

Kalyan, on rewind

A documentary and exhibition will highlight its architectural history and heritage

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AFTER she received one lakh from the Saint Gobain scholarship last year, a prize awarded to architecture and interior design students, Tejashree Lakras decided to pursue research on Kalyan and its architectural history. This, primarily because she wanted to generate awareness amongst locals about the actual value of their surroundings — a place that has witnessed the rule of dy-



nasties like the Marathas and the Adil Shahis. Her research crystallised into an exhibition and a documentary last year and was inaugurated by former UP Governor Ram Naik. Tomorrow, she will present her work titled Kalyan Smrutigad again for public viewing.

For Lakras, it was a challenge to document architectural history since it isn't a popular subject for authors and researchers. Another task was to explore the narrative of oral history. She explains,



Model of the Peshwa architectural style in Kalyan; (inset) Tejashree Lakras

"There's a small square called Paar Naka in Kalyan. Legend has it that Peshwa Bajirao got married to Kashibai in her own mother's wada there. But that building is completely renovated so there is

no architectural evidence of that."



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LOOKING to let your hair down midweek? Here's where you can head for not just a party but a live solo act that features musician Bhriku Sahni.

The performance will see him take to finger-style guitar as he presents original compositions he is known for. The musician who is also a songwriter renders soundscapes on the acoustic guitar that are inspired by Spanish flamenco in his own unique style.

A product of the prestigious Berklee School of Music, Sahni has performed at several renowned venues like the Lincoln Centre in USA and collaborated with artistes like percussionist Karsh Kale, Timothy Lefebvre and Angelique Kidjo. So, listen in as you gear up for the smouldering week ahead.

Conflict and the cosmopolitan

What happens when a bone falls inside the premises of a corporate housing society? A play reveals the inside story

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FAEZEH Jalali, actor and director, spent her early years living in a bungalow in Mazagaon. Somewhere along the way, a corporate housing came up next door. The society was vegetarian and was flanked by bungalows on either side that belonged to those with non-vegetarian food habits. While there may have been the occasional case of a bone being dropped by a bird, it did not lead to confrontation. It wasn't something Jalali thought about until she was reminded of it during a family conversation. It was a small incident, but she knew it could trigger a series of events. It's the premise for her new play, Bone of Contention in Cosmopolitan CHS.

Clever farce and humour are Jalali's chosen forms and it reflects in the name of the society, Cosmopolitan. It is also how she prefers to address issues of critical importance. "It's about the



ensemble cast and they appear on stage together in a scene where the society's general body meeting is in progress.

The central characters belong to four unconventional families from different backgrounds.

the one who speaks to the audience directly.

"The housing society has more people but we tell the story through these families. There's an unmarried Punjabi that appears. Basically

