

Mahatma Education Society's
PILLAI COLLEGE OF ARCHITECTURE

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5.1.2 Capacity building and skills enhancement initiatives taken by the institution include the following (10)

1. Soft skills, 2. Language and communication skills, 3. Life skills (Yoga, physical fitness, health and hygiene), 4. ICT/computing skills

Sr No.	YEAR	Name of the capacity development and skills enhancement program
1	2018-19	Yoga Day
2	2018-19	Masterchef
3	2018-19	Wall painting, comic sketching (Kinesthesia)
4	2018-19	Vachan Prerna Divas
5	2019-20	Yoga Day
6	2019-20	Doodle with Gandhi
7	2019-20	Hand On wheel (kinesthesia)
8	2019-20	Marathi Bhasa Gaurav Din
9	2019-20	Vachan Prerna Divas
10	2020-21	Vachan Prerna Divas
11	2020-21	World Toilet Day competition
12	2020-21	Yoga Day
13	2020-21	Mask Donation Campaign
14	2020-21	Empathy & Ethics_value added course
15	2020-21	International Chef Day
16	2021-22	Research Writing Skills
17	2021-22	Yoga Day
18	2021-22	Marathi Bhasa Divas
19	2021-22	Vachan Prerna Divas
20	2021-22	Research in Design Dissertation:writing skills
21	2021-22	World Toilet Day competition
22	2021-22	LENS The Photography Competition
23	2021-22	ECO Bappa
24	2021-22	Electives (Fine Art)
25	2022-23	Health & Wellness for stress management
26	2022-23	Fluid Art, Hands on Wheel, Mural Workshop, origami (Kinesthesia)
27	2022-23	Marathi Bhasa Divas
28	2022-23	Vachan Prerna Divas
29	2022-23	Yoga Day
30	2022-23	World Toilet Day guest lecture
31	2022-23	Electives (Fine Art)
32	2022-23	Eco Bappa
33	2022-23	World Photography Day

34	2022-23	Poster Making Azadi Ka Amrut Mohotsav
35	2022-23	Testing Camp
36	2022-23	Organ Donation Awareness Program
37	2022-23	Tour Photography Competition
38	2022-23	Be confident be strong
Computing Skill Enhancement Events		
1	2018-19	BIM- elective sem 10
2	2019-20	BIM Parametric Workshop
3	2019-20	BIM- elective sem 10
4	2020-21	Thinking through Drawing_ value added Course
5	2020-21	Parametric Paradigm_workshop
6	2020-21	BIM- elective sem 10
7	2021-22	BIM elective sem 10
8	2021-22	Parametric elective 721
9	2022-23	Process of Innovation, Development and Technology
10	2022-23	BIM elective sem 10
11	2022-23	Parametric elective 721
12	2022-23	Furniture Design (parametric) kinesthesia

Yoga Day 2018

AS an initiative to develop yoga as a habit to be followed everyday, PiCA with the help of Align Yoga, organized the Yoga Day for all students, A set of exercises were performed and demonstrated to explain the student the sequence that has to be followed.





SEM III (SECOND YEAR) B.ARCH 2018-2019-R

21/06/2018

Month : _____

Subject: YOGA DAY

Faculty: _____

S.No.	Adm. No.	Student Name	Class										TOTAL							
			DATE	1	2	3	4	5	6	7	8	9		10						
1	2017PA0042	AGARWAL RADHIKA RAJKUMAR																		
2	2017PA0046	AMAL MURALIDHARAN		P																
3	2017PA0017	ANGCHEKAR BHAGYASHREE BHARAT																		
4	2017PA0016	AYUSH ANIL KUMAR		P																
5	2017PA0033	BANDEKAR SHREYA VINOD																		
6	2017PA0068	BARGE NIKITA PRABHAKAR																		
7	2017PA0018	BHARADWAJ DITYA RAVI		P																
8	2017PA0043	BHAT VISHAL VINOD		P																
9	2017PA0044	BLESSY KATHARAM JAMES		P																
10	2017PA0006	CHALXE SEJAL SHIBISH																		
11	2017PA0049	CHASKAR SHRUTEE DATTAJIYA		P																
12	2017PA0027	CHAVAN SIDDHI SANTOSH																		
13	2017PA0050	CHITKAR NAMRATA RAJENDRA		P																
14	2017PA0101	CHOUDHARY MUKESH POONARAM		P																
15	2017PA0074	DEHNIMUKH AARYA PRATAP		P																
16	2017PA0009	DESHPRANDE NIKUNJ MOHAN																		
17	2017PA0002	DHAVALE MUGDHA HEMANT		P																
18	2017PA0053	GARG MUSKAAAN HEMANT																		
19	2017PA0028	GAWADE TANAYA VIJBHAKAR		P																
20	2017PA0062	GHARAT JANVI BHARAT																		
21	2017PA0052	GHARGE OMSRUSHTI SANDESH																		
22	2017PA0036	HEGDE ABHISHEK SURENDRA																		
23	2017PA0089	JOSHI URVI AJIT		P																
24	2017PA0057	KADAM SAURAV VINOD																		
25	2017PA0038	KAGINKAR SWATI APPA																		
26	2017PA0070	KAINAT ZEHA																		
27	2017PA0004	KAMTHANKAR REVATI UDAY																		
28	2017PA0063	KONDE KAUSTUBH UDAY																		



SEM III (SECOND YEAR) B.ARCH 2018-2019-R

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	DATE										TOTAL						
				1	2	3	4	5	6	7	8	9	10							
29	2017PA0066	MATHUR SURABHI SANJAY																		
30	2017PA0010	MATHUR TANYA PRASHANT		P																
31	2017PA0026	MEMON SHWETA ARUN		P																
32	2017PA0097	MERLIN M KURIAKOSE		P																
33	2017PA0073	MDRA NIDHI RAMESH																		
34	2017PA0014	MUHURY ANKIT																		
35	2017PA0008	NACHANE SHREYA MAANESH																		
36	2017PA0012	NAGAR SAMBHAVI																		
37	2017PA0069	NAIK KAUSTUBH		P																
38	2017PA0011	NAIR AJAY MADHU MOHANAN																		
39	2017PA0025	NAIR ANUGRAHA SREENIVAS																		
40	2017PA0029	NAIR DIVYA SAJI																		
41	2017PA0005	NAIR PRIYA PRASAD		P																
42	2017PA0021	NAIR SHWETA SASIDHARAN																		
43	2017PA0076	NAPPAPANENI ABHINAV LAXMAN																		
44	2017PA0067	NAVAL SHRUTI RAJESH		P																
45	2017PA0039	PAATIL SANYUKTAA PRAKASH		P																
46	2017PA0035	PAISAVAN ASHWINI AMUL		P																
47	2017PA0099	PANCHAL UMANG JITENDRA																		
48	2017PA0007	PARKHI SHIVANI VINAY		P																
49	2017PA0061	PATIL OJUS JITENDRA																		
50	2017PA0067	PATIL RUTURAJ																		
51	2017PA0054	PATOLATH ZEENIA FAIZAL		P																
52	2017PA0071	PAWAR AMEY MANIK																		
53	2017PA0100	PAWASKAR AKSHAY NANDKISHOR																		
54	2017PA0030	PILLAI PRATHEESHA PRADEEP																		
55	2017PA0031	POORNIMA MANOJ																		
56	2017PA0064	PRACHI SALLI BENDALE																		



SEM III (SECOND YEAR) B.ARCH 2018-2019-R

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	DATE										TOTAL							
				1	2	3	4	5	6	7	8	9	10								
57	2017PA0034	RANJANE PURVA RAVINDRA																			
58	2017PA0045	RATHI RITVIK BIMAL		P																	
59	2017PA0001	S.NIMISHA		P																	
60	2017PA0056	SAKUNDE VIRRANT RAVINDRA																			
61	2017PA0032	SAWANT GARGI SANDEEP																			
62	2017PA0019	SAYED SHAMAILA IRFAN																			
63	2017PA0106	SHARMA VAISHALI GANPAT		P																	
64	2017PA0048	SHERRY MARK SAM																			
65	2017PA0003	SHINDE RISHI NITIN																			
66	2017PA0051	SHUKLA ADITYA VIJAY																			
67	2017PA0024	STENY ABRAHAM																			
68	2017PA0022	STEVIN ABRAHAM		P																	
69	2017PA0060	TANDEL ABHISHEK RAGHUNATH																			
70	2017PA0095	TARAIKAR NITAI MILIND		P																	
71	2017PA0013	TEKWANI AKASH LAXMANDAS		P																	
72	2017PA0072	THANEKAR ATMIYATA																			
73	2017PA0059	TOKE SHARVARI ATUL		P																	
74	2017PA0015	WATHARA STEPHEN STEVE		P																	



SEM V (THIRD YEAR) BARCH 2018-2019-R

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	DATE																
				1	2	3	4	5	6	7	8	9	10							
1	2016PAD0038	AHMED SAHIL																		
2	2016PAD0049	ATTAR AMAN RAJINDER SINGH																		
3	2016PAD0015	BHATT ISHWAR JAGDISH																		
4	2016PAD0004	BORUDE KAJAL SANJAY	P																	
5	2016PAD0035	CHAPADGADNAR VEDIKA SATISH																		
6	2016PAD0029	CHATERJE APRALITA BIPTLOB																		
7	2016PAD0069	CHAUDHARI ATEEGA MUEENDIN																		
8	2016PAD0036	CHAUDHURY UTSAV SWANDEEP																		
9	2016PAD0022	CHAUHAN ANKIT CHETAN																		
10	2016PAD0061	CHAVAN POOJA SHANTARAM	P																	
11	2016PAD0058	DALVI HARSHAL RAJENDRA	P																	
12	2016PAD0060	DESAI NEHA JYVING																		
13	2016PAD0012	DESAI VAISHNAVI SANTOSH																		
14	2016PAD0043	DESHMUKH SHWETA PRAVEEN																		
15	2016PAD0026	DOSHI PRERAK MEHUL																		
16	2016PAD0050	DOSHI SAKSHI MANISH																		
17	2016PAD0010	ERIVATHARAVIL NIDHI DIGNANJAYAN																		
18	2016PAD0027	GADDA DOLLY HITESH																		
19	2016PAD0030	GACHHOR PRATHAMESH SUNIL																		
20	2016PAD0003	GUJAR PARTH PRASHANT																		
21	2016PAD0037	GUND ANJALI RAJKUMAR																		
22	2016PAD0057	JADHAV AMEYA SATISH	P																	
23	2016PAD0051	JADHAV JANIHAVI KAMLAKAR																		
24	2016PAD0009	JADHAV PRITI NAVNATH																		
25	2016PAD0002	JOSHI JANNAVI PARESH																		
26	2016PAD0089	KAKKOTHI SHRUTHI PAKMESH																		



SEM V (THIRD YEAR) B.ARCH 2018-2019-R

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	DATE																
				1	2	3	4	5	6	7	8	9	10							
27	2016PA0031	KALE DHIRAJ ANIL		P																
28	2016PA0024	KAMBLI MUGDHA ANIL																		
29	2016PA0054	KANEKAR RIYA RAJESH		P																
30	2016PA0019	KATWE KARUNA RAJESH																		
31	2016PA0005	KHAN ZUBAIR ISHTIYAQUE																		
32	2016PA0028	KHEDEKAR SANJUKTA SANJAY																		
33	2016PA0048	KONDALKAR OMKAR DEEPAK		P																
34	2016PA0017	KULKARNI ASHWIN SANTOSH																		
35	2016PA0056	KUMARI AIRA PANKAJ KUMAR																		
36	2016PA0065	KUMARI MAMTA KRISHNA		P																
37	2016PA0025	LACHANPAL ANMOL RAKESH KUMAR																		
38	2016PA0042	MAHAJOK SHIVANI SURESH																		
39	2016PA0062	MANOHANE SHIVANI SANTOSH																		
40	2016PA0063	MANIYAR NIMISHA JAYESH																		
41	2016PA0020	MARTINA ABRAHAM JOHN																		
42	2016PA0023	MHAPANKAR VEDHA PRAVIN																		
43	2016PA0007	MHATRE ATHARVA SADANAND																		
44	2016PA0021	MHATRE RITU SANJAY		P																
45	2016PA0041	NAIR SNEHA PURUSHOTHAMAN		P																
46	2016PA0006	NAIR T AMRITA		P																
47	2016PA0090	NAKWE NEHA SHIRISH		P																
48	2016PA0001	NAMBIAK P PRATHIK																		
49	2016PA0070	NAMMITHA MARY MATTHEW																		
50	2016PA0073	NIRMALKAR GUARAV																		
51	2016PA0091	PANCHAL VAIBHAV AJAY		P																
52	2016PA0033	PARWANI TANARINA KHEMCHAND																		



SEM V (THIRD YEAR) B.ARCH 2018-2019-R

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	DATE																
				1	2	3	4	5	6	7	8	9	10							
53	2016PA0039	PATEL SANKET ARVIND																		
54	2016PA0075	PATIL SHIVANI NAKUL																		
55	2016PA0053	PATIL SHUBHAM PRAMOD		P																
56	2016PA0045	PATIL SWARAJ MANOHAR																		
57	2016PA0011	PILLAI DEVIPRIYA VISHWANATHAN																		
58	2016PA0040	PILLAI PRANAV PRAKASH																		
59	2016PA0059	RAJALAKSHMI SHIVRAMAKRISHNAN		P																
60	2016PA0086	RANDIVE SANKET SUNIL																		
61	2016PA0055	RAO SHWETA PRAHLAD																		
62	2016PA0047	SAKAR SHOUNAK SANJAY																		
63	2016PA0088	SANGTANI VISHAL INDERKUMAR																		
64	2016PA0034	SARSOLKAR DIKSHA SUDESH																		
65	2016PA0087	SHAIKH IQBAL MOHAMMED NAEEM																		
66	2016PA0044	SHELKE PRAJVAL RAJENDRA																		
67	2016PA0032	SHINDE NISHKANDHA																		
68	2016PA0067	SHINDE YASHIKA SHEKHAR																		
69	2016PA0071	SUKHLECHA SIDDHI ARVIND																		
70	2016PA0074	SUTAR KARAN RAMAKANT		P																
71	2016PA0046	VARE ASAVARI																		
72	2016PA0014	VAZHAYIL RINU REJI																		
73	2016PA0072	VERMA RISHABH JITENDRA																		
74	2016PA0016	WADKAR YASH PRASANNA																		
75	2015PA0088	PIPALIA DHIRUJUMKAR VIMALBHAI																		
76	2014PA0011	NIKITTA BABU																		
77	2015PA0043	RAMESH ASHWIN																		



Kinesthesia 2018

The student council organized the event Kinesthesia, this time, as healthy competitions between the different batches. Students competed in Wall painting, comic sketching, and video game – CS. The batches together created an installation in the 3rd floor corridor as well.

Students 205





SEM II (FIRST YEAR) B.ARCH 2018-2019
EXAM FORM -APR-2019

10/12/2018

(Kinesthnesia)
~~Kinesthnesia~~ Wall Painting & comic sketching

S.No.	Adm. No.	STUDENT'S NAME	SIGN	DATE
1	2018PA0079	AMBRE KRUNAL TUKARAM	P	
2	2018PA0021	BAKADE KARTIK KAMLAKAR	P	
3	2018PA0077	BEDEKAR ANKIT MAHENDRA	P	
4	2018PA0049	BHANDIWAD SANJANA SHRIHARIVITTHAL	P	
5	2018PA0078	BHOJAK KASHISH	P	
6	2018PA0075	BORADE SIDDHESH CHANDRAKANT		
7	2018PA0066	DESHMUKH MANAS VINAY	P	
8	2018PA0020	DEVADKAR RUTUJA KAILAS	P	
9	2018PA0004	GHALTE DANİYAL JAWEED AHMED	P	
10	2018PA0050	GOSWAMI SAARANI		
11	2018PA0060	GOTHE AISHWARYA ARUN	P	
12	2018PA0081	GUPTA ANURAG PHOOLCHAND	P	
13	2018PA0013	GUPTA NEHA DINESH	P	
14	2018PA0012	HRISHIKESH ACHINTYA	P	
15	2018PA0058	JADHAV DHIRAJ SAMBHAJI	P	
16	2018PA0043	JAIN DIKSHA CHETAN	P	
17	2018PA0011	JAISON ANGEL	P	
18	2018PA0022	JAISWAL AMULYA ATUL KUMAR	P	
19	2018PA0053	JITHIN JAYARAJAN	P	
20	2018PA0071	JOSHI MANSI PRASHANT	P	
21	2018PA0044	KANASE ANUJA SUDHIR	P	
22	2018PA0014	KANNATH JOEL PIUS	P	
23	2018PA0008	KORE ARATI DATTATRAY	P	
24	2018PA0062	KOTIAN TANVI RAMNATH	P	
25	2018PA0063	KUNDALE SONAL NANDKUMAR	P	
26	2018PA0051	KURHADE JAGRUTI RAMESH	P	
27	2018PA0047	KUSH GOYAL	P	
28	2018PA0056	LAD SHARVARI PRAVIN		
29	2018PA0036	LIGAM KSHITIJA BHAGWAN	P	
30	2018PA0070	MAJETHIA RONAK RAMESH	P	
31	2018PA0055	MANDLIK NEHA PURUSHOTTAM	P	
32	2018PA0073	MANE DISHANT VIJAY	P	
33	2018PA0018	MATHEW KEVIN GEORGE	P	
34	2018PA0084	MHATRE SAAKSHI CHANDRASHEKHAR		
35	2018PA0010	MISTREE SAIF PARVEZ	P	



**SEM II (FIRST YEAR) B.ARCH 2018-2019
EXAM FORM -APR-2019**

S.No.	Adm. No.	STUDENT'S NAME	SIGN	DATE
36	2018PA0057	MORE GANESH MANCHAKRAO	P	
37	2018PA0069	MUKADAM ARMAN ABDUL AZIZ		
38	2018PA0048	MUNDADA SOURABH AJAY	P	
39	2018PA0001	NAIR HARITA RAMESH	P	
40	2018PA0040	NAIR SHIVANI RAJESH		
41	2018PA0033	NAIR SHREEYYA	P	
42	2018PA0041	NANNAWARE ABHIRVA VIJAY	P	
43	2018PA0065	NARKHEDE DHIRAJ NARENDRA		
44	2018PA0028	NISHITA JOSEPH	P	
45	2018PA0039	PARKAR AADIL AZMATULLA	P	
46	2018PA0038	PATEL MEETKUMAR JAGDISHBHAI		
47	2018PA0002	PATIL PURVA ANIL	P	
48	2018PA0025	PATKAR AMRITA GOVIND	P	
49	2018PA0068	PATNEKAR ATHARVA VINAYAK	P	
50	2018PA0067	PATWARDHAN RAJAS HARESH	.	
51	2018PA0015	PAUL ALVIN GIJO	P	
52	2018PA0005	PILLAI ANJU ATHMANANDAN	P	
53	2018PA0024	PRASAD KUNDANIKA	P	
54	2018PA0031	RAIKAR AKANKSHA GANESH	P	
55	2018PA0052	RAJAWAT SHAURYA PRATAP SINGH	P	
56	2018PA0030	RANE MRINMAYEE UMESH	P	
57	2018PA0037	RANE PURVVA UMESH	P	
58	2018PA0101	RANE SWAPNIL PRADEEP	P	
59	2018PA0061	RASAL MEETALI DEEPAK	P	
60	2018PA0019	RAUT ANUSHKA MANAGESH	P	
61	2018PA0074	RAUT SHRIYASH SHRINIWAS	P	
62	2018PA0027	SAID SAYALI SUNIL	P	
63	2018PA0035	SALOKHE SHRUTI SANJAY	P	
64	2018PA0092	SARAK RUTUJA RAJESH	P	
65	2018PA0072	SAWANT SHIVANI SUSHIL	P	
66	2018PA0029	SEENA SABU	P	
67	2018PA0017	SENGHANI MAITRI JAGDISH	P	
68	2018PA0003	SHELAR GAURI VINAYAK	P	
69	2018PA0080	SHETTY ANOUSHKA HARISH	P	
70	2018PA0009	SHINDE PRANALI SOMNATH	P	



SEM II (FIRST YEAR) B.ARCH 2018-2019
EXAM FORM -APR-2019

S.No.	Adm. No.	STUDENT'S NAME	SIGN	DATE
71	2018PA0023	SHIVNIKAR MANASI HRISHIKESH	P	
72	2018PA0082	SOMANI MADHUR JANKILAL	P	
73	2018PA0045	SUBIKSHA RAJAGOPALAN	P	
74	2018PA0032	TAMBAT RAU SUJIT	P	
75	2018PA0034	TAWDE KOMAL GANPAT	P	
76	2018PA0076	TODMAL DHANASHRI	P	
77	2018PA0026	TURBADKAR SAHIL SHAILESH	P	
78	2018PA0064	VAISHNAV SANKET KIRAN		
79	2017PA0098	VEGAD RONAK ASHOKBHAI	P	
80	2018PA0006	VIBHANDIK SANKET DIPAK	P	
81	2018PA0016	WAINGANKAR SWARNIM ABHAY	.	



SEM IV (SECOND YEAR) B.ARCH 2018-2019

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	DATE										TOTAL									
				1	2	3	4	5	6	7	8	9	10										
1	2017PA0042	AGARWAL RADHIKA RAJKUMAR		P																			
2	2017PA0046	AMAL MURALIDHARAN		P																			
3	2017PA0017	ANGCHEKAR BHAGYASHREE BHARAT		P																			
4	2017PA0016	AVUSH ANIL KUMAR		P																			
5	2017PA0033	BANDEKAR SHREYA VINOD		P																			
6	2017PA0068	BARGE NIKITA PRASHAKAR		P																			
7	2017PA0018	BHARADWAI DITYA RAVI		P																			
8	2017PA0043	BHAT VISHAL VINOD		P																			
9	2017PA0044	BLESSY KAITHABAM JAMES		P																			
10	2017PA0006	CHALKE SEJAL SHIRISH		P																			
11	2017PA0049	CHASKAR SHRUTE DATTAIYAYA		P																			
12	2017PA0027	CHAVAN SIDDHI SANTOSH		P																			
13	2017PA0050	CHLEKAR NAMRATA RAJENDRA		P																			
14	2017PA0101	CHOUHDARY NUNESH POONABANI		PROVISIONAL ADMISSION AS SEM - I NOT CLEAR																			
15	2017PA0074	DESHMUKH AARYA PRATAP		P																			
16	2017PA0009	DESHPANDE NIKUNJ MOHAN		P																			
17	2017PA0002	DHAVALE MUGDHA HEMANT		P																			
18	2017PA0053	GARG MUSKAAN HEMANT		P																			
19	2017PA0028	GAWADE TANAYA VIJHAKAR		P																			
20	2017PA0062	GHARAT JANVI BHARAT		P																			
21	2017PA0052	GHARGE OMSRUSHTI SANDESH		P																			
22	2017PA0036	HEGDE ABHISHEK SURENDRA		P																			
23	2017PA0089	JOSHI URVI AJIT		P																			
24	2017PA0057	KADAM SAURAV VINOD		P																			
25	2017PA0038	KAGHNIKAR SWATI APPA		P																			
26	2017PA0070	KAINAT ZEHIRA		P																			
27	2017PA0004	KAMTHANKAR REVATI UDAY		P																			
28	2017PA0063	KONDE KAUSTUBH UDAY		P																			



SEM IV (SECOND YEAR) B.ARCH 2018-2019

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	DATE																
				1	2	3	4	5	6	7	8	9	10	TOTAL						
29	2017PA0066	MATHUR SURABHI SANJAY		P																
30	2017PA0010	MATHUR TANYA PRASHANT		P																
31	2017PA0026	MENON SHWETA ARUN																		
32	2017PA0097	MERLIN M KURIAKOSE		P																
33	2017PA0073	MORA NIDHI RAMESH		P																
34	2017PA0014	MUHUURY ANKIT		P																
35	2017PA0008	NACHANE SHREYA MANGESH		P																
36	2017PA0012	NAGAR SAMBHAVI		P																
37	2017PA0069	NAIK KAUSTUBH		P																
38	2017PA0011	NAIR AJAY MADHU MOHANAN		P																
39	2017PA0025	NAIR ANUGRAHA SREENIVAS		P																
40	2017PA0029	NAIR DIVYA SAJI		P																
41	2017PA0005	NAIR PRIYA PRASAD																		
42	2017PA0021	NAIR SHWETA SASIDHARAN		P																
43	2017PA0076	NAIDOPARADAI ANJANAVIJAYAN		ADMISSION CANCELLED																
44	2017PA0047	NAVAL SHRUTI RAJESH		P																
45	2017PA0039	PAATTIL SANYUKTAA PRAKASH		P																
46	2017PA0035	PAIGAYAN ASHWINI AMUL		P																
47	2017PA0099	PANCHAL UMANG JITENDRA		P																
48	2017PA0007	PARKHI SHIVANI VINAY		P																
49	2017PA0061	PATIL OJUS JITENDRA		P																
50	2017PA0067	PATIL RUTURAJ		P																
51	2017PA0054	PATOLATHI ZEENIA FAIZAL		P																
52	2017PA0071	PAWAR AMEY MANIK		P																
53	2017PA0100	PAWASKAR AKSHAY NANDKISHOR		P																
54	2017PA0030	PILLAI PRATHESHA PRADEEP		P																
55	2017PA0031	POORNIMA MAWOJ																		
56	2017PA0064	PRACHI SALLI BENDALE		P																



SEM IV (SECOND YEAR) B.ARCH 2018-2019

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	DATE																
				1	2	3	4	5	6	7	8	9	10	TOTAL						
57	2017PA0034	RANJANE PURVA RAVINDRA		P																
58	2017PA0045	RATHI RITVIK BIMAL		P																
59	2017PA0001	S NIMISHA		P																
60	2017PA0056	SAKUNDE VIKRANT RAVINDRA		P																
61	2017PA0032	SAWANT GARGI SANDEEP		P																
62	2017PA0019	SAYED SHAMAILA IRFAN		P																
63	2017PA0106	SHARMA VAISHALI GANPAT		P																
64	2017PA0048	SHERRY MARK SAM		P																
65	2017PA0003	SHINDE RISHI NITIN		P																
66	2017PA0051	SHUKLA ADITYA VIJAY		P																
67	2017PA0024	STENV ABRHAM		P																
68	2017PA0022	STEVIN ABRHAM		P																
69	2017PA0060	TANDEL ABHESHEK RAGHUNATH		P																
70	2017PA0095	TARAIKAR MITALI MILIND		P																
71	2017PA0013	TEKAWANI AKASH LAXMANDAS		P																
72	2017PA0072	THANEKAR ATMIVATA		P																
73	2017PA0059	TOKE SHARVARI ATUL		P																
74	2017PA0015	VAITHARA STEPHEN STEVE		P																



SEM VI (THIRD YEAR) B.ARCH 2018-2019

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	DATE																
				1	2	3	4	5	6	7	8	9	10	TOTAL						
1	2016PA0038	AHMED SAHIL		P																
2	2016PA0049	ATTAR AMAN RAJINDER SINGH		P																
3	2016PA0015	BHAT ISHWAR JAGDISH		P																
4	2016PA0004	BORUDE KAJAL SANJAY		P																
5	2016PA0035	CHAAPADGAONKAR VEDIKA SATISH		P																
6	2016PA0029	CHATERIE APPAJITA BIPLOB		P																
7	2016PA0059	CHAUDHARI ATEEDA MUFENDIN		P																
8	2016PA0036	CHAUDHURY UTSAV SWANADEEP		P																
9	2016PA0022	CHAUHAN ANKIT CHETAN		P																
10	2016PA0061	CHAVAN POOJA SHANTARAM		P																
11	2016PA0058	DALVI HARSHAL RAJENDRA		P																
12	2016PA0060	DESAI NEHA JAYSING		P																
13	2016PA0012	DESAI VAISHNAVI SAMTOSH																		
14	2016PA0043	DESHMUKH SHWETA PRAVEEN		P																
15	2016PA0026	DOSHI PREERAK MEHUL		P																
16	2016PA0050	DOSHI SAKSHI MANISH		P																
17	2016PA0010	ERIKATKARAVIL NIDHI DHANANJAYAN		P																
18	2016PA0027	GADA DOLLY HITESH		P																
19	2016PA0030	GAICHOR PRAATHAMESH SUNIL		P																
20	2016PA0003	GUJAR PARTH PRASHANT		P																
21	2016PA0037	GUND ANJALI RAJKUMAR																		
22	2016PA0057	JADHAV AMEYA SATISH																		
23	2016PA0051	JADHAV JANIKAVI KANADAKAR		P																
24	2016PA0009	JADHAV PRIITI NAVINATH		P																
25	2016PA0002	JOSHI JAHNVI PARESH		P																
26	2016PA0089	KAKKOTH SHRUTHI RAMESH		P																
27	2016PA0031	KALE CHIRAJ ANIL		P																
28	2016PA0024	KAMBLU MUGDHA ANIL		P																



SEM VI (THIRD YEAR) B.ARCH 2018-2019

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	DATE										TOTAL						
				1	2	3	4	5	6	7	8	9	10							
29	2016PA0054	KANEKAR RIVA RAJESH		P																
30	2016PA0019	KATWE KARJUNA RAJESH		P																
31	2016PA0005	KHAN ZUBAIR ISHTYAQUE		P																
32	2016PA0028	KHEDKAR SANYUKTA SANJAY		P																
33	2016PA0048	KONDALKAR CHAKR DEEPAK		P																
34	2016PA0017	KULKARNI ASHWIN SANTOSH		P																
35	2016PA0056	KUMARI ARIKA PANKAJ KUMAR																		
36	2016PA0065	KUMARI MAHITA KRISHNA		P																
37	2016PA0025	LAKHAPAL ANMOL RAKESH KUMAR		P																
38	2016PA0042	MAHADIK SHIVANI SURESH		P																
39	2016PA0062	MAHCHANE SHIVANI SANTOSH		P																
40	2016PA0063	MAHIVAR NIMISHA JAYESH		P																
41	2016PA0023	MAHAPANKAR VEDHA PRAVIN		P																
42	2016PA0007	MAHATRE ATHARVA SADANAND		P																
43	2016PA0021	MAHATRE RITU SANJAY		P																
44	2016PA0041	MAH SNEHA PURUSHOT-KAMMAN		P																
45	2016PA0006	MAIR T ANRITA		P																
46	2016PA0090	MAKVE NEHA SHRISH		P																
47	2016PA0001	NAMBIA P PRATHIK		P																
48	2016PA0070	NANITHA MARY MATHEW		P																
49	2016PA0073	NIRMALKAR GUARAV		P																
50	2016PA0091	PANCHAL VAISHAV AJAY		P																
51	2016PA0033	PARWANI TANANINA KHEMCHAND		P																
52	2016PA0039	PATEL SANKET ARVIND		P																
53	2016PA0075	PATIL SHIVANI NAKUL		P																
54	2016PA0053	PATIL SHUBHAM PRAMOD		P																
55	2016PA0045	PATIL SWARAJ MANOHAR		P																
56	2016PA0011	PILLAI DEVIPRIYA VISHWANATHAN		P																



SEM VI (THIRD YEAR) B.ARCH 2018-2019

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	DATE										TOTAL						
				1	2	3	4	5	6	7	8	9	10							
57	2016PA0040	PILLAI PRANAV PRAKASH		P																
58	2016PA0059	RAJALAKSHMI SHIVRAMAKRISHNAN		P																
59	2016PA0086	RANDIVE SANKET SUNIL		P																
60	2016PA0055	RAO SHWETA PRAHLAD		P																
61	2016PA0047	SALKAR SHOUNAK SANJAY		P																
62	2016PA0088	SANGTANI VISHAL INDERKUMAR		P																
63	2016PA0034	SARSOLKAR DIKSHA SUDESH		P																
64	2016PA0087	SHAIKH IORAA MOHAMMED NAEEM		P																
65	2016PA0044	SHELKE PRAHWAL RAJENDRA		P																
66	2016PA0032	SHINDE NISHIGANDHA		P																
67	2016PA0067	SHINDE VASHIKA SHEKHAR		P																
68	2016PA0071	SUNHELE CIA SIDDHI ARVIND		P																
69	2016PA0074	SUTAR KARAN RAMAKANT		P																
70	2016PA0046	VARE ASAVARI		P																
71	2016PA0014	VAZHAVEL RINU REE		P																
72	2016PA0072	VERMA RISHABH JITENDRA		P																
73	2016PA0016	WADKAR YASH PRASANNA		P																
74	2015PA0088	PIPALIA DHIRU/KUNIMAR VIMALBHAI		P																
75	2014PA0011	NIKITA BABU		P																
76	2015PA0094	DESHIPANDE YOGITHA RAJU		P																



Masterchef 2018

The Annual event of Masterchef was organized once again by the student council, where in each batch had a team of two giving their best at creating masterpiece. The teams each had to prepare a starter and desert, and present it to the rest of the PiCAN family. A few games were also organized to entertain the cheering audience.





SEM I (FIRST YEAR) B.ARCH 2018-2019-R

20/04/2018

Month : _____

Subject: Master Class

Faculty: _____

S.No.	Adm. No.	Student Name	Class	1	2	3	4	5	6	7	8	9	10	TOTAL
1	2018PA0079	AMBRE KRUNAL TUKARAM		P										
2	2018PA0021	BAKADE KARTIK KAMLAKAR		P										
3	2018PA0077	BEDKAR ANKIT MAHENDRA		P										
4	2018PA0049	BHANDIWAD SANJANA SHRIHARIVITHAL		P										
5	2018PA0078	BHOJAK KASHISH												
6	2018PA0075	BOPADE SIDDHESH CHANDRAKANT												
7	2018PA0066	DESHMUKH MANAS VINAY												
B	2018PA0020	DEVADKAR RITUJA KAILAS												
9	2018PA0004	GHALTE DANAYAL JAWEED AHMED												
10	2018PA0050	GOSWAMI SAARANI												
11	2018PA0060	GOTHE AISHWARYA ARUN		P										
12	2018PA0083	GUPTA ANURAG PHOOLCHAND												
13	2018PA0013	GUPTA NEHA DINESH												
14	2018PA0012	HRISHIKESH ACHINITYA		P										
15	2018PA0058	JADHAV DHIRAJ SAMBHAI												
16	2018PA0043	JAIN DIKSHA CHETAN												
17	2018PA0011	JASON ANGEL												
18	2018PA0022	JASWAL AMULIYA ATUL KUMAR												
19	2018PA0053	JITHIN JAVARAJAN		P										
20	2018PA0071	JOSHI MANSI PRASHANT												
21	2018PA0044	KANASE ANUJA SUDHIR												
22	2018PA0014	KANNATH JOEL PIUS												
23	2018PA0008	KONE ARATI DATTAATRAY												
24	2018PA0062	KOTIAN TANNVI RANNAVATH												
25	2018PA0063	KUNDALE SONAL NANDKUMAR												
26	2018PA0051	KURHADE JAGRUTI RAMESH												
27	2018PA0047	KUSH GOYAL												



SEM I (FIRST YEAR) B.ARCH 2018-2019-R

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	1	2	3	4	5	6	7	8	9	10	TOTAL
28	2018PA0056	LAO SHARVARI PRAVIN												
29	2018PA0036	LIGANI KSHITIA BHAGWAN												
30	2018PA0070	MALETHIA RONAK RAMESH												
31	2018PA0055	MANDLIK NEHA PURUSHOTTAM												
32	2018PA0073	MANE DISHANT VIJAY		P										
33	2018PA0018	MATHEW KEVIN GEORGE		P										
34	2018PA0084	MAHATRE SAAKSHI CHANDRASHEKHAR		P										
35	2018PA0010	MASTREE SAIF PARVEZ												
36	2018PA0057	MOORE GANESH MANCHIAKRAO												
37	2018PA0069	MUKADAM ARMAN ABDUL AZIZ		P										
38	2018PA0048	MUNDADA SOURABH AJAY		P										
39	2018PA0001	NAIR HARITA RAMESH		P										
40	2018PA0040	NAIR SHIVANI RAMESH		P										
41	2018PA0033	NAIR SHREEYA												
42	2018PA0041	NANNAWARE ABHIRVA VIJAY												
43	2018PA0065	NARKEDE DHEEJAI NARENDRA												
44	2018PA0028	NISHITA JOSEPH												
45	2018PA0039	PAIKAR AADIL AZMATULLA												
46	2018PA0038	PATEL MEETKUMAR JAGDISHBHAI												
47	2018PA0002	PATIL PURVA ANIL												
48	2018PA0025	PATKAR AMRITA GOVIND												
49	2018PA0068	PATNEKAR ATHARVA VINAYAK		P										
50	2018PA0067	PATWARDHAN RAJAS HARESH												
51	2018PA0015	PAUL ALVIN GUO												
52	2018PA0005	PILLAI ANIL ATHMANANDAN												
53	2018PA0024	PRASAD KUNDANIKA												
54	2018PA0031	RAKAR AKANKSHA GANESH												
55	2018PA0052	RAJAWAT SHAURVA PRATAP SINGH												



SEM I (FIRST YEAR) B.ARCH 2018-2019-R

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	1	2	3	4	5	6	7	8	9	10	TOTAL
56	2018PA0030	RANE MRINMAYEE UMESH												
57	2018PA0037	RANE PURVA UMESH												
58	2018PA0101	RANE SWARNIL PRADEEP		P										
59	2018PA0061	RASAL MEETALI DEEPAK												
60	2018PA0019	RAUT ANUSHKA MANAGESH		P										
61	2018PA0074	RAUT SHRIYASH SHRINWAS												
62	2018PA0027	SAID SAYALI SUNIL												
63	2018PA0035	SALOKHE SHRUTI SANJAY												
64	2018PA0092	SARAK RUTUJA RAJESH		P										
65	2018PA0072	SAWANT SHIVANI SUSHIL												
66	2018PA0029	SEENA SABU												
67	2018PA0017	SENGHANI MATRI JAGDISH												
68	2018PA0003	SHELAR GAURI VINAYAK												
69	2018PA0080	SHETTY ANUSHKA HARISH												
70	2018PA0009	SHINDE PRANALI SOMNATH		P										
71	2018PA0023	SHIVNIKAR MANASI HRISHIKESH												
72	2018PA0082	SONANI MADHUR JANKILAL												
73	2018PA0045	SUBKSHA RAJAGOPALAN												
74	2018PA0032	TAMBAT RAU SUJIT												
75	2018PA0034	TAWDE KOMAL GANPAT		P										
76	2018PA0076	TODMAL DHANASHRI		P										
77	2018PA0026	TURBADKAR SAHIL SHAILESH		P										
78	2018PA0064	VAISHNAV SANKET KIRAN												
79	2017PA0098	VEGAD RONAK ASHOKBHAI												
80	2018PA0006	VIBHANDIK SANKET DIPAK												
81	2018PA0016	WAINGANKAR SWARNIMA ABHAY		P										



SEM III (SECOND YEAR) B.ARCH 2018-2019-R

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class													
			1	2	3	4	5	6	7	8	9	10	TOTAL			
1	2017PA0042	AGARWAL RADHIKA RAJKUMAR														
2	2017PA0046	AMAL MURALIDHARAN														
3	2017PA0017	ANGCHEKAR BHAGVASHREE BHARAT														
4	2017PA0016	AYUSH ANIL KUMAR														
5	2017PA0033	BANDEKAR SHREYA VINOD														
6	2017PA0068	BARGE NIKITA PRABHAKAR														
7	2017PA0018	BHARADWAJ DITYA RAVI														
8	2017PA0043	BHAT VISHAL VINOD	P													
9	2017PA0044	BLESSEY KATHARAM JAMES														
10	2017PA0006	CHALKE SEJAL SHIRISH														
11	2017PA0049	CHASKAR SHRUTEE DATTA TRAYA														
12	2017PA0027	CHAVAN SIDDHI SANTOSHI	P													
13	2017PA0050	CHILIKAR NAMRATA RAJENDRA														
14	2017PA0101	CHOUDHARY MUKESH POONARAM														
15	2017PA0074	DESHMUKH AARFVA PRATAP	P													
16	2017PA0009	DESHPANDE NIKUNJ MOHAN														
17	2017PA0002	DHAIVALE MUGDHA HEMANT														
18	2017PA0053	GARG MUSKAAH HEMANT	P													
19	2017PA0028	GAWADE TANAY VA VIBHAKAR														
20	2017PA0062	GHARAT JANVI BHARAT														
21	2017PA0052	GHARGE OMSRUSHTI SANDESH														
22	2017PA0036	HEGDE ABHISHEK SURENDRA														
23	2017PA0089	JOSHI URVI AJIT														
24	2017PA0057	KADAM SAURAV VINOD	P													
25	2017PA0038	KAGINKAR SWATI APPA	P													
26	2017PA0070	KAINAT ZEHRRA														
27	2017PA0004	KAMTHANKAR REVATI UDAY														
28	2017PA0063	KONDE KAUSTUBH UDAY														



SEM III (SECOND YEAR) B.ARCH 2018-2019-R

Month : _____ Subject : _____ Faculty : _____

S.No.	Adm. No.	Student Name	Class										TOTAL							
			DATE	1	2	3	4	5	6	7	8	9		10						
29	2017PA0066	MATHUR SURABHI SANJAY																		
30	2017PA0010	MATHUR TANYA PRASHANT																		
31	2017PA0026	MENON SHWETA ARUN	P																	
32	2017PA0097	MERLIN M KURIKOSE																		
33	2017PA0073	MORA NIDHI RAMESH																		
34	2017PA0014	MUHHURY ANKIT																		
35	2017PA0008	MACHANE SHREYA MANGESH																		
36	2017PA0012	MAGAR SAMBHAVI																		
37	2017PA0069	MAIK KAUSTUBH	P																	
38	2017PA0011	MAIR ADAY MAOHU MOHAMAN																		
39	2017PA0025	MAIR ANUGRAHA SREENIVAS																		
40	2017PA0029	MAIR DIVYA SAJI	P																	
41	2017PA0005	MAIR PRIYA PRASAD	P																	
42	2017PA0021	MAIR SHWETA SASIDHARAN																		
43	2017PA0076	MARPAPANENI ABHINAV LAXMAN																		
44	2017PA0047	NAVAT SHRUTI RAJESH																		
45	2017PA0039	PAATIL SANYUKTAA PRAKASH																		
46	2017PA0035	PAIGAVAN ASHWINI AMUL																		
47	2017PA0099	PANCHAL UMANG JITENDRA	P																	
48	2017PA0007	PARKHI SHIVANI VINAY																		
49	2017PA0061	PATIL OJUS JITENDRA																		
50	2017PA0067	PATIL RUTURAJ																		
51	2017PA0054	PATOLATH ZEENIA FAZAL																		
52	2017PA0071	PAWAR AMEY MANIK	P																	
53	2017PA0100	PAWASKAR AKSHAY NANDKISHOR	P																	
54	2017PA0030	PILLAI PRATHEESHA PRADEEP	P																	
55	2017PA0031	POORNIMA MANOJ	P																	
56	2017PA0064	PRACHI SALL BENDALE																		



SEM III (SECOND YEAR) B.ARCH 2018-2019-R

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class																	
			1	2	3	4	5	6	7	8	9	10	TOTAL							
57	2017PA0034	RAMJANE PURVA RAVINDRA																		
58	2017PA0045	RATHI RITVIK BIMAL	P																	
59	2017PA0001	S NIMISHA																		
60	2017PA0056	SAKUNDE VIRRANT RAVINDRA																		
61	2017PA0032	SAWANT GARGI SANDEEP																		
62	2017PA0019	SAYED SHAMAILA IRFAN	P																	
63	2017PA0106	SHARMA VAISHALI GANPAT																		
64	2017PA0048	SHERRY MARK SAM																		
65	2017PA0003	SHINDE RISHI NITIN	P																	
66	2017PA0051	SHUKLA ADITYA VIJAY	P																	
67	2017PA0024	STENY ABRAHAM																		
68	2017PA0022	STEVIN ABRAHAM	P																	
69	2017PA0060	TANDEL ABHISHEK RAGHUNATH																		
70	2017PA0095	TARAIKAR MITALI MILIND	P																	
71	2017PA0013	TEKWANI AKASH LAXMANNDAS	P																	
72	2017PA0072	THANIKAR ATMYATA																		
73	2017PA0059	TOKE SHARVARI ATUL																		
74	2017PA0015	VAITHARA STEPHEN STEVE																		



SEM V (THIRD YEAR) B.ARCH 2018-2019-R

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class																	
			DATE	1	2	3	4	5	6	7	8	9	10							
1	2016PA0038	AHMED SAHIL																		
2	2016PA0049	ATTAR AMAN RAJINDER SINGH																		
3	2016PA0015	BHAT ISHWAR JAGDISH																		
4	2016PA0004	BORUDE KAJAL SANJAY	P																	
5	2016PA0035	CHAPADGAONKAR VEDIKA SATISH																		
6	2016PA0029	CHATEJEE APRAJITA BIPILOB																		
7	2016PA0069	CHAUDHARI ATEGA MUEENDDIN																		
8	2016PA0036	CHAUDHURY UTSAV SWANADEEP																		
9	2016PA0022	CHAUHAN ANKIT CHETAN	P																	
10	2016PA0061	CHAVAN POOJA SHANTARAM																		
11	2016PA0058	DALVI HARSHAL RAJENDRA																		
12	2016PA0060	DESAI NEHA JAYSING																		
13	2016PA0012	DESAI VAISHNAVI SANTOSH																		
14	2016PA0043	DESHMUKH SHRWETA PRAVEEN																		
15	2016PA0026	DOSHI PRERAK MEHUL	P																	
16	2016PA0050	DOSHI SAKSHI MANISH																		
17	2016PA0010	ERIVATHARAYIL NIDHI DHANANJAYAN																		
18	2016PA0027	GADA DOLLY HITESH																		
19	2016PA0030	GAICHOR PRATHAMESH SUNIL																		
20	2016PA0003	GULAR PARTH PRASHANT	P																	
21	2016PA0037	GUND ANJALI RAJKUMAR																		
22	2016PA0057	JADHAV AMEYA SATISH																		
23	2016PA0051	JADHAV JANHAVI KAMLAKAR	P																	
24	2016PA0009	JADHAV PRITI NAVNATHI																		
25	2016PA0002	JOSHI JAHNAVI PARESH																		
26	2016PA0089	KAKKOTH SHRUTHI RAMESH																		



SEM V (THIRD YEAR) B.ARCH 2018-2019-R

Month : _____ Subject: _____ Faculty: _____

S.No.	Adm. No.	Student Name	Class	DATE																
				1	2	3	4	5	6	7	8	9	10							
27	2016PA0031	MALE DHIRAJ ANIL																		
28	2016PA0024	KANBU MUGDHA ANIL																		
29	2016PA0054	KANEKAR RIYA RAJESH																		
30	2016PA0019	KATWE KARUNA RAJESH																		
31	2016PA0005	KHAN ZUBAIR ISHTIYAQUE		P																
32	2016PA0028	KHEDEKAR SANVUKTA SANJAY																		
33	2016PA0048	KONDALKAR OMKAR DEEPAK																		
34	2016PA0017	KULKARNI ASHWIN SANTOSH																		
35	2016PA0056	KUMARI AIRA PANKAJ KUMAR																		
36	2016PA0065	KUMARI MAAMTA KRISHNA		P																
37	2016PA0025	LAKHANPAL ANMOL RAKESH KUMAR																		
38	2016PA0042	MAHADIK SHIVANI SURESH																		
39	2016PA0062	MANDHANE SHIVANI SANTOSH		P																
40	2016PA0063	MANIYAR NIMISHA JAYESH																		
41	2016PA0020	MARTINA ABRAHAM JOHN																		
42	2016PA0023	MHAPANKAR VEDHA PRAVIN																		
43	2016PA0007	MHATRE ATHARVA SADANAND																		
44	2016PA0021	MHATRE HITU SANJAY		P																
45	2016PA0041	NAIR SNEHA PURUSHOTHAMAN		P																
46	2016PA0005	NAIR T AMRITA																		
47	2016PA0090	NAYWE NEHA SHIRISH																		
48	2016PA0001	NAMBIAR P PRATHIK																		
49	2016PA0070	NAMITHA MARY MATHEW		P																
50	2016PA0073	NIRMALKAR GUARAV																		
51	2016PA0091	PANCHAL VAIBHAV ALAY																		
52	2016PA0033	PARWANI TAMANNA KHEMCHAND																		



SEM V (THIRD YEAR) BARCH 2018-2019-R

Month : _____

Subject : _____

Faculty : _____

S.No.	Adm. No.	Student Name	Class	DATE																
				1	2	3	4	5	6	7	8	9	10							
53	2016PA0039	PATEL SANKET ARVIND		P																
54	2016PA0075	PATIL SHIVANI NAKUL																		
55	2016PA0053	PATIL SHUBHAM PRAMOD																		
56	2016PA0045	PATIL SWARAJ MANOHAR																		
57	2016PA0011	PILLAI DEVIPRIYA VISHWANATHAN																		
58	2016PA0040	PILLAI PRANAV PRAKASH																		
59	2016PA0059	RAJALAKSHMI SHIVRAMAKRISHNAN																		
60	2016PA0086	RANDIVE SANKET SUNIL		P																
61	2016PA0055	RAO SHWETA PRAHLAD																		
62	2016PA0047	SAIKAR SHOUNAK SANJAY		P																
63	2016PA0088	SANGTANI VISHAL INDERKUMAR																		
64	2016PA0034	SAVSORAKAR DIKSHA SUDESH																		
65	2016PA0087	SHAIKH IQRAA MOHAMMED NAEEM		P																
66	2016PA0044	SHEKKE PRAJWAL RAJENDRA																		
67	2016PA0032	SHINDE NISHIGANDHA																		
68	2016PA0067	SHINDE YASHIKA SHEKHAR																		
69	2016PA0071	SURHECHA SIDDIH ANVIND		P																
70	2016PA0074	SUTAR KARAN RAMAKANT																		
71	2016PA0046	VARE ASAVARI																		
72	2016PA0014	VAZHAYIL RINU REI																		
73	2016PA0072	VERMA RISHABH JITENDRA																		
74	2016PA0016	WADKAR YASH PRASANNA		P																
75	2015PA0088	PIPALIA DHIRUJKUMAR VIMALBHAI																		
76	2014PA0011	NIKITA BABU																		
77	2015PA0043	RAMESH ASHWIN																		



M.E.S. Pillai College of Architecture, New Panvel.

Cultural event	Name of event	Academic Year: 2019- 2020
	yoga day	Event Date: 21/06/2019
Event Coordinator: Kiran Patel		
Faculty incharge: Prof. Kavita Sawant Prof. Shubhangi Bhide Speaker Invited: Mr. Parag Javadekar He is the founder of Align Yoga.		

Workshop/Event Details

Venue: Pillai college

Attended by student: All batches

Brief Description :

The main aim of the event is to make students aware about the benefits of yoga.

The motive of align yoga is to inculcate a complete body and mind exercise in our day to day schedule so as to attain peace and comfort in our own skin and body.

Mr. Parag Javadekar , the founder of “ ALIGN YOGA” developed his interest right from his graduation days in Pune. He started his yoga journey by taking a post graduate diploma in Therapeutic Restorative Yoga from Dr. Karandikar in Kabir Baug Math Sanstha.

With this brief introduction to the students about himself ,Mr. Parag Javadekar began the event by explaining the benefits of yoga to our body. He elaborated on the various aspects of practicing yoga.

To understand their newly gained knowledge better, the students were asked to practice yoga with his guidance. This was an hour long event. He explained the various stages of yoga and the importance of breathing pattern. With the help of visual interaction and learning students performed the different yogasanas following his guidelines.

By the end of the event, students were able to perform yoga on their own.

The event was then concluded by the vote of thanks.

Twitter Link: <https://twitter.com/OfPillai/status/1148111088765980672>





PILLAI COLLEGE OF ARCHITECTURE

Presents

YOGA DAY

STILT AREA

JUNE 21

FRIDAY

TIME:-3 PM

ONWARDS



SEM I (FIRST YEAR) B ARCH 2019-2020_R
 Subject: Yoga Day 2019-20

21/06/2019

Month : _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2019PA0063	ADHIKARI SIMRAN VIKRAM	P								
2	2019PA0011	AHALE PRASHANSA PRASANNA	P								
3	2019PA0018	ALANGEKAR SHREYA VIJAY	P								
4	2019PA0031	BALSARAF PARTH BALIRAM	P								
5	2019PA0055	BAPTE MALHAR MAHENDRA	P								
6	2019PA0064	BHALINGE SRUSHITI SUDHIR	P								
7	2019PA0009	BINITHA SUSAN BENCY									
8	2019PA0036	CHATTERJEE SUDESHNA INDRANATH									
9	2019PA0058	CHAUDHARI SHRUTI SANJAY	P								
10	2019PA0028	CHAVAN SANSKAR JANNARDHAN	P								
11	2019PA0088	CHOUDHARY BHAVANA MANARAM	P								
12	2019PA0073	DALVI ATHARV PRAKASH									
13	2019PA0020	DALVI GAURI SHIVAJI	P								
14	2019PA0010	DAS SUGANDHA									
15	2019PA0056	DESHMUKH SUSHMITA ANIL	P								
16	2019PA0025	DESHPANDE SAKSHI TUSHAR	P								
17	2019PA0022	DHOLE SAGAR SANTOSH									
18	2019PA0052	DHURI MUDRA SUNIL	P								
19	2019PA0043	FAISAL SHAH									
20	2019PA0006	GHARAT MANASI EAURAM	P								
21	2019PA0012	HALARE SALONI RAVINDRA	P								
22	2019PA0026	JADHAV ANISHA KRISHNAT	P								
23	2019PA0049	JADHAV MRUDULA MANOHAR	P								
24	2019PA0044	JADHAV SHARVARI KISHOR	P								
25	2019PA0078	JAGDALE KIRTI KASHINATH									



Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
26	2019PA0075	JAIWAR SHALESH CHHOTEL									
27	2019PA0037	KALE HARSHWARDHAN SITARAM									
28	2019PA0007	KANDATHIL VAISHNAVI ANIL KUMAR									
29	2019PA0041	KASU FAIZ NISHAR	P								
30	2019PA0057	KHADSE PRAJAKTA SANJAY	P								
31	2019PA0032	KIRANGE KUNDAN NITIN									
32	2019PA0008	LAKSHMI SAI SHRAVYA KARUTURI									
33	2019PA0079	MALI ANJALI ABASAHEB	P								
34	2019PA0054	MEHRA SHAGUN SURENDRA	P								
35	2019PA0065	MEHTA RAHUL DHANESHWAR	P								
36	2019PA0081	MISHRA SHREYA PANKAJ	P								
37	2019PA0051	MOGHE SHUBHAM ASHWIN									
38	2019PA0076	MORBekar SUMIT NARESH	P								
39	2019PA0021	MORYE SIDDHANT MILIND	P								
40	2019PA0029	NAIR SAHIL RAVIKUMAR	P								
41	2019PA0024	NALWADE VIJAYRAJ NIVAS									
42	2019PA0070	NAMBIAR ABHILASH BALAKRISHNAN	P								
43	2019PA0071	NARWADE DEVASHREE DEVIDAS	P								
44	2019PA0003	NISHAD NUPUR RAJESH									
45	2019PA0014	PANCHAL HARSH SUHAS									
46	2019PA0056	PATEL DARSHAN ASHWIN	P								
47	2019PA0087	PATEL HONEY NAVNIT									
48	2019PA0040	PATEL ARATI PRAKASH									
49	2019PA0017	PATEL MANASI SURENDRA									
50	2019PA0059	PATIL SHIVAM DEEPAK	P								



Subject: _____

Faculty: _____

Month: _____ Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
76	2019PA0092	ROYGAGA PRANALI BHUPESH									
77	2019PA0093	ANAND ADITYA									



SEM III (SECOND YEAR) B.ARCH 2019-2020

Subject: _____

Faculty: _____

Innment (Topic) : _____

Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
2018PA0079	AMBRE KRUNAL TURABAM									
2018PA0021	BAKADE KARTIK KAMILAKAR	P								
2018PA0077	BEDEKAR ANKIT MAHENDRA	P								
2018PA0049	BHANDIWAD SANJANA SHRIHARIVITHAL									
2018PA0078	BHOJAK KASHISH									
2018PA0075	BORADE SIDHESH CHANDRAKANT	P								
2018PA0066	DESHMUKH MANAS VINAY	P								
2018PA0020	DEVADKAR RUTUJA KAILAS	P								
2018PA0004	GHALTE DANITYAL JAWEED AHMED									
2018PA0050	GOSWAMI SAARANI	P								
2018PA0060	GOTHE ASHWARYA ARUN	P								
2018PA0081	GUPTA ANURAG PHOOLCHAND	P								
2018PA0013	GUPTA NEHA DINESH	P								
2018PA0012	HRISHIKESH ACHINTYA									
2018PA0058	JADHAV DHIRAJ SAMBHAI									
2018PA0043	JAIN DIKSHA CHETAN									
2018PA0011	JAINSON ANGEL	P								
2018PA0022	JAINSWAL AMBULYA ATUL KUMAR									
2018PA0053	JITHIN JAYARAJAN	P								
2018PA0071	JOSHI MAANSI PRASHANT									
2018PA0044	KANASE ANUJA SUDHIR	P								
2018PA0014	KANNATH JOEL PIUS	P								
2018PA0008	KORE ARATI DATTATRAY	P								
2018PA0062	KOTIAN TANYI RAMNATH	P								
2018PA0063	KUNDALE SONAL NANDKUMAR	P								



SEM III (SECOND YEAR) B.ARCH 2019-2020

Subject: _____

Faculty: _____

Assignment (Topic) : _____

Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
2018PA0001	KURHADE JAGRUTI RAMESH	P								
2018PA00047	KUSH GOYAL	P								
2018PA00056	LAD SHARVARI PRAVIN	P								
2018PA00036	LIGANI KSHITIA BHAGWAN	P								
2018PA00070	MAJETHIA RONAK RAMESH	P								
2018PA00055	MANDLIK NEHA PURUSHOTTAM	P								
2018PA00073	MANE DISHANT VIJAY	P								
2018PA00018	MATHEW KEVIN GEORGE									
2018PA00084	MHATRE SAAKSHI CHANDRASHEKHAR									
2018PA00010	MISTREE SAIF PARVEZ									
2018PA00069	MUKADAM ARMAN ABDUL AZIZ									
2018PA00048	MUNDADA SOURABH AJAY	P								
2017PA 0103	NAIR JOHN PREMKUMAR	P								
2018PA00040	NAIR SHIVANI RAJESH	P								
2018PA00033	NAIR SHREEYYA	P								
2018PA00041	NANNANWARE ABHIRVA VIJAY	P								
2018PA00065	NARKHEDE DHIRAJ NARENDRA	P								
2018PA00028	NISHITA JOSEPH	P								
2018PA00039	PARKAR AADIL AZMATULLA	P								
2018PA00038	PATEL MEETKUMAR JAGDISHBHAI	P								
2018PA00002	PATEL PURVA ANIL	P								
2018PA00025	PATKAR AMRITA GOVIND									
2018PA00068	PATNEKAR ATHARVA VINAYAK	P								
2018PA00067	PATWARDHAN RAJAS HARESH	P								
2018PA00015	PAUL ALVIN GIJO									



SEM III (SECOND YEAR) B.ARCH 2019-2020

h : _____

Subject: _____

Faculty: _____

iment (Topic) : _____

Adm. No.	Student Name	ATTENDANCE	NO OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
2018PA0005	PILLAI ANJU ATHIMANNANDAN									
2018PA0024	PRASAD KUNDANIKA	P								
2018PA0031	RAIKAR AKANKSHA GANESH	P								
2018PA0052	RALAWAT SHAURYA PRATAP SINGH	P								
2018PA0030	RANE MRINMAYEE UMESH	P								
2018PA0037	RANE PURVA UMESH	P								
2018PA0101	RANE SWAPNIL PRADEEP	P								
2018PA0061	RASAL MEETALI DEEPAK									
2018PA0019	RAUT ANUSHKA MANAGESH	P								
2018PA0074	RAUT SHRYASH SHRINIWAS	P								
2018PA0027	SAID SAYALI SUNIL	P								
2018PA0035	SALOKHE SHRUTI SANJAY	P								
2018PA0072	SAWANT SHIVANI SUSHIL	P								
2018PA0017	SENGHANI MAITRI JAGDISH	P								
2018PA0003	SHELAR GAURI VINAYAK	P								
2018PA0080	SHETTY ANQUSHKA HARISH	P								
2018PA0009	SHINDE PRAMALI SOMNATH									
2018PA0023	SHIVNIKAR MANASI HRSHIKESH									
2018PA0082	SOMANI MADHUR JANKLAL									
2018PA0045	SURIKSHA RALAGOPALAN									
2018PA0032	TAMBAT RAU SUJIT	P								
2018PA0034	TAWDE KOMAL GANPAT									
2018PA0076	TODMAL DHANASHRI	P								
2018PA0026	TURBADKAR SAHIL SHAILESH									
2018PA0064	VAISHNAV SANJET KIRAN									



SEM III (SECOND YEAR) B.ARCH 2019-2020

Subject: _____

Faculty: _____

Assignment (Topic): _____

Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
2017PA0098	VEGAD RONAK ASHOKBHAI									
2018PA0006	VIBHANDIK SANKET DIPAK	P								
2018PA0016	WAINGANKAR SWARNIM ABHAY									



Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2016PA0038	AHMED SAHIL									
2	2015PA0031	ALIN ANNA ALEX									
3	2016PA0049	ATTAR AMAN RAJINDER SINGH									
4	2016PA0015	BHAT ISHWAR JAGDISH									
5	2016PA0004	BORUDE KAJAL SANJAY									
6	2016PA0035	CHAPADGAONKAR VEDIKA SATISH									
7	2016PA0029	CHATERJEE APRAJITA BIPLOB									
8	2016PA0069	CHAUDHARI ATEGA MUEENDJIN									
9	2016PA0036	CHAUDHURY UTSAV SWANADEEP	P								
10	2016PA0022	CHAUHAN ANKIT CHETAN									
11	2016PA0061	CHAVAN POOJA SHANTARAM									
12	2016PA0058	DALVI HARSHAL RAJENDRA	P								
13	2016PA0060	DESAI NEHA JAYSING									
14	2016PA0043	DESHMUKH SHWETA PRAVEEN									
15	2015PA0094	DESHRANDE YOGITHA RAJU									
16	2016PA0026	DOSHI PRIERAK MEHUL									
17	2016PA0050	DOSHI SAKSHI MANISH									
18	2016PA0027	GADA DOILLY HITESH									
19	2016PA0030	GAICHOR PRATHAMESH SUNIL									
20	2016PA0003	GUJAR PARTH PRASHANT									
21	2016PA0037	GUND ANJALI RAJKUMAR									
22	2016PA0051	JADHAV JANHAVI KAMLAKAR									
23	2016PA0009	JADHAV PRITI NAVNATH									
24	2016PA0002	JOSHI JAHNAVI PARESH	P								
25	2016PA0089	KAKKOTH SHRUTHI RAMESH									



SEM VII (FOURTH YEAR) B.ARCH 2019-2020

Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
26	2016PA0031	KALE DHIRAJ ANIL									
27	2016PA0024	KAMBLI MUGDHA ANIL									
28	2016PA0054	KANEKAR RIYA RAJESH									
29	2014PA0087	KANKARIA PRAKHAR									
30	2016PA0019	KATWE KARUNA RAJESH	P								
31	2016PA0005	KHAN ZUBAIR ISHTIYAQUE									
32	2016PA0028	KHEDEKAR SANYUKTA SANJAY									
33	2016PA0048	KONDALKAR OMKAR DEEPAK									
34	2016PA0017	KULKARNI ASHWIN SANTOSH									
35	2016PA0056	KUMARI AIRA PANKAJ KUMAR									
36	2016PA0065	KUMARI MAMTA KRISHNA	P								
37	2016PA0025	LAXHANPAL ANMOL RAKESH KUMAR									
38	2016PA0042	MAHADIK SHIVANI SURESH	P								
39	2016PA0062	MANDHANE SHIVANI SANTOSH									
40	2016PA0063	MANIYAR NIMISHA JAYESH									
41	2016PA0023	MHAPANKAR VEDHA PRAVIN									
42	2016PA0007	MHATRE ATHARVA SADANAND									
43	2016PA0021	MHATRE RITU SANJAY									
44	2015PA0018	NAIR ARCHANA UNNIKRISHNAN									
45	2016PA0041	NAIR SNEHA PURUSHOTHAMAN									
46	2016PA0006	NAIR T AMRITA	P								
47	2016PA0090	NAKWE NEHA SHIRISH									
48	2016PA0001	NAMBIAAR P PRAATHIK									
49	2016PA0070	NAMITHA MARY MATHEW									
50	2016PA0073	NIRMAJKAR GAURAV	P								



SEM VII (FOURTH YEAR) B.ARCH 2019-2020

Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
51	2016PA0091	PANCHAL VAIBHAV AAY									
52	2016PA0033	PARVANI TAMANNA KHEMCHAND	P								
53	2016PA0039	PATEL SANKET ARVIND	P								
54	2014PA0082	PATIL ANKITA									
55	2016PA0075	PATIL SHIVANI NAKUL									
56	2016PA0053	PATIL SHUBHAM PRAMOD									
57	2016PA0045	PATIL SWARAJ MANOHAR									
58	2016PA0011	PILLAI DEVIPRIYA VISHWANATHAN									
59	2016PA0040	PILLAI PRANAV PRAKASH	P								
60	2016PA0059	RAJALAKSHMI SHIVAMAKRISHNAN	P								
61	2016PA0086	RANJIVE SANKET SUNIL	P								
62	2016PA0055	RAO SHWETA PRAHLAD									
63	2016PA0047	SALKAR SHOUNAK SANJAY	P								
64	2016PA0088	SANGTANI VISHAL INDERKUMAR									
65	2016PA0034	SARSOLKAR DIKSHA SUDESH	P								
66	2016PA0087	SHAIKH IQRAA MOHAMMED NAEEM									
67	2016PA0044	SHELKE PRAJWAL RAJENDRA	P								
68	2016PA0032	SHINDE NISHIGANDHA									
69	2016PA0067	SHINDE YASHIKA SHEKHAR									
70	2016PA0071	SUKHECHIA SIDDHI ARVIND									
71	2016PA0074	SUTAR KARAN RAMAKANT									
72	2016PA0046	VARE ASAVARI									
73	2016PA0014	VAZHAYIL RINU REJI									
74	2016PA0072	VERMA RISHABH JITENDRA	P								
75	2016PA0016	WADKAR YASH PRASANNA									
76	2014PA0017	GUJARANI MADHUR	P								



Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adml. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2015PA0015	AKERKAR JASMINE									
2	2015PA0079	APTE DEEPSHIKHA SANDEEP									
3	2015PA0036	ATRE SHIVANI									
4	2015PA0004	BAGAD YASH KIRAN	P								
5	2015PA0085	BEBETO CHARLES	P								
6	2015PA0050	BHUBE ANUSHA MANOJ									
7	2015PAC063	BHURKE OM ANIL									
8	2015PA0010	BORKAR PURVA YATINDRA	P								
9	2015PA0029	CHRISTO RAPPAL M.P									
10	2015PA0081	DCUNHA ISHAN ANIL MELVINE									
11	2014PA0098	DEODHAR SUSHANT									
12	2015PA0072	DONGRE SHREYA SUHAS									
13	2015PA0002	FERNANDEZ EXCEL JOE									
14	2014PA0099	GAWADE MANJUSHA									
15	2015PA0092	GAWAND MITI MANISH									
16	2015PA0078	GAWAS YASH DATTARAM									
17	2015PA0067	GHADI SEJAL JAYANT									
18	2015PA0001	GUPTA ANKIT									
19	2015PA0046	JATIA PRAACHI SUNIL									
20	2014PA0048	K.P. AANANDMOHAN JAYARAJ									
21	2015PA0009	KADAM MADHURA BAPU	P								
22	2015PA0056	KALZUNKAR KALPITA SHRIKANT									
23	2015PA0040	KANKARIYA HARSH VIJAY									
24	2013PA0008	KHAN AAFTAAB ALAM									
25	2016PA0092	KHARKAR DEVIKA UMAKANT									



SEM IX (FIFTH YEAR) B.ARCH 2019-2020

Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENTS SIGN	MARKS	RETURNED & RECEIVED STUDENTS SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
26	2015PA0033	KOOLA SHERYL									
27	2015PA0076	KUMAR TUVNEET HARJEET SINGH									
28	2015PA0012	KURHE VED ARUN									
29	2015PA0066	MHATRE SOMESH KIRAN									
30	2015PA0051	MOHAMMED IMRAN DASTAGIR	P								
31	2012PA0050	MOHITE AKSHAY									
32	2015PA0057	MOHITE PRATHAMESH ARCHANA									
33	2015PA0053	MUKADAM ZAID MURAD									
34	2015PA0074	MULEY RUJUTA PRASHANT									
35	2015PA0082	MURKUTE NEHA DEEPAK	P								
36	2015PA0058	MAGWEKAR CHETANA VISHNU									
37	2013PA0014	MAGWEKAR MANALI J									
38	2015PA0032	NAIR ADITI SUNDER									
39	2015PA0019	NAIR HARIPRIYA DHANARAJ									
40	2014PA0097	NAIR RAJIL									
41	2015PA0022	NAIR SAHIL									
42	2015PA0021	NAIR SANJANA PRIYAVADAN	P								
43	2015PA0041	NAMITHA SOOSAN SIMON									
44	2015PA0049	OJHA GORAN RAJESH									
45	2015PA0077	PANJWANI POORNIMA RAMESH									
46	2015PA0062	PATEL GULAM RASUL ASMAT									
47	2015PA0089	PATEL KIRAN AMBAVI									
48	2013PA0073	PATODIA BHAGYASHREE									
49	2015PA0011	PAWALI HARSHAD									
50	2015PA0045	POTNIS HIMANI SHIRISH									



Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
51	2015PPA0091	PRAKASH ANUSHKA ANAND									
52	2014PA0010	PURANDARE NISHITA ASHISH									
53	2015PA0030	REBECCA OOMMEN									
54	2015PA0069	REDEKAR SHRIJEET SURESH									
55	2015PA0034	ROSHNI SURENDRAN									
56	2012PA0066	SALGAONKAR DURVESH									
57	2015PA0073	SANI TANISHA TARUN									
58	2015PA0042	SAWANT UMA CHANDRASHEKHAR									
59	2015PA0044	SHAH VIDHI ELESK									
60	2010PA7982	SHAIKH REHAN									
61	2015PA0013	SHAIKH RUZAN	P								
62	2015PA0008	SHETTY SAVINA SARVOTHAMA									
63	2015PA0098	SHINDE DHANASHREE KAMLAKANT									
64	2015PA0087	SONI PRASHANT CHANDRAKANT									
65	2014PA0110	TAMBOLI VINIT									
66	2015PA0085	THUL AMEY KISHOR									
67	2015PA0071	TIWARI PRIYANKA OMPRAKASH									
68	2015PA0083	UPHAD SAI DINKAR	P								
69	2015PA0061	VADAVUMCHERIL SAMANNA MOHAMMED SHAHABUDEEN									
70	2015PA0047	VAIDIYA AAKRUTI ANIL									
71	2015PA0065	VAIDYA TANAYAA MAKARAND									
72	2015PA0035	VARGHESE PALAMOOTTIL NIKIL									
73	2015PA0037	VISHWANATHAN ASHWIN									
74	2015PA0070	WANDHARE SANCHITA VIJAY									



SEM IX (FIFTH YEAR) B.ARCH 2019-2020

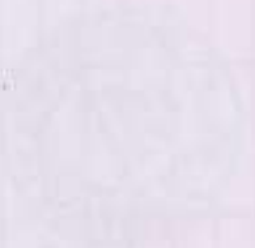
Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE		
75	2015PA0024	WARRIER NIDHI PRASAD											



Doodle with Gandhi

'Discovering the Gandhi within'

ANUBHUTI. The social wing of PICA, celebrating the Ideas of Father of the Nation.

'Discovering the Gandhi within'

Doodle event :

This is an yearly event celebrated every year on 2nd of October. This year too the day was a huge success.

The aim of the session was to let students express their idea of Gandhi. The ideas Gandhi promoted, self reliance, cleanliness and Ahimsa ; have been talked about very often.

However the most important aspects of Gandhian philosophy are missing from our daily lives and thought processes in general. This doodle event is an effort to bring in to focus those ideas and concepts and understand their relevance in todays time.



Event highlights:

- Exploring the ideas that define Gandhi
- Fun filled atmosphere with creativity and thought provoking concepts.
- Students flock the area to look at each others idea of expressing.





The event was attended by about 200 students of First year, third year and fourth year. Student from other branches also visited the venue to enjoy the moments.

Venue was PICA Stilts.



Month : _____

SEM IV (SECOND YEAR) B.ARCH 2019-2020_R1

Subject: *Doode with Gaudin*

Faculty: _____

02/10/2019

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSO N DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSIO N DATE	IMPROVE D MARKS	RETURNE D DATE
1	2018PA0079	AMBRE KRUNAL TUKARAM	P								
2	2018PA0021	BAKADE KARTIK KAMLAKAR	A								
3	2018PA0077	BEDDEKAR ANKIT MAHEENDRA	P								
4	2018PA0049	BHANDIWAD SANJANA SHRIHARIVITTHAL	P								
5	2018PA0078	BHOJAK KASHISH	P								
6	2018PA0075	BORADE SIDHESH CHANDRAKANT	P								
7	2018PA0066	DESHMUKH MANAS VINAY	P								
8	2018PA0020	DEVADKAR RUTUJA KAILAS	A								
9	2018PA0004	GHALTE DANITYAL JAWEED AHMED	P								
10	2018PA0050	GOSWAMI SAARANI	P								
11	2018PA0060	GOTHE AISHWARYA ARUN	A								
12	2018PA0081	GUPTA ANURAG PHOOLCHAND	P								
13	2018PA0013	GUPTA NEHA DINESH	P								
14	2018PA0012	HRISHIKESH ACHINTYA	A								
15	2018PA0058	JADHAV DHIRAJ SAMBHAJI	P								
16	2018PA0043	JAIN DIKSHA CHETAN	P								
17	2018PA0011	JASON ANGEL	P								
18	2018PA0022	JAYSWAL AMULYA ATUL KUMAR	P								
19	2018PA0053	JITHIN JAYARAJAN	A								
20	2018PA0071	JOSHI MANSI PRASHANT	P								
21	2018PA0044	KANASE ANUJA SUDHIR	P								
22	2018PA0014	KANNATH JOEL PIUS	P								
23	2018PA0008	KORE ARATI DATTATRAY	P								
24	2018PA0062	KOTIAN TANVI RAMNATH	P								



Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSO N DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE- SUBMISSIO N DATE	IMPROVE D MARKS	RETURN E D DATE
25	2018PA0063	KUNDALE SONAL NANDKUMAR	P								
26	2018PA0051	KURHADE JAGRUTI RAMESH	P								
27	2018PA0047	KUSH GOYAL	P								
28	2018PA0056	LAD SHARVARI PRAVIN	A								
29	2018PA0036	LIGAM KSHITUA BHAGWAN	P								
30	2018PA0070	MALETHIA RONAK RAMESH	P								
31	2018PA0055	MANDLIK NEHA PURUSHOTTAM	P								
32	2018PA0073	MANE DISHANT VIJAY	P								
33	2018PA0018	MATHEW KEVIN GEORGE	P								
34	2018PA0084	MHATRE SAAKSHI CHANDRASHEKHAR	P								
35	2018PA0010	MISTREE SAIF PARVEZ	P								
36	2018PA0048	MJINDADA SOURABH AJAY	A								
37	2017PA 0103	NAIR JOHN PREMKUMAR	A								
38	2018PA0040	NAIR SHIVANI RAJESH	P								
39	2018PA0033	NAIR SHREYYA	P								
40	2018PA0065	NARKHEDÉ DHIRAJ NARENDRA	P								
41	2018PA0028	NISHITA JOSEPH	P								
42	2018PA0039	PARKAR AADIL AZMATULLA	P								
43	2018PA0038	PATEL MEETKUMAR JAGDISHBHAI	P								
44	2018PA0002	PATIL PURVA ANIL	P								
45	2018PA0025	PATKAR AMRITA GOVIND	A								
46	2018PA0068	PATNEKAR ATHAYYA VINAYAK	P								
47	2018PA0067	PATWARDHAN RAJAS HARESH	P								
48	2018PA0015	PAUL ALVIN GIJO	P								



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Subject : _____

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S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSIO N DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSIO N DATE	IMPROVE D MARKS	RETURNE D DATE
49	2018PA0005	PILLAI ANJU ATHMANANDAN	P								
50	2018PA0024	PRASAD KUNDANIKA	P								
51	2018PA0031	RAIKAR AKANKSHA GANESH	P								
52	2018PA0052	RAJAWAT SHAURYA PRATAP SINGH	P								
53	2018PA0030	RANE MIRINMAYEE UMESH	P								
54	2018PA0037	RANE PURVA UMESH	P								
55	2018PA0101	RANE SWAPNIL PRADEEP	P								
56	2018PA0061	RASAL MEETALI DEEPAK	P								
57	2018PA0019	RAUT ANUSHKA MANAGESH	P								
58	2018PA0074	RAUT SHRIVASH SHRINIWAS	A								
59	2018PA0077	SAID SAYALI SUNIL	P								
60	2018PA0035	SALOKHE SHRUTI SANJAY	P								
61	2018PA0072	SAWANT SHIVANI SUSHIL	P								
62	2018PA0017	SENGHANI MAITRI JAGDISH	P								
63	2018PA0003	SHELAR GAURI VINAYAK	P								
64	2018PA0080	SHETTY ANUSHKA HARISH	P								
65	2018PA0009	SHINDE PRANAU SOMNATH	P								
66	2018PA0073	SHIVNIKAR MANASI HRISHIKESH	A								
67	2018PA0082	SOMANI MADHUR JANKILAL	P								
68	2018PA0045	SUBIKSHA RAJAGOPALAN	P								
69	2018PA0032	TAMBAT RAU SUJIT	P								
70	2018PA0034	TAWDE KOMAL GANPAT	P								
71	2018PA0076	TOOMAL DHANASHRI	P								
72	2018PA0026	TURBADKAR SAHIL SHAILESH	P								



Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSIO N DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSIO N DATE	IMPROVE D MARKS	RETURNE D DATE
73	2018PA0064	VAISHNAV SANKET KIRAN	P								
74	2017PA0098	VEGAD RONAK ASHOKBHAI	P								
75	2018PA0006	VIBHANDIK SANKET DIPAK	P								
76	2018PA0016	WAINGANKAR SWARNIMI ABHAY	P								
77	2017PA0099	PANCHAL UMANG JITENDRA	P								



Month : _____

Subject : _____

Faculty : _____

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S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2017PA0042	AGARWAL RADHIKA RAJKUMAR	P								
2	2017PA0046	AMAL MURALIDHARAN	P								
3	2017PA0017	ANGCHEKAR BHAGYASHREE BHARAT	P								
4	2017PA0016	AYUSH ANIL KUMAR	A								
5	2017PA0033	BANDEKAR SHREYA VINOD	P								
6	2017PA0068	BARGE NIKITA PRABHAKAR	P								
7	2017PA0018	BHARADWAJ DITYA RAVI	P								
8	2017PA0043	BHAT VISHAL VINOD	P								
9	2017PA0044	BLESSY KALTHARAM JAMES	P								
10	2017PA0006	CHALKE SEJAL SHIRISH	P								
11	2017PA0049	CHASKAR SHRUTEE DATTATRAYA	P								
12	2017PA0027	CHAVAN SIDDHI SANTOSH	P								
13	2017PA0050	CHILEKAR NAMRATA RAJENDRA	P								
14	2016PA0052	CHRISTIN RAJAN	P								
15	2017PA0009	DESHPRANDE NIKUNI MOHAN	P								
16	2017PA0002	DHAVALE MUGDHA HEMANT	P								
17	2017PA0053	GARG MUSKAAN HEMANT	A								
18	2017PA0028	GAWADE TANAYA VIBHAKAR	P								
19	2017PA0062	GHARAT JANVI BHARAT	A								
20	2017PA0052	GHARGE OMSRUSHTI SANDESH	P								
21	2017PA0036	HEGDE ABHISHEK SURENDRA	P								
22	2017PA0089	JOSHI URVI AJIT	P								
23	2017PA0057	KADAM SAURAV VINOD	P								
24	2017PA0038	KAGINKAR SWATI APPA	P								
25	2017PA0070	KAINAT ZEHIRA	P								



SEM VI (THIRD YEAR) B.ARCH 2019-2020_R1

Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
26	2017PA0004	KAMTHANKAR REVATI UDAY	P								
27	2016PA0020	MARTINA ABRAHAM JOHN	P								
28	2017PA0066	MATHUR SURABHI SANJAY	P								
29	2017PA0010	MATHUR TANYA PRASHANT	P								
30	2017PA0026	MENDON SHWETA ARUN	P								
31	2017PA0097	MERLIN M KURIAKOSE	P								
32	2017PA0073	MORA NIDHI RAMESH	A								
33	2017PA0014	MUHURY ANKIT	P								
34	2017PA0008	NACHANE SHREYA MANGESH	P								
35	2017PA0012	NAGAR SAMBHAVI	P								
36	2017PA0011	NAIR AJAY MADHU MOHANAN	P								
37	2017PA0025	NAIR ANUGRAHA SREENIVAS	P								
38	2017PA0029	NAIR DIVYA SAJI	P								
39	2017PA0005	NAIR PRIYA PRASAD	P								
40	2017PA0021	NAIR SHWETA SASIDHARAN	P								
41	2017PA0047	NAVAL SHRUTI RAJESH	P								
42	2017PA0039	PATIL SANJUKTAA PRAKASH	P								
43	2017PA0035	PAIGAVAN ASHWINI AMUL	A								
44	2017PA0007	PARKHI SHIVANI VINAY	A								
45	2017PA0061	PATIL OJUS JITENDRA	P								
46	2017PA0067	PATIL RUTURAJ	P								
47	2017PA0054	PATOLATH ZEENIA FAIZAL	P								
48	2017PA0071	PAWAR AMEY MANIK	P								
49	2017PA0100	PAWASKAR AKSHAY NANDKISHOR	P								
50	2017PA0030	PILLAI PRATHEESHA PRADEEP	P								



SEM VI (THIRD YEAR) B.ARCH 2019-2020_R1

Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
51	2017PA0031	POORNIMA MANOJ	P								
52	2017PA0064	PRACHI SAIL BENDALE	P								
53	2017PA0034	RANJANE PURVA RAVINDRA	P								
54	2017PA0045	RATHI RITVIK BIMAL	P								
55	2017PA0001	S NIMISHA	A								
56	2017PA0056	SAKUNDE VIKRANT RAVINDRA	P								
57	2017PA0032	SAWANT GARGI SANDEEP	P								
58	2017PA0019	SAYED SHAMAILA IRFAN	P								
59	2017PA0003	SHINDE RISHI NITIN	P								
60	2017PA0051	SHUKLA ADITYA VUAY	P								
61	2017PA0024	STENY ABRAHAM	P								
62	2017PA0022	STEVIN ABRAHAM	P								
63	2017PA0060	TANDEL ABHISHEK RAGHUNATH	P								
64	2017PA0095	TARAOKAR MITALI MILIND	P								
65	2017PA0013	TEKWANI AKASH LAXMANDAS	P								
66	2017PA0072	THANEKAR ATMIVATA	P								
67	2017PA0059	TOKE SHARVARI ATUL	P								
68	2017PA0015	VAITHARA STEPHEN STEVE	P								
69	2017PA0074	DESHMUKH AARYA PRATAP	P								
70	2019PA0085	MISHRA POORNIMA MAHENDRA	P								



Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSIO N DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSIO N DATE	IMPROVE D MARKS	RETURNE D DATE
1	2015PA0015	AKERKAR JASMINE	P								
2	2015PA0079	APTE DEEPSHIKHA SANDEEP	P								
3	2015PA0096	ATRE SHIVANI	P								
4	2015PA0004	BAGAD YASH KIRAN	P								
5	2015PA0086	BEBETO CHARLES	P								
6	2015PA0050	BHUBE ANUSHA MANOJ	P								
7	2015PA0063	BHURKE OM ANIL	P								
8	2015PA0010	BCRKAR PURVA YATINDRA	P								
9	2015PA0029	CHRISTO RAPPAL M.P	P								
10	2015PA0081	DCUNHA ISHAN ANIL MELVINE	P								
11	2014PA0098	DEODHAR SUSHANT	P								
12	2015PA0072	DONGRE SHREYA SUHAS	P								
13	2015PA0002	FERNANDEZ EXCEL JOE	P								
14	2014PA0099	GAWADE MANJUSHA	P								
15	2015PA0092	GAWAND MITI MANISH	A								
16	2015PA0078	GAWAS YASH DATTARAM	P								
17	2015PA0067	GHADI SEJAL JAYANT	P								
18	2015PA0001	GUPTA ANKIT	P								
19	2015PA0046	JATIA PRACHI SUNIL	P								
20	2014PA0048	K.P. ANANANDMOHAN JAYARAJ	P								
21	2015PA0009	KADAM MADHURA BAPU	P								
22	2015PA0056	KALZUNKAR KALPTA SHRIKANT	P								
23	2015PA0040	KANKARIYA HARSH VIJAY	P								
24	2013PA0008	KHAN AAFTAAB ALAM	P								
25	2016PA0092	KHARKAR DEVIKA UMAKANT	P								
26	2015PA0033	KOOLA SHERYL	P								



Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO OF SHEETS	SUBMISSO N DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE- SUBMISSIO N DATE	IMPROVE D MARKS	RETURNE D DATE
27	2015PA0076	KUMAR TVUNEET HARJEET SINGH	P								
28	2015PA0012	KURHE VED ARUN	P								
29	2015PA0066	MHATRE SOMESH KIRAN	P								
30	2015PA0051	MOHAMMED IMRAN DASTAGIR	P								
31	2012PA0050	MOHITE AKSHAY	A								
32	2015PA0057	MOHITE PRATHAMESH ARCHANA	P								
33	2015PA0053	MUKADAM ZAID MURAD	P								
34	2015PA0074	MULEY RUJUTA PRASHANT	P								
35	2015PA0062	MURKUTE NEHA DEEPAK	P								
36	2015PA0058	NAGWEKAR CHETANA VISHNU	P								
37	2013PA0014	NAGWEKAR MANALI J.	P								
38	2015PA0032	NAIR ADITI SUNDER	P								
39	2015PA0019	NAIR HARIPRIYA DHANARAJ	P								
40	2014PA0067	NAIR RAJIL	P								
41	2015PA0022	NAIR SAHL	P								
42	2015PA0021	NAIR SANJANA PRIYAVADAN	P								
43	2015PA0041	NAMITHA SOOSAN SIMON	A								
44	2015PA0049	OJHA GORAN RAJESH	P								
45	2015PA0077	PANJWANI POORNIMA RAMESH	P								
46	2015PA0062	PATEL GULAM RASUL ASMAT	P								
47	2015PA0089	PATEL KIRAN AMBAVI	P								
48	2013PA0073	PATODIA BHAGYASHREE	P								
49	2015PA0011	PAWALI HARSHAD	P								
50	2015PA0045	POTNIS HIMANI SHIRISH	P								
51	2015PA0091	PRAKASH ANUSHKA ANAND	P								
52	2014PA0010	PURANDARE NISHITA ASHISH	P								



SEM X (FIFTH YEAR) B.ARCH 2019-2020_R

Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSIO N DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE- SUBMISSIO N DATE	IMPROVE D MARKS	RETURNE D DATE
53	2015PA0030	REBECCA OOMMEN	P								
54	2015PA0069	REDEKAR SHRILEET SURESH	P								
55	2015PA0034	ROSHNI SURENDRAN	P								
56	2012PA0066	SALGAONKAR DURVESH	P								
57	2015PA0073	SANI TANISHA TARUN	P								
58	2015PA0042	SAWANT UMA CHANDRASHEKHAR	P								
59	2015PA0044	SHAH VIDHI ELES	P								
60	2010PA7982	SHAIKH REHAN	P								
61	2015PA0013	SHAIKH RUZAN	P								
62	2015PA0008	SHETTY SAVINA SARVOTHAMA	P								
63	2015PA0098	SHINDE DHANASHREE KAMLAKANT	P								
64	2015PA0087	SONI PRASHANT CHANDRAKANT	P								
65	2014PA0110	TAMBOLI VINIT	P								
66	2015PA0085	THUL AMEY KISHOR	P								
67	2015PA0071	TIWARI PRIYANKA OMPRAKASH	P								
68	2015PA0083	UPHAD SAI DINKAR	P								
69	2015PA0061	VADAKUMCHERIL SAMANNA MOHAMMED SHAHABUDEEN	A								
70	2015PA0047	VAIDYA AAKRUTI ANIL	P								
71	2015PA0065	VAIDYA TANAYAA MAKARAND	P								
72	2015PA0035	VARGHESE PALAMOOTTIL NIKIL	P								
73	2015PA0037	VISHWANATHAN ASHWIN	P								
74	2015PA0070	WANDHARE SANCHITA VIJAY	P								
75	2015PA0024	WARRIER NIDHI PRASAD	P								



M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

Community Service Day - Inclusive social service.

Kinesthesia Event Hands on Wheels with Clay	Session : 2019 - 20	YEAR - I, II
Date : 03 Jan 2020	Semester : II,IV	

Faculty	Ar Reshma Sathe
	Kinesthesia coordinators : Prof Kavita Sawant, Prof Shrish Jaiswal
Guests	Shri Satish Joshi

Activity : Pottery

The event commenced with a brief talk about the medium of clay and its properties. Shri Satish Joshi also explained the types of clay and the process to mature it for the purpose of making articles of it. The event had a huge turn up.





The art of pottery -

For potters the clay is the poetry that they sing everyday.

Students learned how to use the wheel and make objects with clay. The students explored the medium themselves. The moulding of clay with bare hands was a rare experience for students and faculty alike.



Highlights :

Pottery workshop was one of the most popular ones in Kinesthesia 2020.

1. Pulling technique.
2. Using wheel to make small pots.
3. Short film screening.



Pottery as a Fun activity -

The history of Pottery dates by to pre- Harppan times..

In the words of the Shri. Satish Joshi, the clay; takes the shape that potter imagines.The students enjoyed the session most, as they could actually feel the clay take shape on the wheel.

Attendance - the event was attended by 45 students of first and second year Architecture. It was well received by the faculty as well..

Month : _____

Assignment (Topic) : _____

Subject: Pottery Workshop

Faculty: _____

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1	2017PA0042	AGARWAL RADHIKA RAJKUMAR	P								
2	2017PA0046	AMAL MURALIDHARAN	P								
3	2017PA0017	ANGCHEKAR BHAGYASHREE BHARAT	P								
4	2017PA0016	AYUSH ANIL KUMAR									
5	2017PA0033	BANDEKAR SHREYA VINOD									
6	2017PA0068	BARGE NIKITA PRABHAKAR									
7	2017PA0018	BHARADWAJ DITYA RAVI	P								
8	2017PA0043	BHAT VISHAL VINOD	P								
9	2017PA0044	BLESSY KALITHARAM JAMES									
10	2017PA0006	CHALKE SEJAL SHIRSH									
11	2017PA0049	CHASKAR SHRUTEE DATTATRAYA									
12	2017PA0027	CHAVAN SIDDHI SANTOSH									
13	2017PA0050	CHILEKAR NAMRATA RAJENDRA	P								
14	2016PA0052	CHRISTIN RAJAN									
15	2017PA0009	DESHPANDE NIKUNI MOHAN	P								
16	2017PA0002	DHAVALI MUGDHA HEMANT	P								
17	2017PA0053	GARG MUSKAAAN HEMANT	P								
18	2017PA0028	GAWMADE TANAYA VIBHAKAR									
19	2017PA0062	GHARAT JANVI BHARAT									
20	2017PA0052	GHARGE OMSRUSHTI SANDESH	P								
21	2017PA0036	HEGDE ABHISHEK SURENDRA	P								
22	2017PA0089	JOSHI URVI AJIT	P								
23	2017PA0057	KADAM SAURAV VINOD									
24	2017PA0038	KAGINKAR SWATI APPA	P								
25	2017PA0070	KAINAT ZEHRRA									



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26	2017PA0004	KAMTHANKAR REVATI UDAY	P								
27	2016PA0020	MARTINA ABRAHAM JOHN	P								
28	2017PA0066	MATHUR SURABHI SANJAY									
29	2017PA0010	MATHUR TANYA PRASHANT									
30	2017PA0026	MENON SHWETA ARUN	P								
31	2017PA0097	MERLIN M KURAKOSE									
32	2017PA0073	MORA NIDHI RAMESH	P								
33	2017PA0014	MUHHURY ANKIT									
34	2017PA0008	NACHANE SHREYA MANGESH	P								
35	2017PA0012	NAGAR SAMBHAVI									
36	2017PA0011	NAIR AJAY MADHU MOHANAN									
37	2017PA0025	NAIR ANUGRAHA SREENIVAS									
38	2017PA0029	NAIR DIVYA SAI	P								
39	2017PA0005	NAIR PRIYA PRASAD									
40	2017PA0021	NAIR SHWETA SASIDHARAN									
41	2017PA0047	NAVAL SHRUTI RAJESH	P								
42	2017PA0039	PAATIL SANJUKTA PRAKASH									
43	2017PA0035	PAIGAVAN ASHWINI AMUL									
44	2017PA0007	PARKHI SHIVANI VINAY	P								
45	2017PA0061	PATIL OJUS JITENDRA									
46	2017PA0067	PATIL RUTURAJ	P								
47	2017PA0054	PATOLATH ZEENIA FAIZAL									
48	2017PA0071	PAWAR AMEY MANIK									
49	2017PA0100	PAWASKAR AKSHAY NANDKISHOR	P								
50	2017PA0030	PILLAI PRATHEESHA PRADEEP									



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51	2017PA0031	POORNIMA MANOJ									
52	2017PA0054	PRAACHI SALLI BENDALE									
53	2017PA0034	RANJANE PURVA RAVINDRA									
54	2017PA0045	RATHI RITWIK BIMAL	P								
55	2017PA0001	S NIMISHA	P								
56	2017PA0056	SAKUNDE VIKRANT RAVINDRA									
57	2017PA0032	SAWANT GARGI SANDEEP									
58	2017PA0019	SAVED SHAMAILA IRFAN									
59	2017PA0003	SHINDE RISHI NITIN									
60	2017PA0051	SHUKLA ADITYA VIJAY									
61	2017PA0024	STENY ABRAHAM									
62	2017PA0022	STEVIN ABRAHAM	P								
63	2017PA0060	TANDEL ABHISHEK RAGHUNATH									
64	2017PA0095	TARAOKAR MITALI MILIND									
65	2017PA0013	TEKWANI AKASH LAXMANDAS	P								
66	2017PA0072	THANEKAR ATMIVATA									
67	2017PA0059	TOKE SHARVARI ATUL									
68	2017PA0015	VAITHARA STEPHEN STEVE									
69	2017PA0074	DESHMUKH AARYA PRATAP									
70	2019PA0085	MISHRA POORNIMA MAHENDRA	P								



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Faculty : _____

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1	2015PA0015	AKERKAR JASMIINE									
2	2015PA0079	APTE DEEPSHIKHA SANDEEP									
3	2015PA0036	ATRE SHIVANI	P								
4	2015PA0004	BAGAD YASH KIRAN									
5	2015PA0098	BEBETO CHARLES									
6	2015PA0050	BHUBE ANUSHA MANOJ									
7	2015PA0063	BHURKE OM ANIL									
8	2015PA0010	BORKAR PURVA YATINDRA									
9	2015PA0029	CHRISTO RAPPAL M.P									
10	2015PA0081	DCUNHA ISHAN ANIL MELVINE									
11	2014PA0098	DEODHAR SUSHANT									
12	2015PA0072	DONGRE SHREYA SUHAS									
13	2015PA0002	FERNANDEZ EXCEL JOE									
14	2014PA0099	GAWADE MANJUSHA									
15	2015PA0092	GAWAND MITI MANISH	P								
16	2015PA0078	GAWAS YASH DATTARAM									
17	2015PA0067	GHADI SEJAL JAYANT									
18	2015PA0001	GUPTA ANKIT									
19	2015PA0046	JATTA PRACHI SUNIL									
20	2014PA0048	K.P. AANANDMOHAN JAYARAJ	P								
21	2015PA0009	KADAM MADHURA BAPU	P								
22	2015PA0056	KALZUNKAR KALPITA SHRIKANT									
23	2015PA0040	KANKARIYA HARSH VIJAY									
24	2013PA0008	KHAN AAF'IAAB ALAM									
25	2016PA0092	KHARKAR DEVIKA UMAKANT									
26	2015PA0033	KOOLA SHERYL	P								



Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSO N DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE- SUBMISSIO N DATE	IMPROVE D MARKS	RETURNE D DATE
27	2015PA0076	KUMAR TUVNEET HARJEET SINGH									
28	2015PA0012	KURHE VED ARUN	P								
29	2016PA0066	MHATRE SOMEESH KIRAN	P								
30	2015PA0051	MOHAMMED IMRAN DASTAGIR	P								
31	2012PA0050	MOHITE AKSHAY									
32	2015PA0057	MOHITE PRAITHAMESH ARCHANA									
33	2015PA0053	MUKADAM ZAID MURAD									
34	2015PA0074	MULEY RUJUTA PRASHANT									
35	2015PA0092	MURKUTE NEHA DEEPAK									
36	2015PA0058	MAGWEKAR CHETANA VISHNU									
37	2013PA0014	MAGWEKAR MANALI J									
38	2015PA0032	NAIR ADITI SUNDER									
39	2015PA0019	NAIR HARIPRIYA DHANARAJ	P								
40	2014PA0097	NAIR RAJIL									
41	2015PA0022	NAIR SAHIL									
42	2015PA0021	NAIR SANJANA PRIYAVADAN									
43	2015PA0041	NAMITHA SOOSAN SIMON									
44	2015PA0049	OJHA GORAN RAJESH									
45	2015PA0077	PANJWANI POORNIMA RAMESH									
46	2015PA0062	PATEL GULAM RASUL ASMAT	P								
47	2015PA0089	PATEL KIRAN AMBAVI									
48	2013PA0073	PATODIA BHAGYASHREE									
49	2015PA0011	PAWALI HARSHAD	P								
50	2015PA0045	POTNIS HIMANI SHIRISH									
51	2015PA0091	PRAKASH ANUSHKA ANAND									
52	2014PA0010	PURANDARE NISHITA ASHISH									



Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSO N DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSO N DATE	IMPROVE D MARKS	RETURNE D DATE
53	2015PA0030	REBECCA OOMMEN									
54	2015PA0069	REDEKAR SHRJEET SURESH	P								
55	2015PA0034	ROSHNI SURENDRAN									
56	2012PA0066	SALGAONKAR DURVESH									
57	2015PA0073	SANI TANISHA TARUN	P								
58	2015PA0042	SAWANT UMA CHANDRASHAKHAR									
59	2015PA0044	SHAH VIDHI ELESH									
60	2010PA7982	SHAIKH REHAN									
61	2015PA0013	SHAIKH RUZZAN									
62	2015PA0008	SHETTY SAVINA SARVOTHAMA									
63	2015PA0098	SHINDE DHANASHREE KAMLAKANT									
64	2015PA0087	SONI PRASHANT CHANDRAKANT									
65	2014PA0110	TAMBOLI VINIT									
66	2015PA0085	THUL AMEY KISHOR									
67	2015PA0071	TIWARI PRIYANKA OMPRAKASH	P								
68	2015PA0083	UPHAD SAI DINKAR									
69	2015PA0061	VADAKUMCHERIL SAMANNA MOHAMMED SHAHABUDEEN									
70	2015PA0047	VAIDYA AAKRUTI ANIL									
71	2015PA0066	VAIDYA TANAYAA MAKARAND	P								
72	2015PA0035	VARGHESE PALAMOOTTIL NIKIL									
73	2015PA0037	VISHWANATHAN ASHWIN	P								
74	2015PA0070	WANDHARE SANCHITA VIJAY	P								
75	2015PA0024	WARRIER NIDHI PRASAD	P								



M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL		
Vachan Prerna Divas		
	SESSION:2019-20	YEARS– I,II,III,IV,V
Date: 15th October 2019	Time: 11:30 am - 12:30pm	VENUE – First-floor studio

Faculty in-charge:	Prof. Kavita Sawant
Student in-charge:	Sneha, Shiva

This day is a tribute to let Dr. Abdul Kalam with a talk on the importance of the reading, hardwork, and nourishing the reading habits with a quote “vachal tar vachal.”

Around 54 interested students attended the function along with three faculty members who shared their experiences and enjoyment of reading books.



SEM IV (SECOND YEAR) B ARCH 2019-2020_R1
VAUGHAN TROPHIA LINDA

S.No.	Adm. No.	Student Name	Sign
41	2018PA0028	SHRUTI JOSHI	P
42	2018PA0039	PANUR AADI KIMATULLA	P
43	2018PA0038	PATEL MUKTILAKSHI ANJESHKUMAR	P
44	2018PA0002	PATEL PURVA ANIL	P
45	2018PA0025	PATIL KANITA GOVIND	P
46	2018PA0068	PATIL KAMATHARVA VINAYAK	P
47	2018PA0067	PATIL WARDHAN RAJESH HARISH	P
48	2018PA0015	PAUL ALVIN SIBO	P
49	2018PA0005	PELLAI ANU ATANANANDAN	P
50	2018PA0024	PELISAD KUNJANAKA	P
51	2018PA0031	PELISAD RAJESH GANESH	P
52	2018PA0052	PELISAD SHALUYA PRATAP SINGH	P
53	2018PA0030	PANE MEENAKSHI UMESH	P
54	2018PA0033	PANE PURVA UMESH	P
55	2018PA0021	PANE SWAPNA PRADEEP	P
56	2018PA0063	PANAL MEETAU DEEPAK	P
57	2018PA0079	PAUL ANUSHA MANANJITH	P
58	2018PA0078	PAUL SHRIYASH SHREYAS	P
59	2018PA0077	PAUL SATISH SURESH	P
60	2018PA0055	PAULSHI SHRUTI SANJAY	P
61	2018PA0072	PAWAN SHIVAN SUSHIL	P
62	2018PA0017	PAWANI MATIN ANJESH	P
63	2018PA0001	PELAK GAUR VINAYAK	P
64	2018PA0089	PAWATI ANUSHA HARISH	P
65	2018PA0003	PAWANI PRANALI SOMNATH	P
66	2018PA0027	PAWANI MANALI HIRSHIRISH	P
67	2018PA0082	PAWANI MADHUR JAYKAL	P
68	2018PA0040	PAWANI RAJADOPALAN	P
69	2018PA0032	PAWANI RAJ SURESH	P
70	2018PA0034	PAWANI ROMAL SANJAY	P
71	2018PA0026	PAWANI DHANASHI	P
72	2018PA0029	PAWANI SURESH SHARLES	P
73	2018PA0064	PAWANI SAKSHI KRAN	P
74	2018PA0088	PAWANI KODAK ASHOKRAN	P
75	2018PA0006	PAWANI SAKSHI DEEPAK	P
76	2018PA0018	PAWANI SWARNIM ANNA	P
77	2018PA0009	PAWANI UMANG JYOTIKA	P

15/10/2019

15/10/2019



SEM III (FIRST YEAR) B ARCH 2019-2020
VAUGHAN TROPHIA LINDA

S.No.	Adm. No.	Student Name	Sign
46	2018PA0056	PATEL DARBHAN BISHVI	P
47	2018PA0087	PATEL HEMVI NAVINI	P
48	2018PA0008	PATEL ARATI PRADEEP	P
49	2018PA0017	PATEL MANAS SURENDRA	P
50	2018PA0059	PATEL SHIVAM DEEPAK	P
51	2018PA0001	PAZHUMALLI VARSHA PRADEEP	P
52	2018PA0048	PAZHUKA LAVINI RAJESH	P
53	2018PA0019	PRASAD SHUBHAM RAJESH	P
54	2018PA0005	PURDIT DINA RAJESH	P
55	2018PA0034	RITIKA RAMESH	P
56	2018PA0028	SAIKATKAR AVANTI DHANMARAJ	P
57	2018PA0053	SAMOTA ACHYUT RAJENDRA	P
58	2018PA0042	SANJAY ATHIRA	P
59	2018PA0015	SATAM KSHITIJ SAKDEEP	P
60	2018PA0023	SAWANIT AJISHWARYA RAJASANEH	P
61	2018PA0023	SHAH SRUSHTI UMESH	P
62	2018PA0080	SHARMA ANUSHI PAWAN	P
63	2018PA0004	SHIBU ASHWIN	P
64	2018PA0074	SINGH NIDHI SANJAY	P
65	2018PA0027	SINGH DWATI SANJAY	P
66	2018PA0077	SIVANANANDINI SNEHA	P
67	2018PA0035	SOMNATH NIKHIL GAJANAN	P
68	2018PA0060	SURYATEJA MUTTA GURUDATTASA	P
69	2018PA0046	TAMBE ATHARVA MADHUKAR	P
70	2018PA0082	THAKARE PRANALI DEEPAK	P
71	2018PA0019	THAKUR SAKSHI VIKAS	P
72	2018PA0016	THAKUR SHREYA	P
73	2018PA0002	V.S.V.S VINODHARILLU DEVI	P
74	2018PA0033	VADIA ATHARVA RAHUL	P
75	2018PA0050	VAGANIL HARSH RAJENDRA	P
76	2018PA0082	VADGADA PRANALI BHUPESH	P
77	2018PA0003	VAIDYADITYA	P
78	2018PA0057	VARE GANESH MANCHAKKAO	P
79	2018PA0001	VAR HARITA RAMESH	P
80	2018PA0025	VEENA SARU	P
81	2018PA0025	VENKATANLAY GOVIND	P
82	2018PA0020	VISHI SHREYAS	P

15/10/2019

15/10/2019



M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

MARATHI BHASHA GAURAV DIN REPORT

	Session : 2019 - 20	Year :
Date :27 Feb 2020		Semester :

दिनांक २७ फेब्रुवारी २०१८ रोजी व कविवर्य वि.वा.शिरवाडकर उर्फ कुसुमाग्रज यांच्या जन्मानिमित्त “मराठी भाषा दिवस” मोठ्या उत्साहाने व हर्ष उल्हासाने ‘पिल्लईकॉलेजऑफआर्किटेक्चर, पनवेल येथे साजरा करण्यात आला.

सदर कार्यक्रमासाठी स्थापत्यशास्त्र महाविद्यालयाच्या प्राचार्य डॉ.सुजा माहिमकरवप्राध्यापकआरीफमर्चटहयांची प्रमुख उपस्थिती होती. तसेच स्थापत्य शाखेचे सर्व स्नातक व अधिस्नातक ,शिक्षकेतर कर्मचारीवसर्व विद्यार्थी जातीने हजर होते.

कार्यक्रमाचीसुरुवातराष्ट्रगीतानेझाली. उपस्थित मान्यवरांच्या हस्ते दीप प्रज्वलित झाल्यानंतरपिल्लईकॉलेजऑफआर्किटेक्चरच्या वार्षिक मासिकाच्या मुखपृष्ठाचे उद्घाटन झाले.

प्राध्यापक सुयोग

हयांनीगजाननालावंदनकरतकार्यक्रमाचाश्रीगणेशाकेला.प्रथमवर्षीयविद्यार्थीसृष्टीहिनेमराठीचेमहत्त्वसमजावणार भाषण दिले. प्राध्यापक सुयोग हयांनी एक प्रार्थना गीत गायले. प्राध्यापिका तेजश्री हयांनी ऋतूचे रांगा दर्शविणारे सुरीले गीत गायले.

कु.प्रशंसा (प्रथम वर्ष) हिनेजोडीनेकेलेली लावणी नृत्य व गोंधळ मंत्रमुग्धकरणारेठरलेअथर्व तांबे हयांनीमाऊथपियानोवाजवले.

प्राध्यापिका कविता व प्राध्यापिका अरुणा हयांनी ज्ञानेश्वरांच्या अमृत अभंगाची गाथा सगळ्यांसमोर अर्थासहित प्रस्तुत केली.

सर्व प्राध्यापकांना एकत्र करून त्यांचा सोबत एक मनोरंजक खेळ खेळण्यात आला.

कुमारी वर्षा स्नेहा व बिनिथा हयांनी दक्षिण संस्कृतीदर्शविणारे एक नृत्य सादर केले. प्रथम वर्षीय विद्यार्थ्यांनी त्यांचा पारंपरिक वेश दर्शवत रॅम्प वॉक केला. तृतीय वर्षीय विद्यार्थ्यांनसोबत खेळ खेळण्यात आला.

प्रथम वर्षीय विद्यार्थींनीनी वेगवेळयाराज्यांचे सांस्कृतिक नृत्य सादर करून सर्वांचे कौतुक मिळवले. अजुन एक नृत्य सादर करत प्रथम वर्षीय विद्यार्थ्यांनी कार्यक्रमाची सांगता केली.

पार्थव मृदुलानेकार्यक्रमाची सूत्रे उत्तम सांभाळली.

सदर कार्यक्रम उत्तमरीत्या सादर होऊन सर्वांना आवडला.

डॉ. सुजा माहिमकर.
प्राचार्या







M.E.S. Pillai College of Architecture, New Panvel.

Cultural event

Name of event

yoga day

Academic Year:

2020- 2021

Event Date: 21/06/2020

Event Coordinator: Kiran Patel

Faculty incharge:

Prof. Kavita Sawant

Prof. Shubhangi Bhide

Speakers:

Sukhdeep Dhillon Sahijwani
Mr. Tushar Pradhan
Ms. Saloni Godbole
Mr. Shridhar Thoda



Workshop/Event Details

Venue: Pillai college

Attended by: Students and Faculties

Brief Description:

The main aim of the event was to make students aware about the benefits of yoga. The motive of yoga is to inculcate a complete body and mind exercise in our day to day schedule so as to attain peace and comfort in our own skin and body. Pillai College of Architecture in association with Heartfulness Education Trust celebrates "Yoga for Compassion" by organising live Yoga and heartfulness meditation training workshops. Three day online short-term training programs were held for the students and faculty members. To understand the newly gained knowledge better, the students were asked to practice yoga with their guidance. And also the students had to find one suitable, easy or complex Yoga pose that they were comfortable with and perform the posture. They were asked to click a picture or shoot a video and send it, as every pose challenges your physical endurance and flexibility. There was a very good participation of students and faculties which contributed to the success of event.





Pillai College of Architecture

New Panvel, Navi Mumbai



Heartfulness Education Trust

Celebrates International Yoga Day "Yoga For Compassion"

By organizing

Live Yoga and Heartfulness Meditation Training Workshops
3 days online short term training program
For the students and Faculty members

Sunday, 21st June to Tuesday, 23rd June, 2020

Time: 11.00 am to 12.30 pm

Register on the link below to book your seat

<https://bit.ly/2AGUTB6>



Sukhdeep Dhillon Sahijwani
Corporate lawyer
Yoga Trainer,
Fitness Corporate Coach
21st June, 2020



Mr. Tushar Pradhan
Chief Investment Officer,
HSBC Asset Management Company
Heartfulness Meditation Trainer
and Zonal Coordinator,
Mumbai metro zone
21st June, 2020



Ms. Saloni Godbole
Co Founder and Director
Occamy BioScience Pvt. Ltd.
22nd June, 2020



Mr. Shridhar Thoda
Certified Adizes Associate
Heartfulness Meditation Trainer
23rd June, 2020



Dr. Nivedita Shreyans
Director Public Relations
Pillai Group of Institutions

Dr. Sudnya Mahimkar
Principal
Pillai College of Architecture
New Panvel

Dr. Ashish Tripathi
Technical Coordinator



Heartfulness Tapas PCE Student Club Activity



INTERNATIONAL YOGA DAY 2020



BORED AT HOME?

We've got you covered with
this fun activity!

How to take part?

LET'S YOGAI

1. Find one suitable easy or complex Yoga pose that you are comfortable with
2. Perform the posture..
3. Click a picture or shot a video and send it to us at studentcouncil.pica@gmail.com
4. One can perform entire Suryanamaskar and send in the video for special recognition



Hurry! Send us your photo/video before **21st June 2020**

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
World Toilet Day 2020		
Subject : Nirmal- An inter college Architectural Design Competition	Session : 2020 - 21	Year : B. Arch - 2nd, 3rd, 4th, 5th Year
Date : Nov 30th,2020	Venue: Zoom webinar, Youtube	

Faculty	Prof. Smita Dalvi, Prof. Kavita Sawant
Youtube Link	https://youtu.be/nX1NLsVtFi4

Event details :

MES Pillai College of Architecture, New Panvel (PiCA) in association with the Soroptimist Welfare Association (SIBC) announced 'NIRMAL' – an inter-college design competition to observe the World Toilet Day, an official United Nations international observance day on 19 November every year to inspire action to tackle the global sanitation crisis. This action is linked to the UN Sustainable Development Goal of “water and sanitation for all by 2030”.

<https://www.un.org/en/observances/toilet-day>.

The design competition was open for students of architecture currently studying in Pillai College of Architecture, new Panvel and Pillai HOC college of Architecture, Rasayani. It aimed at raising awareness about access to sanitation and to explore the role of architectural design in improving the quality of such facilities.

The event was graced by the appearance of chief guest Ms. Yvette Lee , President of Soroptimist Welfare Association (SIBC), Principal of Pillai College of Architecture Dr. Sudnya Mahimkar, Principal of Pillai HOC College of Architecture, Rasayani, members of SIBC, faculties and students of PiCA and PHOC institutes.

Details of the Competition:

NIRMAL 2020 Competition Brief

The theme for this year was about exploring the **architecture of public toilets in the Post COVID world**. The competition aimed at raising awareness about access to sanitation and to explore the role of architectural design in improving the quality of public sanitation facilities.

The participants were expected to address the following concerns in their design proposals:

1. The role of space planning of public facilities in achieving good standards of hygiene.
2. The role of architectural design in changing the prevailing perceptions of public toilets.
3. Imaginative site selection and appropriate design response to the chosen context and users.
4. Innovation in public toilet architecture for a better imageability in a public space.

The participants were supposed to select a real world context of public places from anywhere in Navi Mumbai and Panvel Municipal boundaries and locate their design of public toilet facility.

Schedule for NIRMAL 2020

01 November: Announcement of competition brief and opening of online registration

08 November: Last date for registration

19 November: Screening of the award-winning film *Q2P* by the acclaimed documentary filmmaker Paromita Vohra. (Online mode)

22 November: Last date of submission of competition entries by the registered participants.

30 November: Announcement of the result, jury comments and display of winning entries.

We received 33 registrations for the competition. Team one handled the process of registration. Participants registered for the competition by filling up the online form. They were provided with unique team numbers. The final submissions were accepted as anonymous entries. 15 shortlisted entries were forwarded to Team 2 which was led by Prof. Smita Dalvi. It was then sent to the jurors Jury members Dr. Uma Sankar Sekar and Dr. Mustansir Dalvi to select the winners.

Result of Nirmal 2020 competition :

Winner : 20WTDP002

1. Ajay Kushwaha, PHOCA
2. Tejas Shinde, PHOCA
3. Lalit Kadu, PHOCA

THE LITTLE BIG LOO The loo with an ota (A place for interaction)



The design by the winning entry

The jury appreciated this entry as the best in the competition because of the juxtaposition of the toilets with the intermediary covered spaces that can be used for a variety of purposes determined by the users themselves. These spaces also allow for spread, bringing social distancing. Although the form is inspired by the forts in the vicinity, the metaphor is not overburdened. There is a certain flexibility that allows the design to be seen as a prototype as well.

First Runner Up: 20WTDP017

1. Krunal Ambre
2. Rutuja Devadkar
3. Jagruti Kurhade

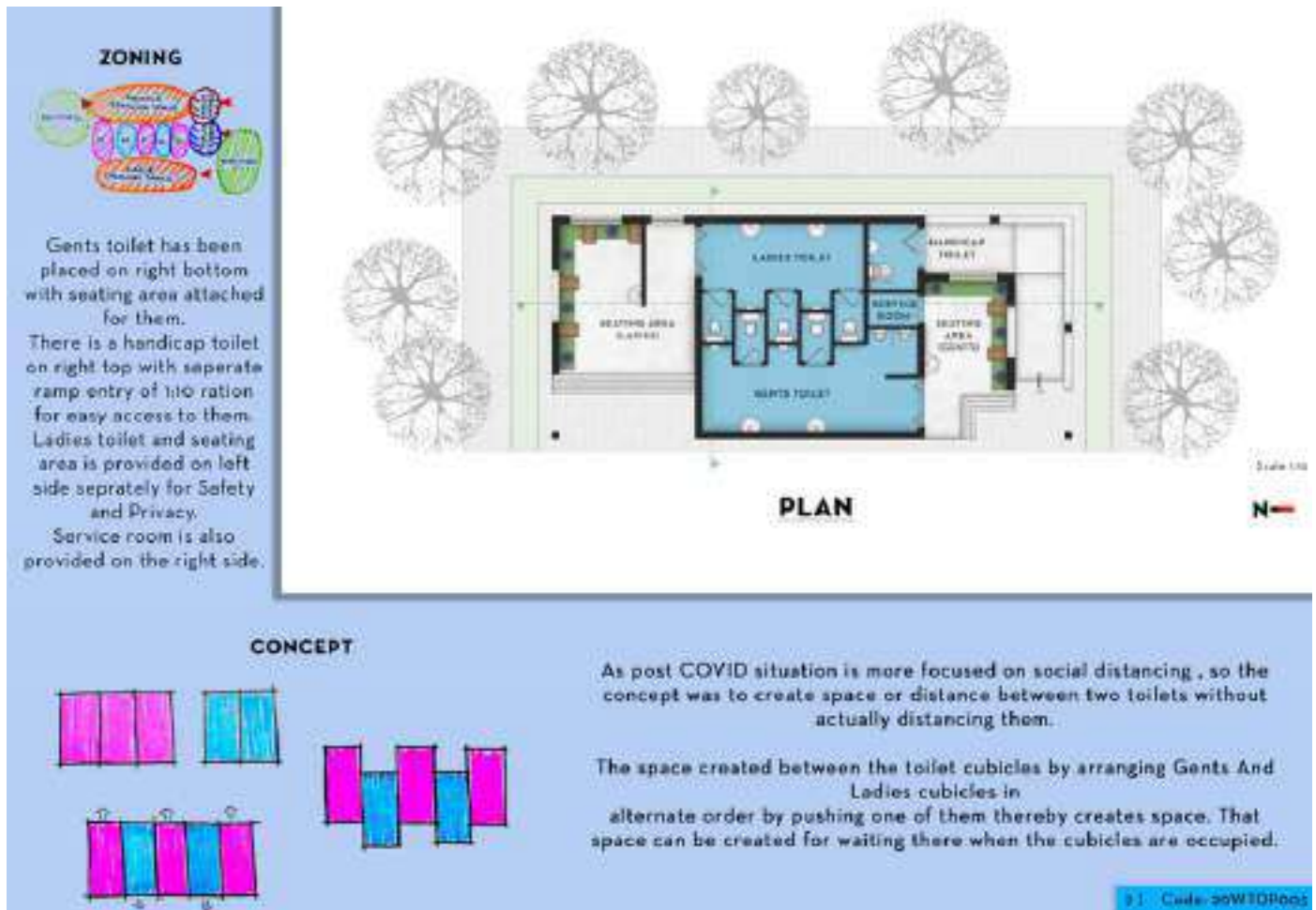


Design of First Runner Up team

The jury appreciated the differentiated designs for the gents and ladies toilets, the prominent location of the handicap toilet as well as the spread out nature of the plan. We were not quite taken by the positioning of urinals in the ladies and the efficacy of the magic cone in a public toilet. While the whole site is too spread out, we think that a design such as this would work in a public park rather than in the middle of a city.

Second Runner Up: 20WTDP003

1. Sanskar Chavan
2. Sagar Dhole
3. Harsh Panchal



Design by Second Runner Up team

The jury liked the idea of the clearly separated waiting areas for ladies and gents. These were well segregated and so allow social spaces to form. The compact form allows the design to be a prototype on other urban sites. The alternating WCs have plumbing complications but solutions are possible. Also the design seems easy to maintain and is well ventilated.

Prizes:

1st Prize : Rs 3000/- and Digital Certificate

2nd Prize/ 1st Runner-up : Rs. 2000/- and Digital Certificate

3rd Prize/ 2nd Runner-up : Rs. 1000/- and Digital Certificate

Digital certificate to all participation

Dr. Sudnya Mahimkar congratulated all the winners and addressed the students on this occasion. Chief Guest Ms. Yvette Lee as well expressed her gratitude for collaborating with Pica for the World Toilet Day initiative.

Publication team of PiCA released two issues of biannual newsletter 'Picagram' and annual magazine theme for VOX under guidance of Prof. Neha Korade and Saif Mistree.

The Event was concluded by Prof. Kavita Sawant by giving vote of thanks.



Chief guest Ms.Yvette Lee and Principal, Dr. Sudnya Mahimkar addressing the students



Sill from the live streaming of the Nirmal 2020: Architectural Design competition

SENATE Student Council of PICA, in collaboration with Soroptimist Welfare Association (SIBC) invite you to

PRIZE DISTRIBUTION CEREMONY

of NIRMAL 2020

AN INTERCOLLEGE ARCHITECTURAL DESIGN COMPETITION

AS AN INITIATIVE ON ACCOUNT OF

WORLD TOILET DAY

19 November 2020

ALONG WITH THE LAUNCH OF

VOX'S 11TH THEME

AND RELEASE OF

PICAGRAM 2019-20

DATE : 30 November 2020

TIME: 11:00 AM



PICA
GRAM
VOX
VOICE OF PICA



Pillai



PICA
Student
Council

SENATE, Student Council of PiGA in association with Soroptimist Welfare Association (SIBC) announces,

NIRMAL 2020

AN INTER COLLEGE ARCHITECTURAL
DESIGN COMPETITION



PiGA
Student
Council

An Initiative on account of

WORLD TOILET DAY

19 NOVEMBER 2020

Last date of registration: 8 November 2020

Submission deadline: 22 November 2020

Total Prize of 6000 INR

Don't miss the screening of Q2P, an award-winning documentary film by Paramita Vabra on 19th November 2020



For Registration, log on to <https://forms.gle/WLRgqtZSp41W2sxdA>
For queries, mail us at picacompetitions@gmail.com

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
MASK DONATION CAMPAIGN		
Subject: Anubhuti Event	Session: 2020-21	Year: III, V
Date: 10TH Feb 2021	Time:	Venue:

Faculty	Co-ordinator : Reshma Sathe
	Guest Speaker: -

Inclusive Social Awareness:

The covid situation all throughout the country and the world has created havoc making it a life and death situation for everyone. In such situations things like sanitizer and mask and many other needs of health and safety are important for everyone keeping aside the differences in the society. Mask donation as a task and campaign is and should be taken through all over the country and the world for bringing in awareness in people about the importance of wearing a mask and taking care of the health of ours and the people around us. This activity will bring a change throughout the world's health and by making it prosperous in every mode.

Poster of the Event



How is the day celebrated?

The day was celebrated with spreading awareness to people by encouraging them to donate masks to people who really are in need. That is the people on

the road, the poor or the servants.

The awareness was spread to people from the college first where they were asked to donate masks to the basic start from the servants and the house help.

The start can be from anywhere, the only thing important is to start.

If the house helps or the servant doesn't wear a mask or isn't safe, she may get infected and in return it can harm our family.

There were many inspiring quotes told and the trial was made for people to get inspired and get the ones around them. Some of the quotes were

“Giving is not just about making a donation. It is just about protecting you and the ones around you”.

Basic things can just start by donating to our own house help for in return keeping us also safe.

The needy/poor are the ones who are suffering and not getting anything to protect themselves.

“1 is equal to many Just a start will help make a better India”.

Just a start will help make a virus free India and then a virus free world.



Highlights

Activities conducted this year were both for fun as well as entertainment and Skill building.

1. Inspiring people, spreading awareness
2. Donation of masks

Takeaways

Donation is always a two process. Here the process is where u donate masks and make first yourself healthy and safe the next is your house help and then your community and then your country and the world.

At the end donation is always a “your” thing where things come back to you.

Thank you to,

All participants.

Dr.Sudnya Mahimkar

{Principal of Pillai's college of architecture}

Ar. Kavita Sawant

{Assistant Professor Pillai college of architecture}

M.E.S. Pillai College of Architecture, New Panvel.

Type of event:	Name of event:	Academic Year: 2020-2021
Cultural	VACHAN PRERNA DIVAS	Event Date: 21 th OCT, 2020

Event Details: Vachan Prerna Divas event was held to celebrate reading books in terms of visual or verbal interpretations of the participants favourite book.

Venue: Online

Attended by students: II year, III year, IV year, V year

Brief Description:

In the wake of the cynical pandemic, finding optimism has been a concern for everyone. With regard to the ultramodern adaptations made in the society, VOX Magazine centralized 'Re-imagining Architecture' where our main aim was to call for entries which enabled PICANs to express their notions about their favorite book with the help of a graphical illustration and a summary of the book.

Their illustrations had to revolve around the 'new norms' and its emergence and aftermath of the same. What we call today as the new normal has various aspects. The fellow students got an opportunity to put light on the unseen sides of it as well as bring in their creativity. Right from book lovers to illustrators, the event gave a sound space for artists that had a different perspective towards the new normal. Whether it was about the digital dependence and its impact in all domains, cultural influences, irregularly schedules or even the imbalanced lifestyle.

We received 18 entries for the same. The submissions were in graphical as well as verbal format, and even in video format, by reciting their favorite part. The students highlighted all the sides and how difficult it would be to go back to our actual lifestyle. All in all, the idea gave our readers a broad analysis of how one can perceive things in an optimistic outlook and get the intricate efforts even in chaotic times.



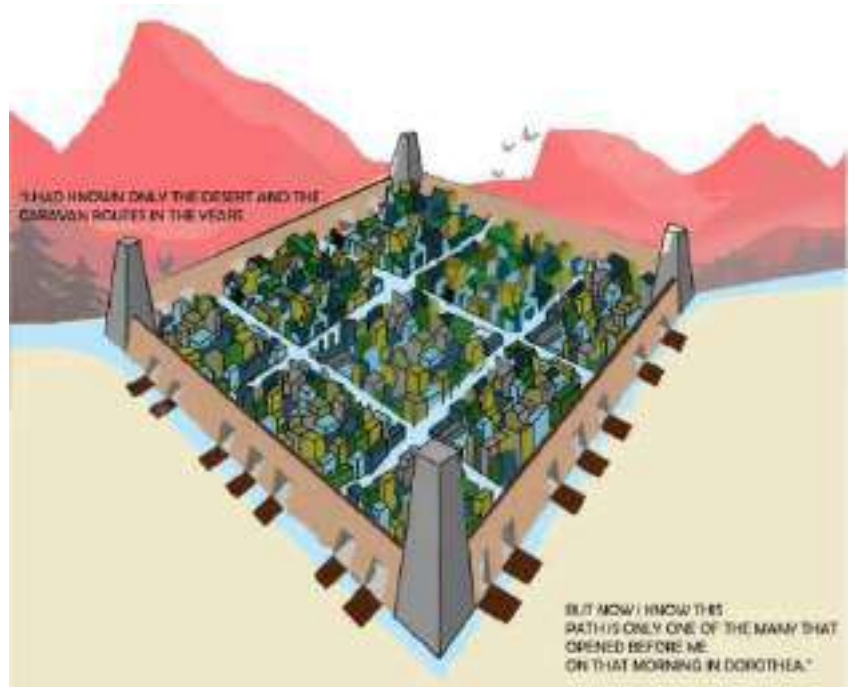
IKIGAI

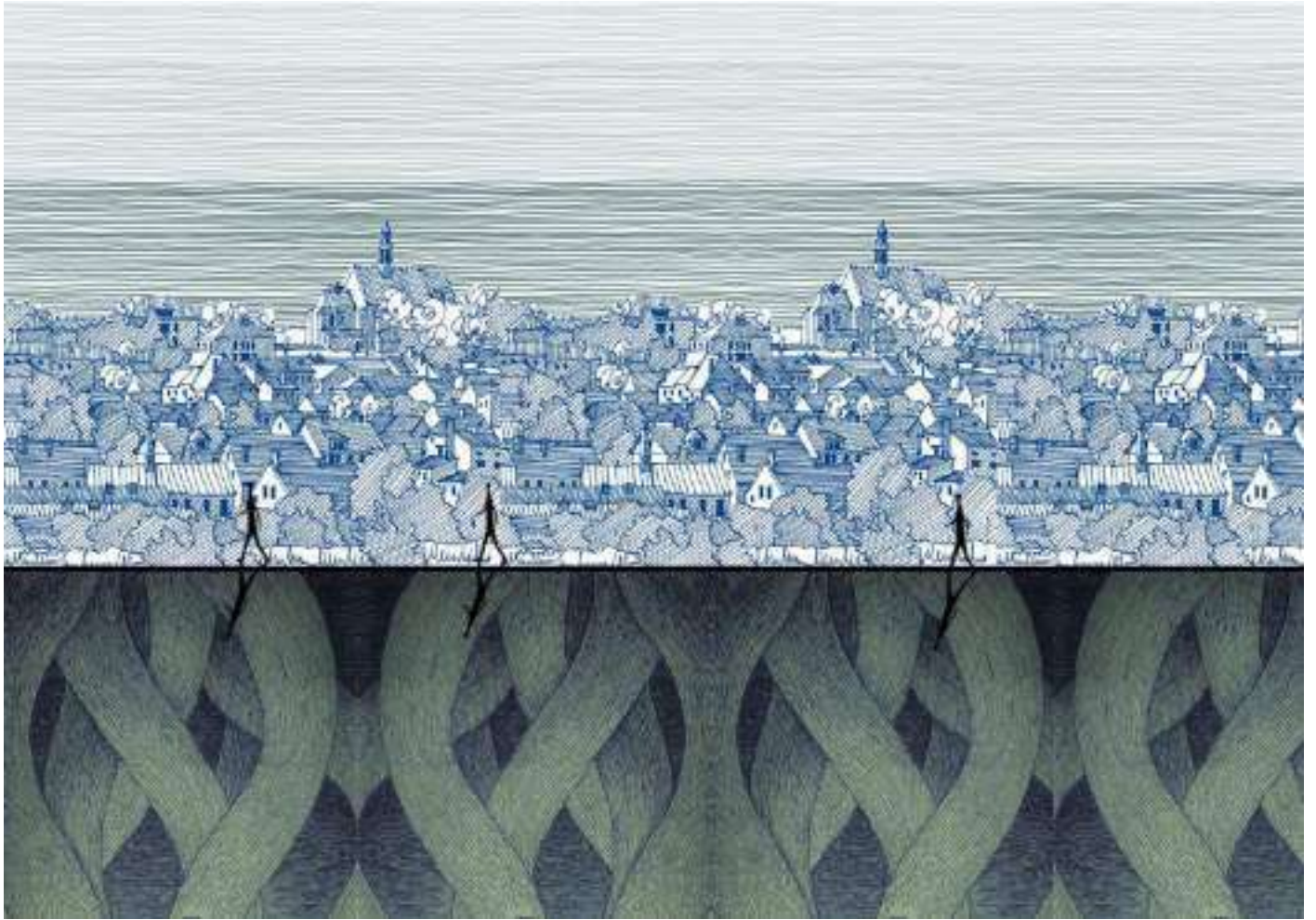
THE JAPANESE SECRET TO A LONG AND HAPPY LIFE

“Life is not a problem to be solved. Just remember to have something that keeps you busy doing what you love while being surrounded by the people you love.”

Hector Garcia and Miralles Francesc took a trip to Okinawa, a small group of islands in Japan. And they figured that the reason for centenarians longevity was the existence of **IKIGAI** in the native people's lives. It helped them maintain a balance between the multiple aspects of life, which the majority of normal people are currently struggling with, in the west of the world. This book is step wise guide of simple, workable, soluble for maintaining that balance. The book contradicts a lot of concepts which have become prevalent in today's western lifestyle.

- Hector Garcia & Miralles Francesc







VACHAN PRERANA DIWAS

WHAT CAN YOU SEND :
 Graphical Illustration
 (Size A4)
 OR
 A Descriptive Paragraph
 (300 words)
 OR
 A Video of you reading out a passage
 (one min)

FROM YOUR FAVOURITE BOOK

The winners will be awarded with certificate of appreciation and the best ones will be featured on our publishing platform.
 Send us your entries on studentcouncil.pica@gmail.com
 before 10:00 am on 21st October 20

Student Council activity

M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

International Chef's Day

Anubhuti Event

Session : 2020 - 21

YEAR - II, III

Date : 20 Oct 2020

Semester : III, V

Faculty

Anubhuti incharge : Reshma Sathe

Anubhuti coordinators : Sanket Vibhandik, V S V S Vindhyavalli Devi.

Guests

Needy people around

Inclusive Social Awareness:

Many institutions work towards improvement of the relatively unprivileged sections of the society. However, there is always a subtle line of separation between “them” and “us”. International Chef day aims at bridging this gap by cooking food for them and feeding them with whatever available in the kitchen during this lockdown.



How is the day celebrated?

Since this was an online event due to the covid situation the students and the faculty of the college cooked the food with whatever available items they had and distributed to the nearest needy people around (watchman, maid or anyone around)



Highlights :

Activities conducted this year were both for fun as well as entertainment and skill building.

1. Cooking food
2. Sharing it with the nearby needy.



Sharing and caring -

The idea of getting together, having fun and doing charity is the most important here.

Due to the covid situation all the processes have got late and everything is online, the main constraints of mingling with people and helping them was not possible. Still the team came up with an idea to reciprocate the same feeling of charity with taking in all the precautionary guidelines into measure and came with an idea of cooking food and donating it.



Attendance -

The event was remotely attended by 9 people including students of second and third year and faculty.

Second year

V S V S Vindhyavalli Devi

Parth Balsarf

Faisal Shah

Mudra Dhuri

Third Year

Sanket Vibhandik

Dolly Gada

Pooja Chavan

Faculty

Reshma ma'am

Tejashree ma'am

Value Added Courses

for B.Arch.

Academic Year: 2020-21

Offered in collaboration with-

Course Title	Empathy and Ethics
Resource Person	Kingshuk Datta
PiCA Faculty Co-ordinator	Tejashree Lakras, Shrish Jaiswal
Duration- Dates and Total Hours	02/02/2021 to 06/02/2021, Total 30 Hours
Total number of student participants	38
Biography of the Resource Faculty	Kingshuk Datta is a passionate Architect, a Doctoral Candidate at Technische Universitaet Wien (TUW), Vienna, EU #TheLazyChrononaut #ArchitecturesOfNostalgia https://thelazychrononaut.com
Course Description	The workshop intended to raise awareness among the young adults towards being happy. It focusses on processes of how we make memories, emphasizes on being conscious of, and empathic towards the narratives of others, thereby forming a robust circle. It also seeks to lay out easy to form habitual methods, that allow mindfulness thereby increasing resilience against the increasing volatility of our contemporary world.
Course Objectives	During and after the workshop, the participant should be able <ol style="list-style-type: none"> 1. To elucidate and critique their unbiased & mindful self-awareness, 2. Formulate an easy read 'Ready Reckoner' Synopsis that is shareable 3. To Understand and explain how empathy works 4. Form a basis for a habitual 'Self-Guided' practice in day-to-day-life
Course Outcome	As a final submission, for issuance of a participatory certificate <ol style="list-style-type: none"> 1. A pointer based 'Ready Reckoner' Synopsis (), that shall be: <ol style="list-style-type: none"> a. A4, Color, in *.pdf, min 3 pages, max. 10

	<p>pages,</p> <p>b. Pecha-Kucha Format: 40% Image, 20 % Text, 40 Breather Space</p> <p>c. Material for Comparative peer-assessment, at the final session</p> <p>d. Further reading list for everyone</p> <p>2. A worksheet template for habitual 'Self-Guided' practicing in future.</p>
Attendance Record	Attached

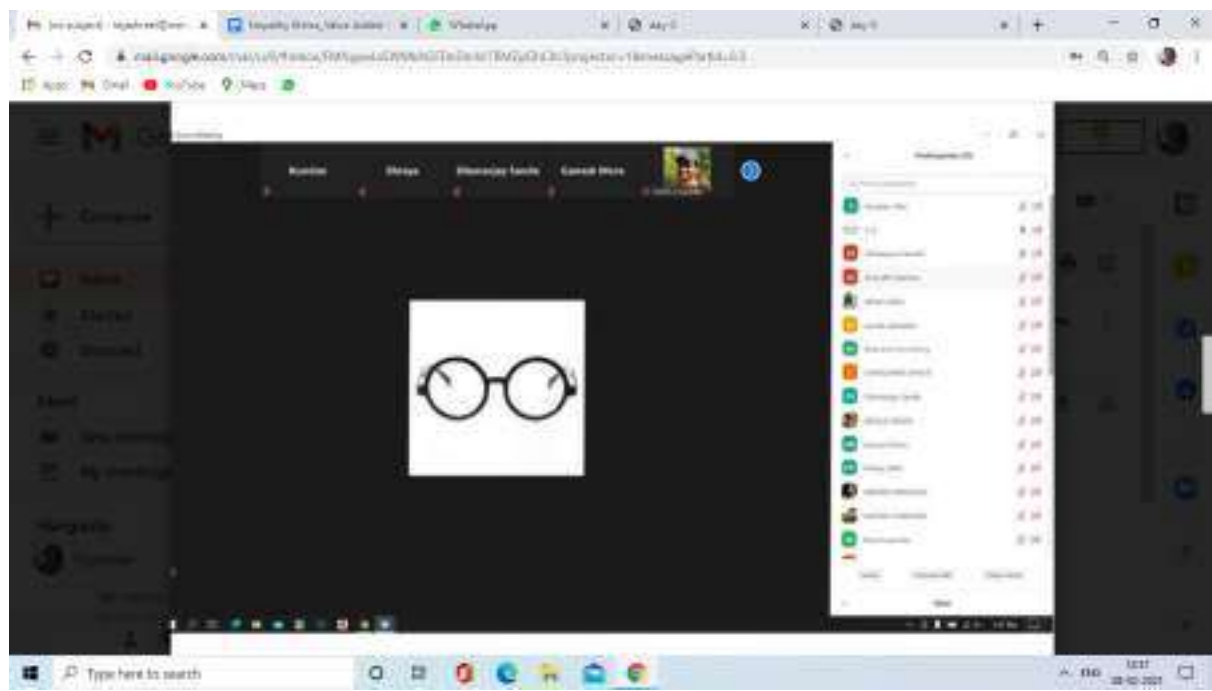
COURSE TITLE: Empathy and Ethics

COURSE PLAN

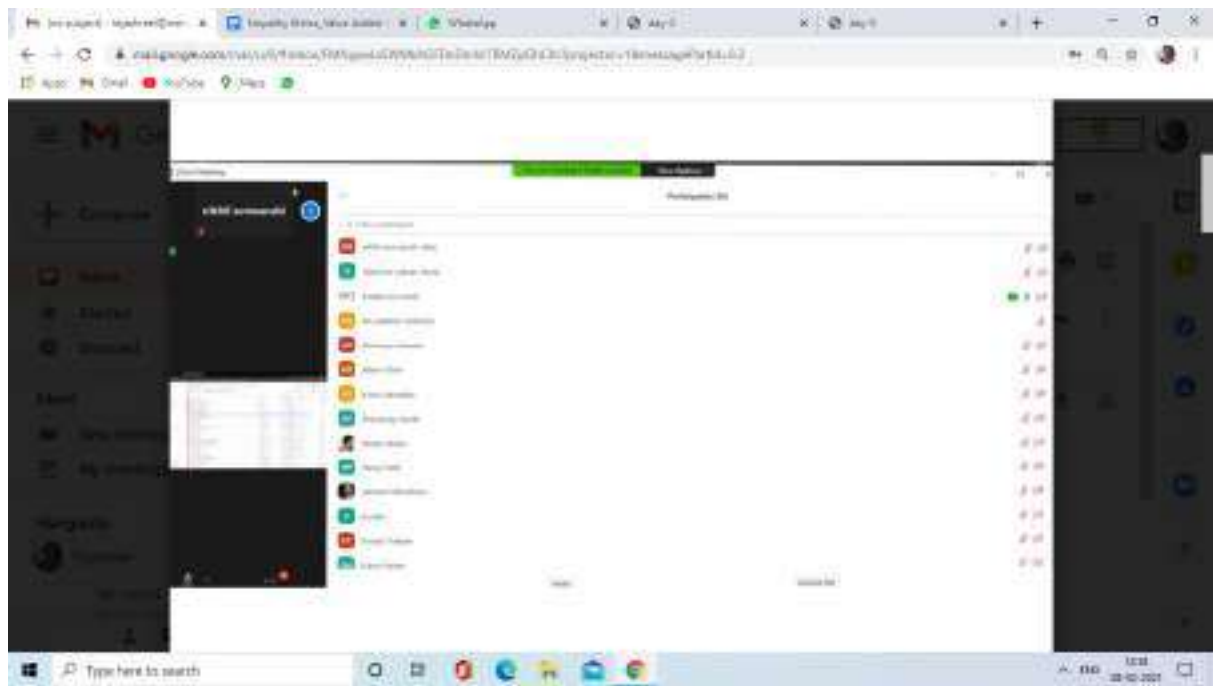
DATE	UNIT No.	DESCRIPTION
02/02/2021	Session 1	The Session began with an introduction of all students and the speaker. The informal introductory beginning led students open up and talk more about their details of personal and architectural life
	Session 2	The session aimed at and conducted the extended discussion from session 1 on general behavioral patterns and students's observation from an individual person's behaviours level to other public behaviours.
03/02/2021	Session 1	This session reflected upon the gist pointers from the last session and turned slowly towards what is empathy, what is empathetic attitude/ language and how or why it is important in professional and personal life. The Session conductor shared a presentation drafting the list of pointers to develop this significant attitude in the day to day life and also shared his experiences while adopting the same
	Session 2	Students Working on assignment. An Assignment talking about the adoption of empathetic attitude and yet following ethics
04/02/2021	Session 1	Reflecting upon the Assignments submitted in last session and slowly turning towards the significance of Ethics in Empathetic attitude development process and finally Ethics in personal and professional life, more specifically about architects.
	Session 2	Session directed the previous discussion with a brief presentation by session conductor on the importance of implementation of ethics in professional life and how lack of the same can lead to the personal/ professional loss substantially. Students were asked to share their experiences if any and the session ended with a set of activities that students were supposed to perform in next two days
05/02/2021		Performing activities at personal capacity level in order to test the empathetic attitude that students have developed or aim to develop in future alongwith the implementation of ethicss
06/02/2021		The last day concluded with the observation and inferences/ feedbacks of students on the workshop at personal capacity level.

COURSE TITLE: Empathy and Ethics

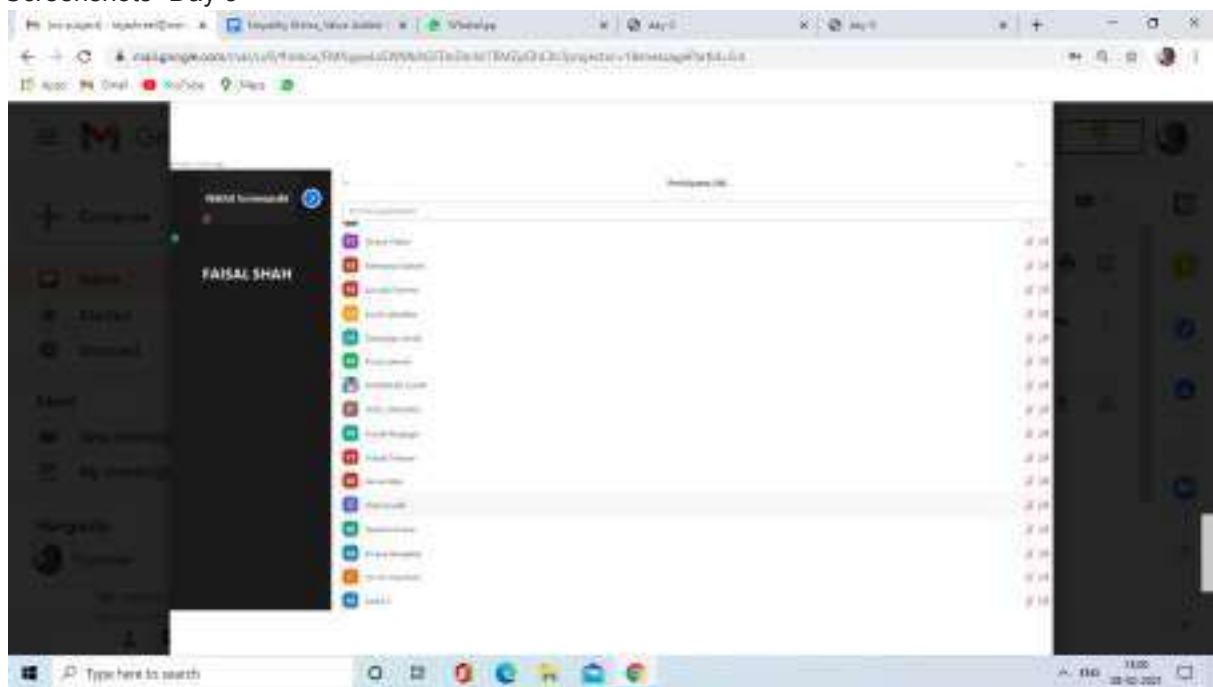
Screenshots- Day 1



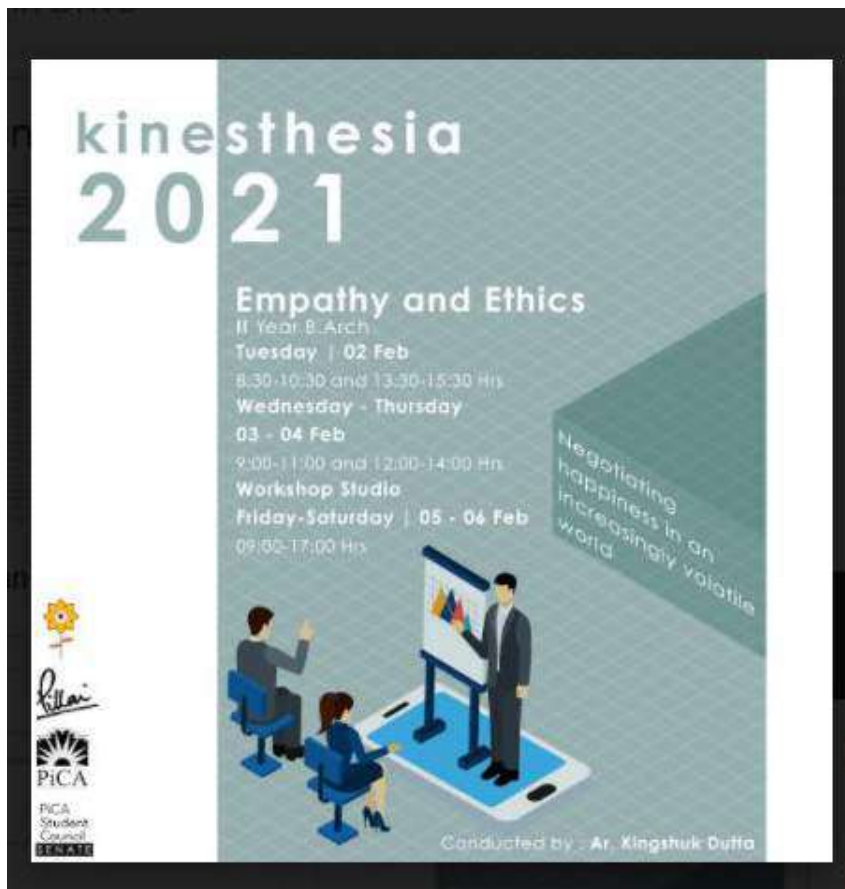
Screenshots- Day 2



Screenshots- Day 3



Poster of the workshop



COURSE TITLE: Empathy and Ethics
SAMPLE OUTPUT

Pdfs are attached for Exercise 1 and 2

① I talked to one of my worker, who work under my father. He is working since two year and is very sincere in his work and also obey's father's order. I remember once I went to visit site after many days and took my sport bike along with and he said "Aa gaya bada baap ka beta". I was like what the hell is wrong with you. "Main baap". I got angry and said "Ha main apne baap ka khata hoon" tera kya jata hai. The tone i used was so bad and also abused him at that time. But later on when I came back to home, I realized that I overreacted and thought that there might be something he said like that. The next day I was like, I will ^{say} sorry but felt nervous and one day I gave him treat in the hotel. He was like "Maf kar dena bhai", "Mai jyda bol diya tha".

2.

I had conversation with one of my friend. I asked him what do you feel or think about me. He was like about you (In funny way). Then he started saying like, yeah! You can be good friend of anyone. You are caring person and think of others. You are responsible and take responsibilities. He also said that you are good listener and so can be friendly to anyone in life. Gets easily emotional but the reason behind this, he told is one who cares most get easily emotional.

//_

→ The person who doesn't like me, mentioned that I have a habit of speaking too much, I can elaborate even ^{the} simplest of thing in ~~a~~ to a 5 minute explanation. What's running ~~and~~ with this is that often when I speak the other gets unheard. While he was saying all this it struck my conscious mind that I'm really listening right now and not speaking. Later on I realised how difficult it is for me to not speak and how much people listen to me even after being unheard.

→ On the contrary my friend told me that it's because I speak so much that everyone knows that I'm speaking the truth. He made some relation with lying and short speech that suggested that people who lie cannot get into details, it's impossible to do it because one would have to cover it up everytime. But people like me who are blabbering all the time have organic content, and therefore can't lie.



Kavita Sawant <ksawant@mes.ac.in>

Invitation to conduct the workshop at PiCA

3 messages

Kavita Sawant <ksawant@mes.ac.in>
To: Panvel Architecture <pica@mes.ac.in>

Wed, Jan 20, 2021 at 2:39 PM

Dear Sudnya Ma'am,
Kindly forward this email to Ar. Kingshuk on kd@shida.in

Dear Ar. Kingshuk,

Greetings from PiCA.

With reference to our telephonic conversation, we are pleased to invite you to conduct a workshop during our college festival 'Kinesthesia 2021'. It will be held from February 2nd to February 4th, 2021 on an online platform. The remuneration offered for these sessions is Rs. 7500/- as we have discussed earlier. We are glad to receive the brief and short introduction from you in advance.

We request you to send the confirmation as a reply to this email.

The details of the online meeting will be shared with you prior to the workshop.

The schedule for the workshop is as follows:

Day	Date	Session 1	Session 2
Day 1	February 2nd, 2021	8:30 AM-10:30 AM	1:30 PM-3:30 PM
Day 2	February 3rd, 2021	9:00 AM-11:00 AM	12:00 PM-2:00 PM
Day 3	February 4th, 2021	9:00 AM-11:00 AM	12:00 PM-2:00 PM

Thank you.

Regards,

Kavita Sawant

B.Arch (KRVIA, Mumbai), M.Arch in Urban Design (KRVIA, Mumbai)

Assistant Professor

Pillai College of Architecture (PiCA, | Mumbai University)

[PiCA Website](#) | [MES Website](#)

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Panvel Architecture <pica@mes.ac.in>

Sat, Jan 23, 2021 at 12:46 PM

To: kd@shida.in

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, Kavita Sawant <ksawant@mes.ac.in>

Dear Ar. Kingshuk,

Greetings from PiCA.

With reference to our telephonic conversation, we are pleased to invite you to conduct a workshop during our college festival 'Kinesthesia 2021'. It will be held from February 2nd to February 4th, 2021 on an online platform. The remuneration offered for these sessions is Rs. 7500/- as we have discussed earlier. We are glad to receive the brief and short introduction from you in advance.

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Day 3	February 4th, 2021	9:00 AM-11:00 AM	12:00 PM-2:00 PM

Thank you.

[Quoted text hidden]

K D <kd@shida.in>

Sun, Jan 24, 2021 at 7:02 PM

To: Panvel Architecture <pica@mes.ac.in>

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, Kavita Sawant <ksawant@mes.ac.in>

Dear All,

I happily accept the invitation.

Best,
KD

Kingshuk Datta

[Quoted text hidden]

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Counterfoil (For Customer)

Branch	New Panna	Date	15 02 2024		
Application for	RTGS	NEFT <input checked="" type="checkbox"/>	DD	AWB	PO
Beneficiary Name	KING SHUK DATTA				
Beneficiary Account Number	33630994455				
Beneficiary Bank	SBI				
Beneficiary Branch	Malviya Nagar New Delhi				
Beneficiary IFS Code	SBIN0001493				
Amount [₹]	7500/-				
Charges [₹]					
Total Amount [₹]	7500/-				
Cashier/ Clerk	Asst. Manager				

FEDERAL BANK LTD.
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15 FEB 2024

TRANSFER

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
Position and Propositions: 10 thesis stories by Rohan Shivkumar		
Subject : Design Dissertation	Session : 2021-22	Year : 4th and 5th year
Date : 21st June 2021	Email communications	Semester : 7 and 9

Faculty	Subject coordinator : Tejashree Lakras
	Session conductor: Rohan Shivkumar

On Mon, Jun 21, 2021 at 4:17 PM Tejashree Lakras <tejashreel@mes.ac.in> wrote:

Dear Sir,

Thank you very much for delivering a wonderful and interesting yet interactive session for our students. It was a very good learning experience for the faculty too, I believe.

We would like to have more such healthy collaborations in future.

Kindly access the below link and fill the form for remuneration purpose.

Thanks and Good day

https://docs.google.com/forms/d/1rYvrnStTBQ1zH6OcXYjL5z_rsnAcJXrLk2tbPJ6fXHQ/edit?usp=drivesdk

On Thu, Jun 10, 2021 at 1:23 PM Tejashree Lakras <tejashreel@mes.ac.in> wrote:

Received

Thank you

On Thu, 10 Jun 2021, 1:22 pm Rohan Shivkumar, <rohanshivkumar@gmail.com> wrote:

Sent from my iPhone

On 10-Jun-2021, at 1:20 PM, Tejashree Lakras <tejashreel@mes.ac.in> wrote:

There are no attachments Sir

On Thu, 10 Jun 2021, 1:16 pm Rohan Shivkumar,
<rohanshivkumar@gmail.com> wrote:

[Please find attached a copy of my CV](#)

[Rohan](#)

Sent from my iPhone

On 04-Jun-2021, at 6:35 PM, Tejashree Lakras
<tejashreel@mes.ac.in> wrote:

Dear Sir

Hope you are doing well

This is to invite you to deliver a guest session on "Conducting
Research in Design Dissertation" for semester 9 students.

Thank you for confirming for the same in our telephonic
conversation.

The proposed date and time for the session is 21st June
Monday 11.00 am onwards on Google Meet platform.

Kindly let us know if the proposed timing suits you.

Also we request you to kindly share your CV and a brief of the
contents of your presentation for our record purpose.

Look forward to your response

Thanks in advance

--

Regards,

Tejashree Lakras

B.Arch (VNIT Nagpur), M.Arch (SPA Delhi)

Assistant Professor

Pillai College of Architecture (PiCA, |Mumbai University)

[PiCA Website](#) | [MES Website](#)

Follow Us



--

Regards,

Tejashree Lakras

B.Arch (VNIT Nagpur), M.Arch (SPA Delhi)

Assistant Professor

Pillai College of Architecture (PiCA, |Mumbai University)

[PiCA Website](#) | [MES Website](#)

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M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, New Panvel		
ECO-BAPPA		
Cultural Event	Session: 2021- 22	YEAR - I, II, III, V
7 th September 21		Semester: I,IV,VI,X

Mahatma Education Society's Pillai's College of Architecture, New Panvel celebrated Eco-Bappa, a Ganesh idol making workshop for the first time, on occasion of ganesh chaturti on 7th September 21. It was both an online and offline idol making workshop held under the guidance of Prof. Jayesh Patil. Main motive behind this was to get the students hands on making an



ecofriendly Ganesh idol with sustainable materials.

The event began at 12:30 pm with Prof. Jayesh Patil guiding the students both in offline and online mode with the steps of making an idol starting right from making the clay to decorating the idol. Students participated enthusiastically and made beautiful little Ganesh idols which were ecofriendly.



GANPATI MOVIE.mp4

ECO-BAPPA AFTER MOVIE.





The event was attended by the students of all years. It was offline as well as online streamed on Zoom meeting.



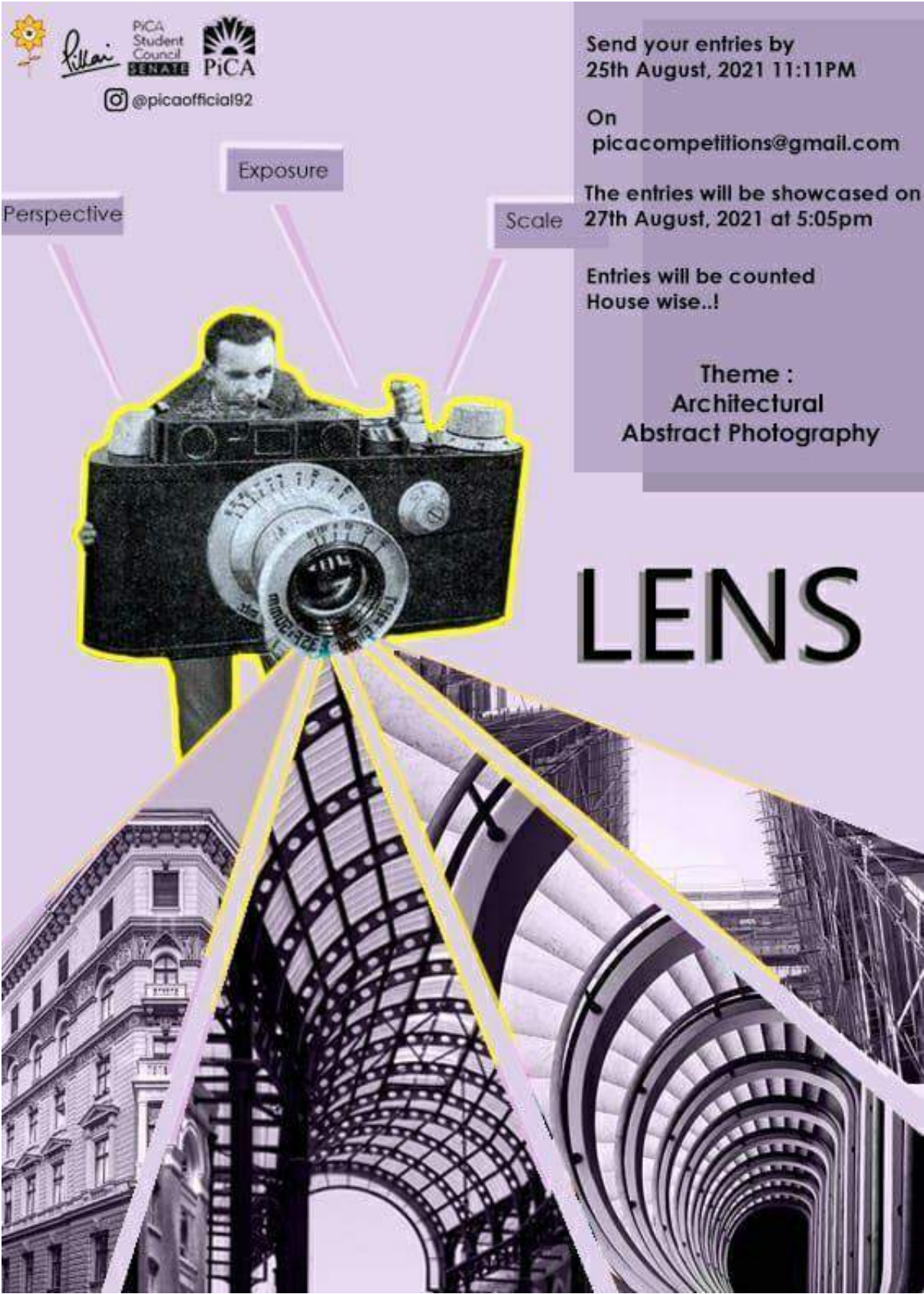
Thank you

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, New Panvel		
MASK DONATION CAMPAIGN		
Subject: Cultural Event	Session: 2020-21	Year: III, V
Date: 27th August 2021	Time:	Venue:

Faculty	Co-Ordinator : Reshma Sathe
	Guest Speaker: -

The students of Mahatma Education Society's Pillai's College of Architecture, New Panvel celebrated LENS-The Photography Competition on the theme Architectural Abstract showcasing, Scale, Perspective and Exposure. We are surrounded by architectural elements and detailing from each and every corner, so the competition focused on the photography skills and observing the architectural essence in our daily life.

Poster of the Event



How is the day celebrated?

So, it was an open competition for faculties as well as students. The competition was conducted house wise. Per entry was dedicated with 5 points on the extra covering, we added a list of brownie points

Where in the first winner gets 25 points, second gets 20 points and third get 15 points

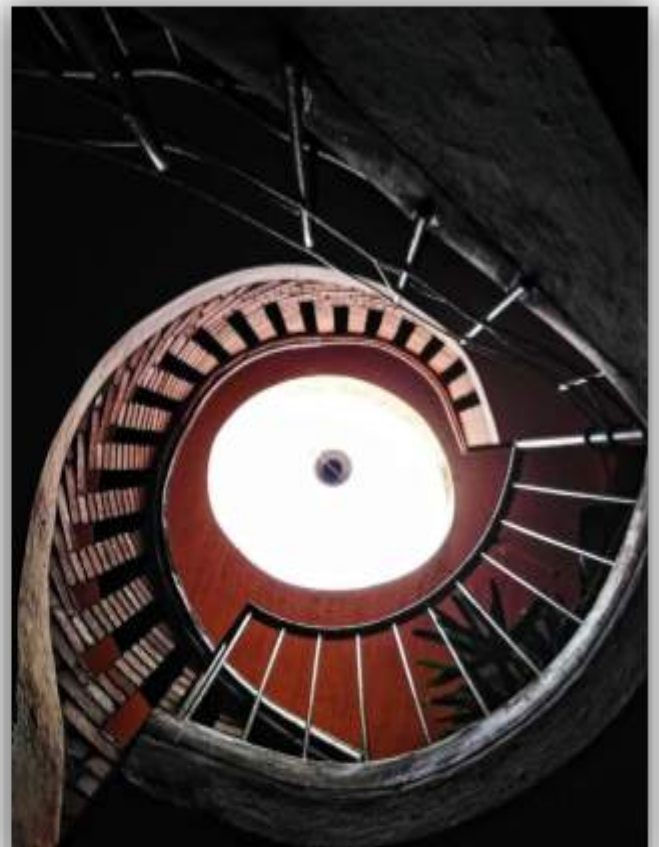
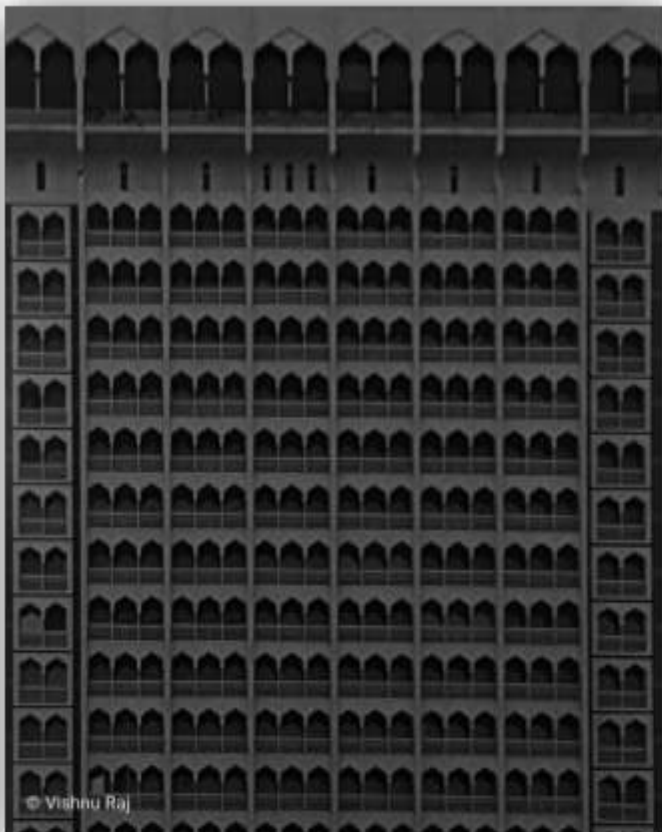
The event began with a welcome of the students and faculties on an Online Platform-Zoom. In addition, the hosts, Mudra Dhuri displayed the different creative entries by the students with the support of their video recording. The submissions received by students were fascinating and innovative. Then, there was a showcase of 13 shortlisted entries by the panels and from the 13 entries, 3 entries were selected as winners with the help of vote poll on Instagram.

The session concluded with a vote of thanks.

We received in total 85 entries. Here are few shortlisted entries from each house and the points earned by each house at the end also the winning house.



And these are the top three winning entries



Tally Table

NAME OF EVENT	CENTAUR	PEGASUS	VISERION	PHOENIX	TITAN
MUTE KAR MIC CHALU AHE DIVAS	35	25	15	1 5	20
LEN S	32 X 5 = 160	15 X 5 = 75	9 X 5 = 45	16 X 5 = 80	14 X 5 = 70
WINNER POINTS - LENS EVENTS	25	20	15	-	-
TOTAL	22 0	12 0	7 5	9 5	90

M.E.S.
PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL.

WORLD TOILET DAY 2021

Online Guest Lecture	Session: 2021-2022	Year- II, III, IV, V, Faculties & outhouse students
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Date: 19th November 2021	By Arch. Pratima Joshi
--------------------------	------------------------

On account of WORLD TOILET DAY 2021, Senate, PiCA Student Council and Soroptimist Welfare Association(SIBC) organised the Guest lecture titled “A Comprehensive Approach to Community & Public Sanitation by Arch. Pratima Joshi”

Who is Ar. Pratima Joshi?

Arch. Pratima Joshi is an Ashoka fellow, recipient of Aga Khan scholarship and an expert in ‘Building Design for Developing Countries’, through her Masters-in-Architecture from London based Bartlett School of Architecture and Planning, and the only Indian to receive ‘Google Earth Hero Award’. She has impacted over 3,70,000 people of Maharashtra through community and individual household toilet facilitation and slum housing using a data driven, community centric and multi-stakeholder governance model.

The online guest lecture was conducted on November 19th, 2021 on zoom meeting platform at 4:00 pm. Students & Faculties from Pillai College of Architecture and other colleges attended the guest lecture. The lecture was an effort for students to acknowledge the importance of sanitation and how architecture plays an important role in providing an integrated space for the same. Students were introduced to the competition of Nirmal 2021 ‘A

sustainable sanitation for informal settlements'. Ar. Pratima Joshi shared her experience and influence of working for the society, providing a better space to maintain health and hygiene along with security. From one home, one toilet notion to public toilets the team has made remarkable efforts to bring the society one step closer to a better and healthy lifestyle.

Poster of the lecture:

The poster is for a lecture on World Toilet Day 2021. At the top, it features social media handles for @picaofficial92 and @Mahatma Education Society, along with logos for PICA, PILLAI, and PICA Student Council SENATE. The main text reads: 'PICA Student Council SENATE and Sroptimist welfare Association (SIBC) celebrate. WORLD TOILET DAY 19 NOVEMBER 2021'. A call to action box says 'Join us at 4:00 pm Platform: Zoom & Youtube live'. Below this is the title 'A Comprehensive Approach to Community & Public Sanitation'. A paragraph describes Ar. Pratima Joshi's work: 'She has impacted over 3,70,000 people of Maharashtra directly and indirectly through community and individual household toilet facilitation and slum housing using a data driven, community centric and multi-stakeholder governance model. Under her leadership, Shelter Associates have received national and international honours such as HUDCO Award for Best Practices in Sanitation, Times Network 'Digital social innovation' award, ISC-FICCI Awards 2018 for innovative use of data, LPC HONOR AWARD at the U.N.-Habitat World Urban Forum 10, among a few. She is an Ashoka fellow, recipient of Aga Khan scholarship and an expert in 'Building Design for Developing Countries', through her Masters-in-Architecture from London based Bartlett School of Architecture and Planning, and the only Indian to receive 'Google Earth Hero Award'.' A circular portrait of Ar. Pratima Joshi is shown, with her name and title: 'Ar, Pratima Joshi Co-founder | Executive Director of NGO- Shelter Associates'. The bottom of the poster shows a photograph of a slum area with a person walking in the foreground.

@picaofficial92 @Mahatma Education Society

PICA Student Council SENATE and Sroptimist welfare Association (SIBC) celebrate.

WORLD TOILET DAY
19 NOVEMBER 2021

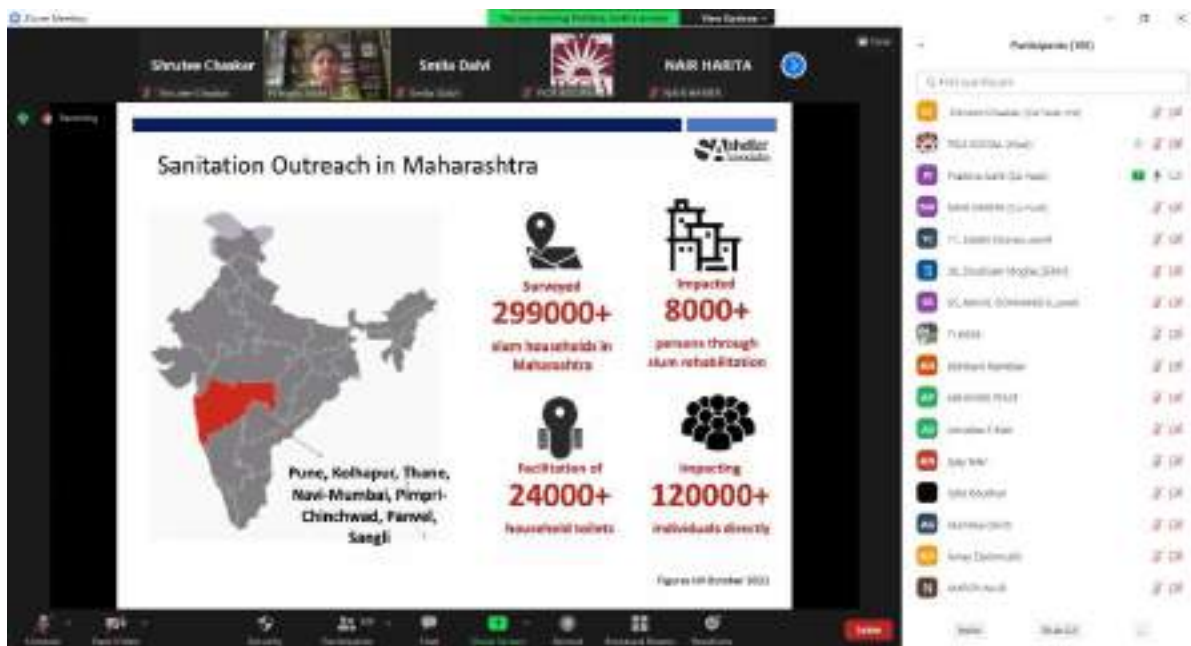
Join us at 4:00 pm
Platform:
Zoom & Youtube live

**A Comprehensive Approach
to Community & Public Sanitation**

She has impacted over 3,70,000 people of Maharashtra directly and indirectly through community and individual household toilet facilitation and slum housing using a data driven, community centric and multi-stakeholder governance model. Under her leadership, Shelter Associates have received national and international honours such as HUDCO Award for Best Practices in Sanitation, Times Network 'Digital social innovation' award, ISC-FICCI Awards 2018 for innovative use of data, LPC HONOR AWARD at the U.N.-Habitat World Urban Forum 10, among a few. She is an Ashoka fellow, recipient of Aga Khan scholarship and an expert in 'Building Design for Developing Countries', through her Masters-in-Architecture from London based Bartlett School of Architecture and Planning, and the only Indian to receive 'Google Earth Hero Award'.

Ar, Pratima Joshi
Co-founder | Executive Director
of NGO- Shelter Associates

Lecture insights:



Zoom Meeting | Video Conferencing | View Options | [Icons]

Shrutee Chakrabarti | Sruti Dahi | NAIR HARITA | Neha Korde

Status of Community Toilets in Panvel

30 functional CTBs across 81 slums

Cleanliness of CTBs

Status of CTB seats in 54 CTBs

Total CTB seats - 249
Functional CTB seats - 257 (79%)

Male: 131 (Total 131, Functional 131)
Female: 126 (Total 126, Functional 126)

From plans having CTBs → Total seat to family ratio with all CTB seats - 1:1
Total seat to family ratio with functional CTB seats - 1:1.1

	Water availability		Connectors		Availability of electricity		Cleaning Frequency	
	Not available	Yes	No	Yes	No	Daily	Alternate days	Less than twice a week
No. of CTBs	50	49	14	40	9	25	20	

- No user fee for any CTB.
- Out of 54, 47 CTBs are maintained by URB which have been outsourced to private agency.

Zoom Meeting | Video Conferencing | View Options | [Icons]

Shrutee Chakrabarti | Sruti Dahi | NAIR HARITA | Sakshi Shinde

'ONE HOME ONE TOILET' MODEL BY SHELTER ASSOCIATES

SA provides toilet construction materials while the beneficiaries invest in its construction

Poster of the Nirmal competition:

MES Pillai College of Architecture, New Panvel (PICA) in association with
the Soroptimist International Bombay Chapter (SIBIC)
Announces

NIRMAL 2021

An Inter College Architecture Design Competition
An initiative on the account of

WORLD TOILET DAY

Theme: Sustainable Sanitation for Informal Settlements

22 November:
Last date for registration

6 December:
Last date of submission of
competition entries

Special Guest Lecture by Ar. Pratima Joshi,
Executive Director of Shelters Associates
on 19 November

PRIZE

- 1st Prize: Rs. 10,000/-
- 2nd Prize: Rs. 6,000/-
- 3rd Prize: Rs. 4,000/-
- Popular Choice Award: Rs. 1000/-

Register before 22 November 2021 at <https://forms.gle/23AR1tdLQ9iv8E9Gd9R>
Contact us at: info@mesuc.in, Fax: +91 9133262698, Shree Chokkar: +91 8104855173

MES Pillai College of Architecture
SIBIC
WCA Student Council

Youtube link: <https://youtu.be/tlZBxxmKRmM>

THANK YOU

M.E.S. Pillai College of Architecture, New Panvel.

Type of event:

CULTURAL

Name of event:

YOGA DAY

Academic Year: 2021-2022

Event Date: 21 June 2021

Event Details: Yoga Day celebrations 2021

Venue: Online

Attended by students: II-year, III-year, IV-year, V-year

Brief Description: Yoga Day was an event where the faculty and the students came together on the stage to showcase their talents.

Student across all years had participated in the same along with certain faculty members. The event was organized in accordance with World Yoga Day officially celebrated on 21st of June.

Due to the pandemic outside, the event was organized on the online platform where participants were asked to send their entries via mail in form of photographs or videos of themselves performing yoga at their own house without getting at risk thus creating a one-of-a-kind online yoga celebration and bring together all PiCAns on this auspicious day even from their own homes.



Student Council activity



Student Council activity



PICA SENATE CELEBRATES INTERNATIONAL YOGA DAY 2021



BORED AT HOME?

We've got you covered with
this fun activity!

How to take part?

LET'S YOGA!

1. Find one suitable easy or complex Yoga pose that you are comfortable with
2. Perform the posture.
3. Click a picture or shot a video and send it to us at pica.senate@mes.ac.in
4. One can perform entire suryanamaskara and send in video for special recognition



Pillai



Hurry! Send us your photo/video before **24th June 2021**

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
Guest Lecture on Research writing skills by Ar. Darpan Athale		
Subject : Design Dissertation		Session : 2021-22
		Year : 5th
Date : 3rd september 2021	No of participants: Day 1- 70 Day 2- 45	Semester : 9th

Faculty	Subject coordinator : Tejashree Lakras
	Guest lecturer: Architect Darpana Athale

The Brief On Workshop

The “Archilogics” 2021-22, guest lecture series by PiCA Panvel conducted a research writing workshop on 3rd and 4th september 2021 by renowned Architect Darpana Athale for semester 9 students. It aimed at developing creative and formal writing skills that the students can incorporate into their DD book by the end of this semester. The session began with the introduction of the guest speaker by Prof. Tejashree Lakras.

The architect commenced the workshop with a very engaging and interesting presentation conveying the significance of research writing skills in architecture academics and the professional field. The beginning part of the presentation threw light on how to conduct the research, collect data, organize data, analyse and reflect the same in an individual's comfortable form of expression. It further made students understand the importance of organization of data and its role in the formal research writing process. It briefly introduced the types of research writing like research paper, report writing, book writing, article writing, etc. and also shared the draft structure of each form of writing. The session conductor also shared certain tips on writing research. The first day concluded with the introduction of the assignment which students were required to submit before the next day's session. The assignment was about reading, thinking over and reflecting the information of any one chosen architect in the form of an article. The shortlisted assignments were presented by students and were discussed by the guest and the faculty and students. The guest speaker shared how different forms of analysis, expressions, perceptions and understanding can be formulated in the form of different types of writings,

she also suggested the ways in which authentic sources should be given credits and how citations within the text should be included. The workshop concluded with the general comments on research writing skills of architecture students and certain tips to improvise the same. The workshop definitely proved quite informative and helpful for the students.

List Of Participants			
Workshop by Architect Darpana Athale			
Day 1- 3rd september 2021			
Faculty:			
1. Tejashree Lakras	2. Ajita Deodhar	3. Avinash Sabhagani	
Students:			
Radhika Agrawal Amal Murlidharan Bhagyashree Angchekar Ayush Anil Nikita Barge Vishal Bhat Blessy James Sejal CHalke Shrutee Chasker Siddhi CHavan Nikunj Deshpande Mugdha Kamble Muskaan Garg Tanaya Gawde Janvi Gharat Abhishek Hegde	Urvi Joshi Saurav kadam Swati Kaginkar Kainat Zehra Revati Kamthankar Martina Surabhi Mathur Shweta Menon Nidhi Mora Ankit Muhury Shreya bandekar Sambhavi Nagar Ajay Nair Anugraha Nair Divya Nair Priya Nair	Shweta Nair Shruti Naval Sanyukta Paatil Ashwini Paigwan Ojus Patil Ruturaj Patil Amey Pawar Pratheesha Pillai Poornima Manoj Prachi bendale Ritwik Rathi Vikrant Sakunde Gargi Sawant	Shamaila Sayed Aditya Shukla Steny Abraham Stevin Abraham Abhishek Tandel Mitali Taraikar Atmiyata Thankar Stephen V. Aarya Deshmukh Yogitha Deshpande Priti Jadhav Kumari Aira Nishigandha Shinde

List Of Participants			
Workshop by Architect Darpana Athale			
Day 2- 4th september 2021			
Faculty:			
1. Tejashree Lakras	2. Ajita Deodhar		
Students:			
Radhika Agarwal Bhagyashree angchekar Shrutee chaskar Nikunj deshpande	Ankit Muhury Shreya nachane Sambhavi nagar Divya nair	Vikrant sakunde Gargi sawant Aditya shukla Steny Abraham	Kumari aira Nishigandha shinde Martina Surabhi Mathur

Mugdha dhavale Muskaan garg Omsrushti gharge Abhishek Hegde Saurav kadam Revati kamthankar Surabhi mathur	Priya nair Ruturaj patil Akshay pawaskar Pratheesha pillai Poornima Manoj Prachi bendale Purva ranjane	Mitali taraikar Atmiyata thanekar Stephen vaithara Poornima mishra Vaishnavi Desai Yogitha deshpane Priti Jadhav	Shweta Menon Nidhi Mora
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M.E.S Pillai College of Architecture, New Panvel



“Archilogics” presents “Research writing skills workshop”



Darpana Athale is an architect, editorial consultant and educator, practicing for the past 25 years. Also a passionate traveller between worlds, she weaves stories through Design, Photography, Urban Sketching & Poetry. With a large repertoire of works in Architecture, Retail Design and Craft, Darpana has also been extensively contributing in the fields of Branding, Strategy, Design Education, Architecture Journalism and Social Impact Projects. Darpana established the first course on Architectural Journalism in India to be taught in colleges; and has been an Editorial Consultant for many magazines and architecture firms. To help young adults understand the role of design and design thinking, Darpana co-founded ‘Different By Design’, and has conducted workshops for children between the ages of 8 and 16 years.

Darpana Athale,
Architect | Editorial Consultant | Educator |

Date :- 3rd and 4th september 2021

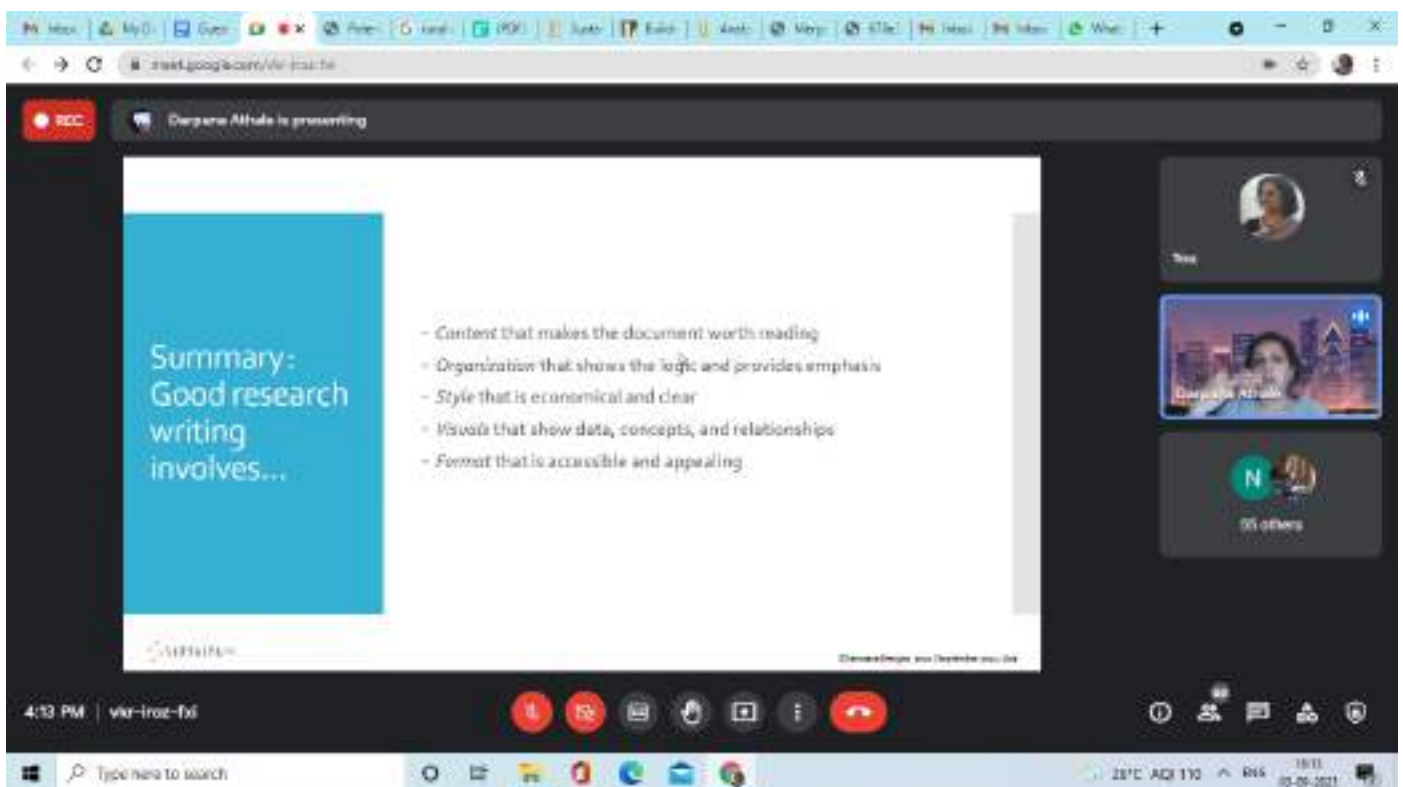
Day:- Friday and Saturday

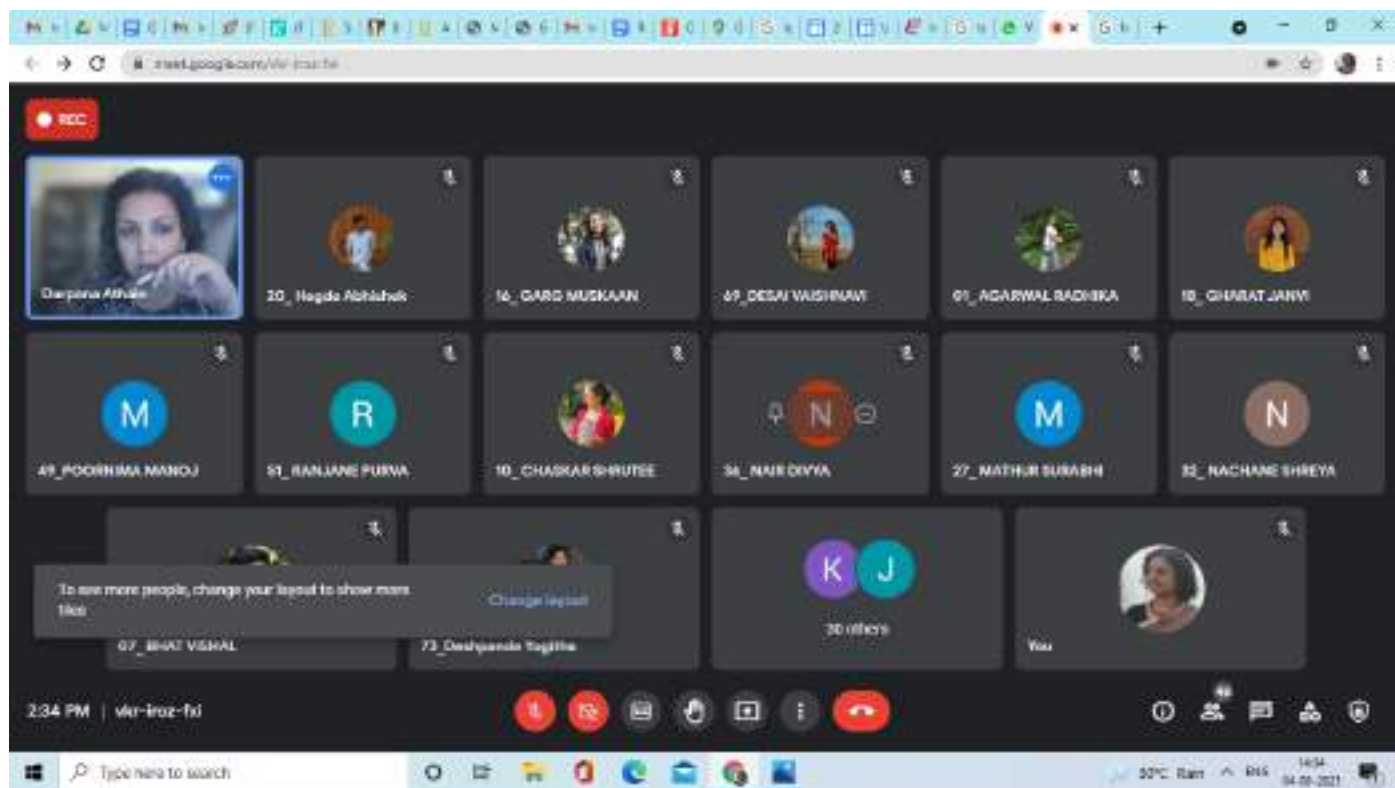
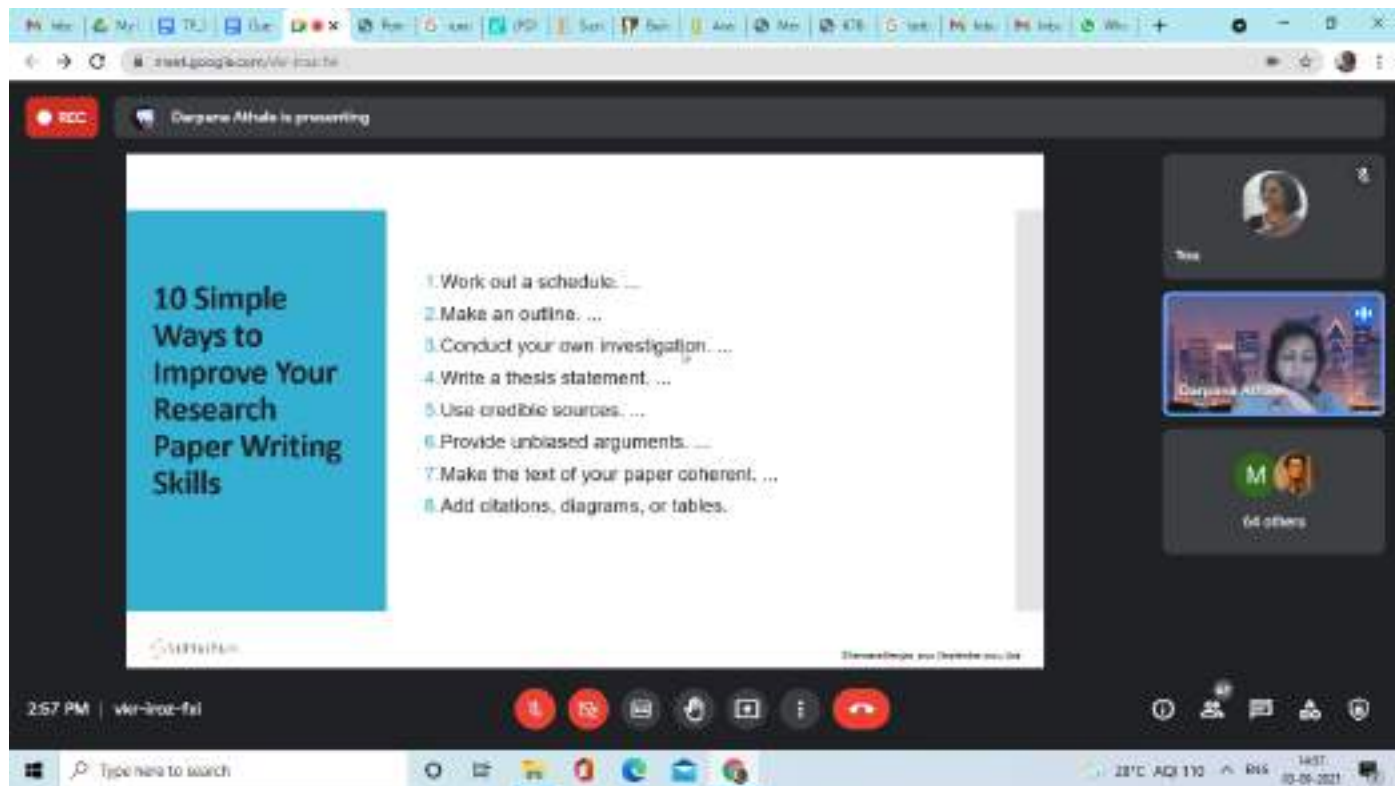
Time:- 2.30 pm to 4.00 pm

Attendee:- semester 9 students

Note:- Google meet link will be shared on the day of the event.







meet.google.com/wr-iroz-fal

REC 99_STEYI ABRAHAM is presenting

The graduate is a graduate with a graduate degree in the field of landscape architecture. He is currently working as a landscape architect for a firm in the field of landscape architecture. He is currently working as a landscape architect for a firm in the field of landscape architecture.

Background

The graduate is currently working as a landscape architect for a firm in the field of landscape architecture. He is currently working as a landscape architect for a firm in the field of landscape architecture.

Design Philosophy & Process

The graduate is currently working as a landscape architect for a firm in the field of landscape architecture. He is currently working as a landscape architect for a firm in the field of landscape architecture.

Participant avatars: 99_STEYI ARR..., Deepanshi..., 30_Hingla ARR..., 16_GARG MUS..., 45_DESAI VAS..., 01_AGARWAL..., 18_GH..., 21_RANJANI P..., 09_CHALSE SE..., 22 others

2:36 PM | wr-iroz-fal

Type here to search

30°C Rain 14:35 04.05.2021

meet.google.com/wr-iroz-fal

REC 25_KANTHANAR SEVATI is presenting

SOLAR RADIATION

DEFINITION

Solar radiation is the electromagnetic radiation from the Sun that is received on the Earth's surface. It is the primary source of energy for the Earth's climate system and is responsible for the Earth's temperature and weather patterns.

CHARACTERISTICS

Solar radiation is a form of energy that is transmitted through the vacuum of space. It is a form of energy that is transmitted through the vacuum of space.

Participant avatars: Deepanshi..., 25_KANTHAN..., 19_GHARGE O..., 99_STEYI ARR..., 30_Bendale Pr..., 30_Hingla Abh..., 16_GARG MUS..., 21_RANJANI P..., 42_PASWA SH..., 44_THANDAR..., 22 others

3:29 PM | wr-iroz-fal

Type here to search

27°C Rain showers 15:29 04.05.2021

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
MARATHI BHASHA DIVAS CELEBRATION		
Cultural Event	Session : 2021- 22	YEAR - I, II, III, V
Date :28th February 2022		Semester : I,IV,VI,X

The students of Mahatma Education Society's Pillai's College of Architecture, New Panvel celebrated Marathi bhasha divas on 28th February. Marathi bhasha divas is celebrated annually on February 27 to honor the birth anniversary of famous Marathi poet Vishnu Vaman Shirwadkar, who was popularly known as 'Kusumagraj'.

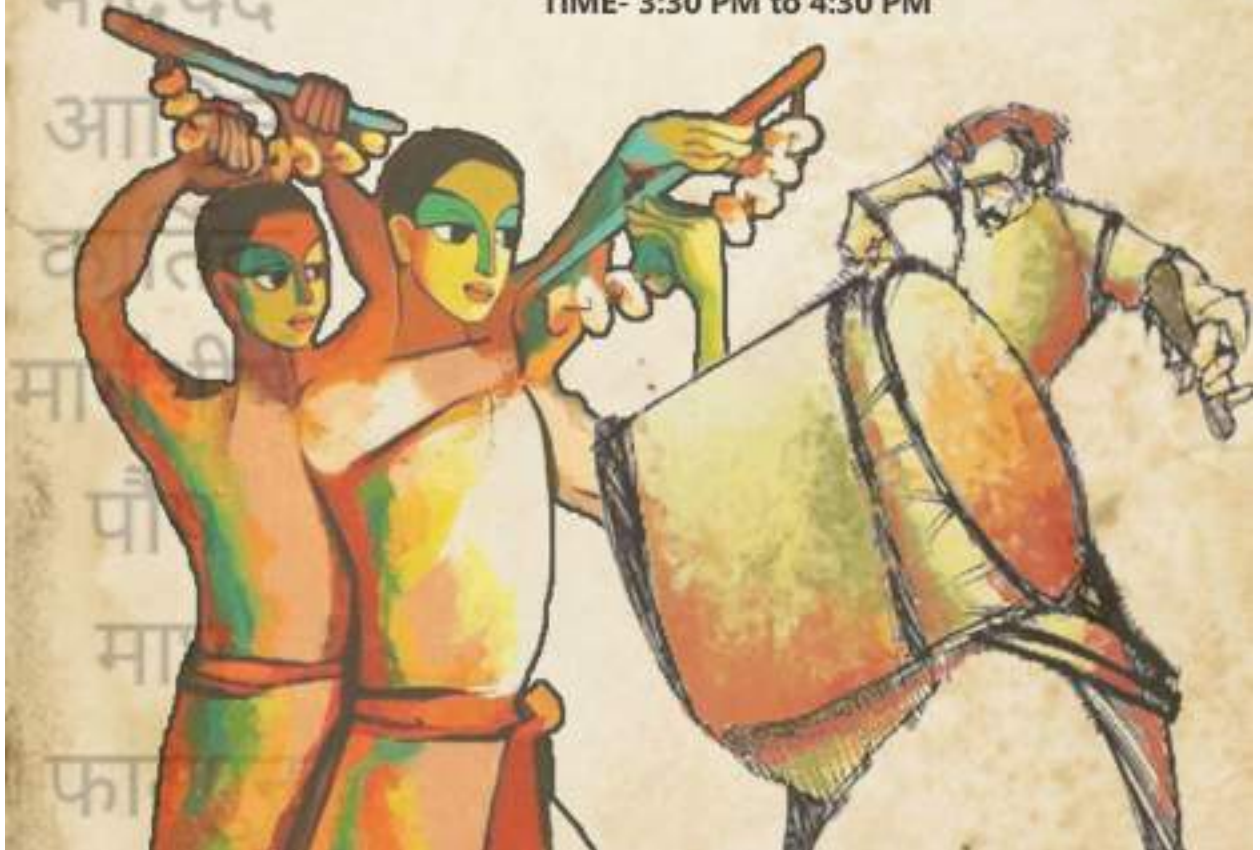
Shirwadkar was an eminent Marathi poet, playwright, novelist, short story writer, and humanist. He wrote a lot about freedom, justice, and social evils like poverty. He wrote 16 volumes of poems, three novels, eight volumes of short stories, seven volumes of essays, and 18 plays and six one-act plays. The day is celebrated to recognise and honor the greatness of Marathi literature. Marathi language contains some of the oldest literature of all modern Indo-Aryan languages, dating from about 900 AD. The government started celebrating 'Marathi Rajbhasha Gaurav Din' after Kusumagraj's demise in 1999. Two special awards for individuals taking initiatives to promote Marathi literature were also started.



Mahatma Education Society's
Pillai College Of Architecture, New Panvel
Invites you to celebrate

मराठी भाषा दिन

DATE - 28 FEBRUARY 2022
VENUE- GROUND FLOOR STUDIO
TIME- 3:30 PM to 4:30 PM



THE POSTER

How was the day celebrated?

The theme for the event was to highlight the main festivals celebrated by the maharashtrian people in the marathi months starting from chaitra to falgun. How these festivals are celebrated by the agrarian society of Maharashtra and their culture and traditions was also represented. Before starting with the program, a small feta stall was arranged, just to enhance the maharashtrian culture and traditions. The program began with a prayer by our student and was followed by the lamp lighting by our principal Dr. Sudnya Mahimkar and other faculties.



The celebration started with a small introductory note about the theme and then the celebrations, culture, traditions of the festivals were represented. Starting with the month of chaitra, the new year of maharashtrians: Gudi padwa was represented by a small skit highlighting the glimpses of how gudi is raised towards the sky in front of doors/ windows which represents victory and a lezim performance by the students . 12 festivals from chaitra to falgun like Gudi padwa, Akshay tritiya, vat pournima, Aashadi ekadashi, Bail pola, Ganesh chaturthi, dussehra ,diwali, datta jayanti, makar sankranti, shivratri, holi from 12 months of the marathi calendar were represented through skit, dance, poetry and speech.



The main motive behind going ahead with the festival theme was to make everyone understand the cultural importance of each festival along with their other significances. To make everyone know what is the maharashtrian culture/ traditions. Majority of these festivals are originated from the rural areas of Maharashtra for years. So also to show how these festivals are actually celebrated by the people in villages, the theme of agrarian society was chosen.

The function revealed many aspects of our culture before the audience.

Lastly the event ended on a good note by giving a tribute to Shri. Lata Mangeshkar by playing the video of the widely versed prayer in Maharashtra Pasaydan which was sung by her.



M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
World Toilet Day 2021		
Subject : Nirmal- An inter college Architectural Design Competition	Session : 2021 - 22	Year : B. Arch - 2nd, 3rd, 4th, 5th Year
Date : Nov 30th,2020	Venue: Zoom webinar, Youtube	

Faculty	Prof. Smita Dalvi, Prof. Kavita Sawant
Youtube Link	https://www.youtube.com/watch?v=bOoR6dzPNR8

Event details :

MES Pillai College of Architecture, New Panvel (PiCA) in association with the Soroptimist Welfare Association (SIBC) announced 'NIRMAL' – an inter-college design competition to observe the World Toilet Day. It is an official United Nations international observance day celebrated on 19th November every year to inspire action to tackle the global sanitation crisis. This action is linked to the UN Sustainable Development Goal of “water and sanitation for all by 2030”.

<https://www.un.org/en/observances/toilet-day>.

The aim of the competition was to raise awareness about providing access to sanitation for all and to explore the role of architectural design in improving the quality, usability and cultural image of such facilities. The focus of the competition was on the Navi Mumbai and Panvel region, such that architecture students can contribute creative solutions to meet the goals of inclusive development of the area where they are studying. The design competition was open for students of architecture currently studying in the architecture colleges in the region of Navi Mumbai.

The event was graced by the appearance of chief guest Ms. Yvette Lee , President of Soroptimist Welfare Association (SIBC), members of SIBC, Juror Ar. Parul Kumtha, faculties and students of PiCA and PHOC.



Details of the Competition:

NIRMAL 2021 Competition Brief

“How can a utility such as a community toilet can become a catalyst for social change?” This is the central question that this competition addressed in the context of Navi Mumbai region. The architecture of the community toilets were addressed with a fresh approach. Here, the emphasis was on sensitive programme formulation and innovative design strategies rather than mere technical solutions.

The participants were instructed to select a slum pocket or an informal settlement (or a portion of it) in Navi Mumbai or Panvel Municipal areas to locate their design of a community toilet facility. They were advised to select the location from the listing of such settlements created by the Shelter Associates by making the use of their mapping and database availability in public domain. <https://shelter-associates.org/index.php#map-plugin>

The participants addressed the following concerns in their design proposals:

1. The role of design programme and space planning in community toilets.
2. The role of architectural design in achieving a good standard of hygiene.
3. Appropriate design response to the chosen context and users.

4. Innovation in public toilet architecture for inducing a change in the perception and cultural acceptability of a community facility.

Schedule for NIRMAL 2021

01 November: Announcement of the competition brief and opening of online registration

10 November: Last date for registration

15 November: Last date for emailing queries by the registered participants. ndc@mes.ac.in
The queries will be clubbed and responses will be mailed to all registered teams.

19 November: Special Guest Lecture by Ar. Pratima Joshi, Executive Director of Shelters Associates. On the occasion of the World Toilet Day (Online mode).

4 December: Last date of submission of competition entries by the registered participants.

20 January: Announcement of the result, jury comments and display of winning entries.

We received 60 registrations for the competition. Team one handled the process of registration. Participants registered for the competition by filling up the online form. They were provided with unique team numbers. The final submissions were accepted as anonymous entries. 13 entries were forwarded to Team 2 which was led by Prof. Smita Dalvi. It was then sent to the jurors Jury members Ar. Parul Kumtha and Dr. Mustansir Dalvi to select the winners.

Result of Nirmal 2020 competition :

Winner : Ajay Kushwaha, Shalin Kapadi



The design by the winning entry

First Runner Up: Darsheet Vora, Aniket Vajule, Shrisha Gujar



Design by First Runner Up team

Second Runner Up: Rau Tambat, Faiz Kasu, Suyash Ghodke

Popular Choice Award: Rau Tambat, Faiz Kasu, Suyash Ghodke



Design by Second Runner Up team

Prizes:

1st Prize: Rs. 10,000/- and certificate

2nd Prize: Rs. 6,000/- and certificate

3rd Prize: Rs. 4,000/- and certificate

Popular Choice Award: Rs. 1000/- and certificate

Digital certificates of participation are given to all eligible competition entrants.

Ar. Parul Kumtha, one of the jurors congratulated all the winners and addressed the students on this occasion. Chief Guest Ms. Yvette Lee expressed her gratitude for collaborating with Pica for the World Toilet Day initiative.

The Event was concluded by PiCA student Mudra Dhuri by giving a vote of thanks.



Stills from the live streaming of the Nirmal 2021: Architectural Design competition



MES Pillai College of Architecture, New Panvel (PiCA) in association with
the Soroptimist International Bombay Chembur (SIBC)

Announces

NIRMAL 2021

An Inter College Architecture Design Competition

An initiative on the account of

WORLD TOILET DAY

Theme: Sustainable Sanitation for Informal Settlements

22 November:
Last date for registration

6 December:
Last date of submission of
competition entries

*Special Guest Lecture by Ar. Pratima Joshi,
Executive Director of Shelters Associates
on 19 November*

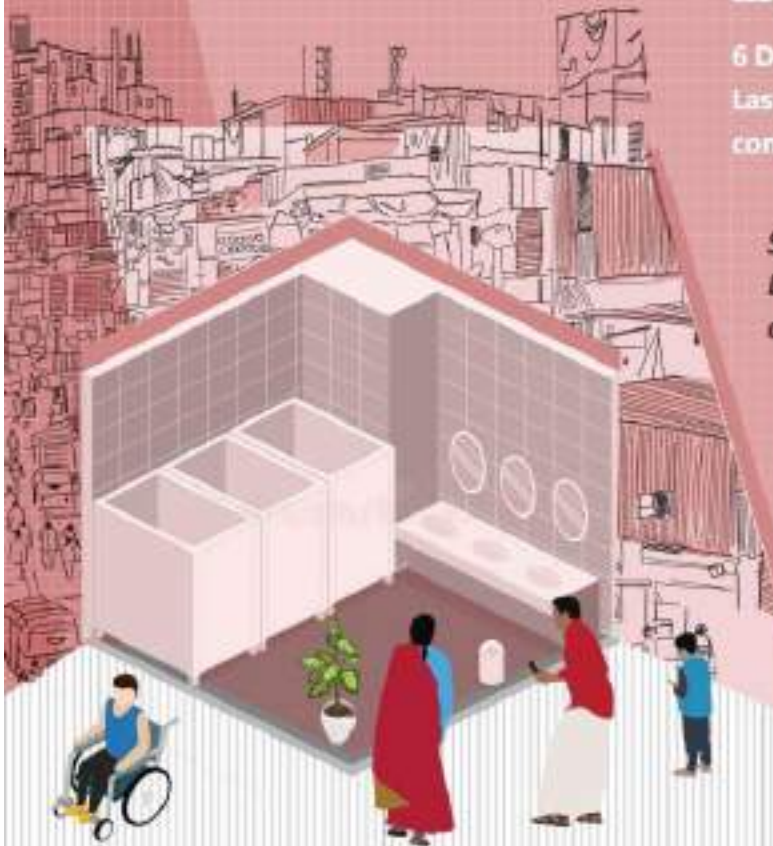
PRIZE

1st Prize: Rs. 10,000/-

2nd Prize: Rs. 6,000/-

3rd Prize: Rs. 4,000/-

Popular Choice Award: Rs. 1000/-



Register before 22 November 2021 at <https://forms.gle/ZStA1xbJG9v8XhGdA>

Contact us at: ndc@mes.ac.in, Faiz Kasu: +91 9137476696, Shrutee Chaskar: +91 8104855173



Pillai



PiCA
Student
Council

NIRMAL 2021

Inter-college Design Competition

Initiated by MES Pillai College of Architecture, New Panvel

The World Toilet Day

MES Pillai College of Architecture, New Panvel (PiCA) in association with the Soroptimist International Bombay Chembur (SIBC) announces 'NIRMAL 2021' – an inter-college design competition to observe the World Toilet Day, an official United Nations international observance day on 19 November every year to inspire action to tackle the global sanitation crisis. This action is linked to the UN Sustainable Development Goal of "water and sanitation for all by 2030". <https://www.un.org/en/observances/toilet-day>

The aim of the competition is to raise awareness about providing access to sanitation for all and to explore the role of architectural design in improving the quality, usability and cultural image of such facilities. The focus of the competition shall be on the Navi Mumbai and Panvel region, such that architecture students can contribute creative solutions to meet the goals of inclusive development of the area where they are studying.

NIRMAL 2021 Competition Brief

Sustainable Sanitation for Informal Settlements

Our country has faced an immense challenge in providing workable sanitation facility for her people despite the campaigns and efforts by successive governments. Provision of toilets for every household remains a distant dream in metropolitan and urban areas, for a variety of reasons. Lack of affordable housing itself is a major obstacle which pushes the migrant working class and other urban poor into numerous slum colonies and informal settlements. Most of these bastis fall outside the pale of formal urban planning and as such lack civic infrastructure crucial for health and hygiene. Community toilets provided by municipal authorities are mostly inadequate and inferior to meet the needs. Lack of proper sanitation has the worst impact on the womenfolk and the elderly. The ongoing pandemic has also brought the needs of public hygiene in a sharp focus.

While the state efforts alone have fallen short, there have been some stellar interventions by civil society led endeavours. The example of the Sulabh movement founded by Dr. Bindeshwar Pathak more than five decades ago is known to everyone. Sulabh International in collaboration with state agencies has virtually spearheaded a social revolution alleviating the life of women as well as manual scavengers. sulabhinternational.org



Another notable example is the NGO Shelters Associates, whose one of the founding members is Architect Pratima Joshi. Their work for more than two decades has focussed on improving living conditions in slums and informal settlements where housing and sanitation are their major focus. shelter-associates.org

It is clear that a lot can be achieved by social service organisations in partnership with state agencies. If we accept that architecture has a social role, it is pertinent to explore the role of good design in this partnership. "How can a utility such as a community toilet can become a catalyst for social change?" This is the central question that this competition will address in the context of Navi Mumbai region. It will explore architecture of community toilets with a fresh approach. Here, the emphasis should be on sensitive programme formulation and innovative design strategies rather than mere technical solutions.

The participants will select a slum pocket or an informal settlement (or a portion of it) in Navi Mumbai or Panvel Municipal areas to locate their design of a community toilet facility. They are advised to select the location from the listing of such settlements created by the Shelter Associates and make use of their mapping and database available in public domain. <https://shelter-associates.org/index.php#map-plugin>

The facility of community toilet for the chosen settlement should include relevant utilities for bathing, urinating, defecating etc. for both sexes, for persons with disabilities, and the areas for upkeep and maintenance. The quantum of requirement will be derived by the participants based on the chosen context.

The participants should address the following concerns in their design proposals:

1. The role of design programme and space planning in community toilets.
2. The role of architectural design in achieving a good standard of hygiene.
3. Appropriate design response to the chosen context and users.
4. Innovation in public toilet architecture for inducing a change in the perception and cultural acceptability of a community facility.



Submission Requirement

The final submission will consist of a **SINGLE PDF of maximum 6 sheets (printable at A3 size)** that should consist of explanations of the chosen location, design programme, design strategies, drawings at appropriate scales, graphics, diagrams, sketches and text – to communicate the design proposal. **The PDF will not exceed 10 MB in size.** Instructions for uploading entries will be given to all registered participants. Every sheet should display the **entry code** provided at the time of registration on the **bottom right-hand corner.** **Names of the students or the college should not be mentioned anywhere.**

Eligibility

The design competition is open for under-graduate students of architecture currently studying in Navi Mumbai zone of colleges (See the list of eligible colleges below). Pre-registration is mandatory. There is no entry fee.

Guidelines for Registration and participation in the competition:

1. Number of students per each team will be not be more than three and they will be from the same college.
2. Interested teams will be required to register for the competition by filling a google form.
3. Each team shall upload a signed declaration in the specified format for anti-plagiarism.
4. Each team shall also upload a copy of a bona fide certificate (hard copy or digital) from their college at the time of registration. Please follow the format given for the same.
5. Upon successful registration, each team will be given a code for use in their final submission. Only this code should be used on the sheets. Participants should not reveal their identity in any form anywhere in the entry. Refer to the submission guidelines mentioned earlier.
6. An independent jury shall review the entries. Their decision will be final and binding to all.

Schedule for NIRMAL 2021

01 November: Announcement of the competition brief and opening of online registration

22 November: Last date for registration

25 November: Last date for emailing queries by the registered participants. ndc@mes.ac.in

The queries will be dubbed and responses will be mailed to all registered teams.

19 November: Special Guest Lecture by Ar. Pratima Joshi, Executive Director of Shelters Associates

On the occasion of the World Toilet Day (Online mode).

6 December: Last date of submission of competition entries by the registered participants.

17 December: Announcement of the result, jury comments and display of winning entries.



Prizes:

1st Prize: Rs. 10,000/- and certificate

2nd Prize: Rs. 6,000/- and certificate

3rd Prize: Rs. 4,000/- and certificate

Popular Choice Award: Rs. 1000/- and certificate

Digital certificate of participation will be given to all eligible competition entrants.

List of Eligible Colleges:

1. MES Pillai College of Architecture, New Panvel
2. MES Pillai HOC College of Architecture, Rasayani
3. AI's Kalsekar Technical Campus School of Architecture, Panvel
4. Bharti Vidyapeeth College of Architecture, Kharghar
5. D.Y. Patil College of Architecture, Nerul
6. Lokmanya Tilak Institute Of Architecture & Design Studies, Navi Mumbai
7. Amity School of Architecture & Planning, Mumbai
8. Vishwaniketan's College Of Architecture, Art And Design, Khalapur
9. St. Wilfreds Institute of Architecture, Panvel

REGISTER HERE: <https://forms.gle/ZStA1xbJG9v8XhGdA>

Contact us at: ndc@mes.ac.in

Convener: Prof. Smita Dalvi, smitadalvi@mes.ac.in

Co-convener: Prof. Kavita Sawant, ksawant@mes.ac.in

Faculty co-ordinator: Prof. Aditya Gujarkar, adityagujarkar@mes.ac.in

Student Co-ordinator:

Shrutee Chaskar: +91 81048 55173 Faiz Kasu : +91 91374 76696

Dr. Sudnya Mahimkar, Principal, PiCA

The competition is supported by the PiCA Student Council and Soroptimist International Bombay Chembur (SIBC)

pica.ac.in

sibombaychembur.com



M.E.S.

PILLAI COLLEGE OF ARCHITECTURE, New Panvel

Health and Wellness for Stress Management

Date: 20th December, 2022

Venue: 6th Floor Mini Auditorium

Today, most of us are unable to manage time and this disrupts their work life balance. The continuous pressure to meet deadlines, engaging busy schedules and the self-struggle for improvement in desired fields have left many people stressed. Stress leads to unhealthy eating habits like not maintaining timings of meals, having junk food or excessive food (stress eating), skipping meals, addictions, lack of improper sleep, etc. The overall result is deteriorated health which then impacts your every aspect of life. Right management of stress thus becomes the most important factor in managing healthy lifestyle. As architecture is a very demanding course and students often find it difficult to manage time for their submissions and other allied activities, proper guidance to students at this age would be fruitful in their current and future lives. In support to this idea, MES Pillai College of Architecture's Women Development Cell, Anubhuti and PiCA Senate had organized a guest lecture on 'Health and Wellness for Stress Management' on 20th December, 2022 in the 6th Floor Mini Auditorium. The first session was taken by the guest speaker Mrs. Bharti Iyer who is a Yoga Instructor, a digital Yoga coach, Corporate Yoga Trainer and an author. She highlighted the 3D's that is Dedication, Discipline and Determination when it comes to managing your health. The head-shoulder-knee-toes game was played by students in this session. She elaborated on the mantra of doing everything in moderation and also explained everyone about neuro yoga. She also taught a small breathing exercise to students and also took laughter yoga which changed the entire vibe of the session. The second session was taken by the guest speaker Ms. Gurpreet Kaur Khalsa who is a soft skills trainer, TEFL Coach, poet and Self-confidence coach. Her main focus was to enable students to manage their time, for which she introduced the 8-8-8-hour calculation schedule of the day. Her session also talked about ways of mental healing which included options like spending time with nature, practicing hobbies, having a pet etc. Her lecture concluded by doing a small meditation session with students. The students actively participated in both the sessions and thoroughly enjoyed both of them. The key mantras and exercises taught in this guest lecture will definitely help the students and faculties who attended these sessions to manage their stress and also help them incorporate healthy habits in their lives.



MRS. BHARTI IYER
(Yoga Instructor, Digital Yoga Coach,
Corporate Yoga Trainer and Author)



WDC in collaboration with PICA Senate and Anubhuti presents -

HEALTH AND WELLNESS FOR STRESS MANAGEMENT

MS. GURPREET KAUR KHALSA
(Soft Skills Trainer, TEFL Coach,
Poet, Self Confidence Coach)



JOIN US ON - 20th December 2022
TIME - 2:00 PM
VENUE - 6th Floor Mini Auditorium

Pillai College of Architecture, New Panvel
UNIVERSITY OF MUMBAI



Felicitating Speaker Mrs. Bharti Iyer



Felicitating Speaker Ms. Gurpreet Kaur Khalsa



Head-shoulder-knee-toes game



Practicing Laughter Yoga



Practicing Breathing Exercise



Interactive session with students



Students volunteering for the task



Practicing Meditation

SEM I (FIRST YEAR) B.ARCH 2022-23_R

Month: 20 December 2022Assignment (Topic): GUEST LECTURE ON HEALTH & WELLNESS FOR STRESS MANAGEMENT

S.No.	Adm. No.	Student Name	ATTENDANCE
1	2022PA0070	ACHARYA AISHWARYA CHANDRAKANT	-AB-
2	2022PA0008	AMDOSKAR GANESH RAJENDRA	<i>[Signature]</i>
3	2022PA0046	BHOIR YUKTA PRAFULL	-AB-
4	2022PA0012	BIDKAR VED PRADOSH	<i>[Signature]</i>
5	2022PA0088	BIRLA SAYLI MANOJ	<i>[Signature]</i>
6	2022PA0034	BOTHRA BHAVIN JITENDRA	-AB-
7	2022PA0053	BOTTA HARINI RAVI	<i>[Signature]</i>
8	2022PA0059	DALANE RUTUJA DATTUJI	<i>[Signature]</i>
9	2022PA0044	DALVI RADHIKA SURESH	<i>[Signature]</i>
10	2022PA0075	DASALE UNNATI PRAKASH	<i>[Signature]</i>
11	2022PA0029	DESHMUKH MAHASHANA SANDEEP	<i>[Signature]</i>
12	2022PA0042	DESHMUKH RITESH	<i>[Signature]</i>
13	2022PA0040	DEVDA YASH MOHAN	<i>[Signature]</i>
14	2022PA0067	DHAMAL PREM NANDKISHOR	<i>[Signature]</i>
15	2022PA0014	DHOPAVKAR LEENA AMIT	<i>[Signature]</i>
16	2022PA0060	GANGOTRI PARMESHWAR SHIVAJI	<i>[Signature]</i>
17	2022PA0017	GAURI DEVARSH PREM	-AB-
18	2022PA0064	GHARGHE GRISHMA NAGORAO	<i>[Signature]</i>
19	2022PA0051	GONDHALI RUDHRANI AMIT	-AB-
20	2022PA0020	HEMJITH ANCHAL	<i>[Signature]</i>
21	2022PA0024	INGALE RUTUJA RAMESH	<i>[Signature]</i>
22	2022PA0032	JAISON SAMUEL	<i>[Signature]</i>
23	2022PA0036	JOSHI JAY PRAMOD	<i>[Signature]</i>
24	2022PA0054	KADAM BHAKTI TUKARAM	<i>[Signature]</i>
25	2022PA0068	KADAM MANTHAN BALWANT	<i>[Signature]</i>
26	2022PA0035	KALE YASH DEVIDAS	<i>[Signature]</i>
27	2022PA0089	KASKAR ESHA SHEKHAR	-AB-
28	2022PA0028	KATHIRIYA RUSHIL HEMANT	<i>[Signature]</i>
29	2022PA0066	KEDARI SHUBHAM PRAVIN	<i>[Signature]</i>
30	2022PA0077	KHAN TARANNUM RASHID	<i>[Signature]</i>
31	2022PA0063	KOLI PRATHAMESH KISHOR	<i>[Signature]</i>
32	2022PA0018	KOLI SUJAL RAVIRAJ	<i>[Signature]</i>
33	2022PA0023	KOTARKAR SUSAN SURENDRA	<i>[Signature]</i>
34	2022PA0015	MALI SANIT KAILASH	<i>[Signature]</i>
35	2022PA0062	MANKUMBARE SHRAWANI ANKUSH	<i>[Signature]</i>
36	2022PA0027	MHATRE RUTUJA DEEPAK	-AB-
37	2022PA0083	MITTAPELLY SAITEJA NELAVENDHAR	<i>[Signature]</i>
38	2022PA0049	MORE MOHIT SACHINDRA	<i>[Signature]</i>
39	2022PA0026	MORE PRACHI SUNIL	<i>[Signature]</i>
40	2022PA0057	MORE SAI RAJENDRA	<i>[Signature]</i>
41	2022PA0084	NAGPAL JOSHNA MUKESH	<i>[Signature]</i>

SEM I (FIRST YEAR) ■.ARCH 2022-23_R

Month : 20th September 2022

Assignment (Topic) : GUEST LECTURE ON HEALTH & WELLNESS FOR STRESS MANAGEMENT

S.No.	Adm. No.	Student Name	ATTENDANCE
42	2022PA0079	NAGPURE ANURAG PANKAJ	Present
43	2022PA0080	NAVALE SUROMAYI ROHDAS	Present
44	2022PA0019	PATIL HIRAL VILAS	Present
45	2022PA0030	PATIL KANIKA	Present
46	2022PA0039	PATIL KOMAL KRISHNA	Present
47	2022PA0031	PATIL NAMRATA SAHADEV	Present
48	2022PA0085	PATIL PRANJAL MOTILAL	Present
49	2022PA0016	PATIL SANSKRUTI UDAY	Present
50	2022PA0058	PATIL SHRUTIKA GORAKHNATH	Present
51	2022PA0052	PEDNEKAR PARTH PRAMOD	Present
52	2022PA0055	PINTO ALAN WILLIAM	Present
53	2022PA0061	PORE SHARADA ANANTA	- AB -
54	2022PA0011	RAJASEKARAN TAARIKA	Present
55	2022PA0050	RAO TANAYA SANTOSH	Present
56	2022PA0081	REHMANI SHAHARBANU SALIM	- AB -
57	2022PA0090	REPAL DIKSHA SASHARATH	Present
58	2022PA0078	SARKAR PIYALE BIMAL	Present
59	2022PA0047	SARMALKAR SUCHII SACHIN	- AB -
60	2022PA0043	SHAH MAHI BHAVESH	Present
61	2022PA0073	SHELAR CHAITANYA DEEPAK	Present
62	2022PA0069	SHRIWARDHANKAR JANHAVI MANGESH	Present
63	2022PA0037	SINGH SHANU PRADEEP	Present
64	2022PA0048	SONAR PRATHAM ANIL	Present
65	2022PA0013	SULE MRUNMAYEE YOGESH	Present
66	2022PA0025	SURYAWANSHI SATYAJEET SHIVAJI	Present
67	2022PA0065	TALMALE SHREYA DEVENDRA	Present
68	2022PA0056	TAMHANKAR ESHA SUDHIR	- AB -
69	2022PA0074	TANDEL NISHANT JAGDISH	Present
70	2022PA0041	TAWDE YUTIKA SUSHIL	Present
71	2022PA0072	THAKKAR JAYANT HARISH	Present
72	2022PA0021	VYAS RAHUL	Present
73	2022PA0022	WAKODE PRERNA VIDYANAND	Present
74	2022PA0082	YUSUGADE PRACHETA PRASHANT	Present
75	2021PA0085	KADU DEVRAJ GANESH	- AB -
76	2021PA0083	MORE ATHARV RAJESH	Present

WDC

SEM IV (SECOND YEAR) B.ARCH 2022-23

Month: 20th December 2022

Assignment (Topic): GUEST LECTURE ON HEALTH & WELLNESS FOR STRESS MANAGEMENT

S.No.	Adm. No.	Student Name	ATTENDANCE
1	2021PA0084	ACHARE VAISHNANAVI ABASAHEB	Present
2	2021PA0005	ANAMIKA PRAMOD	Present
3	2021PA0059	ANANYA MITESH DAHATE	-AB-
4	2021PA0020	BAVISKAR CHINMAY HEMANT	-AB-
5	2021PA0081	BHAGAT PRATHMESH SANTOSH	H.Y. Gaur
6	2021PA0007	BHARAMBE KIRTI AVINASH	Miss
7	2021PA0050	BHOSALE ROHAN MAHENDRA	-AB-
8	2021PA0076	CHAVAN SAKSHI HEMANTKUMAR	-AB-
9	2021PA0053	DALAVI SEJAL SANJAY	Subin
10	2021PA0018	DESAI SAE MAHESH	-AB-
11	2021PA0024	DURGE AARYA NARENDRA	-AB-
12	2021PA0034	GANGURDE SALONI PRADEEP	Harsh
13	2021PA0040	ISHA NOORUDDIN SHEIKH	CE
14	2021PA0035	JADHAV SIDDHI DINESH	-AB-
15	2021PA0071	JAIN HIMANSHU MANOJ	File
16	2021PA0008	JANHAVI JAYANTINATHAN IYER	Ankur
17	2021PA0015	KAMBLE PRACHITI SURESH	Pamela
18	2021PA0027	KAMISSETTI SANJANA VENKATARAMANA	CE
19	2021PA0045	KANKALE JANHAVI DILIP	-AB-
20	2021PA0077	KARANGUTKAR SAISH SHRISH	-AB-
21	2021PA0002	KARKHANIS AASTHA ANANT	Ashta
22	2021PA0001	KARNIK CHIARA NIKET	-AB-
23	2021PA0043	KHADAKBAN NIKHIL SANTOSH	Pamela
24	2021PA0079	KHANDARE MRUNAL SUNIL	Pamela
25	2021PA0016	KULKARNI SHRAVANI VIRENDRA	Kulkarni
26	2021PA0082	LAD SHREYAS RAJESH	-AB-
27	2021PA0088	MALI TRUPTI HARIBHAU	-AB-
28	2021PA0069	MANGE RIYA RAJESH	-AB-
29	2021PA0047	MEHTA JILL KIRANKUMAR	Pamela
30	2021PA0068	MHATRE ATHARVA DINESH	Pamela
31	2021PA0037	MISTREE FARHAN PARVEZ	-AB-
32	2021PA0054	MULIK DHAVAL DHANAJI	Miss
33	2021PA0063	NARKHEDE VEDANT LILADHAR	-AB-
34	2021PA0078	NIVIKA SREEKUMAR	-AB-
35	2021PA0011	OM BHIRUD	Chin
36	2021PA0030	OMBLE SHRUSHTI BANDU	Bandu
37	2021PA0072	PACHANGANE SNEHAL BABAN	Snehal
38	2021PA0057	PARSUTKAR RUCHITA ANIL	Pamela
39	2021PA0041	PASTARIA ARYAN RAJESH	Ashta
40	2021PA0074	PATEL HARDI HARESH	-AB-
41	2021PA0052	PATIL DIVYA SANTOSH	Pamela
42	2021PA0026	PATIL JULIEE PRADEEP	-AB-

SEM IV (SECOND YEAR) B.ARCH 2022-23

Month: 20th December 2022Assignment (Topic): GUEST LECTURE ON HEALTH & WELLNESS FOR STRESS MANAGEMENT

S.No.	Adm. No.	Student Name	ATTENDANCE
43	2021PA0062	PAWAR SAMEER GANESH	AB
44	2021PA0006	PILLAI SHWETA THULASEEDHARAN	AB
45	2021PA0060	PRANAY SUNIL NAIK	-AB-
46	2021PA0055	RANAWAT DARSH HEMANT	-AB-
47	2021PA0089	REWALE VAISHNAVI SURESH	-AB-
48	2021PA0046	RIMA GEORGE	George
49	2021PA0010	RYAN FRANCIS	Francis
50	2021PA0021	S S SABARI ADHARSH	S Sabari
51	2021PA0067	SABLE AFREEN ASHFAQ	Afreen
52	2021PA0049	SABLE SHREYASH	-AB-
53	2021PA0036	SAHASRABUDHE YASH SHREENAND	Yash
54	2021PA0025	SANGVEKAR MUGDHA KISHOR	Mugdha
55	2021PA0058	SAU TANMAY PRAVASHCHANDRA	Tanmay
56	2021PA0012	SHAH HRISHIKESH HIREN	Shah
57	2021PA0073	SHIRKE PURVA RAVINDRA	Purva
58	2021PA0038	SYBIL CHINMAY	-AB-
59	2021PA0019	UNDALE AKANKSHA RAJARAM	-AB-
60	2021PA0022	VADAKKAN REIA BABU	Reia
61	2021PA0075	VARMA SHREEYA ASHOK	-AB-
62	2021PA0070	VEDPATHAK SHREYA SHREEKRISHNA	-AB-
63	2021PA0048	VELAPURE YASH VINOD	-AB-
64	2021PA0003	VISHNUDEV ANILKUMAR	-AB-
65	2021PA0080	VISLAVATH PRAVEEN NAIK	Praveen
66	2021PA0056	WAVHAL DIKSHA SANDEEP	Diksha
67	2020PA0014	DENNIS PHILIP	Dennis
68	2019PA0093	ANAND ADITYA	-AB-
69	2022PA0001	SHAIKH TAHURA FAIYAZUDDIN	-AB-
70	2020PA0085	BHOIR YUGANTA	-AB-
71	2020PA0004	GIRISH AKSHITAA	-AB-
72	2020PA0068	VELHAL ATHARVA DHEERAJ	-AB-

PROVISIONAL ADMISSION TILL SEM 2 RESULT DECLARATION OF OCT 2022 EXAMINATION

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, New Panvel		
KINESTHESIA 2023		
SENATE Event	Session: 2022-23	YEAR-I, II, III, V
Date: 6 th February – 10 th February 2023	Time: 8:30 – 4:00 pm	Semester: I, IV, VI, X

SENATE in charge:	Prof. Aditya Gujarkar, Prof. Ashwini Bhosale
SENATE coordinators:	Pallavi Taori, Nikitha Dileep

Kinaesthesia was finally here! PiCA organised kinaesthesia every year but due to Covid 19 it was not possible to conduct, so this year it was offline classes we decided to have hands on workshop for 5 days for all the years along with faculties. The workshop were arranged day wise.

The workshop list are listed below

1. Making and breaking bridges workshop
2. Origami workshop
3. Furniture design workshop
4. Hands on wheel workshop
5. Fluid art
6. Mural wall painting workshop

Workshop were conducted by senate student council it was headed by Event secretary Pallavi Taori , she has coordinated with all the Workshop conductor. Breakfast, Tea and lunch were provided for the entire workshop conductor.

kinesesthesia 2023

DAY 1 6th FEB

MONDAY

8:30 am - 12:30 pm **MAKING AND BREAKING BRIDGES WORKSHOP** 1 & 2 YEAR
- by Prof. Saami Acharekar & Prof. Prashant Sarge
VENUE - Ground Floor Studio

8:30 am - 12:30 pm **ORIGAMI WORKSHOP** 11 & V YEAR
- by guest speaker At. Bobbie Vasantha
VENUE - Second Floor Studio

1:00 pm - 4:00 pm **FURNITURE DESIGN WORKSHOP** ALL YEARS
- by Prof. Aditya Gujjar & Prof. Jayraj Ghodga
VENUE - First Floor Studio

DAY 2 7th FEB

TUESDAY

8:30 am - 12:30 pm **FURNITURE DESIGN WORKSHOP** ALL YEARS
- by Prof. Aditya Gujjar & Prof. Jayraj Ghodga
VENUE - First Floor Studio

8:30 am - 12:30 pm **HANDS ON WHEEL WORKSHOP** 1 & 2 YEAR
- by guest speaker Mr. Jatin Jatti
VENUE - First Floor Studio

8:30 am - 12:30 pm **MAKING AND BREAKING BRIDGES WORKSHOP** 1 & V YEAR
- by Prof. Saami Acharekar & Prof. Prashant Sarge
VENUE - Second Floor Studio

DAY 3 8th FEB

WEDNESDAY

8:30 am - 12:30 pm **MURAL WORKSHOP** ALL YEARS
- by Prof. Jayash Pali & Prof. Kedar Vinayak

8:30 am - 12:30 pm **DANCE** ALL YEARS
- by Ar. Nirvaha Sudeendhan
VENUE - Fourth Floor Studio

DAY 4 9th FEB

THURSDAY

8:30 am - 12:30 pm **FLUID ART** ALL YEARS
- installation workshop by Mr. Shradha Todar
VENUE - Fourth Floor Studio

8:30 am - 12:30 pm **MURAL WORKSHOP** ALL YEARS
- by Prof. Jayash Pali & Prof. Kedar Vinayak

8:30 am - 12:30 pm **HANDS ON WHEEL WORKSHOP** 11 & V YEAR
- by guest speaker Mr. Jatin Jatti
VENUE - First Floor Studio

DAY 5 10th FEB

FRIDAY



DAY 1

8:30 am-12:30pm – MAKING AND BREAKING BRIDGES

The event all PiCANs were awaiting was kick-started with a very fun workshop making and breaking of bridges. This workshop took place for the 1st and 2nd year students on the 6th February 2023 in the ground floor studio. The duration of this workshop was of around 2.5 hours from 8:30 am-12:30 am. The workshop was conducted by Prof.Sasmit Acharekar and Prof.Prashant Borge and the senate co-ordinators were Nitesh Bane and Saloni. 60 students have attended this workshop. The professors briefed the students about the workshop and also explained the concept of bridge making its strength, Span and bending moment of that structure. Students were given a task to make bridge using wooden sticks to be achieved within a given time constraint.

The workshop concluded by appreciating the various installations of bridges constructed by all participants Also faculties have worked out the bending moment after applying several forces on top of structure.

Lastly using the structure made by students applied force on that model to see the bending moment at fixed and hinged joints of that structure.





DAY 1

8:30 am-12:30pm – **ORIGAMI**

The student council of Pillai College of Architecture conducted a workshop on Origami in Architecture as a part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by the guest speaker, Ar. Bobbie Vijayakar sir. A total of around 50 students from the 3rd and 5th years of architecture were asked to carry out the activities. The students who participated were taught to make two different types of caps, a crane, and various other paper folding crafts. The workshop began with a welcome speech and a brief introduction of Bobbie sir. Later he guided the students further about various folds of origami and kirigami. The workshop finally concluded at around 12:30 pm with beautiful outcomes!





Social Media Link: <https://www.instagram.com/p/CoRZ6ZMjgLA/?igshid=OGQ2MjdiOTE=>

DAY 1

1pm - 4pm – FURNITURE DESIGN

The student council, Senate of Pillai College of Architecture had conducted a workshop on furniture design as part of the Kinesthesia event. The workshop began at 1:00 pm and came to an end at 4 pm. Workshop was conducted by Prof. Jayraj Ghatge and Prof. Aditya Gujarkar. Workshop was attended by Around 50 students from the 1st, 2nd, 3rd, and 5th years of architecture were asked to carry out the activity in groups. The students who participated were asked to bring their laptops with the Rhino 3D 7 software installed in them to make a digital model of the furniture they had chosen to design.

The workshop began with a brief introduction to the use of the Rhino 3D 7 software by Prof. Jayraj Ghatge, who demonstrated a few basic commands and methods to draft drawings in the software. Soon after this, the Professor gave a brief on the furniture requirements and the basics of anthropometry regarding the design of furniture. The students were asked to bring in ideas and concepts regarding what the design of their furniture would be. The workshop finally concluded at around 4 pm.





Social Media Link:

<https://www.instagram.com/p/CoRZ6ZMjgLA/?igshid=OGQ2MjdiOTE=>

DAY 2

8:30 am-12:30 pm – **FURNITURE DESIGN**

The student council, Senate of Pillai College of Architecture had conducted a workshop on furniture design as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by Prof. Jayraj Ghatge and Prof. Aditya Gujarkar. Around 50 students from the 1st, 2nd, 3rd, and 5th years of architecture were asked to carry out the activity in groups. The students who participated were asked to bring their laptops with the Rhino 3D software installed in them to make a digital model of the furniture they had chosen to design.

The workshop began with working on the software for some time to excel in the designs thought and execute them on the software. Soon after which, the students started working on the process making of the chair. The participants thoroughly enjoyed putting together this installation. The workshop finally concluded at around 12:30 pm with a successful installation of a chair ready!





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kinesthesia 2023



TIME - 8:30 AM to 12:30 PM

6th FEB, Monday

ORIGAMI WORKSHOP

- by guest speaker Ar. Bobble Vijayakkar

Venue- Second Floor Studio

TIME - 1:00 PM to 4:00 PM

6th & 7th FEB, Monday & Tuesday

FURNITURE DESIGN WORKSHOP

Hands on workshop

by Prof. Aditya Gujarkar & Prof. Jayraj Ghadge

Venue- First Floor Studio

6th & 8th FEB, Monday & Wednesday

MAKING & BREAKING BRIDGES WORKSHOP

Hands on workshop

- by Prof. Sasmil Acharekar & Prof. Prashant Borighe

Venue- Ground & Second Floor Studio

Pillal College Of Architecture, New Panvel

DAY 3

8:30 am-12:30 pm – **HANDS ON WHEEL WORKSHOP**

The student council, Senate of Pillai College of Architecture had conducted a workshop on Hands on Wheel as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by the guest speaker, Mr.Satish Joshi. A total of around 50 students from the 1st and 2nd years of architecture actively participated and were asked to carry out the activities. The students were asked to make different kinds of abstract objects by using clay only and various techniques on how to use it were taught to them.

The workshop began with a welcome speech and a brief introduction of Satish sir. Later he guided the students by giving a live demo of how to use the clay on the wheel and make different kinds of pots using it. He taught every student present there along with the faculty in charge how to make clay pots on the wheel. At last, the abstract objects along with small decorative pots were taken home by everyone.

The workshop finally concluded at around 12:30 pm.





Social Media Link:

https://www.instagram.com/p/CoRZ_Vgj7f8/?igshid=NDk5N2NIZjQ=

DAY 3

8:30 am-12:30pm – MAKING AND BREAKING BRIDGES

The event all PiCANS were awaiting was kick-started with a very fun workshop making and breaking of bridges. This workshop took place for the 3rd and 5th year students on the 8th February 2023 in the Fifth floor studio. The duration of this workshop was of around 2.5 hours from 8:30 am-12:30 am. The workshop was conducted by Prof.Sasmit Acharekar and Prof.Prashant Borge and the senate co-ordinators were Nitesh Bane and Saloni. 60 students have attended this workshop. The professors briefed the students about the workshop and also explained the concept of bridge making its strength, Span and bending moment of that structure. Students were given a task to make bridge using wooden sticks to be achieved within a given time constraint. The workshop concluded by appreciating the various installations of bridges constructed by all participants Also faculties have worked out the bending moment after applying several forces on top of structure.Lastly using the structure made by students applied force on that model to see the bending moment at fixed and hinged joints of that structure.





DAY 4

8:30 am-12:30 pm – MURAL WORKSHOP

The student council, Senate of Pillai College of Architecture had conducted a workshop on murals as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by Prof.Kedar Shinde and Prof.Jayesh Patil. Around 50 students from the 1st, 2nd, 3rd, and 5th years of architecture were asked to carry out the activity. The students who participated were provided with all the necessary materials such as paints and brushes. Every year's participants had the liberty to decide the mural of their choice and execute it under the guidance of our faculties. The mural took a span of 2 days to get completed for all years.

The workshop began with a brief introduction of the expected outcome of the workshop and how the participants were supposed to go about it. In this workshop, the students got to know smarter ways and techniques to complete art works in a limited amount of time. The workshop finally concluded with overwhelming outcomes, at around 4 pm! The experience was very insightful for everyone.







DAY 4

8:30 am-12:30 pm – **DANCE WORKSHOP**

The student council, Senate of Pillai College of Architecture had conducted a workshop on Dance as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by the guest Ar. Nimisha Sudheendhran. Students from all the years had actively participated and were taught various dance moves by our guests. The guest taught a 1-minute dance, step by step, to everyone and everyone was having fun along with learning something new!

The workshop began with a welcome speech and a brief introduction of Ar. Nimisha ma'am. Later the session began with a quick warm-up and then the main dance was been taught. After the main dance, a simple 30-second reel was also done by all and it was recorded as well! In the end, there was a freestyle session where many students presented their talents by showing their dance moves along with our guest herself!



Social Media Link:

<https://www.instagram.com/p/CoRaD--jMXA/?igshid=NDk5N2NlZjQ=>

DAY 5

8:30 am-12:30 pm – FLUID ART WORKSHOP

The student council, Senate of Pillai College of Architecture had conducted a workshop on Fluid Art as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by the guest Mrs.VidyaAngolkar. Students from all the years had actively participated and were taught various methods of fluid art by our guests. Each student was given an A-4 size canvas and fluid art kit by Fevicryl for this workshop.

The workshop began with a welcome speech and a brief introduction of Mrs.Vidya ma'am. Later, all the students painted the canvas showing their beautiful talent with the help of the coordinators and the guest. The workshop concluded by teaching 2 different techniques of how to use fluid art on different materials along with the canvas. After the workshop, all the students took their beautiful artwork home. The workshop finally concluded at around 12:30 pm.







Social Media Link:

<https://www.instagram.com/p/CoRaD--jMXA/?igshid=NDk5N2NIZjQ=>

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kinesthesia 2023



Khai



PiCA

TIME - 8:30 AM to 12:30 PM

8th & 10th FEB, Wednesday & Friday

HANDS ON WHEEL WORKSHOP

-by guest speaker Mr. Salish Joshi

Venue- First Floor Studio

Pillai College Of Architecture, New Panvel

PICA
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Council
SENATE

kinesthesia 2023



TIME - 8:30 AM to 12:30 PM

9th & 10th FEB , Thursday & Friday

MURAL WORKSHOP

Hands on workshop
-by Prof. Jayesh Patil & Prof. Kedar Shinde

9th FEB , Thursday

DANCE

- by Ar. Nimisha Sudheendhran

Venue - Fourth Floor Studio

10th FEB , Friday

FLUID ART

- Hands on workshop by Mrs. Vidya Angolkar

Venue- Fourth Floor Studio

Pillai College Of Architecture, New Panvel

8:30 am-12:30 pm – **HANDS ON WHEEL WORKSHOP**

The student council, Senate of Pillai College of Architecture had conducted a workshop on Hands on Wheel as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by the guest speaker, Mr.Satish Joshi. A total of around 50 students from the 1st and 2nd years of architecture actively participated and were asked to carry out the activities. The students were asked to make different kinds of abstract objects by using clay only and various techniques on how to use it were taught to them.

The workshop began with a welcome speech and a brief introduction of Satish sir. Later he guided the students by giving a live demo of how to use the clay on the wheel and make different kinds of pots using it. He taught every student present there along with the faculty in charge how to make clay pots on the wheel. At last, the abstract objects along with small decorative pots were taken home by everyone.

The workshop finally concluded at around 12:30 pm.







Thank you

ROLL NO.	NAME	FURNITURE DESIGN	FURNITURE DESIGN	HANDS ON WHEEL	BRIDGES	MURAL	DANCE	FLUID ART
1	ACHARYA AISHWARYA CHANDRAKANT			p				
2	AMDOSKAR GANESH RAJENDRA	yes	yes	p	P			
3	BIDKAR VED PRADOSH			p	P			
4	BOTHRA BHAVIN JITENDRA							
5	BOTTA HARINI RAVI			p	P		p	
6	DALANE RUTUJA DATTUJI							
7	DESALE UNNATI PRAKASH			p	P			P
8	DESHMUKH MAHASHANA SANDEEP	yes		p	P			P
9	DESHMUKH RITESH		yes	p	P	p		
10	DEVDA YASH MOHAN	yes	yes	p	P	p		
11	DHAMAL PREM NANDKISHOR			p	P			p
12	DHOPAVKAR LEENA AMIT			p	P	p		p
13	GANGOTRI PARMESHWAR SHIVAJI				P			
14	GAURI DEVARSH PREM			p				
15	GHAGARE GRISHMA NAGORAO				P			
16	GONDHALI RUDRANI AMIT			p	P	p		
17	HEMJITH ANCHAL	yes	yes	p		p		
18	INGALE RUTUJA RAMESH			p	P			p
19	JAISON SAMUEL					p		
20	JOSHI JAY PRAMOD			p				
21	KADAM BHAKTI TUKARAM	yes	yes	p	P	p	p	
22	KADAM MANTHAN BALWANT							P
23	KALE YASH DEVIDAS							
24	KASKAR ESHA SHEKHAR				P			
25	KATHIRIYA RUSHIL HEMANT			p	P	p		
26	KEDARI SHUBHAM PRAVIN		yes	p	P	p		
27	KHAN TARANNUM RASHID	yes						
28	KOLI PRATHAMESH KISHOR			p		p		
29	KOLI SUJAL RAVIRAJ							P
30	KOTARKAR SUSAN SURENDRA	yes	yes	p	P	p	p	
31	MALI SANIT KAILASH		yes	p		p		
32	MANKUMBARE SHRAWANI ANKUSH	yes	yes	p	P	p		
33	MITTAPELLY SAITEJA NELAVENDHAR	yes	yes	p	P			
34	MORE PRACHI SUNIL			p	P			
35	MORE SAI RAJENDRA							
36	NAGPAL JOSHNA MUKESH	yes		p	P			
37	NAGPURE ANURAG PANKAJ		yes			p		
38	NAVALE SUROMAYI ROHDAS	yes		p		p		
39	PATIL KANIKA		yes		P			
40	PATIL KOMAL KRISHNA						p	
41	PATIL NAMRATA SAHADEV		yes		P			
42	PATIL PRANJAL MOTILAL			p	P			
43	PATIL SANSKRUTI UDAY			p	P			p
44	PATIL SHRUTIKA GORAKHNATH			p			p	
45	PEDNEKAR PARTH PRAMOD							P
46	PINTO ALAN WILLIAM	yes		p	P	p		
47	PORE SHARADA ANANTA	yes			P			
48	RAJASEKARAN TAARIKA	yes	yes	p			p	
49	RAO TANAYA SANTOSH							
50	REHMANI SHAHARBANU SALIM	yes						
51	REPAL DIKSHA SASHARATH				P			
52	SARMALKAR SUCHII SACHIN			p				
53	SHAH MAHI BHAVESH			p				
54	SHRIWARDHANKAR JANHAVI MANGESH			p	P		p	P
55	SULE MRUNMAYEE YOGESH			p	P	p		
56	SURYAWANSHI SATYAJEET SHIVAJI	yes			P	p		
57	TALMALE SHREYA DEVENDRA				P			
58	TAMHANKAR ESHA SUDHIR			p				
59	TANDEL NISHANT JAGDISH			p	P	p		
60	PRATHAM		yes		P			
61	YESUGADE PRACHETA PRASHANT					p		
62	KADU DEVRAJ GANESH							
63	MORE ATHARV RAJESH			p	P			
64	MORE ATHARV RAJESH		yes		P			

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, New Panvel		
Community Service Day		
Anubhuti Event in collaboration with Kutch Yuvak Sangh.NGO.	Session: 2022-23	YEAR - I, II
Date: 23 rd February 2023	Time: 02:00 pm – 4:00 pm	Semester: I, IV

ANUBHUTI & SENATE in charge:	Prof. Nitya Pratap, Prof. Aditya Gujarkar.
ANUBHUTI & Senate coordinators:	Isha Sheikh, Kirti Bharambe , Nikitha Dileep
Kutch Yuvak Sangah- Cordinator	Ar. Geeta Thakkar

Anubhuti, the social service wing of Pillai College of Architecture along with Pillai College of Engineering & Pillai Institute of Management Studies & Research organized a workshop for ‘Organ Donation Awareness Program’ on 23rd February 2023. The event was exclusively for the students of PiCA, PCE, and PiMSR. The event began with Professor Ar. Nitya Pratap welcomed and introduced the guests, Dr. Nilam Gada, Dr. Anjali Sabnis, and Dr. Prakash Mane and Mr. Rushbh Maroo from Kutch Yuvak Sangh NGO, followed by inviting guests along with dignitaries from Pillai Group of institutions to the stage for the lighting of the lamp. Later the guest speakers were introduced and felicitated by the Dignitaries, Dr. Sudnya Mahimkar, (Principal of PiCA), Dr. Celina Joy (Faculty at PiMSR), Prof. Shubhangi Bhide, and Prof. Geeta Thakkar (faculties of PiCA). Post that the guest speaker, Dr. Nilam Gada began with her interactive and audio-visual talk. Her talk concluded with a question and answer session. The next guest speaker Dr. Anjali Sabnis ma’am shared her experience and knowledge on “Body Donation” which also ended with a q/a session. In the end, a vote of thanks was expressed by Ar. Geeta Thakkar followed by a group picture captured with the dignitaries and the Guest speakers along with the faculties of PiCA. The program was attended by 150 students along with 13 faculties from the institute.

Social Media Link:

https://www.instagram.com/p/CpaT_nSpa0a/?igshid=MDJmNzVkMjY=



Dr. Anjali Sabnis

Prof and Head Department of Anatomy
MGM Medical College NaviMumbai



Dr. Nilam Gada

Transplant Co-ordinator, ZTCG
Dental Surgeon, Tobacco De-addiction
Specialist, Asian Cancer Hospital



Dr. Prakash Mane

Assistant professor Department of Anatomy
MGM Medical College Navi Mumbai

PICA
PCE
PIMSR
KUTCH YUVAK SANGH

Pillai Group of Institutions and Kutch Yuvak Sangh Panvel organises session on
BODY AND ORGAN DONATION AWARENESS

Life is amazing **Pass it on**

TOPIC - HEALTH AWARENESS

JOIN US ON - 23rd February 2023

TIME - 2:00 PM - 3:00 PM

VENUE - Auditorium



**DONATE ORGAN
SAVE LIFE**

An Initiative of Social Service Committee

**RECYCLE
YOURSELF
BECOME AN
ORGAN DONOR**











Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2022PA0070	ACHARYA AISHWARYA CHANDRAKANT	P								
2	2022PA0008	AMDOSKAR GANESH RAJENDRA	P								
3	2022PA0012	BIDKAR VED PRADOSH	P								
4	2022PA0088	BIRLA SAYU MANOJ	A								
5	2022PA0034	BOTHPRA BHAVIN JITENDRA	P								
6	2022PA0053	BOTTA HARINI RAVI	P								
7	2022PA0059	DALANE RUTUJA DATTUJI	P								
8	2022PA0044	DALVI RADHIKA SURESH	P								
9	2022PA0075	DASALE UNNATI PRAKASH	A								
10	2022PA0029	DESHMUKH MAHASHANA SANDEEP	A								
11	2022PA0042	DESHMUKH RITESH	P								
12	2022PA0040	DEVDA YASH MOHAN	P								
13	2022PA0067	DHAMAL PREM NANDKISHOR	P								
14	2022PA0014	DHOPAVKAR LENA AMIT	P								
15	2022PA0060	GANGOTRI PARAMESHWAR SHIVAJI	P								
16	2022PA0017	GAURI DEVARSH PREM	P								
17	2022PA0064	GHARGHE GRISHMA NAGORAO	A								
18	2022PA0051	GONDHAI RUDHRANI AMIT	A								
19	2022PA0020	HENLITH ANCHAL	A								
20	2022PA0024	INGALE RUTUJA RAMESH	A								
21	2022PA0032	JAISON SAMUEL	A								
22	2022PA0036	JOSHI JAY PRAMOD	A								
23	2022PA0054	KADAM BHAKTI TUKARAM	P								
24	2022PA0068	KADAM MANTHAN BALWANT	P								
25	2022PA0035	KALE YASH DEVIDAS	P								
26	2022PA0089	KASKAR ESHA SHEKHAR	P								



Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
27	2022PA0028	KATHIRIYA RUSHIL HEMANT	A								
28	2022PA0066	KEDARI SHUBHAM PRAVIN	A								
29	2022PA0077	KHAN TARANNUM RASHID	A								
30	2022PA0063	KOLI PRATHAMESH KISHOR	A								
31	2022PA0018	KOLI SUIAL RAVIRAJ	P								
32	2022PA0023	KOTARKAR SUSAN SURENDRA	P								
33	2022PA0015	MAJI SANIT KALASH	P								
34	2022PA0062	MAANKUMBARE SHRAWANI ANKUSH	P								
35	2022PA0027	MHATRE RUTUJA DEEPAK	A								
36	2022PA0083	MITTAPPELLY SAITEJA NELAVENDHAR	A								
37	2022PA0049	MORE MOHIT SACHINDRA	A								
38	2022PA0026	MORE PRACHI SUNIL	A								
39	2022PA0057	MORE SAI RAJENDRA	P								
40	2022PA0084	NAGPAL JOSHNA MUKESH	P								
41	2022PA0079	NAGPURE ANURAG PANKAJ	P								
42	2022PA0080	NAVALE SUROMAYI ROHDAS	P								
43	2022PA0019	PATIL HIRAL VILAS	P								
44	2022PA0030	PATIL KANIKIA VIJAY	P								
45	2022PA0039	PATIL KOMAL KRISHNA	A								
46	2022PA0031	PATIL NAMRATA SAHADEV	A								
47	2022PA0085	PATIL PRAJAL MOTILAL	A								
48	2022PA0016	PATIL SANSKRUTI UDAY	A								
49	2022PA0058	PATIL SHRUTIKA GORAKHNATH	A								
50	2022PA0052	PEONEKAR PARTH PRAMOD	A								
51	2022PA0055	PINTO ALAN WILLIAM	A								
52	2022PA0061	PORE SHARADA ANANTA	A								



SEM II (FIRST YEAR) B.ARCH 2022-23_R

Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
53	2022PA0011	RAJASEKARAN TAARIKA	P								
54	2022PA0050	RAO TANAYA SANTOSH	P								
55	2022PA0081	REHMANI SHAHARBANU SALIM	P								
56	2022PA0090	REPAL DIKSHA SASHARATH	P								
57	2022PA0078	SARKAR PIYALE BIMAL	A								
58	2022PA0047	SARMALKAR SUCHII SACHIN	A								
59	2022PA0043	SHAH MAHI BHAVESH	A								
60	2022PA0073	SHELAR CHAITANYA DEEPAK	A								
61	2022PA0069	SHRIWARDHANKAR JANHAVI MANGESH	A								
62	2022PA0037	SINGH SHANU PRADEEP	A								
63	2022PA0048	SONAR PRATIAM ANIL	P								
64	2022PA0013	SULE MRUNMAYEE YOGESH	P								
65	2022PA0025	SURYAWANSHI SATYAJEET SHIVAJI	P								
66	2022PA0065	TALMALE SHREYA DEVENDRA	A								
67	2022PA0056	TAMHANKAR ESHA SUDHIR	P								
68	2022PA0074	TANDEL NISHANT JAGDISH	P								
69	2022PA0041	TAWDE YUTIKA SUSHIL	P								
70	2022PA0072	THAKKAR JAYANT HARISH	A								
71	2022PA0022	WAKODE PRERNA VIDYANAND	A								
72	2022PA0082	YUSUGADE PRACHETA PRASHANT	A								
73	2021PA0085	KADU DEVRAJ GANESH	A								
74	2021PA0083	MORE ATHARV RAJESH	A								



SEM IV (SECOND YEAR) B.ARCH 2022-23_R1

Donation Camp

2022-23

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Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2021PA0084	ACHARE VAISHNANAVI ABASAHEB	P								
2	2021PA0005	ANAMIKA PRAMOD	P								
3	2021PA0059	ANANYA MITESH DAHATE	P								
4	2021PA0020	BAVISKAR CHINMAY HEMANT	A								
5	2021PA0081	BHAGAT PRATHMESH SANTOSH	A								
6	2021PA0007	BHARAMBE KIRTI AVINASH	A								
7	2021PA0076	CHAVAN SAKSHI HEMANTKUMAR	P								
8	2021PA0053	DALAVI SEJAL SANJAY	P								
9	2021PA0018	DESAI SAE MAHESH	P								
10	2021PA0024	DURGE AARYA NARENDRA	P								
11	2021PA0034	GANGURDE SALONI PRADEEP	P								
12	2021PA0040	ISHA NOORUDDIN SHEIKH	A								
13	2021PA0035	JADHAV SIDDHI DINESH	P								
14	2021PA0071	JAIN HIMANSHU MANOJ	P								
15	2021PA0008	JANHAVI JAYANTINATHAN IYER	P								
16	2021PA0015	KAMBLE PRACHITI SURESH	P								
17	2021PA0027	KAMISETTI SANJANA VENKATARAMANA	A								
18	2021PA0045	KANKALE JANHAVI DILIP	A								
19	2021PA0077	KARANGUTKAR SAISH SHRISH	A								
20	2021PA0002	KARKHANIS AASTHA ANANT	A								
21	2021PA0001	KARNIK CHIARA NIKET	P								
22	2021PA0043	KHADAKBAN NIKHIL SANTOSH	P								
23	2021PA0079	KHANDARE MRUNAL SUNIL	P								
24	2021PA0016	KULKARNI SHRAVANI VIRENDRA	P								
25	2021PA0088	MAJI TRUPTI HARIBHAU	P								



SEM IV (SECOND YEAR) B.ARCH 2022-23_R1

Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
26	2021PA0069	MANGE RIYA RAJESH	A								
27	2021PA0047	MEHTA JILL KIRANKUMAR	A								
28	2021PA0068	MHATRE ATHARVA DINESH	A								
29	2021PA0037	MISTREE FARHAN PARVEZ	F								
30	2021PA0054	MULIK DHAVAL DHANAJI	F								
31	2021PA0063	NARKHEDE VEDANT LILADHAR	P								
32	2021PA0078	NIVIKA SREEKUMAR	P								
33	2021PA0011	OM BHIRUD	P								
34	2021PA0030	OMBLE SHRUSHTI BANDU	A								
35	2021PA0072	PACHANGANE SNEHAL BABAN	A								
36	2021PA0057	PARSUTKAR RUCHITA ANIL	A								
37	2021PA0041	PASTARIA ARYAN RAJESH	A								
38	2021PA0074	PATEL HARDI HARESH	F								
39	2021PA0052	PATIL DIVYA SANTOSH	P								
40	2021PA0026	PATIL JULIEE PRADEEP	P								
41	2021PA0062	PAWAR SAMEER GANESH	P								
42	2021PA0006	PILLAI SHWETA THULASEEDHARAN	F								
43	2021PA0060	PRANAV SUNIL NAIK	A								
44	2021PA0055	RANAWAT DARSH HEMANT	A								
45	2021PA0089	REWALE VAISHNAVI SURESH	A								
46	2021PA0046	RIMA GEORGE	A								
47	2021PA0010	RYAN FRANCIS	A								
48	2021PA0021	S S SABARI ADHARSH	P								
49	2021PA0067	SABLE AFGREEN ASHFAQ	P								
50	2021PA0049	SABLE SHREYASH	P								



SEM IV (SECOND YEAR) B.ARCH 2022-23_R1

Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
51	2021PA0036	SAHASRABUDHE YASH SHREENAND	P								
52	2021PA0025	SANGVEKAR MUGDHA KISHOR	P								
53	2021PA0058	SAU TANMAY PRAVASHCHANDRA	P								
54	2021PA0012	SHAH HRISHIKESH HIREN	A								
55	2021PA0073	SHIRKE PURVA RAVINDRA	A								
56	2021PA0038	SYBIL CHINMAY	P								
57	2021PA0019	UNDALE AKANKSHA RAJARAM	P								
58	2021PA0022	VADAKKAN REJA BABU	P								
59	2021PA0075	VARMA SHREEYA ASHOK	A								
60	2021PA0070	VEDPATHAK SHREYA SHREEKRISHNA	A								
61	2021PA0048	VELAPURE YASH VINOD	A								
62	2021PA0003	VISHNUDEV ANILKUMAR	A								
63	2021PA0080	VISLAVATH PRAVEEN NAIK	A								
64	2021PA0056	WAVHAL DIKSHA SANDEEP	A								
65	2020PA0014	DENNIS PHILIP	A								
66	2019PA0093	ANAND ADITYA	P								
67	2022PA0001	SHAIKH TAHUFA FAIYAZUDIN	P								
68	2020PA0085	BHOIR YUGANTA	P								
69	2020PA0004	GIRISH AKSHITAA	P								
70	2020PA0068	VELHAL ATHARVA DHEERAJ	A								
71	2020PA0095	TODANKAR SRUSHTI VAIBHAV	A								



M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

LESSON PLAN

Subject : ELECTIVE (Fine Art)		Session : 2022-23		Year : 1 st yr B.Arch	
Course code: 121	Credits: 03	Semester : I	No of Periods per week : 01		
Examination Scheme		Sessional Marks	Internal : 50		Total Marks 50
		Theory Paper - Nil - / 00	External : 00 Theory Paper : 00		

Faculty	Subject coordinator : Prof. Kedar shinde		
Faculty team,			
1. : Prof. Jayesh Patil	2. : Prof . Sahil		
3. :	4.		
5.	6.		
7.	8.		
9.	10.		

Course Aim and objective :

1. To acquire basic foundation skills.
2. Electives concentrate on design logic skills , design thinking & representation

Note : 10% Marks weightage to be considered for Attendance

Course Details :						
Week	Topic	Objectives	Date	Related Assignments	Date of Submission	Marks weightage %
1	Line Work	To Develop Free Hand Skill	02/12/2022 09/12/2022 16/12/2022	Different Types Of Line With Hb, 2b, 4b, 6b, 8b, 10b Pencil	23/12/2022	10
2	Gradation	To Develop The Knowledge Of Tint , Tone & Shade	23/12/2022 06/01/2023	Gradation With Colour Pencil , Poster Colour, Water Colour	06/01/2023	20
3	Basic Object	How To Used Tint Tone & Shade In Object	13/01/2023 20/01/2023	Cube, cone etc, Render with colour pencil & Poster Colour OR Water Colour	03/02/2023	10
4	Object Drawing	To Use Design Principle in object & observation	03/02/2023 10/02/2023 17/02/2023	render with pencil & Poster Colour OR Water Colour	17/02/2023	10
5	Final Submission	Port- Folio & Attendance	03/03/2023			

Bibliography

S.No.	Name of the reference
1	Sketching Master Class – Wong She-Reen
2	Colour Drawing – Michael Doyle
3	Rendering With Pen & Ink - Robert W Gill
4	Drawing Shortcuts - Jim Leggitt

Note : Lesson plan shall be signed by all the team members.

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL		
Independence Day Competition		
SENATE EVENT	Session: 2022-23	Year: II, III, IV, V
Date: 12th August 2022	Time: 9am-12pm	Venue: 1st floor studio

Faculty in-charge:	Prof. Aditya Gujarkar, Prof. Ashwini Bhosale and Prof. Tushara Kaliyath
SENATE coordinators:	Jill Mehta, Janhavi Iyer

India celebrates its Independence Day on the 15th of August every year. However, this year, the auspicious day is being celebrated as 'Azadi Ka Amrit Mahotsav 2022'. Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate 75 years of progressive Independent India. Through Azadi Ka Amrit Mahotsav, India is celebrating the glorious history of its people, culture and achievements.

To grace this occasion, the Ministry of Education's Innovation Cell added one celebration activity in the IIC portal. All institutes were urged to conduct the same by holding competitions ranging from poster-making, drawings, paintings, slogan writing to essays and submit the responses.

Commemorating this prestigious day of India, Pillai College of Architecture had held a competition by engaging the entire vertical of PiCANS. It took place on the 12th of August 2022 in the 1st floor studio. The supervision was done by Prof. Kedar Shinde and Prof. Jayesh Patil. Creative works of students were exhibited on the panels for judgement after 3hrs. The event was given a proper closure with the declaration of all the winners after a careful consideration of all the exhibits. Students namely; Siddhi Jadhav and Purva Shirke were the 2nd and 3rd runner-ups respectively for the poster making competition. The 1st position was secured by Saish Karangutkar from the 2nd year of B.Arch. Similarly, the winner of the Essay writing competition was Reia Babu and that of Slogan writing was Hrishikesh Shah.

AZADI KA AMRIT MAHOTSAV

Innovation & Entrepreneurship in HEIs for Aatmanirbhar Bharat & Celebrating

IIC PICA



75 YEARS OF INDEPENDENCE

Date : 12th AUGUST 2022

Time: 8:30AM -11:50AM

Venue : 1st FLOOR STUDIO



COMPETITIONS

POSTER MAKING

CASE STUDIES

SONGS

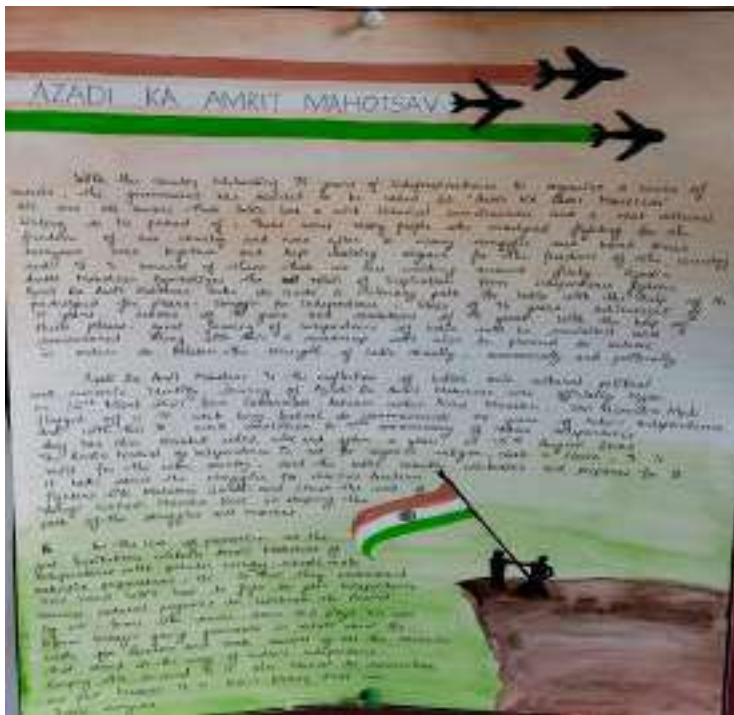
DRAWING/PAINTING

SLOGAN

ESSAY WRITING











SEM IV (SECOND YEAR) B ARCH 2022-23 R1			
15 th August - Independence Day			
S.No.	Adm. No.	Student Name	Sign
1	2021PA0084	ACHARE VAISHRANKU ABASAHEB	P
2	2021PA0005	ANAMEKA PRAMOD	P
3	2021PA0019	ANANYA Mitesh Dhanate	P
4	2021PA0020	BAVISKAR CHINMAY HEMANT	P
5	2021PA0081	BHAGAT PRATHMESH SANTOSH	P
6	2021PA0007	BHARAMBI NIKTI AVINASH	P
7	2021PA0076	CHAVAN SAESHI HEMANTKUMAR	P
8	2021PA0053	CHAVI SAIJI SANJAY	
9	2021PA0018	DESAI SAIL MAHESH	
10	2021PA0034	DURGE SARYA NARENDRA	P
11	2021PA0034	GANGURDE SALONI PRADEEP	P
12	2021PA0040	ISHA NOORUDDIN SHEKH	
13	2021PA0035	JAINHAV SODHI DINESH	
14	2021PA0071	JAIN HIMANSHU MANOJ	P
15	2021PA0018	JAINHAV JYANTINATHAN IYER	P
16	2021PA0015	KAMBLE PRACHI SURESH	P
17	2021PA0077	KAMNETTI SANJANA VENKATARAMANA	
18	2021PA0045	KANKALE JAINHAV DILIP	
19	2021PA0077	KARANDUTKAR SAISH SHREESH	
20	2021PA0003	KARWAND AASTRA ANANT	P
21	2021PA0001	KARNIK CHARA NIKET	P
22	2021PA0043	KHOSKARAN NIKHL SANTOSH	
23	2021PA0079	KHANDARE MRINAL YUNIL	
24	2021PA0056	KULKARNI SHRAVANI VIRENDRA	
25	2021PA0038	MALI TRUPTI HARESHU	P
26	2021PA0069	MANGE RIYA RAJESH	P
27	2021PA0047	MEHTA ILL KIRANKUMAR	
28	2021PA0068	MHATRE ATHARVA DINESH	
29	2021PA0097	MISTRY FARHAN PARVEZ	P
30	2021PA0054	MULIK CHAVAN DHANAJI	P
31	2021PA0063	NARHODE VEDANT SHADHAR	P
32	2021PA0078	NIVKA SREELUMAR	P
33	2021PA0011	OM BHRUD	
34	2021PA0030	OMBLE SHRUSHTI BANDUJ	
35	2021PA0072	PACHANSANE SNEHAL BABAN	P
36	2021PA0067	PARGUTKAR RUCHITA ANIL	P
37	2021PA0041	PASTARIA ARYAN RAJESH	
38	2021PA0076	PATEL HARDI HARESH	P

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12/08/22

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13/8/22



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SEM IV (SECOND YEAR) B ARCH 2022-23 R1			
15 th AUGUST - INDEPENDENCE DAY			
S.No.	Adm. No.	Student Name	Ver
39	2021PA0052	PATIL DIVYA SANTOSH	P
40	2021PA0056	PATIL JULIE PRADEEP	P
41	2021PA0067	PAWAR SAMEER GANESH	P
42	2021PA0096	PILLAI SHWETA THULASEDHARAN	P
43	2021PA0060	PRANAY SUNIL NIK	/
44	2021PA0055	RANAWAT DARSH HEMANT	P
45	2021PA0089	REWALE VAISHNANI SURESH	P
46	2021PA0095	RIMA GEORGE	/
47	2021PA0020	RYAN FRANCIS	/
48	2021PA0021	S S SABARI ADHARSH	P
49	2021PA0067	SABLE AFREEN ASHFAQ	P
50	2021PA0048	SABLE SHREYASH	P
51	2021PA0036	SAHASRABUDHI YASH SHREENAND	/
52	2021PA0025	SANGVEKAR MUGDHA KISHOR	/
53	2021PA0058	SAJU TARUNAY PRAVASHCHANDRA	P
54	2021PA0012	SHAH HEMSHIKESH HIRIN	P
55	2021PA0073	SHIRKE PURVA RAVINDRA	/
56	2021PA0038	SYBE CHINMAY	P
57	2021PA0019	UNDALE ANANKSHA RAJARAM	/
58	2021PA0022	VADAKKAN REJA BABU	P
59	2021PA0025	VARMA SHREEYA ASHOK	/
60	2021PA0070	VEDPATAK SHREYA SHREEKRISHNA	/
61	2021PA0048	VELAPURE YASH VMOO	P
62	2021PA0003	VISHNUDEV ANIRLIMAR	P
63	2021PA0080	VISLAVATH PRAVEEN NAIK	/
64	2021PA0056	WAVHAL DIESHA SANDEEP	P
65	2020PA0014	DENNIS PHELIP	P
66	2019PA0093	ANAND ADITYA	P
67	2023PA0001	SHAIKH TAHURA FARAZUDDIN	/
68	2023PA0085	SHOR YUGANTA	/
69	2020PA0004	GIRISH AKSHITAA	P
70	2020PA0066	VECHALATHARVA DHEEBAJ	P
71	2023PA0095	TODANKAR SRUSHTI VA BHAV	P

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12/8/22

12/08/22



M.E.S.

PILLAI COLLEGE OF ARCHITECTURE, New Panvel

Testing Camp – Random Blood Sugar, Hemoglobin & Bone Density


Date: 21st September, 2022


Venue: Ground Floor Architecture Studio

The Ministry of Health and Family Welfare (MoHFW), Government of India had launched the Anemia Mukta Bharat Programme in 2018 with the target to reduce anemia in the vulnerable age groups such as women, children and adolescents. The current lifestyle is accompanied by irregular and unhealthy eating habits which has lowered the overall immunity levels of all people and made them more susceptible to diseases. Considering the fact that women been the drivers of the family, it becomes utmost necessary that she stays healthy and is fit to carry out her responsibilities. In support to this idea and a parallel helping hand to the Government initiative, MES Pillai College of Architecture in collaboration with Bharat Vikas Parishad and SIBC along with Women Development Cell, Anubhuti and PiCA Senate conducted a testing camp for measuring the random blood sugar, hemoglobin and bone density of female architecture students and staff (females were preferred) of all departments in the campus. The testing camp was conducted on 21/09/2022 from 10:00 am to 4:00 pm and an overwhelming response of 206 participants was received for the camp. The participants consisted of 71 students, 30 teaching staff, 39 non-teaching staff and 66 house keeping staff. Doctor Kirti Samudra (M.D. Physician and Diabetologist) along with her lab technicians was available for the entire time during the testing camp. She prescribed medicines to all females depending upon the deficiencies which their test result showed. Three extreme cases (one from teaching staff and two from house-keeping staff) wherein the hemoglobin values were at the lowest end (around 6) were observed . They were made aware of the negative consequences of it and were given tablets for a month which would help them improve their hemoglobin levels. Nine severe cases (five from non-teaching staff and four from house-keeping staff) were observed wherein their random blood sugar levels were above 250. These cases were counseled by the doctor and diet guidance was provided to them. Bone density of most female staff (above 35 years) indicated Osteopenia and they were advised to increase their calcium intake and modify their food habits. Overall, the camp was a successful initiative in creating awareness among females regarding their health parameters. In order to continue this good initiative, PICA has signed a MoU with Bharat Vikas Parishad, Panvel for a period of 3 years. The main objective is to improve women’s health by creating awareness and encouraging them to follow a healthy lifestyle.



MES
Pillai College of Architecture
in collaboration with
Bharat Vikas Parishad and SIBC
along with
Women Development Cell, Anubhuti and PiCA Senate
holds a **TESTING CAMP** for

 **SUGAR**

 **HEMOGLOBIN**

 **BONE DENSITY**

PRE - REGISTRATION REQUIRED

Date - **21 September 2022, Wednesday**

Time - **10.00 AM Onwards**

Venue - **Ground Floor Studio**





Organizing Team of the Testing camp along with the doctor and lab technicians



MoU of Pillai College of Architecture with Bharat Vikas Parishad, Panvel



Principal of Pillai College of Architecture taking lead by doing blood testing



Checking of Bone-density



House keeping staff actively participating in the testing camp



Blood testing of non-teaching female staff and students

Bone Density } 1 - Normal
 2 - Osteopenia
 3 - Osteoporosis

WDC EVENT						
SEMESTER III - FEMALE STUDENTS						
Sr. No.	Name	Age	Random Sugar	Bone Density	Hemoglobin	Sign
1	Mrunal Khandare	18	96	1	13.2	10/10/20
2	Isha Shelkh	19			9.0	10/10/20
3	Jill Mehta	20	96	1	11.5	10/10/20
4	Prashani	20				
5	Shrushti omble	19	89	1	12.6	10/10/20
6	Aastha Karkhanis	19	94	1	10.5	10/10/20
7	Diksha Sandeep Wavhal	18	96	1	13.1	10/10/20
8	Snehal Pachangane	19	88	1	12.3	10/10/20
9	Nivika Sreekumar	19	82	1	13.8	10/10/20
10	Kirti Bharambe	19			11.2	10/10/20
11	Divya Patil	19			9.5	10/10/20
12	Shweta Pillai	19	.	1	11.4	10/10/20
13	Reia Babu	18	.	1	13.5	10/10/20
14	Sejal dalavi	19			11.7	10/10/20
15	Chiara Karnik	18			14.3	10/10/20
16	Kamble prachiti suresh	18			12.5	10/10/20
17	Saloni Gangurde	19				
18	Vaishnavi Achare	18			10.2	10/10/20
19	Sakshi Chavan	18				
20	Mugdha s	18			10.8	10/10/20
21	purva	18				
22	Trupti Mali	18	.		12.7	10/10/20
23	Hardi Patel	18			10.9	10/10/20
24	Riya Mange	18			12.7	10/10/20
25	Aakanksha undale	19			10.2	10/10/20
26	Vaishnavi rewale	19			11.7	10/10/20
27	Julee patil	18				
28	Siddhi jadhav	18			10.8	10/10/20
29	Shreya Vedpathak	19			12.1	10/10/20
30	Anamika Pramod	18			11.6	10/10/20
31	Janhavi Iyer	18			11.0	10/10/20
32	Ruchita	19			12.8	10/10/20
33	Rima George	19			10.9	10/10/20
34	Ananya Dahate	19			11.9	10/10/20
35	Sanjana				8.7	10/10/20
36	Shravani	19			13.3	10/10/20
37						
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Bone Density } 1 - Normal
 2 - Osteopenia
 3 - Osteoporosis

WDC EVENT						
SEMESTER V - FEMALE STUDENTS						
Sr. No.	Name	Age	Random Sugar	Bone Density	Hemoglobin	Sign
1	Ayesha Hasab	19				
2	Sakshi kully	19		1	7.9	<i>[Signature]</i>
3	Advaitaa S. Nair	20			10.4	<i>[Signature]</i>
4	Nikitha Dileep	20			11.5	<i>[Signature]</i>
5	Roshani Tiwari	21				
6	Vaishnavi gharat	20	88		14.0	<i>[Signature]</i>
7	Mihika Bhagat	20				
8	Vaidehi Chowdhari	20			15.4	<i>[Signature]</i>
9	Tanisha Padghan	20				
10	Devika Kurup	20			12.9	<i>[Signature]</i>
11	Geeta choudhary	20				
12	Niyati shivdavkar	20				
13	Vedika kadam	19			12.6	<i>[Signature]</i>
14	Tanvi sonar	20				
15	Yogita Keni	20				
16	Anaswara suthan	21				
17	Sakshi kully	19				
18	Turva Koli	21			10.6	<i>[Signature]</i>
19	Sakshi Patil	20			9.9	<i>[Signature]</i>
20	Tanmayee	20		2	12.1	<i>[Signature]</i>
21	Prashani	20				
22	Prachi Patil	20			15.6	<i>[Signature]</i>
23	Vaishnavi Sur.	20			10.6	<i>[Signature]</i>
24	Namika	20			11.8	<i>[Signature]</i>
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Bone Density - } 1 - Normal
 } 2 - Osteopenia
 } 3 - Osteoporosis

WDC EVENT						
SEMESTER VII - FEMALE STUDENTS						
Sr. No.	Name	Age	Random Sugar	Bone Density	Hemoglobin	Sign
1	Nidhi singh	21				
2	Vindhya	21				
3	Nupur Nishad	20				
4	Srushti shah	21				
5	Sharvari Jadhav	21	101		7.9	Shah
6	Harita Nair	22			11.8	Shah
7	Shreya	21				
8	Pranali R.	21				
9	Bhavana Choudhary	22				
10	Sushmita Deshmukh	21				
11	Kirti Jagdale	21			12.3	Shah
12	Seena Sabu	22				
13	Ritika	21			10.6	Shah
14	Faiz (Male)	21	7.8		12.8	Shah
15						
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Bone Density - } 1 - Normal
 } 2 - Osteopenia
 } 3 - Osteoporosis

WDC EVENT						
SEMESTER IX - FEMALE STUDENTS						
Sr. No.	Name	Age	Random Sugar	Bone Density	Hemoglobin	Sign
1	Aishwarya Gothe	22				
2	Neha Gupta	22			11.4	WFE
3	Dhanashri Anil Todmal	22	69	1	11.0	WFE
4	Angel Jaison	21				
5	Diksha Jain	22			13.0	WFE
6	Anoushka Shetty	22			13.7	WFE
7	Nishita Joseph	23			12.3	WFE
8	Arati Kore	22			14.6	WFE
9	Saakshi Mhatre	21	75	1	11.4	WFE
10	Purva Rane	22				
11	Purva Rane	22				
12	Anju Pillai	22			11.0	WFE
13	Senghani Maitri Jagdish	23	76	1	11.2	WFE
14	Mansi	22				
15	Meetali	21	81	1	11.6	WFE
16	Shruti Salokhe	22	96		10.3	WFE
17	Purva Rane	22			9.5	WFE
18	Shreeyya	22				
19	Purva	21				
20	Anuja Kanase	23			12.1	WFE
21	Swarnim Waingankar	22	89	1	10.7	WFE
22	kshitija ligam	21			12.0	WFE
23	Amulya Jaiswal	23				
24	Nishita Joseph	23				
25	Neha p	22			13.6	WFE
26	Shreeyya Nair	22			11.5	WFE
27	Purva Patil	21			7.8	WFE
28	Kundanika	22				
29	Anushka	22		1	13.3	WFE
30	Jagruti Ramesh Kurhade	21				
31	Sharvati	21			11.4	WFE
32	Gransi Shelar	23			10.9	WFE
33						
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M. arch

Sr.no	Name	Dept.	Age	Gender	Sugar	Bone density	Haemoglobin	Signs
1.	Ruchira	Arch	28	female			12.5	(Phosda)

BONE DENSITY } 1 - Normal
 2 - Osteopenia
 3 - Osteoporosis

WDC EVENT								
TEACHING STAFF								
Sr. No.	Name	Dept. / mark	Age	Gender	Random Sugar	Bone Density	Hemoglobin	Sign
1	Dr. Shaheda Sheikh	Man	41	Female	108	2	7.5	
2	Jayashri Dilip Bhosale		48	Female				
3	Ashwini		32	Female	84	1	10.6	
4	Ajita Deodhar		36	Female	95	1	9.9	
5	Aarti Mankame		34	Female	71	1	11.7	
6	Geeta T		45	Female	118	2	10.9	
7	Bhagyasshree Ramakrishna		31	Female	108		15.8	
8	Nitya Pratap		28	Female	78	1	10.6	
9	Lakshmi Salunkhe		36	Female	133	2	10.2	
10	Rupali Vaidya		45	Female	82	2	10.9	
11	Shubangi Bhide		55	Female	90	2	11.8	
12	Sarojini Lohot		49	Female	93	2	9	
13	Gauri Damle		32	Female	90	2	12.8	
14	Vrinda Shardul Padhye		35	Female	82	2	6.2	
15	Sayalee kulkarni		34	Female				
16	Sumitra Kadam		30	Female	84	1	9.0	
17	Shital Vedprakash Marlapalle		31	Female	86	2	11.5	
18	Jul V Chodghule		30	Female	77	1	11.9	
19	Dhanashri Rohan Sakhare		30	Female				
20	Prajakta Pote		32	Female				
21	Suparna Deepak		36	Female				
22	Srijita Bhattacharjee		36	Female				
23	Rajashree Gadhave		35	Female				
24	Neha Shihhare		38	Female				
25	Dr Suman P. Wadkar		54	Female	75	2	10.0	
26	Shital Rithe		30	Female				
27	Shrutika Khobragade		33	Female				
28	Nikita saindane		32	Female				
29	Snehal Chitale		30	Female				
30	Sudhaya Mahimkar		55	Female	91	2	11.5	
31	Priya Nakhwa	Man	31	Female	87	1	12	
32	Moushumi Kulkarni		49	Female	98	2	13.5	
33	Tanaya		37	female		1		
34	Sneha Waghmare		41	Female			9	
35	Manju Pillai	Eng	49	Female	108		9.7	
36	Dr. Deepali Srivastava	Eng	40	female	154		9.9	
37	Dr. Sushli	Eng	43	Female	118		11.0	
38	Prashant Borge	Math	30	Male	83		14.3	
39	Jayraj	Arch	29	Male			13.1	
40	Kedar	IT	30	Male	98		13.5	
41	Sharnil Gaunekar	Eng	33	Male	124		11.3	
42	Dr. Roopam	Man	58	Female	92		10.3	

Man - Management

Bone density } 1- Normal
 } 2- Osteopenia
 } 3- Osteoporosis

WDC EVENT							
Non- Teaching Staff							
Sr. No.	Name	Age	Gender	Random Sugar	Bone Density	Hemoglobin	Sign
Ar 1	Virginia Fernandes	60	Female	84	2	12	25
Ar 2	Vahala Pillai	61	Female	125	2	13.0	up 2m
Ar 3	Radhika Sathe	36	Female	84	2	11.8	Radha
Ar 4	Biji Jayakumar	49	Female	81	2	13.6	Vol
Ar 5	Jayashree Gore	46	Female	89	2	10.5	25
Eng 6	Manoj Pillai	42					
Com 7	Hansuh	31					
Eng 8	Mahini	32	Female				
Com 9	Neha	22	Female	75		9.9	25
Eng 10	Dipak	35	Male	84	1	12.7	25
Eng 11	Jitendra	46	Male	111	2	18.4	25
IT 12	Umeshakumari	35					
13	Naamdev M.	65	Male	118	2	12.8	25
Eng 14	Rutika Shinde	25	Female		1	12.5	25
Com 15	Ashok Gokhand	49	Male			10.3	25
Com 16	Arun Padak	34	Male			11.2	25
Admin 17	Romy Padak	42	Female	123		10.1	25
Eng 18	Sunil Patel	47	Male	126		14	25
Eng 19	Jaykumar N.	50	Male	105		14.3	25
Eng 20	Anish Kusup	37	Male	92		14.3	25
Eng 21	Sudheer	33	Male	121		14.0	25
Eng 22	Vijay Karable	46	Male	103		12.7	25
Eng 23	Vinit K.	38	Male	275		14.6	25
Eng 24	Raghu Nath	44	Male	146		14.7	25
Eng 25	Kirti Gorinde	35	Female	422		14.1	25
Eng 26	Rajshri Ghosh	35	Female	130		8.9	25
Eng 27	Saharita Thakur	46	Female	118		11.8	25
Eng 28	Vaishali Naidu	39	Male	118		14.5	25
Eng 29	Vijay Sable	43	Male	305		14.9	25
Com 30	Sumanpala	50	Female	137		8.5	25
Com 31	Jaylaxmi	41	Female	89		12.8	25
Eng 32	Krishna R.	50	Male	91		14.9	25
Com 33	Priya Taksonde	42	Female	119		10.1	25
Eng 34	Ashok Kusup	37	Male	275		12.1	25
Eng 35	Mahesh Suvant	44	Male	105		12.4	25
Eng 36	Suresh M.	39	Male	141		10.0	25
Eng 37	Shreyas Raj	53	Male	143		11.9	25
Eng 38	Anil Choudhary	50	Male	100		11.00	25
Ar 39	Atmaram	42	Male	268		11.6	25
Eng 40	Suresh Kumar	54	Male	108		11.3	25
Eng 41	Sagar More	32	Male	119		10.7	25
Eng 42	Arun Padak	44	Male	101		10.4	25
Com 43	Keena Madhu	10	Female	112		10.1	25
Com 44	Savarn Ghosh	43	Female	182		10.5	25

Bone density - } 1- Normal
 } 2- Osteopenia
 } 3- Osteoporosis

SR. NO	NAME	Age	Dept	Emm Supr	Head Dn	Acce glen	Sign
1	MS. LEELA MOHAN PARANWAL	50	Eng	109	2	10.8	UP
2	MS. MEERA M. SARKAL	48	Eng	8 ²	2	12.1	band
3	MS. KALPANA EKNATH DHOKE						
4	MRS. LATA HARISH BHUJBAL	45	Arch	10 ⁶	2	9.2	band
5	MS. GEETA VISHWAS WAGHE	40	Eng	100	2	11.0	band
6	MS. PRAMILA R. SHINDE						
7	MS. RANI LONDHE	48	Eng	80	2	10.8	band
8	MS. SUREKHA CHAVAN	50	Eng	85	2	13.1	S
9	MS. CHAYA RAMESH WAGHE	39	cen. off.	78	2	11.4	band
10	MS. SUNITA SHIVAJI RAMUGADE	54	Eng	89	2	10.7	R.
11	MS. SUVARNA ANIL RAJ T.						
12	MS. SUNITA MANOJ SAHU	45	cen. off.	100	2	9.7	S
13	MS. PRABHAVATI KANADE	45	Eng	100	2	7.8	band
14	MS. REHANA NAWAS KHAN.						
15	MS. SUREKHA PRAKASH G.	50	Eng	87	2	8.0	S-G
16	MRS. SAYLI SATISH DHAWALE	49	Arch	120	2	10.9	band
17	MS. RAJSHREE YESHWANT POOLARI	60	Arch	123	2	11.8	R.P
18	MS. SHEELA J. BALERAD						
19	MS. KANTA S. GAIKWAD	48	Com.	89	2	10.4	band

Eng - Engineering
 Cen. off. - Central office
 Com - Commerce

		Age	Dept	Random Sugar	Bone Density	Hemo globin	Sign
20	MS.SAVITA K.SHINDE	50	Gen. off.	384	2	11.6	S.S
21	MS.ARCHANA K VAKADE	45	Eng	91	2	9.0	AS
22	MS.SHOBHA VINOD SAPKAL	46		91	2	7.3	AS
23	SHASHIKALA MAMAMUNKAR	50	Eng	99	2	10.3	S.M
24	MS.REETHA SINGH						
25	MS.SANTOSHI B NAIK						
26	SUJATA SRINIVAS PENDYALA	45	Eng	79	2	7.5	SP
27	ARCHANA KADAM A	48	Eng	74	2	10.9	A.K
28	DEVSHEELA R BHORE	46	Arch	78	2	8.7	DRB
29	DEVI B PAWAR	45	Arch	72	2	6.8	D.P
30	SUNITA P BULE (DOJ 4/10/07)						
31	MANDA S LONDHE (DOJ 12/10/07)	50	Gen. off.	79	2	10.9	M.L
32	SANGEETA VERMA	38	Com	220		6.2	✓
33	VANDANA V MAGADE (DOJ 11/03/08)						
34	LATA PEDVI	47	Eng	81	2	10.8	L. A. Pedvi
35	KUSUM CHAVAN	46	Com	86	2	8.1	AS
36	TAI VILAS BEDE (DOJ 01/08/08)						
37	RAJSHREE JADHAV (25/10/08)	38	Arch	86	2	12.7	AS
38	VEENA V MALGUNDKAR (15/11/08)	47	Eng	91	2	10.2	AS
39	MALAR S PADIYACHI (BAI)	40	Arch	99	2	11.6	M.S

		Age	Dept	Percentage	Rank	Percentage	Sign
40	MANDA S SHEGOKAR	42	Com. off.	99	2	7.7	MS
41	SARALABAI ROHIDAS PAWAR						
42	NILAM NILESH JUVEKAR	32	Com		2	10.5	NJ
43	MS. VARSHA MANE	46	Eng	121	2	11.5	MS
44	UJWALA ARUN SONAWANE	43	Com	108	2	7.9	US
45	SULOCHANA SURENDRA JADHAV	33	Eng	102	2	7.0	SJ
46	ASHA ANIL SARAWADE	38	Com		2	9.5	AS
47	AASHABAI SANDIP PATAAET	32	Eng	81	1	8.7	AS
48	VIDYA SURESH PRADHAN	21	Eng	86		8.9	VP
49	SUSHMA SUMIT GAMARE						
50	GURUVARI RAJU PRADHAN	30	Com. off.	84	2	7.4	GR
51	PRABHA VARMA MANGALA KOL	32	Com. off.	95	2	8.2	PK
52	KALPANA G GAIKWAD						
53	SUJATA RAJU KAWAL (HOSTEL)						
54	BIBI PHATHIMA D INAMDAR (CANTEEN)	30+	Hostel	104		10.2	PI
55	VANITHA S BANSODE (CANTEEN/HOSTEL)	40	Hostel	126		10.6	VB
56	RAMIBAI C BHINGARKAR (HOSTEL)	50+	Hostel	62		9.6	R
57	BABALI NEKPAL SHIRSVL	37	Hostel	110		7.7	BS
58	KAUSAR MUNIR PATHAN						
59	MANSVI MAHESH KAMBLE	37	Hostel	139		6.1	MS

		Age	Dept	Random Sugar mg/dl	Bone Density	Hemo- globin	Sign
60	ASHVINI ADESH JADHAV	43	Arch	89	2	11.5	✓
61	RESHMA RAMESH KAMBLE	40	can. off.	167	2	12.0	22/11
62	SHARDA SHARAD JADHAV	47	Arch	97	2	11.8	2/11
63	PRITI PRAMOD JADHAV	34	Arch	.	2	10.2	2/11
64	AKSHATA ANIL PAWAR	36	Com	106		11.7	20/11/12
65	Ramesh Patil (M)	56	Housekeep	106	2	11.1	22/2/12
67	Pramod Tak (M)	42	Housekeep		2	9.7	✓
68	Isak Shaikh (M)	53	Com.	115	2	14.6	MC
69	Narah B. Patil	46	Eng	429		12.4	✓
70	Pramod Soda	41	Eng	103		15	✓
71	Rohidas Bhoir	51	Eng	202		13.7	✓
72	Ankush	45	Eng	115		15	✓
73	Ramdas pilane	36	Eng	118		13.4	✓
74	Sunil	38	Eng	110		10.2	SCA
75	Nargya Nair	55	Gym	108		11.6	
76	Rakesh Kagada	43	Eng	163		12.5	Rakesh
77	Satish Patil	51	Eng	184		10.3	✓
78	Swapnil mane	32	Arch	96	1	10.6	✓
79	Raju Kawade	40	Arch	282		12.3	✓
80	Anil Ubale	54	Arch	93	17	11.8	Asu
81	K.S. Gopkumar						✓
82	Sheetal K.	40	Carton	87		8.9	✓
83	Rajesh Pawar	48	Carton	150		11.7	✓

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, New Panvel		
Ganesh Chaturthi Event		
SENATE Event	Session: 2022-23	YEAR - - II, III, IV, V
Date: 22 nd August 2022	Time: 2:00 – 5:30	Semester: III,V,VII,IX
SENATE in charge:	Prof. Ashwini Bhosale	
SENATE coordinators:	Vaishnavi Gharat, Janhavi Iyer	

To celebrate the festival of Ganesh Chaturthi, the student council of Pillai College of Architecture had organised a clay workshop where the participants were given the opportunity to make clay murtis of Ganpati. The event began at around 2:00 p.m and was held in the ground floor studio. The entire workshop was conducted under the guidance of Prof. Jayesh Patil and Prof. Kedar Shinde. The session hence also began with a brief demonstration on the basic steps and techniques by Prof. Jayesh Patil for making the murti. Several students from all the batches ranging from 2nd to 5th years had participated in the event. Various other faculty members along with the principal, Dr. Sudnya Mahimkar had also participated in this fun-filled workshop. The workshop finally ended at 5:30 p.m with the display of the models made by all of the participants.

The event was attended by almost 45 students from all the years along with different faculty members along with the Principal.

Social Media Link:

<https://www.instagram.com/p/Chg85znjiUK/?igshid=YmMyMTA2M2Y=>



PiCA SENATE PRESENTS
ECO BAPPA!!

गणपती
बाप्पा
माझ्या



Let's assemble in the ground floor studio for making an eco-friendly Bappa murti with -

PiCA SENATE under the guidance of Prof. Jayesh Patil & Prof. Kedar Shinde on the 22nd of August, 2022 from 2:00 pm onwards.

@picaofficial92





SEM III (SECOND YEAR) B.ARCH 2022-23_R1

Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE		
			P										
26	2021PA0082	LAD SHREYAS RAJESH											
27	2021PA0088	MALI TRUPTI HARIBHAU											
28	2021PA0069	MANGE RIYA RAJESH	P										
29	2021PA0047	MEHTA JILL KIRANKUMAR											
30	2021PA0068	MHATRE ATHARVA DINESH	P										
31	2021PA0037	MISTREE FARHAN PARVEZ	P										
32	2021PA0054	MULIK DHAVAL DHANAJI											
33	2021PA0063	NARKHEDE VEDANT LILADHAR											
34	2021PA0078	NIVIKA SREEKUMAR	P										
35	2021PA0011	OM BHIRUD	P										
36	2021PA0030	OMBLE SHRUSHTI BANDU											
37	2021PA0072	PACHANGANE SNEHAL BABAN	P										
38	2021PA0057	PARSUTKAR RUCHITA ANIL	P										
39	2021PA0041	PASTARIA ARYAN RAJESH											
40	2021PA0074	PATEL HARDI HARESH											
41	2021PA0052	PATIL DIVYA SANTOSH	F										
42	2021PA0026	PATIL JUILEE PRADEEP											
43	2021PA0062	PAWAR SAMEER GANESH	P										
44	2021PA0006	PILLAI SHWETA THULASEEDHARAN											
45	2021PA0060	PRANAY SUNIL NAIK	P										
46	2021PA0055	RANAWAT DARSH HEMANT	P										
47	2021PA0089	REWALE VAISHNAVI SURESH											
48	2021PA0046	RIMA GEORGE	P										
49	2021PA0010	RYAN FRANCIS											
50	2021PA0021	S S SABARI ADHARSH											



SEM III (SECOND YEAR) B.ARCH 2022-23_R1

Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE		
51	2021PA0067	SABLE AFREEN ASHFAQ	P										
52	2021PA0049	SABLE SHREYASH											
53	2021PA0036	SAHASRABUDHE YASH SHREENAND	P										
54	2021PA0025	SANGVEKAR MUGDHA KISHOR											
55	2021PA0058	SAU TANMAY PRAVASHCHANDRA	P										
56	2021PA0012	SHAH HRISHIKESH HIREN	P										
57	2021PA0073	SHIRKE PURVA RAVINDRA											
58	2021PA0038	SYBIL CHINMAY											
59	2021PA0019	UNDALE AKANKSHA RAJARAM	P										
60	2021PA0022	VADAKKAN REIA BABU											
61	2021PA0075	VARMA SHREEYA ASHOK	P										
62	2021PA0070	VEDPATHAK SHREYA SHREEKRISHNA	P										
63	2021PA0048	VELAPURE YASH VINOD	P										
64	2021PA0003	VISHNUDEV ANILKUMAR											
65	2021PA0080	VISLAVATH PRAVEEN NAIK	P										
66	2021PA0056	WAVHAL DIKSHA SANDEEP	P										
67	2020PA0014	DENNIS PHILIP	P										
68	2019PA0093	ANAND ADITYA	P										
69	2022PA0001	SHAIKH TAHURA FAIYAZUDDIN	P										



SEM V (THIRD YEAR) B.ARCH 2022-23

Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE		
1	2020PA0023	AMBRE ISHITA NANDKUMAR	P										
2	2020PA0015	ANKIT SREERANJ											
3	2020PA0039	BANE NITESH RAMESH	P										
4	2020PA0005	BHAGAT MIHIKA CHARUDATTA	P										
5	2020PA0055	BHALERAO KUNAL MILIND											
6	2020PA0048	CHOUDHARY GEETA	P										
7	2020PA0074	CHOWDHARI VAIDEHI MILIND											
8	2020PA0020	DALVI PRASHANI PRABODH	P										
9	2020PA0072	DESHPANDE SANIKA SUBHASH											
10	2020PA0087	GAIKWAD CHETAN MANOHAR	P										
11	2020PA0053	GANATRA RAJ VASANT											
12	2020PA0011	GHARAT VAISHNAVI SANDESH	P										
13	2020PA0022	GHODEKAR VIDULA NITIN	P										
14	2020PA0057	GHODKE SUYASH NARENDRA	P										
15	2020PA0046	HASAN AYESHA											
16	2020PA0047	HATE TANVI KAUSTUBH	P										
17	2020PA0083	JADHAV SHREEYA DILIP	P										
18	2020PA0102	KADAM VEDIKA SANJAY											
19	2020PA0088	KAWLE SHRUSHTI NARENDRA	P										
20	2020PA0030	KENI YOGITA PRASAD	P										
21	2020PA0101	KHOPKAR PARTH VINOD	P										
22	2020PA0062	KOLI PURVA YOGENDRA	P										
23	2020PA0033	KULLY SAKSHI SACHIN											
24	2020PA0060	KURUP DEVIKA UNNIKRISHNAN	P										
25	2020PA0026	LADE PURVA ANAND	P										
26	2020PA0076	MAHAJAN NUPUR YOGESH	P										
27	2020PA0006	MENON VINAYAN											



SEM V (THIRD YEAR) B.ARCH 2022-23

Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE		
28	2020PA0075	MURKAR AYUSHI AMITABH											
29	2020PA0069	NAIK MAITREYI SANJEEV	P										
30	2020PA0100	NAIK SALONI ASHOK											
31	2020PA0051	NAIR ADVAITAA SASIKUMAR	P										
32	2020PA0038	NIKITHA DILEEP	P										
33	2020PA0071	PADGHAN TANISHA BHAGWAT	P										
34	2020PA0029	PANIKAR VAISHNAVI JAYAPRAKASH	P										
35	2020PA0098	PASHA MOHAMMAD ZUBER											
36	2020PA0037	PATHAK SAKSHI SANJAY											
37	2020PA0063	PATIL GANESH DNYANESHWAR	P										
38	2020PA0081	PATIL PRACHI SHASHIKANT	P										
39	2020PA0082	PATIL SAKSHI YOGENDRA	P										
40	2020PA0013	PISAT ABHISHEK VAIBHAV	P										
41	2020PA0049	RANE SALONI SUDHIR											
42	2020PA0036	RATHI VINAY MAHESH	P										
43	2020PA0040	REFAI ARSHAD MOHAMED	P										
44	2020PA0059	SALAGARE NIDHI NITIN											
45	2020PA0099	SHELAR VIDHANT SUNIL	P										
46	2020PA0008	SHELKE PRASHANSA SANDESH	P										
47	2020PA0035	SHINDE NILESH SAGAR	P										
48	2020PA0012	SHIVDAYKAR NIYATI SHARAD											
49	2020PA0010	SINGH NIKITA ARUN											
50	2020PA0024	SINGHVI ARCHIE ANIL	P										
51	2020PA0021	SONAR TANVI RAJESH											
52	2020PA0003	SUDHEENDRAN NAMITA	P										
53	2020PA0054	SUMAYYA ARZOO KHURSHEED AHMAD	P										
54	2020PA0007	SURAVASE VAISHNAVI VIKAS	P										



SEM V (THIRD YEAR) B.ARCH 2022-23

Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE		
55	2020PA0019	SUTHAN ANASWARA	P										
56	2020PA0061	TALVALKAR SHIVANGI SHARAD	P										
57	2020PA0028	TAORI PALLAVI RAVINDRA	P										
58	2020PA0073	TIWARI ROSHANI BRAHMANAND	P										
59	2020PA0095	TODANKAR SRUSHTI VAIBHAV	P										
60	2020PA0058	VICHARE ANUJ SHRIDHAR	P										
61	2020PA0041	VISHNU RAJENDRAN											
62	2020PA0084	WAGLE IBTISAM MOAZAM	P										
63	2020PA0052	YADAV TANMAYEE KISHOR	P										
64	2018PA0073	MANE DISHANT VUJAY	P										
65	2018PA0057	MORE GANESH MANCHAKRAO	P										
66	2017PA 0103	NAIR JOHN PREMKUMAR	P										



M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL		
Marathi Bhasha Diwas		
SENATE Event	Session:2022-2023	YEAR– I to V
Date: 27 th February, 2023	Time:3:00pm onwards	VENUE –7 th floor Auditorium
SENATEincharge:	Prof. Aditya Gujarkar and Prof. Ashwini Bhosale	
SENATEcoordinators:	Vaishnavi Gharat, Janhavi Iyer	

Pillai College of Architecture, New panvel. With all joy celebrated Marathi Bhasha divas on 27th February, 2023. The event commenced in the 7th floor auditorium from 3:00pm onwards and invited all the faculties and students, from first to fifth year participating in the event. Everyone was dressed in vibrant, traditional Maharashtrian outfits and the event was organized in Marathi.

The event was started with Dipprajwalam by Dr. Sudnya Mahimkar, Prof. Shibhangi Bhide, Prof. Sarojini Prof. Sasmit Acharekar, moving forward with the programme. Dance Performances , Ramp walk etc.

Many performances took place, all of which won the audiences' hearts. There were dance performances along with music to honor the artists of Marathi literature. They also witnessed a character representation where students dressed as one or the other great personality who had contributed to the society to recollect their efforts. There were also acts from the famous Natrang play and a beautiful performance by none other than one of the faculty members, Ms. Moushumi Mam. The day filled the students with a new found respect and affection towards Marathi language and smiling faces.



मराठी दिवस

विजयासाठी कविता माझी कधीच नव्हती म्हण
नव्हती भीती तिजला पराजयाची जन्मासाठी
हटून केव्हा नव्हती बसली म्हणून नाही खत
तिजला मराठ्याची
कुसुमाकर

Latitude: 18.991080
Longitude: 73.127924
Elevation: 18.42+20.75 m
Accuracy: 40.00 m
Time: 27-02-2023 15:52:01

NoteCam @ iOS



Pillai



PiCA
Student
Council
SENATE



घनधार मृगाच
उन्माद चढे, ताले नव चैतन्य,
ते सुस्त धूलिकप दर्भाची पाती
अभिमानी मानव काडे राजात-
मातीवर चढणे एक नव शक्ति !
कित्येक शिकंदर जग जिंकुनिया
कित्येक वाल्मिकी अखेर इकड आल

मराठी भाषा दिवस



27th Februaray 2023
venue: Auditorium
Time: 3:00pm Onwards

Pillai College Of Architecture, New Panvel
UNIVERSITY OF MUMBAI



Thank you

Month : _____
 Subject : _____

SEM II (FIRST YEAR) B.ARCH 2022-23_R

Faculty : _____
 27-2-2023
 23
 2022-23

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2022PA0070	ACHARYA AISHWARYA CHANDRAKANT	P								
2	2022PA0008	AMDOSKAR GANESH RAJENDRA	P								
3	2022PA0012	BIDKAR VED PRADOSH	P								
4	2022PA0088	BIRLA SAYU MANOJ	P								
5	2022PA0034	BOTHRA BHAVIN JITENDRA	A								
6	2022PA0053	BOTTA HARINI RAVI	P								
7	2022PA0059	DALANE RUTUJA DATTUJI	P								
8	2022PA0044	DALVI RADHIKA SURESH	A								
9	2022PA0075	DASALE UNNATI PRAKASH	A								
10	2022PA0029	DESHMUKH MAHASHANA SANDEEP	A								
11	2022PA0042	DESHMUKH RITESH	A								
12	2022PA0040	DEVDA YASH MOHAN	P								
13	2022PA0067	DHAMAL PREM NANDKISHOR	P								
14	2022PA0014	DHOPAVKAR LENA AMIT	P								
15	2022PA0060	GANGOTRI PARMESHWAR SHIVAJI	A								
16	2022PA0017	GAURI DEVARSH PREM	A								
17	2022PA0064	GHARGHE GRISHMA NAGORAO	A								
18	2022PA0051	GONDHAU RUDHIRANI AMIT	A								
19	2022PA0020	HENJITH ANCHAL	A								
20	2022PA0024	INGALE RUTUJA RAMESH	A								
21	2022PA0032	JAISON SAMUEL	P								
22	2022PA0036	JOSHI JAY PRAMOD	P								
23	2022PA0054	KADAM BHAKTI TUKARAM	P								
24	2022PA0068	KADAM MANTHAN BALWANT	P								
25	2022PA0035	KALE YASH DEVIDAS	A								
26	2022PA0089	KASKAR ESHA SHEKHAR	A								



Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE		
27	2022PA0028	KATHIRIVA RUSHIL HEMANT	A										
28	2022PA0066	KEDARI SHUBHAM PRAVIN	A										
29	2022PA0077	KHAN TARANNUM RASHID	P										
30	2022PA0063	KOLI PRATHAMESH KISHOR	P										
31	2022PA0018	KOLI SUJAL RAVIRAJ	P										
32	2022PA0023	KOTARIKAR SUSAN SURENDRA	A										
33	2022PA0015	MAJI SANIT KAILASH	A										
34	2022PA0062	MANKUMBARE SHRAWANI ANKUSH	A										
35	2022PA0027	MHATRE RUTUJA DEEPAK	A										
36	2022PA0083	MITTAPELLY SAITEJA NELAVENDHAR	A										
37	2022PA0049	MORE MOHIT SACHINDRA	A										
38	2022PA0026	MORE PRACHI SUNIL	A										
39	2022PA0057	MORE SAI RAJENDRA	A										
40	2022PA0084	NAGPAL JOSHNA MUKESH	A										
41	2022PA0079	NAGPURE ANURAG PANKAJ	P										
42	2022PA0080	NAVALE SUBOMAYI ROHDAS	P										
43	2022PA0019	PATIL HIRAL VILAS	P										
44	2022PA0030	PATIL KANKA VIJAY	A										
45	2022PA0039	PATIL KOMAL KRISHNA	A										
46	2022PA0031	PATIL NAMRATA SAHADEV	A										
47	2022PA0085	PATIL PRANJAL MOTILAL	A										
48	2022PA0016	PATIL SANSKRUTI UDAY	A										
49	2022PA0058	PATIL SHRUTIKA GORAKHNATH	P										
50	2022PA0052	PEDNEKAR PARTH PRAMOD	P										
51	2022PA0055	PINTO ALAN WILLIAM	P										
52	2022PA0061	PORE SHARADA ANANTA	P										



SEM II (FIRST YEAR) B.ARCH 2022-23_R

Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
53	2022PA0011	RAJASEKARAN TAARIKA	A								
54	2022PA0050	RAO TANAY SANTOSH	A								
55	2022PA0081	REHMANI SHAHARBANU SALIM	A								
56	2022PA0090	REPAL DIKSHA SASHARATH	P								
57	2022PA0078	SARKAR PIYALE BIMAL	P								
58	2022PA0047	SARMAKAR SUCHI SACHIN	P								
59	2022PA0043	SHAH MAHI BHAVESH	A								
60	2022PA0073	SHELAR CHAITANYA DEEPAK	A								
61	2022PA0069	SHRIWARDHANKAR JANHAVI MANGESH	A								
62	2022PA0037	SINGH SHANU PRADEEP	A								
63	2022PA0048	SONAR PRATHAM ANIL	A								
64	2022PA0013	SULE MRUNMAYEE YOGESH	A								
65	2022PA0025	SURYAWANSHI SATYAJEET SHIVAJI	A								
66	2022PA0065	TALMALE SHREYA DEVENDRA	A								
67	2022PA0056	TAMHANKAR ESHA SUDHIR	P								
68	2022PA0074	TANDEL NISHANT JAGDISH	P								
69	2022PA0041	TAWDE YUTIKA SUSHIL	P								
70	2022PA0072	THAKKAR JAYANT HARISH	P								
71	2022PA0022	WAKODE PRERNA VIDYANAND	P								
72	2022PA0082	YUSUGADE PRACHETA PRASHANT	P								
73	2021PA0085	KADU DEVRU GANESH	P								
74	2021PA0083	MORE ATHARV RAJESH	A								



SEM IV (SECOND YEAR) B.ARCH 2022-23_R1

N. B.D.
2022-23
25

Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2021PA0084	ACHARE VAISHNANAVI ABASAHEB	A								
2	2021PA0005	ANANIKA PRAMOD	P								
3	2021PA0059	ANANYA MITESH DAHATE	P								
4	2021PA0020	BAVISKAR CHINMAY HEMANT	P								
5	2021PA0081	BHAGAT PRATHMESH SANTOSH	A								
6	2021PA0007	BHARAMBE KIRTI JAVINASH	P								
7	2021PA0076	CHAVAN SAKSHI HEMANTKUMAR	P								
8	2021PA0053	DALAVI SEJAL SANJAY									
9	2021PA0018	DESAI SAE MAHESH	P								
10	2021PA0024	DURGE AARYA NARENDRA	P								
11	2021PA0034	GANGURDE SALONI PRADEEP	P								
12	2021PA0040	ISHA NOORUDDIN SHEIKH	A								
13	2021PA0035	JADHAV SIDDHI DINESH	A								
14	2021PA0071	JAIN HIMANSHU MANOJ	A								
15	2021PA0008	JANHAVI JAYANTINATHAN IYER	P								
16	2021PA0015	KAMBLE PRACHITI SURESH	P								
17	2021PA0027	KAMISETTI SANJANA VENKATARAMANA	A								
18	2021PA0045	KANKALE JANHAVI DILIP	A								
19	2021PA0077	KARANGUTKAR SAISH SHRISH	A								
20	2021PA0002	KARKHANIS AASTHA ANANT	A								
21	2021PA0001	KARNIK CHIARA NIKET	A								
22	2021PA0043	KHADAKBAN NIKHIL SANTOSH	A								
23	2021PA0079	KHANDARE MRUNAL SUNIL	A								
24	2021PA0016	KULKARNI SHRAVANI VIRENDRA	A								
25	2021PA0088	MAJI TRUPTI HARIBHAU	A								



SEM IV (SECOND YEAR) B.ARCH 2022-23_R1

Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
26	2021PA0069	MANGE RIYA RAJESH	A								
27	2021PA0047	MEHTA JILL KIRANKUMAR	P								
28	2021PA0068	MHATRE ATHARVA DINESH	P								
29	2021PA0037	MISTREE FARHAN PARVEZ	A								
30	2021PA0054	MULIK DHAVAL DHANAJI	A								
31	2021PA0063	MARKHEDE VEDANT ULADHAR	A								
32	2021PA0078	NIVIKA SREEKUMAR	A								
33	2021PA0011	OM BHIRUD	A								
34	2021PA0030	OMBLE SHRUSHTI BANDU	A								
35	2021PA0072	PACHANGANE SNEHAL BABAN	A								
36	2021PA0057	PARSUTKAR RUCHITA ANIL	A								
37	2021PA0041	PASTARIA ARYAN RAJESH	A								
38	2021PA0074	PATEL HARDI HARESH	P								
39	2021PA0052	PATIL DIVYA SANTOSH	P								
40	2021PA0026	PATIL JULIEE PRADEEP	P								
41	2021PA0062	PAWAR SAMEER GANESH	A								
42	2021PA0006	PILLAI SHWETA THULASEEDHARAN	A								
43	2021PA0060	PRANAY SUNIL NAIK	A								
44	2021PA0055	RANAWAT DARSH HEMANT	A								
45	2021PA0089	REWALE VAISHNAVI SURESH	A								
46	2021PA0046	RIMA GEORGE	A								
47	2021PA0010	RYAN FRANCIS	P								
48	2021PA0021	S S SABARI ADHARSH	P								
49	2021PA0067	SABLE AFREEN ASHAQ	P								
50	2021PA0049	SABLE SHREYASH	A								



SEM IV (SECOND YEAR) B.ARCH 2022-23_R1

Dr. Sushil Kumar Dwivedi

Month : _____

Subject: _____

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
51	2021PA0036	SAHASRABUDHE YASH SHREENAND	A								
52	2021PA0025	SANGVEKAR MUGDHA KISHOR	A								
53	2021PA0058	SAU TANMAY PRAVASHCHANDRA	A								
54	2021PA0012	SHAH HRISHIKESH HIREN	A								
55	2021PA0073	SHIRKE PURVA RAVINDRA	P								
56	2021PA0038	SYBIL CHINMAY	P								
57	2021PA0019	UNDALE AKANKSHA RAJARAM	A								
58	2021PA0022	VADAKKAN REJA BABU	P								
59	2021PA0075	VARMA SHREYA ASHOK	P								
60	2021PA0070	VEDPATHAK SHREYA SHREEKRISHNA	A								
61	2021PA0048	VELAPURE YASH VINOD	A								
62	2021PA0003	VISHNUDEV ANILKUMAR	P								
63	2021PA0080	VISLAVATH PRAVEEN NAIK	A								
64	2021PA0056	WAVHAL DIKSHA SANDEEP	P								
65	2020PA0014	DENNIS PHILIP	P								
66	2019PA0093	ANAND ADITYA	A								
67	2022PA0001	SHAIKH TAHURA FAIYAZUDDIN	A								
68	2020PA0085	BHOIR YUGANTA	A								
69	2020PA0004	GIRISH AKSHITAA	A								
70	2020PA0068	VELHAL ATHARVA DHEERAJ	A								
71	2020PA0095	TODANKAR SRUSHTI VAIBHAV	A								



M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL		
Nirmal Design Competition (Prize distribution ceremony , Guest lecture, Brief of competition)		
SENATE Event	Session: 2022-23	YEARS – I, II, III, IV,V
Date: 7 th January 2023	Time: 10:00am – 12:00pm	VENUE – Zoom Session

Convener:	Prof. Smita Dalvi
SENATE incharge:	Prof. Aditya Gujarkar and Prof. Ashwini Bhosale
SENATE coordinators:	Ms. Anaswara Suthan and Ms. Mihika Bhagat

Mahatma Education Society's Pillai's College of Architecture, New Panvel , Every year PiCA celebrates World Toilet day organizing Nirmal design competition, on successful completion of the Nirmal design competition, We Senate student council in collaboration with Soroptimist Welfare Association (SIBC) organized Prize distribution ceremony on 7th January 2023, 10am -12 pm for announcing final results of Nirmal design competition. The ceremony has hosted by Assi.Prof. Aditya Gujarkar with welcoming chief guest Miss. Namrata Saxena President of SIBC, Jurors, Faculty and students from colleges from new Mumbai. Ceremony began with a brief introduction about competition an inter college architectural design competition help on account of world toilet day. An official united nation international observance day which is celebrated on 19th November 2023. Action taken to tackle global sanitation crisis. The action leads to united nation sustainable development goals of water and sanitation for all by 2030. Brief of the competition focused on roadside toilet facilities therefore participant's were instructed to select site Context of Navi Mumbai region. Explore architecture of roadside toilet faculties with fresh approach.

After brief introduction about competition brief Introduction about guest lecture on account of world toilet day by Ar. Kalpit Ashar and Ar. Mayuri sisodiya. Founder of MAD(E)in Mumbai, the mission of their studio lies in transforming everyday of our cites into holistic and fulfilling experience through medium of design, their project dream about future of public sanitation infrastructure in our cities and villages.

This year competition was floated for all architecture colleges in Navi Mumbai region. 9 architecture colleges of Navi Mumbai were participated, we received 48 registrations and 22 proposals were submitted towards an end.

Then explained the process of conducting the Design competition like the coordinator and organizer of competition there were in two teams, Team 1 was student council who took care of registration and allotting the team numbers to the teams. Team 2 was Assi.Prof Aditya Gujarkar and Prof. Ashwini bhosle who looked at managing the submission and Prof. Smita Dalvi was coordinator between us and the jurors.

After explaining Assi.Prof Aditya Gujarkar handed the event over to Prof. Smita dalvi to give brief introduction about jurors and Chief Guest to share their experience about the entries and short introduction about them The jurors were Ar. Parul Kumtha, Architect and Prof. Mustansir Dalvi PhD, Professor of Architecture.

Without further delay, the winners of Nirmal 2022 were announced. The prize winners of NIRMAL Design Competition 2022 were as follows:

- Popular Choice Award: NDC 2114: Vinay Rathi, Sakshi Pathak, Nilesh Shinde. (PiCA)
- Joint 3rd Prize 1: NDC 2108: Kshitija Lingam, Anuja Kanase, Achintya H.(PiCA)

- Joint 3rd Prize 2: NDC2112: Mrudula Jadhav. (PiCA)
- 2nd Prize: NDC2119: Darsheet Vora, Aniket Vaijule, Shrisha Gujar. (PHCOA)
- 1st Prize: NDC2105: Anuj Vichare, Mihika Bhagat, FaizKasu. (PiCA)

All the designs of the prize winners were displayed along with the comments given by the panel jurors, which was indeed insightful. The event was given a closure by clicking a photo with all the winners and thanking the organizing team, Jurors and Present for ceremony.

Social media links:

<https://www.instagram.com/p/CIJPWEdjDOB/?igshid=YmMyMTA2M2Y=><https://www.instagram.com/p/CkddRIYJnJK/?igshid=YmMyMTA2M2Y=>

Popular Choice Award: NDC 2114: Vinay Rathi, Sakshi Pathak, Nilesh Shinde. (PiCA)



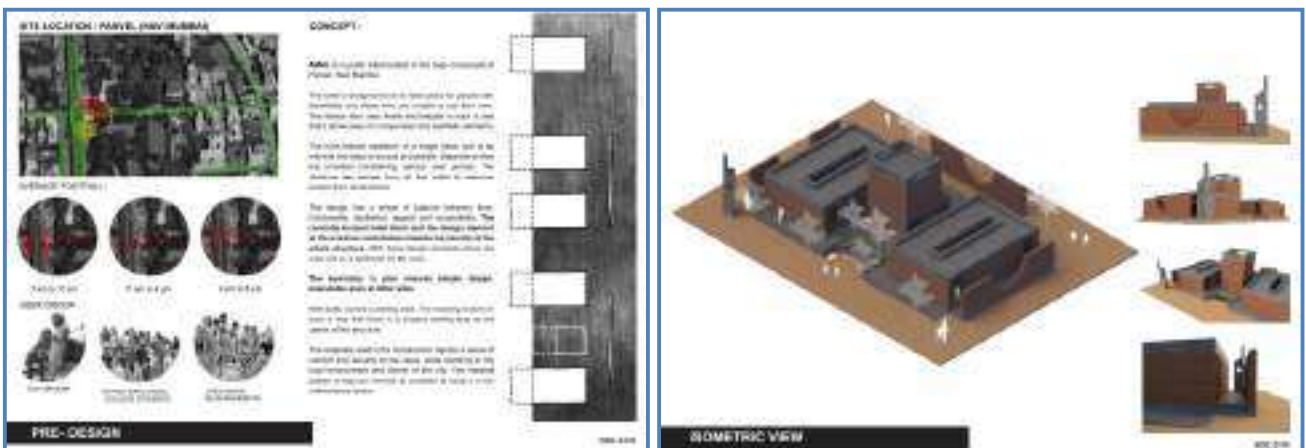
Joint 3rd Prize 1: NDC 2108: Kshitija Lingam, Anuja Kanase, Achintya H. (PiCA)



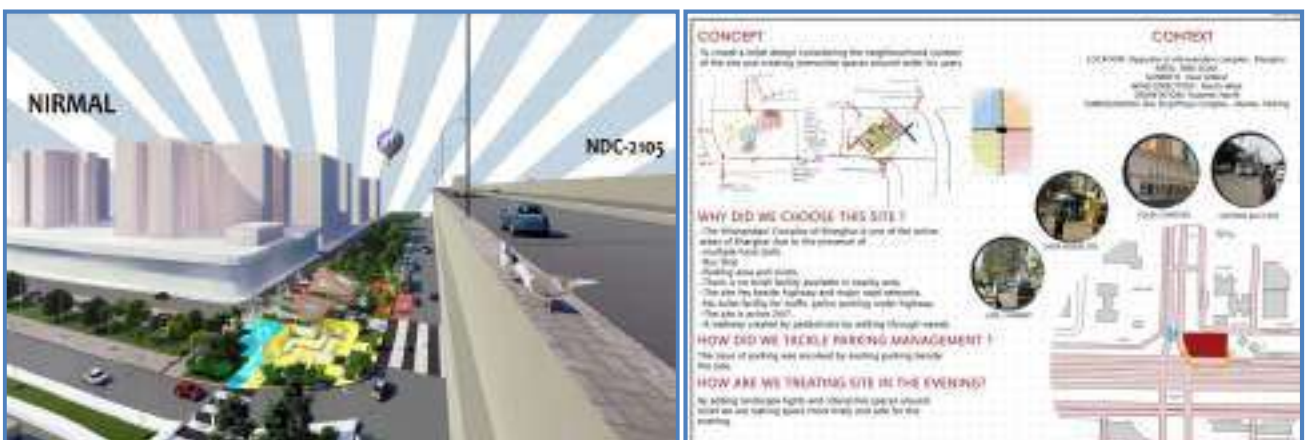
Joint 3rd Prize 2: NDC2112: Mrudula Jadhav, Ankita Chavan (PiCA)

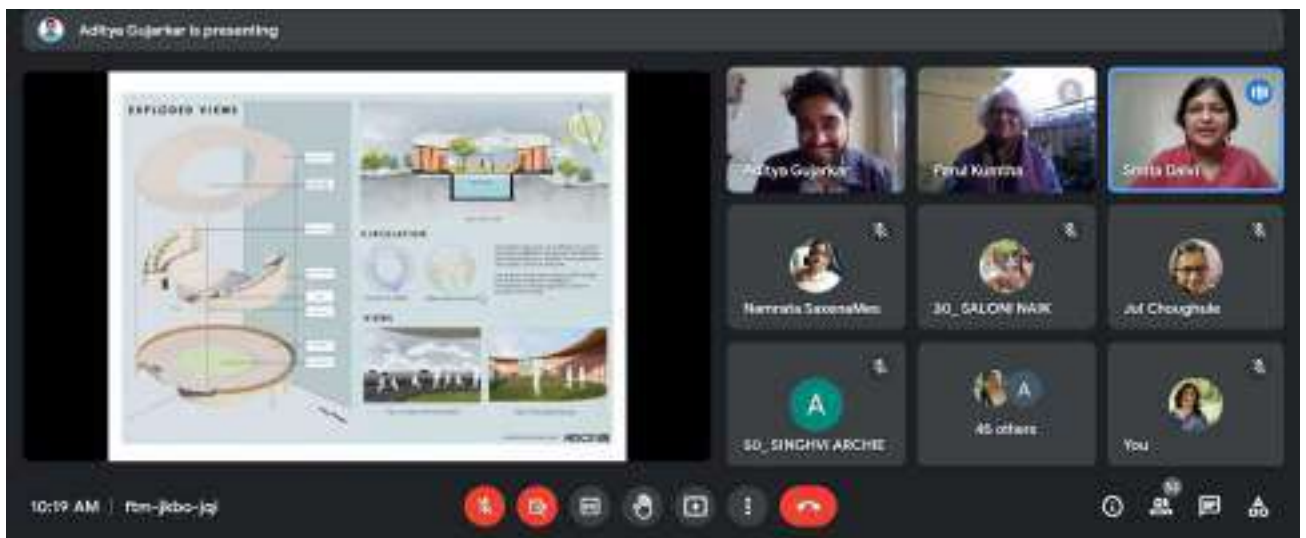
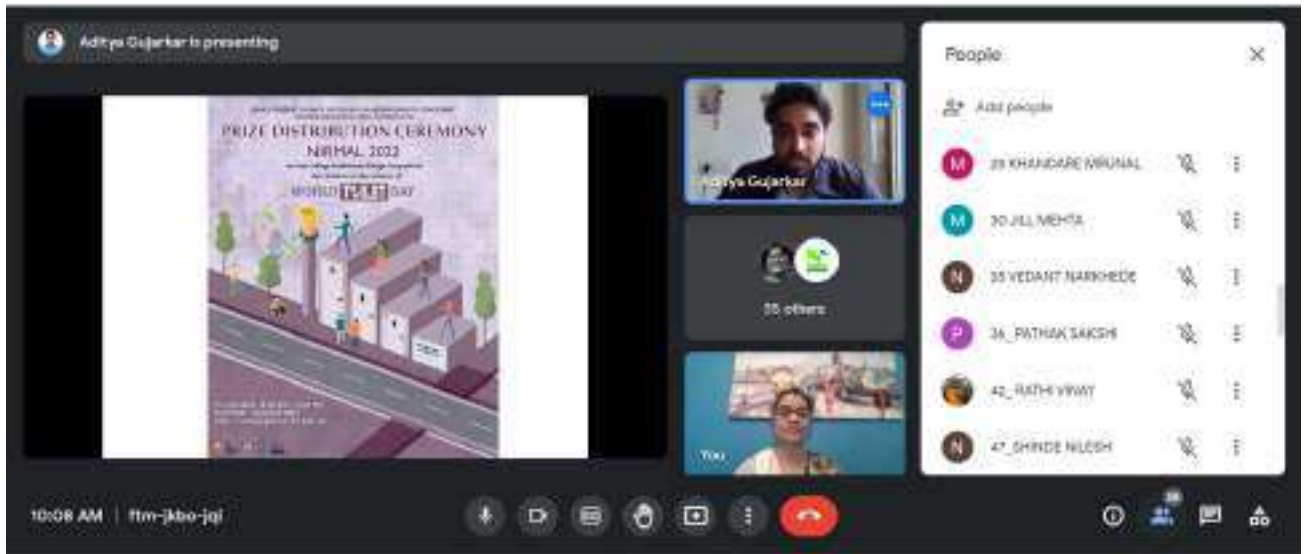


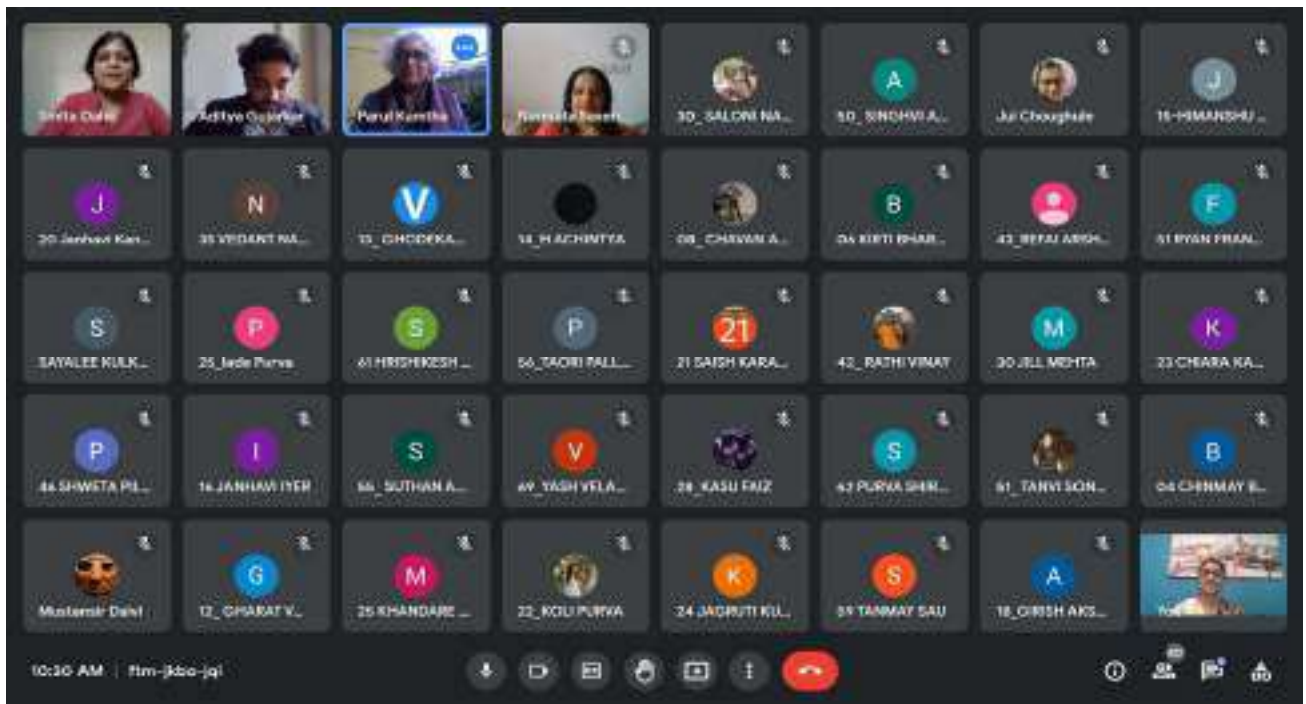
2nd Prize: NDC2119: Darsheet Vora, Aniket Vaijule, Shrisha Gujar. (PHCOA)



1st Prize: NDC2105: Anuj Vichare, Mihika Bhagat, FaizKasu. (PiCA)







SENATE STUDENT COUNCIL OF PICA IN COLLABORATION WITH SOROPTIMIST
WELFARE ASSOCIATION (SIBC) INVITES YOU TO

PRIZE DISTRIBUTION CEREMONY NIRMAL 2022

An Inter College Architecture Design Competition
An initiative on the account of

WORLD **TOILET** DAY



7th JAN 2023, 10:00 AM - 12:00 PM
PLATFORM - GOOGLE MEET
- <https://meet.google.com/fm-jkbo-jqj>



On account of World Toilet Day 2022, Senate, PiCA Student Council, and Soroptimist Welfare Association (SIBC) organized a Guest lecture by Ar. Mayuri Sisodia and Ar. Kalpit Ashar founders of MAD(E) IN MUMBAI 'The Toilet Manifesto'. MAD(E) IN MUMBAI is a design practice involved with the Discipline of Architecture and urban design. Their project 'The Toilet Manifesto' envisions the development of Public sewage systems in our towns and cities. It looks at ways to make utilitarian engineering systems into Comprehensive public spaces that are integrated with people's daily lives.

Ar. Mayuri Sisodia is an architect and an Urban Designer based in Mumbai. She graduated in 2006 from Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies, Mumbai. She completed her master's education in Urban Design from Bartlett School of Architecture, University College London. She was involved with Charles Correa Architects for many national and international projects. Her undergraduate dissertation was presented to Maharashtra Police as a real alternative for Urban Police Stations. She has also exhibited her work at the Cities Methodologies exhibition for Urban Laboratory, Slade School of Art, London. She won the prestigious Charles Wallace India Trust award for arts in 2010. She was also the winner of the J.N.Tata Endowment and Kamla Raheja Foundation awards. She was also the faculty of Kamla Raheja.

Ar. Kalpit Ashar is also an architect and an Urbanist based in Mumbai. He graduated in 2005 from Kamla Raheja Institute for Architecture and Environmental Studies, Mumbai. He completed his master's education in Digital tectonics, self-sufficient habitats, and emergent territories from the Institute of Advanced Architecture of Catalonia (IAAC), Spain in 2009. His undergraduate dissertation was nominated for President's Medals Awards 2007, RIBA London. He has won J. N. Tata Endowment, Kamla Raheja Foundation, and Rotary Club awards. He was also a winner of the IAAC study grant. He was involved as a project architect with Charles Correa Associates and worked on various National & International projects. Through urban research and teaching at Kamla Raheja Institute, he has continued his association with academic space. Currently, he is involved in architectural practice with Architectural, Urban, and Landscape design projects in Mumbai and as a design faculty at Kamla Raheja Institute for Architecture. The online guest lecture was conducted on 26th November 2022 on the zoom meeting platform at 11:00 a.m. Students & Faculties from Pillai College of Architecture and other colleges attended the guest lecture. The lecture was an effort for students to acknowledge the importance of sanitation and how architecture plays an important role in providing an integrated space for the same. Students were introduced to the competition of Nirmal 2022 'Roadside Toilet Facilities'.

Social media links:

<https://www.instagram.com/p/CIJPWEjDOB/?igshid=YmMyMTA2M2Y>

<https://www.instagram.com/p/CkddRIYJnJK/?igshid=YmMyMTA2M2Y>

@picaofficial92



@Mahatma Education Society



PiCA Student Council SENATE and Soroptimist welfare Association (SIBC) celebrates

Join us on
26 November at 11:00 am
Platform - Zoom & Youtube live

WORLD TOILET DAY

19 NOVEMBER 2022

Ar. Mayuri Sisodia Founder of MAD(E) IN MUMBAI

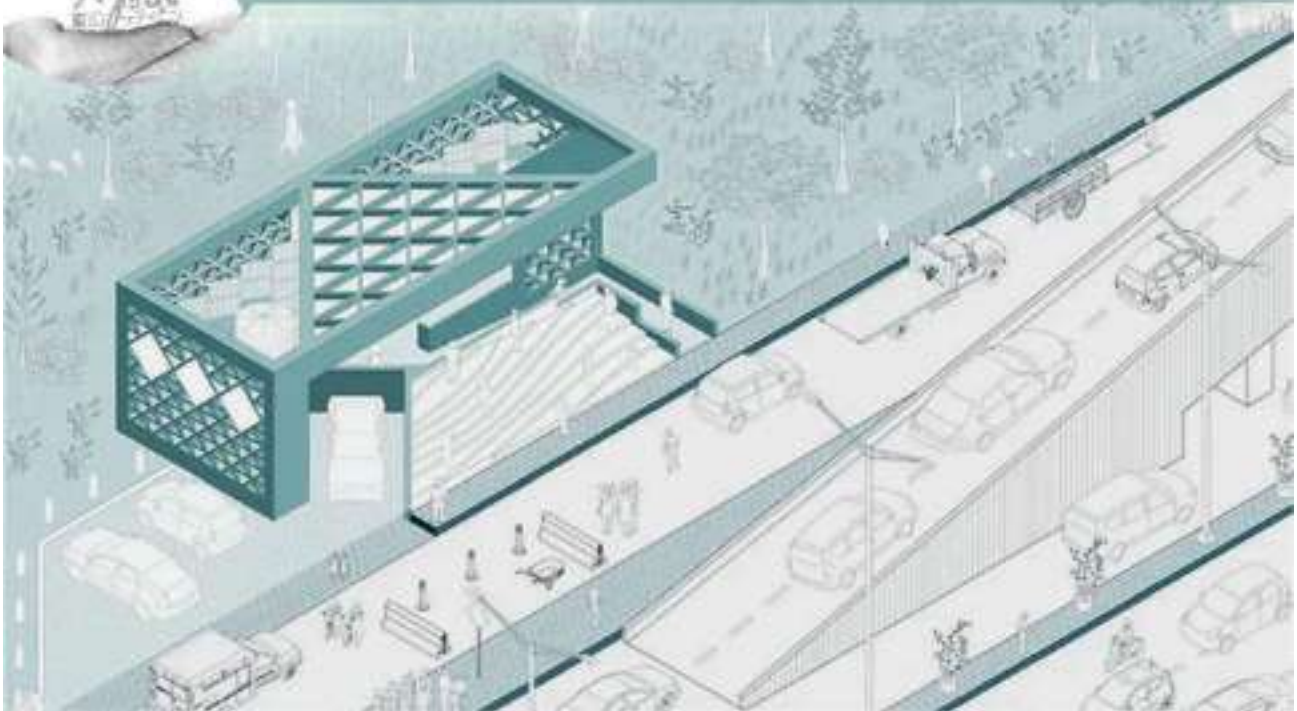


MAD(E) IN MUMBAI, founded by Kalpit Ashar & Mayuri Sisodia is a design practice involved with the discipline of Architecture and Urban Design. The mission of the studio lies in transforming every day mundaneness of our cities into holistic and fulfilling experiences through the medium of design.

Their project 'The Toilet Manifesto' dreams about future of public sanitation infrastructures in our cities and villages. It explores possibilities of transforming utilitarian engineering systems into holistic public spaces integrated with everyday lives of people. The Studio has received Social Innovator's Award for the year 2016 from Mr. Narendra Modi, Prime Minister of India, Ministry of External Affairs and NITI Aayog.



Ar. Kalpit Ashar Founder of MAD(E) IN MUMBAI





10 DESIGN TYPOLOGIES



01. PORTABLE TOILET



02. BUS STOP TOILET



03. RAILWAY TOILET



04. PAVEMENT TOILET



05. HIGHWAY TOILET



06. URBAN TOILET



07. ANGKOR WAT TOILET



08. COMMUNITY TOILET



09. PARK TOILET



10. WOMEN'S TOILET



Exhibitions – Tallinn Architecture Biennale 2019



Freedom Square, Tallinn, Estonia



03. THE RAILWAY STATION



The Soroptimist International Bombay Chembur (SIBC) in association with
MES Pillai College of Architecture, New Panvel (PiCA)
Announces

NIRMAL 2022

An Inter College Architecture Design Competition

An initiative on the account of

WORLD DAY

THEME - ROADSIDE TOILET FACILITIES

Special Guest Lecture by **Ar.Mayuri Sisodiya and Ar.Kalpita Ashar**

Founders of **MAD(E) IN MUMBAI** on 26th November

Lecture Meeting Link

<https://pillai-edu-in.zoom.us/j/85111135643?pwd=amcwbnDzcklBWk5jK3JCNTJXMEFNZz09>

Meeting ID: 851 1113 5643

Passcode: 629002



PRIZE -

1st Prize - Rs. 10,000/-

2nd Prize - Rs. 6,000/-

3rd Prize - Rs. 4,000/-

Popular Choice Award - Rs. 1000/-

Last date of registration - 28 November

Last date of submission of competition entries - 11 December

Register before 28 November 2022 at: <https://forms.gle/yARhRW7ekqezJoid6>

Contact us at nic@mes.ac.in, Anaswara Suthan: +91 9137461190, Mihika Bhagat: +91 8369379793

The event was ended with a thanking to the chief guest for joining and Giving them value of public toilet in today's society and lastly for all the students and faculty members for joining in and making the event a great success. The event was attended by students from Navi Mumbai colleges.

Thank you

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE,		
NEW PANVEL		
World Photography Day Competition		
EVENT	Session: 2022-23	Year: I,II,III,IV,V and open for other Architecture colleges
Date: 19th August 2022	Results: 29th August 2022	Forum used: Instagram and Google forms

Faculty in charge:	Prof. Tushara Kaliyath
Coordinators:	Ayesha Hasan, Yogita Keni, Geeta Choudhary, Saloni Naik, Abhishek Pisat, Purva Lade

On the occasion of World Photography Day, which was observed on August 19, the PICA social media team launched an inter-architecture college photography competition. "Life through a Monochromatic Eye" served as the topic. Through this competition, we appreciate the amazing talent and passion people share for photography.

To solemnize this day, Pillai College of Architecture held a photography competition by engaging Architecture students from all colleges of Navi Mumbai and Mumbai. It took place on the 19th of August 2022 through the virtue of Instagram and google forms. The supervision was done by Prof. Tushara Kaliyath. The top 10 entries were shortlisted by our Judges, Mr. Mangesh Mhasavade and Mr. Aslam Saiyad. About 165 entries were received under Students Category and 50 entries received under Professional Category. Out of which our judges shortlisted 10 per category of which 3 winners were selected by voting done on an Instagram story poll for the student's category and a judge-based selection for the professional category.

After carefully examining each display, the winners were announced, bringing the event to a proper conclusion. Deepak Nisad and Ankita Chavan, both from PICA, were the first and second runners-up in the photography competition, respectively. Divya Patil, a member of BVCOA, took first place. Samiksha Koyande, a contributor from BVCOA, received special recognition for her work. Similarly, Swaraj Patil took first place in the professional category. Somesh Kiran Mhatre and Imran Mohammed Dastagir placed first and second, respectively. The winners were congratulated by uploading their winning submissions on PICA's Instagram page.

MES PILLAI COLLEGE OF ARCHITECTURE,
NEW PANVEL

ANNOUNCES

An Inter College Architecture Photography Competition

An initiative on
the account of

**WORLD
PHOTOGRAPHY
DAY
2022**

THEME: Life through a Monochromatic Eye!

Last date of Entries- 26TH AUGUST

Announcement of Winners - 29TH AUGUST



MES PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL

CATEGORY 1: ARCHITECTURE STUDENTS

WINNER



DIVYA PATIL
"COMFORT IN THE CHAOS"

FIRST
RUNNER UP



DEEPAK NISHAD
*Things done by mind is remembered for
some days but things done by the soul is
remembered forever*

SECOND
RUNNER UP



ANKITA CHAVAN
"IDENTICAL"
- a self portrait



MES PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL

CATEGORY 2: ARCHITECTURE PROFESSIONALS

WINNER



SWARAJ PATIL

*"Dream house"
Away from the real world .*

FIRST
RUNNER UP

SOMESH KIRAN MHATRE

"Hope of colours in everyday life"



SECOND
RUNNER UP



**MOHAMMED
IMRAN DASTAGIR**

*"Don't forget to smile while
you still have teeth"*

STUDENTS CATEGORY WINNER



STUDENTS CATEGORY FIRST RUNNER UP



STUDENTS CATEGORY SECOND RUNNER UP





ARCHITECTURE PROFESSIONALS' CATEGORY WINNER



ARCHITECTURE PROFESSIONALS' CATEGORY FIRST RUNNER UP



ARCHITECTURE PROFESSIONALS' CATEGORY SECOND RUNNER UP

91 responses View in Sheets

Not accepting responses

Message for respondents

This form is no longer accepting responses.

Summary Question Individual

Enter your Full Name

91 responses

Shradha Murda
Akhata Kharkie
Rohani Tiwari
Sourish Das



M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL		
Tour Photography Competition		
EVENT	Session: 2022-23	Year: I,II,III,IV
Date: 15th April 2023	Results: 3rd May 2023	Forum used: Instagram and Google forms

Faculty in charge:	Prof. Tushara Kaliyath
Coordinators:	Ayesha Hasan, Yogita Keni, Reia Vadakkan

On the occasion of Photography Club presenting, which was conducted on 15th April 2023, the PICA social media team and the Photography Club launched a Architectural Tour Photography Competition. Through this competition, we appreciate the amazing talent and passion people share for photography.

To solemnize Tours, Pillai College of Architecture held a Tour Photography Competition by engaging Architecture students from all Batches of PiCA. It took place on the 15th April 2023 through the virtue of Instagram and google forms. The supervision was done by Prof. Tushara Kaliyath. The top 10 entries were shortlisted by our Faculties through Google Form Marking, Rating them from 1 to 5, 5 being the highest. About 60+ entries were received out of which our Faculties shortlisted 10 per category. Of which 3 winners were selected and popular choice winner was selected by voting done on an Instagram story

After carefully examining each display, the winners were announced, bringing the event to a proper conclusion. Mahajan Nupur was declared the winner, followed by Sameer Pawar as First Runner Up and Chinmay Sybil as Second Runner Up. Popular Choice Award was won by Yutika Tawde. The winners were congratulated by uploading their winning submissions on PICA's Instagram page.

PICA PHOTOGRAPHY CLUB 2023
ANNOUNCES



TOUR PHOTOGRAPHY COMPETITION

-AHMEDABAD

-KERALA

-BANGALORE

-BHOPAL

Last date to submit your entries will be 15th April, 2023.

Results to be announced on 25th April, 2023.



MES PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL

TOUR PHOTOGRAPHY COMPETITION

WINNER



NUPUR MAHAJAN

FIRST
RUNNER UP



SAMEER PAWAR

SECOND
RUNNER UP



CHINMAY SYBIL

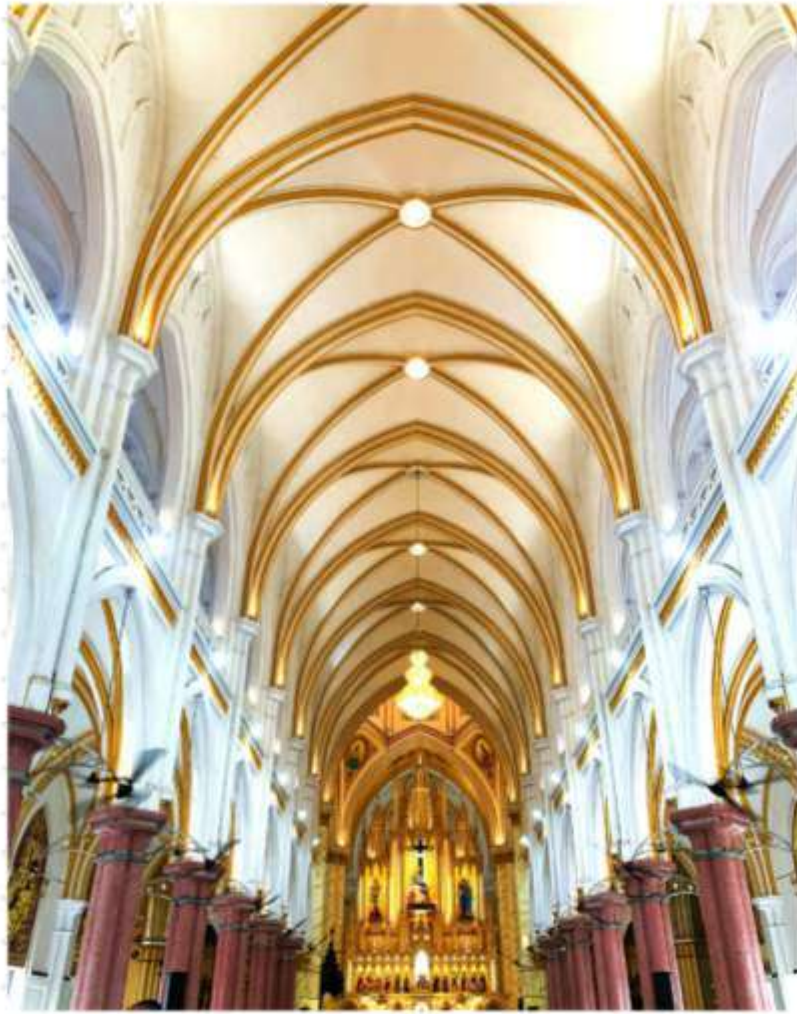


WINNER



NUPUR MAHAJAN

FIRST RUNNER UP



SAMEER PAWAR

SECOND RUNNER UP



CHINMAY SIBIL

POPULAR CHOICE WINNER



YUTIKA TAWDE

Link to Tour Photography Competition Documentation -

<https://drive.google.com/drive/folders/11TRsj5VSkXP3rYpz6TPW4l1bJ4lllokLEGATwGCCsG7MG88H0IWFaSU1PiPION28Jg6yZUk1?usp=sharing>

21 responses

Link to Sheets

Showing responses

Summary Question Individual

- Who has responded?
- divyad21pica@student.mes.ac.in
 - ameeg21pica@student.mes.ac.in
 - sidhju21pica@student.mes.ac.in
 - mmakha21pica@student.mes.ac.in
 - dikshwar21pica@student.mes.ac.in
 - sybichi21pica@student.mes.ac.in
 - mahaahana22pica@student.mes.ac.in
 - shrutkap22pica@student.mes.ac.in

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL		
Vachan Prerna divas		
SENATE EVENT	SESSION:2022-23	YEARS– II
Date: 21st October 2022	Time: 11:30 am - 12:30pm	VENUE – First-floor studio

Faculty in-charge:	Prof. Aditya Gujarkar and Prof. Ashwini Bhosale
Student in-charge:	Jill Mehta

On 21st October 2022, Pillai College of Architecture celebrated National Innovation day and Vachan Prerna Divas in the 1st-floor studio of the PiCA campus at 11:30 am. The event was graced by the presence of the faculty of PiCA, our esteemed Principal ma'am, and the students of the 2nd-year batch. The event commenced on an auspicious note with the Saraswati Vandana. One best book is equal to a hundred good friends and one good friend is equal to equal to a library. This is a famous quote by our former President Dr. APJ Abdul Kalam and to commemorate him on his birth anniversary on 15th October we had professor Aditya sir who shared his views about the Missile man of India. To encapsulate the essence of Vachan Prerna divas we had the faculty and students of PiCA share their views and experiences on a book they have read and encourage others to read as well. Our senior faculty Prof. Bhide maam shared her views on two books Ujwaal Udyasathi by Baba Aamthe and Hasat Jagav by Dr. Rama Marathe, enlightening the youth on the way of living a good, happy, and productive life. Followed by a student of PiCA, Ms. Janhavi Iyer, shared her views on a fictional book Asura: Tale of the vanquished by Anand Neelkanthan that talks about Ramayana from Ravana's perspective and his portrayal in shades of grey. To keep the light of innovation sparkling in young minds, Prof. Sarojini ma'am shared the details of competitions and the innovations young minds have created to get a step closer to efficiency.

Last but not least our principal of PiCA, Dr. Sudnya Mahimkar maam, who has been

Awarded with the Dr. APJ Abdul Kalam Puruskar for teaching and research excellence was felicitated by the students and faculty of PiCA for her achievement. The event was concluded with a warm note of gratitude.





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SEM III (SECOND YEAR) B.ARCH 2022-23_R1
 Varcham Programme Abstracts

S.No.	Adm. No.	Student Name	ATTENDANCE
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SEM III (SECOND YEAR) B.ARCH 2022-23_R1
 Varcham Programme Abstracts

S.No.	Adm. No.	Student Name	ATTENDANCE
86	2021PA0055	RANAWAT DARSH HIMANT	P
47	2021PA0089	REWALE VAISHNAVI SURESH	P
48	2021PA0046	RIMA GEORGE	P
89	2021PA0050	RYAN FRANCIS	P
50	2021PA0021	S S SABARI ADHARSH	P
51	2021PA0067	SABLE AITREEN ASHFAQ	P
52	2021PA0040	SABLE SHREYASH	P
53	2021PA0036	SAHASRABUDHE YASH SHREENAND	P
54	2021PA0035	SANGVERAR MUGDMA KISHOR	P
55	2021PA0058	SAU TANMAY PRAVASHCHANDRA	P
56	2021PA0012	SHAH HRUSHIKESH HIREN	P
57	2021PA0073	SHIRKE PURVA RAVINDRA	P
58	2021PA0038	SYBIL CHINMAY	P
59	2021PA0019	UNDALE ARANKSHA RAJARAM	P
60	2021PA0022	VADARKAN REIA BABU	P
61	2021PA0075	VARMA SHREYA ASHOK	P
62	2021PA0070	VEDPATHAK SHREYA SHREEKRISHNA	P
63	2021PA0048	VELAPURE YASH VINOD	P
64	2021PA0003	VISHNUDEV ANILKUMAR	P
65	2021PA0080	WSLAVATH PRAVEEN NAIK	P
66	2021PA0056	WAVHAL DIKSHA SANDEEP	P
67	2020PA0014	DENNIS PHILIP	P
68	2019PA0093	ANAND ADITYA	P
69	2022PA0001	SHAIKH TAHURA FAYAZUDDIN	P

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MES PILLAI COLLEGE OF ARCHITECTURE,
NEW PANVEL(PiCA),
ON THE BIRTH ANNIVERSARY
OF DR. A.P.J. ABDUL KALAM IS CELEBRATING

NATIONAL INNOVATION DAY AND VACHAN PRERNA DIWAS



VENUE -
SECOND YEAR STUDIO

DATE -
21ST OCTOBER 2022

TIMING -
11:00 A.M. TO 12:30 P.M.



M.E.S.

PILLAI COLLEGE OF ARCHITECTURE, New Panvel

TERM PLAN

Subject: 1021_ Electives BIM		Session: 2018-19	Year: 5th yr B.Arch.	
Course code: 1021	Credits: 3	Semester: X	No of Periods per week: 1	
Examination Scheme		Sessional Marks	Internal: 100	Total Marks 100
		Theory Paper -	External: Theory Paper:	

Faculty	Subject coordinator : Akshay Agate
Faculty Team	
1. Yogita Patil	

Course Aim and objective:

The course aims at developing computational design strategies and the concept of BIM in students which enable them to use the same in their thesis.

Note: 10% Marks weightage to be considered for Attendance

12						
Week	Topic	Objectives	Date	Related Assignments	Date of Submission	Marks weightage %
1	Introduction to BIM	To make students aware of the course and its importance in the field	1 st Week			
2	Introduction to BIM and Revit Tools	Introducing the students to the user interface of Revit and basic commands	2 nd Week			
3	Walls, Doors, Windows Introduction	Teaching the students how to draw walls and insert doors and windows	3 rd Week	Submission of Plans with doors and windows	19 th Dec 2022	10%
4	Floors, Roofs	Students will learn about profiles of floors and	4 th Week			

		roofs in Revit				
5	Revising of Walls Doors and Windows and Roof, floor	To Make students familiarize with the common commands and enabling them to gain speed and avoid errors	5 th Week	Submission of Complete structure at the end of studio	2 nd Jan 2022	10%
6	Properties of walls, doors, windows, floors and roof	Changing the thickness, materials of the elements	6 th Week	Progressive submission	9 th Jan 2022	10%
7	Plan Development, Stairs and Ramps	Importing from AutoCAD and staircase and ramp	7 th Week	Submission of application of staircase and ramp	16 th Jan 2022	10%
8	Topography	Dealing with contours	8 th Week	Submission of structure on contours	23 rd Jan 2022	10%
9	Revision and Massing I	Massing I	9 th Week	Working studio Submission at the end of the studio	6 th Feb 2022	10%
10	Revision and Massing II	Massing II	10 th Week	Working studio Submission at the end of the studio	13 th Feb 2022	10%
11	Walkthrough and Project	Training of walkthrough and Introduction	11 th Week			

		to project				
12	Final Submission	Plans, sections, elevations, views,walkth rough	12 th Week	Submission of Final portfolio	27 th Feb 2022	30%

M.E.S.

PILLAI COLLEGE OF ARCHITECTURE, New Panvel

BIM - Parametric Workshop Report

Subject: Elective - BIM

Session: 2019 - 20

Year: 3rd

Date: 2nd,3rd,4th July 2019

Semester: 6th

Faculty

Subject coordinator: Akshay Agte, Yogita Patil

Workshop Conductor:

Day 1 - 2nd January 2020

The workshop commenced with the interactive discussion on what is Parametric designs and its applications. It proceeded to the understanding of how parametric design is important not only aesthetically but also is sustainable. This interaction was followed by an ice breaking exercise on making forms using Rhino where students explored and reflected their creativity while learning basic interface at the same time.

The activity was followed by the discussion on “how can this form be fabricated and built”. Later an interactive lecture on following two topics was taken.

1. UNDERSTANDING THE CONCEPTS OF PARAMETRIC DESIGNS

Basic understanding on what are parametric designs were given. This included discussion on how this is used in architecture by showing the students some live ongoing projects based on the same concept.

2. BASIC INTERFACE OF RHINO

Under this section, we introduced surface modelling software i.e. Rhino. It included introduction of interface, setting up grids, units, layers, terminologies, understanding different geometries of Rhino, modifying the geometries with mesh and control points.

3. CREATING INDIVIDUAL FORMS

Students were then given a hands-on experience on the software by taking an exercise of creating forms using rhino. The surface created by student incorporated different modelling techniques in rhino and can be either roof contour or any other architectural element. This session attempted to convey the overall and broader canvas of different kinds of techniques which can be used while designing a structure.

DAY 2 – 3rd January 2020

The second day of the workshop aimed at opening up students in more interactive discussions and understand their responses on the previous day's sessions. It also conducted the individual discussions for resolving parametric and software related doubts at personal level.

1. INTRODUCTION TO GRASSHOPPER

This session aimed at brain storming session on previous day's session and introduction of another plugin of Rhino i.e. Grasshopper. This included introduction to interface and unlike other software how grasshopper is different and how the power of algorithms can be used to create various permutation and combinations of design options using visual coding which is native with Rhino 3d. Student were then shown examples of projects like Heydar Aliyev Center by Zaha Hadid which used visual coding and various permutations using grasshopper.

2. LINKING RHINO AND GRASSHOPPER

This session helped students understand the significance of grasshopper. Students were given an assignment where the form created by them was linked to grasshopper. After linking the forms to grasshopper, commands like contours where the surface were divided into smaller parts so that it can be worked on easily and later drawings can be extracted for fabrication.

3. VISUAL CODING

The day concluded with creating a grasshopper script from which fabrication drawings of the created form can be extracted. It aimed at brainstorming session as students were able to visualize their form in detail and from all perspectives. This gave them a better understanding of their forms.



DAY 3 – 4th January 2020

The third and final day of the workshop aimed at doubt solving on individual level. Student were exposed to different methodology and approach for the same output.

1. EXTRACTING DRAWINGS

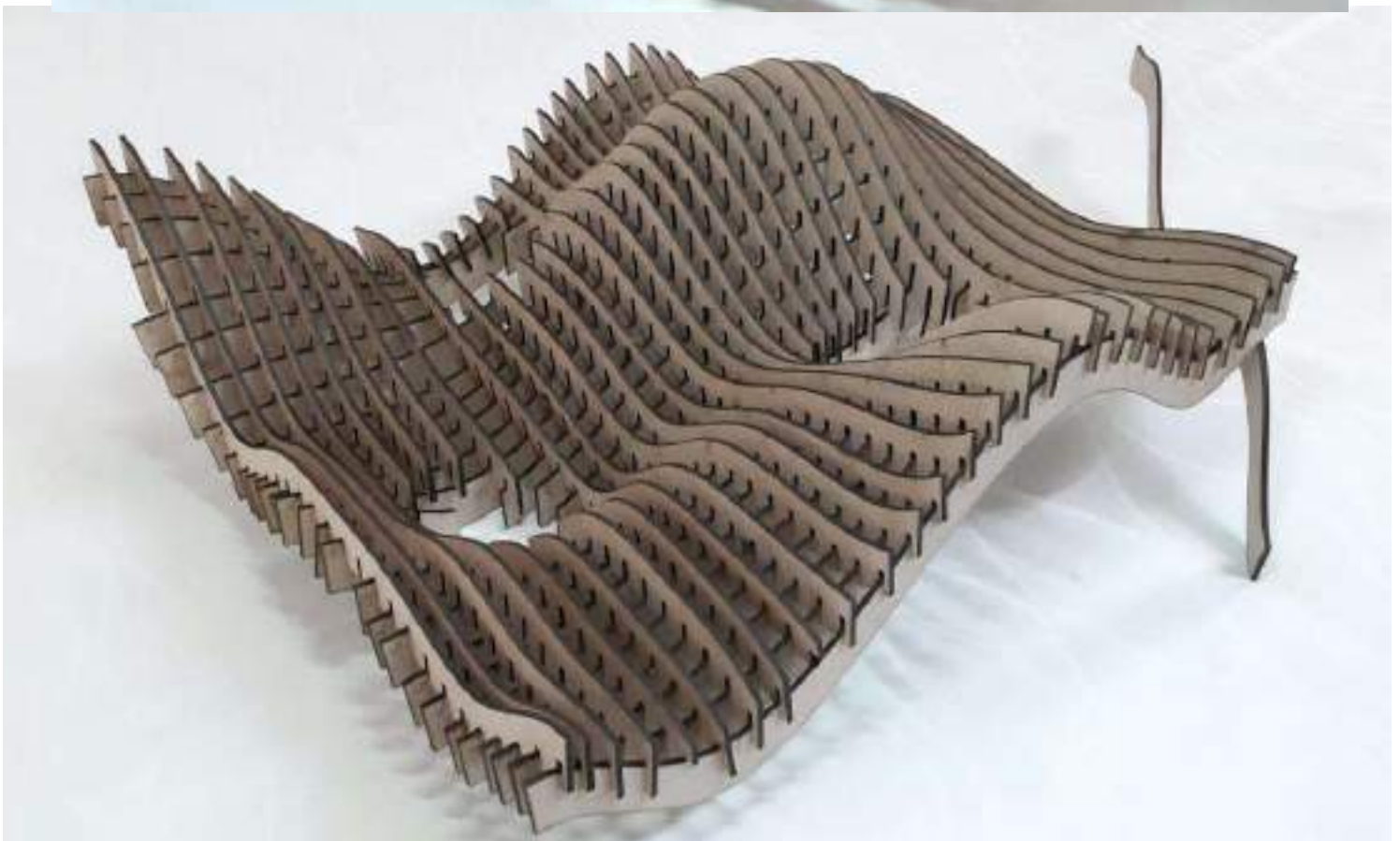
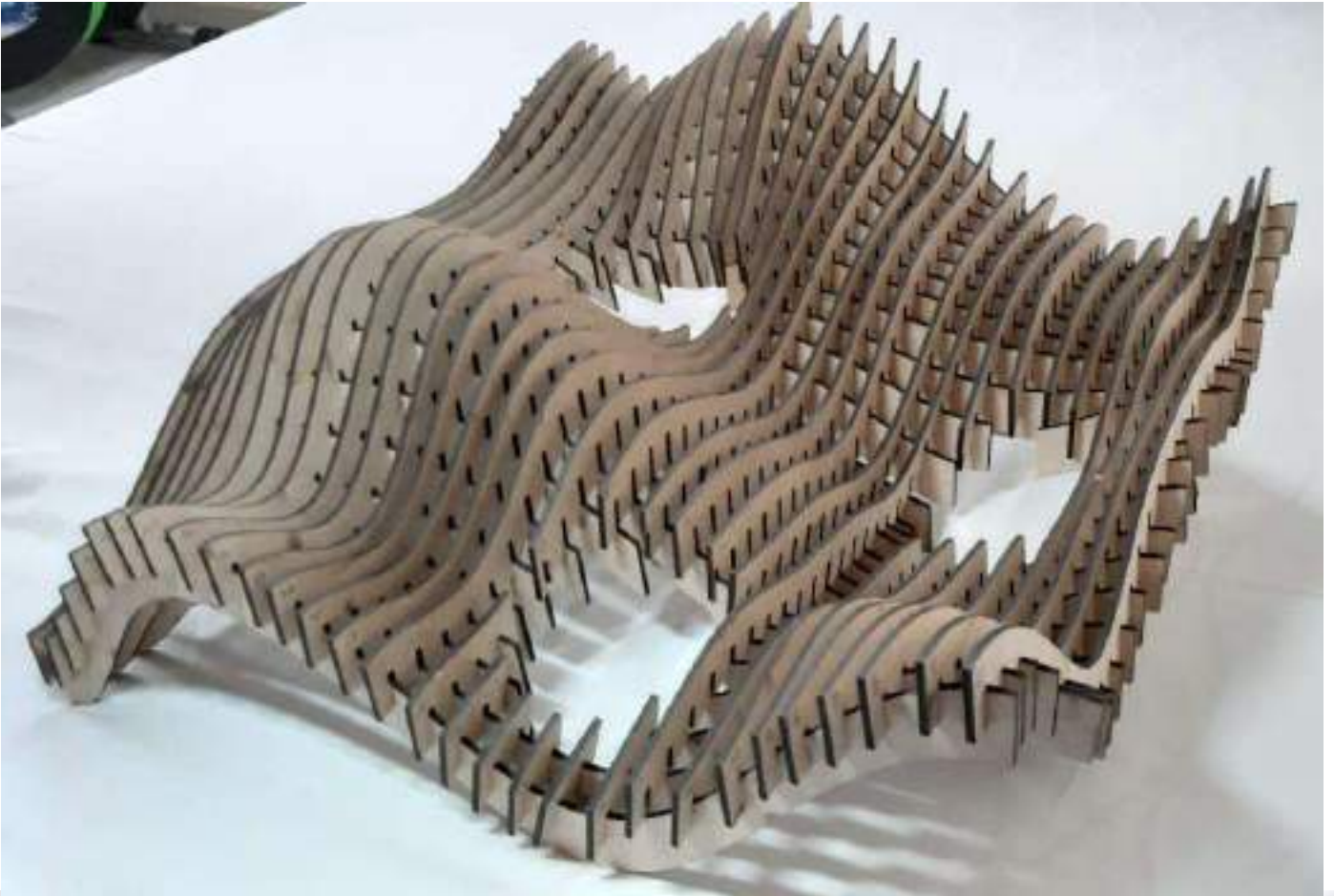
This section included an interactive session where students were asked to divide themselves in group of 6. From each group one design was selected for fabrication. This group assignment included teamwork where all the fabrication related drawings were to be extracted for the selected form.

2. FABRICATION

In this session, students were encouraged to laser cut MDF or other material of their choice using the drawings extracted. Subsequently, students were asked to assemble the laser cut model in groups which can be later displayed for exhibition.



3. FABRICATED MODELS



Month : _____

Subject: BIM Parametric Workshop Faculty: Ankur Arshay Agte

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE		
			7 th day	2nd	3rd								
1	2017PA0042	AGARWAL RADHIKA RAJKUMAR	P	P	P								
2	2017PA0046	AMAL MURALIDHARAN											
3	2017PA0017	ANGCHEKAR BHAGYASHREE BHARAT											
4	2017PA0016	AYUSH ANIL KUMAR											
5	2017PA0033	BANDEKAR SHREYA VINOD	P	P	P								
6	2017PA0068	BARGE NIKITA PRABHAKAR											
7	2017PA0018	BHARADWAJ DITYA RAVI	P	P	P								
8	2017PA0043	BHAT VISHAL VINOD											
9	2017PA0044	BLESSY KATHARAM JAMES	P	P	A								
10	2017PA0006	CHALKE SEJAL SHIRISH											
11	2017PA0049	CHASKAR SHRUTEE DATTATRAYA											
12	2017PA0027	CHAVAN SIDDHI SANTOSH	P	P	P								
13	2017PA0050	CHILEKAR NAMRATA RAJENDRA											
14	2016PA0052	CHRISTIN RAJAN	P	P	P								
15	2017PA0009	DESHPANDE NIKUNJ MOHAN	P	P	P								
16	2017PA0002	DHAVAL MUGDHA HEMANT	P	P	A								
17	2017PA0053	GARG MUSKAAN HEMANT											
18	2017PA0028	GAWADE TANAYA VIBHAKAR	P	P	P								
19	2017PA0062	GHARAT JANVI BHARAT	P	P	P								
20	2017PA0052	GHARGE OMSRUSHTI SANDESH	P	P	P								
21	2017PA0036	HEGDE ABHISHEK SURENDRA	P	P	P								
22	2017PA0089	JOSHI URVI AJIT	P	P	P								
23	2017PA0057	KADAM SAURAV VINOD											
24	2017PA0038	KAGINKAR SWATI APPA											
25	2017PA0070	KAINAT ZEHRA	P	P	P								

SEM VI (THIRD YEAR) B.ARCH 2019-2020_R1

Month : _____ Subject: _____ Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
26	2017PA0004	KAMTHANKAR REVATI UDAY									
27	2016PA0000	MARTINA ABRAHAM JOHN	P	P	P						
28	2017PA0056	MATHUR SURABHI SANJAY	P	P	P						
29	2017PA0010	MATHUR TANYA PRASHANT									
30	2017PA0026	MENON SHWETA ARUN									
31	2017PA0097	MERLIN M KURIKOSE	P	P	P						
32	2017PA0073	MORA NIDHI RAMESH									
33	2017PA0014	MUHURY ANKIT	P	P	P						
34	2017PA0008	NACHANE SHREYA MANGESH									
35	2017PA0012	NAGAR SAMBHAVI	R	P	P						
36	2017PA0011	NAIR AJAY MADHU MOHANAN									
37	2017PA0025	NAIR ANUGRAHA SREENIVAS	P	P	P						
38	2017PA0029	NAIR DIVYA SAJI	P	P	P						
39	2017PA0005	NAIR PRIYA PRASAD	P	P	P						
40	2017PA0021	NAIR SHWETA SASIDHARAN									
41	2017PA0047	NAVAL SHRUTI RAJESH	P	P	P						
42	2017PA0039	PAATIL SANYUKTAA PRAKASH									
43	2017PA0035	PAIGAVAN ASHWINI AMUL	P	A	P						
44	2017PA0007	PARKHI SHIVANI VINAY									
45	2017PA0061	PATIL OJUS JITENDRA	P	A	A						
46	2017PA0067	PATIL RUTURAJ	P	P	P						
47	2017PA0054	PATOLATH ZEENIA FAIZAL									
48	2017PA0071	PAWAR AMEY MANIK									
49	2017PA0100	PAWASKAR AKSHAY NANDKISHOR									
50	2017PA0030	PILLAI PRATHEESHA PRADEEP									

SEM VI (THIRD YEAR) B.ARCH 2019-2020_R1

Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
51	2017PA0031	POORNIMA MANOJ	P	P	A						
52	2017PA0064	PRACHI SAIL BENDALE									
53	2017PA0034	RANJANE PURVA RAVINDRA									
54	2017PA0045	RATHI RITWIK BIMAL	P	F	P						
55	2017PA0001	S NIMISHA	P	A	P						
56	2017PA0056	SAKUNDE VIKRANT RAVINDRA	P	P	P						
57	2017PA0032	SAWANT GARGI SANDEEP	P	P	P						
58	2017PA0019	SAYED SHAMAILA IRFAN									
59	2017PA0003	SHINDE RISHI NITIN	P	P	P						
60	2017PA0051	SHUKLA ADITYA VIJAY	P	P	P						
61	2017PA0024	STENVY ABRAHAM									
62	2017PA0022	STEVIN ABRAHAM	P	P	P						
63	2017PA0060	TANDEL ABHISHEK RAGHUNATH	P	P	P						
64	2017PA0095	TARAIKAR MITALI MILIND									
65	2017PA0013	TEKWANI AKASH LAXMANDAS									
66	2017PA0072	THANEKAR ATMIVATA	P	P	P						
67	2017PA0059	TOKE SHARVARI ATUL	P	P	P						
68	2017PA0015	VAITHARA STEPHEN STEVE	P								
69	2017PA0074	DESHMUKH AARYA PRATAP	P	P	P						
70	2019PA0085	MISHRA POORNIMA MAHENDRA	P	A	P						

M.E.S.

PILLAI COLLEGE OF ARCHITECTURE, New Panvel

TERM PLAN

Subject: 1021_ Electives BIM		Session: 2019-20		Year: 5th yr B.Arch.	
Course code: 1021	Credits: 3	Semester: X	No of Periods per week: 1		
Examination Scheme		Sessional Marks	Internal: 100		Total Marks 100
		Theory Paper -	External: Theory Paper:		

Faculty	Subject coordinator : Akshay Agate		
Faculty Team			
1. Yogita Patil			

Course Aim and objective:

The course aims at developing computational design strategies and the concept of BIM in students which enable them to use the same in their thesis.

Note: 10% Marks weightage to be considered for Attendance

12						
Week	Topic	Objectives	Date	Related Assignments	Date of Submission	Marks weightage %
1	Introduction to BIM	To make students aware of the course and its importance in the field	1 st Week			
2	Introduction to BIM and Revit Tools	Introducing the students to the user interface of Revit and basic commands	2 nd Week			
3	Walls, Doors, Windows Introduction	Teaching the students how to draw walls and insert doors and windows	3 rd Week	Submission of Plans with doors and windows	4 th Week	10%
4	Floors, Roofs	Students will learn about profiles of floors and	4 th Week			

		roofs in Revit				
5	Revising of Walls Doors and Windows and Roof, floor	To Make students familiarize with the common commands and enabling them to gain speed and avoid errors	5 th Week	Submission of Complete structure at the end of studio	6 th Week	10%
6	Properties of walls, doors, windows, floors and roof	Changing the thickness, materials of the elements	6 th Week	Progressive submission	7 th Week	10%
7	Plan Development, Stairs and Ramps	Importing from AutoCAD and staircase and ramp	7 th Week	Submission of application of staircase and ramp	8 th Week	10%
8	Topography	Dealing with contours	8 th Week	Submission of structure on contours	9 th Week	10%
9	Revision and Massing I	Massing I	9 th Week	Working studio Submission at the end of the studio	10 th Week	10%
10	Revision and Massing II	Massing II	10 th Week	Working studio Submission at the end of the studio	11 th Week	10%
11	Walkthrough and Project	Training of walkthrough and Introduction	11 th Week			

		to project				
12	Final Submission	Plans, sections, elevations, views, walkthrough	12 th Week	Submission of Final portfolio		30%

Value Added Courses

for B.Arch.

Academic Year: 2020-21

Offered in collaboration with-

Course Title	Thinking through Drawing - Curating methods and ideas for Architecture Drawings
Resource Faculty	Anushka Shadadpuri Siddhesh Bhandari
PiCA Faculty Co-ordinator	Madhurima Das Tushara Kaliyath
Duration- Dates and Total Hours	02/02/2021 to 06/02/2021, Total 30 Hours
Total number of student participants	35
Biography of the Resource Faculty	<p>Anushka Shadadpuri Anushka has graduated from Pillai College of Architecture. She is the founder of Aamchi, a mentoring, design and research platform centred around embedding culture and critical thinking within the architectural discourse. After her graduation, she joined the School of Environment and Architecture as a Research Assistant and developed an existing study on Housing questions in second cities across India. She was recently invited as a panellist to present her paper titled 'Conferences and the Gender Question' at the Gender and Academic Leadership in Architecture in India Symposium, 2020. Anushka is currently a Research Associate at Social Design Collaborative, Delhi, where she is working on devising an urban game for inclusive urban development and participatory planning for Delhi's Master plan 2041 as a part of the Main Bhi Dilli Campaign.</p> <p>Siddhesh Bhandari Siddhesh has graduated from Pillai's College of Architecture in 2019. After his graduation, he started working with Daisaria Associates as an assistant project architect. Recently one of his projects while working at DA got awarded as the Best Architectural Design in Villa category by FOIAD India. (2020)</p>

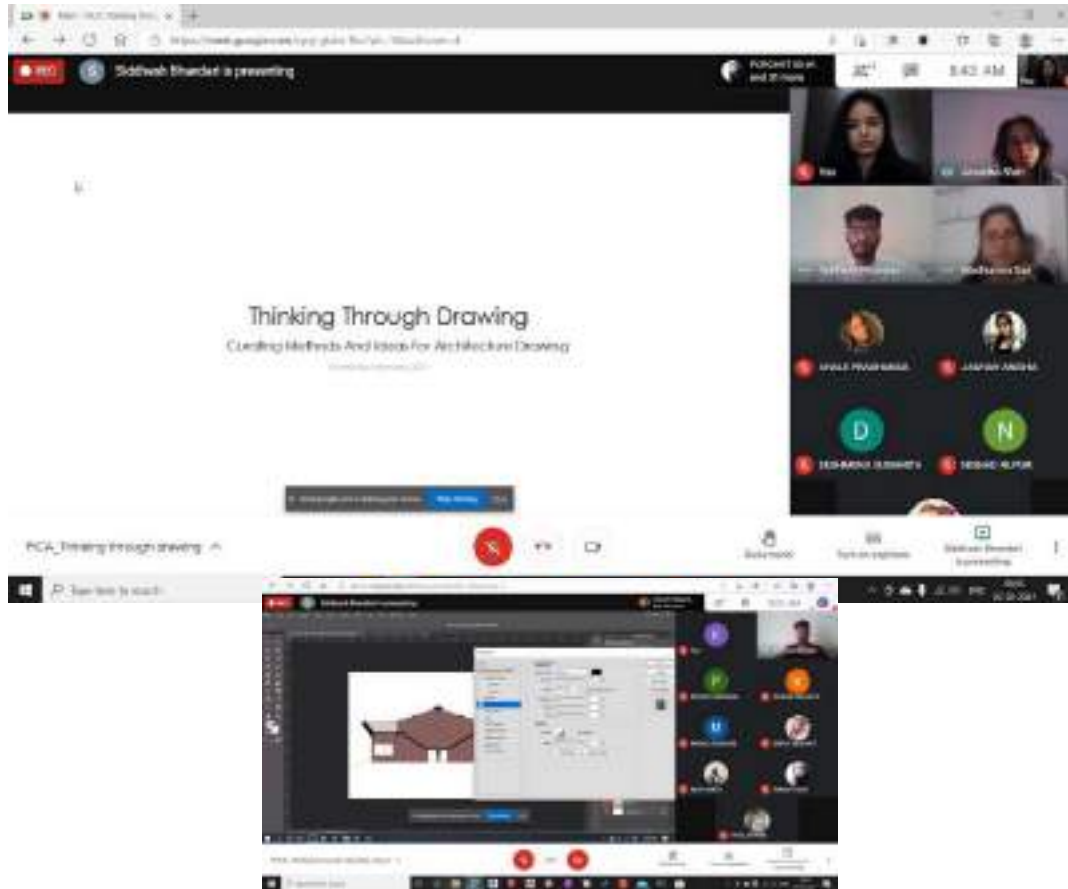
	He has been part of the "S4 Kit" scheme which is a conceptual proposal for rural public toilets in India which is shortlisted under Top 50 by volume zero. (2020) Currently he is working on the "Streets for People" which is an initiative of the smart cities mission. It is an urban design proposal that focuses on making the streets better for the people in terms of walkability and a place for social interaction during the times of pandemic. It is awarded by the Ministry of Housing and Home Affairs and is soon going to be implemented. (2021)
Course Description	Thinking through drawing: curating methods and ideas for architectural drawing.
Course Objectives	Using Adobe Photoshop as a tool, the workshop aims to develop a critical approach to the architecture drawing, concepts and ideas, experimenting with different mediums and styles of rendering.
Course Outcome	1) Understanding the basics of digital rendering.
Attendance Record	Attached

COURSE PLAN

DATE	UNIT No.	DESCRIPTION
02/02/2021	session 1 by Siddhesh	photoshop interface introduction, use of all necessary tools, how to prepare CAD drawing for PS, use of layers in PS
	session 2 by Anushka	basics of rendering a plan using colors, rendering a plan using textures.
03/02/2021	session 1 by Siddhesh	rendering a section and elevation
	session 2 by Anushka	rendering section and elevation using textures, collage render of a view
04/02/2021	session 1 by Siddhesh	external view render
	session 2 by Anushka	creating an idea'
05/02/2021		Working studio for the workshop
06/02/2021		Working studio for the workshop

PHOTODOCUMENTATION

Day 1: introduction to the workshop



DATE: 02/02/2021
Day 1 - Session 1



DATE: 02/02/2021
Day 1 - Session 1





DATE: 02/02/2021
Day 1 - Session 2

DATE: 03/02/2021
Day 2 - Session 1



DATE: 03/02/2021
Day 2 - Session 2

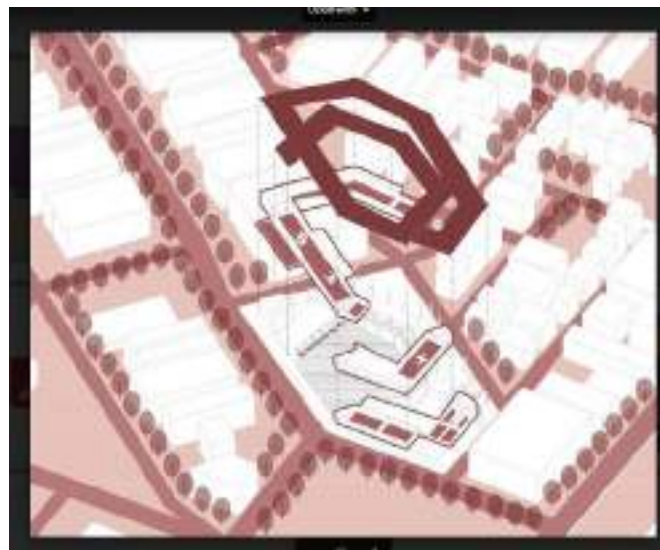


DATE: 04/02/2021
Day 3 - Session 1

Day 3: Vote of thanks



Sample output



works of students uploaded on drive: link is attached below

https://drive.google.com/drive/folders/1WTRHXv4K_a1HbF-KgzACl09H__44aalx?usp=sharing

Links to the sessions:

Day 1

https://drive.google.com/file/d/12-em_VzKssvNccfJ1xGLWjk2wTmleSWI/view?usp=sharing

https://drive.google.com/file/d/1vI7zLajYpwbIx_NByMxp4E-YCXS0OPiZ/view?usp=sharing

Day 2

<https://drive.google.com/file/d/1zik2o7ENdlp75cFYnp7CWf-ttK-plIAo/view?usp=sharing>

<https://drive.google.com/file/d/1XjZMSFwikC0gA49e43c5dQKZwOKVof6S/view?usp=sharing>

Day 3

https://drive.google.com/file/d/1w-Vteb7MPnXvrBDMKv_Uk4g1upJP3r6P/view?usp=sharing

<https://drive.google.com/file/d/1Ypepinrnf4A2mEHGytmfvLWtTZssBKJW/view?usp=sharing>



Kavita Sawant <ksawant@mes.ac.in>

Invitation to conduct the workshop at PiCA

3 messages

Kavita Sawant <ksawant@mes.ac.in>
To: Panvel Architecture <pica@mes.ac.in>

Wed, Jan 20, 2021 at 2:39 PM

Dear Sudnya Ma'am,
Kindly forward this email to Ar. Siddhesh Bhandari and Ar. Anushka Shahadahpuri on siddhesh.bhandari09@gmail.com
and anushkashah43@gmail.com

Dear Siddhesh and Anushka,

Greetings from PiCA.

With reference to our telephonic conversation, we are pleased to invite you to conduct a workshop during our college festival 'Kinesthesia 2021'. It will be held from February 2nd to February 4th, 2021 on an online platform. The remuneration offered for these sessions is Rs. 7500/- as we have discussed earlier.

We request you to send a confirmation along with a self-introduction and brief about the workshop with the title.

The details of the online meeting will be shared with you prior to the workshop.

The schedule for the workshop is as follows:

Day	Date	Session 1	Session 2
Day 1	February 2nd, 2021	8:30 AM-10:30 AM	1:30 PM-3:30 PM
Day 2	February 3rd, 2021	9:00 AM-11:00 AM	12:00 PM-2:00 PM
Day 3	February 4th, 2021	9:00 AM-11:00 AM	12:00 PM-2:00 PM

Thank You.

Regards,

Kavita Sawant

B.Arch (KRVIA, Mumbai), M.Arch in Urban Design (KRVIA, Mumbai)

Assistant Professor

Pillai College of Architecture (PiCA, |Mumbai University)

[PiCA Website](#) | [MES Website](#)

Follow Us



Panvel Architecture <pica@mes.ac.in>
To: siddhesh.bhandari09@gmail.com, anushkashah43@gmail.com

Sat, Jan 23, 2021 at 12:51 PM

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, Kavita Sawant <ksawant@mes.ac.in>

Dear Siddhesh and Anushka,

Greetings from PiCA.

With reference to our telephonic conversation, we are pleased to invite you to conduct a workshop during our college festival 'Kinesthesia 2021'. It will be held from February 2nd to February 4th, 2021 on an online platform. The remuneration offered for these sessions is Rs. 7500/- as we have discussed earlier.

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Day 2	February 3rd, 2021	9:00 AM-11:00 AM	12:00 PM-2:00 PM
Day 3	February 4th, 2021	9:00 AM-11:00 AM	12:00 PM-2:00 PM

Thank You.

Best regards
Sincerely

Dr. Sudnya Mahimkar

Principal

Ph: 9969168272

www.genderspaceresearch.com

Mahatma Education Society's

Pillai College of Architecture

Dr. K. M. Vasudevan Pillai's Campus

Sector 16, New Panvel

Dist: Raigad, Pin: 410206

Phone: 91-22-2745 6100/1700 Ext 122

Fax: 91-22-2748 3208

College Website:

www.pica.ac.in

[Quoted text hidden]

Siddhesh Bhandari <siddhesh.bhandari09@gmail.com>
To: Panvel Architecture <pica@mes.ac.in>, ksawant@mes.ac.in
Cc: Anushka Shah <anushkashah43@gmail.com>

Sat, Jan 23, 2021 at 5:03 PM

Respected Maam,

Thank you for inviting us for conducting a workshop during Kinesthesia 2021. We gladly accept the invitation and are extremely happy to be a part of this.

We, therefore, confirm that we will be taking the workshop on the dates and timings mentioned by you.

I am also attaching herewith the details of the workshop.

Anushka Shadadpuri

Anushka has graduated from Pillai College of Architecture. She is the founder of Aamchi, a mentoring, design and research platform centred around embedding culture and critical thinking within the architectural discourse. After her graduation, she joined the School of Environment and Architecture as a Research Assistant and developed an existing study on Housing question in second cities across India. She was recently invited as a panellist to present her paper titled 'Conferences and the Gender Question' at the Gender and Academic Leadership in Architecture in India Symposium, 2020. Anushka is currently a Research Associate at Social Design Collaborative, Delhi, where she is working on devising an urban game for inclusive urban development and participatory planning for Delhi's Master plan 2041 as a part of the Main Bhi Dilli Campaign.

Siddhesh Bhandari

Siddhesh has graduated from Pillai's College Of Architecture in 2019. After his graduation, he started working with Daisaria Associates as an assistant project architect. Just for his interest in teaching he also takes 3d modelling software lectures for college students and corporates for a Mumbai based firm on a part-time basis.

Title -

Thinking through Drawing - Curating methods and ideas for Architecture Drawings.

Workshop objective -

Using Adobe Photoshop as a tool, the workshop aims to develop a critical approach to the architecture drawing, concepts and ideas, experimenting with different mediums and styles of rendering.

Workshop outcome -

- 1) Understanding the basics of digital rendering.
- 2) Home assignments (3 individual \ 1 group)
- 3) AD design portfolio (optional - as per the decision of the faculty)

Siddhesh Bhandari

Architect

+91-9619848210

You can also connect with me on Instagram @siddhesh_bhandari

https://www.instagram.com/siddhesh_bhandari

[Quoted text hidden]



Thinking Through Drawing.pdf

43K

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Application for	RTGS	NEFT <input checked="" type="checkbox"/>	DD	AWB	PO
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Beneficiary Account Number	777701201096				
Beneficiary Bank	ICICI Bank				
Beneficiary Branch	Mulund (E)				
Beneficiary IFS Code	ICIC0000988				
Amount (₹)					
Charges (₹)					
Total Amount (₹)	7500				

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Cashier/ Clerk

Asst. Manager

**Thinking through Drawing by Ar. Siddhesh Bhandari and
Ar. Anushka Shadadpuri**

Sr. No	Names of allotted students	Roll No.
1	Faiz Kasu	28
2	Siddhant Morye	21
3	Kirti	24
4	Lahiri Raju Pichika	50
5	Ritika Ramesh	53
6	Sushmita D	14
7	Isha Purohit	52
8	Sakshi Thakur	69
9	Binitha Susan bency	6
10	Anjali mali	32
11	Varsha Pradeep	49
12	Harita Nair	76
13	Vaishnavi Kandathil	27
14	Nupur Nishad	42
15	Sudeshna Chatterjee	7
16	L.s. Shravya karuturi	31
17	Prashansa Ahale	2
18	Sakshi Deshpande	15
19	Swati Singh	63
20	Prajakta Khadse	29
21	shivam	48
22	Manasi surendra Patil	47
23	Shreya Mishra	35
24	Anisha Krishnat Jadhav	21
25	Gauri Shivaji Dalvi	12
26	Gharat Manasi Baliram	19
27	Shubham Ashwin moghe	36
28	MUDRA SUNIL DHURI	17
29	Athira	56
30	Nidhi singh	62
31	Sugandha Das	13
32	Abhilash Nambiar	41
33	Shubham Prasad	51
34	Harsh Valanju	73
35	Sahil Ravikumar Nair	39
36	ATHARVA MADHUKAR TAMBE	67
37	Simran Adhikari	1
38	Atharva Vaidya	72
39	Surya teja	66
40	Arati Patil	46

Value Added Courses

for B.Arch.

Academic Year: 2020-21

Offered in collaboration with-

Course Title	Parametric Paradigm
Resource Faculty	Ar. Shreya Kuthe , Ar. Saajan Mehta
PiCA Faculty Co-ordinator	Ar. Jayraj Ghatge , Ar. Sasmit Achrekar
Duration- Dates and Total Hours	02/02/2021 to 06/02/2021, Total 30 Hours
Total number of student participants	Around 40 to 65
Biography of the Resource Faculty	<p>Ar. Shreya is a principal architect at Paradigm Shift Design Lab which specializes in designs developed using computational tools & techniques inspired by 'Avant Garde' style of Architecture. Shreya has worked in private firms as a junior Architect and has proved her ability to lead the projects individually. She has command in site (Interior Design) execution and management. Shreya has been practicing computational design methods and has developed furniture designs, architectural building façade designs during this time.</p> <p>Ar. Saajan is an associate at Paradigm Shift Design Lab and has a master's degree in Digital Architecture (Computer applications) from Sinhgad college of Architecture, Pune. He has worked in both Architectural and Interior Projects. He has worked for private firms before and is using the parametric tools for last 4 years. He also excels in Computational Fabrication.</p>
Course Description	World of Architecture is evolving and it is necessary to stay updated. 'Parametric Paradigm' workshop helped the students manoeuvre complex architectural geometry and generative design techniques

	using – Rhinoceros 3D Modelling and Grasshopper Algorithms – the two things forming the basics of Avant-Garde style of architecture
Course Objectives	<ol style="list-style-type: none"> 1. Introduction to the concept of Computational (Parametric) Design 2. Introduction to Rhinoceros 3. Rhinoceros 3D Modelling 4. Introduction to Grasshopper 5. Understanding the Data Flow in Grasshopper 6. Optimization and Simulations in Design
Course Outcome	<ul style="list-style-type: none"> ● Get a working knowledge of Rhino and Grasshopper ● Explore and test the use of parameters and their interrelationships to generate simple and complex facade design ● Be able to iterate through the design concepts, and ● Understand the mathematical framework of optimization.
Attendance Record	Attached

COURSE TITLE:

COURSE PLAN

DATE	UNIT No.	DESCRIPTION
02/02/2021		<p style="text-align: center;">Day 1</p> <p>Workshop began with the introduction of the co-ordinators and some of their projects. Students were introduced to the new paradigm in design which is parametric / computational design; later the discussion was headed to the understanding of the use of parametric design in product design and architecture.</p> <p style="text-align: center;"><u>Part 1</u></p> <p>1. Rhinoceros 3D – User Interface & Basic tools.</p> <p>Students were introduced to the basic tools, basic concepts, terminologies and the shortcuts of the commands.</p> <p>2. Developing and editing 3 D models using 2 & 3 Dimensional</p>

		<p>objects.</p> <p>In this part students were shown how to use the default 2D curves and 3D shapes to form the organic patterns and the scaling factors and types were introduced. Conductors showed how to make a furniture piece by using the same shapes and students were asked to play with the forms and create a piece of furniture.</p> <p>3. Q&A Session</p> <p>In this session, students were given some time to ask the doubts which they encountered while practicing. The doubts were solved by explaining the procedure again and giving the reasons behind the expected result.</p>
		<p style="text-align: center;"><u>Part 2</u></p> <p>1. Application of layers and materials to the developed small scale 3D models</p> <p>Students were introduced to the use of components like the layers and the application of materials to the objects. Students were also shown the rendering settings and techniques in Rhinoceros 3D. In this session, students learnt applying the materials to the furniture piece that they created in Part 1 and then rendered the views of the same.</p> <p>The rendered views of the furniture were expected from students as a submission of Day 1. Students uploaded their designs on social media platform and were judged based on their design and punctuality about the deadline.</p> <p>2. Importing AutoCAD files in rhino and basic Architectural modelling.</p> <p>Students were shown how an AutoCAD drawing can be imported and how a 3D structure can be created by using all the basic tools and techniques that they learnt in Part 1.</p> <p>3. Q&A Session</p> <p>This session was very interactive as the students were getting familiar to the tools. Overall, students found the software fast and very interesting. Some of the students shared their screens and showed the models made by them.</p>

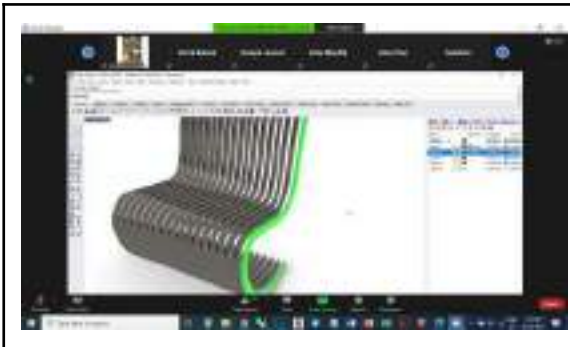
03/02/2021		<p style="text-align: center;">Day 2</p> <p>The day started with the structure that students started extruding from AutoCAD plan (that was given to them along with some plugins). This exercise made them use all the tools that they learnt on day 1 and the confidence was built within them about the usage of the software.</p> <p style="text-align: center;"><u>Part 1</u></p> <p>1. Introduction to Grasshopper Plugin - User Interface</p> <p>In this session, students were introduced to the User Interface of grasshopper plugin and were also shown how to install the other plugins of grasshopper which were shared with them before commencing the workshop.</p> <p>2. Development of basic grasshopper script and understanding the uses of commonly used components.</p> <p>Students were shown how Rhinoceros 3D and Grasshopper can be linked. They were introduced to the basic components of grasshopper and their uses were explained. A basic grasshopper script was made and explained by the conductors and students were asked to make the same as well.</p> <p>3. Q&A Session</p> <p>In this session, students shared their screens and asked the doubts that they were facing while making and understanding the script. An introduction to data flow was given while solving the doubts to make them clear understanding of the use of the components.</p>
		<p style="text-align: center;"><u>Part 2</u></p> <p>1. Development of node based script using grasshopper interface for an assignment</p>

		<p>In this session, the workshop conductors introduced students to a new design style by developing a script for an attractor point. Students were explained the use of attractor point method and how these can be implemented while designing an architectural projects and were shown some world famous examples of the same from the internet for better understanding.</p> <p style="text-align: center;">2. Q&A Session</p> <p>In this session, students asked the doubts about the attractor curve script and they developed different patterns by using the same. Their doubts were solved by reviewing their scripts and pointing out the wrong inputs of the components and data flow. The submissions of the patterns created by using attractor point and the extruded 3D structure were expected on the social media platform and they were judged by the design and punctuality of following the deadline.</p>
04/02/2021		<p style="text-align: center;">Day 3</p> <p>In this session, students were introduced to a script to make a parametric twisted tower. Students were shown the method of making the script for the same and were asked to ‘choose’ design they like from the ‘n’ number of options that the script produced.</p> <p style="text-align: center;"><u>Part 1</u></p> <p style="text-align: center;">1. Development of an architectural model which is parametric in nature.</p> <p>Students were shown how a script for parametric tower can be made and were also introduced to a new plugin called ‘Lunchbox’ by using the components of which they were shown how to build a skin of the building with the panels.</p> <p style="text-align: center;">2. Q&A Session</p> <p>In this session, students shared their screens and asked the doubts and were solved by the conductors.</p>
		<p style="text-align: center;"><u>Part 2</u></p>

		<p style="text-align: center;">1. Use of Attractor point on a pre-developed model.</p> <p>In this session, students were shown how an attractor point can be added to the panels that they applied on the twisted tower in the exercise of part 1.</p> <p style="text-align: center;">2.Q&A Session</p> <p>In this session, the student's doubts were solved and a discussion over parametric design examples of around the world happened. Students were given a task of designing an external wall for a staircase block by using Rhinoceros and Grasshopper plugins. The submissions of the same were expected on the social media platform and they were judged by the design and punctuality of following the deadline.</p>
05/02/2021		(Working studio for the workshop)
		<p style="text-align: center;">Final Day</p> <p style="text-align: center;">1. Q&A Session</p> <p>Students were invited on the last day of the workshop to clarify their doubts regarding the software and the conductors shared their screens and solved the doubts and showcased some examples to understand the logics.</p>

PHOTO DOCUMENTATION

Day 1



Day 2



Day 3



COURSE TITLE:

SAMPLE OUTPUT-

Day 1-



Day 3-



Final Day Submissions-



SEM VI (THIRD YEAR) B.ARCH 2020-21_R1

Guest : __Ar. Shreya Kuthe , Ar. Saajan Mehta_____ Subject: _Parametric Paradigm Workshop____

Faculty: Ar. Jayraj Ghatge , Ar. Sasmit Achrekar_

S.No.	Adm. No.	Student Name	2/2/2021	3/2/2021	4/2/2021	5/2/2021	6/2/2021		
1	2018PA0079	AMBRE KRUNAL TUKARAM	P	P	P	P	P		
2	2018PA0021	BAKADE KARTIK KAMLAKAR	P	A	P	P	P		
3	2018PA0077	BEDEKAR ANKIT MAHENDRA	A	A	P	P	P		
4	2018PA0049	BHANDIWAD SANJANA SHRIHARIVITTHAL	P	P	P	P	P		
5	2018PA0078	BHOJAK KASHISH	P	P	A	P	A		
6	2018PA0075	BORADE SIDDHESH CHANDRAKANT	P	P	P	P	P		
7	2018PA0066	DESHMUKH MANAS VINAY	A	P	P	P	P		
8	2018PA0020	DEVADKAR RUTUJA KAILAS	P	P	P	A	A		
9	2018PA0004	GHALTE DANİYAL JAWEED AHMED	P	P	P	P	P		
10	2018PA0050	GOSWAMI SAARANI	P	P	P	P	P		
11	2018PA0060	GOTHE AISHWARYA ARUN	P	P	P	P	P		
12	2018PA0081	GUPTA ANURAG PHOOLCHAND	P	P	P	P	P		
13	2018PA0013	GUPTA NEHA DINESH	P	P	P	P	P		
14	2018PA0012	HRISHIKESH ACHINTYA	P	P	P	P	P		
15	2018PA0058	JADHAV DHIRAJ SAMBHAJI	A	P	P	P	P		
16	2018PA0043	JAIN DIKSHA CHETAN	P	P	P	P	A		
17	2018PA0011	JAISON ANGEL	P	P	P	P	P		
18	2018PA0022	JAIWAL AMULYA ATUL KUMAR	P	P	A	P	P		
19	2018PA0071	JOSHI MANSI PRASHANT	P	P	P	P	A		
20	2018PA0044	KANASE ANUJA SUDHIR	P	A	A	P	P		
21	2018PA0014	KANNATH JOEL PIUS	P	P	P	P	A		
22	2018PA0008	KORE ARATI DATTATRAY	P	P	P	P	P		
23	2018PA0062	KOTIAN TANVI RAMNATH	P	P	P	P	P		
24	2018PA0051	KURHADE JAGRUTI RAMESH	P	P	P	P	P		

SEM VI (THIRD YEAR) B.ARCH 2020-21_R1

Guest : __Ar. Shreya Kuthe , Ar. Saajan Mehta_____ Subject: _Parametric Paradigm Workshop____

Faculty: Ar. Jayraj Ghatge , Ar. Sasmit Achrekar_

S.No.	Adm. No.	Student Name	2/2/2021	3/2/2021	4/2/2021	5/2/2021	6/2/2021		
25	2018PA0047	KUSH GOYAL	A	P	P	P	A		
26	2018PA0056	LAD SHARVARI PRAVIN	P	P	P	P	P		
27	2018PA0036	LIGAM KSHITIJA BHAGWAN	A	P	P	P	P		
28	2018PA0070	MAJETHIA RONAK RAMESH	P	P	P	P	P		
29	2018PA0055	MANDLIK NEHA PURUSHOTTAM	P	P	P	P	A		
30	2018PA0018	MATHEW KEVIN GEORGE	P	P	P	P	P		
31	2018PA0084	MHATRE SAAKSHI CHANDRASHEKHAR	P	A	P	P	P		
32	2018PA0010	MISTREE SAIF PARVEZ	P	P	P	P	P		
33	2018PA0048	MUNDADA SOURABH AJAY	A	P	P	P	P		
34	2018PA0033	NAIR SHREEYYA	P	P	P	P	A		
35	2018PA0065	NARKHEDE DHIRAJ NARENDRA	P	A	P	P	A		
36	2018PA0028	NISHITA JOSEPH	P	P	P	P	P		
37	2018PA0039	PARKAR AADIL AZMATULLA	P	P	P	P	P		
38	2018PA0038	PATEL MEETKUMAR JAGDISHBHAI	A	P	P	P	P		
39	2018PA0002	PATIL PURVA ANIL	A	P	P	P	P		
40	2018PA0025	PATKAR AMRITA GOVIND	P	P	P	P	P		
41	2018PA0068	PATNEKAR ATHARVA VINAYAK	P	P	P	P	P		
42	2018PA0067	PATWARDHAN RAJAS HARESH	P	P	P	P	P		
43	2018PA0015	PAUL ALVIN GIJO	P	P	P	P	A		
44	2018PA0005	PILLAI ANJU ATHMANANDAN	P	P	A	P	A		
45	2018PA0024	PRASAD KUNDANIKA	P	P	A	P	P		
46	2018PA0031	RAIKAR AKANKSHA GANESH	P	A	P	P	A		
47	2018PA0052	RAJAWAT SHAURYA PRATAP SINGH	P	P	P	P	P		
48	2018PA0030	RANE MRINMAYEE UMESH	P	A	P	P	P		

SEM VI (THIRD YEAR) B.ARCH 2020-21_R1

Guest : __Ar. Shreya Kuthe , Ar. Saajan Mehta_____ Subject: _Parametric Paradigm Workshop____

Faculty: Ar. Jayraj Ghatge , Ar. Sasmit Achrekar_

S.No.	Adm. No.	Student Name	2/2/2021	3/2/2021	4/2/2021	5/2/2021	6/2/2021		
49	2018PA0037	RANE PURVVA UMESH	P	P	P	P	A		
50	2018PA0101	RANE SWAPNIL PRADEEP	P	P	P	P	P		
51	2018PA0061	RASAL MEETALI DEEPAK	P	P	P	P	P		
52	2018PA0019	RAUT ANUSHKA MANAGESH	P	P	P	P	P		
53	2018PA0074	RAUT SHRIYASH SHRINIWAS	P	P	P	P	P		
54	2018PA0027	SAID SAYALI SUNIL	P	P	P	A	P		
55	2018PA0035	SALOKHE SHRUTI SANJAY	A	P	P	P	P		
56	2018PA0072	SAWANT SHIVANI SUSHIL	P	P	P	P	P		
57	2018PA0017	SENGHANI MAITRI JAGDISH	P	P	P	P	P		
58	2018PA0003	SHELAR GAURI VINAYAK	P	P	P	P	A		
59	2018PA0080	SHETTY ANOUSHKA HARISH	A	P	A	P	P		
60	2018PA0009	SHINDE PRANALI SOMNATH	A	P	P	P	P		
61	2018PA0082	SOMANI MADHUR JANKILAL	A	P	A	A	P		
62	2018PA0045	SUBIKSHA RAJAGOPALAN	P	P	P	P	P		
63	2018PA0032	TAMBAT RAU SUJIT	P	P	P	P	P		
64	2018PA0034	TAWDE KOMAL GANPAT	P	P	P	P	P		
65	2018PA0076	TODMAL DHANASHRI	P	P	P	P	P		
66	2018PA0026	TURBADKAR SAHIL SHAILESH	P	A	P	P	P		
67	2018PA0064	VAISHNAV SANKET KIRAN	P	A	P	P	A		
68	2017PA0098	VEGAD RONAK ASHOKBHAI	P	P	A	P	P		
69	2018PA0006	VIBHANDIK SANKET DIPAK	A	P	P	P	A		
70	2018PA0016	WAINGANKAR SWARNIM ABHAY	A	P	P	P	P		
71	2017PA0106	SHARMA VAISHALI GANPAT	A	A	P	P	P		
72	2017PA0063	KONDE KAUSTUBH UDAY	P	P	P	P	P		

SEM VI (THIRD YEAR) B.ARCH 2020-21_R1**Guest : __Ar. Shreya Kuthe , Ar. Saajan Mehta_____ Subject: _Parametric Paradigm Workshop____****Faculty: Ar. Jayraj Ghatge , Ar. Sasmit Achrekar_**

S.No.	Adm. No.	Student Name	2/2/2021	3/2/2021	4/2/2021	5/2/2021	6/2/2021		
73	2017PA0101	CHOUHARY MUKESH POONARAM	A	P	P	A	P		
74	2017PA0069	NAIK KAUSTUBH	P	P	P	A	A		
75	2017PA0048	SHERRY MARK SAM	P	P	A	P	P		
76	2015PA0043	RAMESH ASHWIN	P	A	P	A	A		

M.E.S.				
PILLAI COLLEGE OF ARCHITECTURE , New Panvel				
COURSE REPORT				
Subject – 1021_Electives- BIM		Term: II		AY: 2020-21
Course Code: 1021	Credits : 4	Semester: X	No of Periods per week :	
Total Marks: 100	Internal : 100	External : 0	Theory Paper :	

Faculty:	Subject coordinator : Jayraj Ghatge Team Members:
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INTRODUCTION:

OBJECTIVE:

Aim:

The course aims at developing computational design strategies and the concept of BIM in students which enable them to use the same in their thesis.

Objectives:-

1. To provide an understanding of Revit's interface and navigation.
2. To teach students how to create building elements such as walls, floors, roofs, stairs, and ramps using Revit.
3. To teach students how to create parametric families such as doors, windows, and furniture using Revit's Family Editor.
4. To teach students how to create massing and site components using Revit's Massing and Site tools.
5. To teach students how to create construction documentation such as floor plans, elevations, sections, and schedules using Revit.
6. To teach students how to simulate building performance metrics such as energy consumption, lighting, and thermal comfort using Revit's Analysis tools.
7. To teach students how to create presentations and visualizations of their building projects using Revit's Rendering and Animation tools.

PROCESS:

Methods of Course Conduction: The Revit course was conducted using a combination of lectures, assignments, and studio projects. The lectures covered the theoretical aspects of Revit, while the hands-on workshops helped students apply what they had learned in the lectures. Assignments were given to reinforce the learning and studio projects provided students with real-world application of Revit.

Achievement of Aim and Objectives: The aim and objectives of the Revit course were achieved through the completion of the assignments and studio projects, as well as the assessment of the student's performance. Furthermore, a final portfolio was used to measure the student's overall understanding of Revit.

Extent of Horizontal and Vertical Integration: Horizontal integration was achieved by aligning the Revit course with other courses in the semester, such as building materials or structural systems. This helped students see the connections between different aspects of the building design and construction process. Vertical integration was achieved by incorporating real-world examples and projects from industry professionals to demonstrate the application of Revit in practice.

Adherence to Course Plan and Schedule: To ensure the achievement of the course objectives, adherence to the course plan and schedule was crucial. The instructor tracked the progress of the students and made adjustments to the plan as needed to ensure that the course objectives were being met.

Scope for Improvement: To improve the course for the next year, the instructor can incorporate new techniques and tools, such as virtual reality or augmented reality, to enhance the student's learning experience. Additionally, incorporating more real-world examples and case studies can help students better understand the practical application of Revit in the AEC industry.

Guest Lectures, Site Visits, and Workshops: To increase the student's understanding of Revit, guest lectures, site visits, and workshops were conducted under this subject. Guest lectures from industry professionals provided students with insights into the latest trends and innovations in the field. Site visits provided students with a real-world context to apply their Revit skills, and workshops helped students develop specific skills related to Revit.

Course Plan Submitted v/s completed	
Subject: Electives - BIM	Course Code - 1021
Faculty:	

WEEK	TOPIC TO BE COVERED	ASSIGNMENT	Adhered to the schedule or not	Learnings / take away for faculty if any
1	Introduction to BIM		Yes	
2	Introduction to BIM and Revit Tools		Yes	
3	Walls, Doors, Windows Introduction	Submission of Plans with doors and windows	Yes	
4	Floors, Roofs		Yes	
5	Revising of Walls Doors and Windows and Roof, floor	Submission of Complete structure at the end of studio	Yes	
6	Properties of walls, doors, windows, floors and roof	Progressive submission	Yes	
7	Plan Development, Stairs and Ramps	Submission of application of staircase and ramp	Yes	
8	Topography	Submission of structure on contours	Yes	
9	Revision and Massing I	Working studio Submission at the end of the studio	Yes	
10	Revision and Massing II	Working studio Submission at the end of the studio	Yes	
11	Walkthrough and Project		Yes	
12	Final Submission	Submission of Final portfolio	Yes	

M.E.S.

PILLAI COLLEGE OF ARCHITECTURE, New Panvel

TERM PLAN

Subject: 721_ Electives BIM		Session: 2021-22	Year: 4th yr B.Arch.	
Course code: 721	Credits: 3	Semester: VII	No of Periods per week: 1	
Examination Scheme		Sessional Marks	Internal: 100	Total Marks 100
		Theory Paper -	External: Theory Paper:	

Faculty	Subject coordinator: Jayraj Ghatge
Faculty Team	
1. Aditya Gujarkar	
2. Ajita Deodhar	
3. Prashant Borge	

Course Aim and objective:

The course aims at developing computational design strategies and the concept of BIM in students which enable them to use the same in their thesis.

Note: 10% Marks weightage to be considered for Attendance

12						
Week	Topic	Objectives	Date	Related Assignments	Date of Submission	Marks weightage %
1	Introduction to BIM	To make students aware of the course and its importance in the field	1 st Week			
2	Introduction to BIM and Revit Tools	Introducing the students to the user interface of Revit and basic commands	2 nd Week			
3	Walls, Doors, Windows Introduction	Teaching the students how to draw walls and insert doors and windows	3 rd Week	Submission of Plans with doors and windows	4 th Week	10%
4	Floors, Roofs	Students will learn about profiles of floors and	4 th Week			

		roofs in Revit				
5	Revising of Walls Doors and Windows and Roof, floor	To Make students familiarize with the common commands and enabling them to gain speed and avoid errors	5 th Week	Submission of Complete structure at the end of studio	6 th Week	10%
6	Properties of walls, doors, windows, floors and roof	Changing the thickness, materials of the elements	6 th Week	Progressive submission	7 th Week	10%
7	Plan Development, Stairs and Ramps	Importing from AutoCAD and staircase and ramp	7 th Week	Submission of application of staircase and ramp	8 th Week	10%
8	Topography	Dealing with contours	8 th Week	Submission of structure on contours	9 th Week	10%
9	Revision and Massing I	Massing I	9 th Week	Working studio Submission at the end of the studio	10 th Week	10%
10	Revision and Massing II	Massing II	10 th Week	Working studio Submission at the end of the studio	11 th Week	10%
11	Walkthrough and Project	Training of walkthrough and Introduction	11 th Week			

		to project				
12	Final Submission	Plans, sections, elevations, views, walkthrough	12 th Week	Submission of Final portfolio		30%

M.E.S.				
PILLAI COLLEGE OF ARCHITECTURE , New Panvel				
COURSE REPORT				
Subject – 1021_Electives- BIM		Term: II		AY: 2020-21
Course Code: 1021	Credits : 4	Semester: X	No of Periods per week : 1	
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Faculty:	

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12	Final Submission	Submission of Final portfolio	Yes	

M.E.S. Pillai College of Architecture, New Panvel.

**Expert talk
on
“Process of
Innovation ,
Development and
Technology.”**

Topic:-
PARAMETRIC ARCHITECTURE

Academic Year: 2022-23

Event Date: 30/01/2023

Coordinator: Prof. Sarojini Lohot., Prof.Ajita Deodhar, Prof.Geeta Thakkar.

Faculty Team: Prof. Geeta Thakkar, Prof Tanaya Deka, Prof. Smita Dalvi, Prof. Aarti .

Speaker Invited:

Ar. Krishna Murthy

Guest Lecture Details

Date: 30/01/2023

Time: 9.30am-12.00
noon

Venue: Conclave -2, 6th Floor

Attended by students: 3rd & 5th Year

Number of students present

50

Brief Description :

The session began with the introduction to speakers by Prof.Sarojini Lohot. **Folds Design Studio**

The firm works not just in architecture but they work in interiors, product design, and fabrication too. They have a huge lab in Karjat. They also have an academy that teaches learners about the designing and execution of parametric architecture and product design.

The presentation was given by Architect Krishna Murthy on his experiences in a variety of projects through his journey. The presentation mainly highlighted his Professional Experience and Knowledge to the students . It varied from an IT park façade, and its interiors, residences from the skin to washbasin design, a gate in the public garden to an airport clock, and art installation.

He discussed various challenges and even failures faced in a number of projects, but he also talked about how they managed to work on it again with modified techniques and made those

structures stand again. Material research plays a very important role to avoid and alter such complications. Defining which material to be used in different functions is crucial.

After all these years of experience and trial n errors as there are hardly any architects in India who are working in this futuristic architectural field, he explained to students how to use different materials for parametric construction, use of finishes and adhesives. Inspired and encouraged them to explore while designing. Some of the projects discussed by him in his presentation were

1)Turbhe IT park – Parking Bay façade, ceiling structure, furniture cum installation.

Façade- Use of high-density custom-made bricks for the 32 storeyed parking bay façade. Involved a lot of research. Climate responsive.

2)The ceiling sculpture of 80 tons of weight that were suspended from the ceiling to give the appearance of floating branches.

3)The Gate at a public garden in Seawoods, Navi Mumbai.

Art installation. Laser cutting and welding method.

4)Private Bungalow at Bangalore

Innovative acoustical treatment for home theatre interiors was something new to learn. Parametric shape of the ceiling with complete acoustical treatment. 40-45% ply and rest areas filled with glass wool.

5)Clock T3, Delhi Airport – use of CNC and Metal laser, material – birch wood

Meditation centre at Bhavnagar – Wooden reinforcement is used, no steel is being used.

Ar. Devansh also shared his experience working on projects with kinetic façade, using softwares like Grasshopper which help during design process to understand the buiding response with the surrounding.

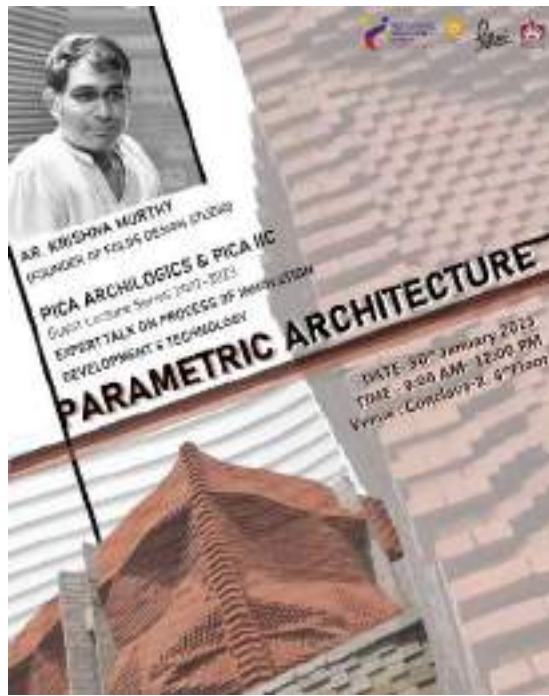
The session, towards the end, opened up with an interactive question answer session where in faculty and students shared how the presentation was informative for them, gave them a different perspective to look at the future and also got their doubts clarified from the speaker.

Ar. Krishna murthy also talked about Folds academy – courses and workshops. , tie up with Chennai's RVS institute, academy of advanced architecture and design for B.Arch

He talked about importance of reducing the gap between designing and execution.

The Vote of thanks was given by Prof. Ajita Deodhar.

Poster



AR. KRISHNA MURTHY
FOUNDER OF PICA DESIGN STUDIO

PICA ARCHLOGICS & PICA IIC
Guest Lecture Series 2017-2023

EXPERT TALK ON PROCESS OF ARCHITECTURE
DEVELOPMENT & TECHNOLOGY

PARAMETRIC ARCHITECTURE

DATE: 30th January 2019
TIME: 9:00 AM- 12:00 PM
Venue: Conclave-2, 6th Floor



Group Photo of students with the Ar. Krishna Murthy.

Lecture Pictures:

AR. Krishna Murthy giving Presentation





Ar. Devansh presenting his work .



Question Answer session



Vote of thanks by Ajita Deodhar.



(THIRD YEAR) B.ARCH 2022-23

Date: 30-01-23 Guest Speaker AN. KRISHNA MURTHY
 Event: GUEST SPEAKER ON PROCESS OF INNOVATION, DEVELOPMENT & TECHNOLOGY
 Faculty co-ordinator PROF. SAROTINI LAHOT / PROF. ANITA DEODHAR / PROF. GEETA THAKKAR

S.No.	Adm. No.	Student Name	ATTENDANCE
		Date	
1	2020PA0023	AMBRE ISHITA NANDKUMAR	P
2	2020PA0015	ANKIT SREERANJ	P
3	2020PA0039	BANE NITESH RAMESH	P
4	2020PA0005	BHAGAT MIHIKA CHARUDATTA	P
5	2020PA0055	BHALERAO KUNAL MILIND	
6	2020PA0048	CHODHARY GEETA	P
7	2020PA0074	CHOWDHARI VAIDEHI MILIND	A
8	2020PA0020	DALVI PRASHANI PRABODH	A
9	2020PA0072	DESHPANDE SANIKA SUBHASH	P
10	2020PA0087	GAIKWAD CHETAN MANOHAR	A
11	2020PA0053	GANATRA RAJ VASANT	P
12	2020PA0011	GHARAT VAISHNAVI SANDESH	P
13	2020PA0022	GHODEKAR VIDULA NITIN	P
14	2020PA0057	GHODKE SUYASH NARENDRA	A
15	2020PA0046	HASAN AYESHA	P
16	2020PA0047	HATE TANVI KAUSTUBH	P
17	2020PA0083	JADHAV SHREEYA DILIP	
18	2020PA0102	KADAM VEDIKA SANJAY	P
19	2020PA0088	KAWLE SHRUSHTI NARENDRA	A
20	2020PA0030	KENI YOGITA PRASAD	P
21	2020PA0101	KHOPKAR PARTH VINOD	A
22	2020PA0062	KOLI PURVA YOGENDRA	P
23	2020PA0033	KULLY SAKSHI SACHIN	P
24	2020PA0060	KURUP DEVIKA UNNIKISHNAN	P
25	2020PA0026	LADE PURVA ANAND	P
26	2020PA0076	MAHAJAN NUPUR YOGESH	A
27	2020PA0006	MENON VINAYAN	P
28	2020PA0075	MURKAR AYUSHI AMITABH	A
29	2020PA0069	NAIK MAITREYI SANJEEV	A
30	2020PA0100	NAIK SALONI ASHOK	A
31	2020PA0051	NAIR ADVAITAA SASIKUMAR	P
32	2020PA0038	NIKITHA DILEEP	P
33	2020PA0071	PADGHAN TANISHA BHAGWAT	A
34	2020PA0029	PANIKAR VAISHNAVI JAYAPRAKASH	A
35	2020PA0098	PASHA MOHAMMAD ZUBER	P
36	2020PA0037	PATHAK SAKSHI SANJAY	P
37	2020PA0063	PATIL GANESH DNYANESHWAR	P
38	2020PA0081	PATIL PRACHI SHASHIKANT	P
39	2020PA0082	PATIL SAKSHI YOGENDRA	A
40	2020PA0013	PISAT ABHISHEK VAIBHAV	P
41	2020PA0049	RANE SALONI SUDHIR	
42	2020PA0036	RATHI VINAY MAHESH	



FIFTH YEAR B.ARCH 2022-23

Date: 30.11.23.

Guest Speaker:- AK. KRISHNA MURTHY

Event: QUEST LECTURE ON PHASES OF INNOVATION, DEVELOPMENT & TECHNOLOGY

Faculty Coordinator PROF. SAKOJINI LAMOT, PROF. ASITA D, PROF. URETA. T.

S.No.	Adm. No.	Student Name	ATTENDANCE
		Date	
1	2018PA0079	AMBRE KRUNAL TUKARAM	A
2	2018PA0021	BAKADE KARTIK KAMLAKAR	P
3	2018PA0077	BEDEKAR ANKIT MAHENDRA	A
4	2018PA0049	BHANDIWAD SANJANA SHRIHARIVITTHAL	A
5	2018PA0078	BHOJAK KASHISH	A
6	2018PA0075	BORADE SIDDHESH CHANDRAKANT	A
7	2018PA0066	DESHMUKH MANAS VINAY	A
8	2018PA0020	DEVADKAR RUTUJA KAILAS	P
9	2018PA0004	GHALTE DANIEL JAWEED AHMED	A
10	2018PA0060	GOTHE AISHWARYA ARUN	P
11	2018PA0081	GUPTA ANURAG PHOOLCHAND	A
12	2018PA0013	GUPTA NEHA DINESH	A
13	2018PA0012	HRISHIKESH ACHINTYA	A
14	2018PA0058	JADHAV DHIRAJ SAMBHAJI	A
15	2018PA0043	JAIN DIKSHA CHETAN	P
16	2018PA0011	JAISON ANGEL	A
17	2018PA0022	JAISWAL AMULYA ATUL KUMAR	A
18	2018PA0071	JOSHI MANSI PRASHANT	A
19	2018PA0044	KANASE ANUJA SUDHIR	A
20	2018PA0014	KANNATH JOEL PIUS	A
21	2018PA0008	KORE ARATI DATTATRAY	A
22	2018PA0062	KOTIAN TANVI RAMNATH	A
23	2018PA0051	KURHADE JAGRUTI RAMESH	P
24	2018PA0047	KUSH GOYAL	P
25	2018PA0056	LAD SHARVARI PRAVIN	A
26	2018PA0036	LIGAM KSHITIJ BHAGWAN	A
27	2018PA0070	MAJETHIA RONAK RAMESH	A
28	2018PA0055	MANDLIK NEHA PURUSHOTTAM	P
29	2018PA0018	MATHEW KEVIN GEORGE	A
30	2018PA0084	MHATRE SAAKSHI CHANDRASHEKHAR	A
31	2018PA0010	MISTREE SAIF PARVEZ	A
32	2018PA0048	MUNDADA SOURABH AJAY	A
33	2018PA0033	NAIR SHREEYYA	A
34	2018PA0065	NARKHEDE DHIRAJ NARENDRA	P
35	2018PA0028	NISHITA JOSEPH	P
36	2018PA0039	PARKAR AADIL AZMATULLA	A
37	2018PA0038	PATEL MEETKUMAR JAGDISHBHAI	P



T. S. T.

18/

FIFTH YEAR B.ARCH 2022-23

Date: 30.01.23

Guest Speaker:- AR. KRISHNA MURTHY

Event: GUEST LECTURE ON PROCEYS OF INNOVATION, DEVELOPMENT & TECHNOLOGY

Faculty Coordinator PROF. SURESHINI LAHOT, PROF. ASITA D, PROF. GUDA S.

S.No.	Adm. No.	Student Name	ATTENDANCE
		Date	
38	2018PA0001	PATIL PURVA ANIL	A
39	2018PA0025	PATKAR AMRITA GOVIND	A
40	2018PA0068	PATNEKAR ATHARVA VINAYAK	P
41	2018PA0067	PATWARDHAN RAJAS HARESH	A
42	2018PA0015	PAUL ALVIN GIJO	A
43	2018PA0005	PILLAI ANJU ATHMANANDAN	A
44	2018PA0024	PRASAD KUNDANIKKA	A
45	2018PA0031	RAIKAR AKANKSHA GANESH	A
46	2018PA0052	RAJAWAT SHAURYA PRATAP SINGH	P.
47	2018PA0030	RANE MRINMAYEE UMESH	A
48	2018PA0037	RANE PURVVA UMESH	A
49	2018PA0101	RANE SWAPNIL PRADEEP	A
50	2018PA0061	RASAL MEETALI DEEPAK	A
51	2018PA0019	RAUT ANUSHKA MANAGESH	A
52	2018PA0074	RAUT SHRIYASH SHRINIWAS	A
53	2018PA0027	SAID SAYALI SUNIL	A
54	2018PA0035	SALOKHE SHRUTI SANJAY	P.
55	2018PA0072	SAWANT SHIVANI SUSHIL	A
56	2018PA0017	SENGHANI MAITRI JAGDISH	A
57	2018PA0003	SHELAR GAURI VINAYAK	A
58	2018PA0080	SHETTY ANOUSHKA HARISH	A
59	2018PA0009	SHINDE PRANALI SOMNATH	A
60	2018PA0082	SOMANI MADHUR JANKILAL	A
61	2018PA0045	SUBIKSHA RAJAGOPALAN	P
62	2018PA0032	TAMBAT RAU SUJIT	A
63	2018PA0034	TAWDE KOMAL GANPAT	A
64	2018PA0076	TODMAL DHANASHRI	A
65	2018PA0026	TURBADKAR SAHIL SHAILESH	A
66	2018PA0064	VAISHNAV SANKET KIRAN	P.
67	2017PA0098	VEGAD RONA K ASHOKBHAI	A
68	2018PA0006	VIBHANDIK SANKET DIPAK	A
69	2018PA0016	WAINGANKAR SWARNIM ABHAY	P.
70	2017PA0101	CHODHARY MUKESH POONARAM	A
71	2017PA0069	NAIK KAUSTUBH	A
72	2017PA0048	SHERRY MARK SAM	A
73	2017PA0097	MERLIN M KURIAKOSE	A



M.E.S.				
PILLAI COLLEGE OF ARCHITECTURE , New Panvel				
C O U R S E R E P O R T				
Subject – 1021_Electives- BIM		Term: II		AY: 2022-23
Course Code: 1021	Credits : 4	Semester: X	No of Periods per week : 1	
Total Marks: 100	Internal : 100	External : 0	Theory Paper :	

Faculty:	Subject coordinator : Jayraj Ghatge Team Members:
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INTRODUCTION:

OBJECTIVE:

Aim:

The course aims at developing computational design strategies and the concept of BIM in students which enable them to use the same in their thesis.

Objectives:-

1. To provide an understanding of Revit's interface and navigation.
2. To teach students how to create building elements such as walls, floors, roofs, stairs, and ramps using Revit.
3. To teach students how to create parametric families such as doors, windows, and furniture using Revit's Family Editor.
4. To teach students how to create massing and site components using Revit's Massing and Site tools.
5. To teach students how to create construction documentation such as floor plans, elevations, sections, and schedules using Revit.
6. To teach students how to simulate building performance metrics such as energy consumption, lighting, and thermal comfort using Revit's Analysis tools.
7. To teach students how to create presentations and visualizations of their building projects using

PROCESS:

Methods of Course Conduction: The Revit course was conducted using a combination of lectures, assignments, and studio projects. The lectures covered the theoretical aspects of Revit, while the hands-on workshops helped students apply what they had learned in the lectures. Assignments were given to reinforce the learning and studio projects provided students with real-world application of Revit.

Achievement of Aim and Objectives: The aim and objectives of the Revit course were achieved through the completion of the assignments and studio projects, as well as the assessment of the student's performance. Furthermore, a final portfolio was used to measure the student's overall understanding of Revit.

Extent of Horizontal and Vertical Integration: Horizontal integration was achieved by aligning the Revit course with other courses in the semester, such as building materials or structural systems. This helped students see the connections between different aspects of the building design and construction process. Vertical integration was achieved by incorporating real-world examples and projects from industry professionals to demonstrate the application of Revit in practice.

Adherence to Course Plan and Schedule: To ensure the achievement of the course objectives, adherence to the course plan and schedule was crucial. The instructor tracked the progress of the students and made adjustments to the plan as needed to ensure that the course objectives were being met.

Scope for Improvement: To improve the course for the next year, the instructor can incorporate new techniques and tools, such as virtual reality or augmented reality, to enhance the student's learning experience. Additionally, incorporating more real-world examples and case studies can help students better understand the practical application of Revit in the AEC industry.

Guest Lectures, Site Visits, and Workshops: To increase the student's understanding of Revit, guest lectures, site visits, and workshops were conducted under this subject. Guest lectures from industry professionals provided students with insights into the latest trends and innovations in the field. Site visits provided students with a real-world context to apply their Revit skills, and workshops helped students develop specific skills related to Revit.

Course Plan Submitted v/s completed

Subject: Electives - BIM

Course Code - 1021

Faculty:

WEEK	TOPIC TO BE COVERED	ASSIGNMENT	Adhered to the schedule or not	Learnings / take away for faculty if any
1	Introduction to BIM		Yes	
2	Introduction to BIM and Revit Tools		Yes	
3	Walls, Doors, Windows Introduction	Submission of Plans with doors and windows	Yes	
4	Floors, Roofs		Yes	
5	Revising of Walls Doors and Windows and Roof, floor	Submission of Complete structure at the end of studio	Yes	
6	Properties of walls, doors, windows, floors and roof	Progressive submission	Yes	
7	Plan Development, Stairs and Ramps	Submission of application of staircase and ramp	Yes	
8	Topography	Submission of structure on contours	Yes	
9	Revision and Massing I	Working studio Submission at the end of the studio	Yes	
10	Revision and Massing II	Working studio Submission at the end of the studio	Yes	
11	Walkthrough and Project		Yes	
12	Final Submission	Submission of Final portfolio	Yes	

M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

C O U R S E R E P O R T

Subject – Electives (Digital Tools and Techniques)		Term:	AY: 2022-23	
Course Code:721	Credits : 3	Semester: VII	No of Periods per week : 1	
Total Marks: 100	Internal :100	External :0	Theory Paper :	

Faculty:	Subject coordinator : Jayraj Ghatge Team Members: Vrinda Padhye, Aditya Gujarkar, Tushara Kaliyath
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INTRODUCTION:

“Avant Garde” is the current movement in architecture. In this new age, the designs are being algorithmic and architect is playing the role of a “scripter” who is producing generative designs. To match with the current design methods, the students should be equipped with the knowledge of the “digital tools” and the right techniques to use it. This elective enables the student to convert their idea into design and state the right parameters to the design using the Autodesk Revit tool.

OBJECTIVE:

Aim: To equip students with knowledge of the Autodesk’s 3D BIM software Revit

Objectives:-

1. Basics of Revit
2. Introducing the parameters
3. Massing (Modelling)
4. Rendering

PROCESS:

The session was started with the introduction and the discussion over the need of digital tools in designing. The issues of the students while designing were discussed and were solved during the sessions

A laptop was used by the faculties and the tutoring was done using the projector.

How and to what extent, the aim and objectives are achieved.

The basics were taught to the students in a fun exercise. The students made walls of different shapes in plan. Windows and door were placed effortlessly. Then the 3D of what students made were showed to them which they enjoyed. After working in 2D, the further classes focused on designing in 3D which benefited their overall evolution of visualization. Revit works under parameters which helped students design what is really possible practically.

Extent of horizontal and vertical integration achieved.

The students were made to face and solve all the challenges that they might face in their 4th year design topic and the thesis. That included plan development, façade details (shading devices), material libraries, landscape, interiors, massing, etc. The students used Revit in their Architectural Design satisfactorily.

Extent of adherence to the Course Plan and schedule of submission prepared before the course started.

The course plan was adhered to and the course was completed in time so that the students can use the digital tools in Architectural Design without any hassles.

IMAGES OF STUDENTS WORK (EACH ASSIGNMENT) TO EXPLAIN THE ACHIEVEMENTS TO BE COMPOSED BY IN-CHARGES IN THE PPT - FORMAT 12.

Assignment 1 – Basics (Walls, Doors and Windows)



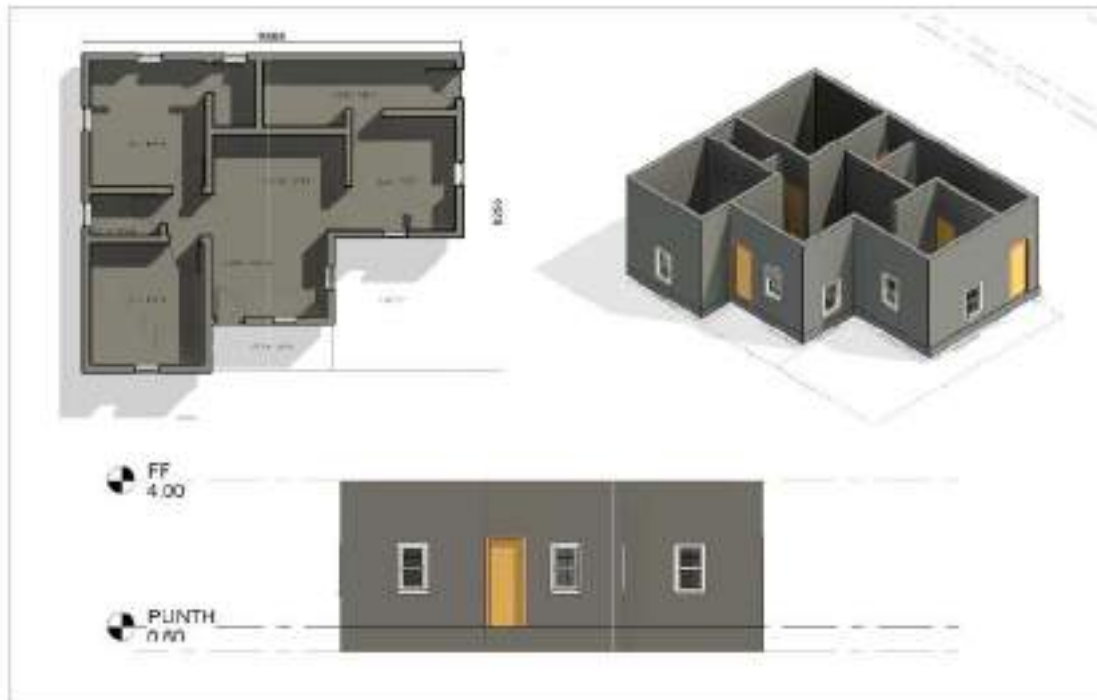
Shubham Moghe

ASSIGNMENT 1

SHUBHAM MOGHE

34

ELECTIVES – Digital tools & Techniques



SHEET 1 - DOOR AND WINDOW

SHIVAM PATIL . 44

ELECTIVE 7 DIGITAL TOOLS & TECHNIQUES

PLAN

3D VIEW

FRONT ELEVATION

PH 0.30
SL 0.15
PL 0.90
TL 0.00
FF 1.80

Rajendra

SHEET 1 : DOOR AND WINDOW

SWATI SINGH-20
ELECTIVE 7 DIGITAL TOOLS & TECHNIQUES

PLAN

3D

ELEVATION

ELEVATION

F1 1.00
FINISH 1.00
TL 1.00

Rajendra

REVIT: Doors Walls and Windows

1

SHARDA GADGURI
3D
DIGITAL TOOLS AND
TECHNIQUE

Assignment 2 – Materials & Textures





S-BAWA KREATIF

Assignment 3 – Roof profiles and slope determination



SHEET 3- ROOF AND WALL

SHIVAM PATIL , 44

ELECTIVE 7 DIGITAL TOOLS & TECHNIQUES



REVIT ASSIGNMENT 3 (Structure with sloping roof)

ELECTIVE 7 DIGITAL TOOLS & TECHNIQUES
SEMESTER 3, 2022-23

ANISHA KISHOR PATIL, JADHAV
PILANI COLLEGE OF ARCHITECTURE

20

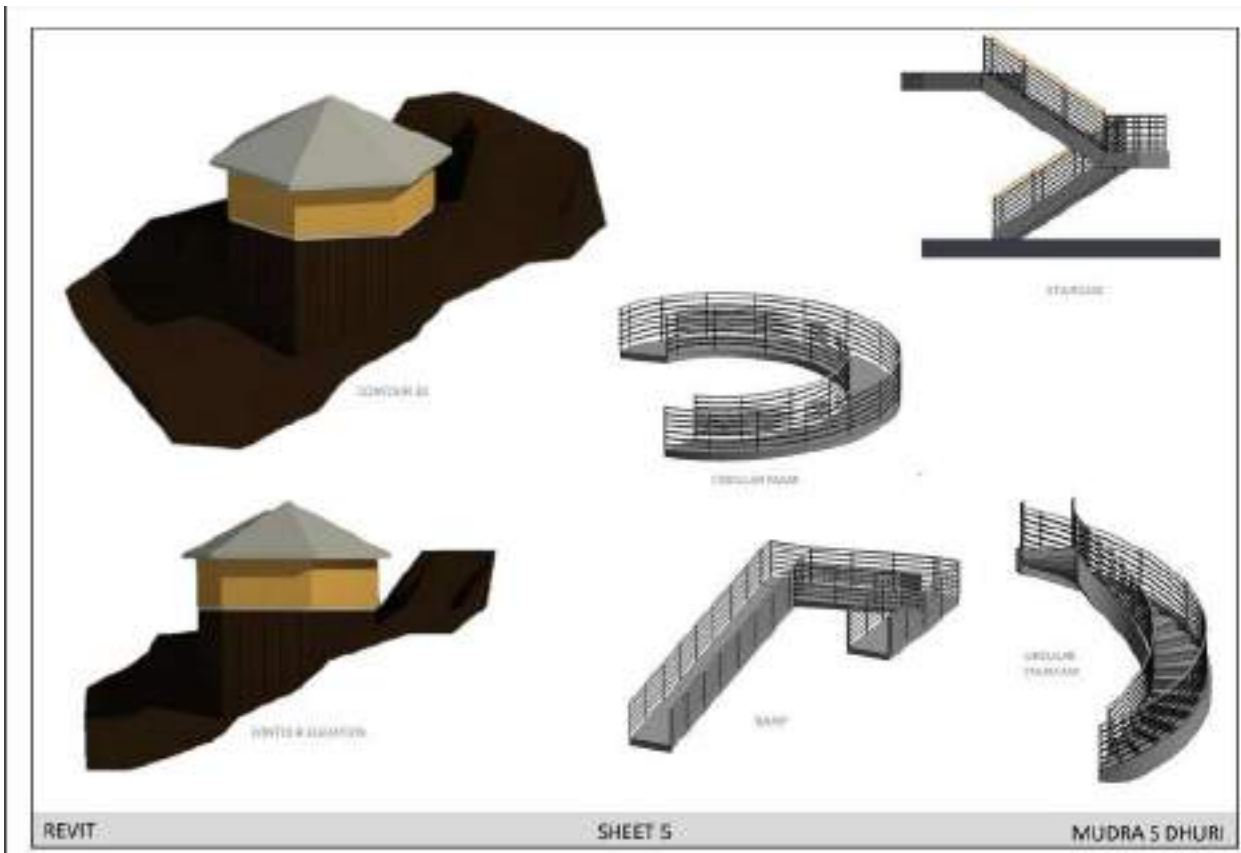
Assignment 4 – Interior Components, False Ceiling and Render



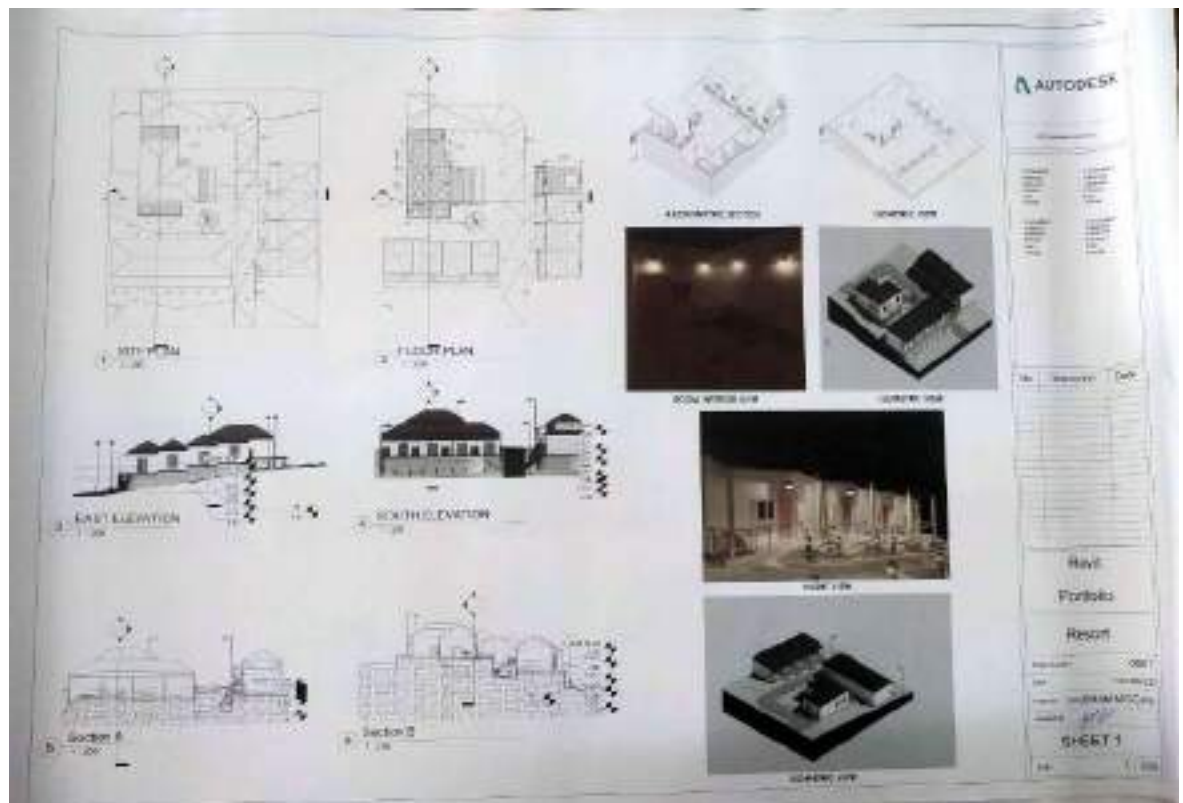
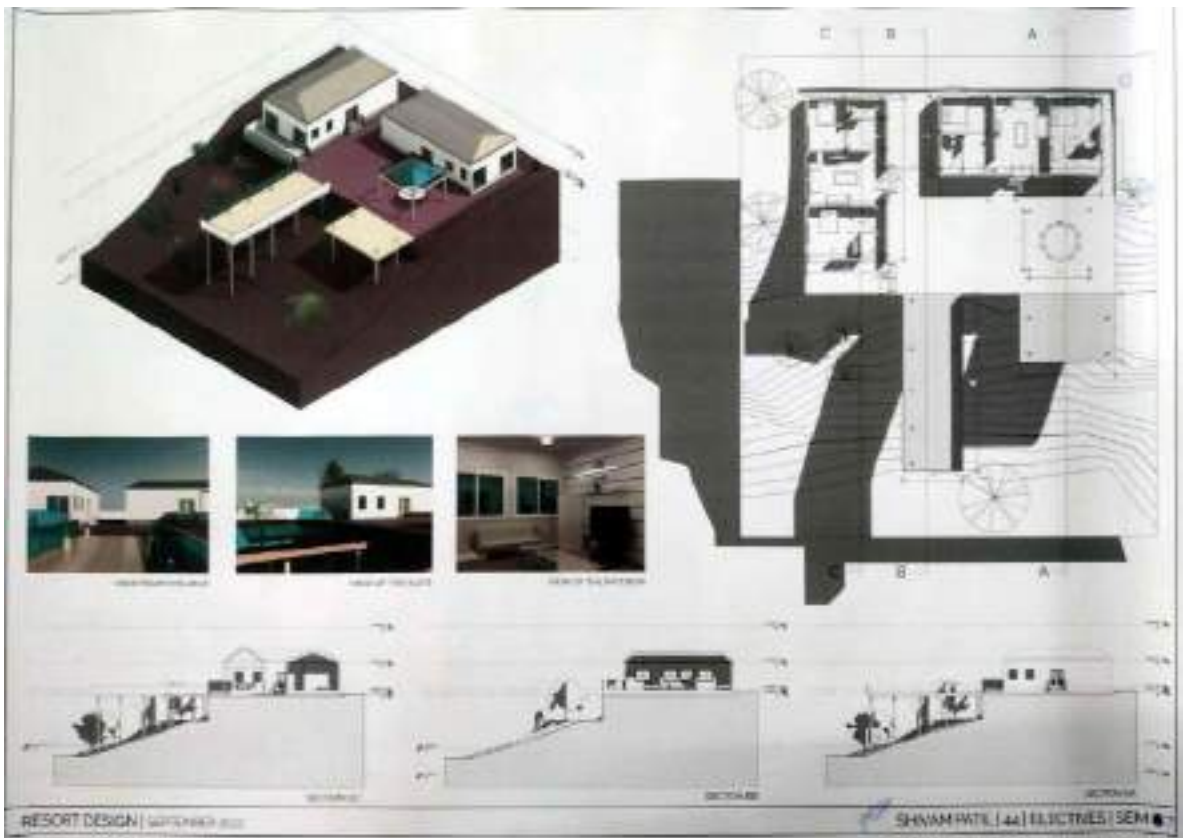
Shivam patil, 44
21-7-2022

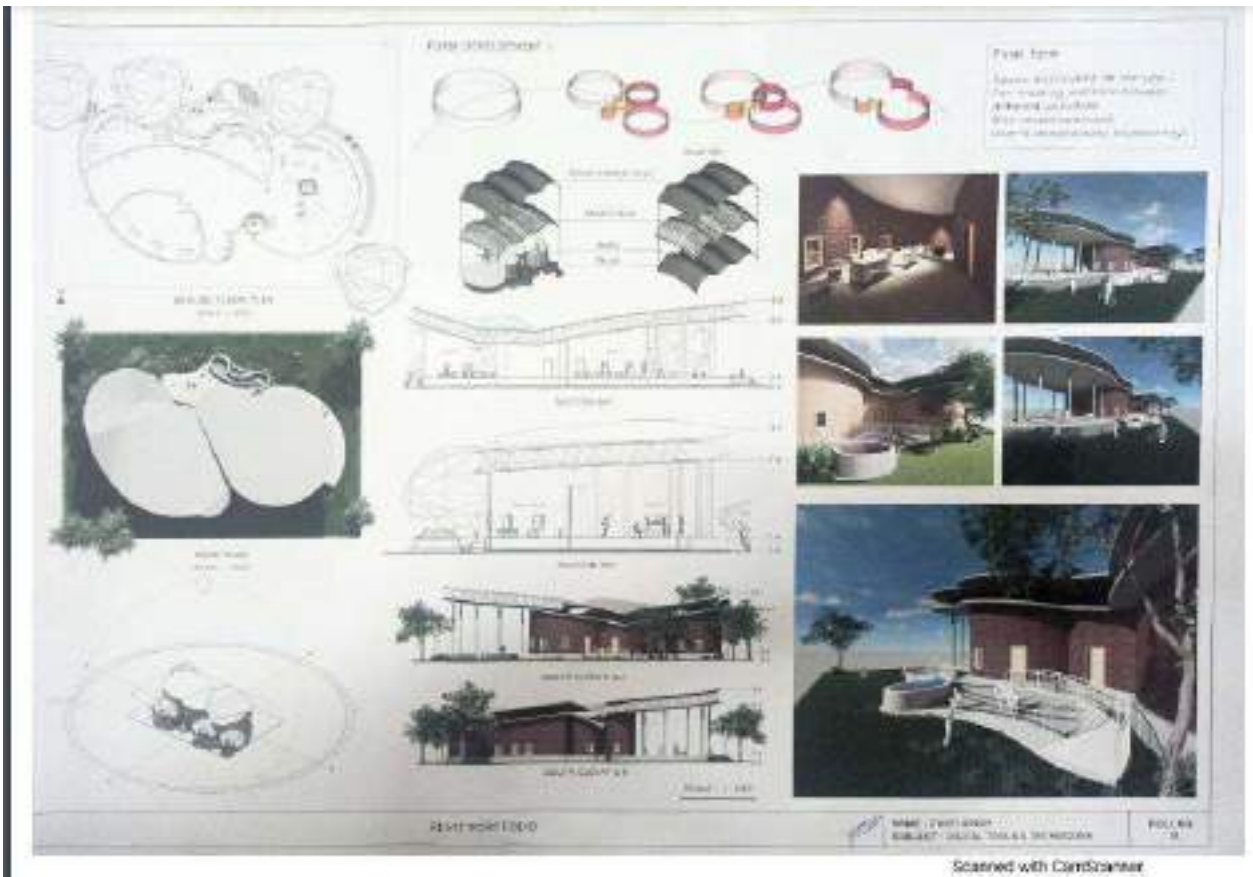
RENDER VIEW	PLAN
COMPONENTS AND OBJECTS	
REVIT : Components and Render	
4	BRIJLAKSHMI LTD DIGITAL TOOLBOARD TECHNIQUE

Assignment 5 – Contours, and dealing with different levels (Staircase and ramps)



Assignment 6 – Portfolio (Design from start to end)





Scanned with CamScanner



COMMUNITY ACTIVITY CENTRE

NASHIK, MAHARASHTRA



BACKGROUND STUDY

The districts of Nashik in Maharashtra ranks 26th largest population in India. Located in the northern side of Maharashtra, Nashik is known for its vibrant culture, music and famous wine production.

Major temples are at Nashik and other cities in the vicinity of Nashik.

The major festival in Nashik is the Dashera, Dashavatara, Mahalaxmi, Jambhvi and more.



CAR AND OUTDOOR SEATING VIEW



NET PLAN



SECTION AA - Scale 1:100

SECTION BB - Scale 1:100

SECTION CC - Scale 1:100

USER REQUIREMENTS:

- Jogging track around the building designed for the use of all ages.
- Handmade area to be integrated with the surrounding public.
- Signage about the building with proper signs and networking point.
- Outdoor seating zones with shade environment for a view across the landscape view.
- Primary factor should be considered for accessibility for handicapped should be provided.
- Provision of seating areas for groups in the outdoors with view.

CONCEPT AND DESIGN DEVELOPMENT:



The main purpose of the design was to create a social access point which will act as a public space for the entire community. It is designed as a four-point structure with access to all the nearby areas.

SITE PLAN - Scale 1:250



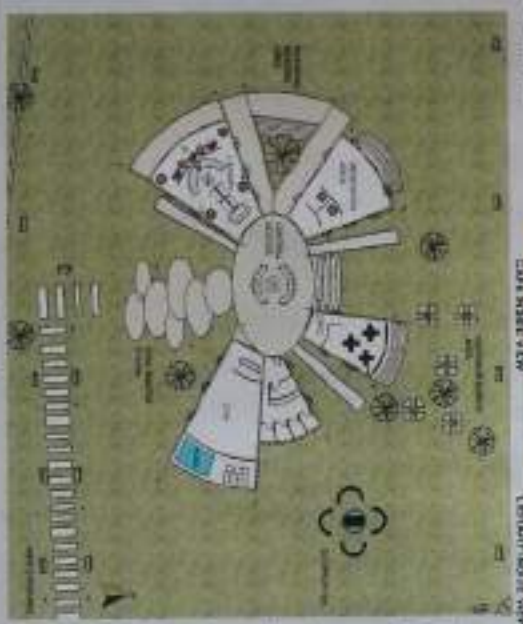
LOCATION: Anandnagar, Nashik, Maharashtra, India
 ARCHITECT: ANISHA KRISHNAT JADHAV
 18 ft wide road towards South
 12 ft wide road towards East
 (Near Vardaha Park)

INSPIRATION:



Structure: Maharashtra Agricultural College
 Pune Maharashtra, India

SITE PLAN ZOOM IN: Scale 1:150



EAST ELEVATION - Scale 1:100

NORTH ELEVATION - Scale 1:100

SOUTH ELEVATION - Scale 1:100

WEST ELEVATION - Scale 1:100

Scope for improvement in future (next year).

There is always a scope for improvement. Students will benefit more if more tools are taught. Dynamo is a major thing that is missed out while teaching Revit due to time restrictions. The faculties will plan to arrange a lecture by someone already working in the field of BIM for the students to learn from the experts and get valuable advice for their future in the industry.

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, New Panvel		
KINESTHESIA 2023		
SENATE Event	Session: 2022-23	YEAR-I, II, III, V
Date: 6 th February – 10 th February 2023	Time: 8:30 – 4:00 pm	Semester: I, IV, VI, X
SENATE in charge:	Prof. Aditya Gujarkar, Prof. Ashwini Bhosale	
SENATE coordinators:	Pallavi Taori, Nikitha Dileep	

Kinaesthesia was finally here! PiCA organised kinaesthesia every year but due to Covid 19 it was not possible to conduct, so this year it was offline classes we decided to have hands on workshop for 5 days for all the years along with faculties. The workshop were arranged day wise.

The workshop list are listed below

1. Making and breaking bridges workshop
2. Origami workshop
3. Furniture design workshop
4. Hands on wheel workshop
5. Fluid art
6. Mural wall painting workshop

Workshop were conducted by senate student council it was headed by Event secretary Pallavi Taori , she has coordinated with all the Workshop conductor. Breakfast, Tea and lunch were provided for the entire workshop conductor.

kinesesthesia 2023



DAY 1 6th FEB

MONDAY

- 8:30 am - 12:30 pm **MAKING AND BREAKING BRIDGES WORKSHOP** | 1 & 3 YEAR
- by Prof. Saami Achankar & Prof. Prashant Edge
VNUJ - Ground Floor Studio
- 8:30 am - 12:30 pm **ORIGAMI WORKSHOP** | 8 & 9 YEAR
- by guest speaker Al. Bobble V. Jayekar
VNUJ - Second Floor Studio
- 1:00 pm - 4:00 pm **FURNITURE DESIGN WORKSHOP** | ALL YEARS
- by Prof. Adhya Gubakar & Prof. Jayad Ghadge
VNUJ - First Floor Studio

DAY 2 7th FEB

TUESDAY

- 8:30 am - 12:30 pm **FURNITURE DESIGN WORKSHOP** | ALL YEARS
- by Prof. Adhya Gubakar & Prof. Jayad Ghadge
VNUJ - First Floor Studio

DAY 3 8th FEB

WEDNESDAY

- 8:30 am - 12:30 pm **HANDS ON WHEEL WORKSHOP** | 1 & 3 YEAR
- by guest speaker Mr. Sagar Jadhav
VNUJ - First Floor Studio
- 8:30 am - 12:30 pm **MAKING AND BREAKING BRIDGES WORKSHOP** | 8 & 9 YEAR
- by Prof. Saami Achankar & Prof. Prashant Edge
VNUJ - Second Floor Studio

DAY 4 9th FEB

THURSDAY

- 8:30 am - 12:30 pm **MURAL WORKSHOP** | ALL YEARS
- by Prof. Jayesh Pote & Prof. Gaurav Shinde
- 8:30 am - 12:30 pm **DANCE** | ALL YEARS
- by Ar. Minika Satheswaran
VNUJ - Fourth Floor Studio

DAY 5 10th FEB

FRIDAY

- 8:30 am - 12:30 pm **FLUID ART** | ALL YEARS
- hands-on workshop by Ar. Shradha Yadav
VNUJ - Fourth Floor Studio
- 8:30 am - 12:30 pm **MURAL WORKSHOP** | ALL YEARS
- by Prof. Jayesh Pote & Prof. Gaurav Shinde
- 8:30 am - 12:30 pm **HANDS ON WHEEL WORKSHOP** | 8 & 9 YEAR
- by guest speaker Mr. Sagar Jadhav
VNUJ - First Floor Studio



Archi



PICA
Student
Council



DAY 1

8:30 am-12:30pm – MAKING AND BREAKING BRIDGES

The event all PiCANs were awaiting was kick-started with a very fun workshop making and breaking of bridges. This workshop took place for the 1st and 2nd year students on the 6th February 2023 in the ground floor studio. The duration of this workshop was of around 2.5 hours from 8:30 am-12:30 am. The workshop was conducted by Prof.Sasmit Acharekar and Prof.Prashant Borge and the senate co-ordinators were Nitesh Bane and Saloni. 60 students have attended this workshop. The professors briefed the students about the workshop and also explained the concept of bridge making its strength, Span and bending moment of that structure. Students were given a task to make bridge using wooden sticks to be achieved within a given time constraint.

The workshop concluded by appreciating the various installations of bridges constructed by all participants Also faculties have worked out the bending moment after applying several forces on top of structure.

Lastly using the structure made by students applied force on that model to see the bending moment at fixed and hinged joints of that structure.





DAY 1

8:30 am-12:30pm – **ORIGAMI**

The student council of Pillai College of Architecture conducted a workshop on Origami in Architecture as a part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by the guest speaker, Ar. Bobbie Vijayakar sir. A total of around 50 students from the 3rd and 5th years of architecture were asked to carry out the activities. The students who participated were taught to make two different types of caps, a crane, and various other paper folding crafts. The workshop began with a welcome speech and a brief introduction of Bobbie sir. Later he guided the students further about various folds of origami and kirigami. The workshop finally concluded at around 12:30 pm with beautiful outcomes!





Social Media Link: <https://www.instagram.com/p/CoRZ6ZMjgLA/?igshid=OGQ2MjdiOTE=>

DAY 1

1pm - 4pm – FURNITURE DESIGN

The student council, Senate of Pillai College of Architecture had conducted a workshop on furniture design as part of the Kinesthesia event. The workshop began at 1:00 pm and came to an end at 4 pm Workshop was conducted by Prof. Jayraj Ghatge and Prof. Aditya Gujarkar. Workshop was attended by Around 50 students from the 1st, 2nd, 3rd, and 5th years of architecture were asked to carry out the activity in groups. The students who participated were asked to bring their laptops with the Rhino 3D 7 software installed in them to make a digital model of the furniture they had chosen to design.

The workshop began with a brief introduction to the use of the Rhino 3D 7 software by Prof. Jayraj Ghatge, who demonstrated a few basic commands and methods to draft drawings in the software. Soon after this, the Professor gave a brief on the furniture requirements and the basics of anthropometry regarding the design of furniture. The students were asked to bring in ideas and concepts regarding what the design of their furniture would be. The workshop finally concluded at around 4 pm.



Social Media Link:

<https://www.instagram.com/p/CoRZ6ZMjgLA/?igshid=OGQ2MjdiOTE=>

DAY 2

8:30 am-12:30 pm – FURNITURE DESIGN

The student council, Senate of Pillai College of Architecture had conducted a workshop on furniture design as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by Prof. Jayraj Ghatge and Prof. Aditya Gujarkar. Around 50 students from the 1st, 2nd, 3rd, and 5th years of architecture were asked to carry out the activity in groups. The students who participated were asked to bring their laptops with the Rhino 3D 7 software installed in them to make a digital model of the furniture they had chosen to design.

The workshop began with working on the software for some time to excel in the designs thought and execute them on the software. Soon after which, the students started working on the process making of the chair. The participants thoroughly enjoyed putting together this installation. The workshop finally concluded at around 12:30 pm with a successful installation of a chair ready!





PICA
Student
Council
SENATE

kinesthesia 2023



TIME - 8:30 AM to 12:30 PM

4th FEB, Monday

ORIGAMI WORKSHOP

- by guest speaker Ar. Bobble Vijayakar

Venue- Second Floor Studio

TIME - 1:00 PM to 4:00 PM

6th & 7th FEB , Monday & Tuesday

FURNITURE DESIGN WORKSHOP

Hands on workshop

by Prof. Aditya Gujarkar & Prof. Jayraj Gharge

Venue- First Floor Studio

6th & 8th FEB, Monday & Wednesday

MAKING & BREAKING BRIDGES WORKSHOP

Hands on workshop

- by Prof. Sasmit Acharekar & Prof. Prashant Borghe

Venue- Ground & Second Floor Studio

Pitai College Of Architecture, New Parel

ROLL NO.	NAME	FURNITURE DESIGN	FURNITURE DESIGN	HANDS ON WHEEL	BRIDGES	MURAL	DANCE	FLUID ART
1	ACHARYA AISHWARYA CHANDRAKANT			p				
2	AMDOSKAR GANESH RAJENDRA	yes	yes	p	P			
3	BIDKAR VED PRADOSH			p	P			
4	BOTHRA BHAVIN JITENDRA							
5	BOTTA HARINI RAVI			p	P		p	
6	DALANE RUTUJA DATTUJI							
7	DESALE UNNATI PRAKASH			p	P			P
8	DESHMUKH MAHASHANA SANDEEP	yes		p	P			P
9	DESHMUKH RITESH		yes	p	P	p		
10	DEVDA YASH MOHAN	yes	yes	p	P	p		
11	DHAMAL PREM NANDKISHOR			p	P			p
12	DHOPAVKAR LEENA AMIT			p	P	p		p
13	GANGOTRI PARMESHWAR SHIVAJI				P			
14	GAURI DEVARSH PREM			p				
15	GHAGARE GRISHMA NAGORAO				P			
16	GONDHALI RUDRANI AMIT			p	P	p		
17	HEMJITH ANCHAL	yes	yes	p		p		
18	INGALE RUTUJA RAMESH			p	P			p
19	JAISON SAMUEL					p		
20	JOSHI JAY PRAMOD			p				
21	KADAM BHAKTI TUKARAM	yes	yes	p	P	p	p	
22	KADAM MANTHAN BALWANT							P
23	KALE YASH DEVIDAS							
24	KASKAR ESHA SHEKHAR				P			
25	KATHIRIYA RUSHIL HEMANT			p	P	p		
26	KEDARI SHUBHAM PRAVIN		yes	p	P	p		
27	KHAN TARANNUM RASHID	yes						
28	KOLI PRATHAMESH KISHOR			p		p		
29	KOLI SUJAL RAVIRAJ							P
30	KOTARKAR SUSAN SURENDRA	yes	yes	p	P	p	p	
31	MALI SANIT KAILASH		yes	p		p		
32	MANKUMBARE SHRAWANI ANKUSH	yes	yes	p	P	p		
33	MITTAPELLY SAITEJA NELAVENDHAR	yes	yes	p	P			
34	MORE PRACHI SUNIL			p	P			
35	MORE SAI RAJENDRA							
36	NAGPAL JOSHNA MUKESH	yes		p	P			
37	NAGPURE ANURAG PANKAJ		yes			p		
38	NAVALE SUROMAYI ROHDAS	yes		p		p		
39	PATIL KANIKA		yes		P			
40	PATIL KOMAL KRISHNA						p	
41	PATIL NAMRATA SAHADEV		yes		P			
42	PATIL PRANJAL MOTILAL			p	P			
43	PATIL SANSKRUTI UDAY			p	P			p
44	PATIL SHRUTIKA GORAKHNATH			p			p	
45	PEDNEKAR PARTH PRAMOD							P
46	PINTO ALAN WILLIAM	yes		p	P	p		
47	PORE SHARADA ANANTA	yes			P			
48	RAJASEKARAN TAARIKA	yes	yes	p			p	
49	RAO TANAYA SANTOSH							
50	REHMANI SHAHARBANU SALIM	yes						
51	REPAL DIKSHA SASHARATH				P			
52	SARMALKAR SUCHII SACHIN			p				
53	SHAH MAHI BHAVESH			p				
54	SHRIWARDHANKAR JANHAVI MANGESH			p	P		p	P
55	SULE MRUNMAYEE YOGESH			p	P	p		
56	SURYAWANSHI SATYAJEET SHIVAJI	yes			P	p		
57	TALMALE SHREYA DEVENDRA				P			
58	TAMHANKAR ESHA SUDHIR			p				
59	TANDEL NISHANT JAGDISH			p	P	p		
60	PRATHAM		yes		P			
61	YESUGADE PRACHETA PRASHANT					p		
62	KADU DEVRAJ GANESH							
63	MORE ATHARV RAJESH			p	P			
64	MORE ATHARV RAJESH		yes		P			