



BEST PRACTICE 1:

Title of the Practice: ENVIRONMENTAL AND SOCIAL VALUES

Type of the programme	Date & Year	Web Link
World Soil Day	5-12-2020	https://pica.ac.in/world-soil-day-celebration/
World Environment Day	8-06-2022	https://pica.ac.in/world-environment-day-2022/
World Water Day	22-03-2022	https://pica.ac.in/world-water-day-2022/
World Wetland Day	25-02-2022	https://pica.ac.in/world-wetland-day/
Art Competition For MES School Students	22-04-2022	https://pica.ac.in/art-competition/
Testing Camp – Random Blood Sugar, Hemoglobin & Bone Density	21-09-2022	https://pica.ac.in/testing-camp-random-blood-sugar-hemoglobin-bone-density/

PRINCIPAL

PILLAI COLLEGE OF ARCHITECTURE

Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206.





Training And Awareness Program On Rights Of Woman	5-12-2022	https://pica.ac.in/training-and-awareness-program-on-rights-of-woman/
Community Service Day	25-01-2020	https://pica.ac.in/extension/community-service-day/
Jumble Sale	13-10-2022	https://pica.ac.in/jumble-sale-2022/
World Toilet Day	19-11-2020	https://pica.ac.in/world-toilet-day-q2p-movie-screening-2020/

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**BEST PRACTICE 2:**Title of the Practice: **COMPETENCY ENHANCEMENT**

Type of the programme	Date & Year	Web Link
Kinesthesia	6-02-2023 To 10-02-2023	https://pica.ac.in/kinesthesia-2023/
3 O'clock Studio	12-08-2021, 2,9,16- 0902021	https://pica.ac.in/3-oclock-studio/
Kalyan- Smrutigandh- Documenting Rich Architectural History And Heritage Of Kalyan	11-05-2020 To 16-05-2020	https://pica.ac.in/certificate-course-on-kalyan-smruti-gandh-documenting-rich-architectural-history-and-heritage-of-kalyan/
Transparence Winner's Felicitation	14-03-2020	https://pica.ac.in/transparence-winners-felicitation/
Mumbai Metro Student Competition	22-11-2019	https://pica.ac.in/mumbai-metro-rail-corporation-competition/

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7.2 Best Practices

BEST PRACTICE 1:

Title of the Practice: ENVIRONMENTAL AND SOCIAL VALUES

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
World Soil Day celebration		
Anubhuti Event	Session : 2020- 21	YEAR - II,III
Date : 5 Dec 2020		Semester : III,V

Faculty	Anubhuti incharge : Reshma Sathe
	Anubhuti coordinators : Sanket Vibhandik, V.S.V.S Vindhyavalli Event coordinators :Shubham Moghe,Mudra Dhuri
Guests	Mr.Sunil.G.Warang

Inclusive Social Awareness:

World Soil Day (WSD) is held annually on 5 December as a means to focus attention on the importance of healthy soil and to advocate for the sustainable management of soil resources.

This year, by addressing the increasing challenges of soil management, the Food and Agriculture Organization (FAO) campaign "Keep soil alive, protect soil biodiversity" aims to raise awareness of the importance of sustaining healthy ecosystems and human well-being. By encouraging students to engage in proactively improving soil health.



How is the day celebrated?

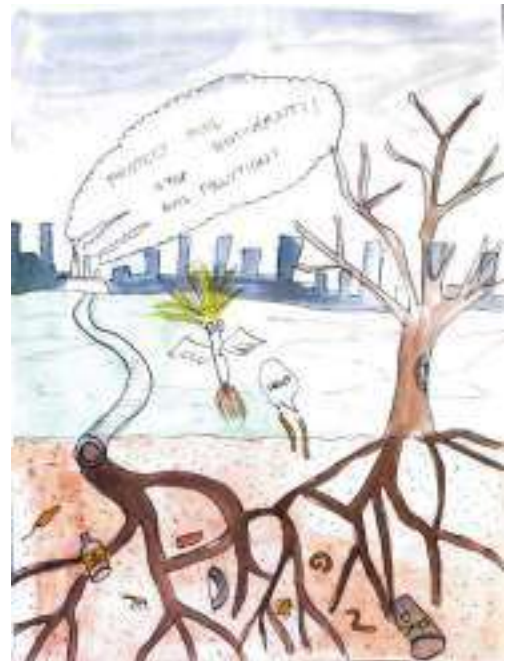
For celebrating World Soil Day we invited Mr.Sunil.G.Warang who is the gram panchayat secretary of Tulsuli village in Sindhudurg. Being a farmer himself he explained to us the importance of soil and how precious it is to the farmers. He also schooled us about the different types of soil available and what crops can be grown from it. Also an awareness of using organic products was given as the fertilizers might increase the production for a shorter period of span but, for the longer run it is dangerous as it degrades the quality of soil.

Students also contributed in raising the awareness about world soil day by sketching on the theme of soil biodiversity. Also few memories of them regarding soil was depicted via their childhood photos.

Highlights :

Activities conducted this year were both for fun as well as entertainment and skill building.

1. Educational speech by Mr.Sunil.G.Warang
2. Childhood Photos with soil
3. Sketches depicting soil importance



Attendance - the event was attended by 5 students of second and third year

Architecture.

Take Aways -

All life depends upon the soil.....there can be no life without soil and no soil without life;they have evolved together.

M.E.S.			
PILLAI COLLEGE OF ARCHITECTURE , New Panvel			
World Environment Day			
Anubhuti Event		Session : 2022-23	YEAR - I, III,IV,V
Date : 08 June 2022		Semester : II,V,VII,IX	
Faculty	Anubhuti in-charge : Nitya Pratap		
	Anubhuti coordinators : V S V S Vindhyavalli Devi , Roshani Tiwari		

Inclusive Social Awareness:

World Environment Day is observed on 5th June every year with a motive to raise awareness and portray the importance of Mother Nature. The environment plays a vital role in the existence of the planet earth. Earth, which is home to different living species, is being constantly exploited to the very reasoning of the existential crisis of not only us but also other living creatures as well. Drastic changes in the environment at an alarming rate have pushed us to focus on and rather protect the environment, making it sustainable for all living organisms. This year's theme, 'Only One Earth' is to focus on the World's togetherness in the direction of creating an atmosphere encouraging peace, harmony, prosperity, and health by saving nature and life. The strategy of the theme is to create and adopt a lifestyle, pollution-free and sustains the green land. This planet is our only home and we need to save it for upcoming generations.

Anubhuti- MES Pillai's College of Architecture's social service wing celebrated the same by conducting a plantation drive on 8th June 2022.



How was the day celebrated? -

The event was graciously attended by Dr. Sudnya Mahimkar ma'am, the principal of PICA. The event started at 11:20 am with Dr. Sudnya Mahimkar, principal of PICA, planting a sapling. This was then followed by sapling plantation by the faculties, non-teaching staffs and the students of PICA as well.



M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
World Water Day		
Anubhuti Event	Session : 2021 - 22	YEAR - I, III,IV,V
Date : 22 March 2022		Semester : II,V,VII,IX

Faculty	Anubhuti in-charge : Nitya Pratap
	Anubhuti coordinators : V S V S Vindhyavalli Devi , Roshani Tiwari

Inclusive Social Awareness:

Water is an existential requirement of a human being. Water also has its complex values when it comes to food, religion, culture, and the functioning of the environment and ecosystems. The World Water Day celebrates valuing of Water, and raises awareness of the global water crisis, and a core focus of the observance is to support the achievement of sustainable development goal 6: '*water and sanitation* for all' by 2030.

With overexploitation of available resources, it has resulted in the major depletion of the water resource and has started causing imbalance to the livelihoods of millions of people as well as other living organisms. So in context with the growing scarcity, the groundwater which contributes to regular domestic use can no longer be overlooked. The sustainable use of groundwater will be the means of survival and adapting to climate change and meeting the needs of a growing population. So one needs to consciously and strategically be wise on the usage of water and also

put on thought of saving of water and restoration of the water table, in turn, regenerating the groundwater.

Rainwater is considered to be the purest form of water. Strategic use of techniques in order to channel the rainwater and recharge the groundwater has to be thought in a very crucial manner.

Anubhooti- MES Pillai College of Architecture's social service wing along with the SIBC came together and hosted a talk by Prof. Nandan Mungekar on the occasion of World Water Day on 22nd March 2022 to highlight the importance, safeguard, restoration, and the strategic techniques that could be adopted to use rainwater for the domestic purposes.





Attendance-

The event was successfully attended by the chief guest, faculty members, staff, and the students of Pillai's College of Architecture.

How was the day celebrated? -

The event was graciously attended by Prof. Nandan Mungekar (Proprietor of Mungekar & Associates) and Dr. Sudnya Mahimkar ma'am, the principal of PICA. The event started with a general introduction to World Water Day, its relevance, and the importance of World Water Day. It was then, followed by felicitation by Dr. Sudnya Mahimkar to Prof. Nandan Mungekar.

Further Prof. Nandan Mungekar, who has received various awards with respect to Rain Water Harvesting as well as water management projects introduced us to the topic of Rain Water Harvesting, its relevance with respect to history, and how it has been contributing to the recharging of groundwater.

He also explained how to calculate the rainwater harvesting tank's capacity with respect to the average rainfall of the season and site area. It further proceeded with understanding the recharging of groundwater and some of the ideas that he had adopted in his projects. He further explained how to identify the location of the water sources with local strategies, for example, the use of coconut. He also showed the adaption of the dowsing technique that could be used for the identification of water sources.

Highlights:-

The presentation by Prof. Nandan Mungekar covered an aspect of building service that is the rain water harvesting and its calculation which could be taken forward by the students of PICA in not only their academics but also in their professional life.

He also highlighted the importance of saving of water, safeguarding and restoration of water resources.

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
WORLD WETLAND DAY		
	Session : 2021 - 22	YEAR - II, V, VII, IX
Date : 25th February, 2022		Semester : II,V,VII,IX

Faculty	In-charge : Nitya Pratap
	Student coordinators : V S V S Vindhyavalli Devi , Roshani Tiwari

Inclusive Social Awareness:

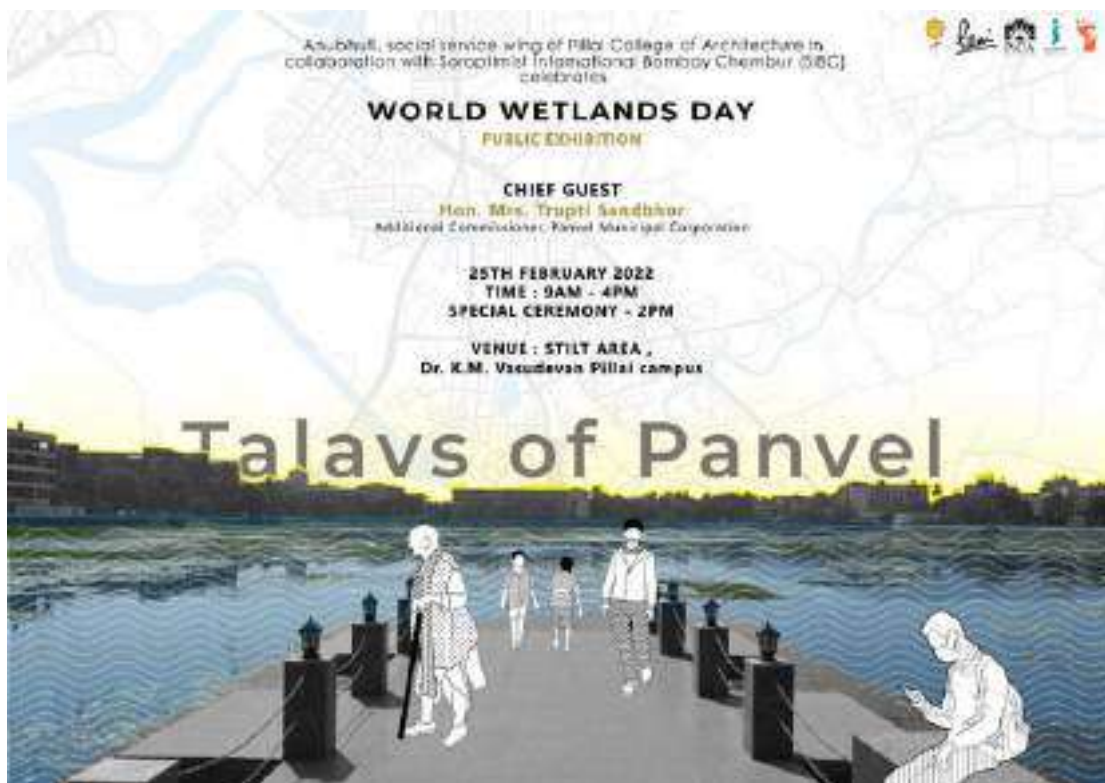
Talavs, lakes and other water resources contribute to the major part of wetland ecosystems of the Konkan region. Being the traditional rainwater harvesting systems, the exploitation and depletion have led to many barren dried-out planes. Water as a resource contributes to climate mitigation, biodiversity, and much more contribution to other environmental aspects.



Consideration of water as a vital entity for mankind is exploited which has to lead to depletion of resources. Awareness and necessary guidance in order to preserve safeguard and restore our natural resources lie in our hands.

This calls upon awareness and strategic use of resources with the right mind to preserve and restoration of the talavs.

Anubhooti- MES Pillai College of Architecture's social service wing along with the SIBC came together with the PMC – Panvel Municipal Corporation came together to celebrate the occasion of World Wetland Day on 25th January 2022, by holding a public exhibition to highlight the importance of talav sites of Panvel city and to look into the issues and work on them. The work firstly started with developing and looking back at the talavs of Panvel – which holds importance in the historical timeline of Panvel.



नवराष्ट्र

पिल्लई महाविद्यालयात 'जागतिक पाणथळ दिन'



पनवेल, (वा.) जैव विविधतेचे जतन करायचे असेल आणि त्यामध्ये वाढ करायची असेल तर पाणथळांचे संरक्षण होणे अत्यंत आवश्यक आहे. या उद्देशाने 'माझी वसुंधरा' अभियान अंतर्गत पनवेल महानगर पालिका आणि पिल्लई महाविद्यालयाच्या संयुक्त विद्यमाने, 'जागतिक पाणथळ दिन' २५ फेब्रुवारी रोजी साजरा करण्यात आला. या निमित्ताने पिल्लई आर्कीटेक्चर

महाविद्यालयांमध्ये 'पाणथळांचे संरक्षण' या विषयांवर प्रदर्शन भरविण्यात आले होते. या प्रदर्शनाचे उद्घाटन महापालिका अतिरिक्त आयुक्त तृप्ती सांडभोर यांच्या हस्ते करण्यात आले. तसेच या प्रदर्शनास महापौर डॉ. कविता किशोर चौतमोल, सहाय्यक आयुक्त वंदना गुळवे यांनी भेट देऊन सर्व सहभागी स्पर्धकांचे कौतुक केले.

विविध पोस्टर्स, मॉडेल्सद्वारे मार्गदर्शन

माझी वसुंधरा अंतर्गत 'पाणी' या विषयास महत्व देऊन पिल्लई महाविद्यालयाच्या विद्यार्थ्यांनी पाणी वाचविण्यासाठीच्या उपाययोजना, तलावांचे तसेच पाणथळ जागांचे अस्तित्व टिकवून ठेवण्यासाठीच्या विविध संकल्पना, त्यांचे सौंदर्यीकरण या विषयांवर विविध पोस्टर्स, मॉडेल्स तयार केले होते.

How was the day celebrated? –

The event was graciously attended by the additional commissioner of Panvel municipal corporation – Hon. Mrs. Trupti Sandbhor, Dr. K M Vasudevan Pillai (Chairman, MES), Dr.

Daphne Pillai (Secretary, MES) and Dr. Sudnya Mahimkar (Principal, PiCA). The event was inaugurated with the lighting of the lamp by the chief guest and dignitaries and was followed by a small introduction of the exhibition and the work it holds.

Ms. Trupti Sandbhor expressed her pleasure towards working with an architecture college under the MOU signed between PICA and Panvel Municipal Corporation. Prof. (Dr.) Smita Dalvi explained the significance of World Wetlands Day to all.

As a part of the research project on Talavs of Panvel, third year architecture design studio was aligned to study and propose development of Krushnale Lake in Panvel, inclusive of the timeline of Panvel, the different talavs it holds, later concentrating on krushnale talav and respective documentation. The sheets presented, mainly included the street's section plan drawings along with sketches and highlighting the views of the activities happening around. Further a site was selected by students near the talav to develop into a cultural center. Further some students also individually presented their individual proposals followed by other competition works.

Later the print copies of VOX 2021, annual magazine of PiCA were introduced to public.

Attendance:

The event was successfully attended by the chief guests, dignitaries from MES, PICA faculty members, staff and the students of Pillai's College of Architecture.

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
Art Competition for MES School Students		
Subject : Activities under St.Gobain Research Grant - 2021-22	Session : 2	Year: 2021-22
Date : 22nd April, 2022	Time: 9am to 5 pm	Venue: Pillai College of Architecture , New Panvel

Faculty	Co-ordinator : Prof. Bhagyasshree Ramakrishna
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“The Water we Want” (3rd Edition, 2022) UNESCO Water Museum initiative Youth Prize Contest was held on 22nd April, 2022. The competition sought school students ages 6-18 to describe their imagination for water in the city, using art as a means to represent what and how they would like to use the water bodies and what it means to them. As part of the Lakes Panvel St.Gobain Research Project (2021-22), Prof. Bhagyasshree collaborated with the Living Water Museum to facilitate, coordinate and involve the school students of Panvel to engage, represent and highlight the water systems of the city through their drawing and writing. The competition was free of entry fee, and was organised by the Living Waters Museum in India in association with Water Museums Global Network and UNESCO Intergovernmental Hydrological Programme. Eight students participated from the Mahatma Education Society (Mahatma International School and Mahatma School of Academics and Sports), located in close proximity to the Khandeshwar Talav. This was seen as an ideal opportunity to involve the students of Mahatma Education Society, to create lake awareness and also as a way to receive feedback and thoughts from the students and their parents. Due to April being final exam month, the schools in Panvel and Navi Mumbai (of State and Central Boards) were unable to fully participate. The students visited the lakes near their house (Khandeshwar and Dewale Talav) with their parents. Prof. Bhagyasshree discussed and explained the competition brief to the students and their parents. Accomplishments: The students were able to contribute well to the idea of the brief and also add value to the overall intent of the Panvel Lake Awareness Project. A student, Nisha Rode’s entry was shortlisted as one of the six entries representing India.





Artwork entries:

(Top-Bottom, Left- Right)

1. Aarav Gaddam
2. Yuval Tiwari
3. Shrusti Duduskar
4. Shreeya Jadav
5. Nisha Rode
6. Sayuj Kamble
7. Raheen Master
8. Liza

M.E.S.

SOROPTIMIST INTERNATIONAL BOMBAY CHEMBUR

In collaboration with

PILLAI COLLEGE OF ARCHITECTURE, New Panvel

Testing Camp – Random Blood Sugar, Hemoglobin & Bone Density

Date: 21st September, 2022

10.00 am to 4.00 pm.

Venue: Ground Floor Architecture Studio


The Ministry of Health and Family Welfare (MoHFW), Government of India had launched the Anemia Mukta Bharat Programme in 2018 with the aim to reduce anemia in the vulnerable groups such as women, children and adolescents. The current lifestyle and habits have hampered the overall immunity levels of all people and made them more susceptible to diseases. Considering the fact that women been the drivers of the family, it becomes utmost necessary that she stays healthy and is fit to carry out her responsibilities.

Soroptimist International Bombay Chembur (SIBC) in collaboration with MES Pillai College of Architecture, New Panvel and Bharat Vikas Parishad with the active support of PiCA Women Development Cell, Anubhuti (Social Service Wing of PiCA) and PiCA Senate (Students' Council) conducted a testing camp for measuring the random blood sugar, hemoglobin and bone density of female architecture students and staff of all departments in the campus.

The testing camp was conducted on 21/09/2022 from 10:00 am to 4:00 pm and an overwhelming response of 206 participants was received for the camp. The participants consisted of 71 students, 30 teaching staff, 39 non-teaching staff and 66 housekeeping staff. Dr. Kirti Samudra (M.D. Physician and Diabetologist) along with her lab technicians was available for the entire time during the testing camp. She prescribed medicines to all females depending upon the deficiencies which their test result showed. Three extreme cases (one from teaching staff and two from house-keeping staff) wherein the hemoglobin values were at the lowest end (around 6) were observed. They were made aware of the negative consequences of it and were given tablets for a month which would help them improve their hemoglobin levels. Nine severe cases (five from non-teaching staff and four from house-keeping staff) were observed wherein their random blood sugar levels were above 250. These cases were counseled by the doctor and diet guidance was provided to them. Bone density of most female staff (above 35 years) indicated Osteopenia and they were advised to increase their calcium intake and modify their food habits. Overall, the camp was a successful initiative in creating awareness among females regarding their health parameters.



Soroptimist International Bombay Chapter (SIBC)
in collaboration with
Pillai College of Architecture and **Bharat Vikas Parishad**
along with
Women Development Cell, Anubhuti and PiCA Senate
holds a **TESTING CAMP** for

 **SUGAR**

 **HEMOGLOBIN**

 **BONE DENSITY**

PRE - REGISTRATION REQUIRED

Date - **21 September 2022, Wednesday**

Time - **10.00 AM Onwards**

Venue - **Ground Floor Studio**





Organizing Team of the Testing camp along with the doctor and lab technicians



Pillai College of Architecture with Bharat Vikas Parishad, Panvel



Principal of Pillai College of Architecture taking lead by doing blood testing



Checking of Bone-density



House keeping staff actively participating in the testing camp



Blood testing of non-teaching female staff and students

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
Training and Awareness Program on Rights of Woman		
	Session :	Year:2023
Date : 5th December, 2022	Time:2:00 pm	Venue: Mini Auditorium

Faculty	Co-ordinator : Shubhangi Bhide, Sumitra Kadam, Sayalee Kulkarni
	Guest Speaker: Dr. Karuna Malviya

In today's fast-paced world, women have been multi-tasking and playing an important role in shaping the progress of nation. However, in this journey, they often become sufferers of abuse, violence, sexual harassment etc. Considering the fact that women have to face these issues in day-to day life, MES Pillai College of Architecture and Pillai College of Arts, Commerce and Science along with Women Development Cell conducted an informatory session on rights of women with respect to sexual harassment at workplace and domestic violence for non-teaching female staff of the campus. The target audience was majorly the house-keeping female staff as they are often the ones who are hesitant to raise their voice against such incidences. The guest speaker was Dr. Karuna Akshay Malviya who is a well-known lawyer and has worked intensively on women's rights. She very well explained everyone about the actions that come under domestic violence and sexual harassment.




The most important point highlighted by her which most people are unaware was that domestic violence and sexual harassment need not always be a physical act but also includes psychological abuse. The entire process right from lodging a complain to the proceeding methods was elaborated by Dr. Karuna. She also mentioned the importance of lodging a complain under F.I.R. in police station rather than under non-cognizable offence

and informed about zero F.I.R. for cases wherein the police station doesn't come under the jurisdiction where the offence has been conducted. The house-keeping female staff also shared their experiences, asked queries and got their doubts resolved. Overall, the session was very informative and insightful for all the attendees. Laws are made for the public and its very necessary that the public is aware of their rights and duties. This lecture was an apt session for making women aware of their constitutional rights if they face any domestic violence or sexual harassment at their workplaces.

Mahatma Education Society's


**PILLAI COLLEGE OF ARCHITECTURE &
PILLAI COLLEGE OF ARTS, COMMERCE AND SCIENCE**


New Panvel
Affiliated to University of Mumbai




Training and Awareness Program

on Rights of Woman with respect to sexual harassment at workplace and Domestic violence for non- teaching female staff of our campus


 Mini Auditorium

 December 5th 2022

 12:00 pm

Organized By-
Soroptimist Welfare Association (Soroptimist International Bombay Chembur) in association with Women Development Cell

Resource Person



Dr. Karuna Akshay Malviya
BLS, LL.M.(CRIMINAL LAW),
NET, SRF (UGC), DCL,
PhD (LAW), CCP

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, New Panvel		
Community Service Day		
Anubhuti Event	Session: 2019-20	YEAR - I, II
Date: 25 th January 2020	Time: 9:00 am – 4:00 pm	Semester: I, IV
Anubhuti in charge:	Prof. Reshma Sathe	
Anubhuti coordinators:	Anugraha Nair, Abhishek Tandel	

Mahatma Education Society's Pillai Group of Institutions observed Community Service Day on 25th January, 2020 by inviting over 800 residents from various orphanages, destitute homes, old age homes and shelters for tribal and street children to their sprawling Panvel Campus where they were treated to a memorable day of food, fun and learning. The staff and students of the Pillai group curated many fun activities, competitions and games and it was heartening to see the guests enthusiastically participate in all of them. Each guest was given specially designed towels, blankets and coffee mugs as gifts. Mahatma Education Society continues to associate with these organizations and nurture them at an institutional level year after year to improve their quality of life. This unique and innovative community service program provides staff and students an opportunity to serve the underprivileged in society and sensitize them to the various problems faced by them.

This year, the day began with the release of a bunch of fifty balloons in the Campus Quadrangle amidst cheering students to symbolically depict the jubilee celebrations of Mahatma Education Society's Pillai Group of Institutions. A tiny seed that was planted 50 years ago in 1970 by the visionary Dr. K. M Vasudevan Pillai, Founder of Mahatma Education Society, today provides shelter, sustenance and livelihoods to thousands of students and staff who have walked through its annals while changing the landscape of areas where its campuses are located. The formal inaugural ceremony had Rev. Dr. Barnabe Dsouza Sdb, Director of Salesian Facilitating Services for Strategy and Planning for Don Bosco, International as the Chief Guest for this day.

Congratulating the Pillai Group for its yeoman service to society, Fr. Barnabe said that it is initiatives such as these that will sensitise the youth towards the marginalised people in society and encourage them to work in this direction. Having worked with marginalised communities for over three decades he spoke about the challenges faced in this sector and urged everyone to be more inclusive in their approach and action.

Fun activities like Singing, Dancing, drawing, painting and sketching were organised for the younger children whereas singing and dancing programs were arranged for the elderly. Everyone enthusiastically participated and there was an air of fun and happiness. They were served tea and snacks along with a gift for everyone. The students and faculty also had a great time interacting with everyone.





By 5.30 p.m. the college buses dropped everyone to their respective destinations. This ended a fulfilling day which will remain in the hearts and minds of the guests for a long time. Our institutions will continue to stay in touch with these organisations and offer support and work towards the betterment of society.

In her inaugural welcome address, Dr. Daphne Pillai, Chairperson of Mahatma Education Society, mentioned that one of the key goals of Mahatma Education Society is to expand its community service activities on a massive scale to help reach out to many disadvantaged members of society and inculcate a sense of pride among students and faculty members in serving the less fortunate in society.



JUMBLE SALE

Date: 13 October, 2022.

Report

The annual Jumble Sale was back with a bang after 3 years at Pillai Campus, Panvel. Covid related protocols had prevented us from holding this activity for two consecutive years.

The faculty members of MES and PICA in association with SIBC (Sorooptimists International Bombay Chembur) organized a Jumble Sale on 13 October, 2022, at Dr. K. M. Vasudevan Pillai Campus, New Panvel. The members collected usable clothes, bedsheets, shoes, bags, toys and other household items and put it up for sale at marginal prices starting from Rs. 10 to Rs. 200. The funds raised from the event are to be used for the various social welfare activities of MES and SIBC. Around 500 people from nearby slums and shanties visited the sale. The unsold items at the end of the day were donated to the SEAL Ashram in Navi Mumbai, as is our usual practice.

The Jumble Sale is an annual event at our campus which is very popular among our support staff and people living in the bastis and slums nearby. Student members of Anubhuti, the social service wing of PICA participated in collecting, sorting of material and managing the sale counters, along with student volunteers of other institutions on the campus.

Prof. Sudnya Mahimkar, PiCA Principal inaugurated the event. Prof. Smita Dalvi, PiCA Professor helped in co-ordination on the day of the event.







M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
World Toilet Day 2020		
Subject : Nirmal- An inter college Architectural Design Competition	Session : 2020 - 21	Year : B. Arch - 2nd, 3rd, 4th, 5th Year
Date : Nov 30th,2020	Venue: Zoom webinar, Youtube	

Faculty	Prof. Smita Dalvi, Prof. Kavita Sawant
Youtube Link	https://youtu.be/nX1NLsVtFi4

Event details :

MES Pillai College of Architecture, New Panvel (PiCA) in association with the Soroptimist Welfare Association (SIBC) announced 'NIRMAL' – an inter-college design competition to observe the World Toilet Day, an official United Nations international observance day on 19 November every year to inspire action to tackle the global sanitation crisis. This action is linked to the UN Sustainable Development Goal of “water and sanitation for all by 2030”. <https://www.un.org/en/observances/toilet-day>.

The design competition was open for students of architecture currently studying in Pillai College of Architecture, new Panvel and Pillai HOC college of Architecture, Rasayani. It aimed at raising awareness about access to sanitation and to explore the role of architectural design in improving the quality of such facilities.

The event was graced by the appearance of chief guest Ms. Yvette Lee , President of Soroptimist Welfare Association (SIBC), Principal of Pillai College of Architecture Dr. Sudnya Mahimkar, Principal of Pillai HOC College of Architecture, Rasayani, members of SIBC, faculties and students of PiCA and PHOC institutes.

Details of the Competition:

NIRMAL 2020 Competition Brief

The theme for this year was about exploring the **architecture of public toilets in the Post COVID world**. The competition aimed at raising awareness about access to sanitation and to explore the role of architectural design in improving the quality of public sanitation facilities.

The participants were expected to address the following concerns in their design proposals:

1. The role of space planning of public facilities in achieving good standards of hygiene.
2. The role of architectural design in changing the prevailing perceptions of public toilets.
3. Imaginative site selection and appropriate design response to the chosen context and users.
4. Innovation in public toilet architecture for a better imageability in a public space.

The participants were supposed to select a real world context of public places from anywhere in Navi Mumbai and Panvel Municipal boundaries and locate their design of public toilet facility.

Schedule for NIRMAL 2020

01 November: Announcement of competition brief and opening of online registration

08 November: Last date for registration

19 November: Screening of the award-winning film *Q2P* by the acclaimed documentary filmmaker Paromita Vohra. (Online mode)

22 November: Last date of submission of competition entries by the registered participants.

30 November: Announcement of the result, jury comments and display of winning entries.

We received 33 registrations for the competition. Team one handled the process of registration. Participants registered for the competition by filling up the online form. They were provided with unique team numbers. The final submissions were accepted as anonymous entries. 15 shortlisted entries were forwarded to Team 2 which was led by Prof. Smita Dalvi. It was then sent to the jurors Jury members Dr. Uma Sankar Sekar and Dr. Mustansir Dalvi to select the winners.

Result of Nirmal 2020 competition :

Winner : 20WTDP002

1. Ajay Kushwaha, PHOCA
2. Tejas Shinde, PHOCA
3. Lalit Kadu, PHOCA

The design by the winning entry

The jury appreciated this entry as the best in the competition because of the juxtaposition of the toilets with the intermediary covered spaces that can be used for a variety of purposes determined by the users themselves. These spaces also allow for spread, bringing social distancing. Although the form is inspired by the forts in the vicinity, the metaphor is not overburdened. There is a certain flexibility that allows the design to be seen as a prototype as well.

First Runner Up: 20WTDP017

1. Krunal Ambre
2. Rutuja Devadkar
3. Jagruti Kurhade



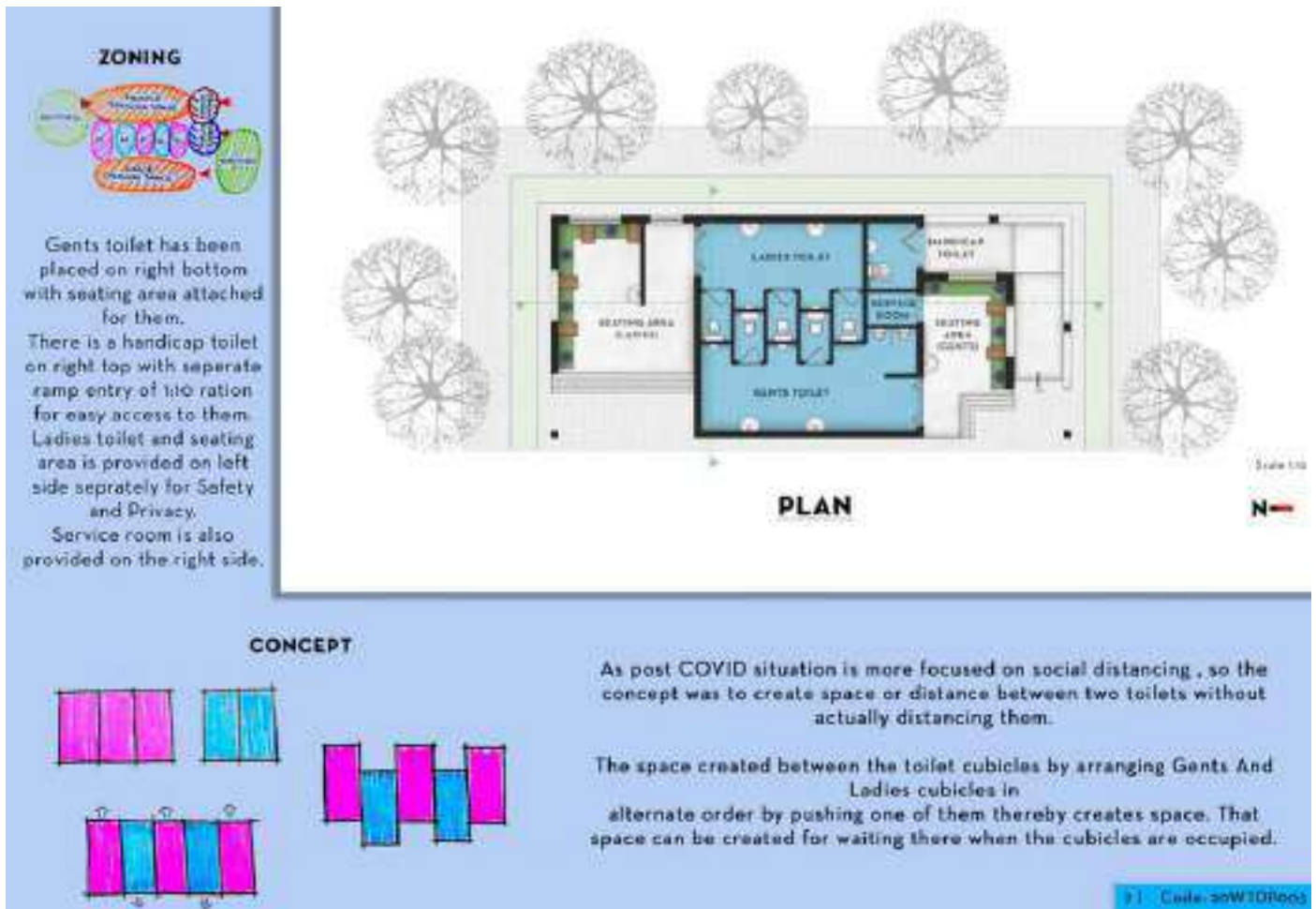


Design of First Runner Up team

The jury appreciated the differentiated designs for the gents and ladies toilets, the prominent location of the handicap toilet as well as the spread out nature of the plan. We were not quite taken by the positioning of urinals in the ladies and the efficacy of the magic cone in a public toilet. While the whole site is too spread out, we think that a design such as this would work in a public park rather than in the middle of a city.

Second Runner Up: 20WTDP003

1. Sanskar Chavan
2. Sagar Dhole
3. Harsh Panchal



Design by Second Runner Up team

The jury liked the idea of the clearly separated waiting areas for ladies and gents. These were well segregated and so allow social spaces to form. The compact form allows the design to be a prototype on other urban sites. The alternating WCs have plumbing complications but solutions are possible. Also the design seems easy to maintain and is well ventilated.

Prizes:

1st Prize : Rs 3000/- and Digital Certificate

2nd Prize/ 1st Runner-up : Rs. 2000/- and Digital Certificate

3rd Prize/ 2nd Runner-up : Rs. 1000/- and Digital Certificate

Digital certificate to all participation

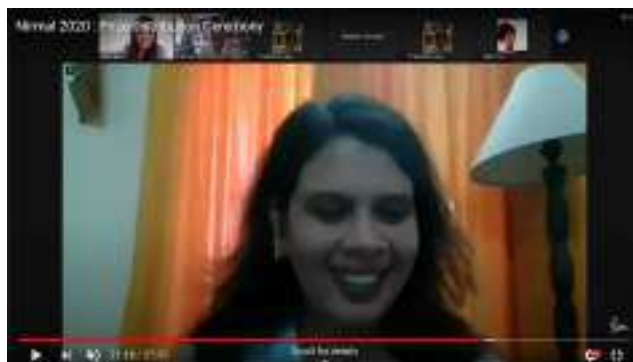
Dr. Sudnya Mahimkar congratulated all the winners and addressed the students on this occasion. Chief Guest Ms. Yvette Lee as well expressed her gratitude for collaborating with Pica for the World Toilet Day initiative.

Publication team of PiCA released two issues of biannual newsletter 'Picagram' and annual magazine theme for VOX under guidance of Prof. Neha Korade and Saif Mistree.

The Event was concluded by Prof. Kavita Sawant by giving vote of thanks.

Chief guest Ms.Yvette Lee and Principal, Dr. Sudnya Mahimkar addressing the students

Sill from the live streaming of the Nirmal 2020: Architectural Design competition



SENATE Student Council of PICA, in collaboration with Soroptimist Welfare Association (SIBC) invite you to,

PRIZE DISTRIBUTION CEREMONY

of **NIRMAL 2020**

AN INTERCOLLEGE ARCHITECTURAL DESIGN COMPETITION

AS AN INITIATIVE ON ACCOUNT OF

WORLD TOILET DAY

19 November 2020

ALONG WITH THE LAUNCH OF

VOX'S 11TH THEME

AND RELEASE OF

PICAGRAM 2019-20

DATE: **30 November 2020**

TIME: **11:00 AM**



PICA
GRAM
VOX
VOICE OF PICA



PICA
Student
Council

SENATE, Student Council of PiCA in association with Soroptimist Welfare Association (SIBC) announces,

NIRMAL 2020

AN INTER COLLEGE ARCHITECTURAL
DESIGN COMPETITION



PiCA
Student
Council

An initiative on account of

WORLD TOILET DAY

19 NOVEMBER 2020

Last date of registration: 8 November 2020

Submission deadline: 22 November 2020

Total Prize of 6000 INR

Don't miss the screening of 'Q2P', an award-winning documentary film by Paromita Vohra on 19th November 2020.



For Registration, log on to <https://forms.gle/WLRgqtZSp41W2sxdA>
For queries, mail us at picacompetitions@gmail.com

7.2 Best Practices

BEST PRACTICE 2:

Title of the Practice: **COMPETENCY ENHANCEMENT**

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, New Panvel		
KINESTHESIA 2023		
SENATE Event	Session: 2022-23	YEAR-I, II, III, V
Date: 6 th February – 10 th February 2023	Time: 8:30 – 4:00 pm	Semester: I, IV, VI, X

SENATE in charge:	Prof. Aditya Gujarkar, Prof. Ashwini Bhosale
SENATE coordinators:	Pallavi Taori, Nikitha Dileep

Kinaesthesia was finally here! PiCA organised kinaesthesia every year but due to Covid 19 it was not possible to conduct, so this year it was offline classes we decided to have hands on workshop for 5 days for all the years along with faculties. The workshop were arranged day wise.

The workshop list are listed below

1. Making and breaking bridges workshop
2. Origami workshop
3. Furniture design workshop
4. Hands on wheel workshop
5. Fluid art
6. Mural wall painting workshop

Workshop were conducted by senate student council it was headed by Event secretary Pallavi Taori , she has coordinated with all the Workshop conductor. Breakfast, Tea and lunch were provided for the entire workshop conductor.

kinesesthesia 2023

Day	Date	Workshop Title	Instructor	Venue	Target Audience
DAY 1 MONDAY	6th FEB	8:30 am - 12:30 pm	MAKING AND BREAKING BRIDGES WORKSHOP - by Prof. Saimi Acharekar & Prof. Prashant Borge	VENUE - Ground Floor Studio	I & II YEAR
		8:30 am - 12:30 pm	ORIGAMI WORKSHOP - by guest speaker An. Soobin Vijayakka	VENUE - Second Floor Studio	II & V YEAR
		1:00 pm - 4:00 pm	FURNITURE DESIGN WORKSHOP - by Prof. Aditya Gujjarikar & Prof. Jayraj Ghadge	VENUE - First Floor Studio	ALL YEARS
DAY 2 TUESDAY	7th FEB	8:30 am - 12:30 pm	FURNITURE DESIGN WORKSHOP - by Prof. Aditya Gujjarikar & Prof. Jayraj Ghadge	VENUE - First Floor Studio	ALL YEARS
		8:30 am - 12:30 pm	HANDS ON WHEEL WORKSHOP - by guest speaker Mr. Jaffer Jeebi	VENUE - First Floor Studio	I & II YEAR
DAY 3 WEDNESDAY	8th FEB	8:30 am - 12:30 pm	MAKING AND BREAKING BRIDGES WORKSHOP - by Prof. Saimi Acharekar & Prof. Prashant Borge	VENUE - Second Floor Studio	II & V YEAR
		9:00 am - 12:30 pm	MURAL WORKSHOP - by Prof. Jayesh Puri & Prof. Kavita Shinde		ALL YEARS
DAY 4 THURSDAY	9th FEB	8:30 am - 12:30 pm	DANCE - by A. Hemisha Sudhakarshree	VENUE - Fourth Floor Studio	ALL YEARS
		8:30 am - 12:30 pm	FLUID ART - hands on workshop by Mr. Shradha Yooze	VENUE - Fourth Floor Studio	ALL YEARS
		8:30 am - 12:30 pm	MURAL WORKSHOP - by Prof. Jayesh Puri & Prof. Kavita Shinde		ALL YEARS
DAY 5 FRIDAY	10th FEB	8:30 am - 12:30 pm	HANDS ON WHEEL WORKSHOP - by guest speaker Mr. Jaffer Jeebi	VENUE - First Floor Studio	II & V YEAR

DAY 1

8:30 am-12:30pm – MAKING AND BREAKING BRIDGES

The event all PiCANs were awaiting was kick-started with a very fun workshop making and breaking of bridges. This workshop took place for the 1st and 2nd year students on the 6th February 2023 in the ground floor studio. The duration of this workshop was of around 2.5 hours from 8:30 am-12:30 am. The workshop was conducted by Prof.Sasmit Acharekar and Prof.Prashant Borge and the senate co-ordinators were Nitesh Bane and Saloni. 60 students have attended this workshop. The professors briefed the students about the workshop and also explained the concept of bridge making its strength, Span and bending moment of that structure. Students were given a task to make bridge using wooden sticks to be achieved within a given time constraint.

The workshop concluded by appreciating the various installations of bridges constructed by all participants Also faculties have worked out the bending moment after applying several forces on top of structure.

Lastly using the structure made by students applied force on that model to see the bending moment at fixed and hinged joints of that structure.



DAY 1

8:30 am-12:30pm – **ORIGAMI**

The student council of Pillai College of Architecture conducted a workshop on Origami in Architecture as a part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by the guest speaker, Ar. Bobbie Vijayakar sir. A total of around 50 students from the 3rd and 5th years of architecture were asked to carry out the activities. The students who participated were taught to make two different types of caps, a crane, and various other paper folding crafts. The workshop began with a welcome speech and a brief introduction of Bobbie sir. Later he guided the students further about various folds of origami and kirigami. The workshop finally concluded at around 12:30 pm with beautiful outcomes!



Social Media Link: <https://www.instagram.com/p/CoRZ6ZMigLA/?igshid=OGQ2MjdiOTE=>





DAY 1

1pm - 4pm – FURNITURE DESIGN

The student council, Senate of Pillai College of Architecture had conducted a workshop on furniture design as part of the Kinesthesia event. The workshop began at 1:00 pm and came to an end at 4 pm. Workshop was conducted by Prof. Jayraj Ghatge and Prof. Aditya Gujarkar. Workshop was attended by Around 50 students from the 1st, 2nd, 3rd, and 5th years of architecture were asked to carry out the activity in groups. The students who participated were asked to bring their laptops with the Rhino 3D 7 software installed in them to make a digital model of the furniture they had chosen to design.

The workshop began with a brief introduction to the use of the Rhino 3D 7 software by Prof. Jayraj Ghatge, who demonstrated a few basic commands and methods to draft drawings in the software. Soon after this, the Professor gave a brief on the furniture requirements and the basics of anthropometry regarding the design of furniture. The students were asked to bring in ideas and concepts regarding what the design of their furniture would be. The workshop finally concluded at around 4 pm.



Social Media Link:

<https://www.instagram.com/p/CoRZ6ZMjgLA/?igshid=OGQ2MjdiOTE>

DAY 2

8:30 am-12:30 pm – **FURNITURE DESIGN**

The student council, Senate of Pillai College of Architecture had conducted a workshop on furniture design as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by Prof. Jayraj Ghatge and Prof. Aditya Gujarkar. Around 50 students from the 1st, 2nd, 3rd, and 5th years of architecture were asked to carry out the activity in groups. The students who participated were asked to bring their laptops with the Rhino 3D 7 software installed in them to make a digital model of the furniture they had chosen to design.

The workshop began with working on the software for some time to excel in the designs thought and execute them on the software. Soon after which, the students started working on the process making of the chair. The participants thoroughly enjoyed putting together this installation. The workshop finally concluded at around 12:30 pm with a successful installation of a chair ready!







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kinesthesia 2023



TIME - 8:30 AM to 12:30 PM

6th FEB, Monday

ORIGAMI WORKSHOP

- by guest speaker Ar. Robble Vijayakkar

Venue- Second Floor Studio

TIME - 1:00 PM to 4:00 PM

6th & 7th FEB, Monday & Tuesday

FURNITURE DESIGN WORKSHOP

Hands on workshop

by Prof. Aditya Gujarkar & Prof. Jayraj Ghalge

Venue- First Floor Studio

6th & 8th FEB, Monday & Wednesday

MAKING & BREAKING BRIDGES WORKSHOP

Hands on workshop

- by Prof. Sasmil Acharekar & Prof. Prashant Borighe

Venue- Ground & Second Floor Studio

Pillai College Of Architecture, New Panvel

DAY 3

8:30 am-12:30 pm – **HANDS ON WHEEL WORKSHOP**

The student council, Senate of Pillai College of Architecture had conducted a workshop on Hands on Wheel as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by the guest speaker, Mr.Satish Joshi. A total of around 50 students from the 1st and 2nd years of architecture actively participated and were asked to carry out the activities. The students were asked to make different kinds of abstract objects by using clay only and various techniques on how to use it were taught to them.

The workshop began with a welcome speech and a brief introduction of Satish sir. Later he guided the students by giving a live demo of how to use the clay on the wheel and make different kinds of pots using it. He taught every student present there along with the faculty in charge how to make clay pots on the wheel. At last, the abstract objects along with small decorative pots were taken home by everyone.

The workshop finally concluded at around 12:30 pm.







Latitude: 18.990729
Longitude: 73.128305
Elevation: 13.96±2 m
Accuracy: 20.0 m
Time: 08-02-2023 09:59

Downloaded from

Social Media Link:

https://www.instagram.com/p/CoRZ_Vgj7f8/?igshid=NDk5N2NIZjQ=

DAY 3

8:30 am-12:30pm – MAKING AND BREAKING BRIDGES

The event all PiCANS were awaiting was kick-started with a very fun workshop making and breaking of bridges. This workshop took place for the 3rd and 5th year students on the 8th February 2023 in the Fifth floor studio. The duration of this workshop was of around 2.5 hours from 8:30 am-12:30 am. The workshop was conducted by Prof.Sasmit Acharekar and Prof.Prashant Borge and the senate co-ordinators were Nitesh Bane and Saloni. 60 students have attended this workshop. The professors briefed the students about the workshop and also explained the concept of bridge making its strength, Span and bending moment of that structure. Students were given a task to make bridge using wooden sticks to be achieved within a given time constraint. The workshop concluded by appreciating the various installations of bridges constructed by all participants Also faculties have worked out the bending moment after applying several forces on top of structure.Lastly using the structure made by students applied force on that model to see the bending moment at fixed and hinged joints of that structure.





DAY 4

8:30 am-12:30 pm – MURAL WORKSHOP

The student council, Senate of Pillai College of Architecture had conducted a workshop on murals as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by Prof.Kedar Shinde and Prof.Jayesh Patil. Around 50 students from the 1st, 2nd, 3rd, and 5th years of architecture were asked to carry out the activity. The students who participated were provided with all the necessary materials such as paints and brushes. Every year's participants had the liberty to decide the mural of their choice and execute it under the guidance of our faculties. The mural took a span of 2 days to get completed for all years.

The workshop began with a brief introduction of the expected outcome of the workshop and how the participants were supposed to go about it. In this workshop, the students got to know smarter ways and techniques to complete art works in a limited amount of time. The workshop finally concluded with overwhelming outcomes, at around 4 pm! The experience was very insightful for everyone.





DAY 4

8:30 am-12:30 pm – DANCE WORKSHOP

The student council, Senate of Pillai College of Architecture had conducted a workshop on Dance as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by the guest Ar. Nimisha Sudheendhran. Students from all the years had actively participated and were taught various dance moves by our guests. The guest taught a 1-minute dance, step by step, to everyone and everyone was having fun along with learning something new!

The workshop began with a welcome speech and a brief introduction of Ar. Nimisha ma'am. Later the session began with a quick warm-up and then the main dance was been taught. After the main dance, a simple 30-second reel was also done by all and it was recorded as well! In the end, there was a freestyle session where many students presented their talents by showing their dance moves along with our guest herself!



Social Media Link:

<https://www.instagram.com/p/CoRaD--jMXA/?igshid=NDk5N2NIZjQ=>

DAY 5

8:30 am-12:30 pm – FLUID ART WORKSHOP

The student council, Senate of Pillai College of Architecture had conducted a workshop on Fluid Art as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by the guest Mrs.VidyaAngolkar. Students from all the years had actively participated and were taught various methods of fluid art by our guests. Each student was given an A-4 size canvas and fluid art kit by Fevicyl for this workshop.

The workshop began with a welcome speech and a brief introduction of Mrs.Vidya ma'am. Later, all the students painted the canvas showing their beautiful talent with the help of the coordinators and the guest. The workshop concluded by teaching 2 different techniques of how to use fluid art on different materials along with the canvas. After the workshop, all the students took their beautiful artwork home. The workshop finally concluded at around 12:30 pm.









Social Media Link:

<https://www.instagram.com/p/CoRaD--jMxA/?igshid=NDk5N2NIZjQ=>

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kinesthesia 2023



filai



TIME - 8:30 AM to 12:30 PM

8th & 10th FEB, Wednesday & Friday

HANDS ON WHEEL WORKSHOP

-by guest speaker Mr. Salfish Joshi

Venue- First Floor Studio

Pillal College Of Architecture, New Panvel

PICA
Student
Council
SENATE

kinesthesia 2023



TIME - 8:30 AM to 12:30 PM

9th & 10th FEB , Thursday & Friday

MURAL WORKSHOP

Hands on workshop
-by Prof. Jayesh Patil & Prof. Kedar Shinde

9th FEB , Thursday

DANCE

- by Ar. Nimisha Sudheendhran

Venue - Fourth Floor Studio

10th FEB , Friday

FLUID ART

- Hands on workshop by Mrs. Vidya Angolkar

Venue- Fourth Floor Studio

Pillai College Of Architecture, New Panvel

8:30 am-12:30 pm – **HANDS ON WHEEL WORKSHOP**

The student council, Senate of Pillai College of Architecture had conducted a workshop on Hands on Wheel as part of the Kinesthesia event. The workshop began at 8:30 am and came to an end at 12:30 pm and was conducted by the guest speaker, Mr.Satish Joshi. A total of around 50 students from the 1st and 2nd years of architecture actively participated and were asked to carry out the activities. The students were asked to make different kinds of abstract objects by using clay only and various techniques on how to use it were taught to them.

The workshop began with a welcome speech and a brief introduction of Satish sir. Later he guided the students by giving a live demo of how to use the clay on the wheel and make different kinds of pots using it. He taught every student present there along with the faculty in charge how to make clay pots on the wheel. At last, the abstract objects along with small decorative pots were taken home by everyone.

The workshop finally concluded at around 12:30 pm.







Thank you

M.E.S. PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
3 o'clock Studio		
Subject : Academic Event		Session : 2
		Year: 2021-22
Date : 12 August 2021, 2,9,16 September 2021	Time: 9am to 5 pm	Venue: Pillai Collage of Architecture , New Panvel

Faculty	Co-ordinator : Prof. Bhagyasshree Ramakrishna
	Guest Speaker: Swati Singh, Anirudh Sharma, Rao Tambat, Janavi Joshi, Anjali Gund, Sahil Ahemed

The students of Mahatma Education Society's Pillai's College of Architecture, New Panvel every year arranges the presentations wherein all the best design projects from the previous years from our college are called to present it to all the years of college which help the other students also to look into the work and helps in improving their skills. This also helps in building the confidence and skills of the students. It is a great initiative and opportunity for all the students to work and learn together.

This year also this event was arranged by the student council on the online platform due to the pandemic situation. There was total 4 episodes with the students showcasing their design projects on the topic's museum, government school and rethinking spaces respectively. There were different good elements showcased like the presentation skills, the design ideas and understanding of the subject as a whole which came together as one of the best design projects all over the batches.

Speakers:

- Swati Singh and Anirudh Sharma
- Rao Tambat
- Janavi Joshi, Anjali Gund
- Sahil Ahemed



Mahatma Education Society's
Pillai College of Architecture, New Panvel

Academic Year: 2019-20

Offered in collaboration with
 Saint Gobain and Ethos

Course Title	Kalyan- SmrutiGandh- Documenting rich architectural history and heritage of Kalyan
Resource Faculty	Tejashree Lakras
PiCA Faculty Co-ordinator	Tejashree lakras
Duration- Dates and Total Hours	11th May to 16th May
Total number of student participants	35
Biography of the Resource Faculty	<p>An Architect and Heritage Conservation Consultant and an active academician at Pillai College of Architecture Panvel.</p> <p>Being a Saint Gobain scholarship winner of 2018 cycle, She has been working on Kalyan's architectural heritage as part of her research and practice. She has also published and presented more such research projects in several conferences and journals. Her approach towards heritage conservation is community centric which brings her closer to the least explored historic and Maratha style of settlements like Wai, Tuljapur, Paithan, Lonar, Panvel, Thane and Kalyan.</p> <p>Her current works are focussing on documentation of architectural history of Panvel and secondly, cultural heritage and natural heritage protection at Lonar.</p>
Course Description	<p>The course aims to generate awareness amongst students about heritage conservation and bring the heritage centred approach in their design practice. The course plans to uncover the history and heritage of Kalyan by documenting it in the form of sheets and the documentary (short film) in order to make the locals also aware about the significance of the heritage of Kalyan and hence work towards the conservation of the same.</p>
Course Objectives	<p>To bring heritage centred approach in design approach of students of Architecture</p> <p>To enable students with the skills of documentation and photography and film editing</p> <p>To give students an exposure of on-site heritage conservation works</p>

Course Outcome	The course outcomes is an exhibition showcasing styles of historical architecture of Kalyan.
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COURSE TITLE:

COURSE PLAN

DATE	TIME	DESCRIPTION
11th May 2019	8:30AM-11:45 AM	Introduction to the course including What is Heritage, What is historical architecture and what is heritage conservation. A short presentation by the conductor will give direction to the 5 days long program and also will make students familiar with the collaborative methodology of the research ahead.
	12.30PM- 4.30PM	The second half session of first day will be conducted on site. A heritage walk, unfolding the history and heritage of Kalyan will give students chance to explore different aspects of heritage conservation filed and will also open up their minds to the skill of photography and filming.
12th May 2019	8:30AM-11:45 AM	The second day will begin with the detailed brain storming session and discussion on previous site visits and further will make students sketch out the journey of walk and site visit and make them showcase their graphical representation ideas for representing the various styles of kalyan.
	12.30PM- 4.30PM	This session plans to focus on transferring the measured drawing data into CAD software and preparing the final drawings for exhibition. The session will end with the collection of different ideas of representation and finalizing one for the final exhibition purpose.
13th May 2019	8:30AM-11:45 AM	The third day of the workshop focuses on putting all the history related research material into compiled format and make students understand through group exercise the entire timeline of architectural history and heritage of kalyan.
	12.30PM- 4.30PM	The second half will continue with the exercise of compilation of researched data and making students understand the language of architectural heritage of kalyan.
14th May 2019	8:30AM-11:45 AM	The fourth day will also initiated on the site for filming all the remains of architectural heritage of Kalyan. This day will also take the students to the different Wada owners and make the students exposed to local history and local culture of the place. This will give students more exposure to the on-site community centred design approach.
	12.30PM- 4.30PM	The second half of the day will give students an opportunity to discuss their ideas of photography inculcation in the exhibition format and make use of the same for short film purpose which can act as an extended outcome of this workshop.

15th May 2019	8.30 AM- 4.30PM	Discussion, review of the final outcome and preparation of final presentation
16th May 2019	8.30 AM- 4.30PM	Final presentation and exhibition

COURSE TITLE: Kalyan- SmrutiGandh- Documenting rich architectural history and heritage of Kalyan

PHOTODOCUMENTATION







Mahatma Education Society's

PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL
in collaboration with **SAINT GOBAIN AND ETHOS**

Presents this




Certificate of Participation to

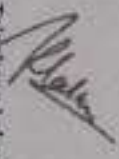
Ditya Bhavadwaj

For efficiently contributing to the success of the Saint Gobain scholarship project led by Architect
Tejashree Lakras titled as **"Kalyan-SmritiGandh" - Documenting Architectural history and heritage
of Kalyan.**

From 11th to 16th May, 2019 in Pillai College of Architecture, New Panvel


Prof. (Dr.) Sudrya Mahimkar
Principal, PICCA




Architect Tejashree Lakras
Project leader, PICCA

M.E.S. Pillai College of Architecture, New Panvel.

Type of event:

Competition

Name of event:

TRANSPARENCE WINNER'S

FELICITATION

Academic Year: 2019-2020

Event Date: 14th MARCH ,2020

Event Details : Transparence winner's felicitation ceremony and design presentation

Venue: Architecture 1st year studio

Attended by students: I year, II year, III year, IV year, V year

Brief Description: The General Body meeting was conducted for the felicitation of the Transparence 2020 Design competition winners and presentation of their work by the respective team members on 14th March 2020.

It was conducted in the break time. The both winning teams presented their design entry and presentation to all the students. They explained their designs and work for further encouraging students to participate and win in competitions like transparence.

There were two teams from fifth year who won laureates to our college by achieving two positions - the first prize and the third prize. The first prize winners were Shrijeet Redekar, Nidhi Warriar, and Rujuta Muley. The third prize winners were Harsha pawali, Ved khure and Ruzan Shaikh. These teams were guided by faculty members- R. Venkatesh Sir, Yusuf Pardawala Sir, Kavita Pradhan Ma'am and other faculty.



M.E.S. Pillai College of Architecture, New Panvel.

Type of event: Competition	Name of event: Mumbai Metro Student Competition	Academic Year: 2019-2020
		Event Date: 22nd November ,2019

PiCA Urban Design Students bag 2 out of 8 awards of Mumbai Metro Student Competition

The Urban Design students from Pillai College of Architecture (PiCA) are proud winners of the 'first runner up' and 'transformative ideas' awards of the Mumbai Metro student competition. These awards were announced at the competition's grand finale on 22nd November 2019.

The competition was a collaboration between ORF and MMRC to invite ideas related to the station area designs of the ongoing metro line 3 in Mumbai from students across the MMR. A total of 51 teams participated in it which went through workshops and interactions with the organisers and a total of 16 teams made it through the concept stage reaching the finals. All the 3 teams from masters Urban Design program at PiCA qualified to the final stage of the competition bagging 2 out of the total 8 awards. A rigorous jury evaluated the proposals from various perspectives. The winning teams from PiCA focused on last mile connectivity, multi-modal integration, priority to pedestrian and non-motorised transport modes and the creation of public spaces while incorporating sustainable practices.

The Marol Naka station which were the first runner up comprised of students Shreya Rathore, Snehal Chaudhari, Sameer Harare and Shreya Gawas. 'Marol was a challenging site in terms of land availability and complexity of functions that led to various transportation concerns' says Shreya Rathore. The students offered a seamless connection between the existing line 1 and proposed line 3 stations through an interchange. The station precinct proposal acknowledged the fact that Marol is fast transforming area and the metro as a transportation option should facilitate Marol as a key commercial node in Mumbai with transit oriented development and public realm as central themes adds Shreya.

The Science Museum team was dealing with an area that is witnessing substantial increase in commercial footprint on one side while city level landmarks of the Science Museum, Mahalaxmi Temple, Mahalaxmi Race Course, Haji Ali, etc. formed a rather stable socio-cultural district. 'The proposal envisaged the role of Science Museum Metro Station as a multi-modal integrator, cross-stitching these diverse and contesting fabrics' says Purva Gawde. The team with Purva Gawde, Pranali Shah and Pijush Mandal received a meritorious recognition for 'transformative ideas'.

The Cuffe Parade team which made it to the final jury stage worked on the concept of 'Uninterrupted' where in the external environment was reclaimed for the pedestrian movement and experiences through people centric design, place making strategies and process driven execution. The team members were Kamlesh Gade, Janhavi Hulawale and Vishal Patankar.

This competition is the culmination of almost six months of a process leading up to the design intervention. The teams were mentored by Richa Sharma who is a faculty and program coordinator for Urban Design at PiCA along with faculty members Madhavi Patil, Sanghamitra Barthakur and Kavita Sawant. Prof. Sharma says, 'The competition was one of its kind that allowed students to work on a live project. The learnings and exposure gained through this endeavour have been immense. We hope academic institutions get more of such opportunities to engage young minds in

the making of the city and its future'. The teams of students and faculty extend their heartfelt gratitude to MMRC, ORF and their entire competition support team of mentors and jurors for having given this platform to academic institutions.



Marol Naka Station Team receiving 'First Runner Up' Award from MMRC MD Ms. Ashwini Bhide
Photo Credit: MMRCL



Science Museum Station team receiving meritorious recognition for 'Transformative Ideas'
Photo Credit: MMRCL