

25th anniversary of Mahatma Education Society's Pillai's College of Architecture (PiCA)

The year 2017 marked the 25th anniversary of the establishment of Mahatma Education Society's Pillai's College of Architecture (PiCA). In early 2017, the Alumni Association (X-PiCAN) came together with PiCA to plan a series of events celebrating the 25th anniversary.

Following PiCA X-hibit, the public exhibition of alumni works held at Urban Haat, CBD Belapur along with Mindscape: The Festival of Ideas, the concluding event of the celebrations was the PiCA Alumni Day held on June 23rd, 2018. X-PiCANs, current students and faculty members of the past & present came together for a day that will be etched in the memory of PiCA. The day was anchored around sports, entertainment and a public function, bringing together the PiCA family in an unprecedented way.

The day started with 'Bapna Run', a long distance running event with a history that goes back to 1992, the foundation year. What started as a classroom challenge involving Vikas Bapna (1992 batch) went on to be a regular event in the calendar of PiCA in the 1990s. This competition was one of the most keenly fought ones in the first decade of the college & a lot of X-PiCANs came back to relive those moments & to compete again. This was followed by volleyball, throwball & football, it brought together the family at PiCA for some keen contests, fun & camaraderie.

Running alongside these events was an exhibition presenting the student works from the week long Alumni Workshops conducted by X-PiCAN for the students of PiCA. A total of 9 workshops were offered as a part of the program covering the domains of Design, Theory, Environment, Communication & Representation. The second leg of PiCA X-hibit was opened to public on the same day. More than 200 alumni members took part in the exercise. The work was classified in to 7 categories: Practice (AECD), Industry (AECD), Business (AECD), Pedagogy & Research, Post-graduate Academic's, Tangents, Allied Design & Arts. X-PiCAN also produced a publication based on the exhibition which was unveiled at the public function by the leadership of Mahatma Education Society.

The first Pradnya Gharat Memorial Award (PGMA) constituted by alumni members of the 1996 batch in memory of Late Pradnya Gharat, their classmate was presented to Gagandeep Jadhav. The award is presented to a graduating student for excellence in Architectural Design through the duration of the course, will be an annual feature. This award carries a citation and a cash prize of INR 25,000.

Members of the alumni committee also spoke about the role of the alumni & the contribution it has made to the institute as well as society, also unveiled plans for the future. This was followed by entertainment by students, faculty and members of the alumni. We closed the day with a party and dinner.

The alumni day was a huge success in terms of organisation, participation, networking & also the bank of lifelong memories it created. We thank Dr. Vasudevan Pillai, and the Mahatma Education Society for their instrumental support to the event, and ongoing commitment to strengthen and advance alumni engagement.

Pillai



This document is for archival purpose only and not meant for sale or distribution. It is a compilation of some of the works undertaken by our Alumni of past 25 years. The publication of this document is solely for knowledge sharing and educational purposes. The book in no way certifies or warranties or guarantees the work published herein.

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PiCA X HIBIT

Root for it.

PiCA celebrates 25 years!

An Exhibition of Professional Journey of Alumni
of Pillai College Of Architecture, Navi Mumbai

CATEGORIES

Practice - Architecture, Engineering, Construction & Design (AECD) | Industry (AECD) | Business (AECD)

Pedagogy & Research | Post - Graduate Academics | Tangents | Allied Design/Arts

12 - 14 January 2018

CIDCO Urban Haat
CBD Belapur

23 - 30 June 2018

Pillai College of Architecture
New Panvel





PiCA Celebrates 25 Years

The year 2017 marked the 25th anniversary of the establishment of Mahatma Education Society's Pillai's College of Architecture [PiCA]. In early 2017, the Alumni Association came together with PiCA to plan a series of events celebrating the 25th anniversary.

The first event that was planned was an exhibition of works by PiCA alumni to share their journeys in the years since their graduation. The goal of the exhibition was to celebrate the remarkable works of our alumni, as well as to reconnect with our alumni members, around 900 of them from across the world. It took us over six months to connect with our alumni from each batch, the PiCA student's council, and put our heads together to plan this exhibition. Towards the end of November 2017, X Pican Alumni started collecting information by inviting alumni to fill out an online alumni survey form. The second step was setting up a webpage on the X Pican website to share information about the exhibition, and the exhibition template. Based on the number of exhibition templates downloaded, we were hoping to receive around 60 exhibition panels by the first week January 2018. However, over 200 panels were submitted in all, reflecting the unwavering support and enthusiasm of our alumni.

The panels were first exhibited for three days held from 12th to 14th January 2018, at Urban Haat, Belapur, Navi Mumbai alongside our annual event, Mindscape – the festival of ideas. They were exhibited again at Pillai College of Architecture, New Panvel from 23rd to 30th June 2018.

The world of architecture intermingles with almost every other discipline, and the submissions reflect this. These exhibition panels are windows to the varied successful careers of our alumni in sectors ranging from design & architecture to Indian civil services to acting. This document, is a reprint of the panels submitted for the exhibition. We hope that this will help us reflect on our journey, on where we are today, and inspire our future alumni.

We thank Dr. Vasudevan Pillai, and the Mahatma Education Society for their instrumental support of the exhibition, the publication of this document, and ongoing commitment to strengthen and advance alumni engagement.







PiCA
Celebrates
25 Years

credits

We thank Dr. Vasudevan Pillai, the management team of Mahatma Education Society and Pillai College Architecture, Dr. Arif Merchant and all the batch representatives from X-Pican alumni for their support of the exhibition and the publication of this document.

Student Team

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Anugraha Nair
Dhananjay Sande
Purva Ranjane
Sanyukta
Ishwar Bhat
Sahil Ahmed
Sanket Patel
Shounak Salkar
Shweta D.
Siddhi Jain
Utsav Chowdhary
Anusha Bhube
Excel Fernandes
Ishan Dchuna
Kiran Patel
Purva Borkar
Sheryl Koola
Somesh Mhatre

X-Pican Team

Abdul Rahman Faisal
Ajay Pillai
Annie Diana Ninan
Ashish Sengupta
Aswathi Rajagopal
Enid Gomez
Jinu Kurien
Kiran Keluskar
Parvathi Chavan
Preeti Nair Nayak
Raj Singh
Rajesh Krishnan
Sarita R
Smita Dalvi
Yatish Chavan



Workshop I: REDO

Resources: Parvathi Chavan & Yatish Chavan

Biographies:

Parvathi graduated from PiCA in 2004 & completed her Masters in Environmental Architecture from Rachana Sansad's Academy of Architecture in 2015. She is currently a Assistant Professor at Pillai HOC College of Architecture, Rasayani where she teaches Design, ARD & Environmental Studies. In the past she has worked with S + PS Architects & Samira Rathod Design Associates.

Yatish Chavan is a graduate of the the first batch of PiCA. He heads Nascent Ideas, a visual design & VFX practice. His work spans the fields of cinema, advertising, architecture & design.

Introduction: The representation skills required to communicate design and ideas play an important role in architectural. This workshop aims to improve the skills of drawing, model making, 3D modeling & presentations. Students will REDO a design portfolio from their past with improved set of graphic skills and learn the use of software effectively to build a better portfolio. Through a series of discussions, demonstrations and presentations, students will be introduced to fundamentals of graphic skills, use this knowledge for redoing their portfolios. Students can opt for either manual or digital medium for their presentation.

Course Objectives: Understanding the process and pipeline for presentation & representation of architectural designs through drawings, models & walkthroughs.

Course Outcome: Re-worked design portfolio.



Workshop Schedule:

Day 1:

Introduction

Selection of portfolios for reworking

Demonstration & discussion

Freehand drawings & conceptual sketches

Preparing plans, elevations and sections required for final presentation

Day 2:

Demonstration & presentations

Presentation on principles of composition and typography

Preparing storyboard and 'look & feel'

Understanding process and pipeline for presentation

Introduction to software and techniques

Working on final presentation

Day 3 & 4:

Working on final presentation



Workshop II: Professional Communication Skills for Architects

Resource: Sarita Ramamoorthy

Biography: Sarita is a freelance content writer & the founder of **The Orange Box** (www.theorangebox.co.in), for professional writing services. As a professional, she has worked for over twelve years in different capacities with International and Regional Non-Governmental Organisations. She lived in Nepal for over 4 years, where she taught English language skills and business communication skills to students and working adults from all over the world.

Introduction: Effective communication skills, especially writing skills, are not just for careers in journalisms or writing novels. If you have ever struggled to convince someone, you are familiar with the challenge. As an architecture student, you need to communicate your design with your peers, and your professors; as an architect, you will need to communicate with builders, peers, clients, home owners, vendors, etc. Almost every job, including architecture, requires a large amount of communication. Good communication skills can help you come across as more credible, more capable, and more professional.

Course Objectives:

Participants will learn the following:

Explore ideas using words, and sentences.

Identify, analyze and summarize main ideas, and arguments.

Develop professional communication skills for a range of situations.

Express ideas with confidence and clarity, supporting persuasive and logical arguments.

Course Outcome: Reading, writing & presentation skills

Workshop Schedule: To be shared at the workshop



Workshop III: Geometry in Design

Resource: Kiran Keluskar

Biography: Kiran is an alumnus of PiCA. He started his career at S+PS architects where he picked up his love for precision. Thereafter, he worked with Samira Rathod Design Associates, first as a junior architect and then an associate architect until 2006. He started his own practice, 'THE CAST INSITU architects' in March 2003 and also taught at PiCA between 2002 & 2007 and thereafter at many other institutes. His keen and continuous interests are Collaborative Practice and Efforts, Alternative Construction, Education and Research.

Introduction: This workshop will explore at elementary Euclidean geometry and non-Euclidean geometry. This exploration shall be the basis for argument and reasoning for the subject of design in this workshop. The students will be presented with pure researches by eminent scholars in history of geometry, especially research that is oriented to design. They will make assessment of works of architecture in history to contemporary design and record observations on geometry and its implication on design.

Course Objectives: The objective is to sensitize the students towards the subject of geometry and develop a flair for understanding and practicing the subject association with aesthetics in nature, design and architecture.

Course Outcome: Documentary & analytic drawings, Geometric design drawing, self (students) design assessment and geometrical corrections on their design plans, sections and elevations, volumetric and spatial checks and written inferences.



Workshop Schedule:

Day 1:

Introduction to Geometry
Geometry in Nature, Food and Fashion

Day 2:

Geometry in Sports, Music and Arts
Geometry in Graphic design, Product Design and other Design forms

Day 3:

Geometry in Architecture

Day 4:

Refining your own Architecture to the Geometries
Higher Geometries, Geometry and Meaning, Conclusion



Workshop IV: Place Making

Resource: Kanishka Suthar

Biography: Kanishka graduated from PiCA in 2007 & completed a Masters in Architectural History & Theory from CEPT University. He is the founder of Impasto Building Workshop based out of Ahmedabad which is currently working on various public projects including the Beneshwar Dham Museum in Rajasthan.

Introduction: There are several ways to gaze architecture and one of the ways is through paintings as a medium to visualize space. Paintings form the background for this workshop to explore the idea of place making.

Course Objectives: The intention of the workshop is the understanding of place making and the role of place making elements. The workshop focuses on the two major layers of architecture education – (a) skill development through model making and, (b) visualize draw and make three-dimensional model from the significant paintings.

Course Outcome: Design interventions based on paintings & the idea of place making.



Workshop Schedule:

Day 1:

Brief history of architecture model and exposure to various ways of model making

Exploration with 2D plans and 3D Volumes

Day 2:

Visualize and draw the place from the following paintings:

- Birth of Mary by Domenico Ghirlandaio
- Vincent Van Gogh's Room
- School of Athens by Raphael
- One painting from our native context (to be added)

Discussion on the paintings

Presentation on place making elements, examples from historical buildings

Convert the painting into single line drawing using translucent sheet with black ink pen.

Draw the above mention layers on individual sheet.



Day 3:

Analysis and group discussion on previous day work

Using glass tracing table arrange the elements layer sheets in particular order and discussion on magnitude of each layer.

Make three-dimension model from paintings layers.

Day 4:

Design Intervention

In above mentioned paintings each student generates an appropriate program and produces a small intervention in place.



Workshop V: Industrial Design: From Expression to Form

Resource: Anand Asinkar

Biography: Anand Asinkar graduated from PiCA in 2001. He holds two masters degrees viz; Vehicle Design from RCA London and Industrial Design from IDC, IIT Bombay. Anand has worked with various global OEMs designing cars and products that we see almost every day. He has had a short stint working with Era Architects designing multiplexes across India in 2001-02.

Introduction: This is a workshop focusing on translating expression to 3D forms with an introduction to industrial & automotive design. Mainstream Design education in India focuses on problem solving, sustainability and innovation. However key aspects of design of emotion, form and proportion are seldom the criteria to evaluate good design. This workshop is an opportunity for students to envisage expressions that convert to 3D shapes that form the basis of automotive and industrial design and have a direct relationship with today's Architecture.

Course Objectives: The objective of this workshop is to focus on aspects of design emotion, form and proportion through hands-on exercises and discussions.

Course Outcome: Design prototypes in 2D & 3D



Workshop Schedule:

Day 1:

Introduction to Industrial Design

Form Function ideation exercise (based on ex-BMW designer Chris Bangle talk)

Exercise: Assign expression to students

Sketching based on expressions

Homework (carry a product to talk about for day 2 class)

Day 2:

Review homework – round table discussion

Review sketches and selection

Translate sketches to 3D forms in 1:1 scale

Documentary on Industrial Design (1:20 hour duration)

Day 3:

Introduction to Automotive Design

Sketches to 3D form continues

Documentary on Automotive Design (1 hour duration)

Day 4:

Review 3D models

Sketches to 3D form continues

Presentation setup

Presentation by students to faculty



Workshop VI: Future of the Past: Exploring the Architectural Heritage of Panvel

Resources: Poorva Risbud & Joydeep Dutta

Biographies:

Poorva Risbud is a Conservation Architect based in Navi Mumbai. She graduated from Pillai College of Architecture in 2014 & completed a Masters in Urban Conservation from Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies (KRVIA), Mumbai. At present, she is an Assistant Professor at PHCOA, Rasayani. She is also an amateur ham radio operator and an environment enthusiast.

Dr. Joydeep Dutta (better known as JD) is an architect-urban planner and presently Professor at Pillai HOC College of Architecture, Rasayani. He received his academic degrees from IIT Kharagpur and University of Illinois at Urbana-Champaign, Illinois, USA. He has a rich experience of 27 years that combines a unique mix of academics and industry consulting. He has been in the faculty of prestigious institutions like IIT, Sir JJ College of Architecture & KRVIA and has also held corporate leadership positions in Taj Group of Hotels and Reliance Industries. His present teaching/research interests are architectural design, history, theory, aesthetics, heritage and construction project management.

Introduction: The workshop starts with a heritage walk where students observe and understand the tangible and intangible heritage of the old town of Panvel. They translate the experience into a fun mind-map. An interactive brain storming session follows, where they identify opportunities and threats to formulate innovative strategies for a holistic revitalization of the area.

Course Objectives: Introduction to heritage, documentation & urban design

Course Outcome: Strategies & programs responding to the heritage of Panvel



Workshop Schedule:

Day 1:

Introduction to the workshop
Heritage walk - Panvel
Mind mapping the heritage walk (initial sketches)
Mind map pinup

Day 2:

Discussion about the mind maps
Formation of groups and sub zones allocation
Mapping and detailed documentation of the sub zones
Detailed sub zones pinup.

Day 3:

Presentation by each group
Brain storming session to identify the issues and opportunities
Discussion to formulate strategies and programs
Detailing the programs

Day 4:

Translating the study into drawings
Preparation for exhibition
Exhibition/ Presentation



Workshop VII: The Water Story

Resources: Ajay Nayak, Vikram Pawar & Kimaya Keluskar

Biographies:

Ajay Nayak is an architect, writer and activist involved in environment advocacy and resultant environmental practice. After 12 years as Managing Editor of Indian Architect & Builder magazine he has worked in the areas of a sustainable habitat approach to tsunami reconstructions, urban sprawls, and agro-biodiversity in rural habitats. He has also been visiting faculty at various schools of Architecture in Mumbai. Today he heads Social Studio that offers socially responsive design management and Educated Environments (EdEn) an environmental collaborative addressing the liveability index and initiatives of changing environments.

Kimaya Keluskar holds a Bachelors degree in Architecture from Kamla Raheja Vidhyanidhi Institute for Architecture and Environmental studies (KRVIA), Mumbai, 2006. She was awarded Mumbai University gold medal for her Thesis and KRVIA gold medal for Academic excellence. She attained MSc in Environmental Design and Engineering from Bartlett School for Graduate studies, University College London in 2009. Her MSc thesis is published in Consultation on School Carbon Management plan, UCL Evidence prepared for CIBSE (Standard Institution for Building services and Engineers, 2009). She teaches at KRVIA and is practising as Architect and Environmental/Sustainability consultant for Architectural and Research projects.

Vikram Pawar has an M.Arch degree in Urban Conservation & a Bachelor's degree in Microbiology. He founded STUDIO "Architecture"- an Architecture, Interior & Environment design practice in 2003 along with his wife, Mahima Seth. He is a faculty at KRVIA, Juhu. He has keen interest in Eco- Habitats and their relationship with Urban Centers. In his M.Arch thesis "Draft Action Plan for Integrated Development of Pilgrim Town of Jejuri" he noted the erstwhile state ruler's appreciation and development of water systems and its efficient interweave with the cultural matrix. He also authored a document for CHF International - "Participatory In-situ Slum Rehab- two case studies (in Pune and Nagpur)".



Introduction:

The Water Story: A workshop exploring the life of urban waters.

The Water Environs team has been exploring Mumbai's rivers. There are four rivers that run through this mega polis. Over the last seven years what started as an investigative walk along the Dahisar River became a peoples' movement called River March. Over the last four years it has become a walk of more than a lakh Mumbaikars who believe in turning these backyards into front yards of the city. Today the Water Environs team realises that the "Water Story" is not just about technical harvesting of the resource but dependant on the social and cultural viewpoint of its user. Supported by INHAF Habitat Forum and EdEn (Educated Environments) it is working on developing awareness and advocacy for the case of Urban Rivers and the place of biodiversity in their environments.

"The Water Story" as a workshop aims to take the participants on a macro view of the state of urban water ways and then zoom into location of their immediate neighbourhood, to search for this important resource over which the future wars might explode. The workshop will adopt the guise of urban walks, group discussions and a design charrette to allow the participants a perspective and take away on potential solutions to the water problem through a tectonic lens of an architect / planner without ignoring the reality of the lives in, on and around the rivers.



Workshop Schedule:

Day 1:

Orientation: Urban Forgotten Waters Reviewing the Micro and Macro picture of Panvel through memories of its water ecologies over time and transition.

Methodologies of addressing Water: The ways of seeing urban water systems physically, socially, ecologically and technically.

Playing the field: Site and Society Visit: A field visit that visits the context of river line system in the neighbourhood.

Playing the field: Scoping Session/ Studio Reconvene to review the visit and explore the potential of the workshop

Day 2:

Stakeholder Group Discussion inviting a range of stakeholders to the table to create an opportunity perspective for the project - long term and short term goals.

Storyboarding the Narrative Placing people and project context

Opportunities of water outlining the outcomes to be generated

Day 3 & 4:

Outcome Generation 1: Studio Session translating the ideas into discussed outcome as Groups (poster/videos/proposals)

Outcome Generation 2: Complete the project with review



Workshop VIII: Patterns, Processes and Prototypes

Resources: Joel Roy, Amey Mhatre & Amit Kadam

Biographies:

Joel Roy is an alumnus of PiCA, a practicing architect and independent researcher with an MA in Architecture and Critical Spatial practice from Stanelshule Architecture Class (SAC)- Frankfurt, Germany. He co-curated and presented at Stealth Architecture exhibition at the Weltkulturen Museum in Frankfurt. He was part of the curatorial team in charge of the architecture and urban design section of the Kala Ghoda Arts Festival 2015. He has also been associated with Indian Architect and Builder magazine since 2005 in various capacities including head of the editorial team and currently teaches at the Rachana Sansad's Academy of Architecture.

Amey Mhatre is an Architect, Educator and a Maker & an alumnus of PiCA. His design inclinations are inspired by traditional lifestyles and cultural influences. He is often engaged in exploring and adopting new design and making techniques. He has been part of research groups probing on socio-urban spatial strategies and currently co-heads a design practice and teaches at Rachana Sansad's Academy of Architecture.

Amit Kadam is an alumnus of PiCA & a practicing architect & project analyst. After completing his Masters in Project management & Information Systems, he started to work in dealing with complex processes which transform a program in to structures. His design inspirations are 'reviving old & discovering new' by adopting traditional materials & advance construction techniques. Currently he is a part of design practice & teaches at Pillai HOC College of Architecture, Rasayani.

'Trope' is an attempt at exploring phenomenal world of Geometry and Rule based thinking process by the means of hands-on making with digital tools of design and



fabrication. Trope conducts academic workshops in design schools across India as a part of this exploration journey.

Introduction: *Patterns, Processes and Prototypes* is a workshop module that derives from a larger research into integration of geometric patterns, digital processes and modern fabrication technologies. The workshop aims at understanding the underlying geometric principles of simple and complex geometric patterns. Designed for participants with a background in architecture, the workshop touches upon computational design processes and explores the potential of rule based geometries in the third dimension. Through the self-exploratory nature of the workshop, participants are encouraged to create their own rule-sets and deploy those in the creation of unit based geometric constructions. Physical models are used as a means of testing the viability of the rule-sets while extrapolating the same to encompass a variety of basic architectural conditions.

Course Objectives: The workshop strives towards culminating in a built prototype. However, the aim is to generate curiosity in rule-based thinking and engender an awareness of computational design techniques which can later be explored by the participants with a grounding in at least one analogue process that has a direct bearing on digital processes.

Course Outcome: Full scale installations

Workshop Schedule:

Day 1:

Session 1: Exploring rule based geometric patterns. (Sketches)

Session 2: Module exploration (sketches and model)

Presentation by selected participants

Short listing maximum 2 modules to be constructed to actual scale



Day 2:

Session 1: Testing modules with actual materials at actual scale.

Initiating construction with tested modules in teams

Session 2: Constructing installations

Day 3 & 4:

Session 1: Constructing installations

Session 2: Constructing installations



Workshop IX: Out of the 'Box'

Resource: Mangesh Sanzgiri & Kamlesh Gade

Biographies:

Mangesh Sanzgiri is an alumnus of Pillai College of Architecture, graduating in 2011. He is the Principal Architect at Select Inverse Studio, which works in the field of architecture, planning, interiors, acoustics and identity design.

Kamlesh Gade is an alumnus of Sir J J College of Architecture, graduating in 2011. He has worked in the development sector as a communication designer, creating website, UI, magazine layouts, logos and branding identity for numerous national and international projects. Kamlesh had also briefly launched a personal merchandising brand.

Introduction: Brands today are more like people, than companies. They have tastes, personalities, language and an image. Brand designers today, deal more with creating an interesting personality than merely a recognisable brand. Ever tried creating your own?

Course Objectives: The objective of this workshop is to introduce students to the idea of brands & brand design.

Course Outcome: Brand poster & packaging design for a product



Workshop Schedule:

Day 1:

Introduction of the product

Students generate a specification for the product, name and tagline.

Discussion

Presentation on branding by the resources

Day 2:

Logo development

Identity design

Presentation on identity design by the resources

Introduction to packaging

Day 3 & 4:

Design studio to work on final packaging and a brand poster

Presentation of the work



CONCEPT NOTE

Mindscape – the festival of ideas, is organised by X-PiCAN, the Alumni Association of Pillai College of Architecture (PiCA), New Panvel, Navi Mumbai. The association is registered under the Societies Act of 1860 (Registration No: Maharashtra/575/2011/Raigad).

It is a three-day public event, aimed at bringing together various experiences and ideas on a cross-disciplinary platform that spans beyond art & architecture.

Architecture is a socio-cultural intervention with multiple layers within itself. It draws energy from the various realms of art & craft, science & technology, humanities & social sciences, philosophy & psychology, economics & management and more.

Mindscape intends to build on this cross-disciplinary relationship of architecture with others. The processes undertaken by successful ideas and people rarely manifest themselves in the public. The festival wants to draw attention to and unravel these stimulating processes. **Mindscape** hopes to inspire, connect and learn from new ideas, stories and people on a single creative platform, expanding the focus beyond art, architecture and design.

The festival is held at the amphitheatre at Urban Haat, CBD Belapur, Navi Mumbai making it accessible to the city. **Mindscape** as the new engaging & inspiring platform will give the citizens their own personal space for intellectual exchange. We, at X-PiCAN, aspire to make **Mindscape** an annual event that the city of Navi Mumbai can look forward to.

The event will be structured in the form of talks + presentations, discussions, film screenings & performances. Attendance is open to all & free.



MINDSCAPE 2012

The inaugural edition of Mindscape was organized between February 9th & 11th, 2012 at Urban Haat, Navi Mumbai. The festival opened with a talk by acclaimed artist & co-founder of the Koch Muziris Biennale, Bose Krishnamachari, through which he gave the audience a preview of the first international biennale in Kochi. That was followed by a theatre performance by Naujawan-E-Hind, titled 'Ek Ajnabi Lash'.

The second day featured talks from the domains of Medicine & Mathematics by Dr. Nobhojit Roy & Dilip D'Souza. Dr. Roy spoke about the human body as a work of architecture & Dilip D'Souza spoke about his search for elegance & beauty in numbers. The evening ended with a stirring lecture-performance by acclaimed pianist, Anil Srinivasan titled, 'The Architecture of Music'.

The final day of the first edition featured talks by Gopi Kukde, students of The Riverside School, Ahmedabad, Arjun Ravi & M S Gopal covering the domains of Advertising, Education, Music & Entrepreneurship, Photography respectively. The festival came to an end with the screening of the film, 'Videokaaran' by Jagannathan Krishnan.

MINDSCAPE 2013

The second edition of Mindscape was organized between December 6th & 7th, 2013. The festival opened with a performance by acclaimed percussionist, Shyam Edwankar & was followed by a talk by filmmaker, Shilpa Ranade on the process of reinterpreting the classic Satyajit Ray film, 'Gopi Gae Bagha Bajae' as an animation film. The talk was followed by a preview of the film.

The second day featured a story telling session by Rohit Nair followed by talks from the domains of Visual History, Behavioural Architecture, Biology-Information Technology, Music History by Anusha Yadav, Biju Dominic, Dr. Myshkin Ingawale & Naresh Fernandes. The evening ended with a performance by the artists of New City Limits.

The final day of the second edition featured talks from the domains of Social Engineering, Agriculture- Entrepreneurship, Design by Robin Chaurasiya, Sanvar Oberoi, Prashant Godbole. The festival closed with a performance by musician Shrikant Sreenivasan.



MINDSCAPE 2014

The third edition of Mindscape was organized between December 12th & 14th, 2014. The festival opened with a performance by The Barefeet Project & was followed by a talk by the acclaimed writer, Jerry Pinto based on his book on the life & times of Helen, the star of yesteryear's Hindi cinema. The last act of the evening was a lecture-demonstration on the classical dance form, Kathak by Aditi Bhagwat.

The second day featured a performance by the acapella band, Aflatunes; followed by talks from the domains of Public Policy, Mental Health, Wildlife & Food by Priya Ravichandran, Reshma Valliappan, Vidya Venkatesh & Dr. Kurush Dalal.

The final day of the third edition featured talks from the domains of Gender Rights by renowned LGBT activist, Laxmi Tripathi & Photography by M S Gopal. The festival closed with the screening of the film, 'The World Before Her' by Nisha Pahuja.

MINDSCAPE 2015

The fourth edition of Mindscape was organized between December 18^h & 20th, 2015. For this edition & the future, Mindscape initiated collaboration with Tekton, the research journal of Architecture, Urban Design & Planning, produced by PiCA for the inaugural talk. The festival opened with the Tekton Talk by architect, Chitra Vishwanath on Ecological Architecture. This was followed by a talk by journalist, Rahul Bhatia on NAINA & the untold story of the development around Navi Mumbai International airport. The evening ended with a Blues performance by The Kush Upadhyay Ensemble.

The second day featured talks from the domains of Sports Climbing, Education-Social Engineering, Financial Literacy & Computer Science-Mathematics by Anushka Kalbag, Farnz Gastler, Vishal Khandelwal & Dr. Jaikumar Radhakrishnan.

The final day of the third edition featured a poetry recital by Mustansir Dalvi, a lecture demonstration by Alka Lajmi & Dr. Smita Mahajan on the classical dance form of Bharatanatyam. The evening concluded with the screening of the film, 'The Rat Race' by Miriam Chandy.



MINDSCAPE 2017

The fifth edition of Mindscape was organized between January 13th & 15th, 2017 at Urban Haat, Navi Mumbai. The festival opened with the Tekton Talk by URBZ titled 'Design Comes as we Build'. It featured performances by Giovanna Joglekar (Ballet) & Sambhaji Bhagat (Protest Music & Poetry).

Besides this, there were talks titled 'The Future of Currency' by the science historian, Rohit Gupta & 'Secrets from a Sports Diary' by the eminent sports journalist, Sharda Ugra. Paromita Vohra, Saurav Jha & Devapriya Roy, Vaibhav Chabra presented their projects Agents of Ishq, The Heat & Dust Project & Maker's Asylum respectively. The festival closed with the screening of Faiza Khan's acclaimed film, Supermen of Malegaon.

MINDSCAPE 2018

The sixth edition of Mindscape: The Festival of Ideas was organized between January 12th & 14th, 2018 at Urban Haat, Navi Mumbai. As in the past, this edition featured talks, performances & screenings that presented the audience with new perspectives on a diverse set of subjects.

The festival opened with the documentary (presented in association with Tekton), Reading Architecture Practice: Mumbai, followed by a discussion with its filmmakers. This edition featured two lecture-performances; one on Lavani as a dance form by Sangeet Bari & Savitri Medathul, accompanied by acclaimed dancers, Shakuntalabai Nagarkar & Akanksha Kadam & one on Theatre by Anuja Ghosalkar. The other highlights of the festival were the performances; a Music & Poetry set by the collective, Zubaan, led by Kavish Seth & a piano recital by students of Anita Elise. The talks featured the domains of Creativity, Photo Journalism, Rural Archives, Food & Public Policy by Kiran Khalap, Ritesh Uttamchandani & Siddharth Adelkar (PARI Network), Saeed Koranne Khandekar & Meghnad Sohasrabhojane respectively. The festival closed with the documentary, Unreserved by Samarth Mahajan & a discussion with its producer.

An exhibition of post-graduate work of the alumni of PiCA, featuring the works of 200+ alumni ran through the festival.



MINDSCAPE 2019

The seventh edition of Mindscape was organized between January 11th & 12th, 2019. The festival opened with the Tekton Talk by the collective 'Doctors for All'. They were represented by Dr. Peehu Pardeshi who delivered a talk titled, 'Design to Death' about the health alarms caused by SRA projects. This was followed by a talk by Dr. Aniket Sule who spoke about his work revolving around science activism. The evening ended with an enthralling performance by The Vindaloos who brought flavours of Goan folk & fun to the festival.

The second day opened with performances by students of music from Plexus Academy & Varun Singh Music Aacademy. This was followed by talks from the domains of Illustration Art, Sociology & Law by Indu Harikumar, Snigdha Poonam & Apar Gupta.

The final day of the seventh edition began with a lecture-performance on Hindustani Classical Music by Dr. Shalini Sinha (vocals), Dr. Sakshi Sharma (violin) & Dr. Priya Tiwari (table). This was followed by a talk on Crime & Punishment by Meenal Baghel, the editor of Mumbai Mirror that was based on her best-selling, book, 'Death in Mumbai'. The festival closed with two films, 'Amdavad Ma Famous' by Hardik Mehta & 'Searching for Sarawati' by Amit Madhesiya & Shirley Abraham.

An exhibition of post-independence architecture in India titled 70:70 – Post Independence Architecture in India was also a part of the festival.



MINDSCAPE 2020

The eighth edition of Mindscape was organized between January 17th & 19th, 2020. The festival opened with the Tekton Talk by the acclaimed artist Sudhir Patwardhan who through his art took us through different ways of relating with the city. The talk was followed by a discussion with Amrita Gupta Singh & the audience. This talk was hosted in collaboration with New City Limits, a collective of artists based in Navi Mumbai. This was followed by the screening of the film, 'Lovely Villa' by Rohan Shivakumar & Avijit Mukul Kishore.

The second day opened with a talk by Siddharth Agarwal that took us through stories from walking across India. This was followed by a recital-performance by acclaimed actor, lyricist, poet & singer, Piyush Mishra. This was followed by a talk by Nikhil Taneja on Youth Culture. The evening ended with a lilting performance by the band, Alif that featured poetry in Urdu, Kashmiri & Sufi music. This performance was organised in collaboration with Music Liberation Union, a collective of musicians & music enthusiasts based out of Navi Mumbai.

The final day of the eighth edition began with a percussion set by the Navi Mumbai Drum C. This was followed by a lecture-performance by Dr. Saheb Khandare & accompanying folk artist on the folk theatre form of Gondhal from Maharashtra. This was followed by a talk on Fashion & Feminism by Nikaytaa that revolved around the concept of the saree as a fluid & functional dress. The festival came to an end with the screening of the film 'Aunty Sudha Aunty Radha' by Tanuja Chandra.

Besides this, we also hosted workshops in collaboration with The Basalt Foundation for Sports Climbing for children & adults & a sketch walk with Urban Sketchers Navi Mumbai. There were three exhibitions: Treasures of Panvel, Kalyan Smrutigandh & Urban Sketchers Navi Mumbai that was also a part of the festival.



SUMMARY

With the last eight editions, Mindscape has built an audience, within our network & the larger community. We are happy to note that the objective of X-PiCAN to connect with society through this cross-disciplinary festival has found space & acceptance.

Through the years, Mindscape has had certain constants. Classical or folk art form, indie music, documentary cinema & our collaboration with Tekton for talks & screenings on the built environment have been constants. In the last year we have also built collaborations with New City Limits, Music Liberation Union, The Basalt Foundation, Navi Mumbai Drum Circle & Urban Sketchers Navi Mumbai which we hope to continue for the years to come

We look forward to build Mindscape further as a knowledge sharing platform for the city.



2020



fillari



Mohit Pawnday

26 December 2015 at 15:31

Great Efforts guys some real takeaways from this fest this is a festival it was great to hear chitira S .get introduced to Kabir /NPSA , Vishal was a impressive speaker and the Dance recital was a joy ,the wall was also fanatastic idea which is so easy to relate to wishing you many years and hopefully a wider audience .wish you guys do a more aggressive print publicity but again congrats for bringing speakers who are easy to relate to and have stories to tell .





Great
festival
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have stories to tell .

Good to know that the idea festival has gone off very well. Congrats to you and to your team for organizing such an event. **The organization and of course the ambience of the place was fantastic.** Keep up the good work. Thank you for the photographs.

~ Biju Dominic
Speaker @ Mindscape



Thank you so much for inviting me!
Your team was fantastic. I'm on my way
home for Christmas -- heading to the
Delhi airport in an hour. Looking
forward to hopefully sending a Yuwa
girl to next year's Mindscape!

Franz Gastler
Speaker @ Mindscape

bri
have stories to tell .

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tastic.
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Music, culture, dance at Mindscape festival

Riddhi Doshi

• riddhi.doshi@hindustantimes.com

NAVI MUMBAI: The Mindscape festival is back in Navi Mumbai, with a third edition that will feature music and dance performances, a documentary screening and talks by the likes of author Jerry Pinto and archaeologist Kurush Dalal.

The three-day festival will be held at Urban Haat, CBD Belapur.

WHAT: Mindscape: The Festival of Ideas

WHERE: Urban Haat, Sector 29, CBD Belapur

WHEN: December 12 to 14, 5.30 pm to 10 pm

CALL: 2756-1284

ENTRY IS FREE

Thank you so much
Your team was far
home for Christmas
Delhi airport in
forward to hope
girl to next year

Franz Gastl
Speaker @ Mindscape

brit
have stories to tell.



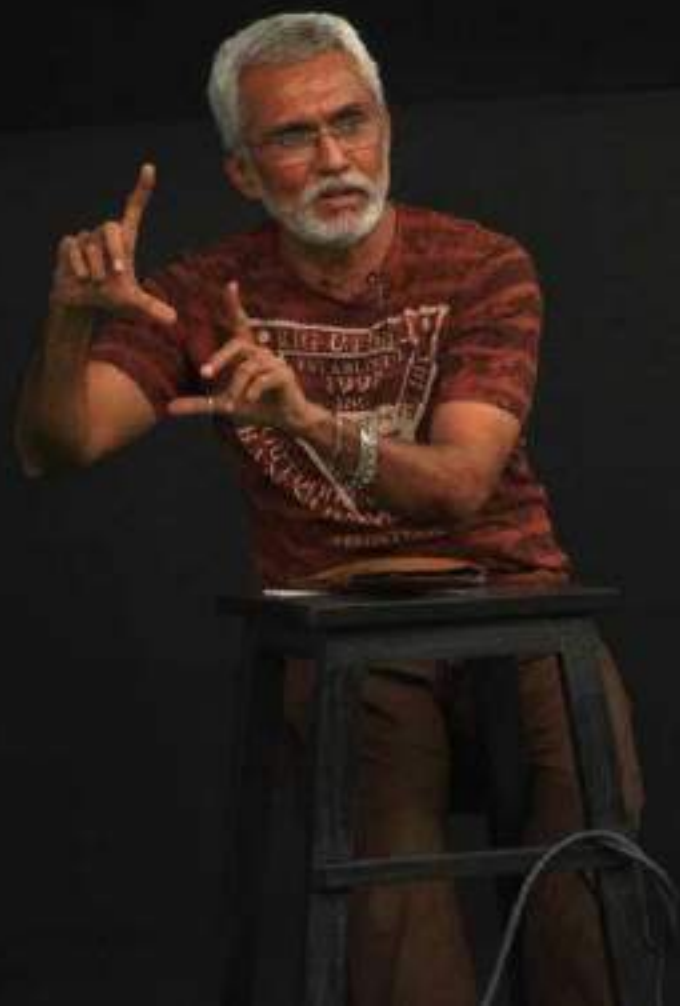


bose krishnamachari

co-founder / kochi muzhiri biennale

gopi kukde

indian advertising veteran
creator of the 'ONIDA DEVIL'



robin chaurasia

TEDx speaker,
Global Teacher Prize, finalist



jerry pinto

national film award for best book in cinema
winner - windham-campbell literature prize



Be different

franz gastler

winner:

NIKE Gamechangers

People Magazine's Heros Amongst Us

NDTV Spirit of sports award



01-11 Feb
2012Global Education
CEO Magazine
Special Editionday 1
Thursday, February 09*

INAUGURATION

10:00 am - 12:00 pm

ART

Ravi Bhatnagar and
Rajeev Kulkarni

12:00 pm - 1:00 pm

A symposium of the first International
Symposium on Health, Sleep, Memory
to be held in Delhi, India.A symposium of the first International
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to be held in Delhi, India.A symposium of the first International
Symposium on Health, Sleep, Memory
to be held in Delhi, India.day 2
Friday, February 10*

MEDICINE

10:00 am - 12:00 pm

A symposium of the first International
Symposium on Health, Sleep, Memory
to be held in Delhi, India.A symposium of the first International
Symposium on Health, Sleep, Memory
to be held in Delhi, India.

MATHEMATICS

10:00 am - 12:00 pm

A symposium of the first International
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Mindscape - the Festival of Ideas,
is an endeavor to inspire, connect and learn from new
ideas, stories from people on a single creative platform...

A host of 36 kind events in four thematic, **day 2012** events will be
introduced in the form of presentations, discussions, 1:1 audio-visual
performances.

day 3
Saturday, February 11*

ADVERTISING

10:00 am - 12:00 pm

A symposium of the first International
Symposium on Health, Sleep, Memory
to be held in Delhi, India.A symposium of the first International
Symposium on Health, Sleep, Memory
to be held in Delhi, India.

DESIGN & EDUCATION

10:00 am - 12:00 pm

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PHOTOGRAPHY

10:00 am - 12:00 pm

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CINEMA

10:00 am - 12:00 pm

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SHYAM KISHOREAR
PHOTOGRAPHY
10:00 am - 12:00 pm

SHEPA BANAD
PHOTOGRAPHY
10:00 am - 12:00 pm

ROHINI BAN
PHOTOGRAPHY
10:00 am - 12:00 pm

ANJANA TRADY
PHOTOGRAPHY
10:00 am - 12:00 pm

DR. RYSHON INGWALE
PHOTOGRAPHY
10:00 am - 12:00 pm

HARSH FERNANDES
PHOTOGRAPHY
10:00 am - 12:00 pm

ROBIN CHATURSVA
PHOTOGRAPHY
10:00 am - 12:00 pm

SANJEEV OJHA
PHOTOGRAPHY
10:00 am - 12:00 pm

PRASHANT GODBOLE
PHOTOGRAPHY
10:00 am - 12:00 pm

SHREKANT SREDHANAR
PHOTOGRAPHY
10:00 am - 12:00 pm

EVENT PRESENTED BY:
GLOBAL EDUCATION
CEO MAGAZINE
SPECIAL EDITION

03: 2014



DAY 01
FRI, 12 DEC.



6:00 PM
THE SAMPUR PROJECT
Performance



6:00 PM
JERRY PATEL
Music: The Life & Times of Jerry Pate



7:00 PM
ANXI BHAKWAT
Visual Arts

DAY 02
SAT, 13 DEC.



6:00 PM
AFLA TUNES
Performance



6:00 PM
PAPA HANDEKAR
Music: Policy to create audio landscape



6:00 PM
RESOMA VALLABHAN
Visual Arts

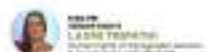


6:00 PM
RICHIE VIKALYAN
Performance



6:00 PM
RIZWAN DALVI
Performance & Film

DAY 03
SUN, 14 DEC.



6:00 PM
LADNA YESHINI
Performance: The story of a woman who has been a victim of violence and prostitution



6:00 PM
SRIJIVAN & SUDIPAN MURPHY
Performance: A musical play about the lives of a woman and a man



6:00 PM
SRIJIVAN & SUDIPAN MURPHY
Performance: A musical play about the lives of a woman and a man

Supported By:



www.facebook.com/mindscapefestival

04: 2015

MINDSCAPE
THE FESTIVAL OF IDEAS

18-19-20 DEC. '15
CIBO URBAN HAAT, CBD BELAPUR
6PM - 10PM

DAY 1 FRIDAY 18 DEC '15

6:00 PM
AR. SURESH PILLAYAR
"THE LIFE OF A MAN WHOSE LIFE IS A JOURNEY"

6:00 PM
SUDIPAN MURPHY
"THE LIFE OF A MAN WHOSE LIFE IS A JOURNEY"

6:00 PM
SUDIPAN MURPHY
"THE LIFE OF A MAN WHOSE LIFE IS A JOURNEY"

DAY 2 SATURDAY 19 DEC '15

6:00 PM
SUDIPAN MURPHY
"THE LIFE OF A MAN WHOSE LIFE IS A JOURNEY"

6:00 PM
SUDIPAN MURPHY
"THE LIFE OF A MAN WHOSE LIFE IS A JOURNEY"

6:00 PM
SUDIPAN MURPHY
"THE LIFE OF A MAN WHOSE LIFE IS A JOURNEY"

DAY 3 SUNDAY 20 DEC '15

6:00 PM
SUDIPAN MURPHY
"THE LIFE OF A MAN WHOSE LIFE IS A JOURNEY"

6:00 PM
SUDIPAN MURPHY
"THE LIFE OF A MAN WHOSE LIFE IS A JOURNEY"

6:00 PM
SUDIPAN MURPHY
"THE LIFE OF A MAN WHOSE LIFE IS A JOURNEY"

Supported By:

www.facebook.com/mindscapefestival



13 JAN '17
14 JAN '17
15 JAN '17

13 JAN '17
KABIR, VEERAYYAVA & NATIAH EXCHANGE
 6PM - 10PM
 NO REGISTRATIONS, OPEN FOR ALL!

14 JAN '17
ZHARDA USRA
 6PM - 10PM
 NO REGISTRATIONS, OPEN FOR ALL!

15 JAN '17
YASMINA LEVA JOSEKAR
 6PM - 10PM
 NO REGISTRATIONS, OPEN FOR ALL!

13 JAN '17
SAHODAY BRADAT
 6PM - 10PM
 NO REGISTRATIONS, OPEN FOR ALL!

14 JAN '17
YASMINA CHARRA
 6PM - 10PM
 NO REGISTRATIONS, OPEN FOR ALL!

15 JAN '17
FAIZA KHAN
 6PM - 10PM
 NO REGISTRATIONS, OPEN FOR ALL!

13 JAN '17
DEVASRY & ROY & SAURAV JHA
 6PM - 10PM
 NO REGISTRATIONS, OPEN FOR ALL!

14 JAN '17
TURBAN
 6PM - 10PM
 NO REGISTRATIONS, OPEN FOR ALL!

15 JAN '17
IT'S ALL ABOUT LOVING YOUR JARRE
 6PM - 10PM
 NO REGISTRATIONS, OPEN FOR ALL!

MINDSCAPE
 13-15 JAN 2018
 CIDCO URBAN MALL

DAY 02

- TO CREATE IS TO WRITE** | 8:30pm
- MY PERSPECTIVE** | 7:30pm
- STORIES OF 633 Ml. 633K MARRAS** | 8:00pm
- THE UNSERVED PART** | 8:30pm

DAY 03

- TEXTING TELLS**
- YOUNG YIELD FISH** | 8:00pm
- TURBAN** | 8:30pm

DAY 08

- MY LITTLE GIRL** | 8:30pm
- IN DEFENCE OF BEARS** | 7:30pm
- DEMOCRACY IS REAL LIFE** | 8:00pm

OPEN FOR ALL. No registrations required.
www.mindscapefestival.org

12 JAN 2019



DR. ANIKET SULE
SCIENCE IN SCENE ACTING

SCIENCE IN SCENE ACTING

Dr. Aniket Sule is a professional actor and a scientist. He has acted in several movies and TV shows. He is also a scientist and has worked in the field of nanotechnology. He is currently working as a scientist in a research organization.

[www.ijerph.in](#)

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12 JAN 2019



THE VINDALOOS
ANIKET, SHREY, ANVITA & JYOTI

ANIKET, SHREY, ANVITA & JYOTI

Dr. Aniket Sule, Shrey, Anvita and Jyoti are the main characters of the movie 'The Vindaloos'. They are a group of friends who are passionate about their food and their culture. They are currently working on a project to promote their food and culture to the world.

[www.ijerph.in](#)

10 JAN 2019



INDU HARIKUMAR
POSITIVE SCENARIOS

POSITIVE SCENARIOS

Indu Harikumar is a professional actor and a writer. She has acted in several movies and TV shows. She is also a writer and has written several books. She is currently working as a writer in a research organization.

[www.ijerph.in](#)

10 JAN 2019



SNIGDHA POORNAM
HOW YOUNG IDEAS ARE CHANGING THE WORLD

HOW YOUNG IDEAS ARE CHANGING THE WORLD

Snigdha Poornam is a professional actor and a writer. She has acted in several movies and TV shows. She is also a writer and has written several books. She is currently working as a writer in a research organization.

[www.ijerph.in](#)

10 JAN 2019



APAR GUPTA
A PRIME REQUEST FROM THE CONSTITUTION

A PRIME REQUEST FROM THE CONSTITUTION

Apar Gupta is a professional actor and a writer. He has acted in several movies and TV shows. He is also a writer and has written several books. He is currently working as a writer in a research organization.

[www.ijerph.in](#)

10 JAN 2019



SUMEDHA RANE
RITTY SARDI

RITTY SARDI

Sumedha Rane is a professional actor and a writer. She has acted in several movies and TV shows. She is also a writer and has written several books. She is currently working as a writer in a research organization.

[www.ijerph.in](#)

11 12 13 JAN 2019



DR. SHALINI, DR. SAKSHI & DR. PRIYA
INDIAN CLASSICAL MUSIC

INDIAN CLASSICAL MUSIC

Dr. Shalini, Dr. Sakshi and Dr. Priya are the main characters of the movie 'Indian Classical Music'. They are a group of friends who are passionate about their music and their culture. They are currently working on a project to promote their music and culture to the world.

[www.ijerph.in](#)

11 12 13 JAN 2019



MEENAL BACHEL
COMA & PARASITISM

COMA & PARASITISM

Meenal Bachel is a professional actor and a writer. She has acted in several movies and TV shows. She is also a writer and has written several books. She is currently working as a writer in a research organization.

[www.ijerph.in](#)

11 12 13 JAN 2019



SHIRLEY AGRAWAL & AMIT MAHESHWARI
SEARCHING FOR SARADINI

SEARCHING FOR SARADINI

Shirley Agrawal and Amit Maheshwari are the main characters of the movie 'Searching for Saradini'. They are a group of friends who are passionate about their food and their culture. They are currently working on a project to promote their food and culture to the world.

[www.ijerph.in](#)

11 12 13 JAN 2019



HARDIK MEHTA
ANUSAVANA PAROS

ANUSAVANA PAROS

Hardik Mehta is a professional actor and a writer. He has acted in several movies and TV shows. He is also a writer and has written several books. He is currently working as a writer in a research organization.

[www.ijerph.in](#)



17 18 19 JAN 2020

CIDCO URBAN HAAT, CBD BELAPUR
No Registration | Free Entry for all
5:45 pm onwards



PLEASE VISIT THE EXHIBITIONS

TREASURES OF PRIVILEGE | RAJAN BHARTIGANDHI | URBAN SKETCHERS NAVI MUMBAI



THEYOUNG



M L U

NEW CITY LIMITS

The Basalt Foundation

Navi Mumbai Dream Circle



Festival of Ideas

17 18 19 JAN 2020

📍 COCO URBAN HAKT, CBD BELAPUR
5:45 PM ONWARDS

ART

The City & Me: Ways of Relating to the City

Sudhir Patwardhan

www.patwardhanart.com

I came to live in Mumbai when I was twenty four years old. I was not born or brought up here. And yet, since the time I came here, the city became the main subject matter for my art. There are many different ways to paint the city. Each way reveals a different aspect of the city to me, and it also reveals the different ways I need the city.



DAY 1

17 FRI, JAN '20

No Registration | Free Entry for all

MINDSCAPE

NEW
CITY
LIMITS

Pillai



Festival of Ideas

17 18 19 JAN 2020

📍 COCO URBAN HAKT, CBD BELAPUR
5:45 PM ONWARDS

ART

The City & Me: Ways of Relating to the City

Sudhir Patwardhan

www.patwardhanart.com

Discussant

Amrita Gupta Singh



DAY 1

17 FRI, JAN '20

No Registration | Free Entry for all

MINDSCAPE

NEW
CITY
LIMITS

Pillai





Festival of Ideas

17 18 19 JAN 2020

📍 CICC URBANHUB, CBD BELAPUR
5:45 PM ONWARDS

ARCHITECTURE

Lovely Villa
Architecture as Autobiography

**Rohan Shivkumar &
Avijit Mukul Kishore**

Lovely Villa is the name of the apartment building where the filmmakers grew up in LIC colony, Borivli - Mumbai, designed by Charles Correa. This is a film about the relationship between architecture, everyday life, family and memory of home.



DAY 1

17 FRI, JAN '20

No Registration | Free Entry for all

TRUSTE

Avijit





Festival of Ideas

17 18 19 **JAN 2020**

📍 **CCDC URBAN HUB, CBD BELAPUR**
5:45 PM ONWARDS

POETRY

**Tum Meri
Jaan Ho Raziya Bee**

Piyush Mishra

A free flowing interactive session with a heady mix of stories pertaining to our lives and the times we live in.



www.mindscapefestival.org

DAY 2
18 SAT, JAN '20

No Registration | Free Entry for all



Festival of Ideas

17 18 19 **JAN 2020**

📍 **CCDC URBAN HUB, CBD BELAPUR**
5:45 PM ONWARDS

ENVIRONMENT

**Stories from
Walking Across India**

Siddharth Agarwal

For half a decade, Siddharth Agarwal has been walking across India and along Indian rivers, trying to document and bring stories of marginalised people and the environment into the mainstream. A talk full of stories of people and the environment and a discussion on method, from walking across India and along its rivers.



www.mindscapefestival.org

DAY 2
18 SAT, JAN '20

No Registration | Free Entry for all





Festival of Ideas

17 18 19 **JAN 2020**

📍 **CCDC URBAN HUB, CBD BELAPUR**
5:45 PM ONWARDS

CULTURE

The Future Of India Is YOUTH

Nikhil Taneja

In 2020, India will become the largest youth workforce in the world with 50% of its population under the age of 25.

These are not the millennials but a new generation, the Gen Z, who have all grown up on mobile phones and the Internet. They have far more awareness, understanding, and access to the world than previous generations. This is the generation that will change India. Our future is Gen Z!



www.mindscapefestival.org

DAY 2

18 SAT, JAN '20

No Registration | Free Entry for all



Festival of Ideas

17 18 19 **JAN 2020**

📍 **CCDC URBAN HUB, CBD BELAPUR**
5:45 PM ONWARDS

MUSIC

Alif

Mohammad Muneem - Poetry / Lead Vocals
Hardik Vaghela - Keyboards
Karan Chitra Deshmukh - Drums

Formed in 2008, Alif, winner of the IRRR Best Music Production award for "like a Sufi", stirs and stills the soul. And ultimately, sets you free with its poetry, and contemporary music with ethnic sound, performance. Front man, Mohammad Muneem's Urdu and Kashmiri poetry is relevant and bold; his vocals, both haunting and soothing.



www.mindscapefestival.org

DAY 2

18 SAT, JAN '20

No Registration | Free Entry for all





MUSIC

Navi Mumbai Drum Circle

Navi Mumbai Drum Circle, (NMDC) founded in 2014 has stood for the spirit of community drumming and popularizing Djembe playing in Navi Mumbai. Blessed with green surroundings, NMDC has been able to bring together the best of nature and music for people from all walks of life. The participants range from kids to senior citizens!



DAY 3

19 SUN, JAN '20

No Registration | Free Entry for all



Festival of Ideas
17 18 19 **JAN 2020**
📍 CECO URBAN NAVI CBD BELAPUR
5:45 PM ONWARDS



FOLK ART

Gondhal: A Folk Theater of Maharashtra Dr. Saheb Khandare

Dr. Khandare will take the audience on a journey of folk art, beginning with an overview of folk art around the world. He will speak about the folk art in Maharashtra at lengths, and more specifically about 'Gondhal' - an ancient and a diverse art form. The talk will be accompanied by a performance by 'Gondhali's'.



DAY 3

19 SUN, JAN '20

No Registration | Free Entry for all



Festival of Ideas
17 18 19 **JAN 2020**
📍 CECO URBAN NAVI CBD BELAPUR
5:45 PM ONWARDS



Festival of Ideas

17 18 19 **JAN 2020**

📍 CECO URBAN HALL CBD BELAPUR
5:45 PM onwards

FASHION & FEMINISM

The Fluid Functional Saree Nikaytaa

Nikaytaa is a globally acclaimed Saree Researcher, entrepreneur and author by profession, a long distance endurance athlete by passion, a gardener by hobby and a feminist by heart. The founder of The Indian Draping Co, Nikaytaa envisions a world where people of all genders and ages claim their authentic self through a Saree.



www.pamabooks.com/india.org

DAY 3

19 SUN, JAN '20

No Registration | Free Entry for all



Festival of Ideas

17 18 19 **JAN 2020**

📍 CECO URBAN HALL CBD BELAPUR
5:45 PM onwards

CINEMA

Aunty Sudha Aunty Radha Tanuja Chandra, Anupama Mandloi, Aparna Sud

Two sisters, Sudha and Radha, 85 and 93, have a near-magical existence in their village home in North India, along with their entourage of domestic help. A stirring story with lessons of courage and perseverance, of camaraderie and care-giving, of destiny and faith, and most significantly, of how when we engage in conversations of death, we improve the quality of life.



www.pamabooks.com/india.org

DAY 3

19 SUN, JAN '20

No Registration | Free Entry for all





www.mindscapefestival.org



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Mindscape

CIDCO's URBAN HAAT
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Marg, Sector 29,
CBD Belapur, Navi Mumbai 400614

E: mindscapefest@gmail.com

W: www.mindscapefestival.org

M.E.S. Pillai College of Architecture, New Panvel.		
PiCA Alumni Talks	Webinar Series	Academic Year: 2020-21
		Event Date: 30/05/2020

Seminar Moderator: Prof. Smita Dalvi
Speakers Invited: Eranna Yekbote

Seminar Details		
Date: 30/05/2020	Time: 08:30 pm	Venue: Online platform
Attended by students: All years		
Number of students attended	75	

PiCA Alumni Talks

‘PiCA Alumni Talks’ – a Webinar Series organised by PiCA Student Council and X- Pican, the Alumni Association of the college – to mark the golden jubilee year of Mahatma Education Society.

The series aims to highlight and commend myriad professional journeys and achievements of PiCA’s alumni who are spread in every corner of the country and across the world and have made their alma mater proud with their good work.

The speaker for the first webinar held on 30 May 2020 was Eranna Yekbote (PiCA batch 1992- 97), Chief Architect at Era Architects.

Era Architects, established in 1999, has designed and delivered a large number of projects across 33 countries worldwide in various fields such as cinema screens, performance auditoriums, hotels and hospitality, shopping malls, exhibition design etc.

The session was moderated by Prof. Smita Dalvi. It can be viewed on our YouTube channel:

https://www.youtube.com/watch?v=1PBjM5Epv_4&list=PL2M8drqpE2GYgoirvLSfc3VU1AG9cYsQP

PICA ALUMNI TALKS.

An initiative by MES Pillai College of Architecture

SAT. 30 MAY 2020
8.30 PM IST

 **YouTube**
tiny.cc/picaxonline

**Running a Single Proprietorship
International Practice Successfully**

ERANNA YEKBOTE

CHIEF ARCHITECT, ERA ARCHITECTS
PICA BATCH 1992-97

Moderator: Prof. Smita Dalvi



Webinar Series Organized by:  To Mark the Golden Jubilee Year of Mahatma Education Society

PICA
Student
Council



M.E.S. Pillai College of Architecture, New Panvel.		
PiCA Alumni Talks	Webinar Series	Academic Year: 2020-21
		Event Date: 13/06/2020

Seminar Moderator: Ar. Ajay Nayak (CEO, EdEn - Educated Environments)

Speakers Invited:
Krupa Zubin

Seminar Details		
Date: 13/06/2020	Time: 08:30 pm	Venue: Online platform
Attended by students: All years		
Number of students attended	81	

The Second speaker

Pillai College of Architecture has initiated PiCA Alumni Talks – a series to highlight and commend myriad professional journeys and achievements of PiCA’s alumni who are spread across the world and have made their alma mater proud with their good work.

The second speaker in the series is Krupa Zubin (batch 1994-99), Founder and Chief Architect at ZZ Architects. This webinar series is being organised by the Student Council and X-Pican, the alumni association of the college to mark the golden jubilee year of Mahatma Education Society.

Youtube link

<https://www.youtube.com/live/dC-zS6UuWmE?feature=share>

PICA ALUMNI TALKS.

An initiative by MES Pillai College of Architecture

SAT. 13 JUNE 2020
8.30 PM IST

 **YouTube**
tiny.cc/picaonline

Person x Practice = Possibilities

KRUPA ZUBIN

CO-FOUNDER & PRINCIPAL ARCHITECT, ZZ ARCHITECTS
PICA BATCH 1994-99

Moderator: Ajay Nayak (PiCA batch 1994-99),
CEO, EdEn - Educated Environments



Webinar Series Organised by

To Mark the Golden Jubilee Year of Mahatma Education Society

PICA
Student
Council



M.E.S. Pillai College of Architecture, New Panvel.		
PiCA Alumni Talks	Webinar Series	Academic Year: 2020-21
		Event Date: 27/06/2020

Seminar Moderator: Prof. Jinu Kurien
Speakers Invited: Maheshh Khanapurkar Annie Diana Ninan

Seminar Details		
Date: 27/06/2020	Time: 08:30 pm	Venue: Online platform
Attended by students: All years		
Number of students attended	70	

Pillai College of Architecture brings PiCA Alumni Talks – a lecture series to highlight and commend professional journeys of its alumni. For this third session, our speakers were – Mahesh Khanapurkar (batch 1993-98), Chief Architect & Manager and Annie Diana Ninan (batch 1997-2002), Senior Architect (Project Lead) – at Buildings Group, STUP Design Forum.


The session was moderated by Prof. Jinu Kurien (batch 1993-98), Principal Architect at Design Works. Date and Time: 27th June, 2020 at 8.30 p.m. IST This webinar series was organised by the Student Council and X-Pican, the alumni association of the college to mark the golden jubilee year of Mahatma Education Society. The event was live streamed on our Youtube page: [tiny.cc/picaonline](https://www.youtube.com/watch?v=7vQT_DJlvzw)

Youtube link

https://www.youtube.com/watch?v=7vQT_DJlvzw

PICA ALUMNI TALKS.

An initiative by MES Pillai College of Architecture

SAT. 27 JUNE 2020  **YouTube**
8.30 PM IST

tiny.cc/picaonline

**Narratives of Meaning:
The Works of STUP Design Forum**

MAHESH KHANAPURKAR

CHIEF ARCHITECT & MANAGER
BUILDINGS GROUP, STUP Design Forum
PICA Batch: 1993 - 1998

ANNIE DIANA NINAN

SENIOR ARCHITECT (PROJECT LEAD)
BUILDINGS GROUP, STUP Design Forum
PICA Batch: 1997 - 2002

Moderator: Prof. Jinu Kurien

Webinar Series Organised by

To Mark the Golden Jubilee Year of Mahatma Education Society

PICA
Student
Council





Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Alumni Talks

4 messages

Dr. **SUDNYA MAHIMKAR** <soodnya@gmail.com>
To: Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Sat, Jun 27, 2020 at 8:07 PM

https://www.youtube.com/watch?v=7vQT_DJlvzw

Pillai College of Architecture brings *PiCA Alumni Talks* -- a lecture series to highlight and commend professional journeys of its alumni.

Our next speakers are --

Mahesh Khanapurkar (batch 1993- 98), Chief Architect & Manager and *Annie Diana Ninan* (batch 1997- 2002), Senior Architect (Project Lead) -- at Buildings Group, *STUP Design Forum*.

The session is moderated by *Prof. Jinu Kurien* (batch 1993 - 98), Principal Architect at DesignWorks.

27 June, 8.30pm IST

This webinar series is being organised by the Student Council and X- Pican, the alumni association of the college *to mark the golden jubilee year of Mahatma Education Society.*

The event will be livestreamed on our Youtube page:
tiny.cc/picaonline

Dr. **Sudnya Mahimkar** <sudnyamahimkar@mes.ac.in>
To: Bhavana L M <bhavanalm@mes.ac.in>

Sun, Jun 28, 2020 at 2:47 PM

PICA ALUMNI TALKS.
An initiative by MES Pillai College of Architecture

SAT. 27 JUNE 2020 **8.30 PM IST**
tiny.cc/picaonline

**Narratives of Meaning:
The Works of STUP Design Forum**

MAHESH KHANAPURKAR
CHIEF ARCHITECT & MANAGER
BUILDINGS GROUP, STUP Design Forum
PICA Batch: 1993 - 1998

ANNIE DIANA NINAN
SENIOR ARCHITECT (PROJECT LEAD)
BUILDINGS GROUP, STUP Design Forum
PICA Batch: 1997 - 2002

Moderator: Prof. Jinu Kurien

Webinar Series Organized by To Mark the Golden Jubilee Year of Mahatma Education Society

Dear Bhavana

Please add the content to alumni talks series.

Pillai College of Architecture brings *PiCA Alumni Talks* -- a lecture series to highlight and commend professional journeys of its alumni.

For this third session, our speakers were --

Mahesh Khanapurkar (batch 1993- 98), Chief Architect & Manager and *Annie Diana Ninan* (batch 1997- 2002), Senior Architect (Project Lead) -- at Buildings Group, *STUP Design Forum*.

The session was moderated by *Prof. Jinu Kurien* (batch 1993 - 98), Principal Architect at DesignWorks.

27 June, 8.30pm IST

This webinar series was organised by the Student Council and X- Pican, the alumni association of the college *to mark the golden jubilee year of Mahatma Education Society.*

The event was livestreamed on our Youtube page: tiny.cc/picaonline

https://www.youtube.com/watch?v=7vQT_DJlvzw

Best regards
Sincerely

Dr. Sudnya Mahimkar

Principal

Ph: 9969168272

www.genderspaceresearch.com

Mahatma Education Society's

Pillai College of Architecture

Dr. K. M. Vasudevan Pillai's Campus

Sector 16, New Panvel

Dist: Raigad, Pin: 410206

Phone: 91-22-2745 6100/1700 Ext 122

Fax: 91-22-2748 3208

College Website:

www.pica.ac.in

Bhavana Momaya <bhavanalm@mes.ac.in>
To: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Mon, Jun 29, 2020 at 12:48 PM

Respected Madam

Good Afternoon

Uploaded Alumni Talk Series. Please check the following links:

Home page

<https://pica.ac.in/>

Alumni

Alumni Talk Series

<https://pica.ac.in/alumni/alumni-talks-series/>

Alumni Talks by Mahesh Khanapurkar and Annie Diana Ninan

<https://pica.ac.in/alumni/alumni-talks-series/alumni-talks-by-mahesh-khanapurkar-and-annie-diana-ninan/>

News & Events

News & Notifications

<https://pica.ac.in/news-events/news-notifications/>

Events

<https://pica.ac.in/news-events/events/>

Thank you
Bhavana
MES Web Support Team
9757063249
022 25242979

[Quoted text hidden]

Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>
To: Bhavana Momaya <bhavanalm@mes.ac.in>

Tue, Jun 30, 2020 at 1:42 PM

Thanks Bhavana.

Best regards
Sincerely

Dr. Sudnya Mahimkar
Principal
Ph: 9969168272
www.genderspaceresearch.com

Mahatma Education Society's
Pillai College of Architecture
Dr. K. M. Vasudevan Pillai's Campus
Sector 16, New Panvel
Dist: Raigad, Pin: 410206

Phone: 91-22-2745 6100/1700 Ext 122
Fax: 91-22-2748 3208

College Website:
www.pica.ac.in

[Quoted text hidden]

M.E.S. Pillai College of Architecture, New Panvel.

**Internship &
Placement Webinar:
Placement Cell**

"Preparing for placement"

Academic Year: 2020-21

Event Date: 18/07/2020

Webinar Coordinator: Prof. Kavita Pradhan

Faculty Team: Prof. Kavita Pradhan.

Speakers Invited:

Architect Sachin Mulay, Senior Architect at Perkins Eastman, Mumbai.

Seminar Details

Date: 18/07/2020

Time: 11.00 -1.00 pm

Venue: Google Meet. Meet link:
<https://meet.google.com/ojv-gmbm-tqp>.

Attended by students: 4th Year and graduating batch

Number of students present

90

Brief Description:

"Preparing for placement"

A discourse on applying to architecture firms, writing cover letters, preparing résumé and making portfolio to get the desired job.

This year saw unprecedented challenge due the pandemic and architecture fraternity has got affected tremendously. In this situation, getting internship for 4th year students or placement for graduation students is going to be a difficult task.

Thus, to help PiCA students get good opportunities, it is important for them to have a great application package. This seminar aims to prepare our students in preparing this application package mainly Resume, Cover letter and portfolio.

In our field, there are many different firms that specialize in a particular stream. Interior design, Furniture or product design, Landscape design, Urban design are to name a few. Students need to express their interests and prepare their applications accordingly.

<https://drive.google.com/file/d/1B1Rx565MepTJS1xAHIMk1DZ0IC89Ncn0/view?usp=sharing>

Webinar Program:

11.00 : Preparing for Placement: Presentation by Ar. Sachin Mulay

Dos & Don'ts of preparing Resume, Cover Letter & Portfolio

2.00 : Insights: Presentations by 5th year students to 4th year showcasing their portfolios

Brief Vitae of Ar. Sachin Mulay:

Sachin graduated from PiCA in 2001 and since then has worked in India and in the US with several international firms including Atelier Jean Nouvel, Cannon Design and Perkins Eastman. His primary strength is in designing educational campuses. After his master's studies at Cornell, he had attended a short course about career guidance. For the past three years, he has been conducting an Internship Development program at Perkins Eastman; which involves carefully selecting the interns for the Mumbai studio and mentoring them to brush-up their visual communication, practice related knowledge and interpersonal skills. The program includes interactive activities, outdoor events & presentations. He is here to share with you all the relevant tips and observations about what goes into putting together a successful application package.

Contact info: sachinmulay79@gmail.com. 99300 07937

Webinar Minutes:

Kavita Pradhan introduced Architect Sachin Mulay. He began his presentation with Resume preparation. Sachin elaborated on what to include and what not to include in resume. He mentioned the hobbies that are directly related to profession like photography, travelling. He highlighted that if one is significant achiever, like a classical dancer, or musician who has done recordings, then must mention in the resume. He stressed on test prints and carrying 2 copies for interview.

He then talked about presentation format of Portfolio. He gave various examples of presentation styles and how emphasis needs to be placed on certain graphics to highlight the same. How certain sections can extend on both pages. Spiral binding is preferred for portfolio.

In the end Sachin talked about Dos & don'ts of cover letter. How it is important to keep cover letter short yet it needs to connect with the employer. How the students can give references of their own Thesis and the firm that they want to intern with how it can add significant value to the student's professional development.

Prof. Jinu Kurien joined in as we were discussing about opportunities for internship during Covid period. He elaborated how it is possible to do completely online internship with more polished software skills for the students. The webinar ended on positive note with students looking at having opportunities in the current times.

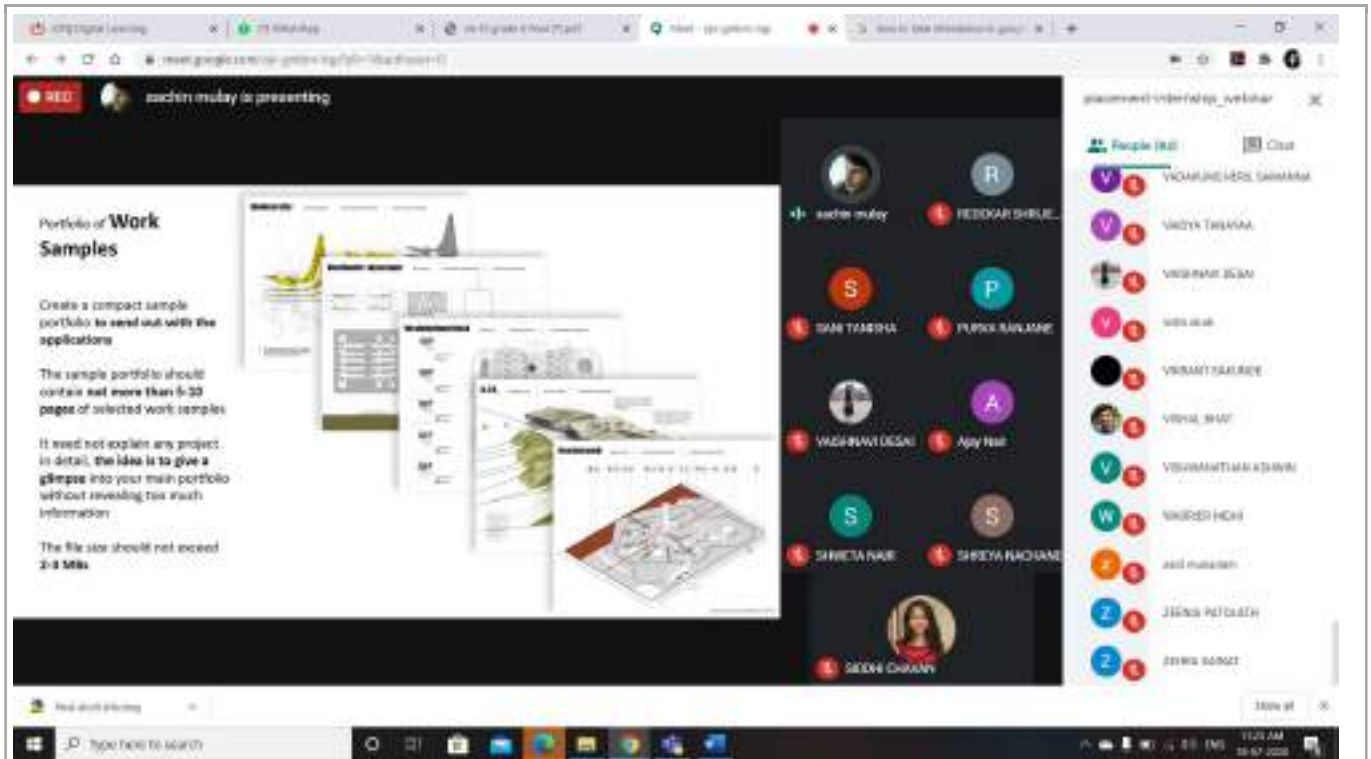
Webinar Snapshots:

A screenshot of a Zoom webinar. The main window displays a resume template with several yellow callout boxes pointing to specific sections. The callouts include: "Include an objective", "A well-crafted summary of your", and "Well-timed letter". A yellow circle on the left side of the resume contains the text: "It is recommended a single page resume may be better than a multiple page resume". The Zoom interface shows a list of participants on the right, including names like RISHIKA SHARMA, ANITA JEDHAKA, and others. The top of the screen shows the Zoom meeting title and the presenter's name, sachin malhotra.

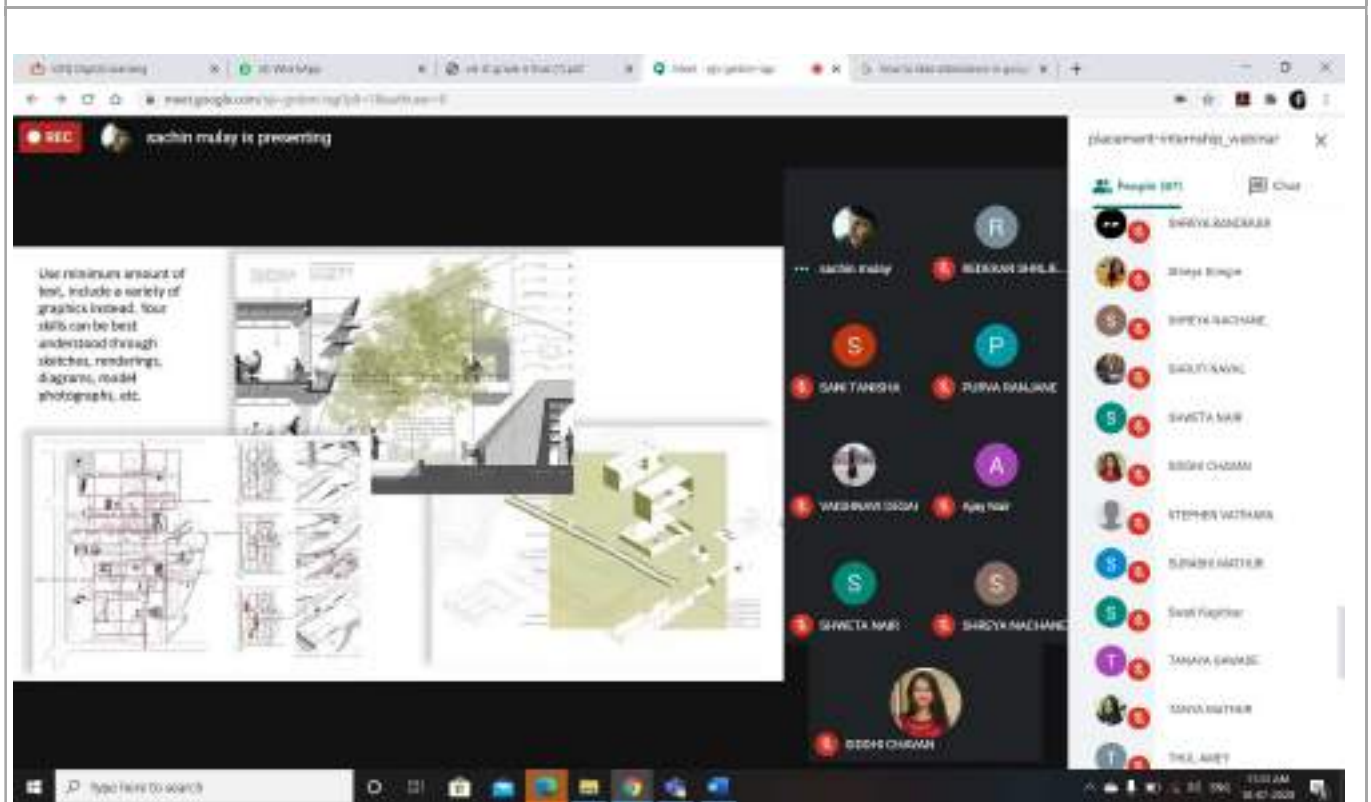
Preparing Resume.

A screenshot of a Zoom webinar. The main window displays a slide titled "General suggestions" with four orange boxes containing text: "Carefully check all the text for grammar & spelling. DO THAT PERSONALLY, DO NOT RELY ON SPELL-CHECK", "Only mention the relevant educational qualifications in detail, e.g. it's not necessary to write how much percentage you earned in HSC; if you want to still mention it then use a smaller font.", "Include a link to your online portfolio if possible", and "Include a couple of references (academic/professional) if possible". The Zoom interface shows a list of participants on the right, including names like RISHIKA SHARMA, ANITA JEDHAKA, and others. The top of the screen shows the Zoom meeting title and the presenter's name, sachin malhotra.

Dos and don'ts of portfolio.



Portfolio graphics.



Text & graphics relation.

Communication reference:

Preparing for Internship Webinar Inbox x



Kavita Pradhan <kavita@mes.ac.in>
to sachinmulay79, Sudhya, Kavita

Jul 8, 2020, 2:02 PM (10 days ago)



Dear **Sachin**,

We would like to invite you to conduct **'Preparing for Internship Webinar'** for current 4th year students. We would like you to speak about preparing a resume, portfolio and writing cover letters to apply in architecture firms.

Date: Saturday, 18th July 2020

Time: 11 am

Venue: Google Meet (Link will be shared on the same day morning)

Please share your brief bio and also your bank details for the honorary payment from PiCA.

Thanks and regards,



sachin mulay
to me, Sudhya, Kavita

Jul 12, 2020, 12:55 PM (6 days ago)



Hi Kavita,

Thanks for your invitation. I will be happy to present on the time and date as mentioned in your email. I'll share the requested details soon.

Regards,

Sachin

7/18/2020

Mahatma Education Society Mail - Internship & Placement Webinar: 18th July 2020 at 11 am



Kavita Pradhan <kavita@mes.ac.in>

Internship & Placement Webinar: 18th July 2020 at 11 am

2 messages

Kavita Pradhan <kavita@mes.ac.in>

Tue, Jul 14, 2020 at 8:23 PM

To: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, PICA STUDENTS 2015 <pica-students2015@mes.ac.in>, Kavita Sawant <ksawant@mes.ac.in>

Dear Students,

"**Preparing for Placement**" is a training session that PICA Placement Cell conducts each year in order to help our 4th year students in getting internships and our graduating students to get job opportunities. Students will learn do's and don'ts of applying to architecture firms, writing cover letters, preparing résumé and making a portfolio.

Preparing for Placement: Internship & Placement Webinar

Guest speaker: Sachin Mulay

Senior Architect at Perkins Eastman, Mumbai.

Date & time: **Saturday, 18th July 2020 at 11 am**

Webinar Link: Google Meet (*Link will be shared on the day of the event*).

Mahatma Education Society's
Pillai College of Architecture, New Panvel.

PICA Placement Cell presents
Preparing for Placement
Internship and Placement Webinar

A discourse on applying to architecture firms,
writing cover letters,
preparing resume and making portfolio.

Guest Speaker:
Ar. Sachin Mulay
Senior Architect at Perkins Eastman, Mumbai

Date : 18th July 2020, Saturday
Time : at 11 am

Logos for PICA, Perkins Eastman, and other partners.

4th year students, attendance is mandatory,
Looking forward to seeing you all.

Thanks & Regards,

Kavita Pradhan

Associate Professor | PICA, New Panvel.



Thank you!



Kavita Pradhan <kavita@mes.ac.in>
to sachin ▾

11:45 PM (7 minutes ago)



Dear Sachin,

Thank you very much for conducting the Internship & Placement webinar on 18th July 2020 - 11 am to 1.00 pm. It was a pleasure listening to you and a great learning experience for our students. Looking forward to having you with us again in future.

Thanks & regards,

Kavita Pradhan
Associate Professor | PiCA, New Panvel.

← Reply

→ Forward

Poster:

Mahatma Education Society's
Pillai College of Architecture, New Panvel.

PICA Placement Cell presents
Preparing for Placement
Internship and Placement Webinar

A discourse on applying to architecture firms,
writing cover letters,
preparing resume and making portfolio.



Guest Speaker:
Ar. Sachin Mulay

Senior Architect at Perkins Eastman, Mumbai

Date : 18th July 2020, Saturday
Time : at 11 am

PICA
Student
Council



Mahatma Education Society's
Pillai College of Architecture, New Panvel.

INSIGHTS

A PORTFOLIO DEVELOPMENT SESSION



SAHIL AHMED

INTERNEED AT
"SANGATH", VASTU SHILPA
CONSULTANTS, AHMEDABAD.



UTSAV CHAUDHARY

INTERNEED AT
MOZIC ARCHITECTURE,
GOA.



JAHNAVI JOSHI

INTERNEED AT
VIKAS DILWARI ARCHITECTS,
MUMBAI.



**18th July 2020, Saturday
at 2.00 p.m.**

@Google Meet

PICA
Student
Council



This session was conducted by Students Council in support of the Placement Cell.

Kiran Patel from graduating batch anchored the session and the 5th year student – Sahil Ahmed (interned with B.V. doshi), Utsav Chaudhary (interned with Dean D'cruise and Jahnvi Joshi (interned with Vikas Dilawari) presented their experiences about application process and internship with the well-known architects.

M.E.S. Pillai College of Architecture, New Panvel.

**PiCA ALUMNI
TALK**

**Topic:- Overseas
Education**

Academic Year: 2022-23

Event Date: 23/01/2023

Coordinator: Prof. Sarojini Lohot.

Faculty Team: Prof. Avinash S.

Speaker Invited:

Ar. Salil Keny

Guest Lecture Details

Date: 23/01/2023

Time: 10.30am-12.00
noon

Venue: AV ROOM 2nd Floor

Attended by students: 5th Year

Number of students present 30

The session started with introducing Ar. Salil Keny, Alumni of Pillai college of architecture working as A Job Captain/ Designer in Kenneth Boroson Architects, New Haven- Connecticut, USA. The objective of the session was students can have one to one discussion with him and understand how to cope with the different the life style, cluture ,food etc. also the major problem how to tackle finances. Etc. while pursuing there post graduate degree overseas.

Salil started his talk with how to select university for admission ,considering the university level, also one as to look for the city its lifestyle distance from where you stay,this will help in derving how much you need to spend and how you can save , secondly the course time whether its 2years , 1-1/2 years course and visa period extended after completion. He also spoke of the work folio the students should make and get verified, which help in getting admission. He spoke regarding selecting field in which you are interested and want to develop as a career in future. don't select just because your friend had opt for it. He also explain his experience in US, various jobs he did how he selected them ,which helped him in completion of his course. He told students doing a part time job to earn is necessary but selecting a proper job is more important .

The students also asked various questions related to architecture working style abroad, what are the skills they need to develop etc. salil showed presentation of his work done abroad. He also interacted with the students regarding when to start applying and preparation needed for the exam. The session ended on a thank you note.

.POSTER



**PICA
ALUMNI
TALKS.**

An initiative by MES Pillai College of Architecture

**TUESDAY, 24 JANUARY 2023
10:00 AM IST**

OVERSEAS EDUCATION

SALIL P. KENY

M.Arch From Gerald d. Hines College of Architecture,
University of Houston, USA

PiCA BATCH - 2012 - 2017



PICA Student Council SENATE



Pillai



**INSTITUTION'S
INNOVATION
COUNCIL**
Ministry of Innovation



Alumni Online Meet 'X-change' 2020-21

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 **Pillai College**
15 June 2020 · 🌐

XChange Series
Organised by XPican

This series brings together a few alumni members in each session to understand the situation of architectural practice in the present and discuss potential challenges for architects in the future.
Session 2 features alumni from 1953-1998 batch.
Session 2: Saturday, 20th June 2020 at 20:30 IST

Panel Members:

Kanchana V Gokhale
Architect, ERNST+ Architekten AG
Stuttgart, Germany

Anagha Chitale
Founder and Managing Partner, Studio A&D
Pune, India

Kalpesh Solanki
Co-Founder, Conzatti Solanki Architecture
Milan, Italy

Session moderator:
Ajay Pillai
Principal Designer and Partner, DesignWorks
Mumbai, India.



SAT. 8:30PM
JUNE 20, 2020  [YouTube: XPicanAlumni](#)


CONVERSATIONS ABOUT WORK & PRACTICE

Related Pages

-  **Mahatma Education Society University**
-  **Jai Prakash**
Politician
-  **Alegria - The Festival of Joy**
Performance and event venue
-  **Promotions Unlimited**
Event
-  **Pillai's College of Arts, Science & Commerce**
Campus building
-  **Pillai Hoo College**
Higher education
-  **Filmion Media**
Media agency
-  **Our Lady of the Rosary Church, ...**
Religious organization

> X <
CHANGE
BY XPICAN ALUMNI

SAT. 8:30PM
JUNE 20, 2020

 YouTube /XPicanAlumni

CONVERSATIONS ABOUT WORK & PRACTICE



KANCHANA V GOKHALE

Architect
ERNST+ Architekten AG
Stuttgart, Germany



ANAGHA CHITALE

Founder, Managing Partner
Studio A&D
Pune, India



KALPESH SOLANKI

Co-Founder
Conzatti Solanki Architecture
Studio
Milan, Italy

Moderated by
Ajay Pillai

Principal Designer, Partner
DesignWorks
Mumbai, India



FICA
Students
Council



Pillai



> X <
**CHA
NGE**
BY XPICAN ALUMNI

SAT. 8:30PM
JUNE 06, 2020  YouTube /XPicanAlumni

CONVERSATIONS ABOUT WORK & PRACTICE



PRAMOD SANOOR

Senior Project Architect
BAR Architects
San Francisco, USA



SUNIL S LADHA

Principal Architect/ Director
Workspace Design Studio Pvt Ltd
Ldaipur, India



VIKI THAKKAR

Owner & Founder
Viki Thakkar Design Studio
Mumbai, India

Moderated by
Avanish Pendharkar, AICP

Architect, Urban Designer
and Urban Planner
Mumbai, India



PICA
Students
Council



M.E.S. Pillai College of Architecture, New Panvel.

**Design Dissertation
Presentatn Series**

" PiCA Thesis Forum"

Academic Year: 2020-21

Series start date: 16/07/2020

Webinar Coordinator: Prof. Kavita Pradhan

Faculty Team: Prof. Tejashree Lakras, Prof. Neha Korde, Prof. Kavita Sawant, Prof. R. Venkatesh and many other PiCA Faculty.

Speakers Invited:

PiCA alumni who excelled in their final year Design Dissertation

Brief Description:

PiCA Thesis Forum is a webinar series where X-PiCAns present the process and outcome of their final year Design Dissertations. It offers a platform for Design Dissertation discussions and exchange of ideas between our students, faculty and the alumni. It provides exposure to current students to the research processes of their seniors' theses and reveals how those culminated into design intents. It aims to unfold the evolution of concepts, how the designs responded to context, research explorations, user needs, materiality and also the resolution of challenges of building structures.

Thus, **PiCA Thesis Forum** hopes to kindle the quest of posing interesting architecture research questions among the current 4th and 5th year students and challenges them to handle the Design Dissertation in an innovative, mature and holistic manner.

PiCA Thesis Forum 2020

Presentations for the month of July

Session No	Date	Presenters
1	16/07/2020	1. Anushka Shahdadpuri (graduated- 2019) 2. Kunal Jain (graduated - 2019)
2	23/07/2020	1. Aathira Pillai (graduated- 2019) 2. Srinivas Palivela (graduated - 2017)
3	30/07/2020	1. Chaitali Chaudhari (graduated- 2019) 2. Gagandeep Jadhav (graduated - 2018)

Event Calendar Poster for the month of July

SESSION 1

Anushka Shahdadpuri (batch of 2019)
Topic: A narrative of Ethnography: Remaking Patience
DATE: 14-07-20

Kunal Jain (batch of 2019)
Topic: Rural Pathways Information and Communication Centre
DATE: 14-07-20

SESSION 2

Srinivas Palivela (batch of 2017)
Topic: The center for spiritual consciousness
DATE: 23-07-20

Aathira Pillai (batch of 2019)
Topic: Karpasakal: a call for regeneration of architecture in Modern Kullwadol
DATE: 23-07-20

SESSION 3

Chaitali Chaudhari (batch of 2019)
Topic: Centre for sustainable agriculture: Muggur
DATE: 30-07-20

Gagandeep Jadhav (batch of 2018)
Topic: Smart and flexible for an epidemic and emergency hospital
DATE: 30-07-20

X-Picans presenting the process and outcome of their final year Design Dissertations.
Mahatma Education Society's PBI College of Architecture, New Parvat.

Webinar Link will be shared on the day of the event.

JULY

P i C A
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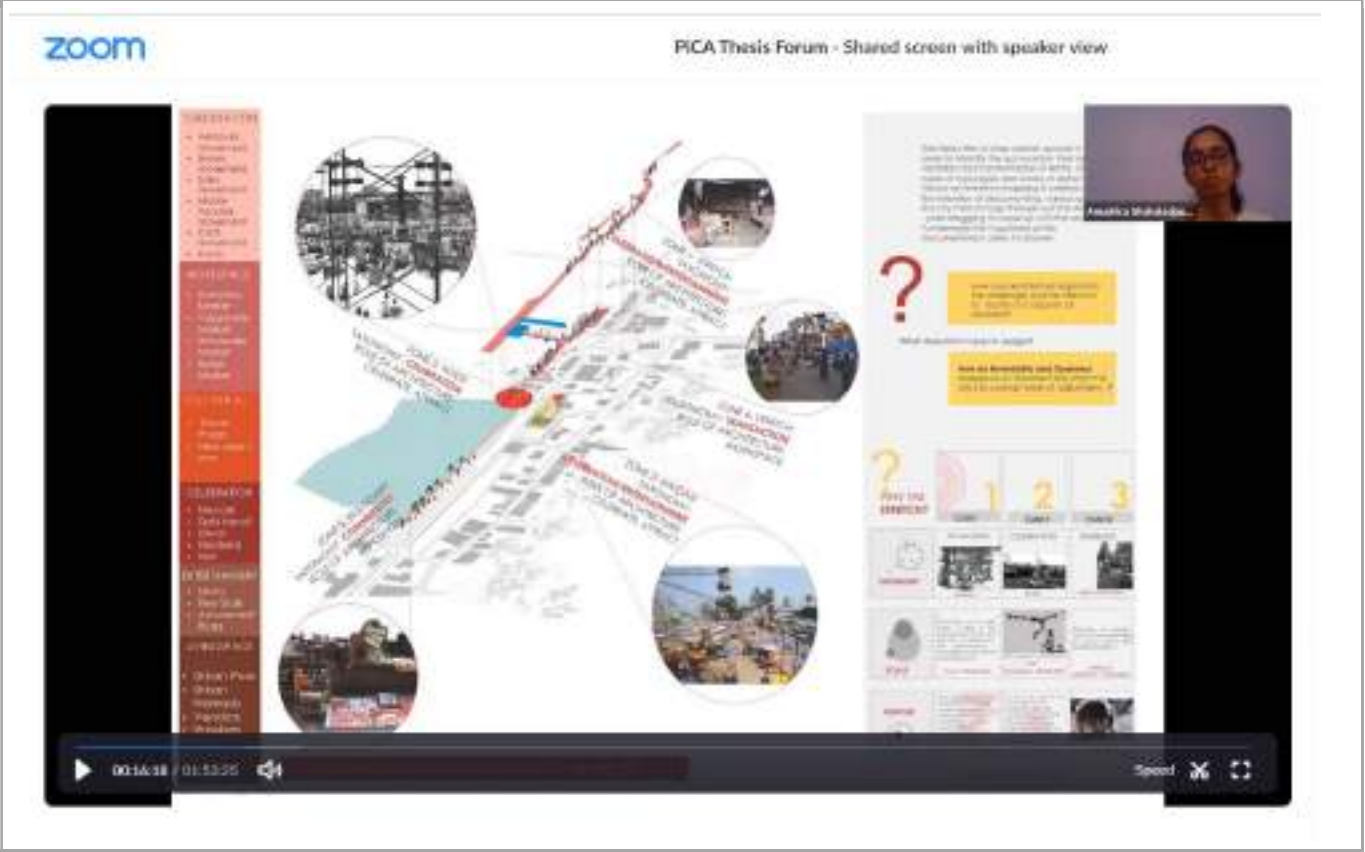
PiCA Student Council

Webinar Details:			
Session No: 1	Date: 16/07/2020	Time: 5.00 pm -7.00 pm	Venue: Zoom
Attendees: PiCA students, faculty and other college students			
Number of attendees:	220		
X-PiCAns presenters:			
<ul style="list-style-type: none"> 3. Anushka Shahdadpuri (graduated- 2019) 4. Kunal Jain (graduated - 2019) 			
Session Moderator : Prof. Tejashree Lakras			
Webinar Minutes :			
<p>5.00 pm: Introduction by Dr. Sudnya Mahimkar</p> <p>5.05 pm: Presentation by Anushka Shahdadpuri</p> <p style="padding-left: 40px;">Thesis Topic: A Narrative of Ephemerality. Re-thinking permanence</p> <p>5.50 pm: Presentation by Kunal Jain</p> <p style="padding-left: 40px;">Thesis Topic: Hampi Heritage Interpretation and Convention Centre</p> <p>6.20 pm: Question and answer session</p> <p>6.45 pm: Vote of Thanks by Kavita Pradhan</p>			
Webinar recording link:			
<p>Topic: PiCA Thesis Forum</p> <p>Date: Jul 16, 2020 04:43 PM India</p> <p>Meeting Recording:</p> <p>https://us02web.zoom.us/rec/share/7tcrEOr81zhJSYncuUPwe6M8JKDkeaa81HMX_aEPz0gkcZTwaenCkXsKzuNjD48l</p> <p>Access Password: 5I!4Ur68</p>			

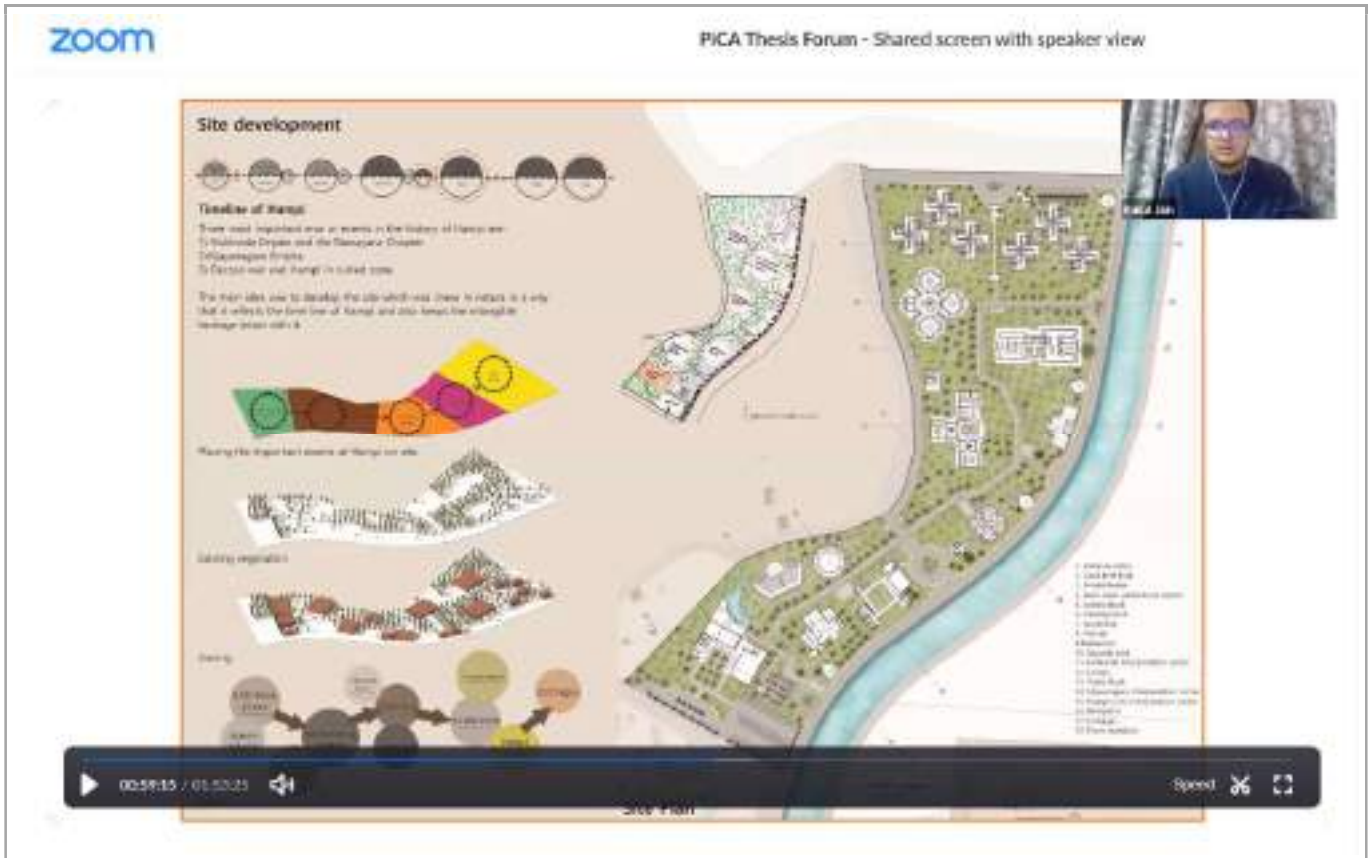
Webinar Snapshots:



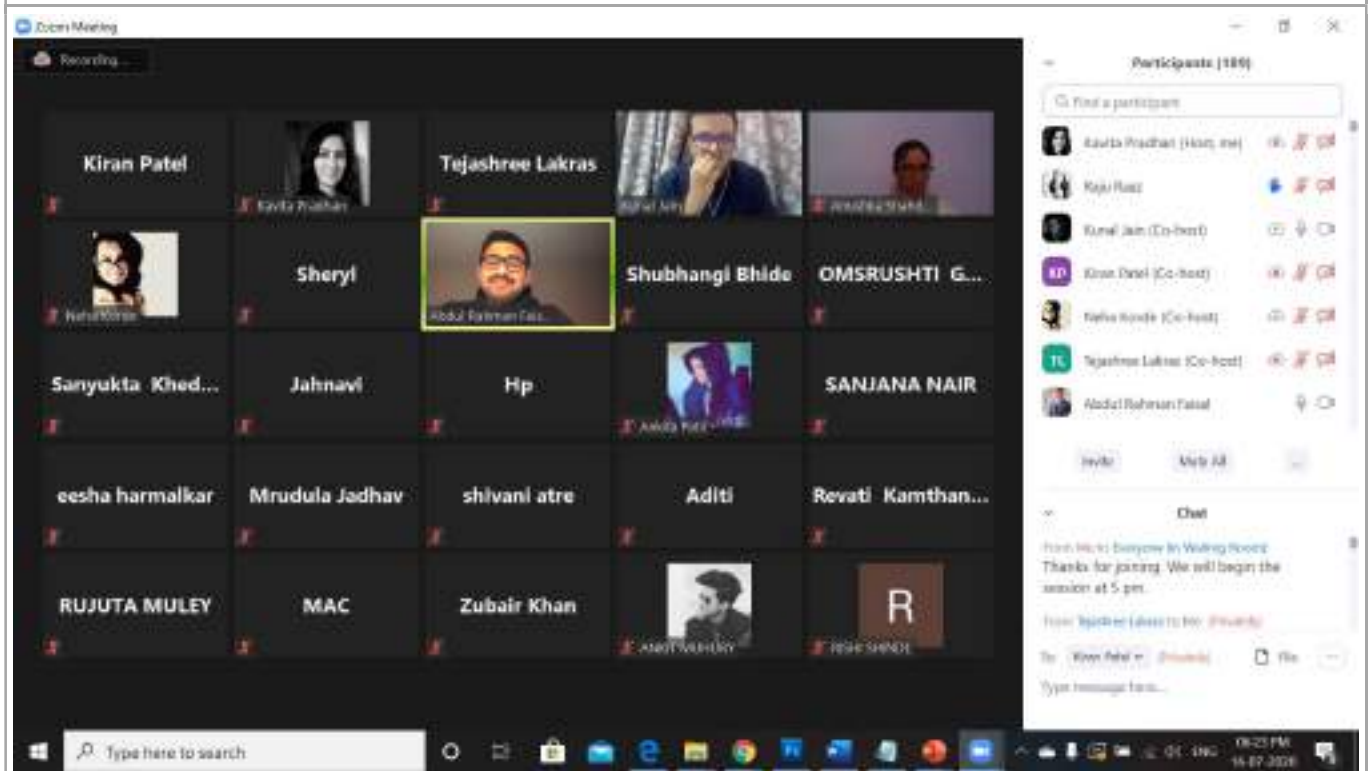
Principle Dr. Sudnya Mahimkar introducing PiCA Thesis Forum



Anushka Shahdadpuri presenting her thesis



Kunal Jain presenting his thesis process



Question & answer session

Communication Reference:

Webinar Invite: (shared on social media)



https://us02web.zoom.us/j/84729474839?pwd=cUoxZGdxcnY5S1c5T0RiNlhSdHE0QT09
 Meeting ID: 847 2947 4839
 Password: 745835

7/21/2020

Mohini Education Society Mail - PiCA Thesis Forum 2020



Kavita Pradhan <kavita@mes.ac.in>

PiCA Thesis Forum 2020

Dr. Sudhaya Maheskar <sudhayamaheskar@mes.ac.in> Tue, Jul 14, 2020 at 12:05 PM
 To: PiCA STUDENTS 2015 <pica-students2015@mes.ac.in>, PiCA-STUDENTS-2016 <pica-students2016@mes.ac.in>, PiCA-STUDENTS-2017 <pica-students2017@mes.ac.in>, PiCA-BARCH-STUDENTS-2018 <pica-barch-students-2018@mes.ac.in>, PiCA-BARCH-STUDENTS-2019 <pica-barch-students-2019@mes.ac.in>, PiCA Faculty <pica.fac@mes.ac.in>

Forwarded message
 From: Kavita Pradhan <kavita@mes.ac.in>
 Date: Mon, Jul 13, 2020, 11:10 PM
 Subject: PiCA Thesis Forum 2020
 To: Dr. Sudhaya Maheskar <sudhayamaheskar@mes.ac.in>

Dear all,

We are happy to announce the launching of the webinar series "PiCA Thesis Forum". Our X-PiCA's will be presenting the process and outcome of their final year Design Dissertations. This event will be held on Thursdays, at 5 pm. PiCA Thesis Forum will offer a platform for Design Dissertation discussions and exchange of ideas between our students, faculty and the alumni.

Inaugural webinar session is on **Thursday, 18th July at 5.0 pm**. We will have presentations by **Anushka Shekharpari** and **Kunal Jain**.


Google meet link will be shared on the day of the event.

Looking forward to seeing you all there!



Kavita Pradhan
 Associate Professor | PiCA, New Parnell

Communication Reference:

Appreciation for presenting in PiCA Thesis Forum 



Kavita Pradhan khvita@msu.ac.in
to karal@msu.ac.in, Tejashree <

Thu, Jul 16, 10:52 PM (3 days ago)



Dear Karal,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020 - Session-1** held on 16th July 2020.

We hope that you will keep in touch with the institution and the alumni association of PICA.

We wish you the best for all your future endeavors.



Karal Jain
to me <

Fri, Jul 17, 3:19 PM (4 days ago)



Hello Madam,

Thankyou so much for providing me this opportunity. I'll look forward to attend next week's session.

!!!

You are welcome.

Welcome.

My pleasure.

 Reply

 Forward

Appreciation for presenting in PiCA Thesis Forum



Kavita Pradhan khvita@msu.ac.in
to ANUSHKA <

Fri, Jul 16, 10:52 PM (3 days ago)



Dear Anushka,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020 - Session-1** held on 16th July 2020.

We hope that you will keep in touch with the institution and the alumni association of PICA.

We wish you the best for all your future endeavors.

 Reply

 Forward

Poster:

P i C A T H E S I S F O R U M 2 0 2 0



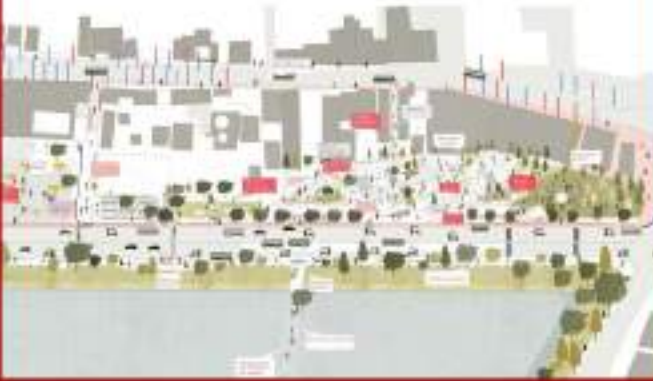
Mahatma Education Society's Pillai College of Architecture, New Panvel.

X-Picons presenting the process and outcome of their final year Design Dissertations.

Date & Time: Thursday, 16th July 2020 at 5.00 pm

Anushka Shahdadpuri

Topic: A narrative of Ephemerality,
Rethinking Permanence



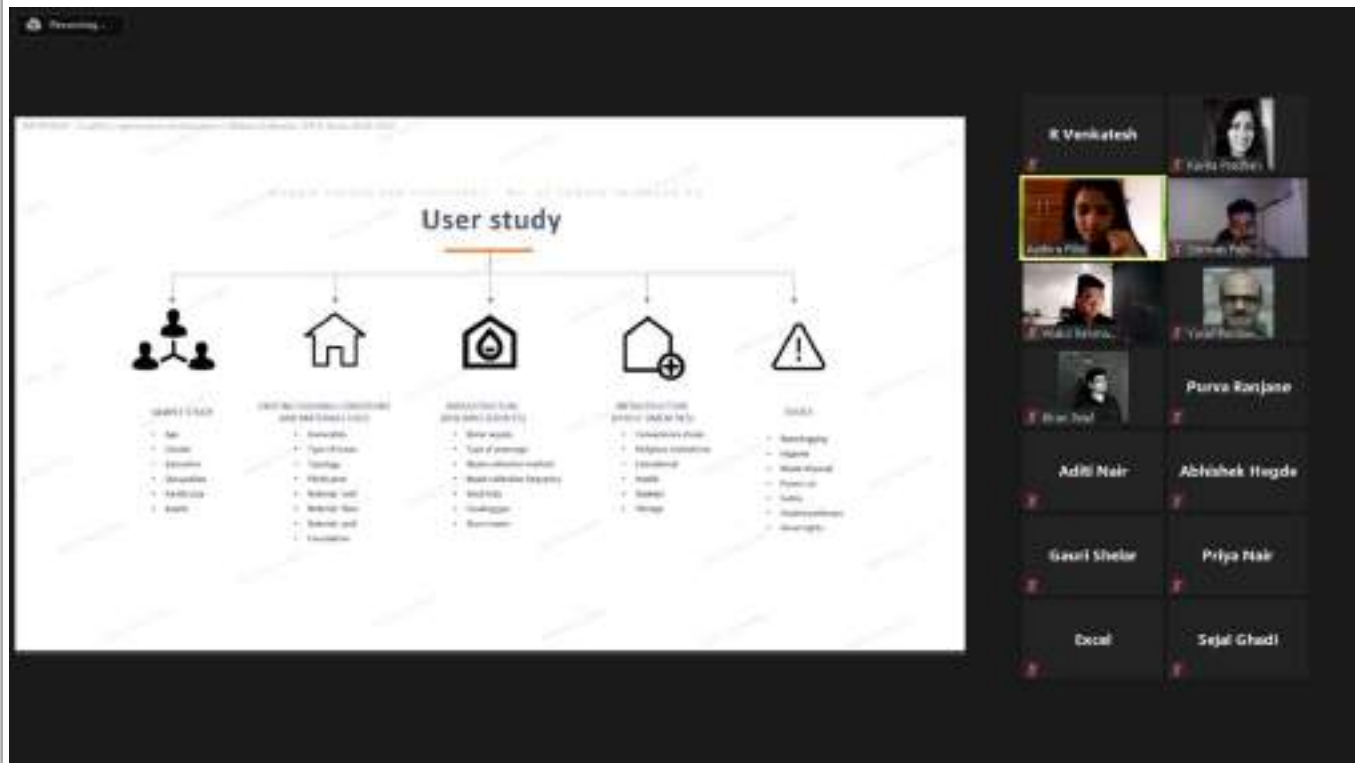
Kunal Jain

Topic: Hampi Heritage Interpretation
and Convention Centre

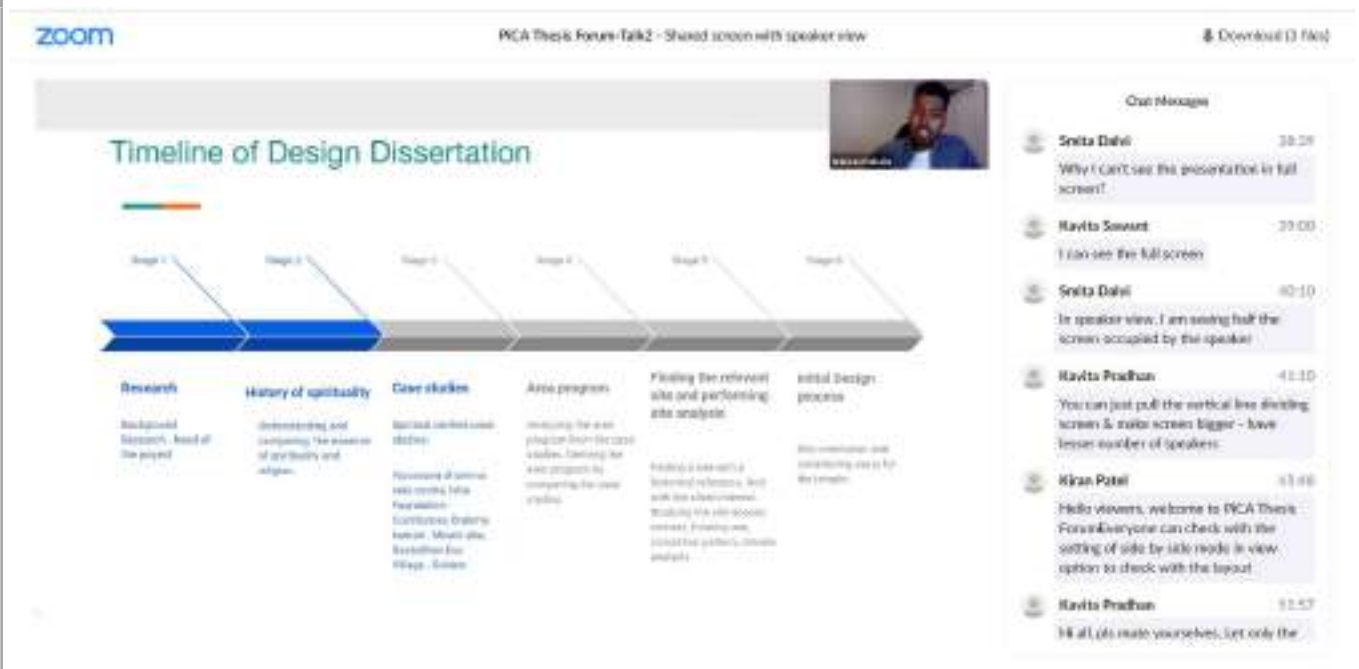


Webinar Details:			
Session No: 2 (Talk-2)	Date: 23/07/2020	Time: 5.00 pm -6.30 pm	Venue: Zoom
Attendees: PiCA students, faculty and other college students			
Number of attendees:	180+ on Zoom & Youtube Views: 600+		
X-PiCAns presenters:			
<ul style="list-style-type: none"> 3. Aathira Pillai (graduated- 2019) 4. Srinivas Palivela (graduated - 2017) 			
Session Moderator : Prof. R. Venkatesh			
Webinar Minutes :			
<p>5.00 pm: Opening remarks by Prof. Kavita Pradhan</p> <p>5.05 pm: Presentation by Aathira Pillai</p> <p style="padding-left: 40px;">Thesis Topic: Kayapalat: a call for regenerative architecture in Mahim Koliwada</p> <p>5.30 pm: Presentation by Srinivas Palivela</p> <p style="padding-left: 40px;">Thesis Topic: The centre for spiritual consciousness</p> <p>6.00 pm: Question and answer session</p> <p>6.25 pm: Vote of Thanks by Kavita Pradhan</p>			
Webinar recording link:			
<p>Topic: PiCA Thesis Forum-Talk2 Date: Jul 23, 2020 04:42 PM India</p> <p>https://us02web.zoom.us/rec/share/2-1TP4_V8zxIXYnpxmHTQPEZT6TiT6a813Qfr6INyx0aaoZ9kz310IUz1dBZC1Vf@0YJdDi? Password:</p> <p>YouTube: https://www.youtube.com/watch?v=kHOvww-i7qU</p>			

Webinar Snapshots:



Aathira Pillai presenting her thesis



Srinivas presenting his thesis

zoom PCA Thesis Forum-Talk2 - Shared screen with speaker view Download (2 files)

The shared screen displays three diagrams related to thesis organization:

- Deriving Reference Links:** A diagram showing a network of interconnected nodes and lines.
- Deriving points:** A diagram showing a grid of points with various annotations.
- Harvesting imaginary related fragments:** A diagram showing a complex network of nodes and lines, similar to the first diagram.

The chat window on the right contains the following messages:

- Smita Dalvi (08:29):** Why I can't see the presentation in full screen?
- Kavita Sowant (09:00):** I can see the full screen
- Smita Dalvi (09:10):** In speaker view, I am seeing half the screen occupied by the speaker
- Kavita Pradhan (09:10):** You can just pull the vertical line dividing screen & make screen bigger - have lesser number of speakers
- Kiran Petal (09:40):** Hello viewers, welcome to PCA Thesis Forum! Everyone can check with the setting of slide by side mode to view option to check with the layout
- Kavita Pradhan (09:57):** Hi all, pls mute yourselves. Let only the

Srinivas presenting glimpses of his masters' thesis

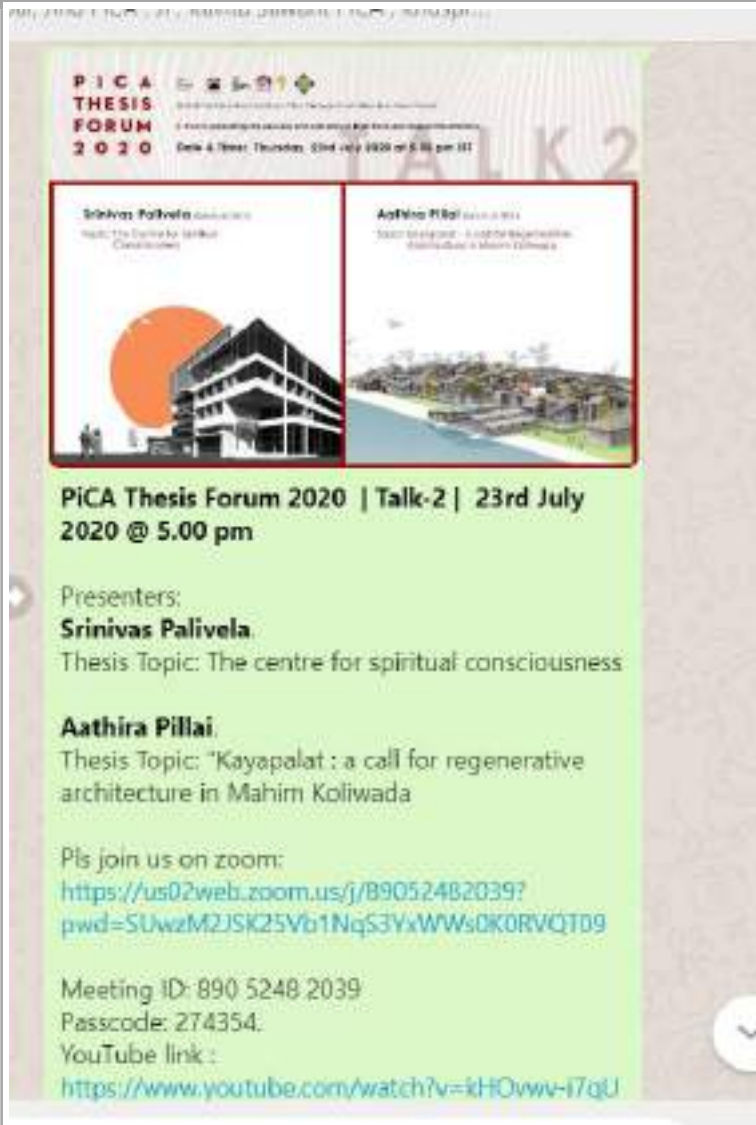
The gallery view shows 15 participants in a grid:

- Row 1: Srinivas, Kavita Pradhan, Smita Dalvi, Kiran Petal, Anshu Dalvi
- Row 2: Smita Dalvi, Purva Ranjane, Aditi Nair, Priya Nair, Nishita Joseph, Arya D
- Row 3: Gagandeep Jad..., Purva Borkar, Stevin Abraham, Anju Pillai, Divya Nair
- Row 4: Bhagyashree An..., Shubham Moghe, Ritwik Rathi, Smita Dalvi

Question & answer session

Communication Reference:

Webinar Invite: (shared on social media)



Pls join us on zoom:

<https://us02web.zoom.us/j/89052482039?pwd=SUwzM2JlSk25Vb1NqS3YxWWs0K0RVQTD9>

Meeting ID: 890 5248 2039

Passcode: 274354.

YouTube link :

<https://www.youtube.com/watch?v=kHOvww-i7qU>

Communication Reference:

7/27/2020

Mahatma Education Society Mail - PiCA Thesis Forum 2020 - Thank you



Kavita Pradhan <kavita@mes.ac.in>

PiCA Thesis Forum 2020 - Thank you

1 message

Kavita Pradhan <kavita@mes.ac.in>

Fri, Jul 24, 2020 at 3:16 PM

To: AATHIRA SURENDRANATH PILLAI <asurendranath229@student.mes.ac.in>

Dear Aathira,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020 - Talk-2**, held on 23rd July 2020.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Regards,
Kavita Pradhan
Associate Professor | PiCA, New Panvel.

7/27/2020

Mahatma Education Society Mail - PiCA Design Forum 2020 - Thank you



Kavita Pradhan <kavita@mes.ac.in>

PiCA Design Forum 2020 - Thank you

1 message

Kavita Pradhan <kavita@mes.ac.in>

Fri, Jul 24, 2020 at 3:14 PM

To: Srinivas Palivela <s.palivela@uq.net.au>

Dear Srinivas,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020 - Talk-2**, held on 23rd July 2020.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Regards,
Kavita Pradhan
Associate Professor | PiCA, New Panvel.

Poster:

**P i C A
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Maatma Education Society's Pillai College of Architecture, New Panvel.

X-Picons presenting the process and outcome of their final year Design Dissertations.

Date & Time: Thursday, 23rd July 2020 at 5.00 pm IST

Srinivas Palivela Batch of 2012:

Topic: The Centre for Spiritual
Consciousness



Aathira Pillai Batch of 2014

Topic: Kayapalat - A call for Regenerative
Architecture in Mahim Koliwada



Webinar Details:			
Session No: 3 (Talk-3)	Date: 30/07/2020	Time: 5.00 pm -6.30 pm	Venue: Zoom
Attendees: PiCA students, faculty and other college students			
Number of attendees:	95+ on Zoom & Youtube Views: 400+		
X-PiCAns presenters:			
<ol style="list-style-type: none"> 1. Chaitali Chaudhari (graduated- 2019) 2. Gagandeep Jadhav (graduated - 2018) 			
Session Moderator : Prof. Reshma Sathe			
Webinar Minutes :			
<p>5.02 pm: Opening remarks by Prof. Kavita Pradhan</p> <p>5.03 pm: Introduction of presenters by Moderator Prof. Reshma Sathe</p> <p>5.07 pm: Presentation by Chaitali Chaudhari</p> <p style="padding-left: 40px;">Thesis Topic: Centre for Sustainable Agriculture, Nagpur</p> <p>5.30 pm: Presentation by Gagandeep Jadhav</p> <p style="padding-left: 40px;">Thesis Topic: Smart Architecture for an Accident and Emergency Hospital</p> <p>6.00 pm: Question and answer session. Many faculty and students engaged in a healthy discussion about the presented design dissertations.</p> <p>6.25 pm: Vote of Thanks by Kavita Pradhan. It was an exciting session as all students and faculty got the opportunity to see two different dissertations and research challenges that were very well handled by the X-PiCAns presenters.</p>			
Webinar recording link:			
<p>Topic: PiCA Thesis Forum: Talk-3 Date: Jul 30, 2020 04:45 PM India</p> <p>Share recording with viewers: https://us02web.zoom.us/rec/share/5tckLO7Z9X1OE4HPtX79Y6J7XYO7T6a81yYX_6EKyRr4ohqN7Dc5D58ko7c_UI7V Password: .0xfTT9A</p> <p>YouTube: https://www.youtube.com/watch?v=sjVLd9SURIY&feature=youtu.be</p>			

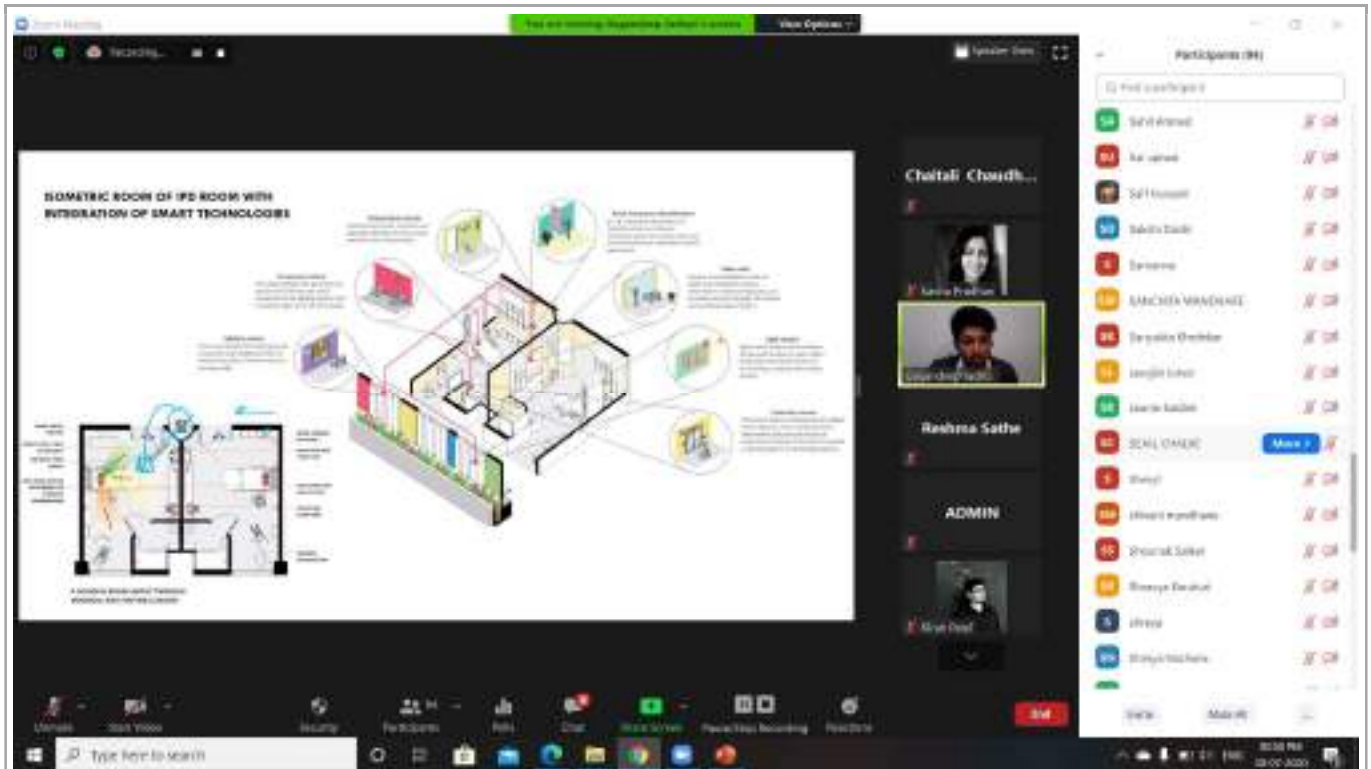
Webinar Snapshots:



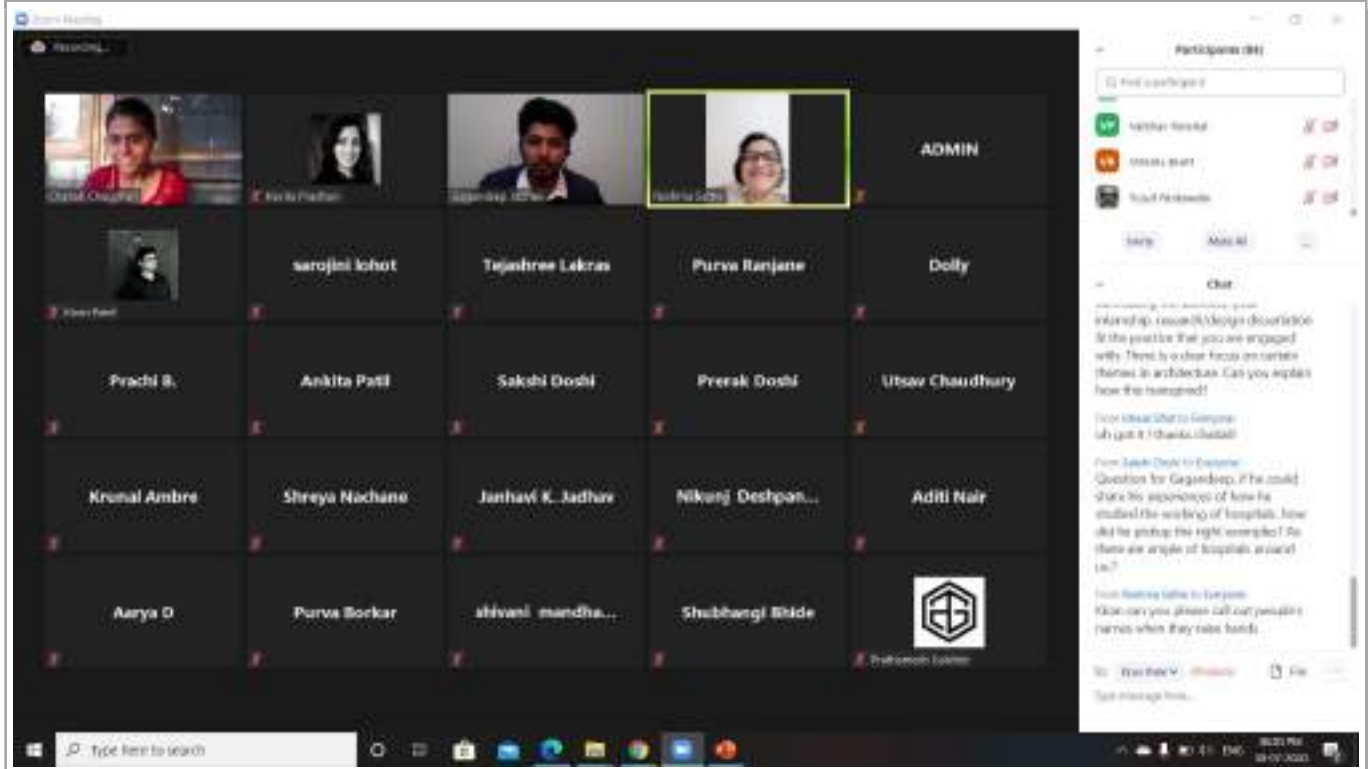
Chaitali Chaudhari presenting her thesis related to farmers' issues and agriculture



Gagandeep Jadhav presenting his thesis



Gagandeep explaining SMART architecture details of his project



Question & answer session

Communication Reference:

Webinar Invite: (shared on social media)



PiCA Thesis Forum 2020 | Talk-3 | Thursday, 30 July 2020 @ 5.00 pm

Presenters:
Chaitali Chaudhari.
Batch of 2014.
Thesis Topic: Centre for Sustainable Agriculture, Nagpur

Gagandeep Jadhav.
Batch of 2013
Thesis Topic: Smart Architecture for an Accident and Emergency Hospital.

For MES

Join Zoom Meeting
<https://us02web.zoom.us/j/85743895907?pwd=S2NmUXhTenZROFZNUjFVRHQ1YXNCZz09>



PiCA Thesis Forum 2020 | Talk-3 | Thursday, 30 July 2020 @ 5.00 pm

Presenters:
Chaitali Chaudhari.
Batch of 2014.
Thesis Topic: Centre for Sustainable Agriculture, Nagpur

Gagandeep Jadhav.
Batch of 2013
Thesis Topic: Smart Architecture for an Accident and Emergency Hospital.

Please join us on YouTube with the link below.

<https://youtu.be/sjVLd9SURIY>

Invite Links shared:

For MES

Topic: PiCA Thesis Forum: Talk-3

Time: Jul 30, 2020 5.00 PM India

Join Zoom Meeting

<https://us02web.zoom.us/j/85743895907?pwd=S2NmUXhTenZROFZNUjFVRHQ1YXNCZz09>

Meeting ID: 857 4389 5907

Passcode: 592963

Others can join on YouTube with the link below.

<https://youtu.be/sjVLd9SURIY>

YouTube link :

<https://www.youtube.com/watch?v=sjVLd9SURIY&feature=youtu.be>

Communication Reference:

7/31/2020

Mahatma Education Society Mail - PiCA Thesis Forum 2020 | Talk-3 | Thursday, 30th July 2020 @ 5.00 pm



Kavita Pradhan <kavita@mes.ac.in>

PiCA Thesis Forum 2020 | Talk-3 | Thursday, 30th July 2020 @ 5.00 pm

Kavita Pradhan <kavita@mes.ac.in>
To: PiCA Faculty <pica.fac@mes.ac.in>

Thu, Jul 30, 2020 at 10:36 AM

Dear all,

We would like to invite you all to our Talk-3 session:

PiCA Thesis Forum 2020 | Talk-3 | Thursday, 30 July 2020 @ 5.00 pm

Presenters:

Chaitali Chaudhari.

Batch of 2014.

Thesis Topic: Centre for Sustainable Agriculture, Nagpur

Gagandeep Jadhav.

Batch of 2013

Thesis Topic: Smart Architecture for an Accident and Emergency Hospital.

For MES

Join Zoom Meeting

<https://us02web.zoom.us/j/85743895907?pwd=S2NmUXhTenZROFZNUjFVRHQ1YXNCZz09>

Meeting ID: 857 4389 5907

Passcode: 592963

Others can join on YouTube with the link below.

<https://youtu.be/sjVLd9SURiY>



Looking forward to having a dialogue with all of you during the QnA.

Kavita Pradhan

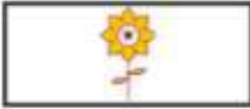
Associate Professor | PiCA, New Parivel.

<https://mail.google.com/mail/u/0?ik=a449cce7d0&view=pt&search=all&permmsgid=msg-a%3Ar7723779019026471620&siml=msg-a%3Ar77237...> 1/1

Communication Reference:

7/31/2020

Mahatma Education Society Mail - Thank you for your presentation in PiCA Thesis Forum 2020



Kavita Pradhan <kavita@mes.ac.in>

Thank you for your presentation in PiCA Thesis Forum 2020

1 message

Kavita Pradhan <kavita@mes.ac.in>
To: chaitalichaudhari103@gmail.com

Fri, Jul 31, 2020 at 2:33 PM

Dear Chaitali Chaudhari,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020 - Talk-3, held on 30th July 2020.**

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Regards,

Kavita Pradhan
Associate Professor | PiCA, New Panvel.

7/31/2020

Mahatma Education Society Mail - Thank you for your presentation in PiCA Thesis Forum 2020



Kavita Pradhan <kavita@mes.ac.in>

Thank you for your presentation in PiCA Thesis Forum 2020

1 message

Kavita Pradhan <kavita@mes.ac.in>
To: GAGANDEEP JADHAV <gjadhav@student.mes.ac.in>

Fri, Jul 31, 2020 at 2:36 PM

Dear Gagandeep Jadhav,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020 - Talk-3, held on 30th July 2020.**

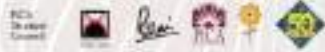
We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Regards,
Kavita Pradhan
Associate Professor | PiCA, New Panvel.

Poster:

**P i C A
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Mahatma Education Society's Pimpri College of Architecture, New Panvel.

X-Picons presenting the process and outcome of their final year Design Dissertations.

Date & Time: Thursday, 30th July 2020 at 5.00 pm IST

Chaitali Chaudhari Batch of 2014

Topic: Centre for Sustainable
agriculture, Nagpur



Gagandeep Jadhav Batch of 2013

Topic: Smart Architecture for an Accident and
Emergency Hospital



M.E.S. Pillai College of Architecture, New Panvel.

**Design Dissertation
Presentatn Series**

" PiCA Thesis Forum"

Academic Year: 2020-21

Series start date: 16/07/2020

Webinar Coordinator: Prof. Kavita Pradhan

Faculty Team / Session Moderators : Prof. Tejashree Lakras, Prof. Neha Korde, Prof. Kavita Sawant, Prof. Smita Dakvi, Prof. Jinu kurien and many other PiCA Faculty.

Speakers Invited:

PiCA alumni who excelled in their final year Design Dissertation

Brief Description:

PiCA Thesis Forum is a webinar series where X-PiCAns present the process and outcome of their final year Design Dissertations. It offers a platform for Design Dissertation discussions and exchange of ideas between our students, faculty and the alumni. It provides exposure to current students to the research processes of their seniors' theses and reveals how those culminated into design intents. It aims to unfold the evolution of concepts, how the designs responded to context, research explorations, user needs, materiality and also the resolution of challenges of building structures.

Thus, **PiCA Thesis Forum** hopes to kindle the quest of posing interesting architecture research questions among the current 4th and 5th year students and challenges them to handle the Design Dissertation in an innovative, mature and holistic manner.

PiCA Thesis Forum 2020

Presentations for the month of August

Session No	Date	Presenters
4	07/08/2020	1. Eesha Harmalkar (graduated- 2019) 2. Riddhi Aiya (graduated- 2018)
5	13/08/2020	1. Unmesh Kelkar (graduated- 2015) 2. Aishwarya Raju (graduated- 2017)
6	20/08/2020	1. Roman Pradhan (graduated- 2017) 2. Bahar Deewan (graduated- 2019) 3. Aishwarya Pradhan (graduated- 2019)
7	27/08/2020	1. Vaishali Singh (graduated- 2016) 2. Siddhesh Bhandari (graduated- 2019)

Event Calendar Poster for the month of August

SESSION 4 - Community Architecture
Eesha Harmalkar
 Batch of 2019
 Topic: Working Women's Hub at
 DATE: 4th August 2020

Riddhi Aiya
 Batch of 2018
 Topic: Urban Intervention in the Old and New Community, Cuttack
 DATE: 4th August 2020

SESSION 5 - Urban Cultural Narratives
Unmesh Kelkar
 Batch of 2015
 Topic: Analysis and Use of Streetlights Planning in Railway Station in the context of Urban Renewal in Mumbai
 DATE: 13th August 2020

Aishwarya Raju
 Batch of 2017
 Topic: Campaign for Women's Culture
 DATE: 13th August 2020

SESSION 6 - Slum Landscapes
Roman Pradhan
 Batch of 2017
 Topic: Community based Funding Centre for (people of Slum)
 DATE: 20th August 2020

Bahar Deewan
 Batch of 2019
 Topic: Eco-Friendly Residences performing and caring
 DATE: 20th August 2020

Aishwarya Pradhan
 Batch of 2019
 Topic: Sustainable Proactive Interventions - a self development center with social health structure
 DATE: 20th August 2020

SESSION 7 - Wellness Architecture
Vaishali Singh
 Batch of 2016
 Topic: AI and AEC Center Center
 DATE: 27th August 2020

Siddhesh Bhandari
 Batch of 2019
 Topic: Outpatient Care Center
 DATE: 27th August 2020

X-PiCAs presenting the process and outcome of their final year Design Dissertations.
 Mahatma Education Society's Pimpri College of Architecture, New Pimpri.
 Webinar Link will be shared on the day of the event.
 Thursdays 5PM, IST.

AUGUST

**P i C A
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Logos: Pimpri Student Council, Pimpri, Pimpri, Pimpri, Pimpri, Pimpri, Pimpri

Webinar Details:			
Session No: 4	Date: 07/08/2020	Time: 5.00 pm -7.00 pm	Venue: Zoom
Attendees: PiCA students, faculty and other college students			
Number of attendees:	120		
X-PiCAns presenters:			
<ol style="list-style-type: none"> 1. Eesha Harmalkar (graduated- 2019) 2. Riddhi Aiya (graduated- 2018) 			
Session Moderator : Prof. Smita Dalvi			
Webinar Minutes :			
<p>5.02 pm: Opening remarks by Prof. Kavita Pradhan</p> <p>5.03 pm: Introduction of presenters by Moderator Prof. Smita Dalvi</p> <ol style="list-style-type: none"> 1. 5.07 pm: Presentation by Eesha Harmalkar Thesis Topic: Working Women's Hostel 2. 5.50 pm: Presentation by Riddhi Aiya Thesis Topic: Urban intervention in the Dhobi Ghat Community, Colaba. <p>6.30 pm: Question and answer session. The thesis processes and research were appreciable. Faculty members who were present and students engaged in a discussion about the presented design dissertations that had proposed certain policy changes as in case of new proposal for Dhobi Ghat at Colaba and inclusion of co-working spaces in working women's hostel. It was an interesting session as the research required for the dissertations was handled very well by both the X-PiCAns.</p> <p>6.50 pm: Vote of Thanks by Kavita Pradhan.</p> <p>(This session was planned for Thursday 6th August; but due to heavy rainfall and power-cuts in many areas, it b was postponed to Friday, 7th August at a short notice.)</p>			
Webinar recording link:			
<p>Topic: PiCA Thesis Forum Date: August 07th, 2020 04:43 PM India Meeting Recording: https://us02web.zoom.us/rec/share/uNBHFu35znhLTJGQyFGcX_AYNYnleaa80ScZ_KUPzBv67f-zX9kquHXANtk5IZMi</p>			
Password: x^jS0Lf5			

Webinar Snapshots:

The screenshot shows a Zoom webinar in progress. The main content is a presentation slide with a black background and white text. At the top left, there is a circular logo with the word "HOS" inside. Below the logo, there are four numbered questions:

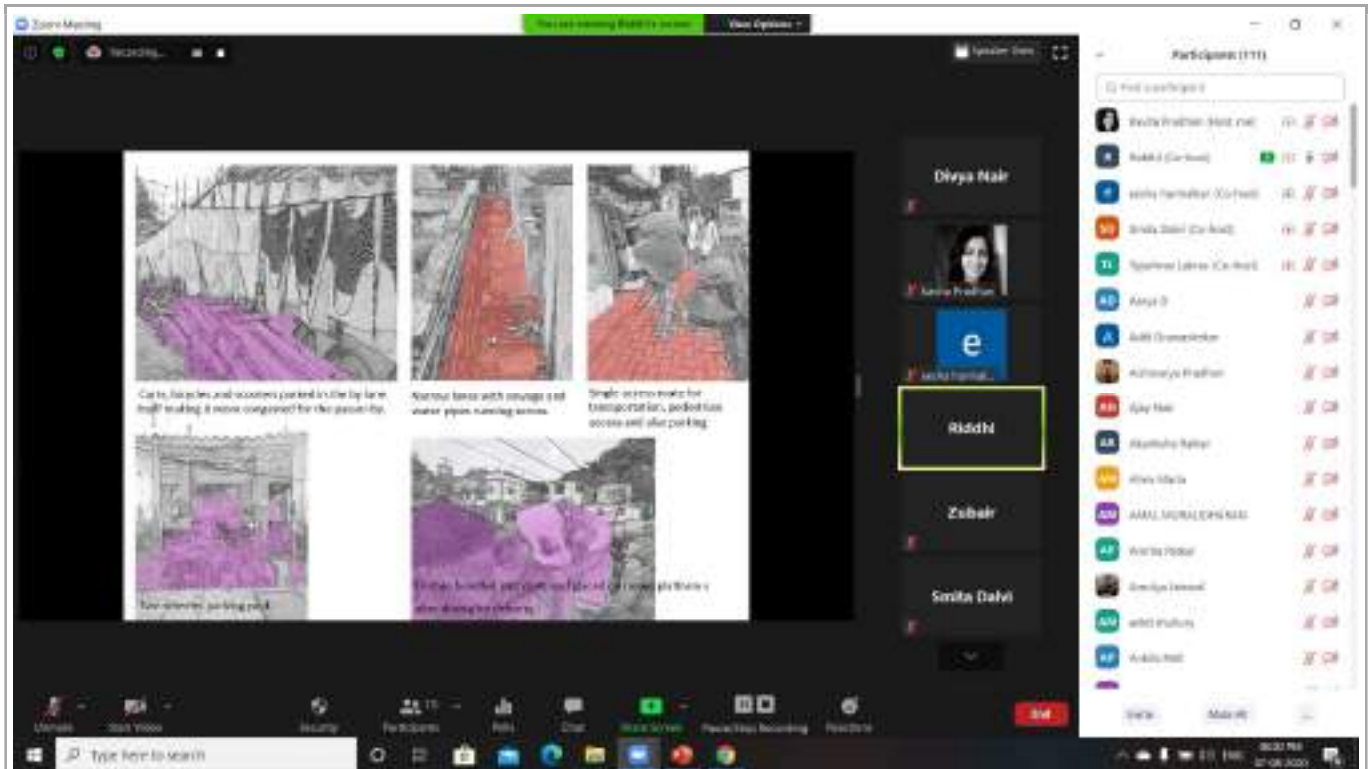
- 01- WHAT IS A HOSTEL?
- 02- WHAT MAKES HOSTEL DIFFERENT FROM OTHER ACCOMMODATION?
- 03- HOSTELS IN INDIA.
- 04- WHY A WORKING WOMEN'S HOSTEL?

Below the questions is a horizontal line, and underneath that is a photograph of a diverse group of people walking and cycling. To the right of the main slide, there is a vertical stack of three video thumbnails showing participants. Below these thumbnails are the names "Tejashree Lakras" and "Rekhma Saffar". On the far right, there is a "Participants (81)" list with various names and icons. At the bottom of the screen, there is a Windows taskbar with a search bar and several application icons.

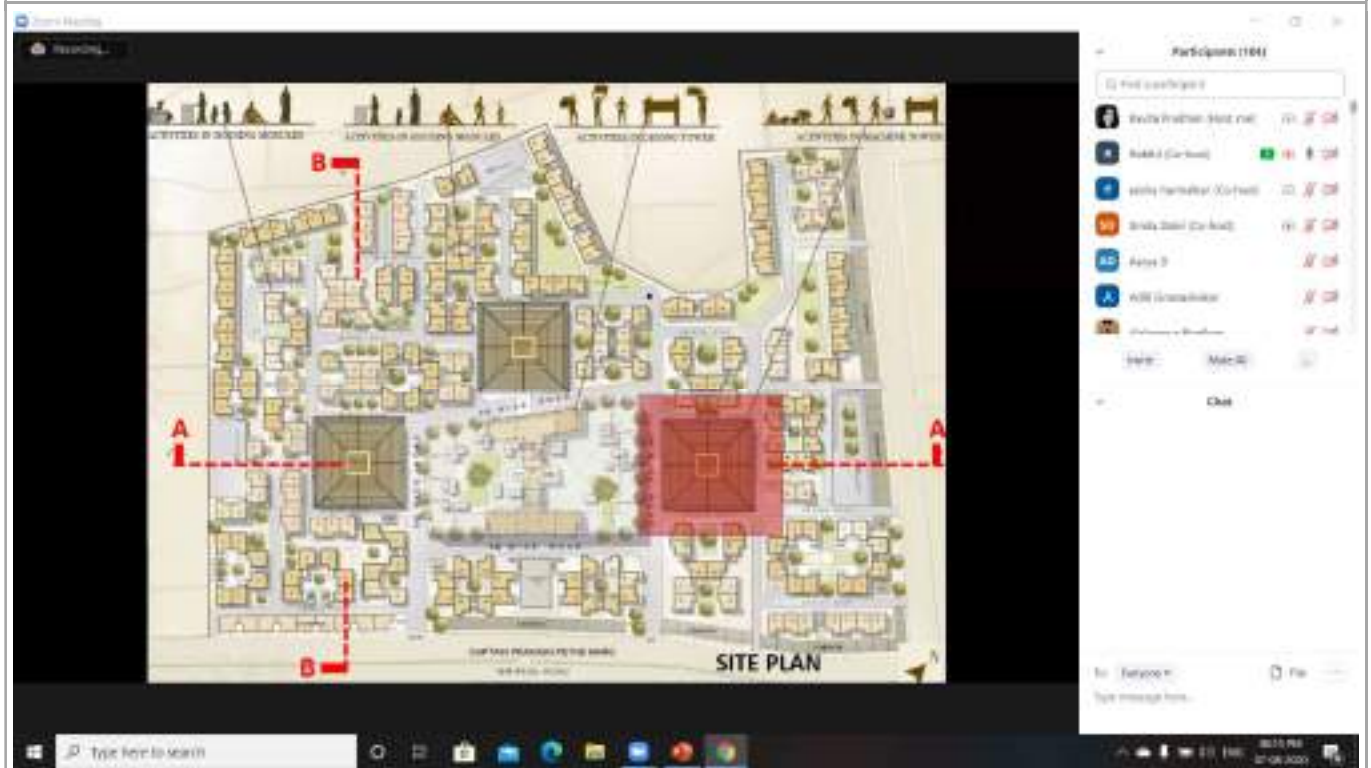
Eesha presenting the working women's hostel research.

The screenshot shows a Zoom webinar in progress. The main content is a presentation slide with a white background and pink and black text and drawings. The slide is titled "SPATIAL BALANCE" in large, bold, pink letters. It features several hand-drawn architectural sketches, including floor plans, elevations, and a 3D perspective drawing of a building. There are also some text boxes with notes and diagrams. To the right of the main slide, there is a vertical stack of four video thumbnails showing participants. Below these thumbnails are the names "Divya Nair", "Ankita Patel", and "Zohair". On the far right, there is a "Participants (111)" list with various names and icons. At the bottom of the screen, there is a Windows taskbar with a search bar and several application icons.

Eesha's hand-drawn sketches were very informative.



Riddhi Aiya presenting her thesis process

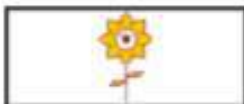


Riddhi's design drawings

Communication Reference:

8/10/2020

Mahatma Education Society Mail - Appreciation for presenting in PiCA Thesis Forum 2020



Kavita Pradhan <kavita@mes.ac.in>

Appreciation for presenting in PiCA Thesis Forum 2020

1 message

Kavita Pradhan <kavita@mes.ac.in>

Mon, Aug 10, 2020 at 8:39 PM

To: EESHA HARMALKAR <eharmalkar@student.mes.ac.in>

Dear Eesha Harmalkar,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020 - Session-4** held on 7th August 2020.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Thanks & regards,

Kavita Pradhan

Associate Professor | PiCA, New Parvel.

8/10/2020

Mahatma Education Society Mail - Appreciation for presenting in PiCA Thesis Forum 2020



Kavita Pradhan <kavita@mes.ac.in>

Appreciation for presenting in PiCA Thesis Forum 2020

1 message

Kavita Pradhan <kavita@mes.ac.in>

Mon, Aug 10, 2020 at 8:42 PM

To: riddhi08aiya@gmail.com

Dear Riddhi Aiya,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020 - Session-4** held on 7th August 2020.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Thanks & regards,

Kavita Pradhan

Associate Professor | PiCA, New Parvel.

Poster:

P I C A T H E S I S F O R U M 2 0 2 0



Mahatma Education Society's Pimpri College of Architecture, New Pimpri.

X-Picans presenting the process and outcome of their final year Design Dissertations.

Date & Time: Thursday, 6th August 2020 at 5.00 pm IST

Eesha Harmalkar Batch of 2013

Topic: Working Women's Hostel



Riddhi Aiya Batch of 2013

Topic: Urban Intervention in the Dhobi Ghat Community, Colaba



Webinar Details:			
Session No: 5	Date: 13/08/2020	Time: 5.00 pm -7.00 pm	Venue: Zoom
Attendees: PiCA students, faculty and other college students			
Number of attendees:	95+ on Zoom & 535+ YouTube Views		
X-PiCAns presenters:			
<ol style="list-style-type: none"> 1. Aishwarya Raju (graduated- 2017) 2. Unmesh Kelkar (graduated- 2015) 			
Session Moderator : Prof. Jinu Kurien			
Webinar Minutes :			
<p>5.02 pm: Opening remarks by Prof. Kavita Pradhan</p> <p>5.03 pm: Introduction of presenters by Moderator Prof. Jinu Kurien</p> <p>5.07 pm: Presentation by Aishwarya Raju Thesis Topic: Campus for Bamboo Culture, Auroville.</p> <p>5.40 pm: Presentation by Unmesh Kelkar Thesis Topic: Architecture of the Threshold: Theorizing In-Between Spaces to Reinterpret Urban Renewal in Mumbai</p> <p>6.15 pm: Question and answer session. The dissertations showed in-depth research process. Aishwarya’s thesis was material oriented as it started with Bamboo and explored possibilities. Unmesh briefly showed his bachelors’ thesis and focused more on his masters’ thesis that was related to Urban design. His drawings and way of representation were remarkable. There was a lot to learn from him for the students present. Unmesh mentioned how after completing his thesis he wrote essays and participated in competitions related to his topic that further helped him get awards and recognition. Jinu Kurien summarized the session about learnings from the session and possibilities of afterlife for the thesis that can give further direction to</p> <p>6.50 pm: Vote of Thanks by Kavita Pradhan.</p>			

Webinar recording link:

Topic: PiCA Thesis Forum

Date: August 13th, 2020 04:50 PM India

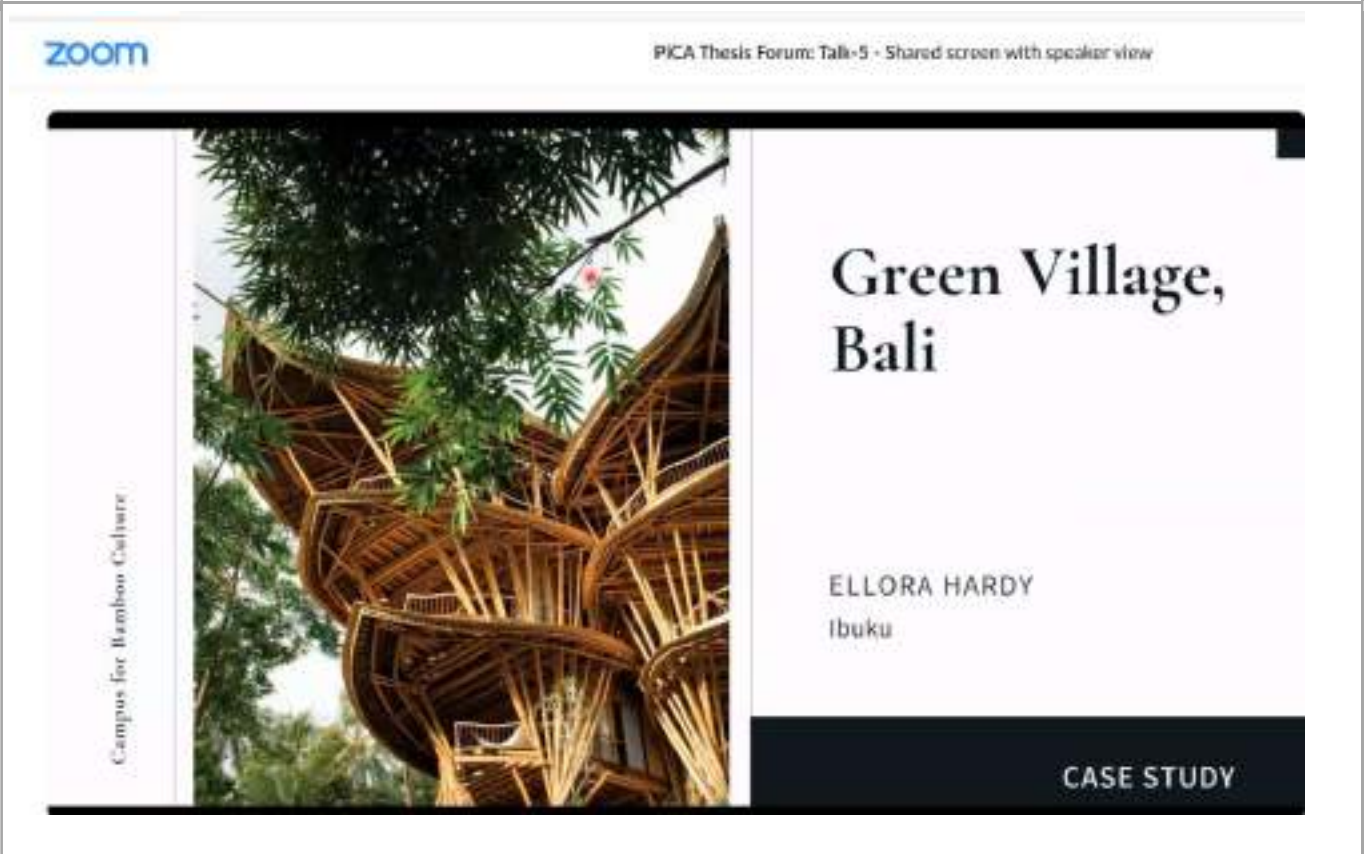
Meeting Recording:

https://us02web.zoom.us/rec/share/uOhEf5rizV1IUI2R02zRUIQtF6O0eaa82iAZqPBYxU1_K91w2HhG-GRxUgDc4C1H

Password: **2zpeJ=s5**

YouTube: https://www.youtube.com/watch?v=8_dGYZWmYE4&feature=youtu.be

Webinar Snapshots:



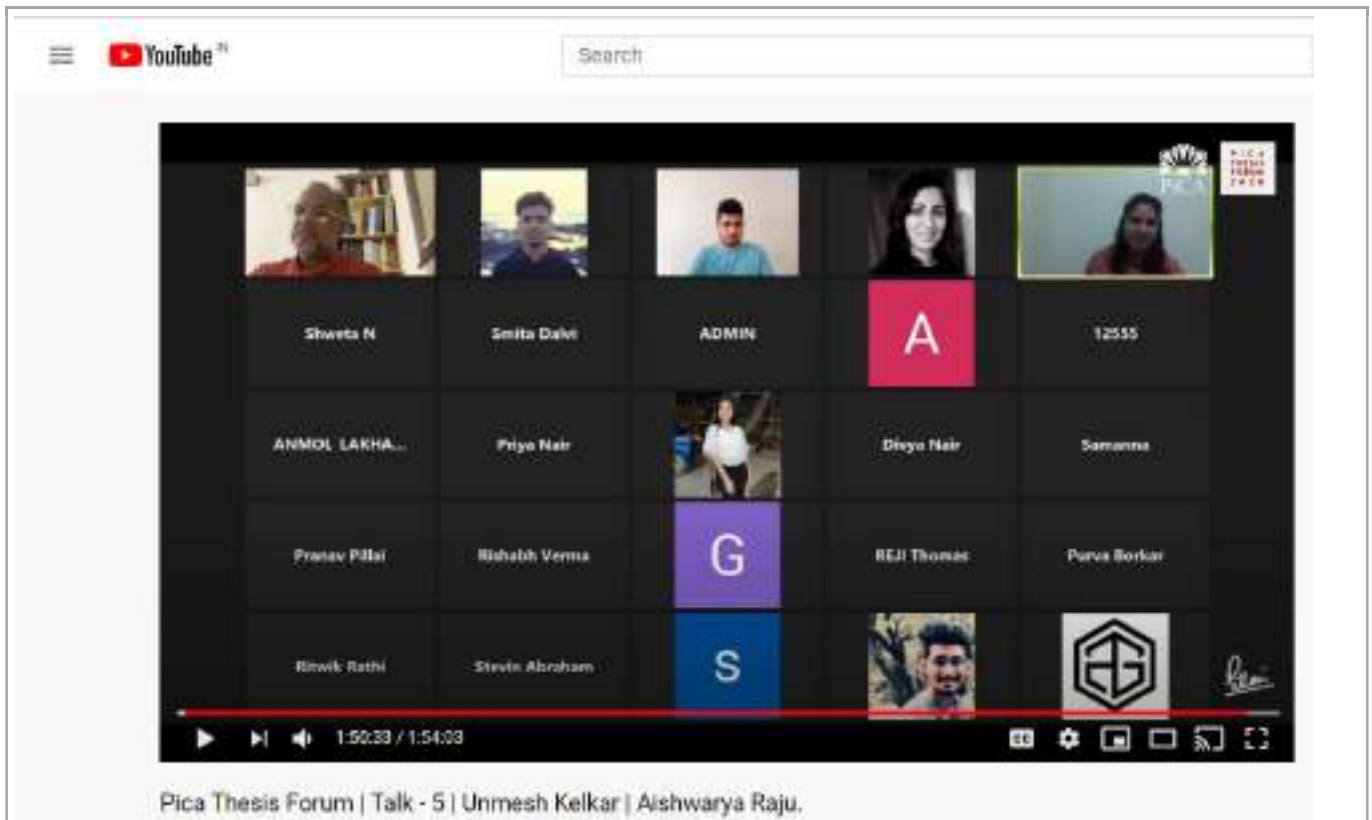
Aishwarya presenting the case study of Bamboo structures



Aishwarya presenting her design drawings



Umesh Kelkar presenting his thesis process



Question and answer session

Communication Reference:

Webinar Invite: (shared on social media)



Join Zoom Meeting

<https://us02web.zoom.us/j/85386843034?pwd=SHNLNXM4bjI1ZnY0QmdnU3JaY2t3dz09>

Meeting ID: 853 8684 3034

Passcode: 471287

Join on YouTube:

https://youtu.be/8_dGYZWmYE4

Communication Reference:

8/15/2020

Mahatma Education Society Mail - Appreciation for presenting in PiCA Thesis Forum 2020



Kavita Pradhan <kavita@mes.ac.in>

Appreciation for presenting in PiCA Thesis Forum 2020

1 message

Kavita Pradhan <kavita@mes.ac.in>
To: Aishwarya Raju <aishwarya.d.raju@gmail.com>

Sat, Aug 15, 2020 at 11:00 AM

Dear Aishwarya Raju,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020 - Session-5 held on 13th August 2020.**

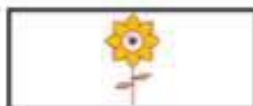
We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Best regards,
Kavita Pradhan
Associate Professor | PiCA, New Panvel.

8/15/2020

Mahatma Education Society Mail - Appreciation for presenting in PiCA Thesis Forum 2020



Kavita Pradhan <kavita@mes.ac.in>

Appreciation for presenting in PiCA Thesis Forum 2020

1 message

Kavita Pradhan <kavita@mes.ac.in>
To: Unmesh Kelkar <unmeshkelkar@gmail.com>

Sat, Aug 15, 2020 at 11:02 AM

Dear Unmesh Kelkar,

Thank you for presenting the impressive journey of your masters' Design Dissertation in **PiCA Thesis Forum 2020 - Session-5 held on 13th August 2020.**

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Best regards,
Kavita Pradhan
Associate Professor | PiCA, New Panvel.

Poster:

P I C A T H E S I S F O R U M 2 0 2 0



Mahatma Education Society's Pimpri College of Architecture, New Farwel.

X-Picacs presenting the process and outcome of their final year Design Dissertations.

Date & Time: Thursday, 13th August 2020 at 5.00 pm IST

URBAN CULTURAL NARRATIVES

Unmesh Kelkar Batch of 2010

Topic: Architecture of the Threshold: Theorizing In-Between Spaces to Re-interpret Urban Renewal in Mumbai



Aishwarya Raju Batch of 2012

Topic: Campus for Bamboo Culture



M.E.S. Pillai College of Architecture, New Panvel.

Design Dissertation Presentation Series	" PiCA Thesis Forum" Season-2	Academic Year: 2020-21
		Series start date: 25/02/2021

Webinar Series Coordinator: Prof. Kavita Pradhan

Faculty Team: Prof. Neha Korde

Supporting faculty: Prof. Kavita Sawant, Prof. Tejashree Lakras, Prof. Sanghamitra

Speakers Invited:

PiCA alumni who excelled in their final year Design Dissertation

Brief Description:

PiCA Thesis Forum is a webinar series where X-PiCAns present the process and outcome of their final year Design Dissertations. It offers a platform for Design Dissertation discussions and exchange of ideas between our students, faculty and the alumni. It provides exposure to current students to the research processes of their seniors' theses and reveals how those culminated into design intents. It aims to unfold the evolution of concepts, how the designs responded to context, research explorations, user needs, materiality and also the resolution of challenges of building structures.

Thus, **PiCA Thesis Forum** hopes to kindle the quest of posing interesting architecture research questions among the current 4th and 5th year students and challenges them to handle the Design Dissertation in an innovative, mature and holistic manner.

The Season-2 was launched in February 2021. This season is mainly organised by students.

Student Coordinator: Dolly Gada

Core team members:

Sakshi Doshi, Purva Rane and Rajas Patwardhan

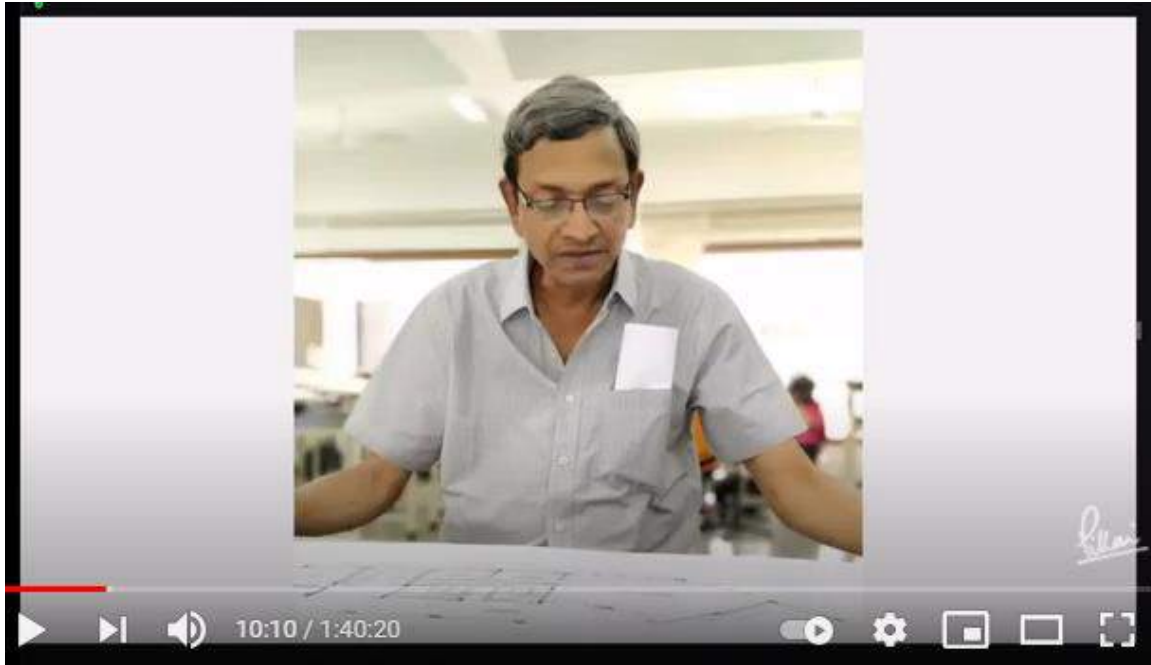
Support members: Rau tambat, Swaraj Patil, and Kiran Patel

PiCA Thesis Forum Season-2**Presentations for the month of February & March 2021**

Session No	Date	Presenters
8	25/02/2021	1. Mohammed Imran Dastagir (graduated- 2020) 2. Deepshikha Apte (graduated - 2020)
9	04/03/2021	3. Somesh Mhatre (graduated- 2020) 4. Aakruti Vaidya (graduated - 2020)
10	11/03/2021	5. Reuben Roy (graduated- 2018) 6. Prachi Jatia (graduated - 2020)
11	18/03/2021	7. Zaid Mukadam (graduated- 2020) 8. Goran Ojha (graduated - 2020)
12	25/03/2021	9. Priyanka Tiwari (Batch of 2015) 10. Anusha Bhube (Batch of 2015) 11. Tanisha Sani (Batch of 2015)

PiCA Thesis Forum - Season2 Webinar Details:			
Session No: 1 - Talk 8	Date: 25/02/2021	Time: 5.00 pm -6.40 pm	Venue: Zoom
Attendees: PiCA students, faculty and other college students			
Number of attendees:	75+ on zoom & 290+ Youtube views		
X-PiCAns presenters:			
<p>Mohammed Imran Dastagir (graduated- 2020) Deepshikha Apte (graduated - 2020)</p>			
Session Moderator: Pooja Chavan and Aprajita Chatterjee (5th year)			
Webinar Minutes :			
<p>5.05 pm: Introduction by Prof. Kavita Pradhan</p> <p>5.15 pm: Presentation by Mohammed Imran Dastagir</p> <p style="padding-left: 40px;">Thesis Topic: Therapeutic Design: An aid to drug rehabilitation</p> <p>5.50 pm: Presentation by Deepshikha Apte</p> <p style="padding-left: 40px;">Thesis Topic: Redevelopment of Devrai arts village, Panchagani</p> <p>6.15 pm: Question and answer session</p> <p>Prof. Kavita Pradhan talked about the previous season of PiCA Thesis Forum in her introductory speech. She paid respect to Late Prof. R. Venkatesh and some of Venky Sir's pictures were shared as everyone remembered him.</p> <p>Imran and Deepshikha presented their thesis work and shared their process of research and design. Prof. Tejashree, Prof. Kavita Sawant & Prof. Sanghamitra appreciated students' presentations and drawings. There was discussion regarding form development, architectural language used and various repetitive elements. X-PiCAns asked the students about various issues addressed in the thesis and details.</p> <p>6.35 pm: Vote of Thanks by Aprajita.</p>			
Webinar recording link: https://www.youtube.com/watch?v=JBvGOzFLf7U			
<p>Topic: PiCA Thesis Forum Date: February 25, 2021 05.0 PM India Youtube link: Talk-8: https://youtu.be/JBvGOzFLf7U</p>			

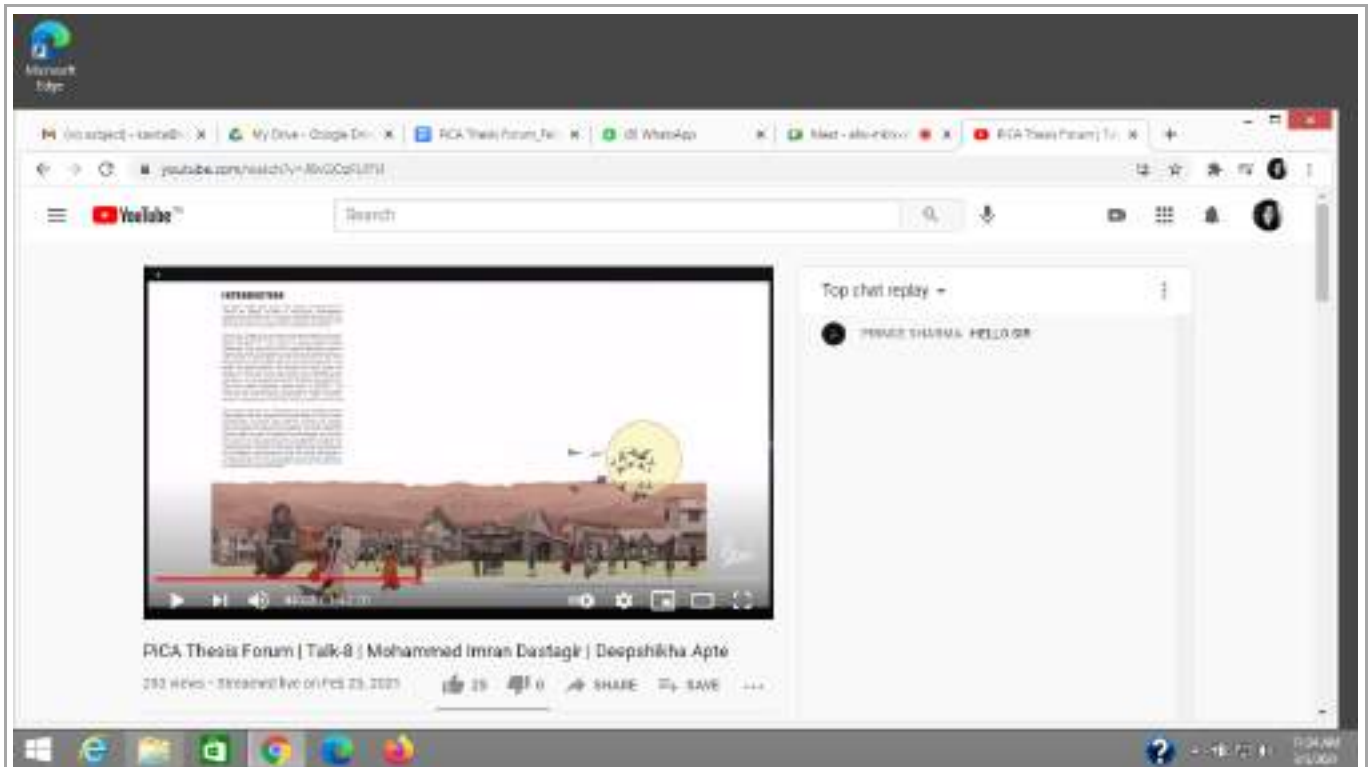
Webinar Snapshots:



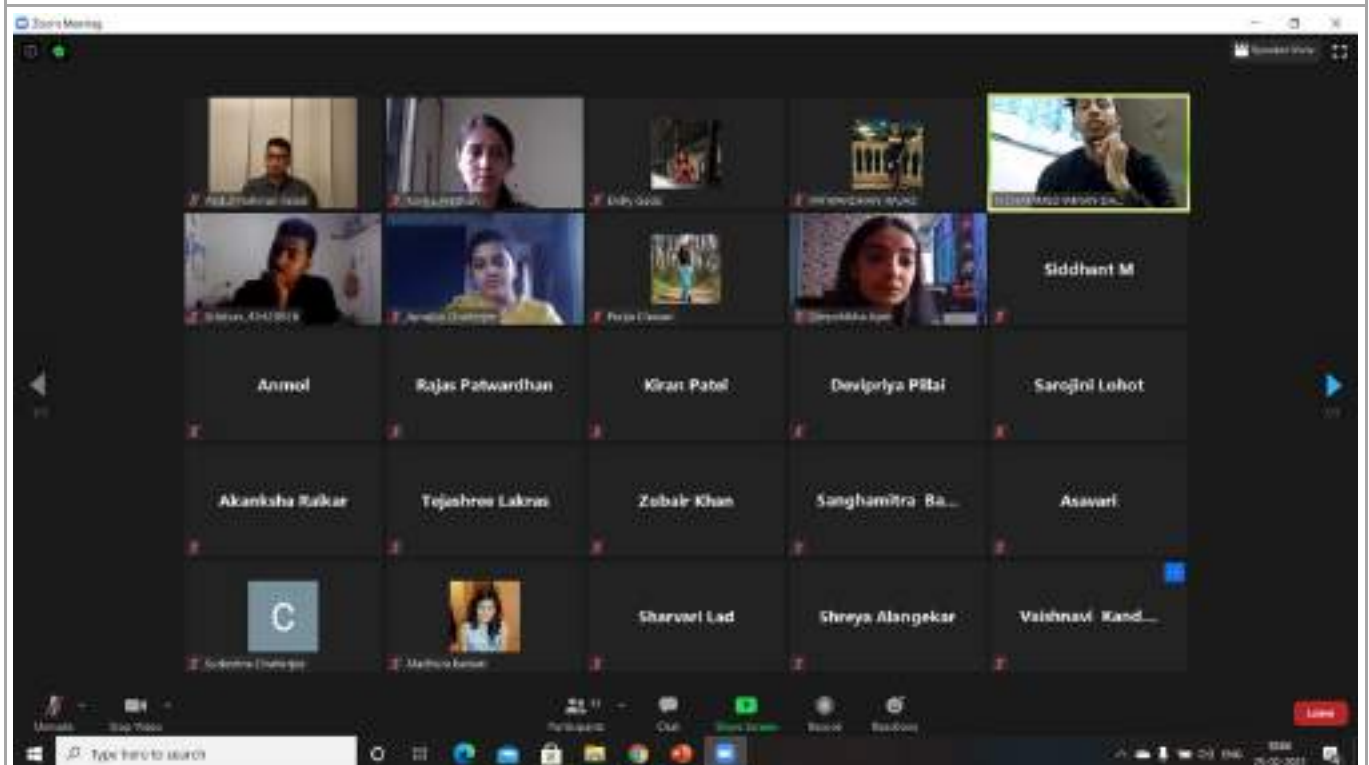
Prof. Kavita Pradhan paid respects to Late Prof. R. Venkatesh



Mohammed Imran Dastagir presenting his thesis



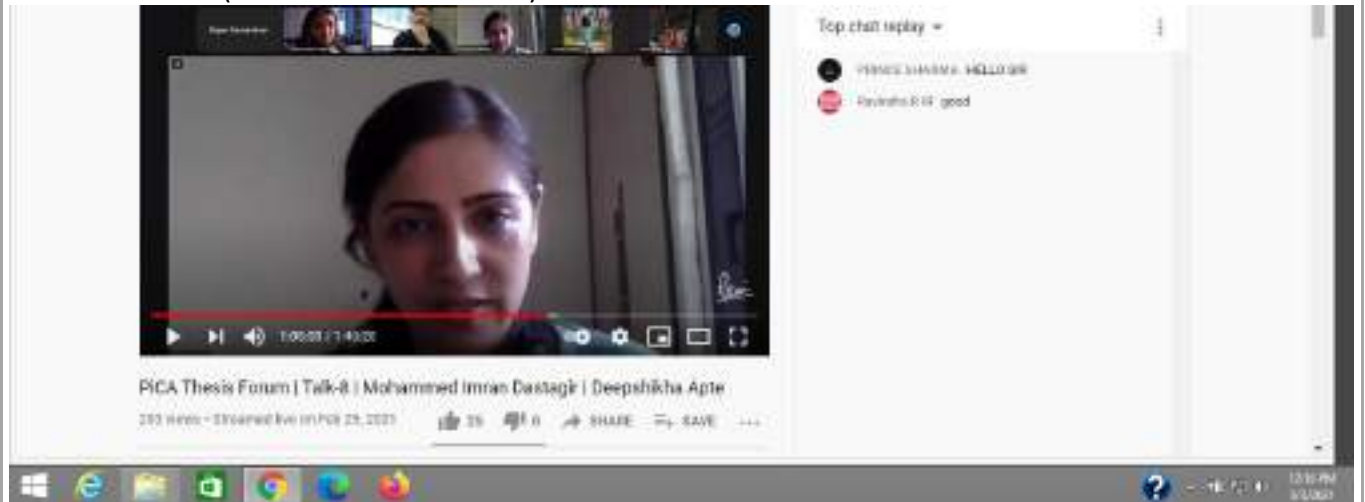
Deepshikha Apte presenting her thesis process



Question & answer session

Communication Reference:

Webinar Invite: (shared on social media)



Please join Zoom Meeting on 25 February 2021, at 5:00 pm
<https://pillai-edu-in.zoom.us/j/86589129451?pwd=RnFpQUQ3Y1NrSWFnVDlycDRzY3F1QT09>

Meeting ID: 865 8912 9451
Passcode: 004213

Communication Reference:

3/2/2021

Mahatma Education Society Mail - Appreciation for presenting in PiCA Thesis Forum



Kavita Pradhan <kavita@mes.ac.in>

Appreciation for presenting in PiCA Thesis Forum

1 message

Kavita Pradhan <kavita@mes.ac.in>

Tue, Mar 2, 2021 at 9:12 AM

To: MOHAMMED IMRAN <mohammedid15pa@student.mes.ac.in>

Dear Mohammed Imran Dastagir,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2021 - Session-8 held on 25th February 2021**.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Warm Regards,

Kavita Pradhan

Associate Professor | PiCA, New Panvel.

B.Arch. University of Mumbai | **M.Arch.** (Architecture) Virginia Tech USA.

3/2/2021

Mahatma Education Society Mail - Appreciation for presenting in PiCA Thesis Forum



Kavita Pradhan <kavita@mes.ac.in>

Appreciation for presenting in PiCA Thesis Forum

1 message

Kavita Pradhan <kavita@mes.ac.in>

Tue, Mar 2, 2021 at 9:14 AM

To: APTE DEEPSHIKHA <apteds15pa@student.mes.ac.in>

Dear Deepshikha Apte,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2021 - Session-8 held on 25th February 2021**.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Warm Regards,

Kavita Pradhan

Associate Professor | PiCA, New Panvel.

B.Arch. University of Mumbai | **M.Arch.** (Architecture) Virginia Tech USA.

Poster:

P i C A T H E S I S F O R U M 2 0 2 1



Maharashtra Education Society's PICA College of Architecture, New Panvel.

X-Picans presenting the process and outcome of their final year Design Dissertations.

Date & Time: Thursday, 25th Feb 2021 at 5.00 pm IST

Mohammed Imran Dastagir Batch of 2015

Topic: Therapeutic design : An aid to Drug rehabilitation



Deepshikha Apte Batch of 2015

Topic: Redevelopment of Devnal Arts Village, Panchgani



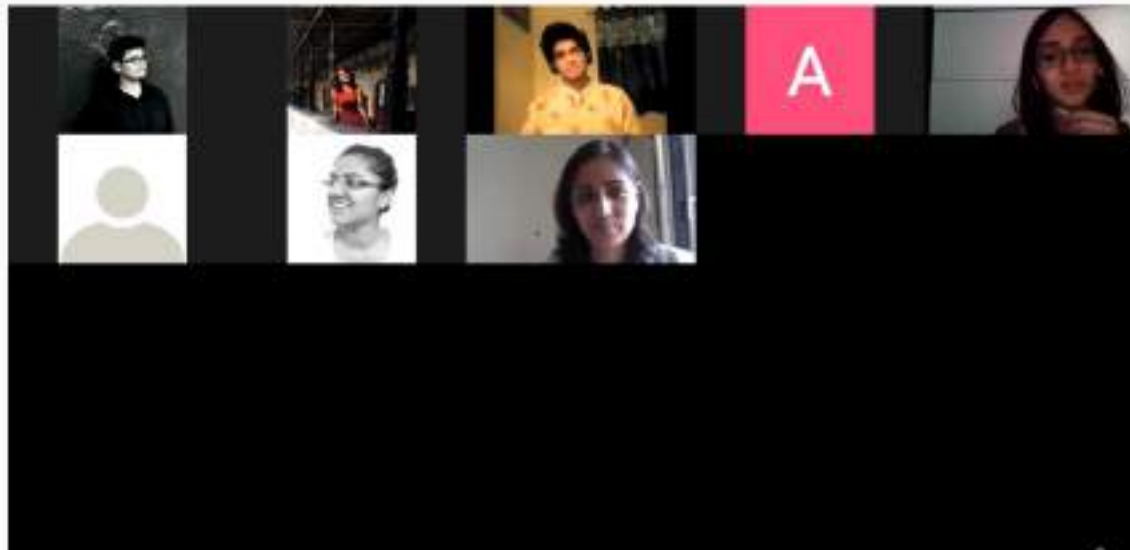
PiCA Thesis Forum - Season2 Webinar Details:			
Session No: 2 - Talk 9	Date: 04/03/2021	Time: 5.00 pm -6.40 pm	Venue: Zoom
Attendees: PiCA students, faculty and other college students			
Number of attendees:	70+ on zoom & 204+ Youtube views		
X-PiCAns presenters:			
<p>Somesh Mhatre (graduated- 2020) Aakruti Vaidya (graduated - 2020)</p>			
Session Moderator: Jahnvi Joshi and Utsav Chaudhury (5th year)			
Webinar Minutes :			
<p>5.05 pm: Introduction by Prof. Kavita Pradhan</p> <p>5.15 pm: Presentation by Somesh Mhatre</p> <p style="padding-left: 40px;">Thesis Topic: Re-inventing an Apartment building using micro-houses</p> <p>5.30 pm: Presentation by Aakruti Vaidya</p> <p style="padding-left: 40px;">Thesis Topic: Redevelopment of An Equestrian Academy</p> <p>5.55 pm: Question and answer session</p> <p>Prof. Kavita Pradhan talked about the previous season of PiCA Thesis Forum in her introductory speech. Somesh & Aakruti presented their thesis work and shared their process of research and design. There was a discussion about the housing shortage in metropolitan areas and would micro housing be one of the solutions. Aakruti shared her experiences related to her unique dissertation topic. Prof. Neha Korde participated in discussion during the question and answer session.</p> <p>6.25 pm: Vote of Thanks by Jahnvi Joshi.</p>			
Webinar recording link: https://www.youtube.com/watch?v=giWL7SA1NL4			
<p>Topic: PiCA Thesis Forum Date: March 04, 2021 05.0 PM India Youtube link: Talk-9: https://www.youtube.com/watch?v=giWL7SA1NL4&t=3252s</p>			
Webinar Snapshots:			



Somesh Mhatre presenting his thesis



Aakruti Vaidya presenting her thesis



Question & answer session

Communication Reference:

Webinar Invite: (shared on social media)



Join Zoom Meeting
 PiCA THESIS FORUM 2021_TALK 09

Join Zoom Meeting on 4 March at 5:00 pm,
<https://pillai-edu-in.zoom.us/j/86985938903?pwd=UWdIMXMxQVQxQ3VMbkV5OU82NCtpQT09>
 Meeting ID: 869 8593 8903
 Passcode: 387548

Join on YouTube with the link below
<https://youtu.be/35kqN1ewBk0>

Communication Reference:

3/31/2021

Mahatma Education Society Mail - Appreciation for presenting in PiCA Thesis Forum



Kavita Pradhan <kavita@mes.ac.in>

Appreciation for presenting in PiCA Thesis Forum

1 message

Kavita Pradhan <kavita@mes.ac.in>

Wed, Mar 31, 2021 at 11:35 PM

To: Somesh Mhatre <someshmhatre@gmail.com>

Dear Somesh Mhatre,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2021 - Session-9 held on 04th March 2021**.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Warm Regards,

Kavita Pradhan

Associate Professor | PiCA, New Parvel.

B.Arch. University of Mumbai. | **M.Arch.** (Architecture) Virginia Tech USA.

3/31/2021

Mahatma Education Society Mail - Appreciation for presenting in PiCA Thesis Forum



Kavita Pradhan <kavita@mes.ac.in>

Appreciation for presenting in PiCA Thesis Forum

1 message

Kavita Pradhan <kavita@mes.ac.in>

Wed, Mar 31, 2021 at 11:36 PM

To: VAIDYA AAKRUTI <vaidyaaa15pa@student.mes.ac.in>

Dear Aakruti Vaidya,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2021 - Session-9 held on 04th March 2021**.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Warm Regards,

Kavita Pradhan

Associate Professor | PiCA, New Parvel.

B.Arch. University of Mumbai. | **M.Arch.** (Architecture) Virginia Tech USA.

Poster:

P i C A
T H E S I S
F O R U M
2 0 2 1



Mohammed Education Society's Pimpri College of Architecture, New Pimpri.

X-Picans presenting the process and outcome of their final year Design Dissertations.

Date & Time: Thursday, 4th March 2021 at 5.00 pm IST

Somesh Kiran Mhatre Batch of 2015

Topic: Re-Inventing an Apartment building using micro-houses



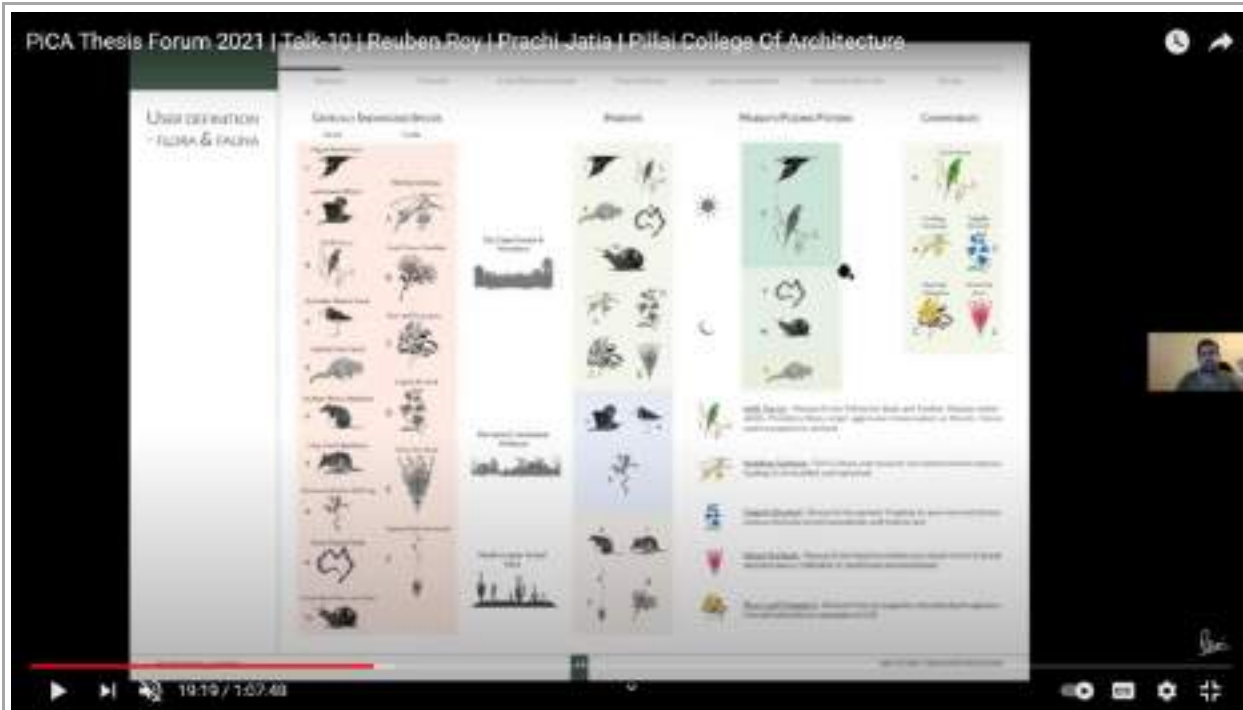
Aakruti Vaidya Batch of 2015

Topic: Redevelopment of An Equestrian Academy



PiCA Thesis Forum - Season2 | Webinar Details:

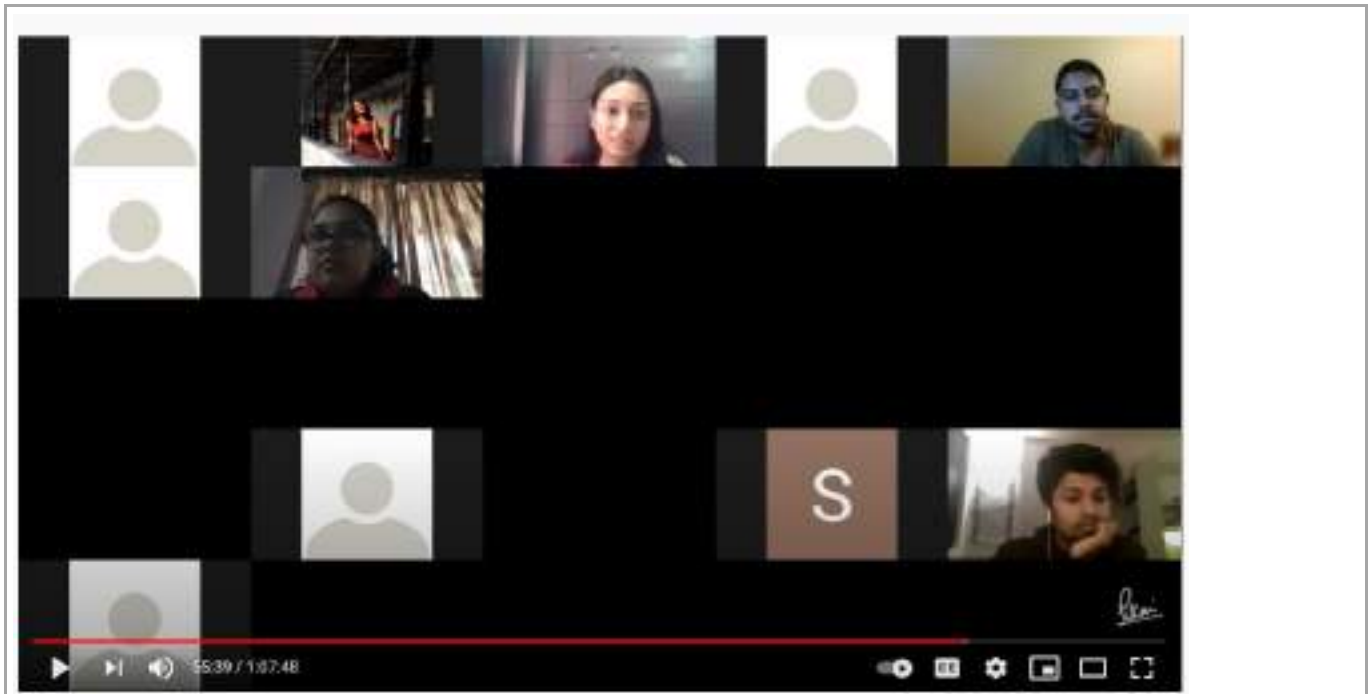
Session No: 3 - Talk 10	Date: 11/03/2021	Time: 5.00 pm -6.40 pm	Venue: Zoom
Attendees: PiCA students, faculty and other college students			
Number of attendees:	50+ on zoom & 170+ Youtube views		
X-PiCAns presenters:			
<p>Reuben Roy (graduated- 2018) Prachi Jatia (graduated - 2020)</p>			
Session Moderator: Ishwar Bhat and Rajalakshmi (5th year)			
Webinar Minutes :			
<p>5.05 pm: Introduction by Prof. Neha Korde</p> <p>5.10 pm: Presentation by Reuben Roy</p> <p>Thesis Topic: One For All (Masters)</p> <p>Integrated Learning centre (Bachelors)</p> <p>5.30 pm: Presentation by Prachi Jatia</p> <p>Thesis topic: Making the invisibles visible: Reconciliation of urban street children</p> <p>5.55 pm: Question and answer session</p> <p>Prof. Neha Korde made the introductory marks. Reuben Roy presented his Bachelors' thesis work followed by his Masters'. Prachi Jatia presented her thesis project related to the issues of the street children. Both of them focussed on explaining their journey of dissertation about how they planned, made different choices and executed their projects and advised the current PiCA students.</p> <p>6.25 pm: Vote of Thanks by Rajalakshmi.</p>			
Webinar recording link: https://www.youtube.com/watch?v=3grJui4fjAw			
<p>Topic: PiCA Thesis Forum Date: March 18, 2021 05.0 PM India Youtube link: Talk-10: https://www.youtube.com/watch?v=3grJui4fjAw</p>			
Webinar Snapshots:			



Reuben Roy presenting his thesis



Prachi Jatia presenting her thesis



PiCA Thesis Forum 2021 | Talk-10 | Reuben Roy | Prachi Jatia | Pillai College Of Architecture

Question & answer session

Communication Reference:

Webinar Invite: (shared on social media)



Join Zoom Meeting

Join Zoom Meeting on 11 March 2021 at 4:45 pm with the link below,
<https://pillai-edu-in.zoom.us/j/83900407839?pwd=SOZIUkc2L1J6T0RjTUlhdmovNnpYQT09>

Meeting ID: 839 0040 7839

Passcode: uZAUyr94Rk

Communication Reference:

4/1/2021

Mahatma Education Society Mail - Appreciation for presenting in PiCA Thesis Forum



Kavita Pradhan <kavita@mes.ac.in>

Appreciation for presenting in PiCA Thesis Forum

1 message

Kavita Pradhan <kavita@mes.ac.in>
To: Reuben Roy <reuben.k.roy@gmail.com>

Wed, Mar 31, 2021 at 11:42 PM

Dear Reuben Roy,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2021 - Session-10 held on 11th March 2021**.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Warm Regards,

Kavita Pradhan

Associate Professor | PiCA, New Panvel.

B.Arch., University of Mumbai. | **M.Arch.** (Architecture) Virginia Tech USA.

4/1/2021

Mahatma Education Society Mail - Appreciation for presenting in PiCA Thesis Forum



Kavita Pradhan <kavita@mes.ac.in>

Appreciation for presenting in PiCA Thesis Forum

1 message

Kavita Pradhan <kavita@mes.ac.in>
To: JATIA PRACHI <jatiaps15pa@student.mes.ac.in>

Wed, Mar 31, 2021 at 11:43 PM

Dear Prachi Jatia,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2021 - Session-10 held on 11th March 2021**.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Warm Regards,

Kavita Pradhan

Associate Professor | PiCA, New Panvel.

B.Arch., University of Mumbai. | **M.Arch.** (Architecture) Virginia Tech USA.

Poster:

P i C A
T H E S I S
F O R U M
2 0 2 1



Mahatma Education Society's PICA College of Architecture, New Panvel.

X Picians presenting the process and outcome of their final year Design Dissertations.

Date & Time: Thursday, 11th March 2021 at 5.00 pm IST

Prachi Jatia Batch of 2015

Topic: Making the Invisibles visible: Reconciliation of urban street children



Reuben Roy Batch of 2013

Topic: One For All (Masters)
Integrated Learning centre (Bachelors)



PiCA Thesis Forum - Season2 Webinar Details:			
Session No: 4 - Talk 11	Date: 18/03/2021	Time: 5.00 pm -6.30 pm	Venue: Zoom
Attendees: PiCA students, faculty and other college students			
Number of attendees:	50+ on zoom & 130+ Youtube views		
X-PiCAns presenters:			
<p>Zaid Mukadam (graduated- 2020) Goran Ojha (graduated - 2020)</p>			
Session Moderator: Tamanna Parwani and Sneha Nair (5th year)			
Webinar Minutes :			
<p>5.05 pm: Introduction by Prof. Kavita Pradhan</p> <p>5.15 pm: Presentation by Zaid Mukadam</p> <p style="padding-left: 40px;">Thesis Topic: The Panacea: Acute Care Centre</p> <p>5.30 pm: Presentation by Goran Ojha</p> <p style="padding-left: 40px;">Thesis Topic: Academy & Food-Yard for Urban Agriculture</p> <p>5.55 pm: Question and answer session</p> <p>Prof. Kavita Pradhan welcomed everyone in her introductory speech. Zaid's presentation of his hospital dissertation was really impressive. Goran presented his work that involved modern urban agriculture techniques like aquaponics. These two very technical designs that were well handled by the presenters. During the question and answer session, we discussed the process of dissertation being a continuous one and needs constant research, modifications as students understand the needs of the users better and further develop the program accordingly.</p> <p>6.10 pm: Vote of Thanks by Sneha Nair.</p>			
Webinar recording link: https://www.youtube.com/watch?v=a1yigR3gZe8			
<p>Topic: PiCA Thesis Forum Date: March 18, 2021 05.0 PM India Youtube link: Talk-11: https://www.youtube.com/watch?v=a1yigR3gZe8</p>			

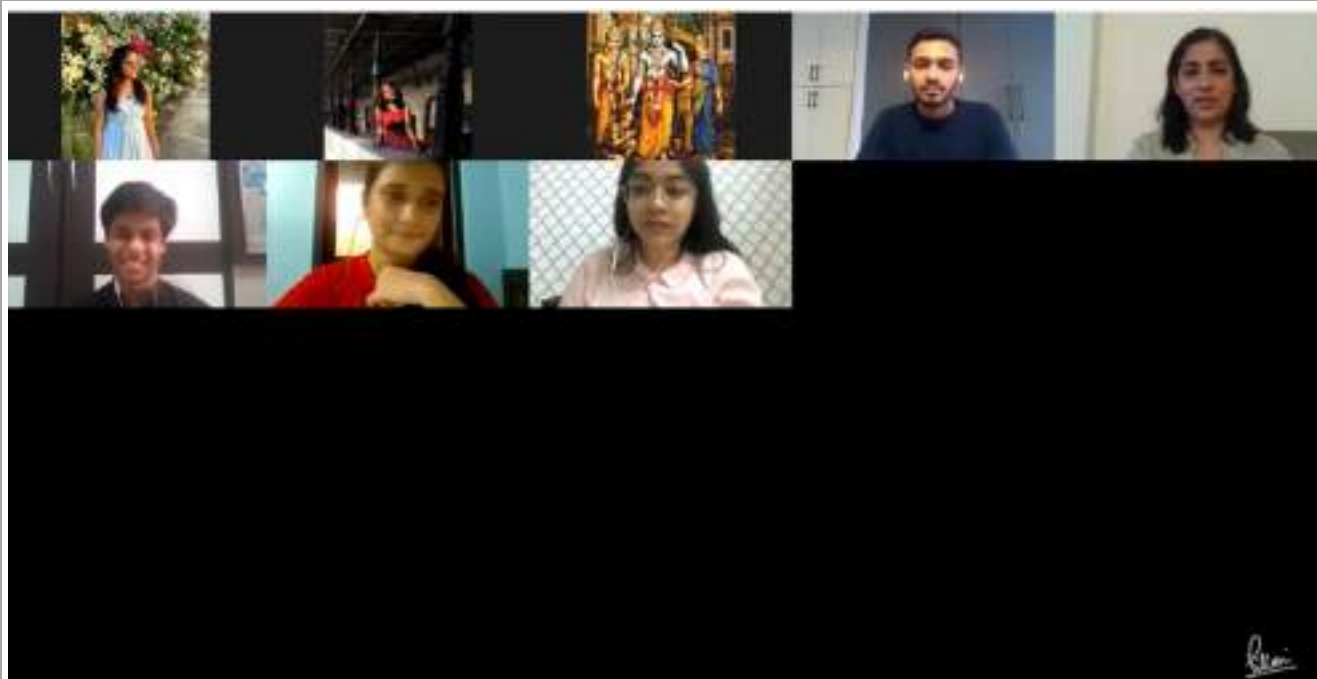
Webinar Snapshots:



Zaid presenting his thesis



Goran Ojha presenting his thesis



Question & answer session

Communication Reference:

Webinar Invite: (shared on social media)



Join Zoom Meeting
 PiCA THESIS FORUM 2020-21_TALK 11
<https://pillai-edu-in.zoom.us/j/85786332694?pwd=UmVNU1RKQW9hbEZxQUFVTVVybHRlZz09>
 Meeting ID: 857 8633 2694
 Passcode: 741458

Communication Reference:

4/1/2021

Mahatma Education Society Mail - Appreciation for presenting in PiCA Thesis Forum



Kavita Pradhan <kavita@mes.ac.in>

Appreciation for presenting in PiCA Thesis Forum

1 message

Kavita Pradhan <kavita@mes.ac.in>

Wed, Mar 31, 2021 at 11:45 PM

To: MUKADAM ZAID <mukadamzm15pa@student.mes.ac.in>

Dear Zaid Mukadam,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2021 - Session-11 held on 18th March 2021**.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Warm Regards,

Kavita Pradhan

Associate Professor | PiCA, New Panvel.

B.Arch, University of Mumbai. | M.Arch. (Architecture) Virginia Tech USA.

4/1/2021

Mahatma Education Society Mail - Appreciation for presenting in PiCA Thesis Forum



Kavita Pradhan <kavita@mes.ac.in>

Appreciation for presenting in PiCA Thesis Forum

1 message

Kavita Pradhan <kavita@mes.ac.in>

Wed, Mar 31, 2021 at 11:46 PM

To: OJHA GORAN <ojhagr15pa@student.mes.ac.in>

Dear Goran Ojha,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2021 - Session-11 held on 18th March 2021**.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Warm Regards,

Kavita Pradhan

Associate Professor | PiCA, New Panvel.

B.Arch, University of Mumbai. | M.Arch. (Architecture) Virginia Tech USA.

Poster:

P i C A
T H E S I S
F O R U M
2 0 2 1



Maharashtra Education Society's P.E.S. College of Architecture, New Pawar.

X-Picans presenting the process and outcome of their final year Design Dissertations.

Date & Time: Thursday, 18th Feb 2021 at 5.00 pm IST

Goran Ojha batch of 2015

Topic: Academy & Food-Yard for Urban Agriculture



Zaid Mukadam batch of 2015

Topic: The Paracetamol Acute Care Centre



PiCA Thesis Forum - Season2 Webinar Details:			
Session No: 5 -Talk-12	Date: 25/03/2021	Time: 5.00 pm -6.30 pm	Venue: Zoom
Attendees: PiCA students, faculty and other college students			
Number of attendees:	80+ on Zoom & Youtube Views: 300+		
X-PiCAns presenters:			
<ol style="list-style-type: none"> 1. Anusha Bhube (graduated- 2020) 2. Priyanka Tiwari (graduated - 2020) 3. Tanisha Sani (graduated - 2020) 			
Session Moderator : Dolly Gada & Sakshi Doshi			
Webinar Minutes :			
5.00 pm: Opening remarks by Prof. Neha Korde			
5.05 pm: Presentation by Anusha Bhube			
Thesis Topic: Progressive Student Support Centre			
5.25 pm: Presentation by Priyanka Tiwari			
Thesis Topic: Interpretation Centre at Alibaug			
5.50 pm: Presentation by Tanisha Sani			
Thesis Topic: GARDEN OF RESURGENCE – Pakke Seijosa, Arunachal Pradesh Revival of identity and upliftment by means of Rural development programs and Eco-tourism			
6.15 pm: Question and answer session			
All three presentations were admirable and had details of ARD (Architectural representation and drawings). During the discussion, Prof. Kavita Sawant raised an important question about when the students actually started working on their ARD in their process of working on DD. The impressive presentations and quantum of work were appreciated by faculty members.			
6.35 pm: Vote of Thanks by Kavita Pradhan for all the hard work that the student organizing team had put in and student council had supported the sessions of this Season-2 of PiCA Thesis Forum.			

Webinar recording link:

Topic: PiCA Thesis Forum-Talk12

Date: Feb 25, 2020 04:42 PM India

Zoom Meeting

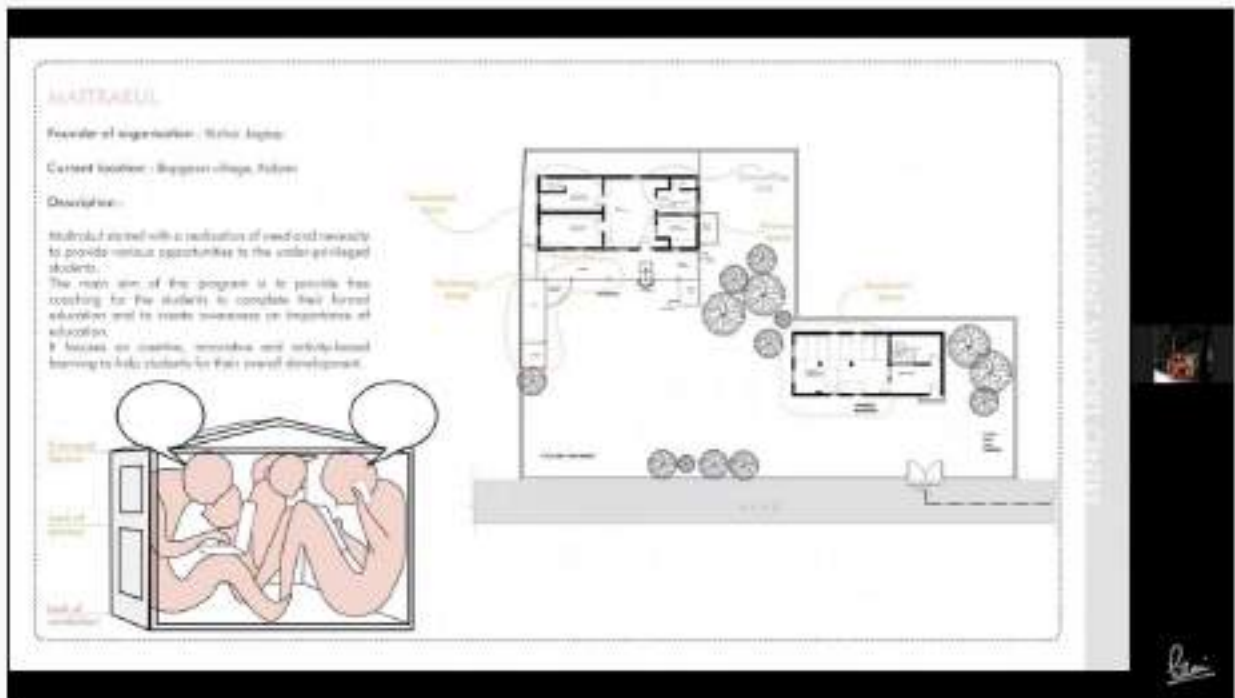
<https://pillai-edu-in.zoom.us/j/84388472453?pwd=N2pidnRsSHQva29LQUtveXRWZkw3Zz09>

Meeting ID: 843 8847 2453

Passcode: 113968

YouTube: https://youtu.be/z1_sFhMGM0g

Webinar Snapshots:



PiCA Thesis Forum 2021 | Talk-11 | Priyanka Tiwari | Anusha Bhube | Tanisha Sen | PiCA

Anusha Bhube presenting her thesis



PiCA Thesis Forum 2021 | Talk-11 | Priyanka Tiwari | Anusha Bhube | Tanisha Sani | PiCA

Priyanka Tiwari presenting her thesis

Communal Cottage

- The orientation of the block is in such a way that 2 opposite sides have central larger courtyards and 2 alternate corners as semi-open courtyards to maintain cross ventilation

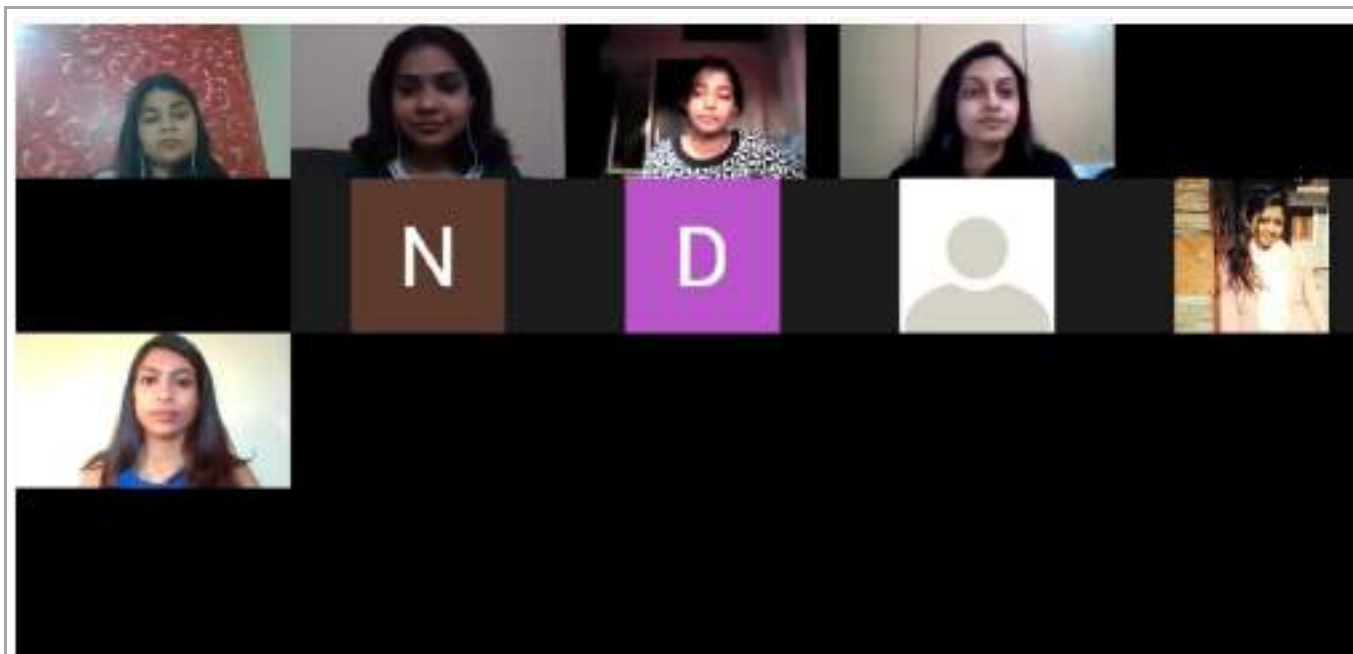
SITE CONTEXT
 paved areas are reduced to promote ground water recharge.

ZONING
 TWO BLOCK INTERLOCKING
 WALL LIMIT

Courtyards are important for daylight & ventilation and has a cultural significance too. The courtyard has:

- proportioned to be mostly shaded

Tanisha Sani presenting her thesis



Question & answer session

Communication Reference:

Webinar Invite: (shared on social media)

PICA THESIS FORUM SEASON2
By: Khushi Patel, Nisha, Poojashree Verma, Sowraj Patel. +91 7500



PICA Thesis Forum 2021 | Talk-12 | 25 March 2021 @ 5.00 pm

Presenters:
Priyanka Tiwari
Batch of 2015
Thesis topic: Interpretation Centre at Allibaug

Anusha Bhube
Batch of 2015
Thesis Topic: Progressive Student Support Centre

Tanisha Sani
Batch of 2015
Thesis Topic: GARDEN OF RESURGENCE – Pakke Seijosa, Arunachal Pradesh Revival of identity and upliftment by means of Rural development programs and Eco-tourism

Join Zoom Meeting

<https://pillai-edu-in.zoom.us/j/84388472453?pwd=N2pidnRsSHQva29LQUtveXRWZkw3Zz09>

Meeting ID: 843 8847 2453

Passcode: 113968

Communication Reference:



Appreciation for presenting in PiCA Thesis Forum

1 message

Kavita Pradhan <kavita@mes.ac.in>

To: BHUBE ANUSHKA <bhubeam15pa@student.mes.ac.in>

Dear Anusha Bhube,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2021 - Session-12 held on 25th March 2021**.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Warm Regards,

Kavita Pradhan

Associate Professor | PiCA, New Panvel

B.Arch., University of Mumbai | **M.Arch.**, (Architecture) Virginia Tech USA.



Appreciation for presenting in PiCA Thesis Forum

1 message

Kavita Pradhan <kavita@mes.ac.in>

To: TIWARI PRIYANKA <twaripri15pa@student.mes.ac.in>

Dear Priyanka Tiwari,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2021 - Session-12 held on 25th March 2021**.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Warm Regards,

Kavita Pradhan

Associate Professor | PiCA, New Panvel

B.Arch., University of Mumbai | **M.Arch.**, (Architecture) Virginia Tech USA.



Appreciation for presenting in PiCA Thesis Forum

1 message

Kavita Pradhan <kavita@mes.ac.in>

To: SANI TANISHA <santani15pa@student.mes.ac.in>

Dear Tanisha Sani,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2021 - Session-12 held on 25th March 2021**.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Warm Regards,

Kavita Pradhan

Associate Professor | PiCA, New Panvel

B.Arch., University of Mumbai | **M.Arch.**, (Architecture) Virginia Tech USA.

Poster:

P I C A
T H E S I S
F O R U M
2 0 2 1



Mahatma Education Society's Pimpri College of Architecture, New Pimpri.

3-Floors presenting the process and outcome of their first year Design Dissertations.

Date & Time: Thursday, 25th March 2021 at 5.00 pm IST

Priyanka Tiwari Batch of 2019
Topic: Interpretation Centre at Akbaug



Anusha Bhube Batch of 2019
Topic: Progressive Student Support Centre



Tanisha Sani Batch of 2019
Topic: Garden of Resurgence -
Fakke Sejjoo, Arunachal Pradesh
Revival of identity and upliftment by
means of
Rural development programs and
Eco-tourism



M.E.S.			
PILLAI COLLEGE OF ARCHITECTURE, New Panvel			
PiCA Thesis Forum			
Subject: Design Dissertation		Session: 2022-23	Year: 5th
Date: 10.03.2023	Time: 09:30 am – 12:00 pm	Venue: 5 th year studio	No. of students 45

Faculty	Coordinator: Prof. Ajita Deodhar Attendees: Faculty members of PiCA
Speakers invited	Abhishek Hegde (Graduation year – 2022) Mugdha Dhavle (Graduation year – 2022)

PiCA Thesis Forum is a lecture series where X-PiCAns present the process and outcome of their final-year Design Dissertations. It offers a platform for Design Dissertation discussions and the exchange of ideas between our students, faculty, and alumni.

Prof. Ajita welcomed the speakers. As the session was arranged in the last phase of the dissertation and thus speakers were informed to focus on the segments of their thesis related to the final presentation. Both of them had distinct foci of discussion to cover design aspects as well as technical parts. Abhishek mainly talked about formulating the entire thesis, what should be the focal points, and how to represent their drawings in panels. He even talked about dos and don'ts to be followed during the jury. Mugdha focused on ARD and technical aspects by showing her thesis drawings and the level of detail expected in the final jury. She emphasized how making one's own details are important as per their individual design.

They then explained the importance of test prints, and the required level of rendering in final panels, 3D views, etc. They shared their own experiences with the final jury. They also discussed how one can verbally present their work in the final jury. In the last part of the session, students asked many queries and all were solved by Abhishek and Mugdha very resourcefully. Prof. Ajita thanked both speakers and appreciated their time and efforts taken for the presentation. The session was really helpful for students.



Ticket



Ticket Type	Available	Sold	Cancelled
XPican Alumni Donor Pass	786	112	0

Showing 1 to 1 of 1 entries

Previous 1 Next

Revenue

Currency : Indian Rupees ₹ (INR)

Payment Type	Sold Order's Quantity	Amount	Transaction Fee
Online	112	210868.00	2%
Cheque	0	0.00	3%
Bank Deposit	0	0.00	3%
DD	0	0.00	3%
Venue	0	0.00	0%
Agent	0	0.00	%
Free	0	0.00	0%
Guest Ticket	0	0.00	₹ 15
Total	112	210868.00	

22-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180622-164207-620	OO213K-ECCECCE-180622-164415-V438	abhishek sunil singasane	singasanea@yahoo.com	+91 9029804082	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	26-06-2018
22-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180622-184742-714	OO213K-ECCECCE-180622-185008-V466	swapnil gandhi	ar.swapnilgandhi@gmail.com	+91 9833332333	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	26-06-2018
22-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180622-222419-858	OO213K-ECCECCE-180622-222624-V544	Tejal Bhagwat	bhagwattejal@gmail.com	+91 9757218707	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	26-06-2018
22-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180622-231811-877	OO213K-ECCECCE-180622-231952-V571	Vinay M	v20_m@yahoo.co.in	+91 9819572374	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	26-06-2018
23-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180623-084501-167	OO213K-ECCECCE-180623-092558-V155	SHRIYA GAWALI	shriya.gawali@gmail.com	+91 9619181154	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	26-06-2018
23-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180623-094741-183	OO213K-ECCECCE-180623-094840-V165	Amey Mhatre	mhatre.amey@yahoo.co.in	+91 9321097151	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	26-06-2018
23-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180623-112742-234	OO213K-ECCECCE-180623-112910-V208	Aditya Sovani	adityasovani@gmail.com	+91 9870518757	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	26-06-2018
23-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180623-132806-282	OO213K-ECCECCE-180623-132904-V241	ROHIT SAWANT	mrohit@hotmail.com	+91 9819300095	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	26-06-2018
23-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180623-134623-297	OO213K-ECCECCE-180623-134840-V251	MINAAL R SAWANT	mrohit@hotmail.com	+91 +91 +91 98193000	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	26-06-2018
21-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180621-101306-179	OO213K-ECCECCE-180621-101456-V171	pradeep deulkar	pradeepdeulkar@gmail.com	+91 9922421017	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
21-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180621-104809-216	OO213K-ECCECCE-180621-105311-V190	Ar.Falguni Pendharkar	polaris.spaces@gmail.com	+91 9820356908	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
21-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180621-122318-351	OO213K-ECCECCE-180621-123111-V224	Yashodhara Karnik	yashodhakar@yahoo.com	+91 +91 9870127787	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
21-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180621-123513-375	OO213K-ECCECCE-180621-124341-V230	Yashodhara Karnik	yashodhakar@yahoo.com	+91 +91 +91 98701277	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
21-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180621-192339-810	OO213K-ECCECCE-180621-192659-V374	Sandeep Velakketh	sandy1897@gmail.com	+91 9819469199	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
22-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180622-110831-291	OO213K-ECCECCE-180622-110954-V245	Nisha Mhatre	pankaj1610@yahoo.com	+91 9869502797	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
22-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180622-114458-321	OO213K-ECCECCE-180622-114527-V261	SANDEEPKUMAR PRAJAPATI	grid.works2@gmail.com	+91 9819084426	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
22-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180622-123321-358	OO213K-ECCECCE-180622-123754-V289	Dheeraj J Singh	archdheeraj@gmail.com	+91 9820225526	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
22-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180622-123930-363	OO213K-ECCECCE-180622-124244-V291	Ashish Sengupta	ar.ashishsengupta@gmail.com	+91 9819125559	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
22-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180622-215849-846	OO213K-ECCECCE-180622-220343-V538	Amol	amolpendharkar@gmail.com	+91 9967547449	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
22-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180622-222809-862	OO213K-ECCECCE-180622-223445-V552	Preeti Nayak	preetisnayak@gmail.com	+91 9833667454	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
23-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180623-000807-104	OO213K-ECCECCE-180623-000928-V112	Sheriyar Shaikh	sheriyarshaikh@gmail.com	+91 7506113676	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
23-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180623-074248-157	OO213K-ECCECCE-180623-074544-V139	Viki Thakkar	viki@vikhakkar.com	+91 9867300050	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
23-06-2018	XPican Alumni Meet 2018	OO213K-ECCECCE-180623-152731-361	OO213K-ECCECCE-180623-152902-V285	Amit Dhanawat	ad@design-co.in	+91 9819640140	1	created	hdhc	1882.75	1882.75			35	25	52.5	20.25	0	0	20.25	132.75		1750	27-06-2018
							112			210868	210868	0	3920	2800	5880	2268	0	0	2268	14868	0	196000		



PRADNYA GHARAT MEMORIAL
AWARD
FINAL REPORT
2018



1996

PRADNYA GHARAT MEMORIAL AWARD

(Best graduating student award)

The 'Pradnya Gharat' Memorial Award 'is an yearly award instituted from 2018 by the Batch of 1996, in the fond memory of their classmate Late Ms Pradnya Gharat. The Award consists of a cash prize of **₹ 25,000/- (Rupees Twenty Five Thousand Only)** along with a rotating trophy and certificate, which will be given away by the family member of Pradnya Gharat.

Sustainable architecture is a critical component in a well-rounded architectural education. Climate and resources is the level playing field - no matter how rich or poor, tall or short, pretty or ugly to the bone, if you can draw sustainable and climate responsive ideas, you can make a great social contribution to the society, the climate change and limited resources of our planet. Architecture is a great art and science of building that requires careful yet beautiful approach now more than ever.

The award seeks to encourage students to develop sustainable design excellence alongside Academic proficiency inclusive of creative, sporting, cultural and other extra- curricular activities/ development. It will primarily focus on the student's ideas and work in the direction of sustainable, climate responsive architecture and research which aid the society over the 5 years of their course.

Eligibility Criteria:

1. Bachelor of Architecture student of Semester 10 (FIFTH YEAR)
2. The student should have scored First Class(60%) or above in the last four semesters
3. Should attach a document/drawing suggesting how she/he has worked on sustainable ideas, climate responsive ideas with each semester.
4. Should not have more than 6 KTS over 9 semesters.
5. The student should have appeared for Final Year Thesis/ Design Dissertation.

Creative Skills:

- a. **Writing:** (research papers, articles in magazines or journals, synopsis of Thesis, Thesis book, workshops attended)
- b. **Speech:** (Presentation on the day of the review, interview, workshops attended)
- c. **Photography:** (Portfolio of Photographs, workshops attended)
- d. **Sketching:** (Portfolio of sketching, Urban Sketchers group sketches, workshops attended)
- e. **Painting:** (Paintings made, workshops attended)
- f. **Model making:** (physical models or pictures of the models made, workshops attended)
- g. **Software known:** (Autocad, Revit, 3DS Max, Sketch Up, Adobe Suite; certificates of courses, presentations made with the software)

h. **Others**

1. **Co- Curricular:** (If won any co-curricular activities at Intra-Inter Collegiate Events)
 - a. Sports
 - b. Cultural
2. **National/International Design Competitions:** (Won any of the competitions or participated, a copy of the presentation be a part of the portfolio)
3. **Social responsibility:** (Been a part of ROTARACT club, served as a leader on the students body council, NASA unit secretary, taken part in any awareness programs, taken up some developmental work in the communities or villages, been a part of drives or missions, blood donation programmes, held heritage walks, college research cell, conducted or organised seminars, volunteered for academic programs or any such activity that suggests works of social commitment and responsibility, with certification or photographs that suggest such work and authenticated by the faculty designated to record such work)

SUBMISSION:

Portfolio and Interview/ Presentation: A reduced size-A3 portfolio Landscape format presentation encompassing all the works mentioned above shall be a part of the portfolio. The jury should get to understand all the subject work taken up the student viz. Design, construction, structures, services, history, humanities, co-curricular, etc. The key focus of the portfolio would be sustainable and climate responsive research and design development which should clearly be part of the portfolio presentation.

Students under Education Loan or any Disability/ Inability: A well deserving student with peculiar problems may be considered for this)

JURY:

1. The Jury shall comprise of **5** members
 - a. The Principal of the College with Student-Alumni Faculty-Awards Co-ordinator / Internal Faculty
 - b. 2 members (Male and Female) of the X-PICAN Alumni Committee or nominated members by the X-PICAN body.
 - c. 2 members (Male and Female) of the X-PICAN 1996 Batch to be nominated by the Batch
2. The Jury shall mark the candidates on the basis of a Grading Methodology
3. The total scores of all the Jury members shall be aggregated to declare the winners.
4. The Jury shall be required to substantiate their choice by the grading system as well as by notification, based on their choice of the Winner. If need arises the Jury may even Interview the Candidates, which shall be at the sole discretion of the Jury for that particular year.
5. Should the winning candidate decline to receive the award, for whatsoever reasons that the candidate with the second highest marks shall be chosen as the unanimous winner.
6. There shall be **NO** criteria whatsoever based on Gender, Caste, Religion, Age and Nationality
7. The Batch of 1996 reserves the right to not hold/give the awards for a particular year, subject to finding overall decline in design & academic excellence and other merit described in the Eligibility Criteria.

8. The Batch of 1996 reserves the right to change the rules of the award, increase or decrease the prize money or cancel/ discontinue the awards with prior notification to the XPICAN Alumni Committee and the Pillais College of Architecture, New Panvel.

Future of the Award:

The main aim of the award is to motivate students who build an academic vision which aids the betterment of society in general. The contemporary need of the education is to develop sustainable design which address the resources like natural energy, light, water and building material with greater responsibility and sensibility together with the aesthetic that of the region in that particular time.

This goal is not very easy and will require a constant orientation and efforts from the faculty of design. The programs that they build for student responses with design and how at every point the key focus of sustainable development is woven into the requirement will be important. Further, how this aspect is addressed through systematic annual studies and research and thereby incorporated as innovative design responses from students will be what the Award aims to represent. This will mean a systematic programme written down by the faculty of architecture for the institution design and other study programs. It cannot be ignored that all the work must be sustainable in design and should be able to explain itself thus, which will only happen if 'requirements' are set. This award will not be static to the literature that is formed today and will be iterated further to achieve the above mentioned goals.



PRADNYA GHARAT MEMORIAL AWARD 2017 – 2018

FINAL REPORT

The Pradnya Gharat Memorial Award 2018 for Design Excellence for Fifth Year students is an award instituted by the Batch of 1996, under the aegis of X-PICAN Alumni Association and Pillai College of Architecture, in memory of their classmate Late Pradnya Gharat, whom fate took away unfortunately too soon. A kind soul as she was known to many, the batch of 96 realized it would be a befitting tribute in memoriam.

The Award is to identify design excellence under the realms of Sustainable Architecture so as to encourage students to realize the importance of climate change and its derivatives and design for a better, healthier environment. Towards this initiative, parameters were formulated not only emphasizing on the 5 years of academic aptitude but also on other skill sets and activities including architecture competitions and Internship.

JURY & EVALUATION:

This is the 1st year of the award and 16 entries were received for evaluation. The Jury headed by Ar. Sangeeta Solanki, Ar. Preeti Nayak and Ar. Kaustubh Kurlekar assessed the entries based on the portfolio submitted. They observed that the students had done fairly good work while also believed that they could have done better with acquired talents. After detailed scrutiny, Gagandeep Jadhav was selected as the winner. His works stood out distinctly as his designs incorporated prevalent and innovative sustainable solutions. He was closely followed by Rueben Roy and Saniya Kharkar respectively.

S. N	CANDIDATES	KAUSTUBH KURLEKAR	PREETI NAIR NAYAK & SANGEETHA SOLANKI	TOTAL	RANK
		Total Marks /100	Total Marks /100	out of 200	
1	Gagandeep Jadhav	81.0	85.0	166	1
2	Reuben Roy	73.5	75.0	148.5	2
3	Saniya Kharkar	66.0	80.0	146	3
4	Janette Ann Varghese	46.5	60.0	106.5	4
5	Aditi	40.0	60.0	100	5
6	Krati	23.5	75.0	98.5	6
7	Saloni Mahagaokar	30.5	65.0	95.5	7
8	Rupesh	24.5	65.0	89.5	8
9	Shweta Herle	27.5	60.0	87.5	9
10	Sankash	18.5	65.0	83.5	10
11	Riddhi	19.0	60.0	79	11
12	Kishan	21.5	50.0	71.5	12
12	Nidhi	21.5	50.0	71.5	12
13	Dhruti	17.5	40.0	57.5	13

14	Sidhesh	0	disqualified (only thesis portfolio submitted)	0	15
15	Tanvi	0.0	50.0	50	14

AWARD:

On 23rd June, 2019, during, PiCA 25 festivities, our Honorable Founder Dr. Vasudevan Pillai gave the award comprising of a Cheque of Rs.25,000/- and a certificate to Gagandeep Jadhav amidst cheers and applause.



CONCLUSION:

The Award shall continue in the coming years for final year students with a hope and promise that PiCANs should and must stand tall in their craft and also evolve as socially responsible Architects.

Date: 12th February, 2019

Place: Navi Mumbai.

THE END



PRADNYA GHARAT MEMORIAL AWARD 2018

DONATIONS

The following donations were received from members of the batch. These contributions do not reflect or suggest non-participation of others who haven't pledged.

Summary of Donations Received					
S. N	Date of Transfer	Name of Transferer	Class Member	Amount	Mode
1	12-04-2018	Mahesh Pillai	Mahesh Pillai	3,000.00	Cash
2	18-04-2018	Vincy Elizabeth Mathew	Vincy Mathew	2,000.00	Wire
3	19-04-2018	Unmesh Patil	Unmesh Patil	1,500.00	Wire
4	19-04-2018	Sarah Kurian	Sarah Kurian	2,000.00	Wire
5	20-04-2018	Simmy Anthony	Simmy Anthony	2,000.00	Wire
6	20-04-2018	Sahir Abbas Inamdar	Sahir Inamdar	1,000.00	Wire
7	21-04-2018	Rafiq Ahmed Khatib	Suhel Deshmukh	3,000.00	Wire
8	23-04-2018	Pranav Ashok Kumar	Smita Terwadkar	1,000.00	Wire
9	23-04-2018	9820268000	Preeti Nair	2,000.00	Wire
10	23-04-2018	Smita Revankar	Smita Rikhari	1,500.00	Wire
11	25-04-2018	Shwetan Prakash Kulkarni	Sheetal Deshpande	1,000.00	Wire
12	26-04-2018	Leena Mehar	Leena Mehar	1,000.00	Wire
13	01-05-2018	Hitesh Bagai	Hitesh Bagai	3,000.00	Wire
14	01-05-2018	Saumya Banerjee	Saumya Rao	1,000.00	Wire
15	15-06-2018	Mindworks Talent Management	Richa Rauniar	2,000.00	Wire
16	15-06-2018	Tapan Khopkar	Preeti Pansare	1,000.00	Wire
17	20-06-2018	Kiran Keluskar	Kiran Keluskar	2,000.00	Wire
TOTAL				30,000.00	
Balance with Alumni Association				5000.00	



PRADNYA GHARAT MEMORIAL
AWARD
FINAL REPORT
2019



Date: 12th February, 2019

PRADNYA GHARAT MEMORIAL AWARD 2019

“Award for Excellence in Sustainable Design”

The ‘Pradnya Gharat’ Memorial Award is an award instituted by the Batch of 1996, under the aegis of Pillai College of Architecture & PiCA Alumni, in fond memory of their batchmate Late Ms. Pradnya Gharat. It is an annual award, which consists of a cash prize of ₹. 25,000, a rotating trophy and a certificate.

The world is undergoing lasting changes, with the building industry consuming roughly 40% of available material and water resources, and producing roughly 30% of the greenhouse gas emissions. Thus, Architecture, sensitive to context and environment is a critical component in a well-rounded architectural education. Climate and resources is the level playing field - no matter how rich or poor, tall or short, pretty or ugly to the bone, if one could draw sustainable and climate responsive ideas, it would make a great social contribution to the society, the climate change and limited resources of our planet. Architecture is a great art and science of building that requires careful yet beautiful approach now more than ever.

AIM:

To engage and encourage students in the pursuit to establish and reinforce the topic of environmental sustainability and sensitivity to context in architecture, urbanism and regional planning, through innovation and incorporation of sustainability in Design Solutions.

OBJECTIVE:

To embrace sustainable measures and respect regional context, is a responsible approach towards the task of building, in a manner and order to protect our environment. Sustainability envelopes every aspect of design that has profound Socio-Economical, Cultural and Ecological implications and has emerged to be equal in significance to the classical problems of technique and function. Similarly, the approach of critical regionalism, successfully blends the environmental sustenance angle and applies traditional regional wisdom to design while allowing flexibility of form.

The Students of Architecture, who are designers of the ‘Future’; must be encouraged and supported in this New Interpretation of Architecture using - alternative construction methods, innovative planning strategies, exploring recyclable materials, combining forces of nature, including tried and tested methods towards creating amiable and intelligent habitat.

THE AWARD:

The competition selectively recognizes and awards solutions that embrace sustainability, critical regionalism, sensitivity and innovation. The graduating students of Pillai College of Architecture, New Panvel; are eligible to enter their portfolios for this award. Any two design projects from their 3rd year to 5th year, which holistically represent the design process,

technical detailing and embody the concepts of environmental sustenance and critical regionalism will be assessed by a jury for this award.

ELIGIBILITY:

- Graduating Students of Pillai College of Architecture, New Panvel, who have appeared for their design dissertation / thesis.
- The submitted projects/ portfolio must be part of a submitted supervised coursework, having taken place during the academic course in Bachelor of Architecture.

JURY:

- The Jury shall comprise **5** members:
 - The Principal of the College with Student-Alumni Faculty-Awards Co-ordinator / Internal Faculty
 - 2 members of the X-PICAN Alumni Committee or nominated members by the X-PICAN body (Ex-students, ex faculty – a member is one who has spent with 3 years with PICA and not within PICA).
 - 2 members of the X-PICAN 1996 Batch to be nominated by the Batch of 1996
- The Jury shall mark the candidates on the basis of a Grading Methodology which will be decided by the think tank comprising representatives of the batch of 96, Principal and Design Chair of Pillai College of Architecture, eminent architects in professional practice.
- The total scores of all the Jury members shall be aggregated to declare the winners.
- The Jury may decide upon a number of honourable mentions.
- The Jury shall be required to substantiate their choice by the grading system as well as by notification, based on their choice of the Winner. If need arises the Jury may even Interview the Candidates, which shall be at the sole discretion of the Jury for that particular year.
- Should the winning candidate decline to receive the award, for whatsoever reasons that the candidate with the second highest marks shall be chosen as the unanimous winner.
- There shall be NO criteria whatsoever based on Gender, Caste, Religion, Age and Nationality.
- The Institute and the faculty of Pillai College of Architecture must orient and maintain records of the students with respect to the award for all the five years and draw out a list of eligible candidates at least a month prior to the Date of the award.
- The Batch of 1996 reserves the right to not hold/give the awards for a particular year, subject to finding overall decline in educational and other merit described in the Eligibility Criteria.
- The Batch of 1996 reserves the right to change the rules of the award, increase or decrease the prize money or cancel/ discontinue the awards with prior notification to the XPICAN Alumni Committee and the Pillai College of Architecture, New Panvel.

SCHEDULE:

Date of Announcement : 18th February, 2019
Final Date of Registration : 15th March 2019
Last Date of Query : 10th May, 2019
Final Date of Submission : 31st May, 2019

Evaluation	: 01 st June – 10 th June, 2019
Declaration of Award	: 15 th June, 2019 (OR 1 st Working day of 2019-20 Curriculum)
Award Ceremony	: 15 th August, 2019 (OR PiCA Alumni Day)

SUBMISSION FORMAT:

Portfolio and Interview/ Presentation:

A maximum of 8 slides, A3 size portfolio, Landscape format, presentation comprising:

- Any 2 Design projects from the 3rd year onwards that fulfils the criteria of environmental sustenance, critical regionalism, and sensitivity as described in this note
- Any research paper or assistance in research done by the student, in the form of a synopsis of not more than 150 words along with a referral from the main author of the paper (in case of assistance) will get extra credit.
- An introduction to the portfolio, explaining the relevant coursework and the measures employed by the student towards the aforementioned objectives and methodology of respective design in a brief written abstract which could include graphics.

The key focus of the portfolio would be environmental sustainability and critical regionalism. Responsive research and design development should clearly be part of the portfolio presentation.

JUDGING CRITERIA: 100 marks

ABSTRACT ON METHODOLOGY- 10 marks

Preamble to design describing the fundamentals principles adhered resonating the ethos of sustainability. Not to exceed 200 words.

DESIGN DEVELOPMENT – 15 marks

- Relevance to context, local and regional for eg materials, scale, geological forms, social relevance etc
- Research on regional traditional methods of construction.
- Possible methods and innovative application of these methods explained through sketches or graphics.
- Concept drawings.

UNDERSTANDING OF SITE – 15 marks

- How the development of the site responds to its ecological context, including the watershed, and air and water quality at different scales from local to regional level
- How the development of the site and buildings contribute to environmental quality
- How the proposed design protects or creates on-site ecosystems
- How the proposed design responds to local development density or conditions
- Percentage of the site area designed to support vegetation (landscape or green roof)
- Percentage of site area supporting vegetation before project began
- Interpretive information, Diagrams or sketches substantiating the above.

DESIGN – 40 marks

● **BIOCLIMATIC DESIGN**

- Project response to local climate, sun path, prevailing breezes, soil, hydrology, and seasonal and daily cycles through passive design strategies
- Design strategies that reduce/eliminate the need for non-renewable energy resources
- How these strategies specifically shaped the plan, section, and massing
- How these strategies specifically affected project placement, orientation, and shading
- Presentation Graphic that illustrates bioclimatic design strategies; Building section, or other appropriate diagram/ sketches that demonstrates bioclimatic strategies.

NATURAL LIGHT, AIR AND WATER

- Design strategies for daylighting, task lighting, and views
- Design strategies for ventilation, indoor air quality, and personal control systems
- Design strategies for rain water harvesting at site level and urban level.
- o How building and site design strategies manage site water and drainage
- Design strategies that capitalize on renewable water sources (i.e. precipitation) on site
- Water-conserving landscape and building design strategies
- Reuse strategies for water including use of rainwater, graywater, and wastewater
- How the project's design enhances users' connectedness to nature
- Design approach to integration of natural systems and appropriate technology
- Presentation Graphic: Model photos, drawings, sketches or diagrams explaining said strategies.

MATERIALS & CONSTRUCTION

- Efforts to maximize use of locally sourced material and local construction techniques.
- Materials selection criteria, considerations, and constraints for: optimizing health, durability, maintenance, and energy use reducing the impacts of extraction, manufacturing, and transportation
- Enclosure performance in relation to air, moisture, water and thermal characteristics
- Consideration of life cycle impacts and results on materials.
- Construction waste reduction plans; strategies to promote recycling during occupancy

IDENTITY & CRITICAL REGIONALISM – 10 marks

Projects that deal sensitively and innovatively with heritage and tradition; that embody cultural sensitivity and contextual interpretation; that consider appropriation and repurposing of use; and that attempt to translate traditional ways of building/occupying space into modern and contemporary contexts.

EMERGING VOICES – 05 marks

Design, Technique, Technology that hold promise as a ‘never-occurred before’ sustainable method and solution.

CRITICAL DIALOGUE – 05 marks

Designs debating and substituting prevailing, proven approaches with more Enviro-friendly solution.

FUTURE OF THE AWARD:

The main aim of the award is to motivate students who build an academic vision which aids the betterment of society in general. The contemporary need of the education is to develop sustainable design which address the resources like natural energy, light, water and building material with greater responsibility and sensibility together with the aesthetic that of the region in that particular time.

This goal is not very easy and will require a constant orientation and efforts from the faculty of design. The programs that they build for student responses with design and how at every point the key focus of sustainable development is woven into the requirement will be important. Further, how this aspect is addressed through systematic annual studies and research and thereby incorporated as innovative design responses from students will be what the Award aims to represent. This will mean a systematic programme written down by the faculty of architecture for the institution design and other study programs. It cannot be ignored that all the work must be sustainable in design and should be able to explain itself thus, which will only happen if ‘requirements’ are set.

This award will not be static to the literature that is formed today and will be iterated further to achieve the above mentioned goals. Certain ideas like roping in offices that have dedicated their work to sustainable design to review works and teaching pedagogy over the years may be established and also winning students would get an opportunity to work for a year at an office.

THE END



PRADNYA GHARAT MEMORIAL AWARD 2018 - 2019

FINAL REPORT

The Pradnya Gharat Memorial Award 2019 for Excellence in Sustainable Design for Fifth Year students is an award instituted by the Batch of 1996, under the aegis of X-PiCAN Alumni Association and Pillai College of Architecture, in memory of their classmate Late Pradnya Gharat, whom fate took away unfortunately too soon. A kind soul as she was known to many, the batch of '96 realized it would be a befitting tribute, in memoriam.

The Award, in its 2nd Year, once again aimed to identify excellence in design under the vertical of Sustainable Architecture so as to encourage students to realize the importance and impact of climate change and design for a better, healthier and sustainable environment.

JURY & EVALUATION:

A total 13 entries were received for evaluation. The Jury headed by our Honourable Principal Dr. Sudnya Mahimkar supported by Ar. Ajay Nayak, Ar. Kiran Keluskar, Ar. Rakhee Bhasin and Ar. Prachi Sawant reviewed and assessed the entries based on the portfolio submitted. They observed that the students had done commendable work and were worthy of the applaud they received and wished each one of them great success in their endeavours. Nevertheless, the esteemed Jurors also felt a distinct need for improvement under the current times and challenges faced globally.

THE WINNERS:

After rigorous weeks of evaluation, the Jurors declared Ms. Anushka Shahadapuri as the Winner and Recipient of Pradnya Gharat Memorial Award for 2019, Ms. Neethi Acharya as 1st Runner-Up and Mr. Huzefa Bandukwala as 2nd Runner-Up. The Award comprising of a Trophy, Cheque of Rs.25,000/- and a certificate was handed over to Ms. Anushka Shahadadpuri by the Honourable Principal of PiCA, Dr. Sudnya Mahimkar. The Certificates were given away by our batch mate Ar. Mahesh Naik.

JURY COMMENTS:

ANUSHKA SHAHDAPURI: WINNER

The Urban scale project had great focus on designing and sustainability with Strong storyline, argument and hypothesis. It also exhibited a well-considered strategy integrating in the urban context alongside a bundle of urban theories that raise some interesting dialogues between the built city and the kinetic interfaces of realities. While the emergent Architecture, becomes a prop for engagements, the



manifestation doesn't climatically or materialistically meet the eye. The design could build a profile to match World Architecture.

NEETHI ACHARYA: 1ST RUNNER-UP



The Design was meticulously developed considering the definitive climatic conditions along with acute thought to form, functionality, in tandem with local architecture and materials. A significant example of sustainable design. It has incorporated after specifically weighing Architecture & Urban, Scales and factors. The aesthetics equally needs to be given more attention.

HUZEFA BANDUKWALA: 2ND RUNNER-UP

Trending concepts that are building the livelihoods, organic and built environment dialogues are brought together with a strong design process and construction detailing. Architecture of possibilities is generated leaving the eye looking for more, however could have worked greatly on the Architectonic. More emphasis expected on the Sustainable Design approach.



PRADNYA GHARAT MEMORIAL AWARD 2019									
JURY EVALUATION SUMMARY									
	JURORS (INITIALS)	S.M	R.B	P.S	A.N	K.K	BONUS	TOTAL	
		MAXIMUM MARKS						2	
S.N	CANDIDATES	100	100	100	100	100		500	
1	ANUSHKA SHAHADAPURI	84	84	72	80	72	2	394	
2	NEETHI ACHARYA	69	84	68	70	65	2	358	
3	HUZEFA BANDUKWALA	66	82	60	76	65	2	351	
4	AISHWARYA PRADHAN	73	77	48	85	59	0	342	
5	CHAITALI CHAUDHARI	74	71	63	70	59	2	339	
6	SIDDHESH BHANDARI	79	82	60	61	47	2	331	
7	KUNAL JAIN	64	77	63	66	44	2	316	
8	JANHAVI KORDE	73	80	52	58	47	2	312	
9	BAHAR DEWAN	59	75	55	61	56	0	306	
10	ANUJA JAGDALE	63	79	53	56	44	2	297	
11	KASTURI SALVI	64	77	47	60	42	2	292	
12	MONICA KOTARIYA	61	70	44	68	44	2	289	
13	SHUBHADA DUDHANE	70	83	37	53	35	2	280	

(Bonus Points: 2 Marks were given to Students who submitted within the 1st Deadline.)

CONCLUSION:

The Jury recommended that the Award invite a singular project under the critical review of the brief of Sustainability and Regionalism; which the Organizers have taken into serious consideration for the Year 2020.

Date: 25th February, 2020

Place: Navi Mumbai.

THE END



PRADNYA GHARAT MEMORIAL AWARD 2019

DONATIONS

The following donations were received from members of the batch. These contributions do not reflect or suggest non-participation of others who haven't pledged.

Summary of Donations Received					
S. N	Date of Transfer	Name of Transferer	Class Member	Amount	Mode
1	10-05-2019	Mahesh Pillai	Mahesh Pillai	2,000.00	Cash
2	11-05-2019	Sarah Kurien	Sarah Kurien	2,000.00	Wire
3	29-05-2019	Vincy Elizabeth Mathew	Vincy Mathew	2,500.00	Wire
4	29-05-2019	Unmesh Patil	Unmesh Patil	1,500.00	Wire
5	29-05-2019	Kiran Keluskar	Kiran Keluskar	2,000.00	Wire
6	29-05-2019	Sundeep Amrutkar	Sundeep Amrutkar	20,000.00	Wire
7	31-05-2019	Preeti Nair Nayak	Preeti Nair Nayak	2,000.00	Wire
8	31-05-2019	Sahir	Sahir Inamdar	1,000.00	Wire
9	31-05-2019	Rohan Uchil	Rohan Uchil	2,000.00	Wire
10	31-05-2019	Hitesh Bagai	Hitesh Bagai	5,000.00	Wire
11	01-06-2019	Manish Chandran	Manish Chandran	2,000.00	Wire
12	01-06-2019	Manish Chandran	Simmy Anthony	2,000.00	Wire
13	02-06-2019	Pushkar Deshpande	Sheetal Deshpande	1,000.00	Wire
14	03-06-2019	Smita Rikhari	Smita Rikhari	2,500.00	Wire
15	03-06-2019	Sushant Pilankar	Gauri Falari	1,000.00	Wire
16	06-06-2019	Mahesh Mehar	Leena	1,000.00	Wire
17	13-06-2019	Swapna Bandekar	Swapna	1,000.00	Wire
18	29-11-2019	Richa Rauniar	Richa	1,000.00	Wire
		TOTAL		51,500.00	



PRADNYA GHARAT MEMORIAL

AWARD

FINAL REPORT

2020



Date: 01st February, 2021

PRADNYA GHARAT MEMORIAL AWARD 2020
'Best Design Dissertation on Environment Sustainability'

The 'Pradnya Gharat' Memorial Award 'is an award instituted by the Pillai College of Architecture & PiCA Alumni Association, in fond memory of their Alumna Late Ms. Pradnya Gharat. It is an annual award, which consists of a cash prize of ₹. 25,000, a trophy and a certificate.

THE AWARD:

The Award focuses on Designs which are Sensitive, respectful of the context, its inhabitants and the environment it is set in, at the same time, bringing forth innovations into architectural realm are the necessity of the hour. In order to encourage such design thinking the batch of 1996 (PiCA) would like to recognise and reward the best design dissertation presented in the ongoing academic year.

AIM:

To engage and encourage students in the pursuit to establish and reinforce intelligent design, sustainability and sensitivity to context in architecture, urbanism and regional planning, through innovation and incorporation of sustainable Design Solutions.

OBJECTIVE:

To embrace sustainable measures and respect regional context, is a responsible approach towards the task of building and necessary to protect our environment using design intelligence as a tool. Sustainability envelopes every aspect of design that has profound Socio-Economical, Cultural and Ecological implications and has emerged to be equal in significance to the classical problems of technique and function. Similarly, the approach of critical regionalism, successfully blends the environmental sustenance angle and applies traditional regional wisdom to design while allowing flexibility of form.

The Students of Architecture, who are designers of the 'Future'; must be encouraged and supported in this sensitive interpretation of Architecture using - innovative planning strategies, exploring materials, combining forces of nature, using technology, using history including tried and tested methods towards creating amiable and intelligent spaces.

ELIGIBILITY:

- Students of Pillai College of Architecture, New Panvel, who have submitted/ appeared for their design dissertation / thesis in the year 2020
- The Final Year Design Dissertation submitted shall be the project considered for the Award.

- The Final Design Dissertation should holistically represent the design process, technical detailing and embody the concepts of environmental sustenance and critical regionalism with sufficient data, statistics and models rationalizing the design.

JURY:

- The jury will be decided by the Batch of 1996.
- Compulsory members include the chairperson of the alumni association, a member from the batch of 1996 and a representative from the alumni body.
- In addition to these the batch of 1996 can invite eminent practitioners or notable members from academia to be part of the jury.
- If need arises the Jury may even Interview the Candidates, which shall be at the sole discretion of the Jury for that particular year.
- Should the winning candidate decline to receive the award, for whatsoever reasons, then the candidate with the second highest marks shall be chosen as the unanimous winner.
- There shall be NO criteria whatsoever based on Gender, Caste, Religion, Age and Nationality.

CALL FOR ENTRIES:

All students of the final year who have appeared for Design Dissertation in the year 2020, can submit their entries along with a 300 word synopsis from (date) to (date)

SCHEDULE:

Date of Announcement	: 05 th February, 2021
Final Date of Registration	: 15 st February, 2021
Last Date of Query	: 12 th February, 2021
Final Date of Submission	: 19 th March, 2021
Jury Evaluation	: 21 st March – 06 th April, 2021
Declaration of Award	: 01 week before Convocation
Award Ceremony	: Convocation Day, 2021

SUBMISSION FORMAT:

Portfolio and Interview/ Presentation:

- Note of Intent : (not exceeding 500 words)
 - What Sustainability means to you?
 - How has Sustainability been integrated in the design?
- The digital Presentation shall include:
 - Slides – Plan, Section, Elevation (Total - 5 Nos)
 - 3D Walkthroughs (Nos. 02)
 - Images of simulation/ model (Nos. 02)
 - Applicant's Self Video (not exceeding 05 minutes) with explanation of the Design Dissertation.
 - If deemed necessary, the jury may interview the candidates with prior notice of a week on an online platform. If any student cannot make it to the same, without notice or without a valid reason, it should be understood that the marks for that round would be forfeited.

- o The presentation shall be uploaded and shared on Google Drive to pradnyagharatmemorialaward@gmail.com. Please do mention your Full Name and Mobile Number.
- o Candidates can revise and reload their presentations on or before 1700 hrs on 31st January, 2020.

Should there be any queries, kindly email to pradnyagharatmemorialaward@gmail.com. Please do mention your Full Name and Mobile Number.

JUDGING CRITERIA: 100 marks

Submissions will be judged on the following parameters. This is considering the submissions asked for, from the students and the ethos of the award.

NOTE OF INTENT (500 WORDS) – 10 marks

Summary of design, reflecting ideologies and methodology employed. Also, a pitch was asked to be made by the students as to why the design is best suited to win the award. This was a critical component of the evaluation this time and we leave it to the jury's discretion whether they would want to accept submissions without this note.

RESEARCH AND DESIGN DEVELOPMENT – 10 marks

- Research methods employed to arrive at design decisions.
- Research aiding methods of construction, traditional or innovative, based on ideology of the design.
- Suitable case studies, analysis and inferences
- Graphical presentation of the inferences from research.
- Applications of inferences to design. Concepts and conceptual development of design.

UNDERSTANDING OF SITE AND CONTEXT – 10 marks

- Understanding of the ecological context, including the watershed, and air and water quality at different scales from local to regional level.
- Understanding of the social context.
- Understanding of on-site eco systems and conceptual impact assessment of the built form over the larger area.
- Response of the design to local development density or conditions or norms.
- Interpretive information, Diagrams or sketches substantiating the above.

DESIGN EVALUATION – 60 marks

As was clarified at the outset, the intent of this award is to encourage design thinking and application that respects the context and environment, and betters the world we live in using design as a tool. Towards this aim, we have set aside an exclusive evaluation consideration of 20 marks for strategies aiding environmental sustenance.

The parameters for evaluation proposed are as follows:

- Suitability of the design to the brief -10 marks
- Functionality of the design solution -10 marks
- Innovation and originality of the design solution including but not limited to establishing identity of place and critical regionalism -10 marks
- Form and Materiality – 10 marks

- Environmental considerations -20 marks

EMERGING VOICES – 05 marks

Portfolios that hold promise either as a 'never-occurred before' solution to the issues of environment and society or due to sheer intelligence of the design.

CRITICAL DIALOGUE – 05 marks

Designs and methodologies that debate, analyse and form an argument for an enhanced approach leading to solutions that are more sensitive to the environment, lead the dialogue towards inclusive design and look at design as a tool for social upgradation.

The jury are requested to attach a note supporting the marking especially for the last two criteria in the remarks and comments section. This will be valuable feedback for the students as well as for us in terms of setting criteria for the future editions of this award.

FUTURE OF THE AWARD:

The main aim of the award is to motivate students who build an academic vision which aids the betterment of society in general. The contemporary need of the education is to develop sustainable design which address the resources like natural energy, light, water and building material with greater responsibility and sensibility together with the aesthetic that of the region in that particular time.

This goal is not very easy and will require a constant orientation and efforts from the faculty of design. The programs that they build for student responses with design and how at every point the key focus of sustainable development is woven into the requirement will be important. Further, how this aspect is addressed through systematic annual studies and research and thereby incorporated as innovative design responses from students will be what the Award aims to represent. This will mean a systematic programme written down by the faculty of architecture for the institution design and other study programs. It cannot be ignored that all the work must be sustainable in design and should be able to explain itself thus, which will only happen if 'requirements' are set.

This award will not be static to the literature that is formed today and will be iterated further to achieve the above mentioned goals. Certain ideas like roping in offices that have dedicated their work to sustainable design to review works and teaching pedagogy over the years may be established and also winning students would get an opportunity to work for a year at an office.

THE END



PRADNYA GHARAT MEMORIAL AWARD 2019-2020

FINAL REPORT

The Pradnya Gharat Memorial Award for Excellence in Sustainable Design for Final Year students is an award instituted by the Batch of 1996, under the aegis of X-PiCAN Alumni Association and Pillai College of Architecture, in memory of their classmate Late. Ar. Pradnya Gharat, whom fate took away unfortunately too soon. A kind soul as she was known to many, the batch of '96 realized it would be a befitting tribute, in memoriam.

The Award, in its 3rd Year, once again aimed to identify excellence in the Final Year Design Dissertation under the vertical of Sustainable Architecture so as to encourage students to realize the importance and impact of climate change and design for a better, healthier and sustainable environment.

JURY & EVALUATION:

A total 19 entries were received for evaluation. The Honourable Jury Members were Ar. Ritu Deshmukh, Ar. Richa Rauniar, Ar. Preeti Pansare, Ar. Amit Arya and Ar. Sachin Mulay who reviewed and assessed the entries based on the digital portfolio and videos submitted.

THE WINNERS:

After arduous weeks of evaluation, the Jurors declared Mr. Tuvneet Singh Kumar as the Winner and Recipient of Pradnya Gharat Memorial Award for 2020. Mr. Somesh Kiran Mhatre was adjudged as 1st Runner-Up and Mr. Zaid Murad Mukadam as 2nd Runner-Up. The Award comprising of a Trophy, Cheque of Rs. 25,000/- and a certificate was handed over to Mr. Tuvneet Singh Kumar by Honourable Principal of PiCA, Dr. Sudnya Mahimkar.

TUVNEET SINGH KUMAR: WINNER

Comprehensive research, heart-warming presentation and Excellent effort. An extremely important and mature Thesis choice which in itself is a very challenging subject matter but dealt with optimism, entrepreneurial zeal, socio/economic understanding and a sensitivity to the community. All these factors have been well incorporated and are highly appreciated. The choices are more about what is appropriate and needed and this is too reflected in the final design of the thesis. The final manifestation of such Architectural projects have to be looked through a different lens- big, large, beautiful and sophisticated. Aesthetically driven architecture



is usually not the concluding point of such endeavours. Infact, the choices are more about what is appropriate and needed which is dominantly reflected in the design. At the micro-level, the housing typologies could do better with respect to the traditional 'live and work' models that are observed in occupation based neighbourhoods.

SOMESH KIRAN MHATRE: 1ST RUNNER-UP



Excellent thesis, great design, practical and effective representation and highly pertinent design topic. The proposal presents a decent attempt at improving the living spaces, the congregational & shared amenities are relatively better designed however the basic individual living unit needs much deeper thinking. Besides, one of the major reasons behind the degraded quality of living spaces in big cities is the 'density'; that aspect is not effectively addressed in the design proposal.

ZAID MURAD MUKADAM: 2ND RUNNER-UP

Good presentation, very systematic approach and good thinking process which has culminated in a very urban inspired architectural language. The efficiency of planning - Important for healthcare projects - is to the mark. The ambition / simplicity of the architecture is keeping in mind the context in which the building is sited. Although, the topic tends to get largely dictated by the healthcare planning standards, the architectural exploration looks considerably successful in terms of understanding the complex program allocations and adjacencies. However, it just lacks contextualization and a human touch to the spaces in the hospital.



FINAL RANKING								
RAN K	CANDIDATES	RR	PR	AA	SM	RD	TOTAL	%
							500	
1	Tuvneet Singh Kumar	67.50	71.00	81.00	58.00	69.00	346.50	69.30
2	Somesh Kiran Mhatre	68.00	67.00	80.00	60.00	70.00	345.00	69.00
3	Zaid Murad Mukadam	68.50	74.00	67.00	63.00	69.50	342.00	68.40
4	Madhura Babu Kadam	70.00	80.00	67.00	51.00	72.00	340.00	68.00
5	Mohammed Imran Dastagir	71.50	60.00	76.00	57.00	71.00	335.50	67.10
6	Purva Yatindra Borkat	78.50	62.00	63.00	50.00	74.50	328.00	65.60
7	Aakruti Anil Vaidya	64.50	87.00	68.00	41.00	65.00	325.50	65.10
8	Goran Rajesh Ojha	67.00	64.00	65.00	50.00	68.50	314.50	62.90
9	Prachi Jatia	72.00	62.00	65.00	41.00	73.50	313.50	62.70
10	Anusha Manoj Bhube	60.00	84.00	66.00	38.00	65.00	313.00	62.60
11	Deepshikha Sandeep Apte	68.50	60.00	58.00	50.00	67.00	303.50	60.70
12	Savina Sarvothama Shetty	70.00	54.00	67.00	43.00	68.00	302.00	60.40

13	Tanisha Tarun Sani	63.00	69.00	67.00	37.00	64.00	300.00	60.00
14	Neha Deepak Murkute	67.50	52.00	66.00	47.00	67.00	299.50	59.90
15	Aditi Sunder Nair	65.50	73.00	62.00	31.00	66.00	297.50	59.50
16	Sanchita Vijay Wandhare	63.00	57.00	61.00	45.00	64.00	290.00	58.00
17	Priyanka Tiwari	72.00	57.00	37.00	46.00	72.50	284.50	56.90
18	Sai Dinkar Uphad	57.50	60.00	54.00	37.00	63.00	271.50	54.30
19	Excel Fernandez	62.50	54.00	42.00	42.00	62.50	263.00	52.60

JURY COMMENTS:

The Jury distinctly appreciated the hard work and conscientious efforts put in by the students. The research and analytics were of commendable depth and objectivity. Some of the students have conducted extremely good case studies and applied interesting learnings into their design development process. Some of the projects were of a very small scale, which turned out to be a challenge to judge under the same parameters as the other projects which were more Urban Scale oriented. In many cases, substantial research based statistics were adopted from reference books / articles; wherein it would have been highly recommended if the students had included the source of such data as 'Reference/ Acknowledgement' to address the authenticity of information as much as utilized such intelligence in reflection to their own understanding rather than a subjective inclusion and inference.



There was a strong drift towards form-based design rather than definitive spatial planning. While also, the preassigned requirement of 'a large thesis' project would have resulted in the students donning a superfluous task to design, in some cases acres and acres of programmed space, making the efforts all-encompassing yet not deep in knowledge. It would have been commendable, when the effort was focused on an appropriate scale for the problem. The design process, which should be full of iterations and possibilities, seemed to lack rigour and an open platform for constant testing of ideas. The conceptual understanding of 'critical regionalism' and 'context' had definitive disdain for the contemporary, while the natural process of 'Change', including mistakes, is imminent which should have been accounted for and dealt through empathy and innovation while responding to the context.

CONCLUSION:

The award has improved in participation and objective with paramount emphasis of Sustainability yet demands improvement under the pandemic wave. The Jury urges students to adopt Urban Challenges within our mega-cities as part of their choice of Thesis topic as reinventing Cities and its lifestyles could be the next harbinger of change.



PRADNYA GHARAT MEMORIAL AWARD 2020

DONATIONS

The following donations were received from members of the batch. These contributions do not reflect or suggest non-participation of others who haven't pledged.

Summary of Donations Received					
S. N	Date of Transfer	Name of Transferer	Class Member	Amount	Mode
1	25-01-2021	Swapna Bandekar	Sapna Mohite	1500	Neft
2	06-02-2021	Sarah John	Sarah Kurien	2000	Neft
3	07-02-2021	Saumya Banerjee	Saumya Rao	2000	Neft
4	08-02-2021	Mahesh Pillai	Mahesh Pillai	1500	QKT
5	08-02-2021	Richa Rauniar	Richa Rauniar	1000	IMPS
6	18-02-2021	Simmy Antony	Simmy Anthony	1000	Cash Deposit
7	18-02-2021	Manish Chandran	Manish Chandran	1000	Cash Deposit
8	20-02-2021	Pradeep Deulkar	Pradeep Deulkar	5000	GooglePay
9	20-02-2021	Hitesh Bagai	Hitesh Bagai	7000	International Transfer
10	02-03-2021	Preeti Pansare	Preeti Pansare	1200	Standard pay
11	15-03-2021	Vincy Mathew	Vincy Mathew	1500	neft
12	16-03-2021	Smita Kulkarni	Smita Terwadkar	2000	neft
13	17-03-2021	Smita Revankar	Smita Rikhari	1000	neft
TOTAL				27,700.00	
WINNER - AR. TUVNEET SINGH KUMAR				25,000.00	
BALANCE				2,700.00	
BALANCE WITH ALUMNI UNTIL 2019				31,500.00	
TOTAL BALANCE WITH ALUMNI UNTIL MAY				34,200.00	

The Rotational Trophy has been sponsored by Ar. Kiran Keluskar

The take-away trophy is sponsored by Ar. Preeti Nair-Nayak
