

Mahatma Education Society's
PILLAI COLLEGE OF ARCHITECTURE

Dr. K.M. Vasudevan Pillai Campus, Sector 16, New Panvel, Mah. India 410 206.
 Tel.: 022 2745 6100 / 2745 1700 / 27481764 Fax: 022 2748 3208
 WEB SITE : www.pica.ac.in Email: pica@mes.ac.in, pica.panvel@gmail.com



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PRINCIPAL
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 10, Sector-16, New Panvel-410 206.



University of Mumbai



No. AAMS (UG)/ 33 of 2022-23

CIRCULAR :-

The Directors/Heads of the University Departments, the Principal of the Affiliated colleges, Head of the Recognized Institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director/ Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre, Bharatnagar Dr. Babasaheb Ambedkar, Ambadve, (Model College), Smt. Vijayalakshmi Dalvi (Model College) and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Navi Mumbai are hereby informed that the arrangement of terms in the various faculties of the University for the academic year 2022-2023 has been accepted by the Academic Council at its meeting held on 17th May, 2022 vide item No.9.4 and subsequently approved by the Management Council at its meeting held on 25th May, 2022 vide item No. 5 and in accordance therewith, the arrangement of terms for the courses of studies in the various faculties for the academic year 2022-2023 is under:-

The same available on the University website (www.mu.ac.in)

Faculty of Humanities (Arts) : -Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses under the Arts

First Term - 13th June, 2022 to 22nd October, 2022 } Both days
Second Term - 7th November, 2022 to 1st May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation
2. Winter Break from 25th December, 2022 to 31st December, 2022
(both days inclusive)
3. Diwali Vacation from 23rd October, 2022 to 6th November, 2022
(both days inclusive)
4. Summer Vacation from 2nd May, 2023 to 12th June, 2023
(both days inclusive)

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2/-

Faculty of Science & Technology (Science) :- Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses under the Science

First Term - 13th June, 2022 to 22nd October, 2022 } Both days
Second Term - 7th November, 2022 to 1st May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation
2. Winter Break from 25th December, 2022 to 31st December, 2022
(both days inclusive)
3. Diwali Vacation from 23rd October, 2022 to 6th November, 2022
(both days inclusive)
4. Summer Vacation from 2nd May, 2023 to 12th June, 2023
(both days inclusive)

Faculty of Science & Technology (Engineering):- Third and Final Year Engineering (Full time) all Programs/Branches, MCA (Second and Third Year)

First Term - 11th July, 2022 to 17th December, 2022 } Both days
Second Term - 09th January, 2023 to 10th June, 2023 } inclusive

Second Year Engineering (Full time) all programs/Branches, ME (Second Year) all programs/ Branches.

First Term - 18th July, 2022 to 17th December, 2022 } Both days
Second Term - 09th January, 2023 to 10th June 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022.
(both days inclusive) Ganpati vacation
2. Winter and Summer Vacation shall be given as per the UGC/University of Mumbai norms.

Faculty of Science & Technology MCA (Second Year)

First Term - 01st August, 2022 to 24th December, 2022 } Both days
Second Term - 09th January, 2023 to 10th June 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022.
(both days inclusive) Ganpati vacation
2. Winter and Summer Vacation shall be given as per the UGC/University of Mumbai norms.

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3/-

Faculty of Science & Technology (Pharmacy):

The arrangement of terms for the B. Pharm. Degree course be as under:-

- | | |
|--|-----------------------|
| First Term - 6 th July, 2022 to 11 th December, 2022 | } Both days inclusive |
| Second Term - 12 th Dec, 2022 to 27 th May, 2023 | |
1. Mid term break from **31st August, 2022 to 4th Sept, 2022**
(both days inclusive) Ganpati Vacation.
 2. Diwali Vacation from 24th October, 2022 to 07th November, 2022
(both days inclusive)
 3. Winter break from 23rd December, 2022 to 1st Jan, 2023
(both days inclusive)
 4. Summer Vacation from 28th May, 2023 to 5th July, 2023
(both days inclusive)

Faculty of Science & Technology (Pharmacy):

The arrangement of terms for the M. Pharm. Degree course be as under:-

- | | |
|--|-----------------------|
| First Term - 1 st August, 2022 to 31 st December, 2022 | } Both days inclusive |
| Second Term - 1 st January, 2023 to 30 th June, 2023 | |

There is no vacation for M. Pharm. Course.

Architecture under the Faculty of Science & Technology:-

- | | |
|---|--|
| First Term - 6 th June 2022 to 21 st October, 2022 | } (both days inclusive)
(inclusive of exams) |
| Second Term - 21 st November 2022 to 28 th April 2023 | |

1. Mid Term Break from 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation
2. Diwali Vacation from 22nd October, 2022 to 20th November, 2022 (both days inclusive)
3. Winter Break from 24th December, 2022 - 1st January 2023
(both days inclusive)
4. Summer Vacation from 29th April, 2023 to 4th June, 2023
(both days inclusive)

**Note: Terms 1st year (Second Half 2022) shall be decided on admission process
2nd Year (Sem 3) shall commence from 17th August, 2022 to 23rd December, 2022**

4/-


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Faculty of Commerce & Management: - Including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses** under the Commerce & Management.

First Term - 13th June, 2022 to 22nd October, 2022 } Both days
Second Term - 7th November, 2022 to 1st May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganapati vacation.
2. Diwali Vacation from 23rd October, 2022 to 6th November, 2022
(both days inclusive)
3. Winter Break from 25th December, 2022 to 31st December, 2022
(both days inclusive)
4. Summer Vacation from 2nd May, 2023 to 12th June, 2023
(both days inclusive)

Faculty of Commerce & Management Studies (Management): - Including all **Management Studies Stream** (Excluding First Year of the MMS [Pl.refer Cir.No.UG/177 of 2019-20, dated 10th Dec, 2019] courses be as under.

2 Years Full -Time MMS Program and 3 years Part time MMS Programs:

First Term - 01st July, 2022 to 15th October, 2022 } Both days
Second Term - 17th October, 2022 to 30th April, 2023 } inclusive

MMS: First Year-2nd Sem.(A.Y.2021-22) will be from 01st July, 2022
to 15th October, 2022

MMS:Second Year-3rd Sem.(A.Y.2022-23) will be from 17th October, 2022
to 15th Feb, 2023

MMS:Second Year-4th Sem.(A.Y.2022-23) will be from 16th February
to 31st May 2023

1. Mid-Term Break from 31st August 2022 to 04th September 2022
2. Semester End Break : 5th December 2022-31st December 2022

MMS Year 1: as per the schedule of CET Cell, DTE

5/


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Faculty of Interdisciplinary Studies (Education):-

The arrangement of terms of all **Certificate, Diploma, Post-graduate Diploma, B.Ed Degree and Master Degree** courses in Education and Special Education, be as under.

First Term - 23rd June, 2022 to 24th December, 2022 } Both days
Second Term - 2nd January, 2023 to 22nd May, 2023 } inclusive

1. Mid Term Break - 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation.
2. Diwali Vacation from 19th October, 2022 to 5th November, 2022
(both days inclusive)
3. Winter Break - 26th December, 2022 to 31st December, 2022
(both days inclusive)
4. Summer Vacation from 23rd May, 2023 to 22nd June, 2023
(both days inclusive)

Faculty of Interdisciplinary Studies (Law):-

The arrangement of terms of all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree** courses, be as under.

First Term - 1st July, 2022 to 24th December, 2022 } Both days
Second Term - 02nd January, 2023 to 20th May, 2023 } inclusive

1. Mid Term Break - 1st September, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation.
2. Diwali Vacation from 19th October, 2022 to 5th November, 2022
(both days inclusive)
3. Winter Break - 26th December, 2022 to 31st December, 2022
(both days inclusive)
4. Summer Vacation from 22nd May, 2023 to 30th June, 2023
(both days inclusive)

Faculty of Interdisciplinary Studies (Law):-

The arrangement of terms for **BMS-LLB (Five Years Integrated Course) vide Circular No.UG/195 of 2019-20, dated 17th March, 2020 (BBA-LLB) (Hons) (Five Years Integrated Course)**, be as under.

First Term - 01st July, 2022 to 24th December, 2022 } Both days
Second Term - 2nd January, 2023 to 20th May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation.
2. Diwali Vacation from 19th October, 2022 to 5th November, 2022
(both days inclusive)
3. Winter Break - 26th December, 2022 to 31st December, 2022
(both days inclusive)
4. Summer Vacation from 22nd May, 2023 to 30th June, 2023
(both days inclusive)



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Faculty of Interdisciplinary Studies (Fine Art) :- Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree Courses (Music/Dance/Fine Art (By Paper & By Research) (All branches) be as under:-

First Term - 4th June, 2022 to 24th Dec, 2022 } Both days
Second Term - 2nd Jan, 2023 to 8th May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022 (both days inclusive) Ganpati vacation.
2. Diwali Vacation from 19/10/2022 to 5/11/2022 (both days inclusive)
3. Winter Break = 26th December, 2022 to 31st December 2022 (both days inclusive)
4. Summer Vacation from 23/5/2023 to 22/6/2023 (both days inclusive)

Faculty of Interdisciplinary Studies (Fine Art) :- The arrangement of terms for including all (Music Department, Lok Kala Academy, Academy of Theatre Arts & Nalanda Nritya Kala Mahavidyalaya under the Fine Art stream be as under :-

First Term - 4th June, 2022 to 24th Dec, 2022 } Both days
Second Term - 2nd Jan, 2023 to 8th May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022 (both days inclusive) Ganpati vacation
2. Diwali Vacation from 19/10/2022 to 5/11/2022 (both days inclusive)
3. Winter Break = 26th December, 2022 to 31st December 2022 (both days inclusive)
4. Summer Vacation from 23/5/2023 to 22/6/2023 (both days inclusive)

MUMBAI-400 032

8th June, 2022

To,

(Sudhir Puranik)

REGISTRAR

The Directors/Heads of the University Departments, the Principal of the affiliated colleges, Head of the recognized Institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director/Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre and the Captain Superintendent, Ministry of Surface Transport, Training Ship 'Chanakya' Government of India, Navi Mumbai.

AC/9.4/17/05/2022

M.C/5/25/5/2022

No. AAMS(UG)/ 33 -A of 2022

8th June, 2022

Copy forwarded with compliments for information to:-

- 1) The Deans, of all faculties and Chairman/Chairpersons of the various Board of Studies and **Ad-hoc** Board of Studies ,
- 2) The Director of Board of Examinations and Evaluation,
- 3) The Director of Board of Student Development.,
- 4) The Director, Department of Information & Communication Technology,

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(Sudhir Puranik)
REGISTRAR

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**Scheme of Teaching and Examinations
 Bachelor of Architecture (B. Arch.) Semester I**

Sub No.	Semester I Exam conducted by individual colleges SUBJECTS	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
101	Architectural Design Studio		4		4	4
102	Allied Design Studio		4		4	4
103	Architectural Building Construction & Materials	2	3	2	3	5
104	Theory & Design of Structures	3		3		3
105	Humanities	3		3		3
106	Environmental Studies	2		2		2
107	Architectural Representation & Detailing		3 + 3		6	6
120	College projects		6		6	6
121	Elective		3		3	3
	Total	10	26	10	26	36

Sub No.	Semester I Exam Exam conducted by individual colleges SUBJECTS	Examination Scheme			
		Theory (paper)	Internal	External viva	Total
101	Architectural Design Studio		150		150
102	Allied Design Studio		150		150
103	Architectural Building Construction	70	80		150
104	Theory & Design of Structures	50	50		100
105	Humanities	50	50		100
106	Environmental Studies		50		50
107	Architectural Representation & Detailing		100+50		150
120	College projects		100		100
121	Elective		50		50
	Total				1000

Notes: Each period shall be of 50 minutes duration and each semester shall consist of 90 days of teaching programme.

The colleges are required to arrange the time table per semester as per the teaching scheme prescribed.

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**Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.) Semester II**

Sub. No.	Semester II Exam conducted by individual colleges COURSES	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
201	Architectural Design		4		4	4
202	Allied Design Studio		4		4	4
203	Architectural Building Construction & Materials	2	3	2	3	5
204	Theory & Design of Structures	3		3		3
205	Humanities	3		3		3
206	Environmental Studies	2		2		2
207	Architectural Representation & Detailing		3 + 3		6	6
220	College projects		6		6	6
221	Elective		3		3	3
	Total	10	26	10	26	36

Sub. No.	Semester II Exam Exam conducted by individual colleges SUBJECTS	Examination Scheme			
		Theory (paper)	Sessional Work	External viva	Total
201	Architectural Design Studio		150		150
202	Allied Design Studio		150		150
203	Architectural Building Construction	70	80		150
204	Theory & Design of Structures	50	50		100
205	Humanities	50	50		100
206	Environmental Studies		50		50
207	Architectural Representation & Detailing		100+50		150
220	College projects		100		100
221	Elective		50		50
	Total				1000

Notes: Each period shall be of 50 minutes duration and each semester shall consist of 90 days of teaching programme.

The colleges are required to arrange the time table per semester as per the teaching scheme prescribed.

[Signature]

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Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.) Semester III

Semester III Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub No.	SUBJECTS	Lecture	Studio	Theory	Studio	Total
301	Architectural Design Studio		6		6	6
302	Allied Design Studio		3		3	3
303	Architectural Building Construction	3	3 classes Technology studio	3	1	4
304	Theory and Design of Structures	2		2	1	3
308	Architectural Building Services	2		2	1	3
305	Humanities	3		3		3
306	Environmental Studies	2		2		2
307	Architectural Representation & Detailing	2	2	2	2	4
309	Architectural Theory	2				2
320	College projects		3			3
321	Elective		3			3
Total		16	20	16	20	36

Semester III Exam Exam conducted by individual colleges		Examination Scheme			
Sub No.	SUBJECTS	Theory (paper)	Internal	External viva	Total
301	Architectural Design Studio		100	100	200
302	Allied Design Studio		100		100
303	Architectural Building Construction	50	50		100
304	Theory and Design of Structures	50	50		100
308	Architectural Building Services	50	50		100
305	Humanities	50	50		100
306	Environmental Studies		50		50
307	Architectural Representation & Detailing		100		100
309	Architectural Theory		50		50
320	College projects		100		100
320	Elective		100		100
Total					1100

[Signature]
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**DETAILS OF SCHEME OF EXAMINATION SEMESTER III
 TO BE CONDUCTED BY COLLEGES.**

BACHELOR OF ARCHITECTURE SEMESTER III DETAILS OF SCHEME OF EXAMINATION										
SR NO	COURSES	THEORY				SESSIONAL MARKS				
		No of papers	duration	Max. marks	Min. Marks for passing	Internal	Max. marks	Min. Marks for passing	External	Max. marks for the course
301	Architectural Design 3	---	---	---	---	100	50	100	50	200
302	Allied Design 3	---	---	---	---	100	50	---	---	100
303	Architectural Building Construction 3	1	3 HOURS	50	20	50	25	---	---	100
304	Theories and Design of Structures 3	1	2 HOURS	50	20	50	25	---	---	100
305	Humanities 3	1	2 HOURS	50	20	50	25	---	---	100
306	Environmental Studies 3	---	---	---	---	50	25	---	---	50
307	Architectural Representation & Detailing 1	---	---	---	---	100	50	---	---	100
308	Architectural Building Services I	1	2 HOURS	50	20	50	25	---	---	100
309	Architectural Theories I	---	---	---	---	50	25	---	---	50
320	College projects I	---	---	---	---	100	50	---	---	100
321	Elective I	---	---	---	---	100	50	---	---	100
Total marks for the examination										1100

Total marks for the examination = 1100
 Minimum marks for passing the examination = 550

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**Scheme of Teaching and Examinations
 Bachelor of Architecture (B. Arch.) Semester IV**

Semester IV Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub No.	SUBJECTS	Lecture	Studio	Theory	Studio	Total
401	Architectural Design Studio		8		8	8
402	Allied Design Studio		3		3	3
403	Architectural Building Construction	3	3 classes technology studio	3	1	4
404	Theory and Design of Structures	2		2	1	3
408	Architectural Building Services	2		2	1	3
405	Humanities	3		3		3
407	Architectural Representation & Detailing	2	2	2	2	4
409	Architectural Theory	2				2
420	College projects		3			3
421	Elective		3			3
	Total	14	22	14	22	36

Semester IV Exam Exam conducted by individual colleges		Examination Scheme			
Sub No.	SUBJECTS	Theory (paper)	Internal	External viva	Total
401	Architectural Design Studio		100	100	200
402	Allied Design Studio		100		100
403	Architectural Building Construction	50	50		100
404	Theory and Design of Structures	50	50		100
408	Architectural Building Services	50	50		100
405	Humanities	50	50		100
407	Architectural Representation & Detailing		100		100
409	Architectural Theory		50		50
420	College projects		100		100
421	Elective		100		100
	Total				1050

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**DETAILS OF SCHEME OF EXAMINATION SEMESTER IV
 TO BE CONDUCTED BY COLLEGES.**

BACHELOR OF ARCHITECTURE SEMESTER IV										
DETAILS OF SCHEME OF EXAMINATION										
SR NO	Semester IV EXAMINATION Exam conducted by individual colleges	THEORY				SESSIONAL MARKS				
		No of papers	duration	Max. marks	Min. Marks for passing	Internal	External	Max. marks	Min. Marks for passing	Max. marks for the course
401	Architectural Design 4	---	---	---	---	100	50	100	50	200
402	Allied Design 4	---	---	---	---	100	50	---	---	100
403	Architectural Building Construction 4	1	3 HOURS	50	20	50	25	---	---	100
404	Theory and Design of Structures 4	1	2 HOURS	50	20	50	25	---	---	100
405	Humanities 4	1	2 HOURS	50	20	50	25	---	---	100
407	Architectural Representation & Detailing 4	---	---	---	---	100	50	---	---	100
408	Architectural Building Services 2	1	2 HOURS	50	20	50	25	---	---	100
409	Architectural Theories 2	---	---	---	---	50	25	---	---	50
420	College projects 4	---	---	---	---	100	50	---	---	100
421	Elective 4	---	---	---	---	100	50	---	---	100
Total marks for the examination										1050

Notes: Theory, internal sessional work, and external viva are considered as separate heads of passing

Total marks for the examination = 1050
 Minimum marks for passing the examination = 525

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**Scheme of Teaching and Examinations
 Bachelor of Architecture (B. Arch.) Semester V**

Semester V Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub. No.	SUBJECTS	Lecture	Studio	Theory	Studio	Total
BARC 501	Architectural Design Studio 5		8		8	8
BARC 502	Allied Design Studio 5		3		3	3
BARC 503	Architectural Building Construction 5	3	3 classes of technology studio	3	1	4
BARC 504	Theory & Design of Structures 5	2		2	1	3
BARC 506	Architectural Building Services 3	2		2	1	3
BARC 505	Humanities 5	3		3		3
BARC 507	Architectural Representation & Detailing 5	2	2	2	2	4
BARC 509	Architectural Theory 3	2		2		2
BARP 520	College projects 5		3		3	3
BARE 521	Elective 5		3		3	3
	Total	14	22	14	22	36

Semester V Exam Exam conducted by individual colleges		Examination Scheme			
Sub. No.	SUBJECTS	Theory (paper)	Internal	External viva	Total
BARC 501	Architectural Design Studio 5		100	100	200
BARC 502	Allied Design Studio 5		100		100
BARC 503	Architectural Building Construction 5	50	50		100
BARC 504	Theory & Design of Structures 5	50	50		100
BARC 506	Architectural Building Services 3	50	50		100
BARC 505	Humanities 5	50	50		100
BARC 507	Architectural Representation & Detailing 5		100		100
BARC 509	Architectural Theory 3		50		50
BARP 520	College projects 5		100		100
BARE 521	Elective 5		100		100
	Total	200	750	100	1050

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**DETAILS OF SCHEME OF EXAMINATION
 TO BE CONDUCTED BY COLLEGES.**

BACHELOR OF ARCHITECTURE: SEMESTER V										
SUB. NO.	COURSES	No of Papers	Duration	THEORY		SESSIONAL MARKS				Max Marks for the Course
						INTERNAL		EXTERNAL		
				Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	
BARC 501	Architectural Design 5	---	----	---	---	100	50	100	50	200
BARC 502	Allied Design 5	---	---	---	---	100	50	---	----	100
BARC 503	Architectural Building Construction 5	1	3 HOURS	50	20	50	25	---	---	100
BARC 504	Theory and Design of Structures 5	1	2HOURS	50	20	50	25	---	---	100
BARC 505	Humanities 5	1	2HOURS	50	20	50	25	---	---	100
BARC 507	Architectural Representation & Detailing 5	---	---	---	---	100	50	---	---	100
BARC 508	Architectural Building Services 3	1	2HOURS	50	20	50	25	----	----	100
BARC 509	Architectural Theory 3	---	---	---	---	50	25	---	---	50
BARP 520	College projects 5	---	---	---	---	100	50	---	---	100
BARE 521	Elective 5	---	---	---	---	100	50	---	---	100
	Total marks for the examination									1050

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1050

Minimum marks for passing the examination = 525

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**Scheme of Teaching and Examinations
 Bachelor of Architecture (B. Arch.)**

Semester VI

Semester VI Exam conducted by University of Mumbai		Teaching Scheme		Credits		
Sub. No.	COURSES	Lecture	Studio	Theory	Studio	Total
BARC 601	Architectural Design Studio 6		8		8	8
BARC 602	Allied Design Studio 6		3		3	3
BARC 603	Architectural Building Construction 6	3	3 classes of technology studio	3	1	4
BARC 604	Theory and Design of Structures 6	2		2	1	3
BARC 606	Architectural Building Services 4	2		2	1	3
BARC 605	Humanities 6	3		3		3
BARC 607	Architectural Representation & Detailing 6		6		6	6
BARP 620	College projects 6		3		3	3
BARE 621	Elective 6		3		3	3
	Total	12	24	12	24	36

Semester VI Exam conducted by University of Mumbai		Examination Scheme			
Sub. No.	COURSES	Theory (paper)	Internal	External viva	Total
BARC 601	Architectural Design Studio 6		100	100	200
BARC 602	Allied Design Studio 6		100		100
BARC 603	Architectural Building Construction 6	50	50		100
BARC 604	Theory and Design of Structures 6	50	50		100
BARC 606	Architectural Building Services 4	50	50		100
BARC 605	Humanities 6	50	50		100
BARC 607	Architectural Representation & Detailing 6		100	100	200
BARP 620	College projects 6		100		100
BARE 621	Elective 6		100		100
	Total	200	700	200	1100

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**DETAILS OF SCHEME OF EXAMINATION
TO BE CONDUCTED BY UNIVERSITY OF MUMBAI**

BACHELOR OF ARCHITECTURE: SEMESTER VI

BACHELOR OF ARCHITECTURE: SEMESTER VI										
SUB. NO.	COURSES	No. of Papers	Duration	Max. Marks	Min Marks for Passing	SESSIONAL MARKS				Max. Marks for the Course
						INTERNAL		EXTERNAL		
BARC 601	Architectural Design 6	---	----	---	---	100	50	100	50	200
BARC 602	Allied Design 6	---	---	---	---	100	50	---	----	100
BARC 603	Architectural Building Construction 6	1	3 HOURS	50	20	50	25	---	---	100
BARC 604	Theory and Design of Structures 6	1	2HOURS	50	20	50	25	---	---	100
BARC 605	Humanities 6	1	2HOURS	50	20	50	25	---	---	100
BARC 607	Architectural Representation & Detailing 6	---	---	---	---	100	50	100	50	200
BARC 608	Architectural Building Services 4	1	2HOURS	50	20	50	25	----	----	100
BARP 620	College projects 5	---	---	---	---	100	50	---	---	100
BARP 621	Elective 6	---	---	---	---	100	50	---	---	100
Total marks for the examination										1100

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1100

Minimum marks for passing the examination = 550

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Bachelor of Architecture (B. Arch.)

Semester VII

Semester VII Exam conducted by college		Teaching Scheme		Credits		
Sub. No.	COURSES	Lecture	Studio	Theory	Studio	Total
BARC 701	Architectural Design Studio 7		8		8	8
BARC 702	Allied Design 7	2	2	2	2	4
BARC 703	Architectural Building Construction 7	3	3 classes of technology studio	3	1	4
BARC 704	Theory and Design of Structures 7	2		2	1	3
BARC 708	Architectural Building Services 5	2		2	1	3
BARC 707	Architectural Representation & Detailing 7	2	3	2	3	5
BARC 710	Professional Practice 1	3		3		3
BARP 720	College projects 7		3		3	3
BARC 721	Elective 7		3		3	3
	Total	14	22	14	22	36

Semester VII Exam conducted by college		Examination Scheme			
Sub. No.	COURSES	Theory (paper)	Internal	External viva	Total
BARC 701	Architectural Design Studio 7		100	100	200
BARC 702	Allied Design 7		100		100
BARC 703	Architectural Building Construction 7	50	50		100
BARC 704	Theory and Design of Structures 7		100		100
BARC 708	Architectural Building Services 5	50	50		100
BARC 707	Architectural Representation & Detailing 7		100	100	200
BARC 710	Professional Practice 1	50	50		100
BARP 720	College projects 7		100		100
BARC 721	Elective 7		100		100
	Total	150	750	200	1100

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DETAILS OF SCHEME OF EXAMINATION TO BE CONDUCTED BY COLLEGES.										
BACHELOR OF ARCHITECTURE: SEMESTER VII										
SUB. NO.	COURSES	No of Papers	Duration	Max. Marks	Min. Marks for Passing	SESSIONAL MARKS				Max Marks for the Course
						INTERNAL		EXTERNAL		
BARC 701	Architectural Design 7	---	---	---	---	100	50	100	50	200
BARC 702	Allied Design 7	---	---	---	---	100	50	---	---	100
BARC 703	Architectural Building Construction 7	1	3 HOURS	50	20	50	25	---	---	100
BARC 704	Theory and Design of Structures 7	---	---	---	---	100	50	---	---	100
BARC 707	Architectural Representation & Detailing 7	---	---	---	---	100	50	100	50	200
BARC 708	Architectural Building Services 5	1	2HOURS	50	20	50	25	---	---	100
BARC 710	Professional Practice 1	1	2HOURS	50	20	50	25	---	---	100
BARP 720	College projects 7	---	---	---	---	100	50	---	---	100
BARC 721	Elective 7	---	---	---	---	100	50	---	---	100
Total marks for the examination										1100


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Scheme of Teaching and Examinations B.Arch Semester VIII

Sub. No.	Semester VIII Exam conducted by University of Mumbai COURSE	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
BARC 810	Professional Practice 2	Professional training of - 16 weeks				16

Sub. No.	Semester V III Exam conducted by University of Mumbai SUBJECTS	Examination Scheme			
		Theory (paper)	Internal	External viva	Total
BAR T 811	Professional training			200	200

DETAILS OF SCHEME OF EXAMINATION
 TO BE CONDUCTED BY UNIVERSITY OF MUMBAI

BACHELOR OF ARCHITECTURE SEMESTER VIII

BACHELOR OF ARCHITECTURE: SEMESTER VIII										
SUB. NO.	COURSES	No. of Papers	Duration	Max Marks	Min Marks for Passing	SESSIONAL MARKS				Max Marks for the Course
						INTERNAL		EXTERNAL		
Semester VIII EXAMINATION Exam conducted by University of Mumbai		THEORY				Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	
BARCT811	Professional Training	---	---	---	---	---	---	200	100	200

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**Scheme of Teaching and Examinations
 Bachelor of Architecture (B. Arch.)**

Semester IX

Semester IX Exam conducted by college		Teaching Scheme		Credits		
Course code	Courses	Lecture	Studio	Theory	Studio	Total
BARC 901	Architectural Design Studio 8		8		8	8
BARC 902	Allied Design Studio 8	2	3	2	3	5
BARC 903	Architectural Building Construction 8	2	2 classes of technology studio	2	1	3
BARC 904	Theory and Design of Structures 8	1		1	1	2
BARC 908	Architectural Building Services 6	1	2 classes of technology studio	1	1	2
BARC 906	Environmental studies 4	2		2	1	3
BARC 910	Professional practice 2	3		3		3
BARC 911	Design Dissertation 1	1	3	1	3	4
BARC 921	Elective 8		3		3	3
BARC 922	Elective 9		3		3	3
Total		14	22	14	22	36

Semester IX Exam conducted by college		Examination Scheme			
Course code	courses	Theory (paper)	Internal	External viva	Total
BARC 901	Architectural Design Studio 8		100	100	200
BARC 902	Allied Design Studio 8	50	50		100
BARC 903	Architectural Building Construction 8		100		100
BARC 904	Theory and Design of Structures 8		50		50
BARC 908	Architectural Building Services 6		50		50
BARC 906	Environmental studies 4		100		100
BARC 910	Professional practice 3	50	50		100
BARC 911	Design Dissertation 1		50	50	100
BARC 921	Elective 8		100		100
BARC 922	Elective 9		100		100
Total		100	650	150	1000

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DETAILS OF SCHEME OF EXAMINATION SEMESTER IX

BACHELOR OF ARCHITECTURE: SEMESTER IX EXAMINATION TO BE CONDUCTED BY COLLEGES.										
SUB. NO.	COURSES	No. of Papers	Duration	THEORY		SESSIONAL MARKS				Max Marks for the Course
						INTERNAL		EXTERNAL		
				Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	
BARC 901	Architectural Design 8	---	---	---	---	100	50	100	50	200
BARC 902	Allied Design 8	1	2HOURS	50	20	50	25	---	---	100
BARC 903	Architectural Building Construction 8	---	---	---	---	100	50			100
BARC 904	Theory and Design of Structures 8	---	---	---	---	50	25	---	---	50
BARC 906	Environmental studies 4	---	---	---	---	100	50	---	---	100
BARC 908	Architectural Building Services 6	---	---	---	---	50	25			50
BARC 910	Professional Practice 2	1	2HOURS	50	20	50	25	---	---	100
BARC 912	Design Dissertation 1	---	---	---	---	50	25	50	25	100
BARC 921	Elective 8	---	---	---	---	100	50	---	---	100
BARC 921	Elective 9	---	---	---	---	100	50	---	---	100
Total marks for the examination										1000

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1000

Minimum marks for passing the examination = 500

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**Scheme of Teaching and Examinations
 Bachelor of Architecture (B. Arch.)**

Semester X

Semester X Exam conducted by University of Mumbai		Teaching Scheme		Credits		
COURSE CODE	COURSES	Lecture	Studio	Theory	Studio	Total
BARC 1006	Environmental studies 5 (Building sciences and sustainability)	2	3 classes of technology studio	2	1	3
BARC 1007	Architectural representation & detailing 9				6	6
BARC 1012	Advanced Building Construction and structures	2		2	1	3
BARC 1009	Advanced Theories 4			2		2
BARC 1010	Professional Practice 3	2		2		2
BARC 1011	Design Dissertation 2		16		16	16
BARC 1021	Elective 10		4		4	4
	Total	2	34	2	34	36

Semester X Exam conducted by University of Mumbai		Examination Scheme			
COURSE CODE	COURSES	Theory (paper)	Internal	External viva	Total
BARC 1006	Environmental studies 5 (Building sciences and sustainability)		100		100
BARC 1007	Architectural representation & detailing 9		100	100	200
BARC 1012	Advanced Building Construction and structures		100		100
BARC 1009	Architectural Theories 4		50		50
BARC 1010	Professional Practice 3		50		50
BARC 1011	Design Dissertation 2		200	200	400
BARC 1021	Elective 9		100		100
	Total		700	300	1000

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DETAILS OF SCHEME OF EXAMINATION SEMESTER X

BACHELOR OF ARCHITECTURE: SEMESTER X EXAMINATION TO BE CONDUCTED BY UNIVERSITY OF MUMBAI										
COURSE CODE	Semester X Exam conducted by University of Mumbai	THEORY				SESSIONAL MARKS		EXTERNAL		Max. Marks for the Course
						INTERNAL	INTERNAL			
	COURSES	No. of Papers	Duration	Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	
BARC 1006	Environmental studies 5	---	----	---	---	100	50	----	----	100
BARC 1007	Architectural Representation & Detailing 8	----	---	---	---	100	50	100	50	200
BARC 1009	Architectural Theories 4					50				50
BARC 1010	Professional Practice 3					50				50
BARC 1012	Advanced Building Construction and structures	----	---	---	---	100	50	---	---	100
BARC 1011	Design Dissertation 2	----	---	---	---	200	100	200	100	400
BARC 1021	Elective 10	---	---	---	---	100	50	---	---	100
Total marks for the examination										1000

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1000

Minimum marks for passing the examination = 500

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MES PILLAI COLLEGE OF ARCHITECTURE

NEW PANEL

AY 2022-23 Calendar - TERM II

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MES PILLAI COLLEGE OF ARCHITECTURE

TIME TABLE FOR ACADEMIC YEAR 2022-23 - Term 1

SEM / TIME		8:30 - 10:00	10:10 - 11:30	11:40 - 12:30	12:30 - 2:00	2:00 - 3:40
MON	1	TOS- Shal, Prashant	EVS - Tusheta		ELECTIVE: Evolution of Human Settlements - Nitya, Arch. Photography - AJ	B MAT - NITYA, Ashwin
	2	A D- VRINDA, Tusheta, Mouthum, Gaur, Jayraj, Swarna, Ashwin			EVS 2 (2)-CLIMATOLOGY- Sarojini, Ashwin	CP AUTOCAD- JAYRAJ, Gaur, Anand, Shal, Sumita
	3	AD-5 (5) - AJITA, Shal, Bhida, Swapna, Jul Nitya, Anil, Sumita			HUMANITIES (3)- SMITA, Jasmine	
	4	AD-7 (6) - RUPALI, Jnu, Avinash, Aditya, Jasmine, Anand, Sayalee, Ashwin			ALLIED DESIGN 7 (Four Planning) - (D 401) - AVINASH, NITYA, Tusheta, Khushpreet, Anil	
	5	AD-8 (6) - DANISH, Yusuf, Sarojini, Tanaya, Shal, Bhagyashree, Khushpreet			DD 1 (1T + 1R) - Ajta	
	UD 2	Research Methodology - Sudhya			Design Studio 8 - SASMIT, Bhagyashree, Shal, Sudhya	
TUE	1	ARD-GRAPHICS- KEDAR, Jayesh, Nitya, Laxmi, Ju, Bhida			ARD-GRAPHICS- KEDAR, Jayesh, Nitya, Laxmi, Ju, Bhida	
	2	TOS- Shal, Prashant	ELECTIVE 2: Product Design - Swarna, J. Conal specia - Aditya, Sarojini, Bhagyashree		BLDG SERVICES (2) - BHIDE, Avinash, Ashwin, Tanaya, Swarna	
	3	ARAD 5 (City & Spec) (2+2)- BHIDE, Danish	ELECTIVE 5: Circula Analysis- YSLP, Principles & application of city sciences - SAROJINI		AR Theory (2)- AJITA, Shal, Sumita	COLLEGE PROJECT (WD)- DANISH, Ju, Jasmine, Swapna, Anil, Swarna
	4	TECHNOLOGY STUDIO (3)- RUPALI, Yusuf, Vinda	TOS 7 (2+1)- Prashant, Shal (D 303)		BLDG CONST 7- (3+1) - RUPALI, Yusuf, Sarojini, Vinda, Prashant	
	5	ELECTIVE 8: Arch and Heritage Conservation - Jasmine, Bhagyashree as design narrative - Tusheta	ELECTIVE 8: DD allied research - DD guides		DO 1 (ALL)	
	UD 2	Design Studio 8 - Bhagyashree, Shal, Gaur			Urban Design Conservation- Samit Bhagyashree	
WED	1	ALLIED Design Studio 6 (Basic Design) (3) VRINDA, Swapna, Jayraj, Gaur, Ashwin, Mouthum			A D- SWAPNA, Jayraj, Shal, Vinda, Tusheta, Ashwin, Mouthum	
	2	ALLIED DESIGN STUDIO 3 (3) Inter- (3) - SWAPNA, Mouthum, Gaur, Jayraj, Poole, Sayalee			A D- VRINDA, Jayraj, Tusheta, Mouthum, Gaur, Swarna, Ashwin	
	3	B.TECH (2+1) - YUSUF, Rupali, Aditya, Avinash, Gaur, Laxmi			TOS 5 (2+1) - Prashant, Laxmi, Shal	ARAD 5 (City & Spec) (2+2)- Shal, Danish
	4	PROF PRAC 1 (3) - Shal, Tanaya, Ashwin	TOS 7 (2+1) - Prashant, Laxmi, Shal		SERV 5 (2+1) (HVAC) - DANISH, Sarojini, Jasmine, Laxmi, Gaur, Sayalee	
	5	Allied Design 8 (Urban Design) - SHENAL, Bhagyashree, Tusheta, Anil, Swarna			Professional Practice 2 (3T) - TANAYA, Swapna, Poole	
	UD 2	Design Studio 8 - Bhagyashree, Shal, Gaur				
THU	1	HUMANITIES-ANU, Bhagyashree	B.TECH - SASMIT, Shal, Avinash, Nitya		B.TECH- SASMIT, Shal, Vinda, Avinash, Nitya, Jayraj, Gaur	
	2	TOS- Shal, Prashant	Big Const. Theory (2)- SASMIT, Sumita		TECHNOLOGY STUDIO (3)- SASMIT, Sumita, Danish, Nitya, Laxmi, Gaur	
	3	Transportation - B. SERV. (2+1)- Sect. Light & Access - SAROJINI, Avinash			TOS 5 (2+1) - Prashant, Shal	BLDG CONST 7- (3+1) - YUSUF, Rupali
	4	ELECTIVE 7: Digital Tools and Techniques - JAYRAJ, Tusheta, Aditya, Vinda			COLLEGE PROJECT - Intro to DD - AJITA, Ashwin	
	5	Big Serv 6 (1T+1R) - DANISH, Yusuf, Jasmine, Swapna, Gaur, Sayalee			Environmental Studies 4 (2T+1R) SAROJINI, Tusheta	TOS-8 (1T+1R) - Prashant, Shal
	UD 2	Elastic 2- EVS - Shal, Anil			Planning Techniques 2- Sudhya, Aditya	
FRI	1	TOS- Shal, Prashant	CP- KEDAR, Jayesh, Ashwin		CP- KEDAR, Jayesh, Bhida, Vinda, Ashwin	
	2	HUMANITIES (3)- Jnu (D 201), Bhagyashree	Urbanism - Jnu, Bhagyashree		ARD 3 (PERSPECTIVE, SKID, MEASURED DRG) (4) - KEDAR, Jayesh, Vinda, Sumita	
	3	AD-5 (5) - AJITA, Shal, Bhida, Swapna, Jul, Nitya, Anil, Sumita			ALLIED DESIGN STUDIO 8 (LANDSCAPE PLNG) (3)- JUL, Ajta, Ashwin, Anil, Khushpreet	
	4	AD-7 (6) - RUPALI, Jnu, Avinash, Aditya, Jasmine, Anand, Sayalee, Ashwin			ARD 7 (Bye-laws & Municipal Drg) (2+3) BHIDE, Sarojini, Samit, Avinash, Anand, Tanaya	
	5	AD-8 (6) - DANISH, Yusuf, Sarojini, Tanaya, Shal, Bhagyashree, Khushpreet			Arch Big Const 6- SMITA, Rupali, Tanaya, Swarna, Jasmine (2T+1R)	
	UD 2	Transportation and Traffic for Urban Design - Bhagyashree, Swarna			Design Studio 8 - SASMIT, Bhagyashree, Shal, Sudhya	
Sat	UD 2	Design Studio 8 - Shal, Samit			Design Studio 8 - Bhagyashree, Shal, Samit	

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10, Sector-16, New Panvel-410 206.

PICA - TIME TABLE FOR -Term II : AY 2022-23

		8:30 - 10:10	10:10 - 11:00	11:50 - 12:20	12:20 - 2:00	2:00 - 3:40
Mon	1	B MAT- NITYA, Ashwini	TOS-Shital		HUMANITIES- RUPALI, Gaun	B TECH- SASMIT, Nitya, Suvarna
	4	AD-4 (5)- Vinde, Jayraj, Tushara, Aditya, Moushumi, Gaun, Rupali, Suvarna			Building Services 2 (2+1)- B-ECE, Avinash, Ashwini, Sayalee, Sushra	
	6	AD-6 (8)- AJITA, Smita, Bhida, Sangini, Jul, Anand, Sumitra, Khushpreet			ARAD 6 (WORKING DRG.) (6)- Sangini, Sayog, Ajla, Tushara, Khushpreet, Anand, Moushumi, Avinash	
	10	* Design Dissertation 2 (16): Tanaya, Ashwini, Nitya, Sapali, Avinash			COMPULSORY ELECTIVE 10 SEM - Jayraj, Aditya, Vinde	
	UD 1	Urban Design History (2+0) - Bhagyashree, Saami			Design Studio I Discussions- Saami, Aarti, Harshada	
	UD 4	Thesis II - (working)			Thesis II - (working)	
Tue	1	ARD-GRAPHICS-KEDAR, Sahil, Jayesh, Nitya, Ashwini, Bhida			ARD-GRAPHICS-KEDAR, Sahil, Jayesh, Nitya, Ashwini, Bhida	
	4	ELECTIVE 4 (Bachelors)- Sumitra, Garfajade Poojashree- Jyoti, Dhanrajade Sali- Ashwini, Prashant (Student- Tanaya)	B TECH 4 (1, 2)- SASMIT, Tushara, Jul		B TECH-4 (3) - SASMIT, Sumitra, Tushara, Jul, Sharvari	
	6	HUMANITIES-6 (3)- Smita Bhagyashree (G 301)	ELECTIVE 4- Prashant Design- Prashant, Construction & Organization Management Bhagyashree, Vinde, Bhida- Ashwini		B.TECH-6 (2)- Avinash, Rupali, Aditya, Tanaya, Vinde, Sayalee	
	10	EVS 6 (3)- SAROJINI, Jul	Prat Poojashree 3 - Tanaya, Aarti		Advanced Bldg Construction (2)- SMITA, Suvarna, Prashant	
	UD 1	Planning Techniques 1- Aditya, Sushra			Design Studio I - (Working)	
	UD 4	Choice Based Electives -2 (3+4) - UD Seminar - Sushra, Saami			Thesis II	
Wed	1	A D- ASHWINI, Nitya, Lakshmi, Bhagyashree, Tanaya, Sayalee, Avinash, Sharvari			TOS-Shital	EVS-TUSHARA
	4	HUMANITIES-4 (1) - Ajla	Compulsory elective - Innovation, Mass and Planning - Sangini		ARD 4 (Surveying & Levelling) (4) - SHITAL, Prashant, Avinash (G 101)	
	6	Artd Design Studio 4 (Planning Studies) (3)- RUPALI, Aditya, Geeta, Suvarna, Aarti			B. SERV (Theory)- 4, (3) - Sangini, B. SERV (Studio) - 4 (3) - Sangini, Lakshmi, Jul	
	10	* Design Dissertation 2 (16): Shubhang, saradhi, Saami, Vinde, Ajla, Bhagyashree, Snehal, Jul, Sumitra, Tushara			ARD 6 (6) - Snehal, Sharvari, Geeta, Aarti, Prashant	
	UD 1					
	UD 4					
Thu	1	ALLIED Design Studio 4 (Basic Design) (3) ADITYA, Jayesh, Vinde, Jayraj, Sharvari, Suvarna			B TECH- SASMIT, Rupali, Sumitra, Nitya, Suvarna	
	4	TOS 4(2+1)- Shrijal, Prashant	ARCH THEORY 2 (2)- Jyoti, Bhagyashree		COLLEGE PROJECT - ADITYA, Jayraj, Ajla, Vinde	
	6	ARAD 6 (WORKING DRG.) (6) - SAROJINI, Tushara, Sayog, Ajla, Sayalee, Geeta, Avinash			TOS 6 (7+1) - PRASHANT, Snehal (G 302)	
	10	Advanced Theories 4 (2)- SMITA, Tanaya			ARD 6 (6) - SAROJINI, Avinash, Tanaya, Snehal, Geeta, Sharvari	
	UD 1	Landscape Design and Urban Ecology - Jul			Design Studio I Discussions- Saami, Aarti, Harshada	
	UD 4	Choice Based Electives -1 (3+4) - UD Research - Snehal, Saami			Thesis II - (working)	
Fri	1	ELECTIVE- FINE ARTS-KEDAR, Sahil, Jayesh, Avinash	CP- KEDAR, Jayesh, Sahil, Ashwini, Nitya		CP- KEDAR, Jayesh, Sahil, Nitya, Bhida, Gaun, Ashwini	
	4	AD-4 (5)- Vinde, Jayraj, Tushara, Aditya, Moushumi, Gaun, Rupali, Suvarna			ALLIED DESIGN STUDIO-4(3) (Interior Design) - Sayalee, Jayraj, Bhagyashree, Khushpreet, Anand, Moushumi	
	6	AD-6 (8) AJITA, Smita, Bhida, Sangini, Jul, Anand, Sumitra, Khushpreet			B. TECH 6 (3) - Rupali, Tanaya	COLLEGE PROJECT (Research) - Geeta, Ajla
	10	* Design Dissertation 2 (16): Tushara			* Design Dissertation 2 (16): Smita, Aditya, Rupali	
	UD 1	Design Studio I - (Working)			Theory and Methods of Urban Design (2+0) - Snehal, Aarti	
	UD 4	Thesis II Discussions - Saami, Sushra, Snehal, Bhagyashree, Aarti			Thesis II - (working)	
	PhD				Research Methodology - Tushara, Geeta	
Sat	UD 1	Compulsory electives -1 (3+0) - Infrastructure Planning - Rajash Prashant			Compulsory electives -2 (2+0) - GIS - Sumankumar	
	UD 4	Thesis II			Thesis II	

* please note that Lecture load for 20 is over and above the stipulated 22 to 26 lecture load

Date: 28/11/2022

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M.E.S.				
PILLAI COLLEGE OF ARCHITECTURE , New Panvel				
TERM PLAN				
Subject : Architectural Building Services-II		Session : 2022 - 23		Year : 2 yr B.Arch
Course code: 408	Credits: 03	Semester : IV	No of Periods per week : 02	
Examination Scheme			Internal : 50 External : 00 Theory Paper : 50	Total Marks 100

Faculty	Subject coordinator :: Prof. Shubhangi Bhide	
Faculty team:		
1.Prof. Avinash Sabhagani		2.Prof. Ashwini Bhosale
3.Prof. Sayalee Kulkarni		4 Prof. Sumitra Kadam

Course Aim and objective :

Understanding basic services required for a building (Ref. to drainage of water on surface and storm water) so that all the building waste should be rapidly disposed away from the building through sewage and waste water planning with details of rainwater harvesting system.



Course Details :

Week	Topic	Month	Related Assignments	Submission Dates	Marks weight age %
2	Introduction to systems of building drainage : sanitary fittings waste water fittings , associated fittings	Dec	Market Survey Presentation with samples	12 Dec	10
1	Ventilation of drainage Norms for Drainage layout	Dec	Short notes		
1	Drainage lay out	Jan	Layout of a residence	2 Jan	10
1	Types of traps used in drainage: importance , quality , norms	Jan	Short notes	16 Jan	10
2	Design of underground drainage system (IC ,DC, MH ,drop IC) : basic principles	Jan	Sketches and description	23 Jan	20
2	House drainage : surface and storm water disposal	Feb	Design of roof top and surface water drainage	13 Feb	20
2	Rain water harvesting	Feb	RWH proposal	27 Feb	20



	system		for sem 3 design		
2	Drainage lay out	March	Drainage lay out for sem 3 design	6,13 March	10

Bibliography

S.No.	Name of the reference
1	National Building Code
2	Building Services and Equipments - Shubhangi Bhide
3	Building Services - S.N.Patil
4	Building Construction Handbook – Sushil kumar



M.E.S.			
PILLAI COLLEGE OF ARCHITECTURE , New Panvel			
COURSE REPORT			
Subject : Architectural Building Services-II		Session : 2022 - 23	Year : 2 yr B.Arch
Course code: 408	Credits: 03	Semester : IV	No of Periods per week : 04
Examination Scheme		Internal : 50 External : 00 Theory Paper: 50	Total Marks 100

Faculty	Subject coordinator :: Prof. Shubhangi Bhide
Faculty team:	
1.Prof. Avinash Sabhagani	2.Prof. Ashwini Bhosale
3.Prof. Sayalee Kulkarni	4 Prof. Sumitra Kadam
5.	6.

Course Aim :

Understanding basic services required for a building (Ref. to drainage of water on surface and storm water} so that all the building waste should be rapidly disposed away from the building through sewage and waste water planning.

Objective :

To prepare students for the required knowledge to be applied for making a drainage layout for any given condition for a built form.



Course Details :

Week	Topic	Month	Related Assignments	Date of Submission	Marks weightage %
2	Introduction to systems of building drainage : sanitary fittings waste water fittings , associated fittings	Dec	Market survey and proportionate Sketches	19/12/2022	10
1	Ventilation of Drains and introduction to drainage layout	Jan	Short notes with sketches	09/01/2023	10
1	Drainage lay out	Jan	Layout	16/01/2023	20
2	Types of traps used in drainage: importance, quality , norms	Jan	Short notes with sketches	30/01/2023	10
1	Rain water harvesting system	Feb	Short notes with sketches	20/02/2023	10
1	Storm and surface water disposal and layout with details	Feb	layout	27/02/2023	10
1	Septic tank with soak pit	Feb	Short notes with sketches	6/04/2023	10
1	Drainage lay out	March	Drainage lay out for sem 4 design	27/04/2023	20



Bibliography

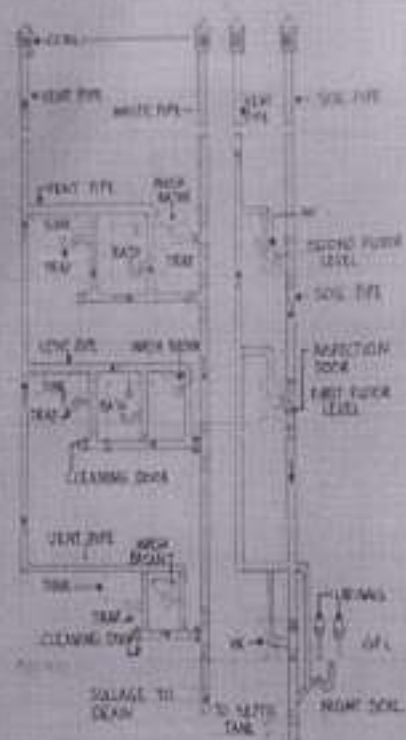
S.No.	Name of the reference
1	National Building Code
2	Building Services and Equipments - Shubhangi Bhide
3	Building Services - S.N.Patil
4	Building Construction Handbook – Sushil kumar

Some sample assignments:

Assignment no 1

Explain plumbing systems with its advantages and disadvantages.





TWO PIPE SYSTEM

THIS IS THE BEST AND MOST IMPROVED TYPE OF SYSTEM OF PLUMBING IN THIS SYSTEM TWO SETS OF VERTICAL PIPES ARE Laid THE PIPES OF THE FIRST SET CARRYING WASTE SOIL ARE CALLED WASTE SOIL ARE CALLED SOIL PIPES AND THE PIPE CARRYING SOILAGE FROM PANS, ETC. ARE CALLED WASTE PIPES. THE SOIL FIXTURES, SUCH AS LAVES AND URINALS, ARE THIS ALL CONNECTED THROUGH BRANCH PIPES TO THE VERTICAL SOIL PIPE. ARE ALL CONNECTED THROUGH BRANCH PIPES TO THE VERTICAL WASTE PIPE. THE SOIL PIPE AS WELL AS THE WASTE PIPE ARE SEPARATELY VENTILATED BY PROVIDING SEPARATE VENT PIPES.

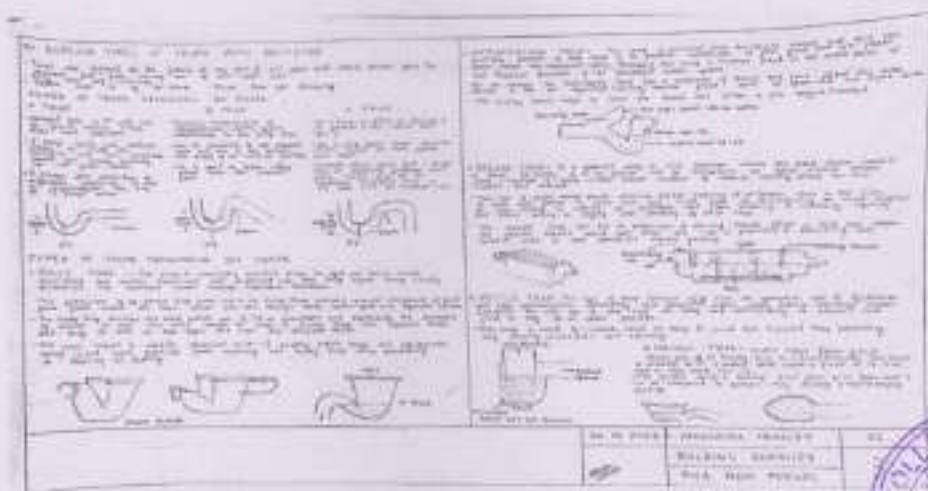
ES 14546





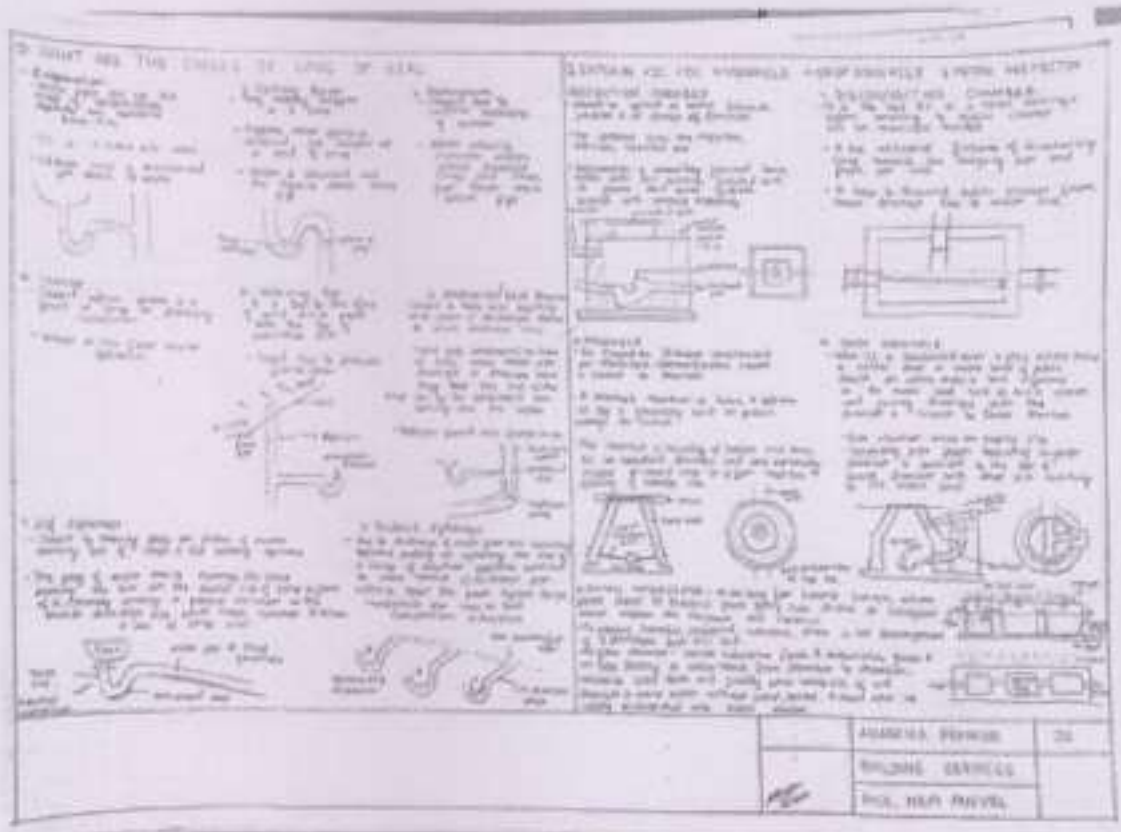
Assignment no 2

Explain TRAPS with sketches and types.



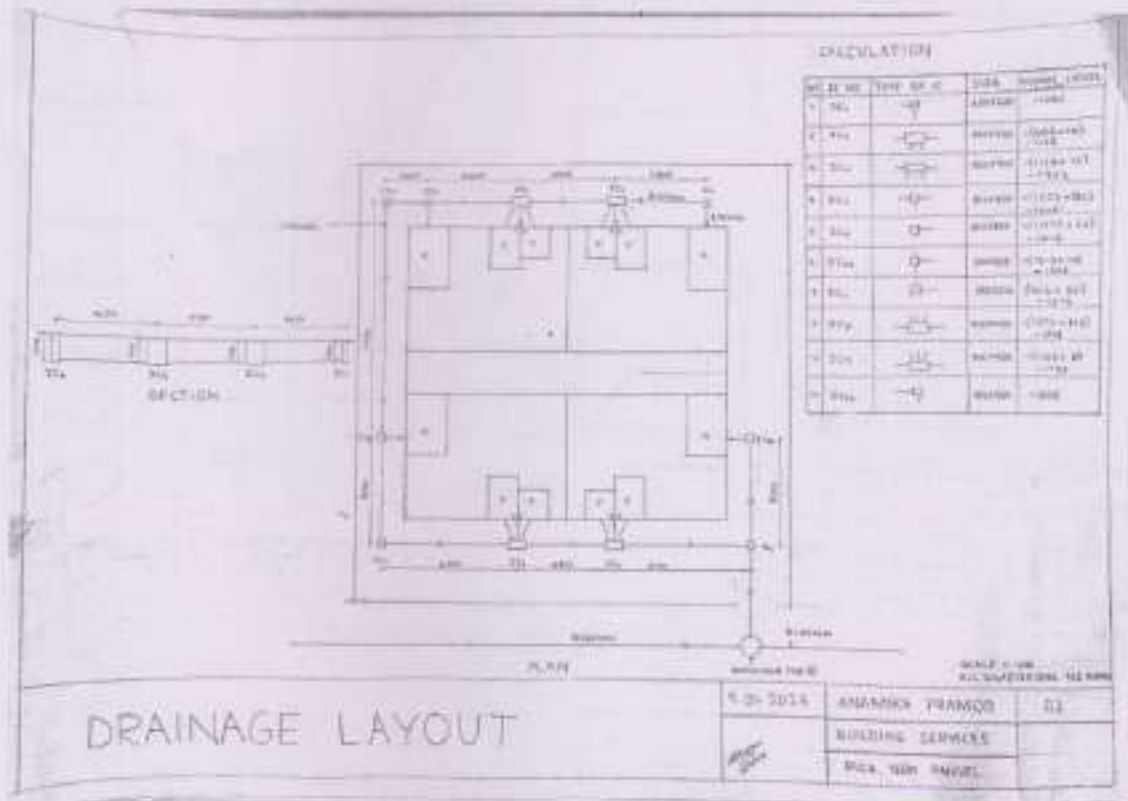
Assignment no 3

Explain the causes of loss of water seal with sketches.
Explain DC, IC, MH, Petrol interceptor with sketches.



Assignment no 4

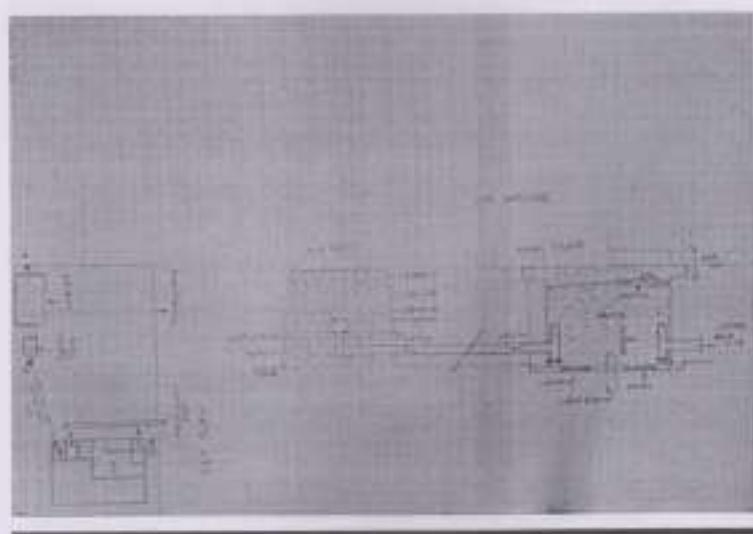
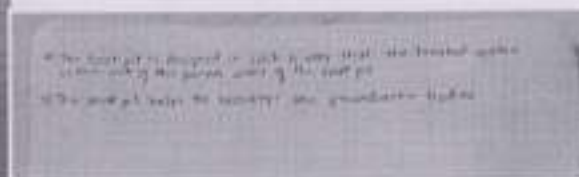
Drainage layout



Assignment no 5

Surface and storm water layout





Assignment no 7

Write a short note on RAIN WATER HARVESTING SYSTEM.



— 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608, 2610, 2612, 2614, 2616, 2618, 2620, 2622, 2624, 2626, 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, 2650, 2652, 2654, 2656, 2658, 2660, 2662, 2664, 2666, 2668, 2670, 2672, 2674, 2676, 2678, 2680, 2682, 2684, 2686, 2688, 2690, 2692, 2694, 2696, 2698, 2700, 2702, 2704, 2706, 2708, 2710, 2712, 2714, 2716, 2718, 2720, 2722, 2724, 2726, 2728, 2730, 2732, 2734, 2736, 2738, 2740, 2742, 2744, 2746, 2748, 2750, 2752, 2754, 2756, 2758, 2760, 2762, 2764, 2766, 2768, 2770, 2772, 2774, 2776, 2778, 2780, 2782, 2784, 2786, 2788, 2790, 2792, 2794, 2796, 2798, 2800, 2802, 2804, 2806, 2808, 2810, 2812, 2814, 2816, 2818, 2820, 2822, 2824, 2826, 2828, 2830, 2832, 2834, 2836, 2838, 2840, 2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 3340, 3342, 3344, 3346, 3348, 3350, 3352, 3354, 3356, 3358, 3360,

- Rain water harvesting is the collection & storage of rain water from these sources to be run off. Rainwater is collected from a roof like surface & collected to a tank, either with or without a filter so that it keeps clean & undrained the ground water.

- why laminated Roofing :
to reduce the amount of flood damage by collecting rain water & reducing the flow of stormwater to prevent water flooding that buildings that utilize rainwater harvesting system have a built-in overflow area on top of roof which has a capacity of collecting large volumes of water in case of rainwater.

- ① Blending, cooking
- ② Batching, laundry
- ③ Washing, lawns, gardens & plants
- ④ Soaking, vehicles, equipment
- ⑤ Air conditioning

* laimale is relatively dense & absolutely free over of water

- It can solve the drainage problems on your property while providing you with fine water
- It uses simple technologies that are inexpensive & easy to maintain
- Systems are self flushing & can be installed in areas allowing expansion of existing
- It can provide an excellent back-up source of water for emergencies
- It reduces chemicals runoff from house & driveway
- Laminates a better for landscape plants & gardens because it is not chlorinated
- It can be used as a main source of water as well as a backup source to wells & municipal water
- It promotes self sufficiency & helps conserve water
- Reduces erosion & flooding

① Before yourself belonging

- Surface runoff (also known as overland flow) is the flow of water occurring on the ground surface when excess atmospheric, subsurface, or surface water is no longer sufficiently rapidly infiltrated in the soil surface enough with intensity & the retention, accumulation, treatment or purification & slowing of stream.



→ It is the technique through which automobile is regulated from the traf. authorities and also in various situations vehicles can be alerted in the traf. conditions through by adopting intelligent traffic technology to meet the traffic needs they have in their.

- ③ Facilitate the demand for water
- ④ Facilitate both water & energy conservation
- ⑤ Improve the quality & quantity of production





Components of Rainwater Harvesting

1. Catchment Area (Roof)

→ It is the surface which directly receives the rainfall & provides water to system. It can be a paved area, like terrace, roofed or unpaved area like lawn/garden.

2. Conveying system

→ It is a network of gutters leading from the sides of roof sloping towards a down pipe and then guttering is used to transport rainwater from roof to storage tank.

3. Storage tank

→ It is where the collected rainwater is stored to use stored for later use. It is often made with capacity of 1000 L.

4. Distribution

→ It is a device or plumbing assembly that takes first rainwater which carries most of the dirt from your roof & directs it from storage tank.

5. Filter

→ Rainwater harvesting filter design includes a chamber with a filter with filtering substances such as fine sand & mud/gravel layers.

6. Storage Tank

7. Overflow Tank

→ Collection of overflow water into a storage & discharge pit facilitates direct use of rainwater apart from recharge of groundwater. This helps to reduce water bill (10-20% less, 2-4m deep).

8. Recharge Pit

→ It is an artificially created surface water body underlying in it is permeable & highly permeable sand & that recharge ground water storage.

9. Recharge Structure

→ It is made to allow the water to filter water & subsequently recharge to ground water through specially constructed recharge well.

10. Recharge in Driveway

→ A dry well recharge supports the groundwater to ensure long term sustainability. Driveway is one of the most common of driveway water in rural India.

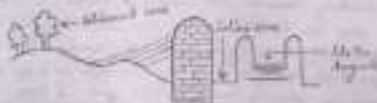
11. Through Rainwater

→ In areas where the structure requires less built up & existing rainwater are sloping sloping surface rainwater harvesting through existing structure can be adopted to recharge deeper aquifer.

Types of Rainwater Harvesting

Surface Runoff Harvesting

→ The surface runoff of rainwater harvesting practiced in the traditional system of rainwater harvesting known as *Kudam* has a long tradition. It involves a large earthen underground storage tank, which is built across the slope of sloping farmland. The rainwater flows down the slope & is stopped by the tank. It then flows into a reservoir. The water in the reservoir seeps into the land & can be used for growing crops. It has a subterranean tank, built across & shallow dig well. The water from the subterranean tank flows down & is stopped by the tank. It forms a reservoir. If the reservoir overflows, the water goes into the shallow dig well. This water from the reservoir & shallow dig well seeps into the land & recharges the ground water.



7. Roof-top Rainwater Harvesting

→ Rainwater harvesting is the collection of storage & use of rainwater. It is a simple technique to collect rainwater from roof of houses & channelled to a tank. Rainwater harvesting is a very old system of water conservation & is practiced since the beginning of time.

→ In traditional rainwater harvesting, every house has a large underground tank to store the water for drinking purposes. These tanks are large & deep pits were built under each house & the water.

→ They were linked to the sloping roof of the house through a pipe. Rainwater falling on the rooftop would run down through a pipe & collect in the underground tank.

→ The rainwater collected is stored under the tank providing drinking water throughout the year.

→ When all the other rainwater has dried up, these tanks were beneficial to fight against the summer heat as they kept the room cool. The rainwater in pots kept fresh, as rainwater is clean in these parts. It also helps to prevent the growth of water.



Outcome Achieved:

Students could achieve the related knowledge to satisfactory level by proposing a drainage layout .

Subject: Surveying I		Period: 20	Year: 2020-21	
Sl. No.	Topic	Assessment	Internal Marks	External Marks
1	Introduction to Surveying	10	10	10
2	Levelling	10	10	10
3	Traverse	10	10	10
4	Area Calculation	10	10	10
5	Drainage Layout	10	10	10

Sl. No.	Topic	Assessment	Internal Marks	External Marks
6	Drainage Layout	10	10	10
7	Drainage Layout	10	10	10
8	Drainage Layout	10	10	10
9	Drainage Layout	10	10	10
10	Drainage Layout	10	10	10

Assessment

The assessment is done by the internal and external examiners. The internal examiners are the faculty members of the department and the external examiners are the faculty members of the other departments.

Conclusion

The students have achieved the related knowledge to satisfactory level by proposing a drainage layout .



MES Pillai College of Architecture, New Panvel
M. Arch. Urban Design

Subject name: LANDSCAPE DESIGN AND URBAN ECOLOGY	Session: 2022-2023	Year: First Year
Subject code: MUDS101 MUDS102	Semester: 1	Credits: 4

Course administration

Course duration: 3 Months	No of periods per week : 1	Teaching hours: 3
Lectures 8	Studio 5	
Scheme of examination		
Sessional	External - Internal 100	Theory Paper: - Total marks: 100
Faculty	Subject Coordinator: JUI KSHIRSAGAR	
Faculty Team		

Course Objectives	Learning Outcomes
- To gain knowledge of urban landscape. - Relationship between architecture, landscape and urban design. - Developing a historical perspective: both locally and internationally. - Methods to analyze sites w.r.t. topography, vegetation, biodiversity and other ecological conditions. - Framing a sensitive design strategies.	- Understanding the correlation between architecture, landscape and urban design via comparative studies of cities. - Understanding the historical landscapes and their design patterns. - Understanding the site development, watershed management, topography, vegetation, biodiversity and ecological conditions of various ecosystems. - Understanding norms and rules of landscape design - Understanding current landscape practices in the industry



Teaching Methodology

Lectures + Studio Discussions + Design Studios

Course Details

S. No.	Topic/ Module	Teaching Medium & Aids	Date of Introduc tion	Assignments (With Deliverable)	Date of Submissio n	Weigh tage
1	Introduction to Urban Ecology, Ecological Urbanism and Landscape Design	Lecture + Studio discussion	24.11.20 22	Article readings and documentary (Home) analysis: ecology and city	01.12.202 2	5
2	Landform + Watershed + Ecosystem Analysis	Lecture + Studio discussion	01.12.20 22	Landform Slope Analysis and Watershed Demarcation	15.12.202 2	5
3	Urban Ecology Study and Understandi ng of parameters	Studio discussion	15.12.20 22	Urban Ecology Study Module 1 - Landform + Watershed	22.12.202 2	5
4	Understandi ng Urban Ecological Parameters and City Sprawl	Studio discussion	22.12.20 22	Urban Ecology Study Module 1 - Existing Ecology	05.01.202 3	5
5	Understandi ng Urban Ecological Parameters + Representati on Techniques	Studio discussion	05.01.20 23	Urban Ecology Study Module 1 - Landform + Watershed + Existing Ecology	12.01.202 3	5



	for the Project					
6	Module 1 Final Discussion	Studio discussion	12.01.2023	Module 1 Final Submission	19.01.2023	5
7	History of Landscape + Urban Ecology + Basic Discussion of Module 2	Lecture + Studio discussion	19.01.2023	Module 2 – History and People	01.02.2023	5
8	Delineation of area of Study and Proposal	Book analysis + lecture + studio discussion	01.02.2023	Module 2 – Transportation + Built/Unbuilt + Land Use + Laws and Legislations	09.02.2023	5
9	Session of Wastelands + Formulation of Policies, Short Term Long Term Goals + Graphical Representation of Policies	Lecture + studio discussion	09.02.2023	Proposal Stage 1	15.02.2023	5
10	Case Examples for Urban Ecology and	Lecture + Studio Discussion + Library Visit	15.02.2023	Final Proposal (City Level Guidelines)	16.02.2023	10



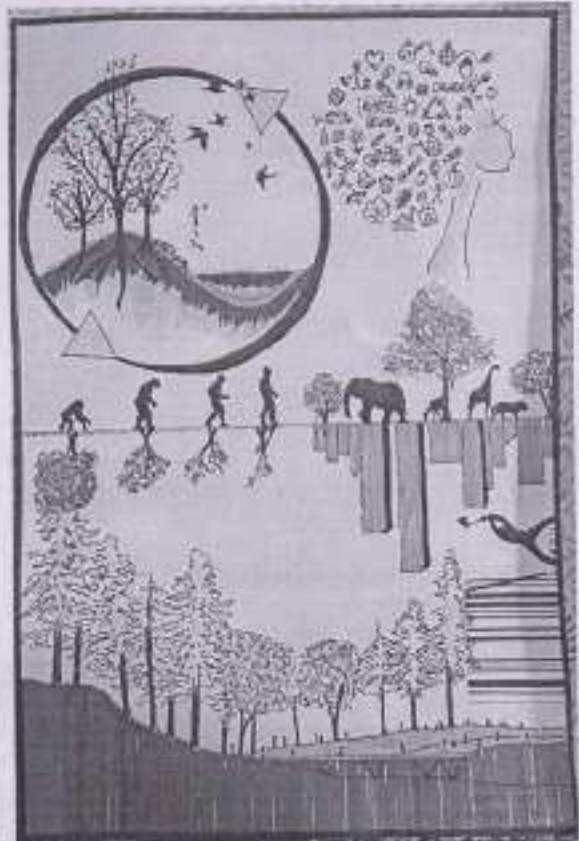
	Landscape Design					
11	Landscape design studio	Landscape design studio project-studio discussion	16.02.2023	Landscape design and Urban Ecology studio project: Design Guidelines	28.02.2023	10
12	Discussion of Final Proposal	Landscape design studio project-studio discussion	28.02.2023	Landscape design and Urban Ecology studio project: Design Guidelines + Core Area Design Proposal	13.03.2023	25

References	
S. No.	Name of references
2	Ecology and environment by P. D. Sharma
3	Introduction to restoration ecology by Evelyn A. Howell, John A. Harrington, Stephen B. Glass
4	Urban ecological design by Pallazo and Steiner
5	Urban landscape by agata Losantos
6	Creating green roadways by Sipes
7	Landscape ecology of a stressed environment by Claire Vos
8	Transects by Richard Weller and Meghan Talarowski
9	Ecology principles and applications by J. L. Chapman and M. J. Reiss
10	Landscape architecture history, ecology and patterns by Minakshi Jain and I. P. Singh



11	Digital landscape architecture now by Nadia Amoroso
12	Innovations in landscape architecture edited by Jonathan R. Anderson and Daniel Ortega
13	Alternative futures for changing landscapes
14	New concept urban landscape
15	Landscape standards

Assignment 1: Understanding Urban Ecology and Impacts of Development on the same



Assignment 2: Ecosystem Analysis



Assignment 3: Study of Urban Ecology

3 Urban Areas of varied Populations were given along River Brahmaputra and Gangetic Plane.
Kolkata + Shillong + Pasighat



PASIGHAT, ARUNACHAL PRADESH

Arundhathi Chellam / Sumit Khat



- Location: Pasighat, Arunachal Pradesh.
- District: East Siang District.
- Longitude: 93°00'E to 94°00'E.
- Latitude: 27°00'N to 28°00'N.
- Height: 100m Above Sea Level.
- No. of Villages: 26 Villages.



Year - June 2006



Year - Feb 2012



Year - October 2013



Year - Dec 2015



Year - Feb 2017



Year - Jan 2020

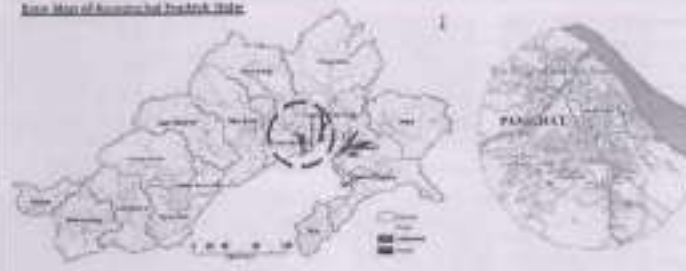
In 1947, the region was a part of the British India. It was a part of the North-East Frontier Tract. In 1950, it was a part of the North-East Frontier Tract. In 1956, it was a part of the North-East Frontier Tract. In 1973, it was a part of the North-East Frontier Tract. In 1987, it was a part of the North-East Frontier Tract. In 1999, it was a part of the North-East Frontier Tract. In 2000, it was a part of the North-East Frontier Tract. In 2001, it was a part of the North-East Frontier Tract. In 2002, it was a part of the North-East Frontier Tract. In 2003, it was a part of the North-East Frontier Tract. In 2004, it was a part of the North-East Frontier Tract. In 2005, it was a part of the North-East Frontier Tract. In 2006, it was a part of the North-East Frontier Tract. In 2007, it was a part of the North-East Frontier Tract. In 2008, it was a part of the North-East Frontier Tract. In 2009, it was a part of the North-East Frontier Tract. In 2010, it was a part of the North-East Frontier Tract. In 2011, it was a part of the North-East Frontier Tract. In 2012, it was a part of the North-East Frontier Tract. In 2013, it was a part of the North-East Frontier Tract. In 2014, it was a part of the North-East Frontier Tract. In 2015, it was a part of the North-East Frontier Tract. In 2016, it was a part of the North-East Frontier Tract. In 2017, it was a part of the North-East Frontier Tract. In 2018, it was a part of the North-East Frontier Tract. In 2019, it was a part of the North-East Frontier Tract. In 2020, it was a part of the North-East Frontier Tract.

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Top Map of Arunachal Pradesh State



Climate Forecast, Weather By Month



Climate and Temperature in the area

Top Map of Arunachal Pradesh State



PASIGHAT, ARUNACHAL PRADESH

Adult Booklet: Children's Social Skill



General Information

- The Pasighat district is a hilly area, mostly covered by forest. It is the source of many rivers and streams. The district is known for its beautiful scenery and rich biodiversity. It is also known for its handicrafts and traditional festivals.

(12)

Location

- The Pasighat district is located in the northern part of Arunachal Pradesh. It is bordered by the Tawang district to the north, the Lohit district to the east, and the Dibroo Garo district to the south.

Latitude: 27° 15' N

Longitude: 93° 45' E

- The district is known for its beautiful scenery and rich biodiversity. It is also known for its handicrafts and traditional festivals.
- The district is known for its beautiful scenery and rich biodiversity. It is also known for its handicrafts and traditional festivals.
- The district is known for its beautiful scenery and rich biodiversity. It is also known for its handicrafts and traditional festivals.

(13)

Climate

- The climate of the Pasighat district is mostly hilly and mountainous. It is known for its beautiful scenery and rich biodiversity. It is also known for its handicrafts and traditional festivals.

(14)

Population

- The population of the Pasighat district is mostly hilly and mountainous. It is known for its beautiful scenery and rich biodiversity. It is also known for its handicrafts and traditional festivals.
- The population of the Pasighat district is mostly hilly and mountainous. It is known for its beautiful scenery and rich biodiversity. It is also known for its handicrafts and traditional festivals.
- The population of the Pasighat district is mostly hilly and mountainous. It is known for its beautiful scenery and rich biodiversity. It is also known for its handicrafts and traditional festivals.

Map

- 1. Pasighat District
- 2. Tawang District
- 3. Lohit District
- 4. Dibroo Garo District
- 5. Kameng District
- 6. Siang District
- 7. Namsai District
- 8. Papum Pare District
- 9. East Siang District
- 10. West Siang District
- 11. Yola District
- 12. Anjaw District
- 13. Changlang District
- 14. Jorhat District
- 15. Dima Hasar District
- 16. Karbi Anglong District
- 17. Jorhat District
- 18. Dima Hasar District
- 19. Karbi Anglong District
- 20. Jorhat District
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- 97. Karbi Anglong District
- 98. Jorhat District
- 99. Dima Hasar District
- 100. Karbi Anglong District



General Map of Pasighat



Pasighat



General Map of Pasighat



Pasighat



General Map of Pasighat



Pasighat



General Map of Pasighat



Pasighat



PASIGHAT, ARUNACHAL PRADESH

Ward: Dufthang Chery / Forest Map



Climate & Flora

- The climate in Pasighat is cold and wet, with heavy rainfall. The forest is primarily composed of evergreen trees, with a mix of broad-leaved and needle-leaved species. The forest is rich in biodiversity, with many rare and endangered species. The forest is also a source of timber and other forest products.



Climate & Flora Map



Climate & Flora - Forest Map

Commonly found Animal



Deer



Bear



Monkey



Porcupine

Commonly found Birds



Parrot



Peacock



Kingfisher



Woodpecker

Different species of Bamboo, cane and wood



Bamboo



Cane



Wood



Tree

Commonly found Medicinal Plants



Medicinal Plant



Medicinal Plant



Medicinal Plant



Medicinal Plant

Commonly found Snakes



Cobra



Python



Tiger Snake



Cobra



PASIGHAT, ARUNACHAL PRADESH

Mark Sutcliffe, Chem. / Samir Anil

General Water Features

- The geographical location of Pasighat is highlighted in the map. The location of Pasighat is shown in the map. The location of Pasighat is shown in the map. The location of Pasighat is shown in the map. The location of Pasighat is shown in the map.

Stream and Outlet

- The stream and outlet of Pasighat is shown in the map. The stream and outlet of Pasighat is shown in the map. The stream and outlet of Pasighat is shown in the map. The stream and outlet of Pasighat is shown in the map.

Location and water features of Pasighat, Arunachal Pradesh

- The location of Pasighat is shown in the map. The location of Pasighat is shown in the map. The location of Pasighat is shown in the map. The location of Pasighat is shown in the map.

Geological Features

- The geological features of Pasighat are shown in the map. The geological features of Pasighat are shown in the map. The geological features of Pasighat are shown in the map. The geological features of Pasighat are shown in the map.

Figure 1: Map of Pasighat, Arunachal Pradesh



Map



General Water Features



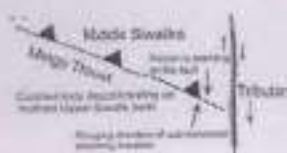
Stream and Outlet



Location and water features of Pasighat, Arunachal Pradesh



Geological Features



PASIGHAT, ARUNACHAL PRADESH

Arundhati Chatterjee, Chennai, India

INTRODUCTION

- Pasighat, a small town in the West Khasi Hills, is the headquarters of the district of Pasighat, which is the largest district of the state of Arunachal Pradesh.
- It is the largest town in the district of Pasighat, which is the largest district of the state of Arunachal Pradesh.

- The town of Pasighat is the headquarters of the district of Pasighat, which is the largest district of the state of Arunachal Pradesh.
- It is the largest town in the district of Pasighat, which is the largest district of the state of Arunachal Pradesh.



BUILT AND ENVIRONMENT

- The town of Pasighat is the headquarters of the district of Pasighat, which is the largest district of the state of Arunachal Pradesh.
- It is the largest town in the district of Pasighat, which is the largest district of the state of Arunachal Pradesh.

CONCLUSION

- The town of Pasighat is the headquarters of the district of Pasighat, which is the largest district of the state of Arunachal Pradesh.
- It is the largest town in the district of Pasighat, which is the largest district of the state of Arunachal Pradesh.



PASIGHAT, ARUNACHAL PRADESH

Final Building Chart - Final Amd

Code Rules - Candidates must refer to the list of codes, length, level, and other details, and must follow the rules, and must follow the rules, and must follow the rules.

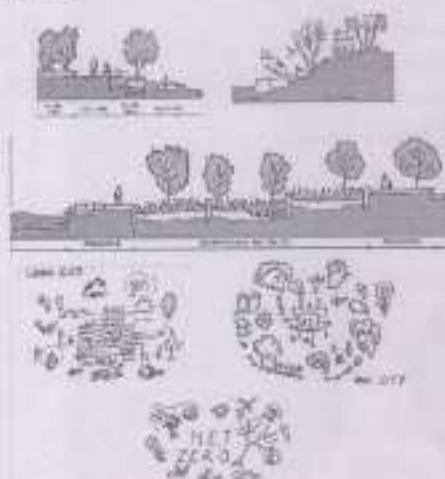
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Code	Level	Length	Level	Level	Level	Code	Level	Length	Level	Level	Level
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2	Level	Level	Level	Level	Level	2	Level	Level	Level	Level	Level
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5	Level	Level	Level	Level	Level	5	Level	Level	Level	Level	Level

Code - Long form and short form codes are given in the table, and must follow the rules.

Code	Level	Length	Level	Level	Level
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2	Level	Level	Level	Level	Level
3	Level	Level	Level	Level	Level
4	Level	Level	Level	Level	Level
5	Level	Level	Level	Level	Level

Code	Level	Length	Level	Level	Level
1	Level	Level	Level	Level	Level
2	Level	Level	Level	Level	Level
3	Level	Level	Level	Level	Level
4	Level	Level	Level	Level	Level
5	Level	Level	Level	Level	Level

Code - Long form and short form codes are given in the table, and must follow the rules.



Code	Level	Length	Level	Level	Level
1	Level	Level	Level	Level	Level
2	Level	Level	Level	Level	Level
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4	Level	Level	Level	Level	Level



PASIGHAT, ARUNACHAL PRADESH

Weak Building Codes & Slope Hill

DISASTERS

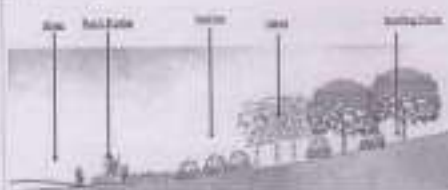


Diagram 1: Illustration of Hillside Road Area Road



Diagram 2: Illustration of Hillside Road



Diagram 3: Illustration of Hillside Road



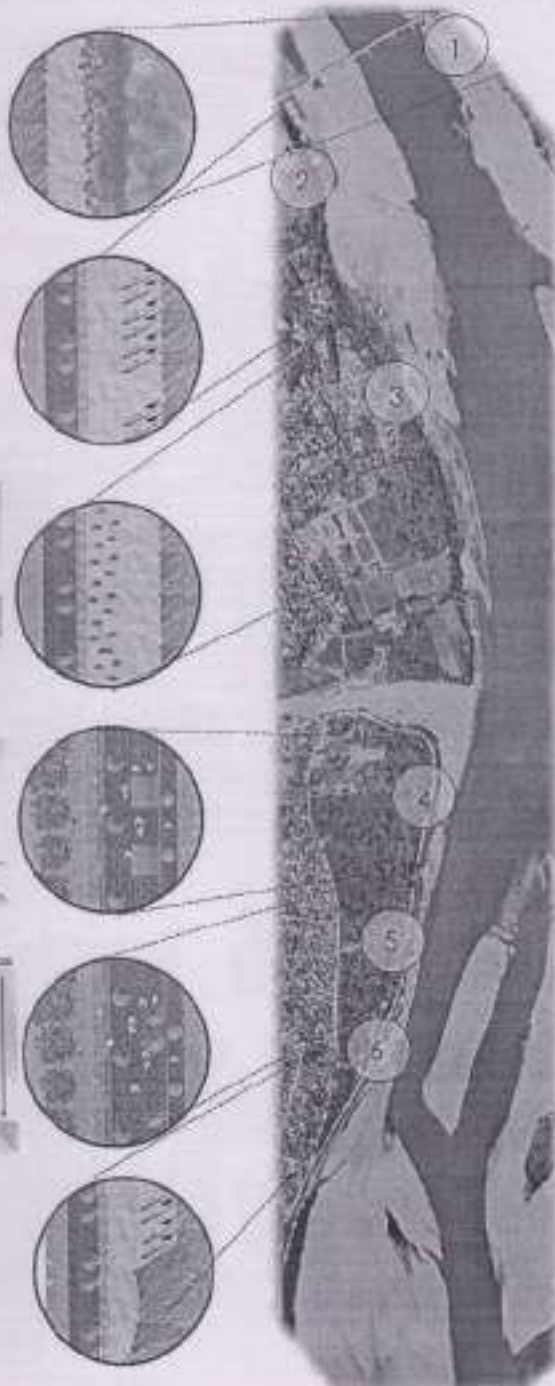
Diagram 4: Illustration of Hillside Road



Diagram 5: Illustration of Hillside Road



Diagram 6: Illustration of Hillside Road



PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL

Term I / II - AY - Sem: IV

Subject: <u>BUILDING SERVICES</u>		Professor/s <u>PROF. BHIDE, PROF. SAYAL, PROF. ANIMASH, PROF. SUMITRA, PROF. ASHMINI</u>		
Date	Topics Covered in Lecture	Assignment Introduced	Assignment Submitted	Students' Signature
12/12/22	INTRODUCTION TO DRAINAGE SYSTEM <u>SAYAL</u>	12/12/2022	19/12/22	<u>Bhide</u> <u>Asp</u>
17/12/22	Review & marking on the toilet layout & brochures	12/12/2022	2/01/23	<u>Raj</u> <u>Asp</u>
2/01/23	Ventilation of drainage system one pipe & two pipe system & intro. to drainage layout	12/12/2022	9/01/23	<u>Asp</u> <u>Asp</u>
9/01/23	Traps, classifications, purposes, Application, drainage layout	-	-	<u>Asp</u> <u>Asp</u>
16/01/23	TRAPS - PPT., Studio WORK	-	-	<u>Asp</u> <u>Asp</u>
30/01/23	SPECIAL LECTURE ON CYBER SECURITY	-	-	<u>Asp</u> <u>Asp</u>
13/02/23	Presentation storm water drainage, Rain water harvesting.	-	-	<u>Asp</u> <u>Asp</u>
20/02/2023	Storm water disposal	Studio work and plan.	-	<u>Asp</u> <u>Asp</u>
27/2/23	Septik tank & soak pit designs.	Presentation + Studio	-	<u>Asp</u> <u>Asp</u>
06/03/23	Storm Rainwater harvesting layout & Surface Water Drainage	Next 1300 marks submission	-	<u>Asp</u> <u>Asp</u>
13/03/23	STORM WATER LAYOUT	-	-	<u>Asp</u> <u>Asp</u>
27/03/23	Revision Storm water layout & Drainage layout	-	-	<u>Asp</u> <u>Asp</u>



PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL

Term I / II - AY _____ - Sem: X

Subject: PROFESSIONAL PRACTICE

Professor/s Prof. Tanaya Zaka / Prof. Nandini Markame

Date	Topics Covered in Lecture	Assignment introduced	Assignment Submitted	Students' Signature	
22.11.22	Introduction			<u>[Signature]</u>	<u>[Signature]</u>
29.11.22	COA - Rules & Regulations	Report on the COA guidelines		<u>[Signature]</u>	<u>[Signature]</u>
06.12.22	Discussion on rules & regulations with real cases	Presentations	Report-1 Submitted	<u>[Signature]</u>	<u>[Signature]</u>
13.12.22	Duties & liabilities in profession, COA guidelines			<u>[Signature]</u>	<u>[Signature]</u>
20.12.22	Legal responsibility of architect to employer	Notes	Notes submitted	<u>[Signature]</u>	<u>[Signature]</u>
03.01.23	Duration of liability	Notes	Notes submitted	<u>[Signature]</u>	<u>[Signature]</u>
10.01.23	Express & implied authority of the architect	Notes	Notes submitted	<u>[Signature]</u>	<u>[Signature]</u>
17.01.23	Architects relationship with the client & contractor	Notes	Notes submitted	<u>[Signature]</u>	<u>[Signature]</u>
24.01.23	Contract documents, Conditions of contract	Notes + Contract documents		<u>[Signature]</u>	<u>[Signature]</u>
31.03.23	Government bodies and Local bodies	Discussion	Document submitted	<u>[Signature]</u>	<u>[Signature]</u>
07.02.23	Government tendering Process.	Note on tendering.		<u>[Signature]</u>	<u>[Signature]</u>
14.02.23	MRTTP Act & DCR	Note on MRTTP & DCR	Tender submitted	<u>[Signature]</u>	<u>[Signature]</u>
21.02.23	EIA & Arbitration, consumer Protection	Note on EIA	Notes submitted	<u>[Signature]</u>	<u>[Signature]</u>
28.02.23	Arbitration, Conciliation & Mediation	Notes	Notes submitted	<u>[Signature]</u>	<u>[Signature]</u>

PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL

Term I 2020-20 - Sem:

Subject: Professional Practice -3		Professor/s Prof. Tanaya Dika / Prof. Anitha Manikumar		
Date	Topics Covered in Lecture	Assignment introduced	Assignment Submitted	Students Signature
07.03.23	Discussion On contract Document			Handwritten Handwritten
14.03.23	Internal class Test	Test		Handwritten
21.03.23	Doubt solving sessions.			Handwritten
28.03.23	Final Assignment Submissions.			Handwritten
	Discussion on Contract Document			Handwritten
	Discussion on Tender Document.			Handwritten
28-02-23	Arbitration, Conciliation & Mediation	Notes		Handwritten

You are signed in as barchstallf X Inbox (18,045) - xadya.rupali@pcacollege.edu.in X Defaulters list for the month of July X

https://mail.google.com/mail/u/1/#search/defaulters%20for%20the%20month%20of%20July

Gmail search: defaulters list

Compose

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More

Labels +

Defaulters list for the month of July

Rupali Vaidya <rupali.vaidya@pcacollege.edu.in> Wed, Aug 10, 2022, 1:55 PM

to: PCA-BARCH-STUDENTS-2019

Dear students,

Please find the attached pdf file of the Defaulters list for the month of July. The students marked as defaulters need to improve on their regular attendance in college lectures and also see to it that all submission backlogs up to date are cleared. Note that the students appearing in two consecutive Defaulter's list may not clear the internal assessments for respective subjects.

Thanks & Regards,
Rupali Vaidya
Associate Professor (Pillai College of Architecture, New Panvel)
(B.Arch P.V.C College of Architecture, Pune; M.Arch D.Y.Pillai College of Architecture, Alandi)
Maharaja Education Society's
Pillai College of Architecture
Dr. K. M. Vasudevan Pillai's Campus
Sector 16, New Panvel
Dist: Raigad, Pin: 410206
Phone: 91-22-2746-6106/1700 Ext. 122
Fax: 91-22-2746-3298

PCA Website - MES Website

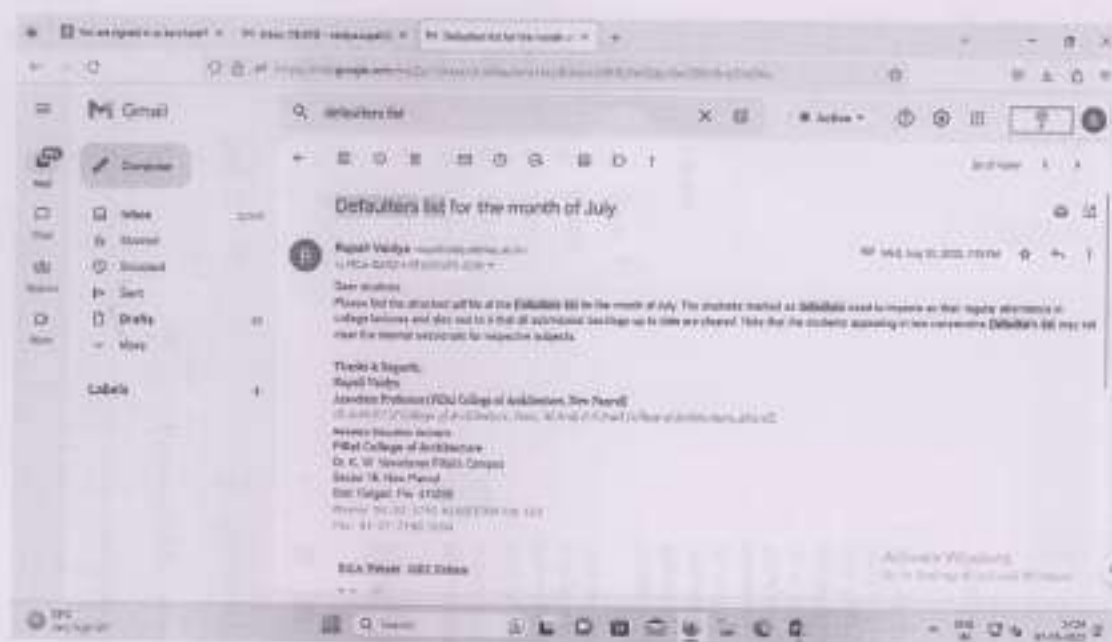
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Go to Settings to activate Windows.

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PILLAI COLLEGE OF ARCHITECTURE
MAHARAJA EDUCATION SOCIETY'S
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai's Campus
Sector 16, New Panvel
Dist: Raigad, Pin: 410206
Phone: 91-22-2746-6106/1700 Ext. 122
Fax: 91-22-2746-3298



DEFAULTER LIST FOR JULY SEM VII (FOURTH YEAR) B.ARCH 2022-23

[illegible]

53	2019PA0023	SAWANT AISHWARYA RAVASAHEB		D					D		
54	2019PA0013	SHAH SRUSHTI URMISH									
55	2019PA0080	SHARMA ANIRUDH PAWAN		D			D		D		
56	2019PA0004	SHIBU ASHWIN		D			D		D		
57	2019PA0074	SINGH NIDHI SANJAY		D		D					D
58	2019PA0027	SINGH SWATI SANJAY									
59	2019PA0077	SIVASANKARAN SNEHA		D			D				D
60	2019PA0035	SOMVANSHI NIKHIL GAJANAN		D							D
61	2019PA0060	SURYATEJA MUTTA GURUDATTASAI		D							
62	2019PA0046	TAMBE ATHARVA MADHUKAR									D
63	2019PA0019	THAKUR SAKSHI VIKAS		D							D
64	2019PA0016	THAKUR SHREYA							D		D
65	2019PA0002	V.S.V.S VINDHYAVALLI DEVI							D		D
66	2019PA0033	VAIDYA ATHARVA RAHUL							D		D
67	2019PA0050	VALANJU HARSH RAJENDRA									D
68	2019PA0092	ROYGAGA PRANALI BHUPESH		D	D		D				D
69	2018PA0001	NAIR HARITA RAMESH									D
70	2018PA0029	SEENA SABU		D	D	D	D				D
71	2017PA0065	SANDE DHANANJAY GOVIND			D	D	D		D		D
72	2018PA0041	NANNAWARE ABHIRVA VIJAY	D	D		D	D		D		
73	2018PA0040	NAIR SHIVANI RAJESH	D	D		D	D		D		D
74	2018PA0063	KUNDALE SONAL NANDKUMAR	D	D		D	D				D
75		JERY JOHN		D			D				D



You are signed in as hanchettl x M: Index (18,042) - verifyrupali x M: Defaulter list for the month of June x

http://mail.google.com/mail/u/1/?ui=2&asdefaulter=+list&list=agBPgHfZGwNuc3h0b3RlPwKnewCpdtV

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Labels

22 of many

Defaulter list for the month of June

Rupali Vaidya -rupalivaidya@pca.ac.in
to PCA-BARCH-STUDENTS-2019

Thu, Jul 7, 2023, 1:31 PM

Dear students,
Attaching herewith the Defaulter list for the month of June. It should be noted the defaulter list is made considering both attendance and submissions. The students defaulting in submissions should satisfactorily complete all pending assignments as per respective subject in charge faculties. Regular attendance has to be maintained, failing to do so, can result in defaulting in the respective subject.

Thanks & Regards,
Rupali Vaidya
Associate Professor (Pillai College of Architecture, New Panvel)
(H. Arch. P.V.P. College of Architecture, Pune; M. Arch. D.F. Pillai College of Architecture, Alandi)
Mahatma Education Society's
Pillai College of Architecture
Dr. K. M. Vasudevan Pillai's Campus
Sector 16, New Panvel
Dist. Raigarh, Pin: 410206
Phone: 91-22-2745 6100/1700 Ext. 122
Fax: 91-22-2746 3206

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Thu 14 09-07-2023



DEFAULTER LIST FOR JUNE SEM VII (FOURTH YEAR) B.ARCH 2022-23

S.No.	Adm. No.	Student Name	ARCH. DESIGN 701	ALLIED STUDIO 702	BUILDING CONST. 703	L.O.S 704	MUNICIPAL DWGS 707	BUILDIN G SERVICES 708	PP 1 710	COLLEGE PROJECTS (DD) 720	ELECTIVES 721
1	2019PA0011	AHALE PRASHANSA PRASANNA									
2	2019PA0018	ALANGEKAR SHREYA VIJAY									
3	2019PA0031	BALSARAF PARTH BALIRAM									
4	2019PA0064	BHALINGE SRUSHTI SUDHIR									
5	2019PA0009	BINITHA SUSAN BENCY									
6	2019PA0036	CHATTERJEE SUDESHNA INDRANATH									
7	2019PA0058	CHAUDHARI SHRUTI SANJAY									
8	2019PA0028	CHAVAN SANSKAR JANARDHAN									
9	2019PA0088	CHOUDHARY BHAVANA MANARAM									
10	2019PA0073	DALVI ATHARV PRAKASH									
11	2019PA0020	DALVI GAURI SHIVAJI									
12	2019PA0010	DAS SUGANDHA									
13	2019PA0066	DESHMUKH SUSHMITA ANIL									
14	2019PA0025	DESHPANDE SAKSHI TUSHAR									
15	2019PA0022	DHOLE SAGAR SANTOSH									
16	2019PA0052	DHURI MUDRA SUNIL									
17	2019PA0043	FAISAL SHAH									
18	2019PA0006	GHARAT MANASI BALIRAM									
19	2019PA0012	HAJARE SALONI RAVINDRA									
20	2019PA0026	JADHAV ANISHA KRISHNAT									
21	2019PA0049	JADHAV MRUDULA MANOHAR									
22	2019PA0044	JADHAV SHARVARI KISHOR									
23	2019PA0078	JAGDALE KIRTI KASHINATH									
24	2019PA0075	JAISWAR SHAILESH CHHOTELE									
25	2019PA0037	KALE HARSHWARDHAN SITARAM									



Sr	Roll No.	Name	Mathematics	Science	English	Hindi
	2019PA0007	KANDATHIL VAISHNAVI ANIL KUMAR				D
27	2019PA0041	KASU FAIZ NISHAR				
28	2019PA0057	KHADSE PRAJAKTA SANJAY				
29	2019PA0032	KIRANGE KUNDAN NITIN				
30	2019PA0008	LAKSHMI SAI SHRAVYA KARUTURI				
31	2019PA0079	MALI ANJALI ABASAHEB			D	
32	2019PA0054	MEHRA SHAGUN SURENDRA				
33	2019PA0065	MEHTA RAHUL DHANESHWAR				
34	2019PA0051	MOGHE SHUBHAM ASHWIN				
35	2019PA0076	MORBekar SUMIT NARESH	D		D	
36	2019PA0021	MORYE SIDDHANT MILIND				
37	2019PA0024	NALAWADE VIJAYRAJ NIVAS	D	D		
38	2019PA0070	NAMBIAR ABHILASH BALAKRISHNAN				
39	2019PA0003	NISHAD NUPUR RAJESH				
40	2019PA0014	PANCHAL HARSH SUHAS				
41	2019PA0056	PATEL DARSHAN ASHVIN			D	
42	2019PA0040	PATIL ARATI PRAKASH		D		
43	2019PA0017	PATIL MANASI SURENDRA				
44	2019PA0059	PATIL SHIVAM DEEPAK				D
45	2019PA0001	PAZHUMALIL VARSHA PRADEEP				D
46	2019PA0048	PICHIKA LAHIRI RAJU				
47	2019PA0039	PRASAD SHUBHAM BIJAY			D	
48	2019PA0005	PUROHIT ISHA MAHESH			D	D
49	2019PA0034	RITIKA RAMESH		D	D	D
50	2019PA0038	SALWATKAR AVANTI DHARMARAJ	D	D	D	D
51	2019PA0053	SAMOTA KHUSH RAJENDRA	D		D	
52	2019PA0015	SATAM KSHITU SANDEEP		D		
53	2019PA0023	SAWANT AISHWARYA RAVASAHEB				D
54	2019PA0013	SHAH SRUSHTI URMISH				
55	2019PA0080	SHARMA ANIRUDH PAWAN				D
56	2019PA0004	SHIBU ASHWIN				D
57	2019PA0074	SINGH NIDHI SANJAY	D			D

No Defaulters

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Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE (1)	NO. OF SHEETS (2)	SUBMISSION DATE (3)	STUDENT'S SIGN (4)	MARKS (5)	RETURNED & RECEIVED STUDENT'S SIGN (6)	PR. SUBMISSION DATE (7)	IMPROVED MARKS (8)	RETURNED DATE (9)	Total (10)	Grade (11)
25	2021PA0069	MANGERIYA RAJESH	8	6	6	7	6	6	7	-	Rev. 46	34	
27	2021PA0047	MEHTA JILLI KRANKUNAR	10	8	8	7	7	7	7	-	Rev. 51	37	
28	2021PA0068	MHATRE ATHARVA DINESH	05	5	5	6	4	3	6	-	34	27	
29	2021PA0032	MISHRA FARHAN PARVEZ	0	0	0	0	0	0	0	-	-	00	
30	2021PA0054	MULIK DHAVAL DHAMAJI	05	5	3+2	3+2	04	3+1	05	-	19	25	
31	2021PA0063	NARSHED VEDANT ILIADHAR	6	5	5	4+1	4+1	4+2	5	-	38	27	
32	2021PA0028	NIVIKA SREKUMAR	5	6	5	5	3	3	3	-	28	24+3 = 25	
33	2021PA0011	OM BHIRUD	5	5	7	4+2	3+2	3	6	-	33	29+1 = 30	
34	2021PA0030	OMBLE SHRUSHI BANDU	5	5	5	6	3+2	4+1	5	-	33	26	
35	2021PA0072	PACHANGANE SNEHAL IJARAN	02	7	05	03	03	03	03	-	7	23+2 = 25	
36	2021PA0052	PARSUTKAR BUCHIYA ANIL	5	5	6	6	5	5	6	-	31	27	
37	2021PA0041	PASTARIA ARYAN RAJESH	7	6	7	5	3+1	3+1	4	-	35	29	
38	2021PA0074	PATEL HARDI HARSH	4+1	05	4	2+2	02	4	05	-	14	23+3 = 25	
39	2021PA0053	PATIL DIVYA SANTOSH	5	5	4+1	5	4+1	4+1	6	-	33	26	
40	2021PA0026	PATIL JULEE PRADEEP	2	5	4	2	3	0	5	-	28	21+4 = 25	
41	2021PA0062	PAWAR SAMEER GANESH	06	06	06	06	06	06	06	5	41	30	
42	2021PA0006	PILLAI SHWETA THILASEEDHARAN	05	05	05	05	05	05	05	5	35	25	
43	2021PA0068	PRANAY SUNIL NAK	05	05	05	06	05	05	03	-	29	20	
44	2021PA0055	RANAWAT DARSH HEMANT	07	08	75	75	07	65	08	5	52	38	
45	2021PA0089	REWALE VAISHNAVI SURESH	04	6	5	5	5	5	5	5	14	25	
46	2021PA0046	RIMA GEORGE	05	05	06	06	06	06	05	-	38	29	
47	2021PA0010	RYAN FRANCIS	06	06	06	06	05	06	05	5	40	30	
48	2021PA0021	S.S. SABARI ADHARSH	06	06	06	06	06	06	05	5	41	30	
49	2021PA0067	SABEE AFREEN ASHFAQ	07	06	06	07	06	06	06	5	38	30	
50	2021PA0029	SADIL SHREYASH	07	06	55	06	06	05	06	-	40	31	

Sumitra

Anish

Month: _____

Subject: Building Services

Faculty: _____

Assignment (Topic): Final Submission

S.No.	Roll No.	Student Name	ATTENDANCE (1)	NO. OF SLOTS (2)	SUBMISSION DATE (3)	PROJECT MARKS (4)	MARKS (5)	REMARKS & REASON STUDENTS (6)	NO OF REVISIONS (7)	REMARKS (8)	RETURNED DATE (9)	Final Mark (10)	Final Mark (11)
21	2021PA0036	SAI JAGRAJUDHEYAN JIBHIMANDI	06	04	06	7.5	04	06	05	05	05	44.5	34
22	2021PA0025	SANDHEKAR MUSHAJIBHOTA	05	05	05	05	05	05	05	5	05	35	25
23	2021PA0058	SAIL TANMAY PRAVATHCHANDRA	05	05	05	05	05	05	05	5	05	36	26
24	2021PA0022	SHAH HBHAKESH HERDI	07	05	06	06	06	06	06	5	06	41	31
25	2021PA0072	SHREYAS PUNYA KAVINDIA	5	5	5	5	5	5	5	5	5	40	35
26	2021PA0038	SVALLOCHITRA	2.5	5	5	2.5	5	5	5	5	5	33	29
27	2021PA0019	UDWAL AGNIBHUSHAN RAGHANI	4	5	2.5	2	6	5	5	5	5	39.5	31
28	2021PA0022	VADANUKH R.M. CARLI	4	5	5	6	6	4	4	5	5	27	25
29	2021PA0075	VATSAK SHREYA SOKTHA	7	8	6.5	4	4	4	4	5	5	40	30
30	2021PA0070	VEDKAT HAKSHREYA SURESH KRISHNA	6	5	7.5	7	6	6	6	5	5	42.5	32
31	2021PA0049	VILAPURE YASH VINOD	5	5	6	6	6	6	6	5	5	40	30
32	2021PA0003	VISHNUDEV ANURUMBAK	6	2	7	6	6	6	6	5	5	42	31
33	2021PA0030	VISNAVATH PRAVEEN NAIK	7.5	6	1.0	7	5	7	6	5	5	46	26
34	2021PA0036	WACHAL DINDRA SANDERF	6	4	6	6	6	5	6	5	5	39	30
35	2020PA0014	DENNIS PHILIP	0	0	0	0	0	0	0	0	0	0	0
36	2020PA0013	ANAND ADITYA	0	0	0	0	0	0	0	0	0	0	0
37	2022PA0021	SADASHI JAYDRA KAJAZUDHIN	4	0	5	5	5	0	0	0	0	19	19
38	2020PA0085	BHOIR YUGANDA	3	4	5	8.0	5	0	0	5	5	12	12
39	2020PA0004	SHRISHAKSHITRA	3.0	5	4	5	6	5	5	5	5	26	25
40	2020PA0008	VELJAL ATHARVA DHESRAI	4	5	5	5	6	5	5	5	5	24	26
41	2020PA0005	TODANKAR SRUSHTI VAIJNAV	3	5	6	5	5	0	0	0	0	23	23

- 1) Toilet layout without backwash
2) One pipe & two pipe system
3) Drainage layout
4) Traps

- 5) Pan water harvesting
6) Storm water layout
7) Septic tank & soakpit

Balkarni
10/4/23
10/4/23

10/4/23
10/4/23

Assignment (Topic) :

(10)

(14/2)

(10)

(5)

(10)

S.No.	Adm. No.	Student Name	SKIT ATTENDANCE (01)	NO. OF SHEETS	1 ST & 2 ND SUBMISSION DATE (02)	STUDENT'S SIGN	EXAMINER'S MARKS (03)	RETURNED & RECEIVED STUDENT'S SIGN	EVALUATOR'S RE-SUBMISSION DATE (04)	IMPROVED MARKS	CIVIL'S RETURNED DATE (05)		
1	2022PA0070	ACHARYA AISHWARYA CHANDRAKANT	6.5	Acharya	6.0	Acharya	2.0	Acharya	0	6.0	Acharya		
2	2022PA0008	AMDOSKAR GANESH RAJENDRA	5.0	AmDOSKAR	3.0	AmDOSKAR	3.0	AmDOSKAR		5.0	AmDOSKAR		
3	2022PA0012	BIDKAR VED PRADOSH	6.5	Bidkar	5.0	Bidkar	3.0	Bidkar	2.5	5.5	Bidkar		
4	2022PA0088	BIRLA SAYLI MANOJ	5.0	Birala	5.5	Birala	2.0			6.0			
5	2022PA0034	BOTHRA BHAVIN JITENDRA	5.0	Bothra	6.0	Bothra	3.0			5.5			
6	2022PA0053	BOTTA HARINI RAVI	4.0	Bottha	5.0	Bottha	6.5	Bottha	3.5	7.5	Bottha		
7	2022PA0059	DALANE RUTUJA DATTUJI	5.0	Dalane	5.0	Dalane	5.0			5.5			
8	2022PA0044	DALVI RADHIKA SURESH	6.5	Dalvi	6.0	Dalvi	3.0	Dalvi		6.0	Dalvi		
9	2022PA0075	DESALE UNNATI PRAKASH	5.0	Desale	5.0	Desale	7.0	Desale	2.5	7.5	Desale		
10	2022PA0029	DESHMUKH MAHASHANA SANDEEP	5.0	Deshmukh	6.0	Deshmukh	6.5		3.5	6.0	Deshmukh		
11	2022PA0042	DESHMUKH RITESH	9.0	Deshmukh	5.0	Deshmukh			3.5	8.0	Deshmukh		
12	2022PA0040	DEVDA YASH MOHAN	9.0	Devda	5.0	Devda	5.0	Devda	3.5	7.5	Devda		
13	2022PA0067	DHAMAL PREM NANDKISHOR	5.0	Dhamal		Dhamal	3.0	Dhamal	0	8.0	Dhamal		
14	2022PA0014	DHOPAVKAR LEENA AMIT	5.5	Dhopavkar	8.0	Dhopavkar	3.0	Dhopavkar	3.5	8.0	Dhopavkar		
15	2022PA0060	GANGOTRI PARMESHWAR SHIVAJI	5.0	Gangotri	6.0					5.5			
16	2022PA0017	GAURI DEVARSH PREM	5.0	Gauri	5.0	Gauri	3.0	Gauri	2.5	6.0	Gauri		
17	2022PA0064	GHAGARE GRISHMA NAGORAO	5.0	Ghagare	6.0		3.0	Ghagare		6.5			
18	2022PA0051	GONDHALI RUDRANI AMIT	6.5	Gondhali	5.0	Gondhali	4.0	Gondhali	2.5	6.5	Gondhali		
19	2022PA0020	HEMJITH ANCHAL	7.5	Hemjith	7.0	Hemjith	7.5	Hemjith	3	5.0	Hemjith		
20	2022PA0024	INGALE RUTUJA RAMESH	5.5	Ingaile	8.0	Ingaile	5.0	Ingaile	3.5	8.0	Ingaile		
21	2022PA0032	JAISON SAMUEL	5.0	Jaison	6.5		1.5		2	6.0			
22	2022PA0036	JOSHI JAY PRAMOD	5.0	Joshi					0	7.5	Joshi		
23	2022PA0054	KADAM BHAKTI TIJKARAM	7.5	Kadam	7.0	Kadam	6.5	Kadam	3	5.0	Kadam		
24	2022PA0068	KADAM MANTHAN BALWANT	6.0	Kadam	5.0	Kadam	3	Kadam	2	6.5	Kadam		
25	2022PA0035	KALE YASH DEVIDAS	5.0	Kale	5.5	Kale	3	Kale		5.5	Kale		
26	2022PA0089	KASKAR ESHA SHEKHAR	5.0	Kaskar			3			8.0			
27	2022PA0028	KATHIRIYA RUSHIL HEMANT	6.5	Kathiriy	5.0	Kathiriy	7	Kathiriy	2.5	5.5	Kathiriy		

SEM I (FIRST YEAR) B.Arch 2022-23_R1

Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	SC-LE ATTENDANCE 01	NO.OF SHEETS	POSTER SUBMISSION DATE 02	STUDENT'S SIGN	DYNAMIC MARKS 03	RETURNED & RECEIVED STUDENT'S SIGN	EVOLU- RE- SUBMISSION DATE 04	IMPROVED MARKS	CIVIL RETURNED DATE 05	
28	2022PA0066	KEDARI SHUBHAM PRAVIN	5.0	5	5.5	Kedari	8	Kedari			7.5	Kedari
29	2022PA0077	KHAN TARANNUM RASHID	5.0	8	6.0	Khan	7.5	Khan	3.5	7.5	6.0	Khan
30	2022PA0063	KOLI PRATHAMESH KISHOR	5.0	10	6.5	Koli	3.0	Koli	2	6.5	6.5	Koli
31	2022PA0018	KOLI SUJAL RAVIRAJ	5.0	10	6.5	Koli	2.0	Koli	2	6.5	6.5	Koli
32	2022PA0023	KOTARKAR SUSAN SURENDRA	7.5	10	7.0	Kotarkar	8.5	Kotarkar	3	5.0	5.0	Kotarkar
33	2022PA0015	MALI SANT KAILASH	5.0	10	6.5	Mali	3.0	Mali	2	6.5	6.5	Mali
34	2022PA0062	MANKUMDATE SHRAWAN ANKUSH	7.5	10	7.0	Mankumdate	7.0	Mankumdate	3	5.0	5.0	Mankumdate
35	2022PA0027	MHATRE RUTUJA DEEPAK	6.5	10	6.0	Mhatre	3.0	Mhatre		6.0	6.0	Mhatre
36	2022PA0083	MITTAPALLY SAITEJA NELAVENDHAR	6.0	10	5.0	Mittapally	2.0	Mittapally	2	6.0	6.0	Mittapally
37	2022PA0049	MORE MOHIT SACHINDRA	9.0	10	5.0	More	6.5	More	3.5	7.5	7.5	More
38	2022PA0026	MORE PRACHI SUNIL	5.5	10	8.0	More	3.5	More	3.5	8.0	8.0	More
39	2022PA0057	MORE SAI RAJENDRA	5.0		5.0		5.0				6.0	
40	2022PA0084	NAGPAL JOSHNA MUKESH	5.0		6.0						6.0	
41	2022PA0079	NAGPURE ANURAG PANKAJ	.						2.5			
42	2022PA0080	NAVALE SUROMAYI RONDAS	5.0	10	5.0	Navale	4.0	Navale			6.0	Navale
43	2022PA0019	PATIL HIRAL VILAS	7.5	10	7.0	Patil	7.0	Patil	3	5.0	5.0	Patil
44	2022PA0030	PATIL KANIKA	5.0				5.0		0		6.0	
45	2022PA0039	PATIL KOMAL KRISHNA	6.5	10	6.5	Patil	3.0	Patil	3.0	6.5	6.5	Patil
46	2022PA0031	PATIL NAMRATA SAHADEV	5.0				4.0		0.5		6.0	
47	2022PA0085	PATIL PRANJAL MOTILAL	5.0	10	5.0	Patil	4.5	Patil			6.5	Patil
48	2022PA0016	PATIL SANSKRUTI UDAY	5.5	10	8.0	Patil	2.0	Patil	3.5	8.0	8.0	Patil
49	2022PA0058	PATIL SHRUTIKA GORAKHNATH	6.5	10	6.5	Patil	6.5	Patil	3	6.5	6.5	Patil
50	2022PA0052	PEDNEKAR PARTH PRAMOD	6.0	10	5.0	Pednekar	3	Pednekar	2	6.5	6.5	Pednekar
51	2022PA0055	PINTO ALAN WILLIAM	6.0	10	5.0	Pinto	4.5	Pinto	2	6.5	6.5	Pinto
52	2022PA0061	PORE SHARADA ANANTA	5.0	10	6.0	Pore	6.5	Pore	3.5	6.0	6.0	Pore
53	2022PA0011	RAJASEKARAN TAARIKA	6.5	10	6.5	Rajasekaran	5.5	Rajasekaran	3	6.5	6.5	Rajasekaran

Assignment (Topic): _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE	
55	2022P40081	REHMANI SHAHRBANU SALIM	5.0	5	5.0	[Signature]	5.0	[Signature]	3.5	5.0	6.0	[Signature]
56	2022P40090	RETAU DIVSHA SASHARATH	5.0	5	5.0	[Signature]	5.0	[Signature]	3.5	5.0	5.0	[Signature]
57	2022P40078	SARKAR RIYALE BIMAL	5.0	5	5.0	[Signature]	5.0	[Signature]	3.5	5.0	7.5	[Signature]
58	2022P40047	SARWALKAR SUCHI SACHIN	5.0	5	5.0	[Signature]	5.0	[Signature]	3.5	5.0	6.0	[Signature]
59	2022P40043	SHAH MAHI SHRIVESH	5.0	5	5.0	[Signature]	5.0	[Signature]	3.5	5.0	6.5	[Signature]
60	2022P40073	SHELAR CHAITANYA DEEPAK	5.0	5	5.0	[Signature]	5.0	[Signature]	3.5	5.0	7.5	[Signature]
61	2022P40069	SHRIMARCHANIKAR JASHVI MANGESH	5.0	5	5.0	[Signature]	5.0	[Signature]	3.5	5.0	7.5	[Signature]
62	2022P40097	SINGH SHANU PRADEEP	5.0	5	5.0	[Signature]	5.0	[Signature]	3.5	5.0	5.0	[Signature]
63	2022P40048	SONAR PRATHAM ANIL	5.0	5	5.0	[Signature]	5.0	[Signature]	3.0	5.0	7.5	[Signature]
64	2022P40013	SULE MRUNMAYEE YOGESH	5.0	5	5.0	[Signature]	5.0	[Signature]	3.0	5.0	6.5	[Signature]
65	2022P40025	SURKAWANSHI SATHALEET SHIVAJI	5.0	5	5.0	[Signature]	5.0	[Signature]	2.0	5.0	5.0	[Signature]
66	2022P40063	TALMALE SHREYA DEVENDRA	5.0	5	5.0	[Signature]	5.0	[Signature]	3.0	5.0	5.0	[Signature]
67	2022P40096	TADHANKAR ESHA SUCHIR	5.0	5	5.0	[Signature]	5.0	[Signature]	3.0	5.0	5.0	[Signature]
68	2022P40074	TANDEL NISHANT JAGDISH	5.0	5	5.0	[Signature]	5.0	[Signature]	3.5	5.0	6.5	[Signature]
69	2022P40041	TANDE YUTIKA SUSHIL	5.0	5	5.0	[Signature]	5.0	[Signature]	3.5	5.0	5.0	[Signature]
70	2022P40072	THAKUR JAHANT HARISH	5.0	5	5.0	[Signature]	5.0	[Signature]	2.5	5.0	5.0	[Signature]
71	2022P40021	VHAS RAHUL	5.0	5	5.0	[Signature]	5.0	[Signature]	3.5	5.0	5.0	[Signature]
72	2022P40022	WAKODE PREETNA VIDHANAND	5.0	5	5.0	[Signature]	5.0	[Signature]	3.5	5.0	6.0	[Signature]
73	2022P40082	YESUGADE PRACHETA PRASHANT	5.0	5	5.0	[Signature]	5.0	[Signature]	3.0	5.0	5.0	[Signature]
74	2022P40085	KADU DEVIKA SANESH	5.0	5	5.0	[Signature]	5.0	[Signature]	3.0	5.0	5.0	[Signature]
75	2022P40083	MORE ATHARV RAJESH	5.0	5	5.0	[Signature]	5.0	[Signature]	3.0	5.0	5.0	[Signature]

TANISHA. EAO

* 0.2 - POWER (DYNASTY) 10
 0.3 - DYNASTY 10
 0.4 - EVOLUTION OF SHELTERS 05
 0.5 - CIVILIZATION 10
 ATTENDANCE 05

SEM IV (SECOND YEAR) B.ARCH 2o 2-23_R1

Month: MarchSubject: PAO 407Faculty: Prasant BAssignment (Topic): Symbol, H12, contour mapping

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2021PA00064	ACHARE VAISHNANAVI A.B.SAHEB	50								
2	2021PA00005	ANAMIKA PRAMOD	09								
3	2021PA00059	ANANYA MATEESH DAHATE	10								
4	2021PA00020	DAVISKAR CHINMAY HEMANT	15								
5	2021PA00081	BHAGAT PRATHMESH SANTOSH	03								
6	2021PA00007	BHABAMBE KIRTI AVINASH	23								
7	2021PA00076	CHAVAN SAVSH HEMANTYUMAR									
8	2021PA00053	DALVI SEEL SANJAY	11								
9	2021PA00018	DESAI SAEEL MAHESH	03								
10	2021PA00024	DURGEE AADYA NARENDRA	12								
11	2021PA00034	GANGURDE SALONI PRADIP	12								
12	2021PA00040	IGRA NOORUDDIN SHEIKH	13								
13	2021PA00035	JADHAV SIDDIH DINESH	10								
14	2021PA00071	JAIN HIMANSHU MANOJ	08								
15	2021PA00008	JANHAVI JAYANTINATHAN IYER	24								
16	2021PA00015	KAMBLE PRACHI SURESH	15								
17	2021PA00027	KAMISETTI SANJANA VENKATARAMANA	16								
18	2021PA00045	KANCALE JANHAVI DILIP	10								
19	2021PA00077	KARANGUTKAR SAISH SHRISH	06								
20	2021PA00002	KARHMANIS AASTHA ANANT	07								
21	2021PA00001	KARIK CHHARA MIKET	26								
22	2021PA00043	KHADAKBAN NIKHIL SANTOSH	20								
23	2021PA00079	KHANDARE MRUNAL SUNIL	14								
24	2021PA00016	KULKARNI SHRAYANI VIRENDRA	15								
25	2021PA00088	MAU TRUPTI HARIBHAU	13								

SEM IV (SECOND YEAR) B.ARCH 2022-23_R1

Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGNATURE	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
51	2021PA0036	SAHASRABUDHE YASH SHREENAND	12								
52	2021PA0025	SANGVEKAR JAGDIP KISHOR	10								
53	2021PA0058	SAU TANMAY PRAVASHCHANDRA	11	07	05	09					
54	2021PA0012	SHAH HRISHIKESH HIREN	14	07	00	10					
55	2021PA0073	SHIRKE PURVA RAVINDRA	20	07	05	00					
56	2021PA0038	SYBIL CHINMAY	13	07	05	10					
57	2021PA0019	UNDALE AKAASHA RAJARAM	08	07	06						
58	2021PA0022	VADAKKAN TEJA DARU	03	07	06	08					
59	2021PA0075	VARMA SHREYA ASHOK	02	07	0	10					
60	2021PA0070	VEDPATHAK SHREYA SHREEKRISHNA	04	07	6.5	010					
61	2021PA0048	VELAPURE YASH VINOD	03	07	06	010					
62	2021PA0003	VISHNUDEV ANILKUMAR	20	05	06	08					
63	2021PA0080	VISLAVATH PRAVEEN NAIK	18	07	05	010					
64	2021PA0056	WAVHAL DIKSHA SANDEEP	14	05	05.5	008					
65	2020PA0014	DENNIS PHILIP	12	07	05	08					
66	2019PA0093	ANAND ADITYA									
67	2022PA0001	SHAIKH TAHURA FAYAZUDDIN	12								
68	2020PA0085	BHOIR YUGANTA	03	06							
69	2020PA0004	GIRISH AKSHITAA	10	07	0	10					
70	2020PA0068	VELHAL ATHARVA DHEERAJ	11								
71	2020PA0095	TODANKAR SRUJANTI VAIBHAV	02								

70 Signature Sanjay Bhoir 03

Assignment - 2

SEM IV (SECOND YEAR) B.ARCH 2022-23_R

Month : Jan 2023

Subject: ABD - Survey & Locating Faculty Pranav

Assignment (Topic) : Centre line with Grid

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE
55	2021PA0058	SAU TANMAY PRAVASHCHANDRA	P	01	04/01	<i>[Signature]</i>	6.5		
56	2021PA0012	SHAH HRISHIKESH HIREN	P	01	04/01	<i>[Signature]</i>	6.5		
57	2021PA0073	SHIRKE PURVA RAVINDRA	P	01	04/01	<i>[Signature]</i>	0.7		
58	2021PA0038	SYBIL CHINMAY	P	01	04/01	<i>[Signature]</i>	0.6		
59	2021PA0019	LINDALE AKANKSHA RAJARAM	P	01	04/01	<i>[Signature]</i>	6.5		
60	2021PA0022	VADAKKAN REJA BABU	A				5.5		
61	2021PA0075	VARMA SHREEYA ASHOK	P	01	04/01	<i>[Signature]</i>	6.5		
62	2021PA0070	VEDPATHAK SHREYA SHREEKRISHNA	P	01	04/01	<i>[Signature]</i>	0.7		
63	2021PA0048	VELAPURE YASH VINOD	P	02	04/01	<i>[Signature]</i>	6.5		
64	2021PA0003	VISHNUDEV ANILKUMAR	A	01		<i>[Signature]</i>	0.5		
65	2021PA0080	VISLAVATH PRAVEEN NAIK	P	01	04/01	<i>[Signature]</i>	6.5		
66	2021PA0056	WAVHAL DIKSHA SANDEEP	P	01	04/01	<i>[Signature]</i>	6.5		
67	2020PA0014	DENNIS PHILIP	P	01	04/01	<i>[Signature]</i>	6.5		
68	2019PA0093	ANAND ADITYA							
69	2022PA0001	SHAIKH TAHURA FAIRAZUDDIN							
70	2020PA0085	BHOIR YUGANTA							
71	2020PA0004	GIRISH AKSHITA	A			<i>[Signature]</i>	6		

Symbol

Symbol

72	2020PA0068	VELHALATHARVA DHEERAJ		P	01	04/01	01/01	6.0		
73	2020PA0095	TODANKAR SRUSHTI VAIBHAV		A			01/01	5.0		

Assignment - 3

SEM IV (SECOND YEAR) B.ARCH 2022-23_R

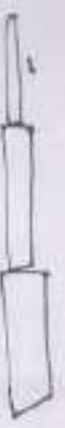
Month : 18 Feb 23

Subject : AR D 407

Faculty - Prashant B

Assignment (Topic) : Triangulation Method

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE
55	2021PA0058	SAU TANMAY PRAVASHCHANDRA					10		
56	2021PA0012	SHAH HRISHIKESH HIREN	P				06		
57	2021PA0073	SHIRKE PURVA RAVINDRA	P				06		
58	2021PA0038	SYBIL CHINMAY	P				06		
59	2021PA0019	UNDALAKKAN AKANKSHA RAJARAM	P				06		
60	2021PA0022	VADAKKAN REJA BABU	P				06		
61	2021PA0075	VARMA SHREEYA ASHOK	P				06		
62	2021PA0070	VEDPATHAK SHREYA SHREEKRISHNA	P				05		
63	2021PA0048	VELAPURE YASH VINOD	P				06		
64	2021PA0003	VISHNUDEV ANILKUMAR	P				06		
65	2021PA0080	VISLAVATH PRAVEEN NAIK	P				10		
66	2021PA0056	WAVHAL DIKSHA SANDEEP	P				10		
67	2021PA0014	DENNIS PHILIP	P				10		
68	2019PA0093	ANAND ADITYA	P				06		
69	2022PA0001	SHAIKH TAHURA FAIYAZUDDIN	P				05		
70	2020PA0085	BHOIR YUGANTA	P				06		
71	2020PA0004	GIRISH AKSHITAA	P				06		



[illegible]

Month: March

SEM IV (SECOND YEAR) B.ARCH 2022-23_R

Subject: AR&D 407

Assignment (Topic):

Compass survey

Faculty Prasanna

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE
55	2021PA0058	SAU TANMAY PRAVASHCHANDRA							
56	2021PA0012	SHAH HRISHIKESH HIREN	P				10.0		
57	2021PA0073	SHIRKE PURVA RAVINDRA	P				10.0		
58	2021PA0038	SYBL CHINMAY	A				5.0		
59	2021PA0019	UNDALE AKANKSHA RAJARAM	A				5.0		
60	2021PA0022	VADAKKAN REJA BABU	A	01			5.0		
61	2021PA0075	VARMA SHREEYA ASHOK	A				5.0		
62	2021PA0070	VEDPATHAK SHREYA SHREEKRISHNA	A				5.0		
63	2021PA0048	VELAPURE YASH VINOD	A	01			5.0		
64	2021PA0003	VISHNUDEV ANILKUMAR	A				5.0		
65	2021PA0080	VISLAVATH PRAVEEN NAIK	A				5.0		
66	2021PA0056	WAVHAL DIKSHA SANDEEP	A				5.0		
67	2020PA0014	DENNIS PHILIP	A				05		
68	2019PA0093	ANAND ADITYA	P	1			10		
69	2022PA0001	SHAIKH TAHURA FAIYAZUDDIN	A						
70	2020PA0085	BHOIR YUGANTA	A						
71	2020PA0004	GIRISH AKSHITAA	P	1			07		

December 2023

Month: January 2023Assignment (Topic): Assignment 1

SEM I (FIRST YEAR) B.A.RCH 2022-23_R1

Subject: Environment Studies - 10A106Faculty: Tushara K.

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2022PA0070	ACHARYA AISHWARYA CHANDRAKANT			15.12.22	X				11	15.12.22
2	2022PA0003	AMCOSKAR GANESH RAJENDRA				✓					
3	2022PA0012	BIDKAR VED PRADOSH				X				13	15.12.22
4	2022PA0038	BIRLA SAYLI MANOJ				X					
5	2022PA0034	BOTHRA BHAVIN JITENDRA				X				13	15.12.22
6	2022PA0053	BOTTA HARINI RAVI				X				12	15.12.22
7	2022PA0059	DALANE RUTUJA DATTUJI				X				15	15.12.22
8	2022PA0044	DALVI RADHIKA SURESH				✓				12	15.12.22
9	2022PA0075	DESALE UNNATI PRAKASH				✓				13	15.12.22
10	2022PA0029	DESHMUKH MAHASHANA SANDEEP				✓				13	15.12.22
11	2022PA0042	DESHMUKH RITESH				X				13	15.12.22
12	2022PA0040	DEVDA YASH MOHAN				✓				15	15.12.22
13	2022PA0067	DHAMAL PREM NANDKISHOR				✓				12	15.12.22
14	2022PA0014	DHOPAVKAR LEENA AMIT				✓				15	15.12.22
15	2022PA0060	GANGOTRI PARNESHWAR SHIVAJI				X					
16	2022PA0017	GAURI DEVARSHI PREM				X				10	15.12.22
17	2022PA0054	GHAGARE GRISHMA NAGORAO				X				10	15.12.22
18	2022PA0051	GONDHALI RUDRANI AMIT				X				15	15.12.22
19	2022PA0020	HEMATH ANCHAL				✓				15	15.12.22
20	2022PA0024	INGALE RUTUJA RAMESH				X					
21	2022PA0032	JAISON SAMUEL				X					
22	2022PA0036	JOSHI JAY PRAMOD				✓					
23	2022PA0054	KADAM BHAKTI TUKARAM				✓				13	15.12.22
24	2022PA0068	KADAM MANJUNATH BALWANT				✓				13	15.12.22
25	2022PA0035	KALE YASH DEVIDAS				X				14	15.12.22
26	2022PA0089	KASKAR ESHA SHEKHAR				X					
27	2022PA0028	KATHIRIYA RUSHIL HEMANT				X					

Month : _____

SEM I (FIRST YEAR) BARCH 2022-23_R1

Subject: Environment Studies - 106Faculty: Tuhana. K.

Assignment (Topic) : _____

Assignment - 1

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
28	2022PA0066	KEDARI SHUBHAM PRAVIN			15/12/22	X				15	15/12/22
29	2022PA0077	KHAN TARANNUM RASHID				✓				15	15/12/22
30	2022PA0055	KOU PRATHAMESH KISHOR				✓				13	13/12/22
31	2022PA0015	KOU SUJAL RAVIRAJ				✓				14	14/12/22
32	2022PA0023	KOTAKOR SUSAN SURENDRA				✓				15	15/12/22
33	2022PA0015	MAU SANIT KAILASH		X		X				11	11/12/22
34	2022PA0052	MAHAKUMARE SHRAWANI ANKUSH				X				14	14/12/22
35	2022PA0027	MAHATRE RUTUJA DEEPAK				✓				12	12/12/22
36	2022PA0083	MAHADEVI SATEJA NEELAVENDHAR				✓				12	12/12/22
37	2022PA0049	MORE MOHIT SACHINDRA				✓				12	12/12/22
38	2022PA0026	MORE PRACHI SUNIL				✓				13	13/12/22
39	2022PA0057	MORE SAI RAENDRA				X				11	11/12/22
40	2022PA0034	MAGPAL JOSHNA MAKESH				X				11	11/12/22
41	2022PA0079	MAGPURE ANURAG PANKAJ				X				14	14/12/22
42	2022PA0080	MAVALE SUDHAKAR RICHAS				X				12	12/12/22
43	2022PA0019	PATIL HIRAL VILAS				✓					
44	2022PA0030	PATIL KANAKA				✓					
45	2022PA0039	PATIL KOMAL KRISHNA				✓					
46	2022PA0031	PATE NABIRATA SAHARDEV				✓					
47	2022PA0035	PATE PRAVIND MOTILAL				X				15	15/12/22
48	2022PA0016	PATIL SANKRANT UDAY				✓				14	14/12/22
49	2022PA0058	PATIL SHRUTIKA GORAKHNAATH				✓				13	13/12/22
50	2022PA0052	PEDNEKAR PARTH PRAMOD				✓				13	13/12/22
51	2022PA0055	PINTO ALAN WILLIAM				✓					
52	2022PA0051	PORE SHARADA ANANTA				✓				14	14/12/22
53	2022PA0011	RAJASEKARAN TAARIKA				X				14	14/12/22
54	2022PA0050	RAO TANAYA SANTOSH				✓					

Month: January

SEM I (FIRST YEAR) B.ARCH 2022-23_R

Faculty: Tushara K.

Assignment (Topic):

Assignment 2Subject: Environment Studies - 106

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2022PA0070	ACHARYA AISHWARYA CHANDRAKANT	9				50			50	
2	2022PA0003	ANDOSKAR GANESH RAJENDRA	7				10			40	
3	2022PA0046	BJHIR YUKTA PRAFUL	7				0			0	
4	2022PA0012	BJDKAR VED PRADOSH	3				X-			X	
5	2022PA0038	CIRLA SAYI MANOJ	0				35			38	
6	2022PA0034	DOTHRA BHAVIN JITENDRA	1				0			0	
7	2022PA0055	BOTTA HARINI RAVI	4				15			35	
8	2022PA0059	DALANE RUTUJA DATTAJI	8				80			38	
9	2022PA0044	DALVI RADHIKA SURESH	5				45			45	
10	2022PA0075	DASALE UNNATI PRAKASH	3				10			40	
11	2022PA0029	DESHMUKH MAHESHANA SANDEEP	11				35			38	
12	2022PA0042	DESHMUKH RITESH	4	AB			20			38	
13	2022PA0040	DEVDA YASH MOHAN	4				30			38	
14	2022PA0067	DHAMMAL PREM NANDKISHOR	7				0			40	
15	2022PA0014	DHOPAVKAR LEENA AMIT	6				30			40	
16	2022PA0060	GANGOTRI PARIKESHVAR SHIVAJI	1				15			35	
17	2022PA0017	GAURI DEVARSHI PREM	5				10			40	
18	2022PA0064	GHARGHE GRISHMA NAGORAO	1				15			35	
19	2022PA0051	GONDHALLI RUHRANI AMIT	3				35			38	
20	2022PA0020	HEMANTH ANCHAL	2				45			4	
21	2022PA0024	INGALE RUTUJA RAMESH	6				30			40	
22	2022PA0032	JAISON SAMUEL	10	AB			25			35	
23	2022PA0036	JOSHI JAY PRAMOD	7				0			38	
24	2022PA0054	KADAM BHAKTI TUKARAM	2				45			45	
25	2022PA0068	KADAM IMANTHAN BALWANT	9				50			50	
26	2022PA0035	KALE YASH DEVIDAS	10				25			35	
27	2022PA0089	KASKAR ESHA SHEKHAR	1				15			35	

Month: January

Assignment - 2.

Assignment (Topic):

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
28	2022PA0028	KATHIRIYA RUSHIL HEMANT	3				35	<u>Full mark</u>		38	<u>Full mark</u>
29	2022PA0066	KEDARI SHUBHAM PRAVIN	3				35	<u>Full mark</u>		38	<u>Full mark</u>
30	2022PA0077	EHAN TARANNUM RASHID	2			<u>None</u>	45	<u>Full mark</u>		45	<u>Full mark</u>
31	2022PA0063	KOU PRATHAMESH KISHOR	10				25	<u>PTK</u>		35	<u>PTK</u>
32	2022PA0018	KOU SUJAL RAVIRAJ	10				25	<u>SPK</u>		35	<u>SPK</u>
33	2022PA0023	KOTAKAR SUSAN SURENDRA	2				45			45	<u>Full mark</u>
34	2022PA0015	MAI SANIT KAILASH	10				25			35	
35	2022PA0062	MANKUMBARE SHRAWAN ANKUSH	2				45	<u>Full mark</u>		45	<u>Full mark</u>
36	2022PA0027	MAHATRE RUTUJA DEEPAK	5				10			00/40	<u>00/40</u>
37	2022PA0033	MITTAPALLY SAITEJA NELAVENDHAR	8				45	<u>Full mark</u>		45	<u>Full mark</u>
38	2022PA0049	MOORE MOHIT SACHINDRA	4				30			38	<u>Full mark</u>
39	2022PA0026	MOORE PRACHI SUNIL	6				30	<u>Full mark</u>		40/40	<u>Full mark</u>
40	2022PA0057	MOORE SAI RAJENDRA	8				45	<u>Full mark</u>		45	
41	2022PA0084	NAGPAL JOSHNA MUKESH	11				20	<u>None</u>		38	<u>None</u>
42	2022PA0079	NAGPURE ANURAG PANKAJ	8				45	<u>Full mark</u>		45	<u>Full mark</u>
43	2022PA0080	NAVALE SUDHAKAR ROHIDAS	8				45	<u>Full mark</u>		45	<u>Full mark</u>
44	2022PA0019	PATIL HIRAL VILAS	2				45			45	
45	2022PA0030	PATIL JANIYU	7				0	<u>None</u>		30	<u>None</u>
46	2022PA0059	PATIL KOMAL KRISHNA	9				50	<u>Full mark</u>		0	<u>None</u>
47	2022PA0021	PATIL NAMASATA SANGADEY	7				45	<u>None</u>		30	<u>None</u>
48	2022PA0085	PATIL PRANJAL MOHIT	8				0/45	<u>None</u>		45	<u>None</u>
49	2022PA0016	PATIL SANKRUTHI UDAY	6				30	<u>None</u>		40	<u>None</u>
50	2022PA0058	PATIL SHRUTIKA GORASINATH	9				50	<u>Full mark</u>		50	<u>Full mark</u>
51	2022PA0052	PENNERUR PARTH PRASAD	9				50	<u>Full mark</u>		50	<u>Full mark</u>
52	2022PA0055	PINTO JIAN WILLIAM	10				25	<u>None</u>		35	<u>None</u>
53	2022PA0061	PORE SHARADA ANANTA	11				20	<u>None</u>		38	<u>None</u>
54	2022PA0011	RAJASEKARAN TAARIKA	9				50	<u>Full mark</u>		50	<u>Full mark</u>

Month: FebruarySubject: ENV

SEM I (FIRST YEAR) B.A.RCH 2022-23_R

Faculty: Tushar K

Assigner

A: JanuaryAssignment (Topic): Assignment - 2

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	APPROVED MARKS	RETURNED DATE
55	2022PA0050	RAO TANAYA SANTOSH	11				20			38	12/02
56	2022PA0051	REHMAN SHAHABU SAJIN	2				45			45	
57	2022PA0050	NEPAL DINESH SASHARATHI	1				15			35	12/02
58	2022PA0078	SARVAR PRADIP BHALL	4				30			30	
59	2022PA0047	SARMAKAR SUCHI SACHIN	5				10			38	12/02
60	2022PA0043	SHAH MAHA BHAVESH	9				50			50	
61	2022PA0073	SHELJA CHAITANYA DEEPAK	4				30			38	12/02
62	2022PA0059	SHRIMANRANJAN JANKHANI MANJESH	5				10			38	12/02
63	2022PA0057	SINGH SHAMU PRADEEP	11				20			38	12/02
64	2022PA0048	SOVAR PRATHAM ANIL	4				30			38	12/02
65	2022PA0013	SULE ANILMAATEE YOGESH	9				50			30	12/02
66	2022PA0025	SURVANAISHI SATTALEET SHIVAL	6				30			40	
67	2022PA0055	TALWALE SHREYA DEVENORA	1				15			35	12/02
68	2022PA0055	TANHAUKA ESHA SUDHAR	5				10			38	12/02
69	2022PA0074	TANDEL NISHANT JAGDISH	3				35			38	12/02
70	2022PA0041	TANDE NUTTA SUSHIL	6				30			40	12/02
71	2022PA0072	THAKKAR JAYANT HARISH					38			38	12/02
72	2022PA0021	VRAS PARNUL					0			0	
73	2022PA0022	WAKODE PREMA VIDYANAND	11				38			38	12/02
74	2022PA0082	YUSUGADE PRACHETA PRASHANT	1				15			35	12/02
75	2022PA0085	YADU DEEPAK GAJESH	3				35			38	
76	2022PA0083	MOORE KATHAR RAJESH	7				0			0	12/02

Month: February

Assignment (Topic):

Assignment 3. - Pre-Study - One Page Mander.

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2022PA0070	ACHARYA AISHWARYA CHANDRAKANT					20				
2	2022PA0008	AMDOSKAR GANESH RAJENDRA	1				20				
3	2022PA0012	BIDKAR VED PRADOSH	8				0				
4	2022PA0088	BIRLA SAYLI MANOJ					0				
5	2022PA0034	BOTHA BHAVIN JITENDRA	8				0				
6	2022PA0053	BOTTA HARINI RAVI					0				
7	2022PA0059	DALANE RUTUJA DATTUJI	9				15				
8	2022PA0044	DALVI RADHIKA SURESH					0				
9	2022PA0075	DESAI UNNATI PRAKASH					0				
10	2022PA0029	DESHMUKH MAHESHANA SANDEEP	7				0.15			15	
11	2022PA0042	DESHMUKH RITESH	10				0				
12	2022PA0040	DEVDA YASH MOHAN	1				20				
13	2022PA0067	DHARMAL PREM NANDKISHOR	1				20				
14	2022PA0014	DHOPAVKAR LEENA AMIT	2				20				
15	2022PA0060	GANGOTRI PARIMESHWAR SHIVAJI	8				0				
16	2022PA0017	GAURI DEVARSH PREM					0				
17	2022PA0064	GHAGARE GRISHMA NAGORAO	8				0				
18	2022PA0051	GONDHALLI RUDRANI AMIT	9				15				
19	2022PA0020	HEMJIJI ANCHAL	5				20				
20	2022PA0024	JINGALE RUTUJA RAMESH	2				20				
21	2022PA0032	JAISON SAMUEL					0				
22	2022PA0036	JOSHI JAY PRAMOD	1				20				
23	2022PA0054	KADAM BHAKTI TUKARAM	5				20				
24	2022PA0068	KADAM MANTHAN BALWANT	6				12				
25	2022PA0035	KALE YASH DEVIDAS	9				15				
26	2022PA0089	KASKAR ESHA SHEKHAR	10				0				
27	2022PA0028	KATHIRIYA RUSHIL HEEMANT	8				0				

Month : _____

SEM I (FIRST YEAR) B.ARCH 2022-23 R1

Subject: Environment Studies - 100

Faculty: _____

Tushana K

Assignment (Topic) : Assignment 5 - Pre - Study - One Page Monday.

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
28	2022PA0066	KEDARI SHUBHAM PRAVIN					20				
29	2022PA0077	KHAN TARANNUM RASHID	4				20				
30	2022PA0063	KOLI PRATHAMESH KISHOR	3				20				
31	2022PA0018	KOLI SUJAL RAVIRAJ	6				12				
32	2022PA0023	KOTARKAR SUSAN SURENDRA	5				20				
33	2022PA0015	MAU SANIT KAILASH					0				
34	2022PA0062	MAKUNIBARE SHRAWANI ANKUSH	5				20				
35	2022PA0027	MAHATRE RUTUJA DEEPAK					0				
36	2022PA0083	MITTAPELTY SAITEJA NEELAVENDHAR	3				20				
37	2022PA0049	MORE MOHIT SACHINDRA	1				20				
38	2022PA0026	MORE PRACHI SUNIL	2				20				
39	2022PA0057	MORE SAI RAJENDRA					0				
40	2022PA0084	NAGPAL JOSHNA MUKESH	7				0			15	
41	2022PA0079	NAGPURE ANURAG PANKAJ	3				20				
42	2022PA0080	NAVALE SUROMAYI ROHDAS	7				0			15	
43	2022PA0019	PATIL HIRAL VILAS	5				20				
44	2022PA0030	PATIL KANIKA					0				
45	2022PA0039	PATIL KOMAL KRISHNA	6				12				
46	2022PA0031	PATIL MAMRATA SAHDEV					0				
47	2022PA0085	PATIL PRANAL MOTILAL	9				15				
48	2022PA0016	PATIL SANSKRUTI UDAY	2				20				
49	2022PA0058	PATIL SHRUTIKA GORAKHNATH	6				12				
50	2022PA0052	PEDNEKAR PARTH PRAMOD	6				12				
51	2022PA0055	PINTO ALAN WILLIAM	3				20				
52	2022PA0061	PORE SHARADA ANANTA	7				0			15	
53	2022PA0011	RAJASEKARAN TAARIKA	3				20				
54	2022PA0050	RAO TANAYA SANTOSH	7				0			15	

Assignment (Topic):

Assignment 3 - Pre - Study - One Page Wonders

Subject: Environment Studies - 106 Faculty: Twanana K

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
55	2022PA0081	REHMANI SHAHARABU SALIM	4			<i>[Signature]</i>	20	<i>[Signature]</i>			
56	2022PA0090	REPAL DIKSHA SASHARATH	10			<i>[Signature]</i>	0				
57	2022PA0078	SARKAR PIVALE BIMAL				<i>[Signature]</i>	0				
58	2022PA0047	SARMALKAR SUCHI SACHIN					0	<i>[Signature]</i>			
59	2022PA0043	SHAH MAHI BHAVESH	3				20	<i>[Signature]</i>			
60	2022PA0073	SHELAR CHAITANYA DEEPAK					0	<i>[Signature]</i>			
61	2022PA0069	SHRIWARDHANKAR JANHAVI MANGESH					0	<i>[Signature]</i>			
62	2022PA0037	SINGH SHANU PRADEEP	5			<i>[Signature]</i>	20	<i>[Signature]</i>			
63	2022PA0048	SONAR PRATHAM ANIL					0				
64	2022PA0013	SULE MRUNMAVEE YOGESH	6			<i>[Signature]</i>	12	<i>[Signature]</i>			
65	2022PA0025	SURYAWANSHI SATYAJEET SHIVAJI	2				20	<i>[Signature]</i>			
66	2022PA0065	TALMALE SHREYA DEVENDRA	8				0	<i>[Signature]</i>			
67	2022PA0056	TANHANKAR ESHA SUDHIR					0	<i>[Signature]</i>			
68	2022PA0074	TANDEL NISHANT JAGDISH					10	<i>[Signature]</i>			
69	2022PA0041	TAWDE YUTIKA SUSHIL	2				20	<i>[Signature]</i>			
70	2022PA0072	THAKKAR JAYANT HARISH					0				
71	2022PA0021	VYAS RAHUL					0				
72	2022PA0022	WAKODE PRERNA VIDYANAND	7			<i>[Signature]</i>	0	<i>[Signature]</i>		15	<i>[Signature]</i>
73	2022PA0082	YESUGADE PRACHETA PRASHANT	9				15	<i>[Signature]</i>			
74	2022PA0085	KADU DEVRAJ GANESH				<i>[Signature]</i>	0				
75	2022PA0083	MORE ATHARV RAJESH					0	<i>[Signature]</i>			

Month: February 2023

Assignment (Topic): Assignment 3 - One - Eye Wonder

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2022PA0070	ACTARIYA AISHWARYA CHANDRAKANT		1			15	<i>[Signature]</i>			
2	2022PA0008	AMDOSKAR GANESH RAJENDRA		10			40	<i>[Signature]</i>			
3	2022PA0012	BIDKAR VED PRADOSH		2			50	<i>[Signature]</i>			
4	2022PA0088	BIRLA SAYLI MANOJ		12			0				
5	2022PA0034	BOTHRA BHAVIN JITENDRA		2			50	<i>[Signature]</i>			
6	2022PA0053	BOTTA HARINI RAVI		9			25	<i>[Signature]</i>			
7	2022PA0059	DALANE RUTUJA DATTAJI		7			50	<i>[Signature]</i>			
8	2022PA0044	DALVI RADHIKA SURESH		1			15	<i>[Signature]</i>			
9	2022PA0075	DESALE UNNATI PRAKASH		9			25	<i>[Signature]</i>			
10	2022PA0029	DESHMUKH MAHASHANA SANDEEP		4			50	<i>[Signature]</i>			
11	2022PA0042	DESHMUKH RITESH		11			35	<i>[Signature]</i>			
12	2022PA0040	DEVDA YASH MOHAN		10			40	<i>[Signature]</i>			
13	2022PA0067	DHAMAL PREM NANDKISHOR		10			40	<i>[Signature]</i>			
14	2022PA0014	DHOPAVKAR TEENA AMIT		3			45	<i>[Signature]</i>		50	
15	2022PA0050	GANGOTRI PARAMESHWAR SHIVAJI		2			50	<i>[Signature]</i>			
16	2022PA0017	GAURI DEVARSH PREM		1			15	<i>[Signature]</i>			
17	2022PA0064	GHAGARE GRISHMA NAGORAO		2			50	<i>[Signature]</i>			
18	2022PA0051	GONDHAU RUDRANI AMIT		7			50	<i>[Signature]</i>			
19	2022PA0020	HEMANT ANCHAL		13			50	<i>[Signature]</i>			
20	2022PA0024	JINGALE RUTUJA RAMESH		3			45	<i>[Signature]</i>		50	<i>[Signature]</i>
21	2022PA0032	JAISON SAMUEL									
22	2022PA0036	JOSHI JAY PRAMOD		10			40	<i>[Signature]</i>			
23	2022PA0054	KADAM BHAKTI TUKARAM		13			50	<i>[Signature]</i>			
24	2022PA0068	KADAM MAINTHAN BALWANT		6			50	<i>[Signature]</i>			
25	2022PA0035	KALE YASH DEVIDAS		7			50	<i>[Signature]</i>			
26	2022PA0089	KASKAR ESHA SHEKHAR		11			35	<i>[Signature]</i>			
27	2022PA0028	KATHIRIYA RUSHIL HEEMANT		2			50	<i>[Signature]</i>			

Month: February 2023

SEM I (FIRST YEAR) B.ARCH 2022-23 R1

Subject: Environment Studies - 106

Faculty: Tiwari K

Assignment (Topic):

Assignment 3 - One Page Poster.

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
28	2022PA0066	KEDARI SHUBHAM PRAVIN		9			25				
29	2022PA0077	KHAN TARANNUM RASHID		8		<i>Prave</i>	40	<i>Prave</i>			
30	2022PA0063	KOU PRATHANESH NISHOR		5			40	<i>Prave</i>		45	<i>Prave</i>
31	2022PA0018	KOU SUJAL RAVIRAJ		6			50	<i>Prave</i>			
32	2022PA0023	KOTANKAR SUSAN SURENDRA		13			50	<i>Prave</i>			
33	2022PA0015	MALI SANIT KAILASH		12			30	<i>Prave</i>			
34	2022PA0062	MANKUMBARE SHRAWANI ANKUSH		13			50	<i>Prave</i>		15	<i>Prave</i>
35	2022PA0027	MHATRE RUTUJA DEEPAK		1			15	<i>Prave</i>		45	<i>Prave</i>
36	2022PA0083	MITTADELY SAITEJA MELAVENDHAR		5			40				
37	2022PA0049	MORE MOHIT SACHINDRA		9			25	<i>Prave</i>		50	<i>Prave</i>
38	2022PA0026	MORE PRACHI SUNIL		3			45	<i>Prave</i>			
39	2022PA0057	MORE SAI RAJENDRA		4			50	<i>Prave</i>			
40	2022PA0084	NAGPAL JOSHINA LUKESH		4			50	<i>Prave</i>			
41	2022PA0079	NAGPURE ANURAG PANKAJ		5			40	<i>Prave</i>		45	<i>Prave</i>
42	2022PA0080	NAVALE SUROMAYI BONDAS		4			50	<i>Prave</i>			
43	2022PA0019	PATIL HIRAL VILAS		13			50	<i>Prave</i>			
44	2022PA0080	PATIL KANAKA		12			30	<i>Prave</i>			
45	2022PA0039	PATIL KOMAL KRISHNA		6			50	<i>Prave</i>			
46	2022PA0031	PATIL KAMRATA SAHADEV		12			30	<i>Prave</i>			
47	2022PA0085	PATIL PRANAL IMOTILAL		7			50	<i>Prave</i>			
48	2022PA0016	PATIL SANSKRUTI UDAY		3			45	<i>Prave</i>		50	<i>Prave</i>
49	2022PA0058	PATIL SHRUTIKA GORAKHNATH		6			50	<i>Prave</i>			
50	2022PA0052	PEDNEKAR PARTH PRAMOD		6			50	<i>Prave</i>			
51	2022PA0055	PINTO ALAN WILLIAM		5			40	<i>Prave</i>		45	<i>Prave</i>
52	2022PA0061	PORE SHAGDA ANANTA		4			50	<i>Prave</i>			
53	2022PA0011	RAJASEKARAN JAARIKA		5			40	<i>Prave</i>		45	<i>Prave</i>
54	2022PA0050	RAO TANAYA SANTOSH		4			50	<i>Prave</i>			

February 2023

Subject: Environment Studies - 100 Faculty: Tushara K.

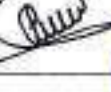
Assignment (Topic):

Assignment 3 - One Page Wonder

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	EC- SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
55	2022PA0081	REHMANI SHAHARBANU SALIM		8		<i>[Signature]</i>	40	<i>[Signature]</i>			
56	2022PA0090	REPAL DIKSHA SASHARATH		11		<i>[Signature]</i>	35	<i>[Signature]</i>			
57	2022PA0078	SARKAR PIYALE BIMAL		12		<i>[Signature]</i>	30	<i>[Signature]</i>			
58	2022PA0047	SARMALKAR SUCHIL SACHIN		1		<i>[Signature]</i>	15	<i>[Signature]</i>			
59	2022PA0043	SHAH MAHI BHAVESH		5			40			45	
60	2022PA0073	SHELAR CHAITANYA DEEPAK		9			25	<i>[Signature]</i>			
61	2022PA0069	SHRIWARDHANKAR JANHAVI MANGESH		9			25	<i>[Signature]</i>			
62	2022PA0037	SINGH SHANU PRADEEP		13			50	<i>[Signature]</i>			
63	2022PA0048	SONAR PRATHAM ANIL		7			50	<i>[Signature]</i>			
64	2022PA0013	SULE MRUNMAVEE YOGESH		6			50	<i>[Signature]</i>			
65	2022PA0025	SURYAWANSHI SATYAJEET SHIVAJI		3			45	<i>[Signature]</i>		50	<i>[Signature]</i>
66	2022PA0065	TALMALE SHREYA DEVENDRA		2			50	<i>[Signature]</i>			
67	2022PA0056	TAMHANKAR ESHA SUDHIR		1			15	<i>[Signature]</i>			
68	2022PA0074	TANDEL NISHANT JAGDISH		7		<i>[Signature]</i>	50	<i>[Signature]</i>			
69	2022PA0041	TAWDE YUTIKA SUSHIL		3		<i>[Signature]</i>	45	<i>[Signature]</i>		50	<i>[Signature]</i>
70	2022PA0072	THAKKAR JAYANT HARISH		11			35	<i>[Signature]</i>			
71	2022PA0021	VYAS RAHUL									
72	2022PA0022	WAKODE PRERNA VIDYANAND		4			50	<i>[Signature]</i>			
73	2022PA0082	YESUGADE PRACHETA PRASHANT		7			50	<i>[Signature]</i>			
74	2021PA0085	KADU DEVARAJ GANESH		8		<i>[Signature]</i>	40	<i>[Signature]</i>			
75	2021PA0083	MORE ATHARV RALESH		12			30	<i>[Signature]</i>			

MES PILLAI COLLEGE OF ARCHITECTURE			
MENTOR-MENTEE MEETINGS RECORD			
TERM			AY
I			2022 2023
MENTOR NAME	AR. ASHWINI BHOSALE		
MENTEE (STUDENT) NAME	AISHWARYA ACHARYA		
ROLL NO		ADMISSION YEAR	2022
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN
30/11/22	NEW ACADEMIC INTRODUCTION: UNIV. SYLLABUS, PROCEDURES OF PCA.	Ashwini	Bhosale
16/12/22	GENERAL DISCUSSIONS ON SUBJECTS, ASSIGNMENTS.	Ashwini	Bhosale
4/01/23	TRAVELLING PROBLEM DISCUSSED SUGGESTED TO ENQUIRE; HOSTEL, P.G.	Ashwini	Bhosale
1/02/23	DISCUSSIONS ON STUDY TOUR; GUIDELINES, APPROACH ETC.	Ashwini	Bhosale
14/03/23	GOING UP WITH STRESS RELATED TO SUBMISSIONS; EXAMS, JURIES ETC.	Ashwini	Bhosale
15/03/23	FINAL SEM-I EXAM GUIDELINES, PREPARATIONS.	Ashwini	Bhosale
5/05/23	VACATION WORK ETC.	Ashwini	Bhosale

MES PILLAI COLLEGE OF ARCHITECTURE			
MENTOR-MENTEE MEETINGS RECORD			
TERM			AY
I			2022-2023
MENTOR NAME	AR. ASHWINI BHOSALE		
MENTEE (STUDENT) NAME	YASH KALE		
ROLL NO		ADMISSION YEAR	2022
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN
30/11/22	NEW ACADEMIC IMPROVEMENTS; DISCUSSION ABOUT COLLEGE CAMPUS	Yash Kale	Ar. Ashwini Bhosale
15/12/22	GENERAL DISCUSSION ON LIFE, ACADEMICS AND FRIENDS.	Yash Kale	Ar. Ashwini Bhosale
1/01/23	TRAVELLING PROBLEM DISCUSSED: SUGGESTED TO LOOK FOR HOSTEL/ P.G.	Yash Kale	Ar. Ashwini Bhosale
30/01/23	GENERAL DISCUSSION TOUR SET UP EXHIBITION.	Yash Kale	Ar. Ashwini Bhosale
15/03/23	NEW SUBJECTS PROGRESS AND GENERAL DISCUSSIONS ON SUBMISSIONS	Yash Kale	Ar. Ashwini Bhosale
4/04/23	DISCUSSIONS ON PERFORMANCE, ACADEMICS, PERSONAL LIFESTYLE.	Yash Kale	Ar. Ashwini Bhosale
5/05/23	SUBJECTS AND PLANS FOR VACATIONS.	Yash Kale	Ar. Ashwini Bhosale

MES PILLAI COLLEGE OF ARCHITECTURE			
MENTOR-MENTEE MEETINGS RECORD			
TERM			AY
I			2022 - 2023
MENTOR NAME	MR. ASHWINI BHOSALE		
MENTEE (STUDENT) NAME	PRERNA WAKODE		
ROLL NO		ADMISSION YEAR	2022
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN
28/11/22	NEW ACADEMIC YEAR IMPROVEMENTS, INTRODUCTION TO ARCHITECTURE, PICA RULES & REGULATIONS.		
15/12/22	GENERAL DISCUSSION ABOUT COLLEGE, LIFE & FRIENDS		
5/01/23	GENERAL DISCUSSION ON STUDY TOUR, PRE-STUDY WORK, EXHIBITION PROCEDURE.		
15/02/23	TRAVELLING PROBLEM DISCUSSED: SUGGESTED TO MANAGE HOSTEL, P.G., FACILITIES.		
14/03/23	SUBJECTS PROGRESS, ASSIGNMENTS, SUBMISSION STATUS ETC.		
28/04/23	DISCUSSIONS ON FINAL SUBMISSIONS & STATUS ON ALL SUBJECTS		
5/05/23	DISCUSSIONS ON VACATIONS.		

MES PILLAI COLLEGE OF ARCHITECTURE

MENTOR-MENTEE MEETINGS RECORD

TERM	I	AY	2022	2023
MENTOR NAME	AR. Ashwini Bhosale			
MENTEE (STUDENT) NAME	ANANYA DAKATE			
ROLL NO		ADMISSION YEAR	2021	
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN		MENTEE SIGN	MENTOR SIGN
16/07/22	INTRODUCTION TO SEM III. UNIVERSITY SYLLABUS & LEARNINGS FROM PREVIOUS SEMS.			
20/08/22	Discussion on Regular ATTENDANCE, SUBMISSIONS.			
12/09/22	Discussion on TOUR GUIDELINES DOCUMENTATION, PROCESS			
17/12/22	GENERAL Discussion on SEM IV APPROACH, SUBJECT ISSUES, HEALTH, LIFESTYLE.			
22/01/23	Discussion on KINESTHESIA, PARTICIPATION FROM JUNIORS			
16/03/23	Discussion on HOW TO GIVE JURY CONFIDENTLY.			

MES PILLAI COLLEGE OF ARCHITECTURE

MENTOR-MENTEE MEETINGS RECORD

TERM			AY	
I			2022	2023
MENTOR NAME	AR. ASHWINI BHOSALE			
MENTEE (STUDENT) NAME	RUCHITA PARSHURAM			
ROLL NO			ADMISSION YEAR	2021
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN	
13/07/22	INTRODUCTION TO SEM III. UNIVERSITY SQUARUS & LEARNINGS FROM PREVIOUS SEMS.	P.	Ashwini	
19/08/22	DISCUSSIONS ON ATTENDANCE, SUBMISSIONS, EVENT PARTICIPATH.	P.	Ashwini	
11/10/22	DISCUSSIONS ON TOUR GUIDELINES DOCUMENTATION, PROCESS.	P.	Ashwini	
16/12/22	GENERAL DISCUSSION ON SEM IV., APPROACH, SUBJECT ISSUES, HEALTH & LIFESTYLE.	P.	Ashwini	
27/01/23	DISCUSSION ON KINESTHESIA, PARTICIPATION FROM JUNIORS.	P.	Ashwini	
15/03/23	DISCUSSION ON HOW TO GIVE JUST CONFIDENTLY.	P.	Ashwini	

MES PILLAI COLLEGE OF ARCHITECTURE

MENTOR-MENTEE MEETINGS RECORD

TERM			AY	
I			2022	2023
MENTOR NAME	AR. ASHWINI BHOSALE			
MENTEE (STUDENT) NAME	RIMA GEORGE			
ROLL NO			ADMISSION YEAR	2021
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN	
14/07/22	INTRODUCTION TO SEM III & LEARNINGS FROM PREVIOUS SEMS.	Rima	Ashwini	
20/08/22	DISCUSSIONS ON ATTENDANCE, SUBMISSIONS, EVENT PARTICIPATION.	Rima	Ashwini	
12/10/22	DISCUSSIONS ON TOUR GUIDELINES, HOW TO DO A TOUR DOCUMENTATION.	Rima	Ashwini	
16/12/22	GENERAL DISCUSSION ON SEM IV; APPROACH, SUBJECT ISSUES, HEALTH ETC.	Rima	Ashwini	
22/01/23	DISCUSSION ON KINESTHESIA, PARTICIPATION FROM JUNIORS.	Rima	Ashwini	
6/03/23	DISCUSSION ON HOW TO GIVE FEED IN CONFIDENCE.	Rima	Ashwini	

MES PILLAI COLLEGE OF ARCHITECTURE

MENTOR-MENTEE MEETINGS RECORD

TERM		AY	2022	2023
MENTOR NAME	Prof. Ashwini Bhosale			
MENTEE (STUDENT) NAME	DARSH BANAWAT			
ROLL NO		ADMISSION YEAR	2021	
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN	
13/07/22	INTRODUCTION & DISCUSSION ON SEM II EXAM APPROACH AND SIMULTANEOUSLY DISCUSSING SEM III CURRICULUM.	<u>Darsh Banawat</u>	<u>Ashwini Bhosale</u>	
18/08/22	DISCUSSION ON GENERAL TOPICS: LIKE ATTENDANCE, SUBMISSIONS, SOCIAL EVENT PARTICIPATION.	<u>Darsh Banawat</u>	<u>Ashwini Bhosale</u>	
11/10/22	DISCUSSION ON TOUR GUIDELINES: HOW TO DOCUMENT GOOD WORK.	<u>Darsh Banawat</u>	<u>Ashwini Bhosale</u>	
15/12/22	GENERAL DISCUSSION ON SEM IV APPROACH, SUBJECT PROBLEMS, HEALTH AND MIND FITNESS	<u>Darsh Banawat</u>	<u>Ashwini Bhosale</u>	
27/01/23	DISCUSSION ON KINESTHESIA, PARTICIPATION FROM JUNIORS.	<u>Darsh Banawat</u>	<u>Ashwini Bhosale</u>	
15/03/23	DISCUSSION ON JURY PRESENTATION. HOW TO APPROACH FOR JURY, COPING UP WITH STRESS	<u>Darsh Banawat</u>	<u>Ashwini Bhosale</u>	

MES PILLAI COLLEGE OF ARCHITECTURE

MENTOR-MENTEE MEETINGS RECORD

[illegible]

MES PILLAI COLLEGE OF ARCHITECTURE

MENTOR-MENTEE MEETINGS RECORD

TERM			AY 2022	2023
MENTOR NAME	AR. ASHWINI BHOSALE			
MENTEE (STUDENT) NAME	SONAR TANVI RAJESH			
ROLL NO			ADMISSION YEAR	2020
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN	
15/06/22	INTRODUCTION AND DISCUSSION ON SEM V APPROACH.	Tanvi	Ashwini	
17/08/22	DISCUSSION ON ATTENDANCE, SUBMISSIONS, TIME ISSUES ETC.	Tanvi	Ashwini	
20/09/22	HOW TO REPRESENT SHEETS, LAYOUT, COMPOSITION, IMAGES CONTENT ETC.	Tanvi	Ashwini	
25/10/22	TOUR DISCUSSION : HOW TO DO A GOOD DOCUMENTATION.	Tanvi	Ashwini	
20/12/22	DISCUSSION ON PERSONAL ISSUES : MEDITATION TECHNIQUES GUIDED.	Tanvi	Ashwini	
5/02/23	DISCUSSION ON HOW TO BE PREPARED FOR UNIV. JURIES.	Tanvi	Ashwini	

MES PILLAI COLLEGE OF ARCHITECTURE

MENTOR-MENTEE MEETINGS RECORD

TERM			AY 2022	2023
MENTOR NAME	AR. ASHWINI BHOSALE			
MENTEE (STUDENT) NAME	SUDHEENDRAN NAMITA			
ROLL NO			ADMISSION YEAR	2020
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN	
14/06/22	GENERAL DISCUSSION ON THIRD YEAR INTRODUCTION -			
	HOW COVID AFFECTED AND HOW THEY DEALT WITH IT!			
20/07/22	DISCUSSION ON TIME -			
	MANAGEMENT: HOW IT AFFECTS OVERALL DEVELOPMENT.			
29/08/22	IMPORTANCE OF REPRESENTATION			
	IN ARCHITECTURAL DESIGN STUDIO.			
23/09/22	DISCUSSION ON HOW TO			
	PERFORM IN UNIV. JURIES			
15/11/22	JURY PRESENTATION - HOW TO			
	COPE UP WITH STRESS DURING JURIES			
10/02/23	DISCUSSION ON EATING,			
	SLEEPING HABITS, SELF - CONFIDENCE.			

MES PILLAI COLLEGE OF ARCHITECTURE

MENTOR-MENTEE MEETINGS RECORD

TERM		AY	2022	2023
MENTOR NAME	AR. ASHWINI BROSARE			
MENTEE (STUDENT) NAME	SUDHEENDRAN NAMITA			
ROLL NO		ADMISSION YEAR	2020	
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN	
14/06/23	INTRODUCTION AND DISCUSSION ON SEM IV APPROACH;			
	FOCUS ON HEALTH & FITNESS.			
16/08/23	DISCUSSION ON GENERAL TOPICS:			
	LIKE ATTENDANCE, SUBMISSIONS, EVENT PARTICIPATION ETC.			
15/09/23	HOW TO REPRESENT SHEETS			
	SHEET LAYOUT, TEXT, FONT, IMAGES, CONTENT ETC.			
25/10/23	TOUR DISCUSSION AS TO HOW			
	TO DO GOOD DOCUMENTATION.			
30/09/23	CIVIL SURV PREPARATION:			
	APPROACH, METHODOLOGY ETC.			
5/03/23	GENERAL DISCUSSION ON			
	FUTURE SCOPE OF ARCHITECTURE			

MES PILLAI COLLEGE OF ARCHITECTURE			
MENTOR-MENTEE MEETINGS RECORD			
TERM			AY
I			2022 2023
MENTOR NAME	AR. ASHWINI BHOSALE		
MENTEE (STUDENT) NAME	NIDHI SINGH		
ROLL NO		ADMISSION YEAR	2019
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN
20/06/22	NEW ACADEMIC YEAR IMPROVEMENT; LEARNINGS FROM LAST SEMESTER.	Nidhi	Ashwini
14/07/22	GENERAL DISCUSSION ON SUBJECTS OF SEM. VIII.	Nidhi	Ashwini
18/08/22	APPROACH ON HOW TO SELECT A THESIS TOPIC.	Nidhi	Ashwini
14/09/22	APPROACHES ON HOW TO REPRESENT A CASE STUDY.	Nidhi	Ashwini
20/10/22	GUIDELINES ON HOW TO DO TIME MANAGEMENT.	Nidhi	Ashwini
30/10/22	PREPARATION FOR A JURY, CONFIDENCE ETC.	Nidhi	Ashwini
15/11/22	INTERNSHIP LOCATIONS IN MUMBAI.	Nidhi	Ashwini

MES PILLAI COLLEGE OF ARCHITECTURE			
MENTOR-MENTEE MEETINGS RECORD			
TERM			AY
I			2022 2023
MENTOR NAME	AR. ASHWINI BHOSALE		
MENTEE (STUDENT) NAME	SHUBHAM PRASAD		
ROLL NO		ADMISSION YEAR	2019
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN
21/06/22	NEW ACADEMIC YEAR IMPROVEMENTS; LEARNING FROM LAST TERM.	SP.	<i>Ashwini Bhosale</i>
19/07/22	GENERAL DISCUSSION	SP.	<i>Ashwini Bhosale</i>
17/08/22	DISCUSSION ON THESIS TOPIC SELECTION; GUIDELINES GIVEN	SP.	<i>Ashwini Bhosale</i>
14/09/22	DISCUSSION ON HOW TO APPROACH FOR A CASE STUDY	SP.	<i>Ashwini Bhosale</i>
21/09/22	GENERAL DISCUSSION ON PERSONAL LIFE, PROBLEMS	SP.	<i>Ashwini Bhosale</i>
12/10/22	A.D. SHEET COMPOSITION AND REPRESENTATION	SP.	<i>Ashwini Bhosale</i>
8/11/22	INTERNSHIP WHEREABOUTS; LOCATIONS IN MUMBAI.	SP.	<i>Ashwini Bhosale</i>

MES PILLAI COLLEGE OF ARCHITECTURE			
MENTOR-MENTEE MEETINGS RECORD			
TERM	I	AY 2022	2023
MENTOR NAME	AR. ASHWINI BHOSALE		
MENTEE (STUDENT) NAME	AHIRUDH SHARMA		
ROLL NO		ADMISSION YEAR	2019
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN
20/06/22	NEW ACADEMIC YEAR INTRODUCTION.	B.	Ashwini Bhosale
	IMPROVEMENT, LEARNINGS.		
19/07/22	GENERAL DISCUSSION ON	B.	Ashwini Bhosale
	ALL SUBJECTS, SYLLABUS.		
17/08/22	DISCUSSION ON HOW TO	B.	Ashwini Bhosale
	COPE UP WITH TIME ISSUES.		
15/09/22	GUIDELINES FOR HOW TO	B.	Ashwini Bhosale
	APPROACH A THESIS TOPIC.		
20/09/22	GENERAL DISCUSSION ON	B.	Ashwini Bhosale
	PERSONAL HEALTH ISSUES.		
13/10/22	A.D. SHEET COMPOSITION,	B.	Ashwini Bhosale
	REPRESENTATION TECHNIQUES.		
9/11/22	INTERNSHIP INFORMATION.	B.	Ashwini Bhosale

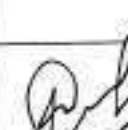
MES PILLAI COLLEGE OF ARCHITECTURE

MENTOR-MENTEE MEETINGS RECORD

TERM			AY	
II			2022	2023
MENTOR NAME	Prof. Ashwini Bhosale			
MENTEE (STUDENT) NAME	MAITRI SENGHANI			
ROLL NO			ADMISSION YEAR	2018
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN		MENTEE SIGN	MENTOR SIGN
22/06/23	GENERAL Discussion ON Thesis, SYLLABUS.			
27/06/23	CLASSROOM WORK., SUBJECT SUBMISSIONS ETC.			
	Discussion ON HOW TO COPE UP WITH STRESS DURING Thesis.			
24/08/23	Discussion ON PERSONAL HEALTH & FAMILY ISSUES - HOW TO DEAL WITH THEM!			
20/09/23	BLACKBOARD Discussion AS TO HOW TO FORMULATE DATA, REPRESENT ETC.			
24/10/23	EATING, SLEEPING HABITS TO IMPROVE WORK EFFICIENCY.			
18/01/23	GUIDELINES ON HOW TO WORK FOR JURY- Thesis - SHEET REPRESENTATION, SELF-CONFIDENCE ETC.			

MES PILLAI COLLEGE OF ARCHITECTURE

MENTOR-MENTEE MEETINGS RECORD

TERM			AY	2022	2023
MENTOR NAME	Ar. Ashwini Bhosale				
MENTEE (STUDENT) NAME	PAUL ALVIN Gijo				
ROLL NO			ADMISSION YEAR	2018	
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN		MENTEE SIGN	MENTOR SIGN	
16/06/22	GENERAL DISCUSSION ON SEM IX				
	INTRODUCTION, SUBJECT APPROACHES ETC.				
17/08/22	DISCUSSION ON TIME MANAGEMENT:				
	THESIS GUIDELINES.				
30/09/22	GENERAL DISCUSSION ON				
	HEALTH, FITNESS, MIND, EATING HABITS.				
27/11/22	GENERAL DISCUSSION ON				
	PERFORMANCE CONFIDENTLY.				
15/01/23	BLACKBOOK REVIEW; HOW				
	TO APPROACH FOR THESIS.				
14/03/23	THESIS TIME MANAGEMENT &				
	HOW TO PERFORM CONFIDENTLY.				

MES PILLAI COLLEGE OF ARCHITECTURE

MENTOR-MENTEE MEETINGS RECORD

TERM			AY	
II			2022	2023
MENTOR NAME	AR. ASHWINI BHOSALE			
MENTEE (STUDENT) NAME	SUBHISHA RAJAGOPALAN			
ROLL NO			ADMISSION YEAR	2018
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN	
15/06/23	GENERAL DISCUSSION ON			
	SEM IX INTRODUCTION, SYLLABUS, ETC.			
16/08/23	DISCUSSION ON TIME			
	MANAGEMENT W.R.T. SUBMISSIONS			
30/09/23	GENERAL DISCUSSION ON			
	HEALTH, FITNESS, MIND STABILITY			
27/10/23	DISCUSSION ON HOW TO			
	PERFORM CONFIDENTLY.			
14/12/23	BLUEBOOK - REVIE W.R.T.			
	THESIS.			
14/03/23	THESIS TIME MANAGEMENT :			
	HOW TO PERFORM GOOD.			

Term I / II

AY

2022-23

2022-23

Name of the Mentor Prof. Sumita Dalvi

Name of the Students / Mentee Satyajeet Suryavanshi

Roll No 2022PA0025

Admission year 2022

Date of Meeting Matters Discussed / of concern and the action taken in the next meeti

Mentee Sign

Mentor Sign

23/12/22

Introductions were made and contact details were shared.

I have informed them to contact me for any help needed in settling down.

I have shared the contact of the campus He is outstation student. Counsellor.

Satya

SD

27/1/23

He has informed that ~~his~~ he has defaulted in 4 subjects. This is due to him not knowing the system properly and not signing. He has assured that his work is happening regularly.

Satya

SD

17/2/23

No issues are reported. He is enthusiastic about his studies and enjoys being in archi. college.

Satya

SD

20/3/23

He enjoyed working on study-tour submissions and exhibition. They were all very happy to put up the show.

No other matter was discussed

Satya

SD

13/4/23

No specific issues are reported. He informs me that he is doing well in the studies and doing his work with enthusiasm. All internals of Sem-I are done well.

Satya

SD

Term I / II

AY

2022-23

2019-20

Name of the Mentor Prof. Smita Dalvi

Name of the Students / Mentee Sujal Koli

Roll No 2022PA0018

Admission year 2022

Date of Meeting Matters Discussed / of concern and the action taken in the next meeti Mentee Sign Mentor Sign

23/12/22	Introductions were made and contact details were shared. I have informed that to contact me for any help needed in settling down. I have shared the contact of the campus counsellor.	<u>SPKoli</u>	<u>SD</u>
29/1/23	He is defaulting in a few subjects. Sometimes due to health reasons, he misses classes. Trying to get adjusted to the everyday workload. I have advised him to communicate with teachers regularly.	<u>SPKoli</u>	<u>SD</u>
17/2/23	No issues are reported. I have advised them to communicate with teachers regularly and read books from the library.	<u>SPKoli</u>	<u>SD</u>
20/3/23	He enjoyed working on study tour submissions and exhibition. They all were very happy to put up the show. No other issues were discussed.	<u>SPKoli</u>	<u>SD</u>
13/4/23	No specific issues are reported. He informs me that he has cleared all internals of sem-I	<u>SPKoli</u>	<u>SD</u>

Term I / II

AY

2022-23
2019-20

Name of the Mentor : Prof. Smriti Dalvi

Name of the Students / Mentee Kanika Patil

Roll No 2022PA0030

Admission year 2022

Date of Meeting Matters Discussed / of concern and the action taken in the next meeti Mentee Sign Mentor Sign

23/12/22	Introductions were made and contact details were shared. I have informed them to contact me for any help needed in settling down. I have shared the contact of the campus counsellor.		
27/1/23	She is defaulting in a few subjects. Trying to get adjusted to working on submissions everyday.		
17/2/23	No issues are reported. I have advised them to always borrow books from the library for general reading. And communicate with teachers regularly in the class.		
20/3/23	Shared the experience of working on Studytour exhibition. The class had very good time working on it. No other issues reported.		
13/4/23	No specific issues are reported. She informs me that she is clearing in all internals of sem-I		

Name of the Mentor Prof. Smita Dalvi

Name of the Students / Mentee Prannay
Praveen Naik

Roll No. 071/2021 PA0060

Admission year 2021

Date of Meeting Matters Discussed / of concern and the action taken in the next meeti

Mentee Sign

Mentor Sign

12/5/2022	Has cleared sem-1 Sessionals. He reports that he is attending Sem 2 and working regularly. I have advised them to issue 2 books from the library to read in the holidays.	Praveen	Shy
24/6/22	No specific issues being faced. Shows enthusiasm. The contact of campus counsellor has been shared with all mentees. All mentees have been assured to contact me personally on WA, in case any help needed.	Praveen	Shy
19/7/22	No specific issues.	Praveen	Shy
12/8/22	No specific issues.	Praveen	Shy
16/9/22	No specific issues.	Praveen	Shy
29/11/22	He has cleared first year. He reports to attending classes regularly and working on time. The study tour experience was good.	Praveen	Shy
15/12/22	No specific issues reported. He says he has cleared internals of Sem-III.	Praveen	Shy
24/01/23	Attends and works regularly in class as per his report. I have again asked all mentees to come and meet me in person or on WA on a regular basis.	Praveen	Shy
13/4/23	His father is a contractor. I advised him to work in his office and work on the sites.	Praveen	Shy

Name of the Mentor

Prof. Smita Dalvi

Name of the Students / Mentee

Diksha Waghale

Roll No

72/2021 PA 0056

Admission year

2021

Date of Meeting Matters Discussed / of concern and the action taken in the next meeti

Mentee Sign

Mentor Sign

12/5/2022 She has cleared all sem-1 sessionals.
Regular in Sem-2.

I have advised them to issue 2 books
in the library for holidays.

Diksha

SD

24/6/22

No specific issues faced.
The contact of campus counsellor
has been shared with all mentees.
All mentees have been assured to
contact me personally on WA, if there is
a need.

Diksha

SD

19/7/22

No specific issues faced.
I

Diksha

SD

29/11/22

She reports all OK.
Has cleared first year results.

Diksha

SD

27/01/23

No specific issues reported.
I have again reminded them about
the importance of regular attendance.
And that they can contact me or
see the campus counsellor whenever
a need arises.

Diksha

SD

13/4/2023

She informed that she has done all her
final submissions and the exam
papers are going fine.
I have advised her to read and also
to take a short internship during the
holidays.

Diksha

SD

Name of the Mentor Prof. Smriti Dalvi

Name of the Students / Mentee Chinmay Sybil

Roll No 2021PA0038

Admission year 2021

Date of Meeting Matters Discussed / of concern and the action taken in the next meet: Mentee Sign Mentor Sign

12/5/22	He has cleared Sem-I. No issues are reported. Experiences health problems.		
24/6/22	Enthusiastic about studies. Faces health issues, and misses classes sometimes. The Contact of Campus counsellor has been shared. He can freely contact me on WA if any issue arises.		
22/7/22	I have advised him to communicate regularly with subject teachers to receive their instructions in case he has to miss classes or needs more time to finish submissions		
12/8/22	No specific issues.		
15/9/22	He struggles in AD but he is confident to catch up. I have advised him to communicate with friends and teachers to remain up-to-date		
29/11/22	He is doing alright with studies but has to miss classes sometimes. He has cleared first year.		
15/12/22	Faces health issues. I have advised him to communicate with faculty members regularly and not miss out on instructions. According to him, the Principal and faculty members are aware of his problems.		
24/01/23	I have re-shared the contact of campus counsellor with him and others. Have again reiterated that they can contact me any time if any help is needed.		
13/4/2023	He continues to face health issues. He has missed AD jury and a paper. Advised him to take medical advice in holidays		

Name of the Mentor Prof. Smita DalviName of the Students / Mentee Chowdhari VaidehiRoll No 06 2020PA0074Admission year 2020

Date of Meeting Matters Discussed / of concern and the action taken in the next meeti Mentee Sign Mentor Sign

13/6/2022 She reports that her performance in sem-4 was alright and that she excited to start the sem-5. I have advised her to attend college regularly and work regularly. I was in touch with her on WA during the period of online classes so we already have WA contacts shared. I have advised her to contact me anytime if any need arises.

23/7/2022 She reports that she is quite regular in college and enjoys her studies.

12/9/22 She reports that she is trying her best to regularly submit her sessional work. And she is actively taking part in many extra-curricular activities.

12/10/22 She reports that her AD jury went very well and overall all other exams also were fine. I have suggested to borrow books from the library for the holidays.

23/12/23 She reports that the study tour experience and then working on documentation was very enjoyable.

27/1/2023 She has cleared all courses in sem-5. And has no backlog. She struggles with time management. We discussed a few techniques that help in effective time management.

21/4/2023 Her exam papers and juries were ok. I suggested to get a summer job in an architect's office and also read books.

Name of the Mentor

Name of the Students / Mentee Choudhary Geeta

Roll No. 2020PA0048

Admission year 2020

Date of Meeting Matters Discussed / of concern and the action taken in the next meeti Mentee Sign Mentor Sign

13/6/2022	She reports that her performance in sem-4 was alright and that she is excited to start the Sem-5. I have advised her to be regular in class. As I was in touch with her during the online classes, so we already have the WA contacts shared. I have advised to contact me anytime if any need arises.		
23/7/22	She reports that she is doing well in all classes and enjoying the studies.		
12/9/22	She reports that she is working well in all her sessional work, and actively taking part in extra-curricular activities.		
12/10/22	She reports that her exam papers and juries went very well. Overall, she had a very good semester. I have advised her to borrow books from the library for holidays.		
23/12/22	She reports that the study tour experience and then working on documentation and exhibition was very rewarding and enjoyable.		
27/1/2023	She has cleared all courses in sem-5. Her performance is very good in the results. She is working regularly in sem 6.		
18/4/2023	She reports the exams have gone well and she is well prepared for the juries. I have advised her to look for summer internship and read books in the holidays.		

Name of the Mentor Prof. Smita Dalvi

Name of the Students / Mentee Ambre Krunal

Roll No 2016 PA 0079

Admission year 2018

Date of Meeting Matters Discussed / of concern and the action taken in the next meeti Mentee Sign Mentor Sign

22/7/2022 He reports that his internship experience was good. I have advised all mentees to be very regular with all sessional work in timely fashion.



16/9/2022 He reports that he faced some issues in completing group work and individual DD-1 work. I have encouraged him to put extra efforts in the remaining time to be able to clear all courses.



21/10/2022 His DD-1 jury was satisfactory as per him. I have advised all mentees to use the holidays to start work on DD-2.



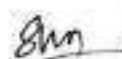
10/1/2023 He reports that he is trying to be regular with all new submissions given. I have advised all mentees to regularly work on DD-2 and not rely on last minute work.



14/3/2023



27/4/2023 He faced problems in completing his portfolios due to hard disc crashing. He reports that he could finally manage to complete everything. He plans to join his father in construction business.

Name of the Mentor Prof. Smita Dalvi

Name of the Students / Mentee Bhandiwad Sanjana

Roll No 2018PA0049

Admission year 2018

Date of Meeting Matters Discussed / of concern and the action taken in the next meet Mentee Sign Mentor Sign

22/7/2022

She reports that her internship experience was good.
I have advised all mentees to be very regular with all sessional work and complete them on time.

S.D.B.

Sm

16/9/2022

She reports that she faced issues in being regular in class and completing her work.
I have advised her to put extra effort now and try and clear the coursework.

S.D.B.

Sm

21/10/2022

Her DD-1 jury went ok according to her. I have advised everyone to use the holidays to start work on DD-2.

S.D.B.

Sm

14/3/2023

She reports that she is facing issues with regularly submitting work. I have advised her to remain in touch with all course mentors, thesis guide etc. to be able to complete work satisfactorily.

S.D.B.

Sm

27/4/2023

She has not appeared for the thesis jury as her work is incomplete. I have advised her to be careful to follow a schedule such that she can definitely appear in October '23 and secure her degree.

S.D.B.

Sm

Term I / II

AY

2022-23

2018-20

Name of the Mentor Prof. Smita Dalvi

Name of the Students / Mentee Borade Siddhesh

Roll No 2018 PA 0075

Admission year 2018

Date of Meeting Matters Discussed / of concern and the action taken in the next meet Mentee Sign Mentor Sign

22/7/2022	He reports that his internship experience was good. I have advised all mentees to be very regular with all sessional work in timely fashion.	<u>Siddhesh</u>	<u>SD</u>
16/9/2022	He reports that he has been regular in class and on his way towards all final submissions.	<u>Siddhesh</u>	<u>SD</u>
21/10/2022	His DD-1 jury was good according to him. I have advised all mentees to use the holidays to start work on DD-2	<u>Siddhesh</u>	<u>SD</u>
10/1/2023	I have advised all to work regularly. No specific matter.	<u>Siddhesh</u>	<u>SD</u>
14/3/2023	He is well on his way towards completing work.	<u>Siddhesh</u>	<u>SD</u>
27/4/2023	He reports that his jury went well and overall the entire semester was fast paced. He has already fixed up with a young firm to join as junior architect. He has already secured admission in Arizona State Univ.	<u>Siddhesh</u>	<u>SD</u>

Term I / II

AY

2019-20

Name of the Mentor Prof. Smita Dalvi

Name of the Students / Mentee Mathew Kevin

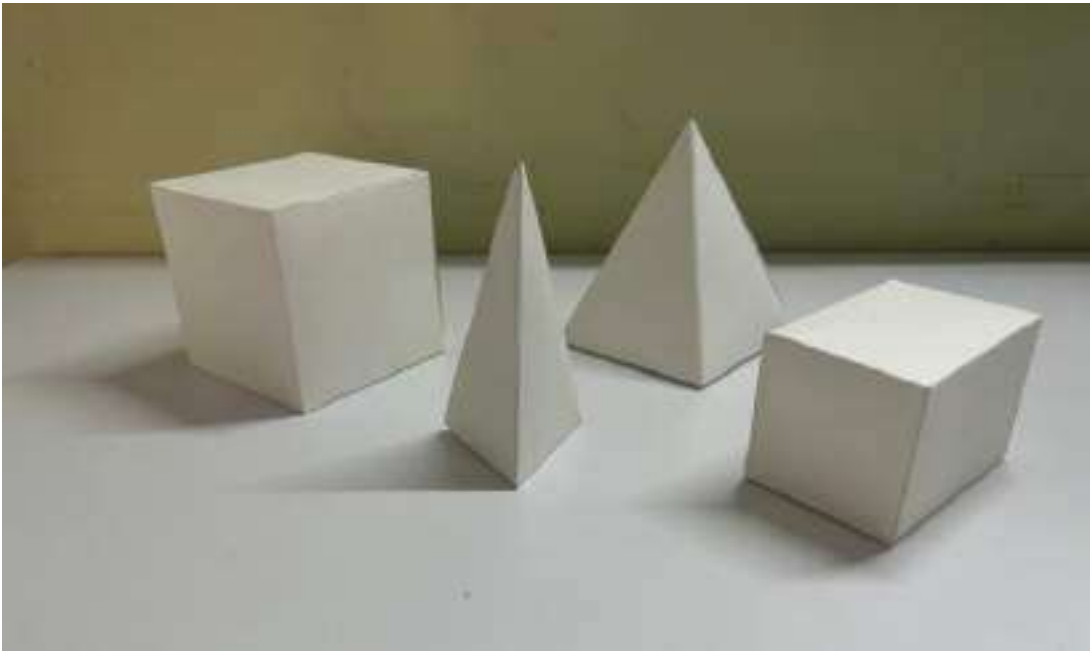
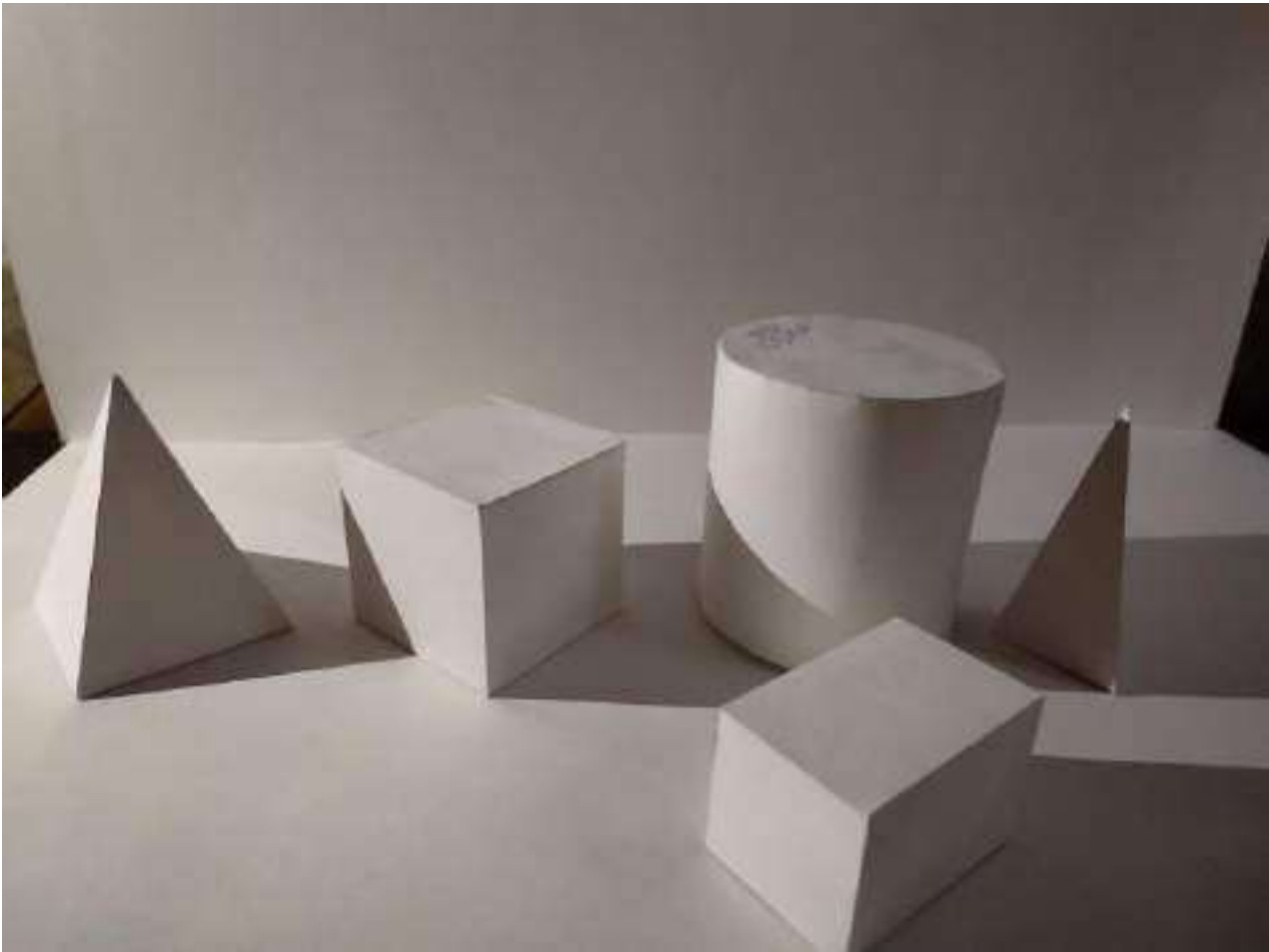
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Admission year 2018

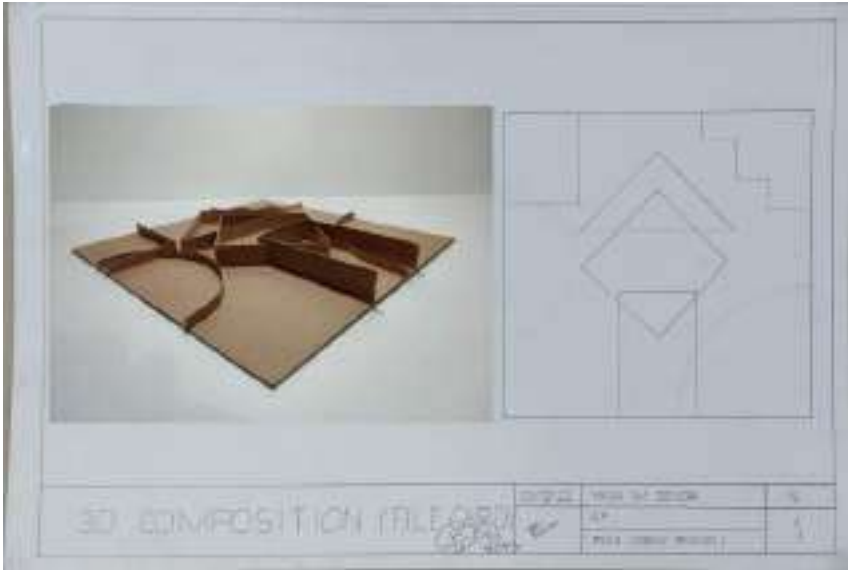
Date of Meeting Matters Discussed / of concern and the action taken in the next meeti. Mentee Sign Mentor Sign

21/10/2022	His DD-1 Jury was satisfactory. I have advised all mentees to start work on DD-2 during the holidays.		
10/1/2023	His DD-1 jury went ok as per his report. I have advised all mentees to start regularly work on DD-2 and not rely on last minute work.		
14/3/2023	He reports that he is managing well with the schedules. No specific matter.		
27/4/2023	His jury went well and he was happy with his work thro' out the semester. He has already fixed up with a young firm to join from May onwards.		

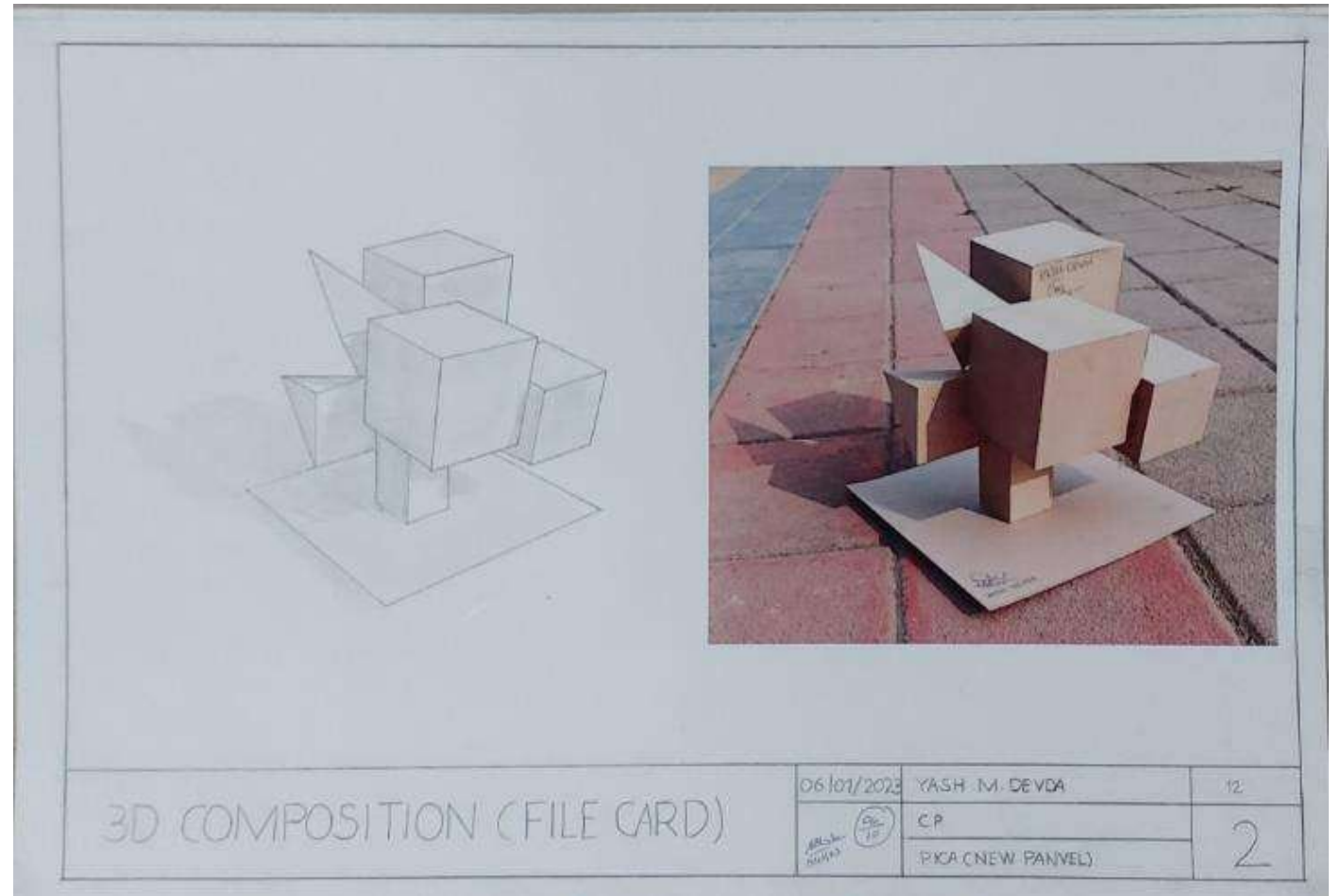
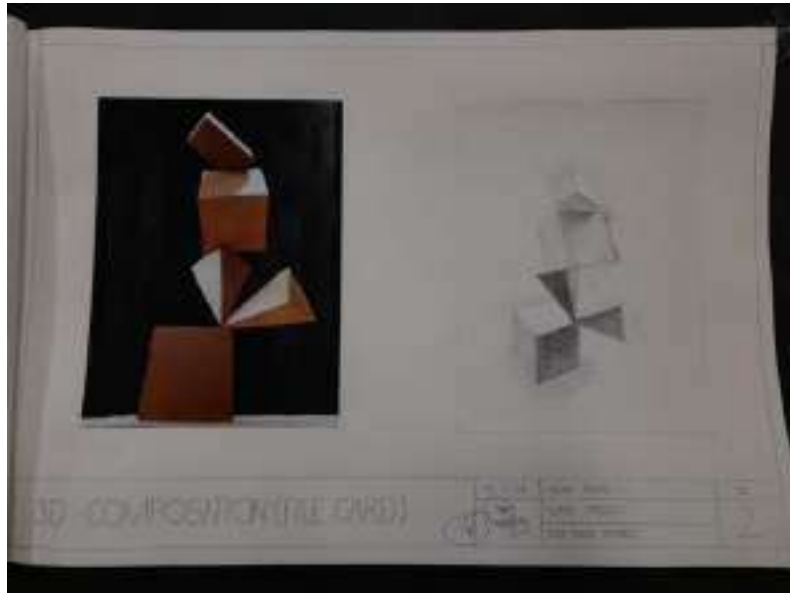
ASSIGNMENT 01



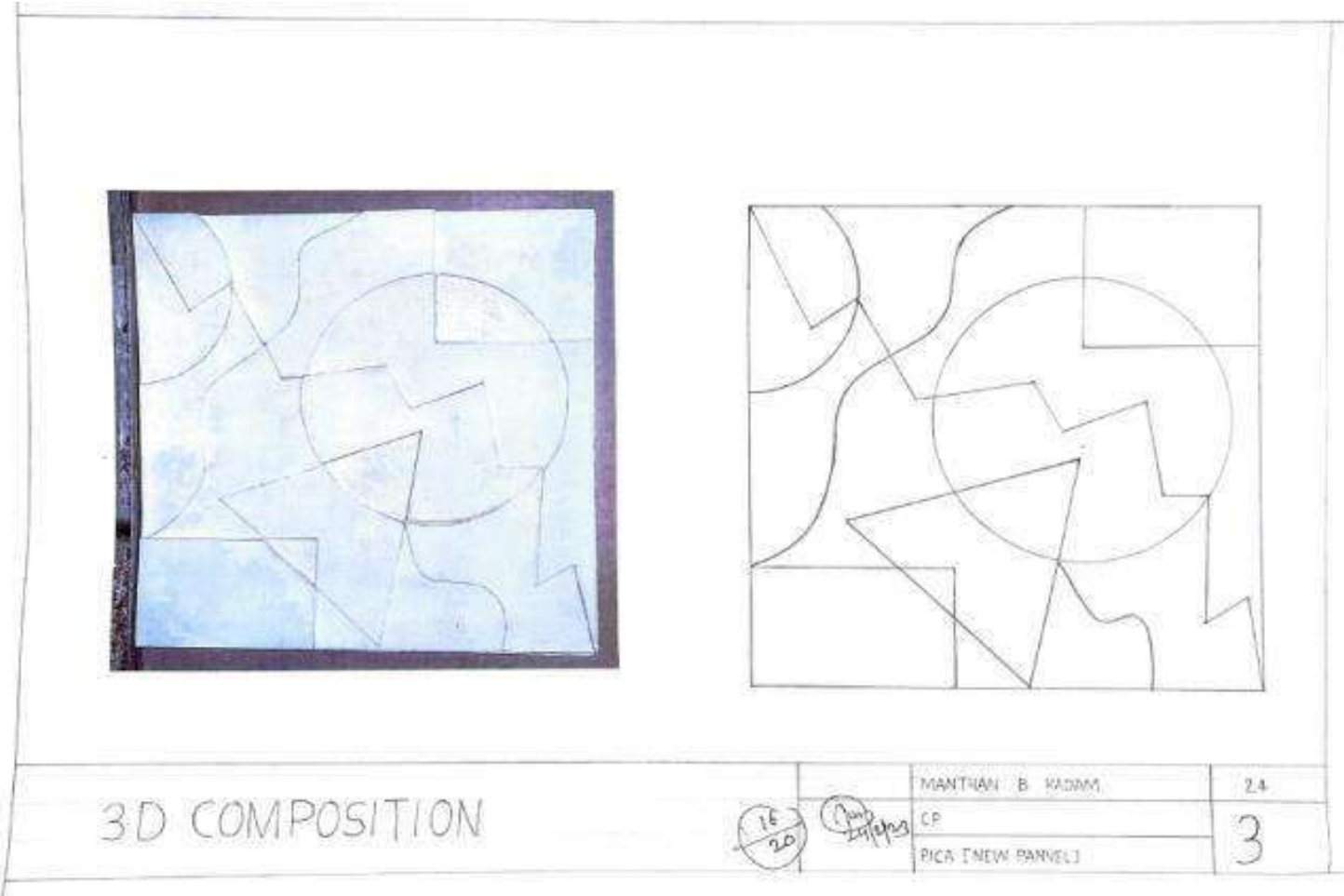
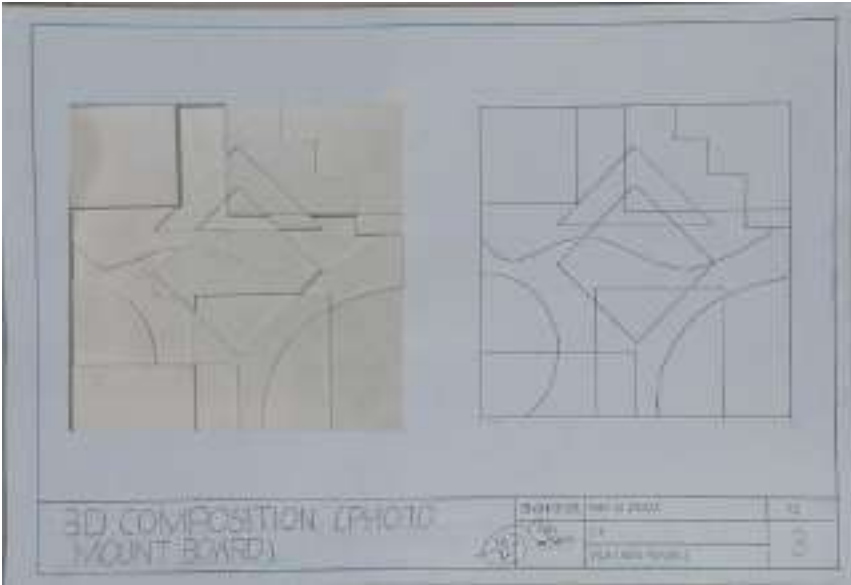
ASSIGNMENT 02



ASSIGNMENT 03



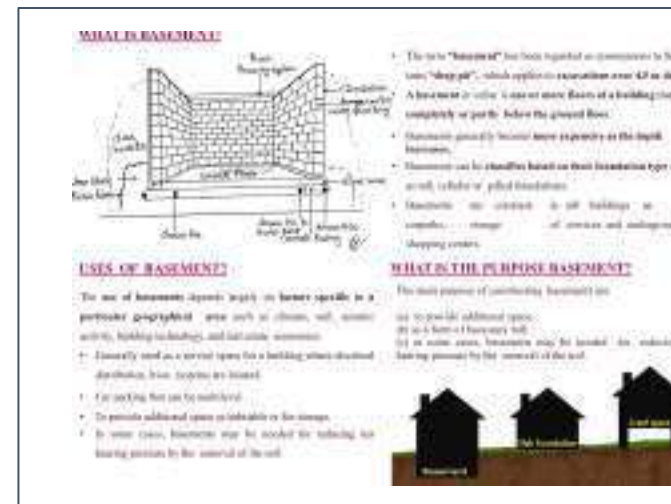
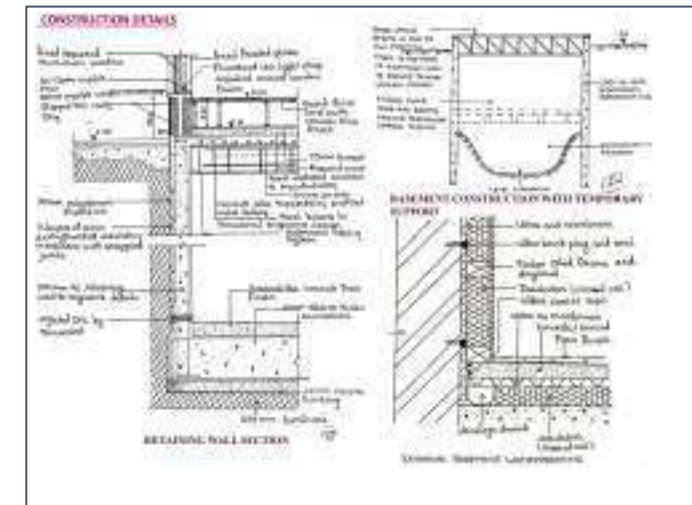
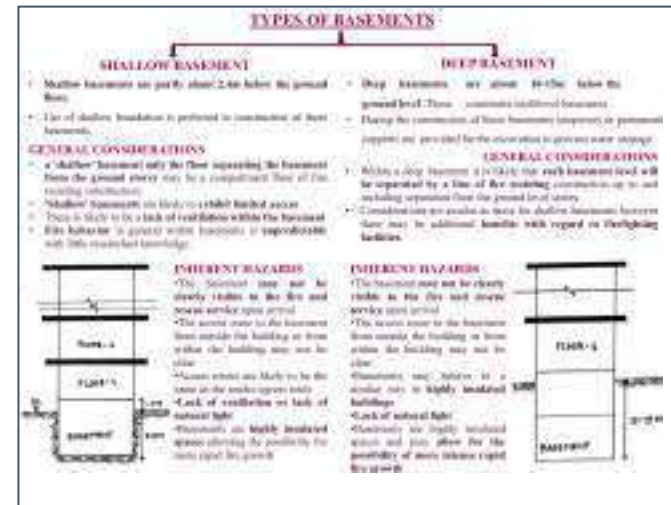
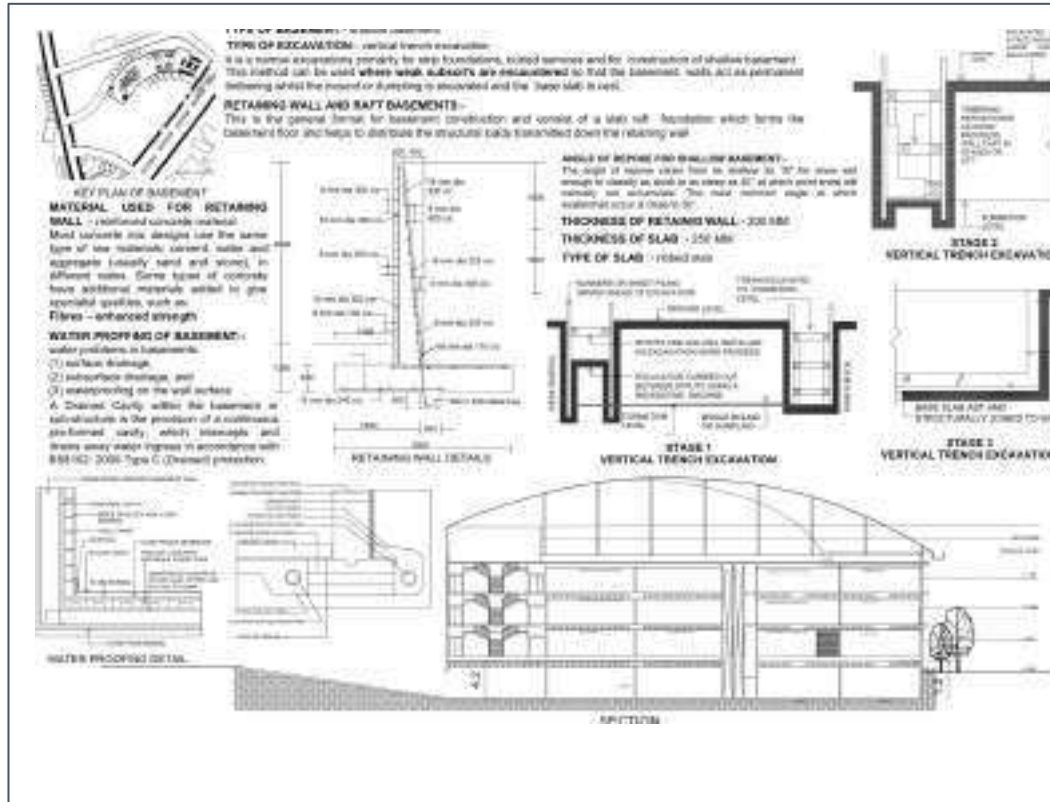
ASSIGNMENT 04



ASSIGNMENT 05



INTRODUCTION TO BASEMENTS



BASEMENT EXCAVATION & CONSTRUCTION

DEFINITION

- Excavation is generally refers to the subsequent removal of material to make excavations at below level.
- Building walls with very or deeper material, depending and waterproofing excavations at basement or earth built in civil engineering.
- Excavation excavation is formal excavation dig that is used to build and basement.



TYPE OF EXCAVATION

- 1) **Shallow Excavation**
 - For shallow excavations, the use of heavy equipment like excavators and trucks is common.
- 2) **Deep Excavation**
 - For deep excavations, the use of heavy equipment like excavators and trucks is common.



FACTORS AFFECTING EXCAVATION

- 1) **Soil type** - Soil type affects the depth and the amount of soil to be excavated.
- 2) **Soil moisture** - Soil moisture affects the depth and the amount of soil to be excavated.
- 3) **Soil strength** - Soil strength affects the depth and the amount of soil to be excavated.
- 4) **Groundwater conditions** - Groundwater conditions affect the depth and the amount of soil to be excavated.
- 5) **Excavation conditions** - Excavation conditions affect the depth and the amount of soil to be excavated.

BASEMENT EXCAVATION AND CONSTRUCTION	2022-23	WISDOM CHATRESE	04
		ANM, BBA, B	
		PILLAI COLLEGE OF ARCHITECTURE	

DIAPHRAGM WALL

INTRODUCTION

- Diaphragm Wall is generally a reinforced concrete wall constructed in the ground using temporary excavation and is used in foundation.
- The diaphragm wall is a wall that is used in foundation.
- Walls of thickness between 300 and 1200 mm can be formed in the way up to a depth of 45 m.



General Notes

- 1) The wall generally ranges in thickness from 300 to 1,200 mm and can be excavated to depths of over 45 m.
- 2) Excavation is typically carried out using large excavators or hydraulic excavators.
- 3) As the ground conditions or greater depths may require the use of hydraulic excavators or greater depths may require the use of hydraulic excavators.
- 4) Mylonis can achieve depths of up to 80 m.
- 5) The wall can be constructed using reinforced or unreinforced concrete in discrete panels ranging in length between 2.5 to 7 m.

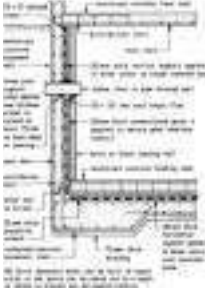


Definition of excavation

- 1) Diaphragm wall is a continuous reinforced concrete wall constructed in the ground to support major loads for structures like the construction of dams, tunnels, deep basements, and excavations.
- 2) They act as a retaining wall, support for the underground structure, as a foundation or structure (of 100 m) in order to support deep excavation.

DIAPHRAGM WALL	2022-23	WISDOM CHATRESE	04
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WATERPROOFING OF BASEMENTS

BASEMENT WATERPROOFING

BASEMENT WATERPROOFING	2022-23	WISDOM CHATRESE	04
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EXCAVATION METHODS

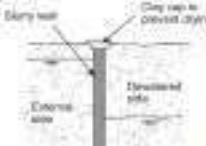
- 1) **Open cut method** - The open cut method is a technique by which massive amounts of earth are excavated to create the required depth of the excavation.
- 2) **Shallow excavation** - Shallow excavation is a technique by which massive amounts of earth are excavated to create the required depth of the excavation.
- 3) **Deep excavation** - Deep excavation is a technique by which massive amounts of earth are excavated to create the required depth of the excavation.



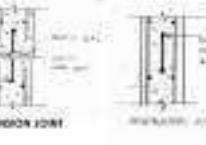
BASEMENT EXCAVATION AND CONSTRUCTION	2022-23	WISDOM CHATRESE	04
		ANM, BBA, B	
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BENTONITE SLURRY

- 1) **Bentonite Slurry** - Bentonite slurry is a mixture of bentonite and water. It is used in foundation.
- 2) **Specification of Bentonite (As Per IS 2511)**
 - 1) Liquid limit: 30 to 45%
 - 2) Plasticity index: 15 to 25
 - 3) Moisture content: 100 to 110%
 - 4) Swelling index: 10 to 15
- 3) **Functions of Bentonite**
 - 1) In case of granular soils, the bentonite slurry is used to prevent the soil from entering the excavation.
 - 2) In case of cohesive soils, the bentonite slurry is used to prevent the soil from entering the excavation.



DIAPHRAGM WALL	2022-23	WISDOM CHATRESE	04
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		PILLAI COLLEGE OF ARCHITECTURE	

WATERPROOFING DETAILS

WATERPROOFING DETAILS	2022-23	WISDOM CHATRESE	04
		ANM, BBA, B	
		PILLAI COLLEGE OF ARCHITECTURE	

EARTH RESISTANT STRUCTURES

EFFECTS OF EARTHQUAKE ON STRUCTURES

1. HORIZONTAL FORCES IN STRUCTURES

- One of the serious effects that has a negative impact on a structure is the production of lateral forces.
- When a building shakes due to an earthquake, the foundation moves but the roof remains stationary.
- The tendency of the roof structure is to move in its original position, causing lateral forces.
- The lateral forces can cause twisting of the structure which can cause extra stress on the walls, etc. due to the twisting resulting in failure of various parts of the structure.
- Ground water also plays a role in this, which is why lighter structures with better seismic resistance are preferred.

2. EFFECT OF DEFORMATION ON STRUCTURES

- When a building undergoes an earthquake and the ground shakes, the structure deforms in various ways.
- The (a) and (b) in the other hand, would show effects that the structure experiences.
- Lateral forces (horizontal forces) on columns are resisted by the structure in various ways, which tend to reduce the column to its original position.
- As the size of the column gets larger, the lateral forces get increased.
- Therefore, one often encounters in lateral forces, the lateral forces are resisted by the structure in various ways, which tend to reduce the column to its original position.

3. HORIZONTAL AND VERTICAL DEFORMATION

- Horizontal forces in the X and Y directions on the other hand is resisted by the structure in various ways, which tend to reduce the column to its original position.
- Horizontal forces in the X and Y directions on the other hand is resisted by the structure in various ways, which tend to reduce the column to its original position.

Diagram illustrating lateral forces and deformation on structures. It shows a cross-section of a building with lateral forces (F) and moments (M) acting on it. The diagram also shows the resulting deformation of the structure, with arrows indicating the direction of movement.

2. STONE MASONRY STRUCTURES

- 2nd highest used stone masonry, with thickness ranging from 450 to 1200 mm and built using natural stones.
- Low strength stone masonry buildings are weak against earthquakes. Therefore, they should be limited to non-critical zones.
- The Indian Standard IS 1905 states that masonry of stone masonry should be designed to resist lateral forces and provide resistance of these buildings and reduce the lateral forces.

DESIGN CONSIDERATIONS

- The wall thickness should not be less than 450 mm.
- Ground floor boundary should not be used in the corner zone. Instead, the corner should be strengthened with steel reinforcement.
- Wherever corner should be provided in the corner zone, the corner should be strengthened with steel reinforcement.
- Wherever corner should be provided in the corner zone, the corner should be strengthened with steel reinforcement.

WOODEN REINFORCEMENT DETAIL OF BARRIS IN MASONRY WALL

BARRIS REINFORCEMENT

- 30 mm diameter bars are provided in the corner zone.
- Intersection corner and line section of window and door openings.
- The bars are provided in the corner zone and line section of window and door openings.
- The bars are provided in the corner zone and line section of window and door openings.

Diagram illustrating stone masonry structures and reinforcement details. It shows a cross-section of a stone masonry wall with reinforcement bars (Barris) and a detail of a corner zone with reinforcement bars.

HIGH RISE STRUCTURES

Architectural consideration for High-rise buildings

- In the residential tower the glass curtain wall height is assumed to be 4.2 m with a typical floor height of 3.4 m high and the roof mechanical level is assumed to be 5.2 m high.
- As a result, a residential tower approximately 28 m high for all stories of upper floor and 4.2 m high for all stories of lower floor and 4.2 m high for all stories of lower floor and 4.2 m high for all stories of lower floor.
- In office tower, ground floor height is 4.2 m high and 4.2 m high for all stories of upper floor and 4.2 m high for all stories of lower floor.
- In office tower, ground floor height is 4.2 m high and 4.2 m high for all stories of upper floor and 4.2 m high for all stories of lower floor.

Diagram illustrating architectural considerations for high-rise buildings. It shows a cross-section of a high-rise building with various levels and heights. The diagram also shows the resulting deformation of the structure, with arrows indicating the direction of movement.

PILE FOUNDATIONS

CLASSIFICATION OF PILE FOUNDATIONS

Piles may be classified by their basic design function

End-bearing piles

The bearing pile develops most of their load-bearing capacity of the pile at the tip, bearing on a hard layer of rock or into dense soil and gravel. The pile transfer the load through soft, compressible strata directly into the pile tip. The type of pile that bears the load in the same way as a column.

Friction piles

When the bearing pile develops most of the load-bearing capacity of the pile at the tip, bearing on a hard layer of rock or into dense soil and gravel. The pile transfer the load through soft, compressible strata directly into the pile tip. The type of pile that bears the load in the same way as a column.

Combination piles

The pile transfer the load through soft, compressible strata directly into the pile tip. The type of pile that bears the load in the same way as a column.

Diagram illustrating the classification of pile foundations. It shows a cross-section of a pile foundation with various types of piles and their load-bearing capacity. The diagram also shows the resulting deformation of the structure, with arrows indicating the direction of movement.

DIFFERENT SYSTEMS OF POWER STRUCTURE

1. SHIP RAIL SYSTEM

- It is a system of rail track where the rail track is supported by a ship rail system.
- The ship rail system is a system of rail track where the rail track is supported by a ship rail system.
- The ship rail system is a system of rail track where the rail track is supported by a ship rail system.

2. RAIL RAIL AND RAIL RAIL SYSTEM

- The rail rail system is a system of rail track where the rail track is supported by a rail rail system.
- The rail rail system is a system of rail track where the rail track is supported by a rail rail system.
- The rail rail system is a system of rail track where the rail track is supported by a rail rail system.

3. CORN AND OUTSIDE STRUCTURE SYSTEM

- The corn and outside structure system is a system of rail track where the rail track is supported by a corn and outside structure system.
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4. RAIL RAIL SYSTEM

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6. RAIL RAIL SYSTEM

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- The rail rail system is a system of rail track where the rail track is supported by a rail rail system.

Diagram illustrating different systems of power structure. It shows a cross-section of a power structure with various systems and their load-bearing capacity. The diagram also shows the resulting deformation of the structure, with arrows indicating the direction of movement.

REINFORCED CONCRETE PILE

- Reinforced concrete pile is a pile made of concrete and steel reinforcement.
- The reinforced concrete pile is a pile made of concrete and steel reinforcement.
- The reinforced concrete pile is a pile made of concrete and steel reinforcement.

DESIGN CONSIDERATIONS

- The pile should be designed to resist lateral forces and provide resistance of these buildings and reduce the lateral forces.
- The pile should be designed to resist lateral forces and provide resistance of these buildings and reduce the lateral forces.
- The pile should be designed to resist lateral forces and provide resistance of these buildings and reduce the lateral forces.

PILE FOUNDATION

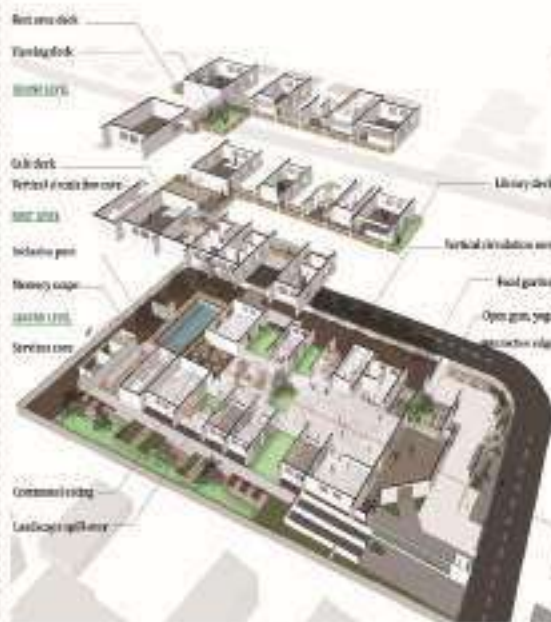
- The pile foundation is a foundation where the pile is supported by a pile foundation.
- The pile foundation is a foundation where the pile is supported by a pile foundation.
- The pile foundation is a foundation where the pile is supported by a pile foundation.

Diagram illustrating reinforced concrete pile and pile foundation. It shows a cross-section of a reinforced concrete pile and a detail of a pile foundation with reinforcement bars.

DESIGN

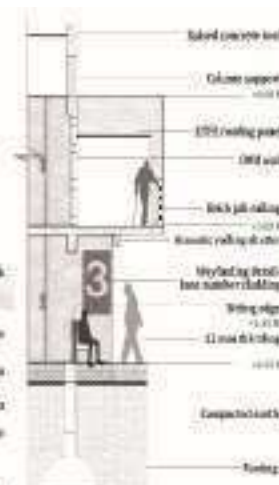
Design Dissertation

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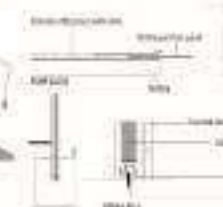


EXPLODED VIEW

The authors are grateful to two anonymous reviewers for their helpful comments and suggestions.



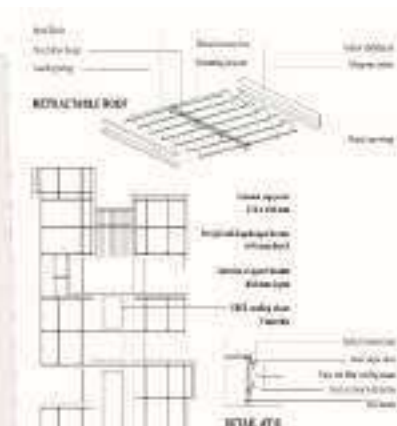
STRIP SECTION A-A(1:25)



SETTING AND DESIGN



ROOF PLAN (1:200)



ROOF FRAMING PLAN (1:200)



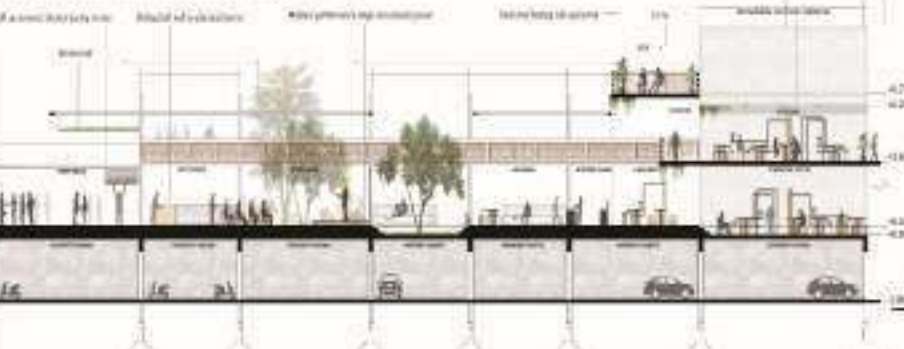
100% CROSS SECTIONAL VIEW



SITTING EDGE



SITE SECTION BB (1:100)



SECTION A4(1-50)

INTERFACE BETWEEN AGEING EXPERIENCE AND LEISURE ARCHITECTURE- SOCIO CULTURAL HUB FOR THE ELDERLY, DOMBIVLI

DAVID H. MANOVILLA (8) SENIOR (10)



ELEVATION IV (1:50)



SECTION AC (1:50)



KEY PLAN (1:100)



SECTION BB (1:50)

INTERFACE BETWEEN AGEING EXPERIENCE AND LEISURE ARCHITECTURE- SOCIO CULTURAL HUB FOR THE ELDERLY, DOMBIVLI

SHADIM NUNGIAH, 25 SEMESTER IV

STUDENTS GRIEVANCE REDRESSAL COMMITTEE (SGRC)

As per the notification published by all India Council for Technical Education, New Delhi (AICTE, New Delhi) (Redressal of Grievance of Students) Regulation, 2019 vide F. No.1-101/PGRC/AICTE/Regulation/2019 dated 07.11.2019).

The function of the Student Grievance Redressal Committee (SGRC) is to look into the complaints lodged by any student, and judge its merit. The SGRC is also empowered to look into matters of harassment.

The committee aims to resolve conflicts and grievances in a fair and impartial manner. This helps prevent escalation of issues and contributes to a positive atmosphere within the institute.

The committee operates transparently, providing a clear process for raising and addressing grievances. This transparency fosters trust among students & Staff.

The committee have been constituted every academic year by Pillai college of architecture.

Responsibilities of the committee

- The above committee maintain a register and record all the complaints received online and offline from the aggrieved students and call immediate meeting to address the complaint immediately after receipt of the complaint.
- we have an online portal where any aggrieved student may submit an application seeking redressal of grievance.
- On receipt of an online complaint, the institution refers the complaint to the appropriate Grievance Redressal Committee along with its comments within 15 days of receipt of complaint on the online portal.
- The Grievance Redressal Committee, as the case may be, fix a date for hearing the complaint which shall be communicated to the institution and the aggrieved student.
- An aggrieved person appears either in person or authorize a representative to present his/her case.
- If the concerned student is not satisfied with the decision of the College Grievance Redressal Cell (CGRC) then he/she can appeal before the University Grievance Redressal Cell (UGRC) which comes under Department of Students' Development within 30 days.
- Suggestion boxes have been installed in the institutions to receive any anonymous complaints in case student doesn't want to reveal his identity.

ica/constitution-of-committees/


PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus, New Panvel, Sector 16



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Home / Academics / Constitution of Committees

Constitution of Committees

Constitution of Committees 2022-23		
Academic Monitoring Committee	Atrocities Constitution	Curriculum Planning and Implementation Committee
Internal Complaint Committee	IPR Cell	Library Committee
Minority Constitution	QBC Cell Constitution	Professional Activity Committee
Publication Constitution	Research Advisory Committee	Anubhup Constitution
Students Grievances Redressal Committee	Timetable Committee	Anti Ragging Committee
Anti Ragging Squad	College Development Committee	Exam Committee
Finance and Accounts Committee	Sports Committee	Women Development Committee
Admission Committee	ISC	IQAC
Unfair Means Committee	Electoral Literacy Club	

Contact

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Ref No : MES/PiCA/

Date : 5/9/2022

CONSTITUTION OF STUDENTS GRIEVANCE REDRESSAL COMMITTEE

Student's grievance redressal committee is to handle the grievances from various stakeholders such as students, faculty, parents and others. The committee will pay special attention to women's issues and other student's issues.

It is to provide an avenue for the aggrieved students to redress their individual grievances.

To promote healthy atmosphere among students, staff and management.

List of Committee members is as follows:

	Name	Des.	Position	Ph. No.	E mail
1.	Prof. Shubhangi Bhide	Faculty	Chairperson	9987087168	sbhide@mes.ac.in
2.	Prof. Sasmit Acharekar	Faculty	Member	9819573108	sasmita@mes.ac.in
3.	Prof. Ajita Deodhar	Faculty	Member	9819168033	ajitadeodhar@mes.ac.in
4.	Prof. Rupali Vaidya	Faculty	Member	9819948979	rupalivaidya@mes.ac.in
5.	Prof. Jinu Kurian	Faculty	Member	9833947673	jkurien@mes.ac.in
6.	Prof. Snehal Ghag	Faculty	Member	9969654286	snehalghag@mes.ac.in
7.	Prof. Biji Jaikumar	Librarian	Member	9702797570	bijikumar@mes.ac.in
8.	Prof. Radhika Sathe	Admin.	Member	9920409079	radhikasathe@mes.ac.in
9.	Prof. Anaswara Suthan	Student	Member	9137461190	Anaswara20barch@student.mes.ac.in
10.	Prof. Virginia Fernandence	Off. Secretary	Member	9757078221	vfernandes@mes.ac.in

Prof. (Dr) Sudnya Mahimkar
Principal

PILLAI COLLEGE OF ARCHITECTURE

Dr. K. M. Vasudevan Pillai Campus,

110, Sector 15, New Pimpri - 411 005



Prof. Shubhangi Bhide
Chairperson

MAHATMA EDUCATION SOCIETY'S PILLAI COLLEGE OF ARCHITECTURE

MINUTES OF THE MEETING

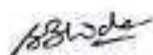
A Students Grievance Redressal Committee has been duly constituted and the meeting for the AY 2022-23, was held 22nd December 2022 at 10.30 am in the conference room under the Chairmanship of Prof. Shubhangi Bhide as per the circular dated 19th December 2022

At the outset, Chairperson welcomed all the members of the Committee.

As there were no complaints received by the committee, the following suggestions were made:

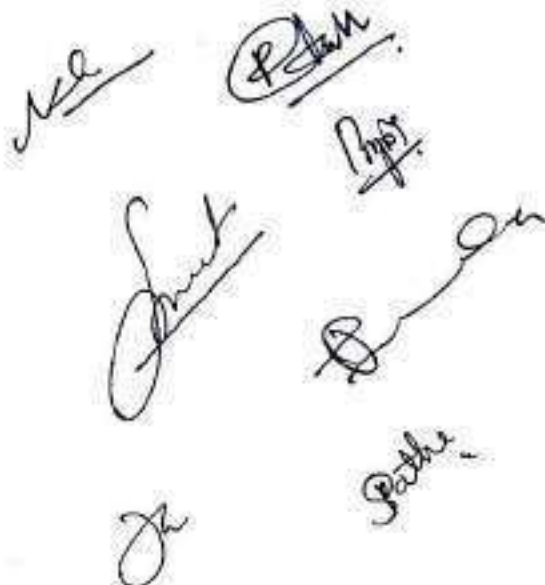
1. Committee members decided to strictly follow all the rules laid down by the University of Mumbai from time to time.
2. Students would be informed well in advance the same.
3. The parents also would be informed the same during induction program.

The Chairperson conveyed her thanks to the members for attending the meeting and the members agreed that the Committee will meet every semester on a regular basis.



CHAIRPERSON

Prof. Shubhangi Bhide





Matrnam Education Society's
PILLAI COLLEGE OF ARCHITECTURE

Dr. K. M. Vasudevan Pillai Campus, Sector 15, New Panvel, Maharashtra - 411 006
Tel: 2522 4856 Fax: 2522 4857
WEB SITE: www.pica.ac.in Email: pica@mes.ac.in pica.panvel@gmail.com



Ref No : MBS/PICA/

Date : 5/9/2022

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3.	Prof. Ajita Doodhar	Faculty	Member	9819168033	ajitadeodhar@mes.ac.in
4.	Prof. Rupali Vaidya	Faculty	Member	9819948979	rupalivaidya@mes.ac.in
5.	Prof. Jinu Kurian	Faculty	Member	9833947673	jkurian@mes.ac.in
6.	Prof. Snehal Ghag	Faculty	Member	9969654286	snehalghag@mes.ac.in
7.	Prof. Biji Jaikumar	Librarian	Member	9702797570	bijikumar@mes.ac.in
8.	Prof. Radhika Sathe	Admin.	Member	9920409079	radhikasathe@mes.ac.in
9.	Prof. Anaswara Suthan	Student	Member	9137461190	Anaswara20barch@student.mes.ac.in
10.	Prof. Virginia Fernandence	Off. Secretary	Member	9757078221	vfernandes@mes.ac.in

Sudhya Mahimkar
05/09/2022
Prof. (Dr) Sudhya Mahimkar
Principal
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-15, New Panvel - 411 006



Sbhide
Prof. Shubhangi Bhide
Chairperson



MAHATMA EDUCATION SOCIETY'S
PILLAI COLLEGE OF ARCHITECTURE

Date : 05/09/2022

CIRCULAR

All the members of the Students Grievance Redressal Committee AY 2022-23 are hereby informed that a meeting of committee members will be held on 05th September 2022 at 10.30 am in the conference room of our college.

Agenda:

1. Discussion on a letter received by University of Mumbai.
To look in to the matter with ref. to a student's complaint.
2. Any other matter with permission of the chair.

B. S. S. S.
CHAIRPERSON



Jh

Me

B. S. S. S.

B. S. S. S.

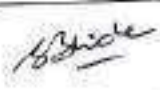
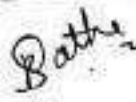
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**MAHATMA EDUCATION SOCIETY'S
PILLAI COLLEGE OF ARCHITECTURE**

**Students Grievance Redressal Committee
Committee members (Attendance) 05/09/2022**

S.No.	Name of the Member	Designation	Signature
1	Prof. Shubhangi Bhide Associate Professor	Chairperson	
2	Prof. Sasmit Acharekar	Member	
3	Prof. Ajita Deodhar	Member	
4	Prof. Rupali Vaidya	Member	
5	Prof. Jinu Kurion	Member	
	Prof. Snehal Ghag	Member	
5	Ms. Biji Jaykumar Librarian	Member	
6	Ms. Radhika Sathe Administrative staff	Member	
7	Ms. Anaswara Suthan	Gen. sec. students council, student representative	
9	Ms. Virginia Fernandes Office Secretary	Member	

**MAHATMA EDUCATION SOCIETY'S
PILLAI COLLEGE OF ARCHITECTURE**

**MINUTES OF THE MEETING OF Students Grievance Redressal
Committee**

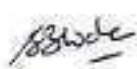
A Students Grievance Redressal Committee has been duly constituted and the meeting for the AY 2022-23, was held 05th September 2022 at 10.30 am in the conference room under the Chairmanship of Prof. Shubhangi Bhide as per the circular dated 05th September 2022

At the outset, Chairperson welcomed all the members of the Committee.

The committee had discussions at length and the following suggestions were made:

1. Committee members decided to strictly follow all the rules laid down by the University of Mumbai from time to time.
2. Students would be informed well in advance the same.
3. The parents also would be informed the same during induction program.

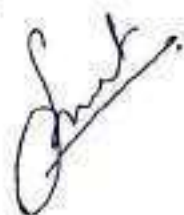
The Chairperson conveyed her thanks to the members for attending the meeting and the members agreed that the Committee will meet every semester on a regular basis.


CHAIRPERSON












**MAHATMA EDUCATION SOCIETY'S
PILLAI COLLEGE OF ARCHITECTURE**

Date : 19/12/2022

CIRCULAR

All the members of the **Students Grievance Redressal Committee** AY 2022-23 are hereby informed that a meeting of committee members will be held on 22nd December 2022 at 10.30 am in the conference room of our college.

Agenda:

1. Discussion on any matter with ref. to a student's complaint lodged through Google form available on website of pica.
2. The rules laid down by the University of Mumbai from time to time.
3. Any other matter with permission of the chair.

Bhide
CHAIRPERSON

Prof. Shubhangi Bhide

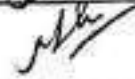
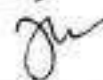
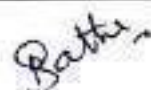


- 1) *[Signature]*
- 2) *[Signature]*
- 3) KUPAN KANUNGA
- 4) *[Signature]*

- 5) *[Signature]*
- 6) *[Signature]*
- 7) *[Signature]*
- 8) *[Signature]*

**MAHATMA EDUCATION SOCIETY'S
PILLAI COLLEGE OF ARCHITECTURE**

**Students Grievance Redressal Committee
(Attendance) 22/12/2022**

S.No.	Name of the Member	Designation	Signature
1	Prof. Shubhangi Bhide Associate Professor	Chairperson	
2	Prof. Sasmit Acharekar	Member	
3	Prof. Ajita Deodhar	Member	
4	Prof. Rupali Vaidya	Member	
5	Prof. Jinu Kurion	Member	
	Prof. Snehal Ghag	Member	
5	Ms. Biji Jaykumar Librarian	Member	
6	Ms. Radhika Sathe Administrative staff	Member	
7	Ms. Anaswara Suthan	Gen. sec. students council, student representative	
9	Ms. Virginia Fernandes Office Secretary	Member	

Suggestion Box

Mechanisms for submission of online/offline students' grievances

The Institute collects suggestions, Complaints or any grievances of the student through suggestion box. It creates a safe environment for student to share their concerns without revealing the identity.



Suggestion Box 1



Suggestion box 2



Suggestion Box 3

Pica Form For Students Grievances

Online Link https://docs.google.com/forms/d/e/1FAIpQLSdW-Nrr9M0SCH3o-2YHUgd--6K--eW9BFWbNkVY_wS5PFCLsg/viewform

The image shows a Google Forms interface for a form titled "PiCA - Students Grievances". The form is displayed in a web browser window. The title is at the top, followed by a subtitle: "Kindly explain your complaint with elaborate detailing of the instance." Below this, the user's email address "aartimankame@mes.ac.in" is shown with a "Switch account" link. A red asterisk indicates a required question. The form contains several input fields: "Email" with a checkbox to "Record aartimankame@mes.ac.in as the email to be included with my response", "Email address" with a "Your answer" text box, "Name" with a "Your answer" text box, "Roll Number" with a "Your answer" text box, and "Contact number" with a "Your answer" text box. The form is set against a light purple background.

PiCA - Students Grievances

Kindly explain your complaint with elaborate detailing of the instance.

aartimankame@mes.ac.in Switch account

* Indicates required question

Email *

☐ Record aartimankame@mes.ac.in as the email to be included with my response

Email address *

Your answer

Name *

Your answer

Roll Number *

Your answer

Contact number *

Your answer

← → ↻ <https://docs.google.com/forms/d/e/1FAIpQLSdW-Nd9M6Qrt3e-25Hkg1-nC-rW98FWd4kVc-w0P9C1sg/viewform> ☆ ★ 📱 🔄 ⋮

Name *

Your answer

Roll Number *

Your answer

Contact number *

Your answer

Kindly explain your issue in short *

Your answer

Your suggestions to improve the situation *

Your answer

Submit Clear form

Never submit passwords through Google Forms.

This form was created inside of Mahipal Education Society. [Report Abuse](#)

Google Forms

Pica Form For Caste Discrimination Against SC/ST/OBC

Online Link <https://docs.google.com/forms/d/e/1FAIpQLSeuyGguDeQ5yCr8k-7WPCNasJu4ZPLWADo5-SuhMtBUONCo7Q/viewform>

The image shows a Google Forms interface for a grievance form. The title is "PiCA - Grievances Form For Caste Discrimination Against SC/ST/OBC". Below the title, there is a text box for the user to explain their complaint. The form is currently filled out by a user named "aartimankame@mes.ac.in". A red asterisk indicates a required question. The form includes several text input fields: "Email *", "Email address *", "Name *", "Roll Number *", and "Category *". Each of these fields has a "Your answer" label and a text input area. The "Email *" field also includes a checkbox to "Record aartimankame@mes.ac.in as the email to be included with my response".

PiCA - Grievances Form For Caste Discrimination Against SC/ST/OBC

Kindly explain your complaint with elaborate detailing of the instance.

aartimankame@mes.ac.in [switch account](#)

* Indicates required question

Email *

☐ Record aartimankame@mes.ac.in as the email to be included with my response.

Email address *

Your answer

Name *

Your answer

Roll Number *

Your answer

Category *

Contact number *

Your answer

Kindly explain your issue in short *

Your answer

Date of Complaint *

Date

dd-mm-yyyy

Accused name *

Your answer

Your suggestions to improve the situation *

Your answer

Submit

Clear form

Never submit passwords through Google Forms.

This form was created inside of Mahatma Education Society. [Report Abuse](#)



Google Forms

52

ANTIRAGGING AFFIDAVIT BY THE STUDENT

1. I, s/o - d/o Mr./Mrs./Ms., having been admitted to have received a copy of the UGC regulations on Curbing the menace of Ragging in Higher Educational Institutions, 2009, (hereinafter called the "Regulations") carefully read and fully understood the provisions contained in the said Regulations.
2. I have, in particular, perused clause 3 of the Regulations and am aware as to what constitutes ragging.
3. I have also, in particular, perused clause 7 and clause 9.1 of the Regulation and am fully aware of the penal and administrative action that is liable to be taken against me in case I am found guilty of or abetting ragging, actively or passively, or being part of a conspiracy to promote ragging.
4. I hereby solemnly aver and undertake that:-
I will not indulge in any behavior or act that may be constituted as ragging under clause 3 of the Regulations.
I will not participate in or abet or propagate through any act of commission or omission that may be constituted as ragging under clause 3 of the Regulations.
5. I hereby affirm that, if found guilty of ragging, I am liable for punishment according to clause 9.1 of the Regulations, without prejudice to any other criminal action that may be taken against me under any penal law or any law for the time being in force.
6. I hereby declare that I have not been expelled or debarred from admission in any institution in the country on account of being found guilty of, abetting or being part of a conspiracy to promote, ragging; and further affirm that, in case the declaration is found to be untrue, I am aware that my admission is liable to be cancelled.

DECLARED ON 18/07/23

Signature of Deponent

[Handwritten Signature]

VERIFICATION

Verified that the contents of this affidavit are true to the best of my knowledge and no part of the affidavit is false and nothing has been concealed or misstated therein.

Verified at _____ On 18/07/23

Signature of Deponent

[Handwritten Signature]



ANTIRAGGING AFFIDAVIT BY THE STUDENT

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DECLARED ON 19/07/23

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DECLARED ON 18/07/23

False
Signature of Deponent

VERIFICATION

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Verified at _____ On _____

Signature of Deponent False



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DECLARED ON 18/7/2023

Signature of Deponent

Print

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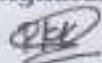


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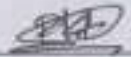
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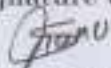


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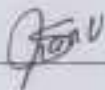


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DECLARED ON 18/07/23

Signature of Deponent

Susamy

VERIFICATION

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Signature of Deponent

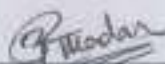


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I will not indulge in any behavior or act that may be constituted as ragging under clause 3 of the Regulations.
I will not participate in or abet or propagate through any act of commission or omission that may be constituted as ragging under clause 3 of the Regulations.
5. I hereby affirm that, if found guilty of ragging, I am liable for punishment according to clause 9.1 of the Regulations, without prejudice to any other criminal action that may be taken against me under any penal law or any law for the time being in force.
6. I hereby declare that I have not been expelled or debarred from admission in any institution in the country on account of being found guilty of, abetting or being part of a conspiracy to promote, ragging; and further affirm that, in case the declaration is found to be untrue, I am aware that my admission is liable to be cancelled.

DECLARED ON 18/07/23

Signature of Deponent

h. Sani

VERIFICATION

Verified that the contents of this affidavit are true to the best of my knowledge and no part of the affidavit is false and nothing has been concealed or misstated therein.

Verified at 18/07/23 - On 18/07/23

Signature of Deponent

h. Sani



Mahatma Education Society's
PILLAI COLLEGE OF ARCHITECTURE

Dr. K. M. Vasudevan, Pillai Campus, Sector 16, New Panvel, Maharashtra 410 206

Tel: 2522 4454 (10/12/2021) 4000 71881 (24/05/2022) Fax: 2522 4454

WEB SITE: www.pica.ac.in Email: pica@mes.ac.in, pica.panvel@gmail.com



Ref No : MES/PiCA/

Date :17/06/2022

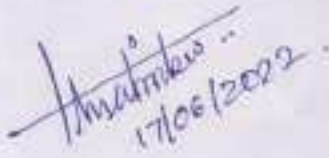
EXAMINATION COMMITTEE

As the earlier Examination Committee was dissolved for academic year 2021-22, a new Examination Committee for academic year 2022-23 has been constituted.

The Examination Committee is formed with an objective of conducting examinations in a fair and systematic method. The committee will be responsible for preparation, administration, and evaluation of the examinations conducted in the college. The committee needs to follow the norms laid down by all India Council for Technical Education and University of Mumbai.

List of Committee members:

	Name	Des.	Position	Ph. No.	E mail
1.	Prof. Rupali Vaidya	Faculty	Chairperson	9819948979	rupalivaidya@mes.ac.in
2.	Prof. Vrinda Padhye	Faculty	Member	9820811619	vrindapadhye@mes.ac.in
3.	Mrs. Radhika Sathe	Admin & Record Maintenance	Member	9920409079	radhikasathe@mes.ac.in


Prof. Dr. Sudnya Mahimkar
Principal

PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206.


Prof. Rupali Vaidya
Chairperson



Mahatma Education Society's

PILLAI COLLEGE OF ARCHITECTURE

Dated: 12th September, 2022.

CIRCULAR

Notice is hereby given by to attend the meeting scheduled for the Exam Committee' on 19th September 2022 at 3.00 p.m. The venue for the meeting will be the conference room on the second floor. The agenda of the meeting is mentioned below.

Agenda:

- Reviewing rules and regulations of University and College Examinations with the newly formed committee.
- Discussing the schedule for the upcoming examinations (Theory + Viva-voce).
- Discussion on the Internal marks Assessment Pre-marks meetings.



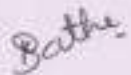
Committee Chairperson

Prof. Rupali Vaidya



Committee members:

- Prof. Vrinda Padhye - Member (Moderation and results)
- Radhika Sathye - Member (Record Maintenance and Administration)



PILLAI COLLEGE OF ARCHITECTURE

Dated: 19th September, 2022.

Minutes of the Meeting

The Examination Cell meeting commenced as per schedule notice on 19th September 2022 at 3.00 p.m. in the conference room on the second floor. The agenda taken up in the meeting was as below.

Agenda:

- Reviewing rules and regulations of University and College Examinations with the newly formed committee.
- Discussing the schedule for the upcoming examinations (Theory + Viva-voce).
- Discussion on the internal marks Assessment Pre-marks meetings.

The previous committee was dissolved and the new members were introduced to the committee. Minutes of the previously held meeting was reviewed upon. The rules and regulations involving University and college examinations were reviewed and discussed in the presence of the new committee. The points discussed in the meeting were as follows:

- The academic calendar for the upcoming Examinations was discussed upon and the relevant time table for the theory and viva voce examinations was prepared.
- The schedule for paper setters, theory examination marks submission was prepared.
- A pre marks meeting was decided upon to be conducted in the presence of respective subject in charges for all the years before submission of the final internal marks. This would help in minimizing number of failures in internal assessments.

Attendees of the meeting :

i. Rupali Vaidya - Chairperson

ii. Vrinda Padhye - Member

iii. Radhika Sathye - Member

Meeting on 19th September 2022 for Examination Committee



Meeting Attendance List

Sr.no.	Name	Designation	Signature
1	Prof. Rupali Vaidya	Chairperson	
2	Prof. Vrinda Padhye	Member	
3	Prof. Radhika Sathye	Member	



Mahatma Education Society's

PILLAI COLLEGE OF ARCHITECTURE

Dated: 12th January, 2022.

CIRCULAR

Notice is hereby given by to attend the meeting scheduled for the 'Examinations Committee' on 18th January 2022 at 2.30 p.m. The meeting will be held in the conference room on the second floor. The agenda of the meeting is mentioned below.

Agenda:

1. Taking a review of the previous minutes of meeting.
2. Discussion of the Ordinances and Regulations issued by the University of Mumbai.
3. Discussions regarding objectives to safeguard the quality of the organization and the examination procedures.

Chairperson

Prof. Rupali Vaidya



Mahatma Education Society's
PILLAI COLLEGE OF ARCHITECTURE

Dated: 19th January, 2022.

MINUTES OF THE MEETING

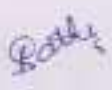
1. The scheduled meeting on 18th January, started at 2.30 p.m in the conference room on the second floor.
2. The Committee members were as follows.
 - i) Prof. Rupali Vaidya - Examination incharge.
 - ii) Prof. Kavita Pradhan - Moderation and Results
 - iii) Ms. Radhika Sathe - Record Maintenance and Administration
3. A review of the previous minutes of meeting was carried out.
4. Discussion of the Ordinances and Regulations issued by the University of Mumbai .
5. Discussions regarding objectives to safeguard the quality of the organization and the examination procedures .

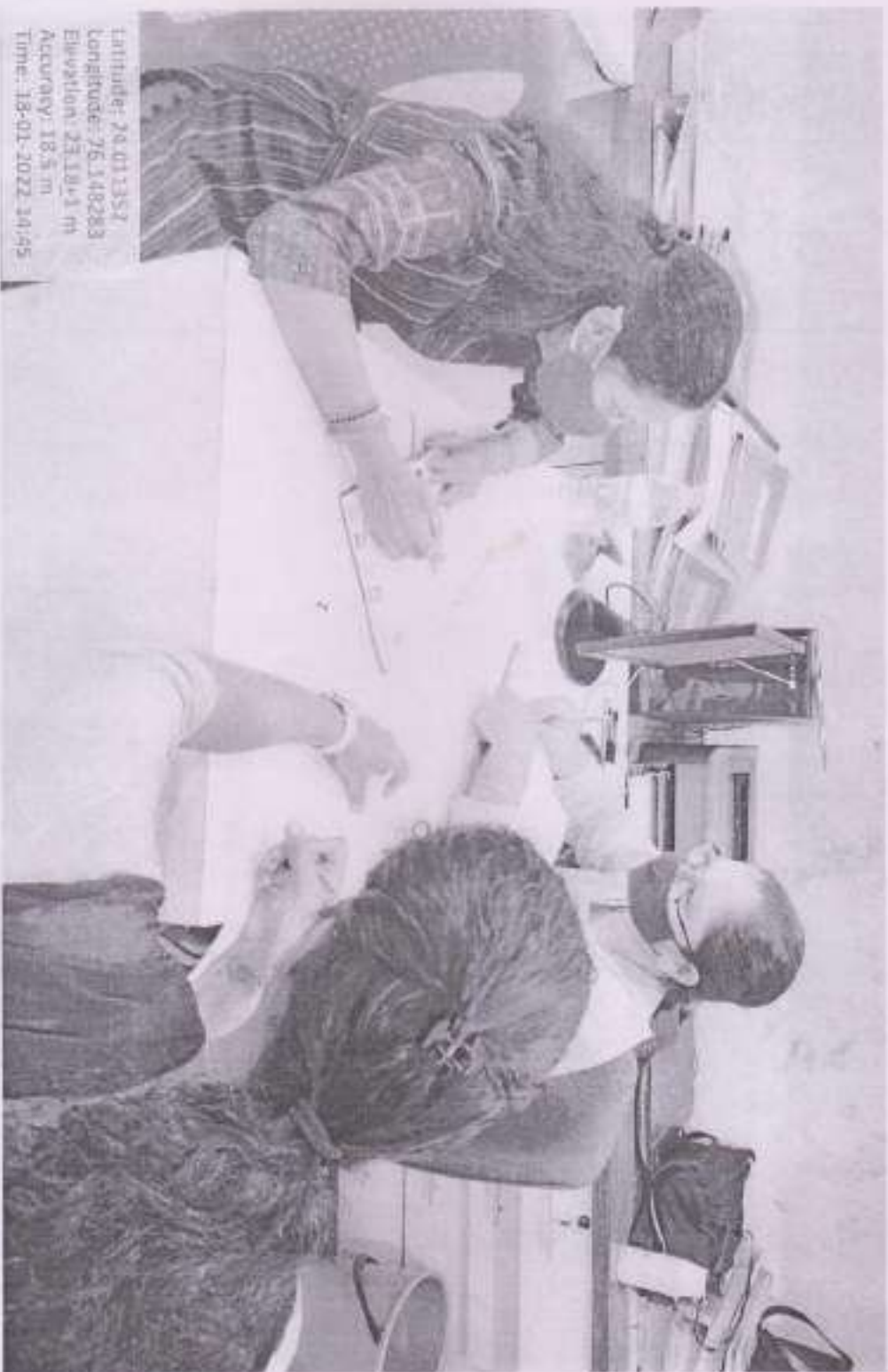


Chairperson

Prof. Rupali Vaidya

Members

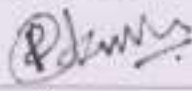
- i) Prof. Kavita Pradhan - Moderation and Results 
- ii) Ms. Radhika Sathe - Record Maintenance and Administration 



Latitude: 29.01352
Longitude: 76.148283
Elevation: 23.19+1 m
Accuracy: 18.5 m
Time: 18-01-2022 14:45

Meeting on 18th January 2022 for Examination Committee

Meeting Attendance List

Sr.no.	Name	Designation	Signature
1	Prof. Rupali Vaidya	Chairperson	
2	Prof. Kavita Pradhan	Member	
3	Prof. Radhika Sathe	Member	