



INDEX FOR 3.2.2

3.2.2 Number of workshops/seminars/ conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during the last five years

| Sr.no. | Year | Name of the workshop/ seminar/ conference |
|--------|---------|---|
| 1 | 2019-20 | DD - Workshop by Mandar Dhuri |
| 2 | 2019-20 | Seminar on Intellectual Property Rights (IPR) |
| 3 | 2019-20 | BIM : Parametric Workshop |
| 4 | 2019-20 | Guest lecture by Ar. Minal Modak on Professional ethics & code of conduct |
| 5 | 2019-20 | Guest lecture by Ar. Sanjay Shirgaonkar on Harnessing Solar Energy |
| 6 | 2019-20 | Guest lecture on Acoustics by Ar. Rollins Thomas |
| 7 | 2019-20 | Guest lecture by Dr.Sushma Joglekar on Design variables and Design Intent |
| 8 | 2019-20 | Guest Lecture by Ar. Sabu Francis on Career in software for Architects |
| 9 | 2020-21 | Alumni Talks by Mahesh Khanapurkar and Annie Diana Ninan |
| 10 | 2020-21 | Guest lecture on Award winning Thesis by Vyoma |
| 11 | 2020-21 | Guest lecture by Ar. Sameera Rathod based on her works |
| 12 | 2020-21 | Guest lecture by Kurush Dalal on 'Explore Food culture' |

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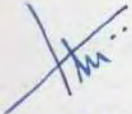
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Tel.: 022 2745 6100 / 2745 1700 / 27481764 Fax: 022 2748 3208

WEB SITE : www.pica.ac.in Email:pica@mes.ac.in, pica.panvel@gmail.com



| | | |
|----|---------|---|
| 13 | 2020-21 | Guest lecture by Ar. Ajay Kulkarni based on his works |
| 14 | 2020-21 | Guest lecture by Ar. Ashish Sengupta on Workspace Design |
| 15 | 2020-21 | Pica Thesis Forum by Anoushka Shahdabpuri & Kunal Jain |
| 16 | 2020-21 | Guest Lecture by Ar. Anita Vaccharajani |
| 17 | 2020-21 | Guest lecture by Azent on Impact of Covid 19 on Studying abroad |
| 18 | 2020-21 | Guest Lecture by Ar. Sourabh Gupta |
| 19 | 2020-21 | "Research and Design Methodology for Thesis"By Jayesh Ganesh |
| 20 | 2021-22 | Internship Webinar by Ar. Sachin Mule |
| 21 | 2021-22 | Research Writing Skill workshop by Darpana Athale |
| 22 | 2021-22 | Lecture on "Creativity and Plagiarism" by Dr.Sudnya Mahimkar |
| 23 | 2021-22 | "Research in Design Dissertation"by Architect Rohan Shivkumar |
| 24 | 2021-22 | Workshop on Awareness in Research and Innovation BY Dr. B.K.Sarkar |
| 25 | 2021-22 | Design Dissertation by Ar.Shivani Patil on Urban Catalyst Center |
| 26 | 2021-22 | Guest lecture by Design Jatra on Context Sensitive design approach |
| 27 | 2021-22 | Guest lecture by Ar. Pinkish Shah on D.i.y Housing |
| 28 | 2021-22 | Guest lecture on Award winning Thesis by Ar. Nikhil Maniar |


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| | | |
|----|---------|--|
| 29 | 2021-22 | Guest lecture by Ar. Kruti Shah |
| 30 | 2021-22 | Internship seminar by Ar. Archis Kulkarni |
| 31 | 2021-22 | Guest lecture on Urban conservation by Ar. Archana Deshmukh |
| 32 | 2021-22 | Guest lecture by Ar. Aditi Agarwal on Children friendly built environment |
| 33 | 2022-23 | Innovative Approaches In Design " BY Ar. Vikram Dhumal |
| 34 | 2022-23 | Thesis writing workshop by Aastha Deshpande |
| 35 | 2022-23 | Innovation & Ideation Workshop- By Dr.B.K.Sarkar |
| 36 | 2022-23 | Phd -Quantitative Research Workshop by Dr.Pooja Purang & Prof.Sabitha Praveen |
| 37 | 2022-23 | Workshop - Translating Research into Design |
| 38 | 2022-23 | Expert talk on Process Of Innovation ,Development & Technology By Ar. Krishna Murthy |
| 39 | 2022-23 | Professional Practice and his journey" by Ar.Keshav Chikodi |
| 40 | 2022-23 | Guest Lecture by Ar.Teashree Lakras on safety measures on Design Dissertation |
| 41 | 2022-23 | Guest lecture by Ar. Ashams Ravi on upcycling process on context specific materials |
| 42 | 2022-23 | Guest lecture by Dr. Priam Pillai on Basics of Incubation Center |
| 43 | 2022-23 | Guest lecture on Study abroad by Overseas Education Azent |

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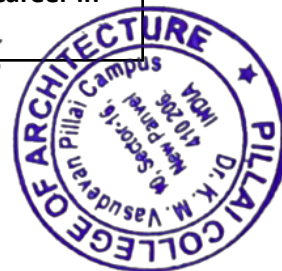


INDEX FOR 3.2.2

2019-20

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| 6 | Guest lecture on Acoustics by Ar. Rollins Thomas |
| 7 | Guest lecture by Dr.Sushma Joglekar on Design variables and Design Intent |
| 8 | Guest Lecture by Ar. Sabu Francis on Career in software for Architects |

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M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

DD -Orientation Workshop Report

| | | | |
|--|--|----------------------------|------------|
| Subject : Design Dissertation studio | | Session : 2019 - 20 | Year : 4th |
| Date : 12 th - 13 th July 2019 | | Semester : 7 th | |

| | |
|---------|--|
| Faculty | Subject coordinator : Tejashree Lakras |
| | Workshop Conductor: Architect Mandar Dhuri |

Day 1- 12th July 2019

The workshop commenced with the interactive discussion on what is thesis, research, design and design dissertation and the differences between all these. It proceeded to the understanding of how practical approach but research based is effective for the successful operation of any design dissertation. This interaction was followed by an ice breaking exercise on “Making logo for your firm” where students explored and reflected their interests and personality with respect to Architecture profession in that logo.

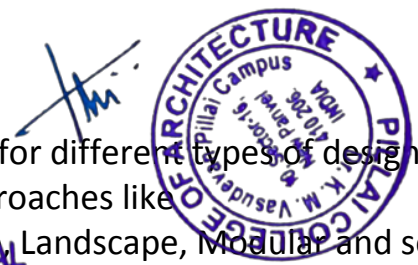
The activity was followed by the discussion on “why I made this particular thing and how does it represent my thoughts”. Later an interactive lecture on following two topics was taken

1. HOW MANY BUILDING SYSTEMS MAKETH A BUILDING OPERATIONAL

In total 37 different types of building systems were put forward and discussed in individually in detail. These included variety ranging from Foundation System, Super-Structure, Facade System, Landscape systems, Building operations & maintenance system, Building waterproofing system and so on.

2. AN IDEA OF DESIGN APPROACHES

Under this section, an idea of variety of design approaches for different types of design dissertations was given. This was comprised of over 11 approaches like Sustainable/Experiential/Pragmatic-Practical, Cost Effective, Landscape, Modular and so on. An interactive session with students raising doubts was conducted on the above topics.


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3. AN IDEA OF VARIOUS KINDS OF ARCHITECTURE

This session attempted to convey the overall and broader canvas of different kinds of architecture to students. This was including the list of over 20 kinds like Modernist, Destijl, Critical Regionalist, Brutalist, Art-Deco etc and then a quick activity with students was conducted to know how they find their interested areas in above kinds.

4. CURRENT GLOBAL ISSUES FACED BY ARCHITECTURE

This topic aimed at knowing the level of knowledge that students have first and then through the discussion displayed the list of current global issues in order to make students aware that the research question can revolve around a certain issue and aim at finding apt design solution for the same. This list had in total 20 issues like, Hesitancy : (Re)-invent approach, Optimizing available resource, Durability of building material & low maintenance, Over-engineered technology.

5. EMERGENT TRENDS @ FUTURE OF ARCHITECTURE

This section played an important role in giving the idea of design challenges and trends in architecture to students. An interactive discussion with students listed over 12 trends in emerging architecture namely Collaboration with system leaders, VR & Immersive Architecture, Big DATA & Smart Cities, BIM, Building Information Model, Parametric Architecture and so on.

6. CHALLENGES @ INDIAN CONTEXT

This topic covered the challenges with respect to emerging new architecture in India and its historical context. It addressed over 10 sub topics like Historical Dimension forms one axis, Variety of Land Form & Natural resource, varied environmental conditions forms second axis, Philosophical Tradition forms the third axis.

7. WHAT'S MY STRATEGIC PRACTICE ORIENTED VIEW

This session started with the informal exploration with a set of students for their different kinds of interests in architecture and letting them question as to how they can make this as a tool for developing innovative strategy of design in their thesis. Some of the questions which appeared collectively were, In which broad narrative of the future do i wish to see myself generating value/significance in coming times? What kind of a global/national issue or issues would i love to explore and try defining the nature of this value/significance? What kind of an Architecture & Design approach could be a possible way to optimize creating a value/significance for the issue i have identified myself with? In what ways have other architects handled this similar concern as mine?

8. DISSERTATION - FOR AN INDIVIDUAL

The session began with the small discussion for two different individuals (as examples) on

how an individual can develop his own dissertation and can make it very unique in its approach for both research and design.

9. NEED @ DISCIPLINE

This session attempted to address the individual's capacity being the best tool for making research methods unique and proceeding further with the skill set for expansive and in depth inquiry in research. It also conveyed that the abstraction and value creation is equally important in order to have a suitable research question and making sustainable design and architectural opportunity as solution to it.

10. TOPIC SELECTION THE 3-PRONG APPROACH

This topic reflected the above elaborate discussions and defined briefly the process of topic selection with respect to following three broader categories- A) ORIGIN, B) MAIN PREMISE - HUMAN CENTRIC, C) MAIN PREMISE - ARCHITECTURE CENTRIC

11. KEYWORDS FOR SYNOPSIS

This small session oriented students to the importance of making synopsis and how it should be evolving throughout the semester. It gave the list of keywords like Need, desirability, Viability, workability.

12. GENERATE KEYWORDS FOR SMALLER QUESTIONS TO UNDERSTAND EACH ASPECT

13. GENERATE KEYWORDS FOR A TENTATIVE FOCUS OF SYNTHESIS OF THE SMALLER QUESTIONS

The above two sessions dealt with the broader understanding of how a research question - smaller and larger are identified and how they direct or define the path of research for its conduction. This shall help in coming up with definite Architectural hypothesis and hence work on the methodology in correct way.

14. DEFINE AIM, OBJECTIVES & METHODOLOGY TO ANSWER SMALLER QUESTIONS & ADDRESS BIG QUESTION

This session gave a clear perspective of how aim is nothing but the elaboration of points that indicate to explore and confirm hypothesis and objectives serve the smaller questions and purposes of research.

15. SIGNIFICANT THRESHOLDS OF DISSERTATION STAGE

The said topic talked about the concerns on and the detailed methodology for following heads, Architectural research, site studies and analysis and design research. This helped students open up with the doubts on how an architectural design studio method is to be different from the design research and design dissertation.

The day concluded with an interactive session on "what are my interests and how I can

translate them in architectural research”

DAY 2- 13th July 2019

The second and the last day of the workshop aimed at opening up students in more interactive discussions and understand their responses on the previous day’s sessions. It also conducted the individual discussions for resolving the thesis related doubts at personal level.

1. ARCHITECTURAL & DESIGN RESEARCH

This session aimed at brain storming session on previous day’s session and reflection on what was discussed with individuals on their interests and their ways of interpreting thesis. It also had a lecture on “different methodologies of conducting architectural research” namely, TECHNICAL RESEARCH, CONCEPTUALLY ORIENTED RESEARCH, PHILOSOPHICALLY ORIENTED RESEARCH.

2. ARGUMENT

This session helped students understand the significance of having an Argument in the architectural research and how it is different from debate but rely its dependency on healthy discussions. It included the parameters associated while framing an argument and further going ahead with architectural thesis methodology like, Identify the THESIS, Define the argument you wish to bring forth, Give Clarification of the argument, Identify Assumptions for stating the same, Bring forth the Rationale/Logic of the argument, Explore Consequences of rationale, assumptions, experiences, generalizations.

3. DOCUMENTARY SCREENING AND DISCUSSION

The day concluded with the screening of an architectural documentary and it was followed by the discussion on various perceptions of students. This also in a way opened up their minds about their own unique perspective and approaches that they had for design methodologies.

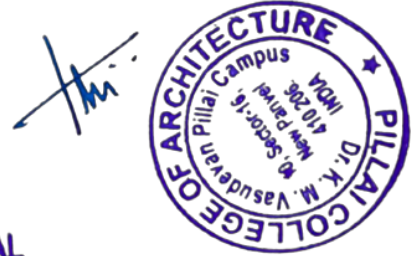


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4. INTELLECTUAL PROPERTY RIGHTS

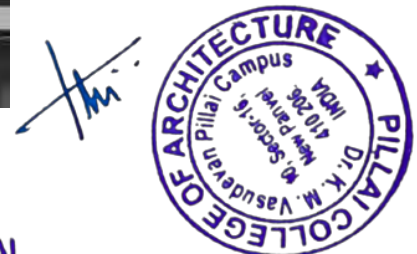
The day concluded with the last but very important topic known as Intellectual property rights where the workshop conductor made students aware of its definition, important laws and regulations and guidelines of filing the same through a fun based logo design and logo application exercise.

This was followed by a question and answer session where students got clarification on many doubts and were found well oriented towards the legal procedure of identification of plagiarism, copyrights identification, trademarks and logo sanction process and also patent filing and signing process.



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Photos Of The Workshop



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Contact Us

For registration and inquiries, contact us at:

Email: pica.senate@mes.ac.in

Phone: +91 8879618411 – Prof. Tejashree Lakras

Website: www.pica.ac.in

AIM:
Empower students with the knowledge and tools needed to excel in architectural research and design, preparing them for their dissertation journey.

CONDUCTED BY
AR. MANDAR DHURI

Mandar Dhuri is an esteemed architect and a prominent figure in the world of architectural research and design. With over 15 years of experience in the field, Mr. Dhuri has not only designed remarkable architectural marvels but has also delved deep into the realm of research to bridge the gap between theory and practice.

Schedule:

Dates - July 12th - 13th, 2019

Day 1:

Interactive sessions on research, design, and practical approaches.

9:00 AM - 5:00 PM

Day 2:

Further discussions, individual doubt resolution, and documentary screening.

10:00 AM - 4:00 PM

Objectives:

- Clarify the concepts of thesis, research, and design dissertation.
- Explore diverse design approaches and global architectural trends.
- Equip students with key research methodologies.
- Foster unique perspectives and innovative strategies.

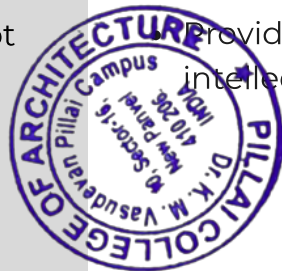
provide legal insights into intellectual property rights.

DD - Orientation Workshop Report

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Register by JULY 10th, 2019.

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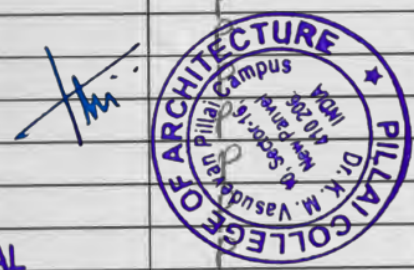


SEM VII (FOURTH YEAR) B.ARCH 2019-2020

Date : 1 Guest Speaker AR. MANDAR DHUR Faculty Cordinator TEJASHREE LAKRAS

Event : WORKSHOP ON DD ORIENTATION

| S.No. | Adm. No. | Student Name | ATTENDANCE | |
|-------|------------|------------------------------|------------|----------|
| | | | 12.07.19 | 13.07.19 |
| 1 | 2016PA0038 | AHMED SAHIL | P | P |
| 2 | 2015PA0031 | ALIN ANNA ALEX | P | P |
| 3 | 2016PA0049 | ATTAR AMAN RAJINDER SINGH | P | P |
| 4 | 2016PA0015 | BHAT ISHWAR JAGDISH | P | P |
| 5 | 2016PA0004 | BORUDE KAJAL SANJAY | P | P |
| 6 | 2016PA0035 | CHAPADGAONKAR VEDIKA SATISH | P | P |
| 7 | 2016PA0029 | CHATERJEE APRAJITA BIPOB | P | P |
| 8 | 2016PA0069 | CHAUDHARI ATEEQA MUEENDDIN | P | P |
| 9 | 2016PA0036 | CHAUDHURY UTSAV SWANADEEP | P | P |
| 10 | 2016PA0022 | CHAUHAN ANKIT CHETAN | P | P |
| 11 | 2016PA0061 | CHAVAN POOJA SHANTARAM | P | P |
| 12 | 2016PA0058 | DALVI HARSHAL RAJENDRA | P | P |
| 13 | 2016PA0060 | DESAI NEHA JAYSING | P | P |
| 14 | 2016PA0043 | DESHMUKH SHWETA PRAVEEN | P | P |
| 15 | 2015PA0094 | DESHPANDE YOGITHA RAJU | P | P |
| 16 | 2016PA0026 | DOSHI PRERAK MEHUL | P | P |
| 17 | 2016PA0050 | DOSHI SAKSHI MANISH | P | P |
| 18 | 2016PA0027 | GADA DOLLY HITESH | P | P |
| 19 | 2016PA0030 | GAICHOR PRATHAMESH SUNIL | P | P |
| 20 | 2016PA0003 | GUJAR PARTH PRASHANT | P | P |
| 21 | 2016PA0037 | GUND ANJALI RAJKUMAR | P | P |
| 22 | 2016PA0051 | JADHAV JANHAVI KAMLAKAR | P | P |
| 23 | 2016PA0009 | JADHAV PRITI NAVNATH | P | P |
| 24 | 2016PA0002 | JOSHI JAHNAVI PARESH | P | P |
| 25 | 2016PA0089 | KAKKOTH SHRUTHI RAMESH | P | P |
| 26 | 2016PA0031 | KALE DHIRAJ ANIL | P | P |
| 27 | 2016PA0024 | KAMBLI MUGDHA ANIL | P | P |
| 28 | 2016PA0054 | KANEKAR RIYA RAJESH | P | P |
| 29 | 2014PA0087 | KANKARIA PRAKHAR | P | P |
| 30 | 2016PA0019 | KATWE KARUNA RAJESH | P | P |
| 31 | 2016PA0005 | KHAN ZUBAIR ISHTIYAQUE | P | P |
| 32 | 2016PA0028 | KHEDEKAR SANYUKTA SANJAY | P | P |
| 33 | 2016PA0048 | KONDALKAR OMKAR DEEPA | P | P |
| 34 | 2016PA0017 | KULKARNI ASHWIN SANTOSH | P | P |
| 35 | 2016PA0056 | KUMARI AIRA PANKAJ KUMAR | P | P |
| 36 | 2016PA0065 | KUMARI MAMTA KRISHNA | P | P |
| 37 | 2016PA0025 | LAKHANPAL ANMOL RAKESH KUMAR | P | P |
| 38 | 2016PA0042 | MAHADIK SHIVANI SURESH | P | P |
| 39 | 2016PA0062 | MANDHANE SHIVANI SANTOSH | P | P |



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SEM VII (FOURTH YEAR) B.ARCH 2019-2020

Date : _____ Guest Speaker Dr. MANDAR DHURI Faculty Coordinator TEJASHREE LAKRAS

Event : WORKSHOP ON DD ORIENTATION

| S.No. | Adm. No. | Student Name | ATTENDANCE | |
|-------|------------|-------------------------------|------------|----------|
| | | | 12.07.19 | 13.07.19 |
| 40 | 2016PA0063 | MANIYAR NIMISHA JAYESH | P | P |
| 41 | 2016PA0023 | MHAPANKAR VEDHA PRAVIN | P | P |
| 42 | 2016PA0007 | MHATRE ATHARVA SADANAND | P | P |
| 43 | 2016PA0021 | MHATRE RITU SANJAY | P | P |
| 44 | 2015PA0018 | NAIR ARCHANA UNNIKRISSHANN | P | P |
| 45 | 2016PA0041 | NAIR SNEHA PURUSHOTHAMAN | P | P |
| 46 | 2016PA0006 | NAIR T AMRITA | P | P |
| 47 | 2016PA0090 | NAKWE NEHA SHIRISH | P | P |
| 48 | 2016PA0001 | NAMBIAR P PRATHIK | P | P |
| 49 | 2016PA0070 | NAMITHA MARY MATHEW | P | P |
| 50 | 2016PA0073 | NIRMALKAR GAURAV | P | P |
| 51 | 2016PA0091 | PANCHAL VAIBHAV AJAY | P | P |
| 52 | 2016PA0033 | PARWANI TAMANNA KHEMCHAND | P | P |
| 53 | 2016PA0039 | PATEL SANKET ARVIND | P | P |
| 54 | 2014PA0082 | PATIL ANKITA | P | P |
| 55 | 2016PA0075 | PATIL SHIVANI NAKUL | P | P |
| 56 | 2016PA0053 | PATIL SHUBHAM PRAMOD | P | P |
| 57 | 2016PA0045 | PATIL SWARAJ MANOHAR | P | P |
| 58 | 2016PA0011 | PILLAI DEVIPRIYA VISHWANATHAN | P | P |
| 59 | 2016PA0040 | PILLAI PRANAV PRAKASH | P | P |
| 60 | 2016PA0059 | RAJALAKSHMI SHIVRAMAKRISHNAN | P | P |
| 61 | 2016PA0086 | RANDIVE SANKET SUNIL | P | P |
| 62 | 2016PA0055 | RAO SHWETA PRAHLAD | P | P |
| 63 | 2016PA0047 | SALKAR SHOUNAK SANJAY | P | P |
| 64 | 2016PA0088 | SANGTANI VISHAL INDERKUMAR | P | P |
| 65 | 2016PA0034 | SARSOLKAR DIKSHA SUDESH | P | P |
| 66 | 2016PA0087 | SHAIKH IQRAA MOHAMMED NAEEM | P | P |
| 67 | 2016PA0044 | SHELKE PRAJWAL RAJENDRA | P | P |
| 68 | 2016PA0032 | SHINDE NISHIGANDHA | P | P |
| 69 | 2016PA0067 | SHINDE YASHIKA SHEKHAR | P | P |
| 70 | 2016PA0071 | SUKHLECHA SIDDHI ARVIND | P | P |
| 71 | 2016PA0074 | SUTAR KARAN RAMAKANT | P | P |
| 72 | 2016PA0046 | VARE ASAVARI | P | P |
| 73 | 2016PA0014 | VAZHAYIL RINU REJI | P | P |
| 74 | 2016PA0072 | VERMA RISHABH JITENDRA | P | P |
| 75 | 2016PA0016 | WADKAR YASH PRASANNA | P | P |
| 76 | 2014PA0017 | GUJARANI MADHUR | P | P |



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| Event Name | Page/Subject | Refrence | Date | Amount | Chk/Post | Signature |
|--|--|---------------------|-----------|----------|----------|-----------|
| 1. World Environment Day | Field Trip | Sentimental | 22/6/19 | ₹ 2000/- | | |
| 2. Exhibition for the week | Shree Muttar Sampalan, Siva Dalu | | 22/6/19 | ₹ 2000/- | | |
| 3. Visiting, Hyderabad | Pammy Semadar | Shankar S. Ghate | 22/6/19 | ₹ 9000/- | | |
| 4. Museum visit shop | Vishva Gopalak | Dr. K. M. Vasudevan | 12/6/19 | ₹ 8000/- | | |
| 5. D-D visit shop (Sambalpur) | Mr. Vinod Mohan | Dr. K. M. Vasudevan | 12/6/19 | ₹ 5000/- | | |
| 7. Special lecture: Nuan | Mr. Jayesh Kumar | Tajashree | 22/2/19 | ₹ 1500/- | | |
| 8. Urban Design Studio-III (K. M. Vasudevan) | Mr. Deepthi Shukla | Ms. Pata | 22/2/19 | ₹ 1500/- | Chk. by | 065186 |
| 9. Special lecture for | Mr. Anupam Kumar | Ms. Shakti | 19/9/2019 | ₹ 1500/- | Chk. by | |
| 10. Special lecture for | Mr. Rakesh Kary | Ms. Sarojini | 22/9/19 | ₹ 1800 | Chk. by | 075826 |
| 11. Dr. K. M. Vasudevan (As Award) External | Urban Design Studio III (K. M. Vasudevan) External Judge | | 22/9/2019 | | | |
| 12. Dr. K. M. Vasudevan | External Judge | | 22/9/2019 | ₹ 4000/- | | |
| 13. Dr. K. M. Vasudevan | External Judge | | 22/9/2019 | ₹ 5000/- | | |
| 14. Dr. K. M. Vasudevan | External Judge | | 22/9/2019 | ₹ 5000/- | | |

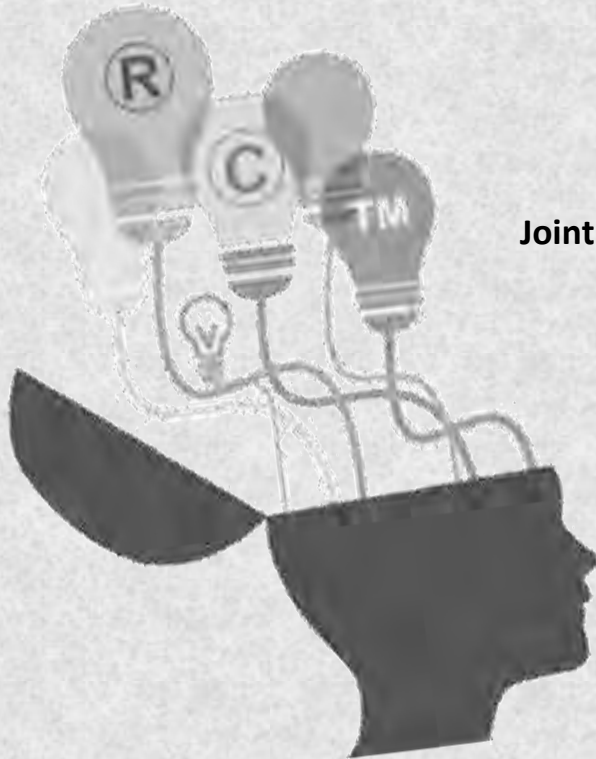
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Seminar on Intellectual Property Rights (IPR)



Speakers

Dr. N. K. Mohanty

Joint Controller of Patents & Head of Office

Patent Office, Mumbai

Mr. Suneet Sabale

Founder & CEO

Brainiac IP Solutions, Pune



17th February 2020

2.00 PM – 5.00 PM

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Scan to Register



Registration Free !!

Register Before 12th February 2020



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Dr. K. M. Vasudevan Pillai Campus

Conclave, 3rd Floor

Plot No. 10, Sector 16,

New Panvel – 410206

Maharashtra, India

Contact:

Dr. P. S. Goyal
psgoyal@mes.ac.in
9819843391

Dr. R. S. Agrawal
ragrawal@mes.ac.in
9619208203



Certificate of Participation

This is to certify that
Tejashree Lakras
From
Pillai College of Architecture, New Panvel
has participated in seminar on
Intellectual Property Rights (IPR)
on February 17, 2020 held at Dr. K. M. Vasudevan Pillai Campus.

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PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206.

[Handwritten signature]

Dr. P. S. Goyal
Dean R&D, PCE

[Handwritten signature]

Dr. Sandeep Joshi
Principal, PCE

[Handwritten signature]

Dr. Priam Pillai
President IIC, PCE

M.E.S.

PILLAI COLLEGE OF ARCHITECTURE, New Panvel

BIM - Parametric Workshop Report

| | | |
|---|---------------------------------|------------------|
| Subject: Elective - BIM | Session: 2019 - 20 | Year: 3rd |
| Date: 2nd, 3rd, 4th July 2019 | Semester: 6th | |

| | |
|---------|--|
| Faculty | Subject coordinator: Akshay Agte, Yogita Patil |
| | Workshop Conductor: |

Day 1 - 2nd January 2020

The workshop commenced with the interactive discussion on what is Parametric designs and its applications. It proceeded to the understanding of how parametric design is important not only aesthetically but also is sustainable. This interaction was followed by an ice breaking exercise on making forms using Rhino where students explored and reflected their creativity while learning basic interface at the same time.

The activity was followed by the discussion on “how can this form be fabricated and built”. Later an interactive lecture on following two topics was taken.

1. UNDERSTANDING THE CONCEPTS OF PARAMETRIC DESIGNS

Basic understanding on what are parametric designs were given. This included discussion on how this is used in architecture by showing the students some live ongoing projects based on the same concept.

2. BASIC INTERFACE OF RHINO

Under this section, we introduced surface modelling software i.e. Rhino. It included introduction of interface, setting up grids, units, layers, terminologies, understanding different geometries of Rhino, modifying the geometries with mesh and control points.

3. CREATING INDIVIDUAL FORMS

Students were then given a hands-on experience on the software by taking an exercise of creating forms using rhino. The surface created by students incorporated different modelling techniques in rhino and can be either roof contour or any other architectural element. This session attempted to convey the overall and broader canvas of different kinds of techniques which can be used while designing a structure.

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by, Student 16, New Panvel 110 206



DAY 2 – 3rd January 2020

The second day of the workshop aimed at opening up students in more interactive discussions and understand their responses on the previous day's sessions. It also conducted the individual discussions for resolving parametric and software related doubts at personal level.

1. INTRODUCTION TO GRASSHOPPER

This session aimed at brain storming session on previous day's session and introduction of another plugin of Rhino i.e. Grasshopper. This included introduction to interface and unlike other software how grasshopper is different and how the power of algorithms can be used to create various permutation and combinations of design options using visual coding which is native with Rhino 3d. Student were then shown examples of projects like Heydar Aliyev Center by Zaha Hadid which used visual coding and various permutations using grasshopper.

2. LINKING RHINO AND GRASSHOPPER

This session helped students understand the significance of grasshopper. Students were given an assignment where the form created by them was linked to grasshopper. After linking the forms to grasshopper, commands like contours where the surface were divided into smaller parts so that it can be worked on easily and later drawings can be extracted for fabrication.

3. VISUAL CODING

The day concluded with creating a grasshopper script from which fabrication drawings of the created form can be extracted. It aimed at brainstorming session as students were able to visualize their form in detail and from all perspectives. This gave them a better understanding of their forms.



2

DAY 3 – 4th January 2020

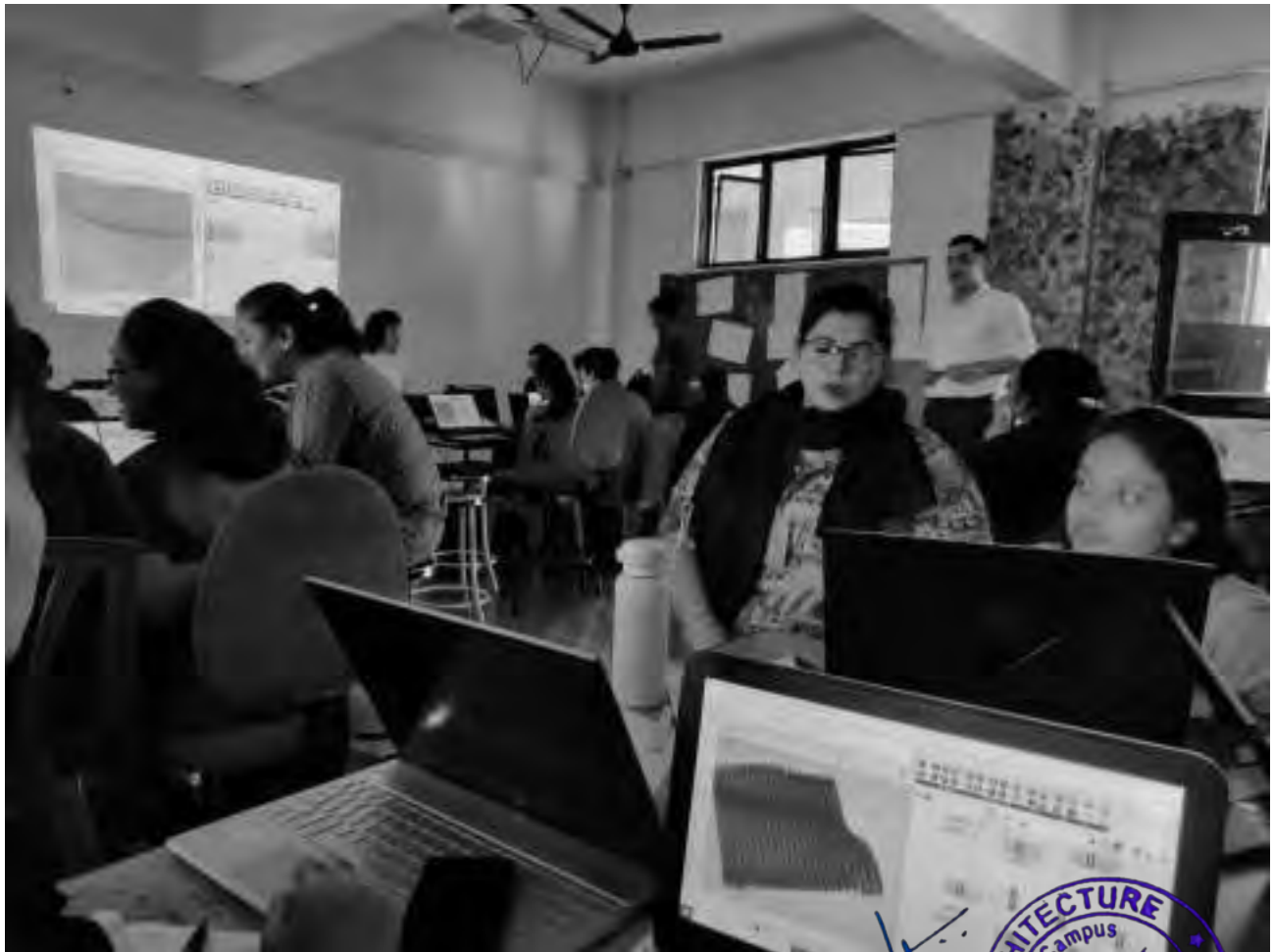
The third and final day of the workshop aimed at doubt solving on individual level. Student were exposed to different methodology and approach for the same output.

1. EXTRACTING DRAWINGS

This section included an interactive session where students were asked to divide themselves in group of 6. From each group one design was selected for fabrication. This group assignment included teamwork where all the fabrication related drawings were to be extracted for the selected form.

2. FABRICATION

In this session, students were encouraged to laser cut MDF or other material of their choice using the drawings extracted. Subsequently, students were asked to assemble the laser cut model in groups which can be later displayed for exhibition.



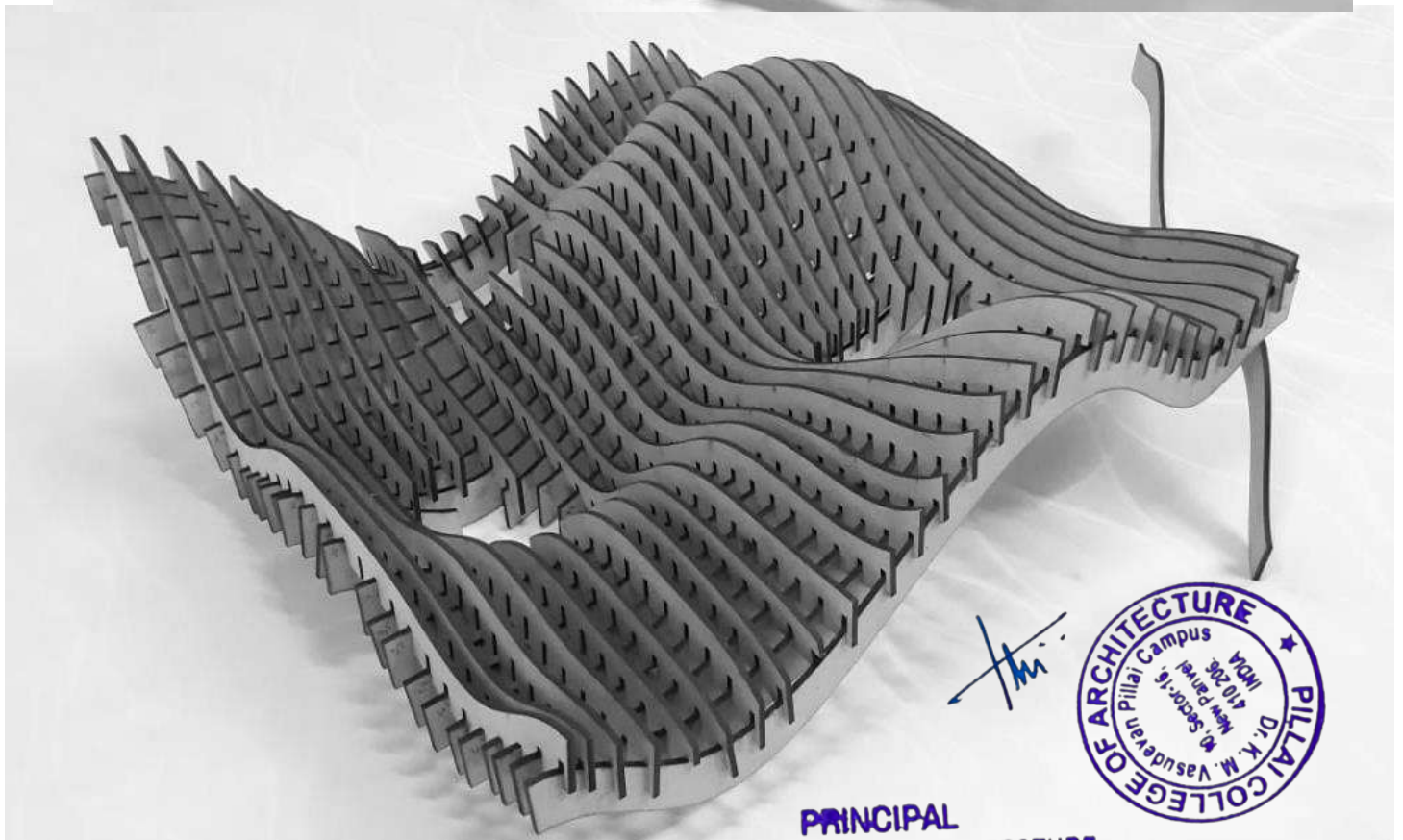
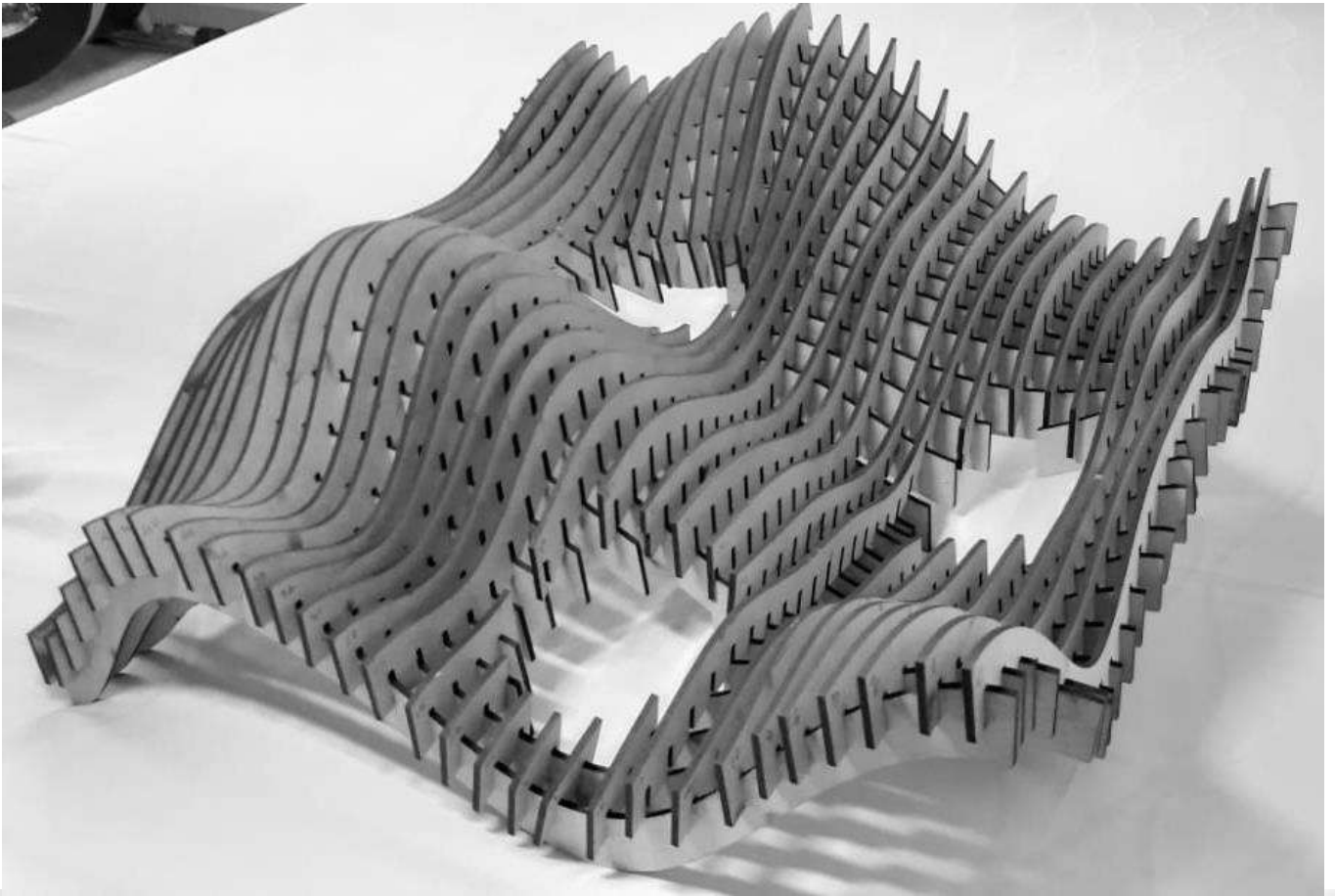
3

3. FABRICATED MODELS

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3. FABRICATED MODELS



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AIM:

Empower students with the knowledge and skills to excel in parametric design, fostering innovation and creativity in architectural practices.

OBJECTIVES:

- Introduce the fundamentals of parametric design and its real-world applications.
- Provide hands-on experience with Rhino and Grasshopper software.
- Encourage collaborative learning and problem-solving.
- Enable participants to create and visualize intricate architectural forms.
- Foster a culture of innovation and sustainable design in architecture.

CONDUCTED BY**AKSHAY AGTE**

Experienced architect with a passion for parametric design. Dedicated to bridging theory and practical application in architectural innovation.

YOGITA PATIL

Accomplished designer and educator.

Specializes in fostering creative thinking in architecture.

SCHEDULE

Dates: July 2nd, 3rd, and 4th,
2019

Day 1:

Introduction to parametric design and Rhino software.
9:00 AM - 5:00 PM

Day 2:

Exploring Grasshopper and linking it with Rhino.
9:30 AM - 4:30 PM

Day 3:

Hands-on fabrication and design showcase.
10:00 AM - 4:00 PM

Register by JULY 1ST, 2019.



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PILLAI COLLEGE OF ARCHITECTURE

For registration and inquiries, contact us at:

Email: pica.senate@mes.ac.in

Phone: +91 7774076711

Website: www.pica.ac.in

**BIM -
PARAMETRIC
WORKSHOP**

SEM VI (THIRD YEAR) B.ARCH 2019-2020_R1

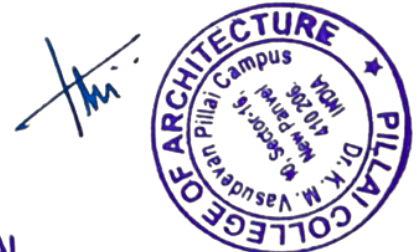
Month : _____

Subject: BIM Parametric Workshop

Assignment (Topic) : _____

| S.No. | Adm. No. | Student Name | ATTENDANCE | NO.OF SHEETS | SUBMISSION DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | SU |
|-------|------------|------------------------------|---------------------|-----------------|-----------------|----------------|-------|------------------------------------|----|
| | | | 7 th day | 2 nd | 3 rd | | | | |
| 1 | 2017PA0042 | AGARWAL RADHIKA RAJKUMAR | P | P | P | | | | |
| 2 | 2017PA0046 | AMAL MURALIDHARAN | | | | | | | |
| 3 | 2017PA0017 | ANGCHEKAR BHAGYASHREE BHARAT | | | | | | | |
| 4 | 2017PA0016 | AYUSH ANIL KUMAR | | | | | | | |
| 5 | 2017PA0033 | BANDEKAR SHREYA VINOD | P | P | P | | | | |
| 6 | 2017PA0068 | BARGE NIKITA PRABHAKAR | | | | | | | |
| 7 | 2017PA0018 | BHARADWAJ DITYA RAVI | P | P | P | | | | |
| 8 | 2017PA0043 | BHAT VISHAL VINOD | | | | | | | |
| 9 | 2017PA0044 | BLESSY KAITHARAM JAMES | P | P | A | | | | |
| 10 | 2017PA0006 | CHALKE SEJAL SHIRISH | | | | | | | |
| 11 | 2017PA0049 | CHASKAR SHRUTEE DATTATRAYA | | | | | | | |
| 12 | 2017PA0027 | CHAVAN SIDDHI SANTOSH | P | P | P | | | | |
| 13 | 2017PA0050 | CHILEKAR NAMRATA RAJENDRA | | | | | | | |
| 14 | 2016PA0052 | CHRISTIN RAJAN | P | P | P | | | | |
| 15 | 2017PA0009 | DESHPANDE NIKUNJ MOHAN | P | P | P | | | | |
| 16 | 2017PA0002 | DHAVALE MUGDHA HEMANT | P | P | A | | | | |
| 17 | 2017PA0053 | GARG MUSKAAN HEMANT | | | | | | | |
| 18 | 2017PA0028 | GAWADE TANAYA VIBHAKAR | P | P | P | | | | |
| 19 | 2017PA0062 | GHARAT JANVI BHARAT | P | P | P | | | | |
| 20 | 2017PA0052 | GHARGE OMSRUSHTI SANDESH | P | P | P | | | | |
| 21 | 2017PA0036 | HEGDE ABHISHEK SURENDRA | P | P | P | | | | |
| 22 | 2017PA0089 | JOSHI URVI AJIT | P | P | P | | | | |
| 23 | 2017PA0057 | KADAM SAURAV VINOD | | | | | | | |
| 24 | 2017PA0038 | KAGINKAR SWATI APPA | | | | | | | |
| 25 | 2017PA0070 | KAINAT ZEHR | P | P | P | | | | |

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| S.No. | Adm. No. | Student Name | ATTENDANCE | NO.OF SHEETS | SUBMISSION DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSION DATE | IMPROVED MARKS | RETURNED DATE |
|-------|-------------|----------------------------|------------|--------------|-----------------|----------------|-------|------------------------------------|--------------------|----------------|---------------|
| 26 | 2017PA0004 | KAMTHANKAR REVATI UDAY | | | | | | | | | |
| 27 | 2016PA00020 | MARTINA ABRAHAM JOHN | P | P | P | | | | | | |
| 28 | 2017PA00066 | MATHUR SURABHI SANJAY | P | P | P | | | | | | |
| 29 | 2017PA00010 | MATHUR TANYA PRASHANT | | | | | | | | | |
| 30 | 2017PA00026 | MENON SHWETA ARUN | | | | | | | | | |
| 31 | 2017PA00097 | MERLIN M KURIKOSE | P | P | P | | | | | | |
| 32 | 2017PA00073 | MORA NIDHI RAMESH | | | | | | | | | |
| 33 | 2017PA00014 | MUJURY ANKIT | P | P | P | | | | | | |
| 34 | 2017PA00008 | NACHANE SHREYA MANGESH | | | | | | | | | |
| 35 | 2017PA00012 | NAGAR SAMBHAVI | P | P | P | | | | | | |
| 36 | 2017PA00011 | NAIR AJAY MADHU MOHANAN | | | | | | | | | |
| 37 | 2017PA00025 | NAIR ANUGRAHA SREENIVAS | P | P | P | | | | | | |
| 38 | 2017PA00029 | NAIR DIVYA SAI | P | P | P | | | | | | |
| 39 | 2017PA00005 | NAIR PRIYA PRASAD | P | P | P | | | | | | |
| 40 | 2017PA00021 | NAIR SHWETA SASIDHARAN | | | | | | | | | |
| 41 | 2017PA00047 | NAVAL SHRUTI RAJESH | P | P | P | | | | | | |
| 42 | 2017PA00039 | PAATIL SAMYUKTA PRAKASH | | | | | | | | | |
| 43 | 2017PA00035 | PAIGAVAN ASHWINI AMUL | P | A | P | | | | | | |
| 44 | 2017PA00007 | PARKHI SHIVANI VINAY | | | | | | | | | |
| 45 | 2017PA00061 | PATIL GIJUS JITENDRA | P | A | A | | | | | | |
| 46 | 2017PA00067 | PATIL RUTURAJ | P | P | P | | | | | | |
| 47 | 2017PA00054 | PATOLATH ZEENIA FAIZAL | | | | | | | | | |
| 48 | 2017PA00071 | PAWAR AMEY MANIK | | | | | | | | | |
| 49 | 2017PA00100 | PAWASKAR AKSHAY NANDKISHOR | | | | | | | | | |
| 50 | 2017PA00030 | PILLAI PRATHEESHA PRADEEP | | | | | | | | | |

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SEM VI (THIRD YEAR) B.ARCH 2019-2020_R1

Month : _____

Subject : _____

Faculty : _____

Assignment (Topic) : _____

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|-------|------------|---------------------------|------------|---------------|-----------------|----------------|-------|------------------------------------|--------------------|----------------|---------------|
| 51 | 2017PA0031 | POORNIMA MANOJ | P | P | A | | | | | | |
| 52 | 2017PA0064 | PRACHI SALLI BENDALE | | | | | | | | | |
| 53 | 2017PA0034 | RANJANE PURVA RAVINDRA | | | | | | | | | |
| 54 | 2017PA0045 | RATHI RITVIK BIMAL | P | P | P | | | | | | |
| 55 | 2017PA0001 | S NIMISHA | P | A | P | | | | | | |
| 56 | 2017PA0056 | SAKUNDE VIKRANT RAVINDRA | P | P | P | | | | | | |
| 57 | 2017PA0032 | SAWANT GARGI SANDEEP | P | P | P | | | | | | |
| 58 | 2017PA0019 | SAYED SHAMAILA IRFAN | | | | | | | | | |
| 59 | 2017PA0003 | SHINDE RISHI NITIN | P | P | P | | | | | | |
| 60 | 2017PA0051 | SHUKLA ADITYA VIJAY | P | P | P | | | | | | |
| 61 | 2017PA0024 | STENVY ABRAHAM | | | | | | | | | |
| 62 | 2017PA0022 | STEVIN ABRAHAM | P | P | P | | | | | | |
| 63 | 2017PA0060 | TANDEL ABHISHEK RAGHUNATH | P | P | P | | | | | | |
| 64 | 2017PA0095 | TARAIKAR MITALI MILIND | | | | | | | | | |
| 65 | 2017PA0013 | TEKWANI AKASH LAXMANDAS | | | | | | | | | |
| 66 | 2017PA0072 | THANEKAR ATMIVATA | P | P | P | | | | | | |
| 67 | 2017PA0059 | TOKE SHARVARI ATUL | P | P | P | | | | | | |
| 68 | 2017PA0015 | VAITHARA STEPHEN STEVE | P | P | P | | | | | | |
| 69 | 2017PA0074 | DESHMUKH AARYA PRATAP | P | P | P | | | | | | |
| 70 | 2019PA0085 | MISHRA POORNIMA MAHENDRA | P | A | P | | | | | | |

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M.E.S. Pillai College of Architecture, New Panvel.

**Professional Ethics
& Code of Conduct-**

Professional Practice
(Talk by Architect Minal Modak)

Academic Year: 2019-20

Guest Lecture

Event Date: 23/01/2020

Faculty & Coordinator: Prof. Kavita Pradhan

Speaker: Architect Minal Modak

Minal + Sonal Designs, Navi Mumbai.

Phone | +91 22 27713327 | Email: msd_signs@yahoo.co.in | www.msd-signs.in

Training Session Details

Date: 23/01/2020

Time: 10.00 am -11.00 am

Venue: 5th year Studio, PiCA

Attended by students: 5th Year

Number of students present

55

Brief Description :

Aim is to discuss Professional Ethics and Code of Conduct by narrating various practical experiences and conflict situations and highlighting the importance of adhering to the Professional Code of Conduct.

Session Minutes:

Minal Modak explained history of Architect's Law since independence. He highlighted on the importance of registering with COA and how it gives us a right to practice throughout India. IIA's role was explained and the students were informed about IIA chapters in the vicinity.

Architect plays various roles in practice and the issues related to the same were discussed. Importance of documentation was explained and Minal gave examples of his practice when lack of proper documentation and communication issues could have got the architect into trouble. He stressed that the making contracts between architect, client and contractors is very important and its necessary to register the same.

Minal highlighted that the professional fees should be quoted as per the scale mentioned by COA.

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Professional Practice: Ethics

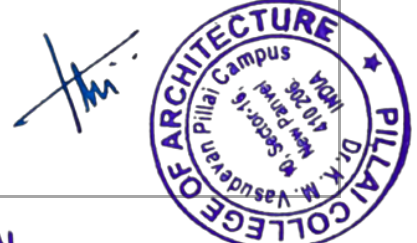
Session Pictures:



Minal Modak discussing with students



5th year students in the session



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Practice: Ethics

SCHEDULE:

Event Date: January 23, 2020
Time: 10:00 AM - 11:00 AM
Venue: 5th Year Studio, PiCA

AIM:

To discuss Professional Ethics and Code of Conduct by narrating various practical experiences and conflict situations and highlighting the importance of adhering to the Professional Code of Conduct.

OBJECTIVE:

Examine the historical development of Architect's Law in India.

Emphasize the importance of COA registration for nationwide practice.

Introduce IIA and its local chapters as valuable resources.

Navigate through the multifaceted roles of architects and associated ethical considerations.

Emphasize the significance of meticulous documentation and clear communication.

Highlight the imperative of formal contracts among architects, clients, and contractors.

Discuss the COA's professional fee guidelines and their role in ethical practice.

PROFESSIONAL ETHICS & CODE OF CONDUCT

Architect Minal Modak

Minal + Sonal Designs, Navi Mumbai

PILLAI COLLEGE ARCHITECTURE

Register by January 20th, 2020.



CONDUCTED BY

ARCHITECT MINAL MODAK

Architect Minal Modak, the founder of Minal + Sonal Designs in Navi Mumbai, is an esteemed professional known for his unwavering commitment to ethical architectural practices. With a wealth of industry experience, he navigates the complexities of architectural practice while upholding the highest ethical standards. In this enlightening lecture, he imparts his extensive knowledge and experiences, guiding students on the crucial aspects of professional ethics and code of conduct within the realm of architecture.



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Contact Us

For registration and inquiries, contact us
at: Email: pica.senate@mes.ac.in
Phone: +91 9972007940 - Prof. Kavita Pradhan
Website: www.pica.ac.in

| S.No. | Adm. No. | Student Name | ATTENDANCE | NO.OF SHEETS | SUBMISSIO N DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSIO N DATE | IMPROVE D MARKS | RETURNE D DATE |
|-------|------------|----------------------------|------------|--------------|------------------|----------------|-------|------------------------------------|---------------------|-----------------|----------------|
| 1 | 2015PA0015 | AKERKAR JASMINE | P | | | | | | | | |
| 2 | 2015PA0079 | APTE DEEPSHIKHA SANDEEP | P | | | | | | | | |
| 3 | 2015PA0036 | ATRE SHIVANI | | | | | | | | | |
| 4 | 2015PA0004 | BAGAD YASH KIRAN | P | | | | | | | | |
| 5 | 2015PA0086 | BEBETO CHARLES | P | | | | | | | | |
| 6 | 2015PA0050 | BHUBE ANUSHA MANOJ | P | | | | | | | | |
| 7 | 2015PA0063 | BHURKE OM ANIL | P | | | | | | | | |
| 8 | 2015PA0010 | BORKAR PURVA YATINDRA | | | | | | | | | |
| 9 | 2015PA0029 | CHRISTO RAPPAL M.P | P | | | | | | | | |
| 10 | 2015PA0081 | DCUNHA ISHAN ANIL MELVINE | P | | | | | | | | |
| 11 | 2014PA0098 | DEODHAR SUSHANT | P | | | | | | | | |
| 12 | 2015PA0072 | DONGRE SHREYA SUHAS | | | | | | | | | |
| 13 | 2015PA0002 | FERNANDEZ EXCEL JOE | | | | | | | | | |
| 14 | 2014PA0099 | GAWADE MANUSHA | P | | | | | | | | |
| 15 | 2015PA0092 | GAWAND MITI MANISH | P | | | | | | | | |
| 16 | 2015PA0078 | GAWAS YASH DATTARAM | | | | | | | | | |
| 17 | 2015PA0067 | GHADI SEJAL JAYANT | P | | | | | | | | |
| 18 | 2015PA0001 | GUPTA ANKIT | P | | | | | | | | |
| 19 | 2015PA0046 | JATIA PRACHI SUNIL | | | | | | | | | |
| 20 | 2014PA0048 | K.P. AANANDMOHAN JAYARAJ | P | | | | | | | | |
| 21 | 2015PA0009 | KADAM MADHURA BAPU | P | | | | | | | | |
| 22 | 2015PA0056 | KALZUNKAR KALPITA SHRIKANT | P | | | | | | | | |
| 23 | 2015PA0040 | KANKARIYA HARSH VIJAY | | | | | | | | | |
| 24 | 2013PA0008 | KHAN AAFITAAB ALAM | P | | | | | | | | |
| 25 | 2016PA0092 | KHARKAR DEVIKA UMAKANT | | | | | | | | | |
| 26 | 2015PA0033 | KOOLA SHERYL | P | | | | | | | | |



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|-------|------------|-----------------------------|------------|--------------|------------------|----------------|-------|------------------------------------|----------------------|-----------------|---------------|
| 27 | 2015PA0076 | KUMAR TUVNEET HARJEET SINGH | P | | | | | | | | |
| 28 | 2015PA0012 | KURHE VED ARUN | P | | | | | | | | |
| 29 | 2015PA0066 | MHATRE SOMESH KIRAN | | | | | | | | | |
| 30 | 2015PA0051 | MOHAMMED IMRAN DASTAGIR | P | | | | | | | | |
| 31 | 2012PA0050 | MOHITE AKSHAY | P | | | | | | | | |
| 32 | 2015PA0057 | MOHITE PRATHAMESH ARCHANA | | | | | | | | | |
| 33 | 2015PA0053 | MUKADAM ZAID MURAD | P | | | | | | | | |
| 34 | 2015PA0074 | MULEY RUJUTA PRASHANT | P | | | | | | | | |
| 35 | 2015PA0082 | MURKUTE NEHA DEEPAK | P | | | | | | | | |
| 36 | 2015PA0058 | NAGWEKAR CHETANA VISHNU | P | | | | | | | | |
| 37 | 2013PA0014 | NAGWEKAR MANNALI J. | | | | | | | | | |
| 38 | 2015PA0032 | NAIR ADITI SUNDER | | | | | | | | | |
| 39 | 2015PA0019 | NAIR HARIPRIYA DHANARAJ | P | | | | | | | | |
| 40 | 2014PA0097 | NAIR RAJIL | P | | | | | | | | |
| 41 | 2015PA0022 | NAIR SAHIL | P | | | | | | | | |
| 42 | 2015PA0021 | NAIR SANJANA PRIYAVADAN | | | | | | | | | |
| 43 | 2015PA0041 | NAMITTHA SOOSAN SIMON | P | | | | | | | | |
| 44 | 2015PA0049 | OJHA GORAN RAJESH | | | | | | | | | |
| 45 | 2015PA0077 | PANJWANI POORNIMA RAMESH | P | | | | | | | | |
| 46 | 2015PA0062 | PATEL GULAM RASUL ASMAT | P | | | | | | | | |
| 47 | 2015PA0089 | PATEL KIRAN AMBAVI | P | | | | | | | | |
| 48 | 2013PA0073 | PATODIA BHAGYASHREE | P | | | | | | | | |
| 49 | 2015PA0011 | PAWALI HARSHAD | P | | | | | | | | |
| 50 | 2015PA0045 | POTNIS HIMANI SHIRISH | P | | | | | | | | |
| 51 | 2015PA0091 | PRAKASH ANUSHKA ANAND | P | | | | | | | | |
| 52 | 2014PA0010 | PURANDARE NISHITA ASHISH | P | | | | | | | | |



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Month : _____

Subject: _____

Faculty: _____

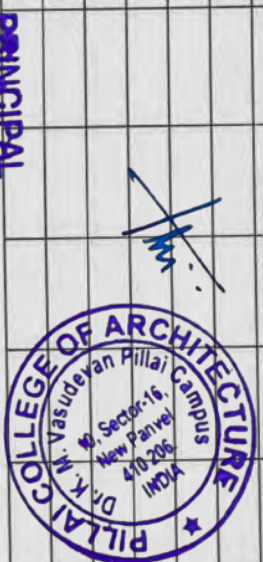
Assignment (Topic) : _____

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|-------|------------|---|------------|--------------|-----------------|----------------|-------|------------------------------------|--------------------|-----------------|---------------|
| 53 | 2015PA0030 | REBECCA OOMMEN | | | | | | | | | |
| 54 | 2015PA0069 | REDEKAR SHRIJEET SURESH | P | | | | | | | | |
| 55 | 2015PA0034 | ROSHNI SURENDRAN | P | | | | | | | | |
| 56 | 2012PA0066 | SALGAONKAR DURVESH | P | | | | | | | | |
| 57 | 2015PA0073 | SANI TANISHA TARUN | P | | | | | | | | |
| 58 | 2015PA0042 | SAWANT UMA CHANDRASHEKHAR | P | | | | | | | | |
| 59 | 2015PA0044 | SHAH VIDHI ELESH | | | | | | | | | |
| 60 | 2010PA7982 | SHAIKH REHAN | P | | | | | | | | |
| 61 | 2015PA0013 | SHAIKH RUZAN | P | | | | | | | | |
| 62 | 2015PA0008 | SHETTY SAVINA SARVOTHAMA | | | | | | | | | |
| 63 | 2015PA0098 | SHINDE DHANASHREE KAMLAKANT | | | | | | | | | |
| 64 | 2015PA0087 | SONI PRASHANT CHANDRAKANT | P | | | | | | | | |
| 65 | 2014PA0110 | TAMBOLI VINIT | | | | | | | | | |
| 66 | 2015PA0085 | THUL AMEY KISHOR | P | | | | | | | | |
| 67 | 2015PA0071 | TIWARI PRIYANKA OMPRAKASH | P | | | | | | | | |
| 68 | 2015PA0083 | UPHAD SAI DINKAR | P | | | | | | | | |
| 69 | 2015PA0061 | VADAKUMCHERIL SAMANNA MOHAMMED SHAHABUDEEN | P | | | | | | | | |
| 70 | 2015PA0047 | VAIDYA AAKRUTI ANIL | P | | | | | | | | |
| 71 | 2015PA0065 | VAIDYA TANAYAA MAKARAND | | | | | | | | | |
| 72 | 2015PA0035 | VARGHESE PALAMOOTTIL NIKIL | P | | | | | | | | |
| 73 | 2015PA0037 | VISHWANATHAN ASHWIN | P | | | | | | | | |
| 74 | 2015PA0070 | WANDHARE SANCHITA VIJAY | P | | | | | | | | |
| 75 | 2015PA0024 | WARRIER NIDHI PRASAD | P | | | | | | | | |



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M.E.S. Pillai College of Architecture, New Panvel.

Harnessing Solar Energy – Guest Lecture

Specialized Services : Sustainability in Architecture – ARD

Academic Year: 2019-20

Event Date: 11/12/2019

Coordinator: Prof. Kavita Pradhan, Prof. R. Venkatesh

Faculty Team: Prof. R. Venkatesh , Prof. Yusuf Pardawala, Prof. Minal Modak, Prof. Khushpreet Gujral, Prof. Kavita Pradhan

Speaker Invited: Prof. Sanjay Shirgaonkar

Guest Lecture Details

Date: 11/12/2019

Time: 12.30 -3.00 pm

Venue: G-202, AV room, 2nd floor.

Attended by students: 5th Year

Number of students present

55

Brief Description :

In order to make architecture sustainable, various methods are adopted. Using Solar energy is one of the important ways of achieving sustainability. 5th year students need thorough understanding of this topic as a specialized service to be used in their Design dissertation project.

Prof. Shirgaonkar has many years of experience of using Solar Energy efficiently in his practice. He presented this topic in following way:

- Need of Solar energy
- Concepts of Solar panels system
- Effective ways of using solar panels
- Case studie



Program:

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Sustainability in Architecture – Guest lecture

12.30: Assemble at AV room

12.30: *Welcome message* : Prof. R. Venkatesh

12.40 – 2.45 –Lecture by Prof. Shirgaonkar

2.45: Vote of Thanks by Prof. R. Venkatesh.

Guest Lecture Minutes:

Prof. R. Venkatesh welcomed Prof. Sanjay Shirgaonkar.

In order to make sustainable Architecture various methods are adopted to make the building "Green" & energy efficient. Using Solar energy is one of the important ways of achieving sustainability. Shirgaonkar Sir introduced the topic explaining how Harnessing Solar Energy is the need of the hour.

He pointed out that many places around Mumbai Metropolitan area do not have uninterrupted power supply 24 /7. Thus there's need for alternative ways of power generation or backup. He explained to the students, various ways of using solar panels to generate power in the architectural projects.

Shirgaonkar Sir presented case studies of buildings where solar panels were installed and pointed out how the bills of MSEB went down significantly.

He discussed technical details required for choosing Solar panels system in a project.

Choosing appropriate power system:

1. Off grid system (no connection with grid)
 2. On grid system
 3. Hybrid system
- Fixed angle system

Shirgaonkar Sir elaborated that based on latitude angle of the site where project is located, solar panels will be installed accordingly.

- Variable angle system.

Solar panels need maintenance - periodic cleaning is required & thus need to be easily accessible.

Vote of thanks was given by Prof. R. Venkatesh



Lecture Pictures:

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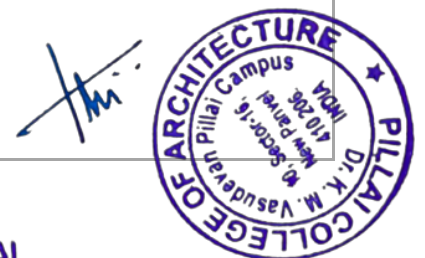
Sustainability in Architecture – Guest lecture



Introduction



Prof. Shirgaonkar conducting the session

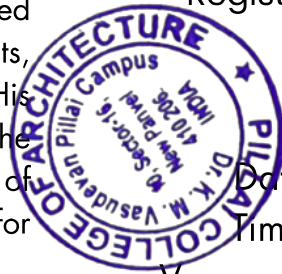




CONDUCTED BY
PROF. SANJAY SHIRGAONKAR

Prof. Sanjay Shirgaonkar is a distinguished figure in sustainable architecture, renowned for his innovative use of solar energy. With decades of practical experience, he bridges the gap between traditional architectural principles and cutting-edge technology. Prof. Shirgaonkar's work has significantly reduced energy consumption in numerous projects, making him a trailblazer in the field. His passion for sustainability is palpable, and he inspires students to explore novel ways of integrating solar energy into architecture for a greener future.

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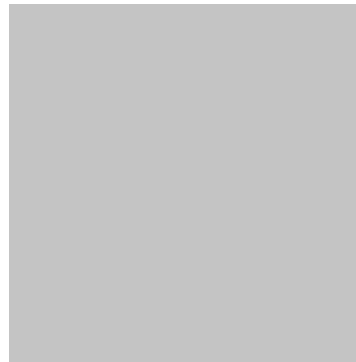


Aim: Empower 5th-year architectural thesis students to become agents of sustainable architecture by providing them with comprehensive knowledge and practical insights into the integration of solar energy solutions in their design projects.

Objective:
Understand the importance of solar energy in sustainable architecture.

Explore the concepts and practical applications of solar panel systems.

Analyze case studies showcasing the impact of solar panels on energy consumption in architectural projects.



CONTACT US

For registration and inquiries, contact us at:

Email: pica.senate@mes.ac.in

Phone: +91 9972007940 - Kavita Pradhan

Website: www.pica.ac.in

Register by December 6th, 2019.

SCHEDULE:

Date: December 11, 2019

Time: 12:30 PM - 3:00 PM

Venue: G-202, AV Room, 2nd Floor

SPECIALIZED SERVICES :
SUSTAINABILITY IN ARCHITECTURE

HARNESSING SOLAR ENERGY

PILLAI COLLEGE ARCHITECTURE

PROF. SANJAY SHIRGAONKAR

M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

ACOUSTIC –Guest Lecture Report.

| | | | |
|---|-------------------------------|--------------------------------|-------------------|
| Subject : Building Services -3 | | Session : 2019 - 20 | Year : 3rd |
| Date : 23rd august - 2019 | Time :- 12.30pm-3.00pm | Semester Vth | |

| | |
|---------|---|
| Faculty | Subject coordinator : Sarojini Lohot |
| | Guest Lecture: Architect Rolins Thomas Roy. |

The objectives of this lecture is to help Students understand the:

- a. Importance of acoustics in Architecture.
- b. Sound, velocity, frequency, intensity.
- c. Reflection, reverberation, absorption, transmission of sound.

Introduction about Sound and Noise:

Fundamental Properties and characteristics of sound. (Frequency, wavelength, velocity, pressure, pressure level, intensity, pitch, tone, loudness, timbre etc.) made to understand through handling portable speaker by students when music was played at different levels
Noise: Physiological and Psychological impact of noise on human beings. Noise criteria for various spaces viz: Living areas, Educational areas, Offices etc.

Behaviour of Sound

Behavior of sound in open and enclosed spaces with reference to the form of enclosures, and various surface finishes. was made to understand & experience students through



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videos , and listening to sound. Music in different spaces.

Noise Control

Measures to control noise nuisance (Air borne and Structure borne) in different spaces.

Was explained Through photographs of on going sites. Live examples.

Selection &Application of Acoustical materials

Acoustical materials along with their properties, behaviour, selection criteria, use, and construction details.

Poster of the event

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Prof.Madhurima introducing the guest speaker to the students



Students attending the lecture



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Ar. Rollins explaining concept of acoustics

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SPEAKER: AR.ROLINS THOMAS ROY

Architect Rolins Thomas Roy is a distinguished authority in architectural acoustics with over two decades of experience. He's acclaimed for crafting harmonious, functional spaces, blending aesthetics and acoustics seamlessly.

His expertise spans noise control, sound behavior in diverse environments, and acoustical material selection. Mr. Roy's impactful contributions have solidified his status as a sought-after expert and consultant.

In this lecture, he'll share profound insights and practical wisdom, immersing attendees in the world of architectural acoustics. Expect an engaging session with real-world applications and experiences.

Aim: Enhance students' understanding of architectural acoustics and its vital role in creating functional and comfortable spaces.

Objectives:

- Explore fundamental principles of sound and noise.
- Examine the impact of noise on human well-being.
- Understand how sound behaves in various environments.
- Learn strategies for noise control.
- Discover the selection and application of acoustical materials.

SCHEDULE:

Registration and Welcome
12:30 PM – 1:00 PM

Guest Lecture by Ar. Rolins
Thomas Roy
1:00 PM – 2:30 PM

Q&A Session and Networking
2:30 PM – 3:00 PM

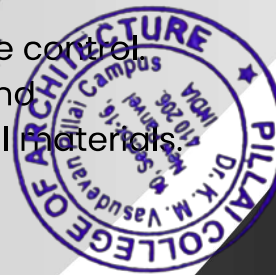


ACOUSTIC - GUEST LECTURE

AR. ROLINS THOMAS ROY

PILLAI COLLEGE ARCHITECTURE

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CONTACT US

For registration and inquiries, contact us at:

Email: pica.senate@mes.ac.in

Phone: +91 9890946152

Website: www.pica.ac.in

Register by August 15th, 2019.

M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

Guest Lecture on “Design Variable and Design intent”

| | | | |
|----------------------------------|--|-----------------------------|------------------------|
| Subject : Design Dissertation | | Session : 2019 - 20 | Year : 5 th |
| Date : 10 th Dec 2019 | | Semester : 10 th | |

| | |
|---------|--|
| Faculty | Subject coordinator : Tejashree Lakras |
| | Guest lecturer: Dr. Sushma Joglekar |

Design Variable and Design intent

The guest lecture by Dr. Sushma Joglekar intended at making students of semester 10 understand the linkage between the research and the design process. The lecture focussed more upon certain aspects like

1. How the research conduction process should be reflected in the concept and design development,
2. How different approaches can be built with respect to the particular thesis framework,
3. How the design could act as solution to the identified issues during the research work,
4. How design process could be site centred, user centred, environment centred,
5. How concept and design development stage forms the synthesis for entire project,
6. How different inspirations for design can give justified direction to the entire methodology etc or a combination of two- three.

The lecture proceeded further to the discussion of thesis topics few students and their Take on design. This discussion gave an overall direction to the other students too in terms of Pre- design and Design processes. The lecture concluded with the summary note by the speaker.



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Ar. Sushma Joglekar Interacting with the students.



Ar. Sushma Joglekar Presenting to the students



M.



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AIM:

Our aim is to help students grasp the essential linkages between research and design, enabling them to create more meaningful and impactful projects.

OBJECTIVE:

Understand how research influences and informs the design process.

Explore diverse approaches within the context of your thesis framework.

Learn how design can serve as a solution to research-identified issues.

Discover site-centered, user-centered, and environment-centered design principles.

Recognize the synthesis between concept and design development.

ABOUT

Dr. Sushma Joglekar, a distinguished expert in design and research, will lead our guest lecture, Dr. Sushma Joglekar is a renowned expert in the field of design and research. "Design Variable and Design Intent," tailored for semester 10 students. This session delves into the crucial link between research and design, covering topics like integrating research into design, creating diverse design approaches, and using design as a solution to research challenges for students of Final Year. Dr. Sushma's extensive experience and insights promise to inspire and guide students in their design processes.



Contact Us

For registration and inquiries, contact us at:

Email: pica.senate@mes.ac.in

Phone: +91 8879618411 - Prof. Tejashree Lakras

Website: www.pica.ac.in

DESIGN VARIABLE AND DESIGN INTENT

BY

DR. SUSHMA JOGLEKAR

PILLAI COLLEGE ARCHITECTURE

SCHEDULE:

Date: 10 December 2019

Time: 11:00 to 4:00

Registration Deadline: 06 December 2019



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M.E.S. Pillai College of Architecture, New Panvel.

Career

Guidance

Guest Lecture

**Career in Computer
Software for Architects :**

Talk by Architect Sabu Francis

Academic Year: 2019-20

Event Date: 23/01/2020

Faculty & Coordinator: Prof. Kavita Pradhan

Speakers Invited:

Architect Sabu Francis

LIMEN LEAP LABS, Sabu@limenleap.com. 8976016428

Lecture Details

Date: 23/01/2020

Time: 11.00 -12.00 pm

Venue: AV Room, 2nd floor, PiCA

Attended by students: 5th Year

Number of students present

54

Brief Description:

" Career in Computer Software for Architects "

Aim is to create awareness among current 5th year students about the opportunities available in profession related to architecture, allied and computer software fields.

Lecture Minutes:

Sabu Francis started his talk by introducing himself and described his decades of association with PiCA. He emphasized on architecture being mother of several arts and hence opens up career opportunities in various allied domains like photography, art, advertisement, media and graphics etc.

He stressed on the presence of stiff competition in the outside world and how young architects need to be prepared for various challenges. Sabu Francis talked about how the youngsters need to be prepared for the changes that will be in store for them in the future.

He introduced his software TAD and explained its benefits. He explained how the students can take up programming to resolve issues that are faced while using other available software.

Vote of thanks was given by Prof. Kavita Pradhan.

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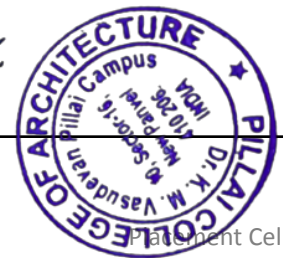
Event Pictures:



Sabu Francis conducting the session



Sabu Francis explaining Computer Software TAD



Poster:

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SCHEDULE

Date: January 23, 2020

Time: 11:00 AM - 12:00 PM

Venue: AV Room, 2nd Floor, PiCA"

CONDUCTED BY

SABU FRANCIS

Sabu Francis is an esteemed architect with a long-standing association with PiCA, will share his profound insights. He'll discuss how architecture bridges numerous artistic domains, such as photography, art, advertisement, media, and graphics. Representing the dynamic field of computer software He will shed light on the exciting career prospects in the marriage of architecture and cutting-edge software technology.

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AIM

Our aim is to enlighten students about the incredible career opportunities at the intersection of architecture and computer software.

OBJECTIVE:

Inform and Inspire: Inspire 5th-year architectural students and inform them about career opportunities at the intersection of architecture and computer software.

Career Awareness: Raise awareness of diverse career paths, from digital design to software development, facilitated by architectural and software skills.

Expert Insights: Provide valuable insights and advice from industry experts like Sabu Francis and LIMEN LEAP LABS.

Future Readiness: Prepare young architects for the competitive job market by discussing skill development and staying current in evolving industries.

Encourage Exploration: Encourage students to explore their interests and ambitions, guiding them toward rewarding careers in architecture and computer software.

CAREER IN COMPUTER SOFTWARE FOR ARCHITECTS by Architect Sabu Francis

PILLAI COLLEGE ARCHITECTURE



Registration Deadline: January 20, 2020

Contact Us

For registration and inquiries, contact us at:

Email: pica.senate@mes.ac.in

Phone: +91 8879618411 -Prof. Tejashree Lakras

Website: www.pica.ac.in

| S.No. | Adm. No. | Student Name | Attendance | NO OF SHEETS | SUBMISSION DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSION DATE | IMPROVE D MARKS | RETURNED DATE |
|-------|------------|----------------------------|------------|--------------|-----------------|----------------|-------|------------------------------------|--------------------|-----------------|---------------|
| 1 | 2015PA0015 | AKERIKAR JASMINI | P | | | | | | | | |
| 2 | 2015PA0079 | APTE DEEPSHIKHA SANDEEP | P | | | | | | | | |
| 3 | 2015PA0036 | ATRE SHIVANI | P | | | | | | | | |
| 4 | 2015PA0004 | BAGAD YASH KIRAN | P | | | | | | | | |
| 5 | 2015PA0088 | BEBETO CHARLES | P | | | | | | | | |
| 6 | 2015PA0050 | BHUBE ANUSHA MANOJ | P | | | | | | | | |
| 7 | 2015PA0063 | BHUIKHE OM ANIL | P | | | | | | | | |
| 8 | 2015PA0010 | BORIKAR PURVA VATINDRA | P | | | | | | | | |
| 9 | 2015PA0029 | CHRISTO RAPPAL M P | A | | | | | | | | |
| 10 | 2015PA0061 | DCUNHA ISHAN ANIL MELVINE | P | | | | | | | | |
| 11 | 2014PA0008 | DEGDHAR SUSHANT | P | | | | | | | | |
| 12 | 2015PA0072 | DONGRE SHREYA SUHAS | P | | | | | | | | |
| 13 | 2015PA0002 | FERNANDEZ EXCEL JOE | A | | | | | | | | |
| 14 | 2014PA0009 | GAWADE MAHUSHI | P | | | | | | | | |
| 15 | 2015PA0092 | GAWAND MITIMANISH | A | | | | | | | | |
| 16 | 2015PA0078 | GAWAS YASH DATARAM | P | | | | | | | | |
| 17 | 2015PA0067 | GHADI SEJAL JAYANT | P | | | | | | | | |
| 18 | 2015PA0001 | GUPTA ANKIT | A | | | | | | | | |
| 19 | 2015PA0045 | JATTA PRAACHI SEHIL | P | | | | | | | | |
| 20 | 2014PA0048 | K.P. ANANDMOHAN JAYARAJ | A | | | | | | | | |
| 21 | 2015PA0009 | KADAM MAOHURA BAPU | P | | | | | | | | |
| 22 | 2015PA0066 | KALZINKAR KALPITA SHRIKANT | A | | | | | | | | |
| 23 | 2015PA0040 | KANKARIYA HARSH VIJAY | P | | | | | | | | |
| 24 | 2013PA0008 | KHAN AAF TAAB ALAM | P | | | | | | | | |
| 25 | 2016PA0082 | KHARIKAR DEVIKA LAKSHANIT | P | | | | | | | | |
| 26 | 2015PA0033 | KOOLIA SHERYL | P | | | | | | | | |



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| S.No. | Adm. No. | Student Name | Attendance | NO. OF SHEETS | SUBMITTED DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMITTED DATE | IMPROVE D MARKS | RETURN DATE |
|-------|------------|-----------------------------|------------|---------------|----------------|----------------|-------|------------------------------------|-------------------|-----------------|-------------|
| 27 | 2015PA0070 | KUMAR TUVNEET HARJEET SINGH | P | | | | | | | | |
| 28 | 2015PA0012 | KURHE VED ARUN | A | | | | | | | | |
| 29 | 2015PA0066 | MALATRE SOMESH KIRAN | P | | | | | | | | |
| 30 | 2015PA0051 | MOHAMMED IMRAN DASTAGIR | P | | | | | | | | |
| 31 | 2012PA0050 | MOHITE AKSHAY | P | | | | | | | | |
| 32 | 2015PA0057 | MOHITE PRATHAMESH ARCHANA | A | | | | | | | | |
| 33 | 2015PA0053 | MUKADAM ZAID MURAD | P | | | | | | | | |
| 34 | 2015PA0074 | MULEY RIJUTA PRASHANT | A | | | | | | | | |
| 35 | 2015PA0082 | MURKUTE MEHA DEEPAK | A | | | | | | | | |
| 36 | 2015PA0059 | NAGWEKAR CHETANA VISHNU | P | | | | | | | | |
| 37 | 2013PA0014 | NAGWEKAR MANALI J | P | | | | | | | | |
| 38 | 2015PA0032 | NAIR ADITI SUNDER | P | | | | | | | | |
| 39 | 2015PA0019 | NAIR HARIPRIYA DHANARAJ | P | | | | | | | | |
| 40 | 2014PA0097 | NAIR RAJIL | P | | | | | | | | |
| 41 | 2015PA0022 | NAIR SAHIL | A | | | | | | | | |
| 42 | 2015PA0021 | NAIR SANJANA PRIYAVADAN | P | | | | | | | | |
| 43 | 2015PA0041 | NAIYTHA SOOSAN SIMON | P | | | | | | | | |
| 44 | 2015PA0049 | NIJHA GOPIAN RAJESH | P | | | | | | | | |
| 45 | 2015PA0077 | PANJWANI POORNIKA RAMESH | A | | | | | | | | |
| 46 | 2015PA0062 | PATEL GULAM RAJUL ASMAT | P | | | | | | | | |
| 47 | 2015PA0089 | PATEL KIRAN AMBAVI | P | | | | | | | | |
| 48 | 2013PA0079 | PATODIA BHAGYASHREE | P | | | | | | | | |
| 49 | 2015PA0011 | PAWALI HARSHAD | P | | | | | | | | |
| 50 | 2013PA0045 | POTNIS HIMANI SHIRISH | A | | | | | | | | |
| 51 | 2015PA0091 | PRAKASH ANUSHKA ANAND | P | | | | | | | | |
| 52 | 2014PA0010 | PURANDARE NISHITA ASHISH | P | | | | | | | | |



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Assignment (Topic) :

| S.No. | Adm. No. | Student Name | ATTENDANCE | NO. OF SHEETS | SUBMITTED IN DATE | STUDENT'S SIGN | MARKS | RETURNED IS RECEIVED STUDENT'S SIGN | RE-SUBMITTED IN DATE | IMPROVE D MARKS | RETURN D DATE |
|-------|------------|--|------------|---------------|-------------------|----------------|-------|-------------------------------------|----------------------|-----------------|---------------|
| 53 | 2015PA0030 | FREERCCA DOMMEN | A | | | | | | | | |
| 54 | 2015PA0088 | REDEKAR SHRIJEET SURESH | P | | | | | | | | |
| 55 | 2015PA0034 | ROSHNI SURENDRAN | A | | | | | | | | |
| 56 | 2012PA0086 | SALGAONKAR DURVESH | P | | | | | | | | |
| 57 | 2015PA0073 | SAMI TANISHA TARUN | P | | | | | | | | |
| 58 | 2015PA0042 | SAWANT LIMA CHANDRASHEKHAR | P | | | | | | | | |
| 59 | 2015PA0044 | SHAH VIDHI ELESII | A | | | | | | | | |
| 60 | 2010PA7982 | SHAIKH REHAN | P | | | | | | | | |
| 61 | 2015PA0013 | SHAIKH RUIZAN | P | | | | | | | | |
| 62 | 2015PA0008 | SHETTY SAVINA SARVOTIAMA | A | | | | | | | | |
| 63 | 2015PA0096 | SHINDE DHANASHREE KAMLAKANT | P | | | | | | | | |
| 64 | 2015PA0087 | SONI PRASHANT CHANDRAKANT | P | | | | | | | | |
| 65 | 2014PA0110 | TAMBOLI VINIT | P | | | | | | | | |
| 66 | 2015PA0065 | THULAMEY KISHOR | F | | | | | | | | |
| 67 | 2015PA0071 | TWARI PRIYANKA OMPRAKASH | A | | | | | | | | |
| 68 | 2015PA0083 | UPHAD SAI DINKAR | P | | | | | | | | |
| 69 | 2015PA0081 | VALAKUNCHERIL SAMANNA MOHAMMED SHAHABUDEEN | P | | | | | | | | |
| 70 | 2015PA0047 | VAIDYA AAKRUTI AAMIL | A | | | | | | | | |
| 71 | 2015PA0066 | VAIDYA TANAYAA MAKARAND | P | | | | | | | | |
| 72 | 2015PA0035 | VARGHESE PALANJOOTIL NIKIL | A | | | | | | | | |
| 73 | 2015PA0037 | VISHWANATHAN ASHWIN | P | | | | | | | | |
| 74 | 2015PA0070 | WANDHARE SANCHITA VIJAY | P | | | | | | | | |
| 75 | 2015PA0034 | WARRIER NIDHI PRASAD | A | | | | | | | | |



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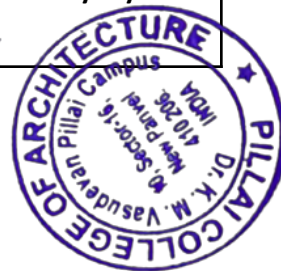
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**INDEX FOR 3.2.2
2020-21**

| Sr.no. | Name of the workshop/ seminar/ conference |
|--------|---|
| 1 | Alumni Talks by Mahesh Khanapurkar and Annie Diana Ninan |
| 2 | Guest lecture on Award winning Thesis by Vyoma |
| 3 | Guest lecture by Ar. Sameera Rathod based on her works |
| 4 | Guest lecture by Kurush Dalal on 'Explore Food culture' |
| 5 | Guest lecture by Ar. Ajay Kulkarni based on his works |
| 6 | Guest lecture by Ar. Ashish Sengupta on Workspace Design |
| 7 | Pica Thesis Forum by Anoushka Shahdabpuri & Kunal Jain |
| 8 | Guest Lecture by Ar. Anita Vaccharajani |
| 9 | Guest lecture by Azent on Impact of Covid 19 on Studying abroad |
| 10 | Guest Lecture by Ar. Sourabh Gupta |
| 11 | "Research and Design Methodology for Thesis" By Jayesh Ganesh |

[Handwritten signature]



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10, Sector-16, New Panvel-410 206

| | | |
|---|-----------------------|-------------------------------|
| M.E.S. Pillai College of Architecture, New Panvel. | | |
| PiCA Alumni Talks | Webinar Series | Academic Year: 2020-21 |
| | | Event Date: 27/06/2020 |

| |
|---|
| Seminar Moderator: Prof. Jinu Kurien |
| Speakers Invited: Mahesh Khanapurkar Annie Diana Ninan |

| | | |
|--|-----------------------|-------------------------------|
| Seminar Details | | |
| Date: 27/06/2020 | Time: 08:30 pm | Venue: Online platform |
| Attended by students: All years | | |
| Number of students attended | | |

Pillai College of Architecture brings PiCA Alumni Talks – a lecture series to highlight and commend professional journeys of its alumni. For this third session, our speakers were – Mahesh Khanapurkar (batch 1993-98), Chief Architect & Manager and Annie Diana Ninan (batch 1997-2002), Senior Architect (Project Lead) – at Buildings Group, STUP Design Forum.

The session was moderated by Prof. Jinu Kurien (batch 1993-98), Principal Architect at Design Works. Date and Time: 27th June, 2020 at 8.30 p.m. IST This webinar series was organised by the Student Council and X-Pican, the alumni association of the college to mark the golden jubilee year of Mahatma Education Society. The event was live streamed on our Youtube page: [tiny.cc/picaonline](https://www.youtube.com/watch?v=7vQT_DJlvzw)


https://www.youtube.com/watch?v=7vQT_DJlvzw




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PICA ALUMNI TALKS.

An initiative by MES Pillai College of Architecture

SAT. 27 JUNE 2020  **YouTube**
8.30 PM IST

tiny.cc/picaonline

**Narratives of Meaning:
The Works of STUP Design Forum**

MAHESH KHANAPURKAR

CHIEF ARCHITECT & MANAGER
BUILDINGS GROUP, STUP Design Forum
PICA Batch: 1993 - 1998

ANNIE DIANA NINAN

SENIOR ARCHITECT (PROJECT LEAD)
BUILDINGS GROUP, STUP Design Forum
PICA Batch: 1997 - 2002

Moderator: Prof. Jinu Kurien

Webinar Series Organised by

To Mark the Golden Jubilee Year of Mahatma Education Society

PICA
Student
Council



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Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206



| | | |
|--|--------------------------|-------------------------------|
| M.E.S. | | |
| PILLAI COLLEGE OF ARCHITECTURE , New Panvel | | |
| Guest Lecture on Award winning thesis | | |
| Subject : Design Dissertation | Session : 2020-21 | Year : 4th and 5th |
| Date : 6th July 2020 | | Semester : 7th and 9th |

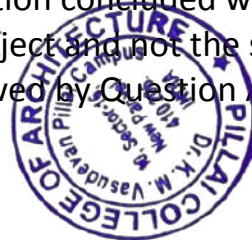
| | |
|----------------|---|
| Faculty | Subject coordinator : Tejashree Lakras |
| | Guest lecturer: Architect Vyoma Popat and Architect Rishabh Chamedia |

The brief on webinar and presentations

The three hours long session began with the introduction to speakers by Prof. Tejashree Lakras. The first presentation was given by Architect Vyoma Popat on her thesis titled as “Form Based Codes”. The presentation highlighted how thorough research on site and with the community helped in developing the project guideline. The thrust area of the project was shown very clearly with all types of graphics and the process of original idea translation to the research project was also presented very well. The presentation concluded by showing how the project developed the guidelines to change the function based codes to form one. It was followed by a Question Answer session where a lot of design related questions and process related queries were answered.

The next presentation was by Architect Rishabh Chamedia on his thesis titled as “Dignified living- Housing lots for city migrants”. The presentation included very good representation and narrative skills. It also highlighted the main portion of the thesis that it did not look at product oriented design but function centred approach. This was also very well received and appreciated by all the students' audience. The presentation concluded with the saying that city requirements should be part of an architectural project and not the standard site and plot based approach should be imposed. This was followed by Question Answer session.

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Mahatma Education Society's
Pillai's College of Architecture
New Panvel

WEBINAR SERIES - ARCHIOLOGICS

PRESENTATION BY



AR.VYOMA POPAT

ON HER NIASA AWARD WINNING THESIS
TITLED AS

"FORM BASED CODES"



AR.RISHABH CHAMEDIA

ON HIS HIGHLY APPRECIATED
AND WIDELY RECOGNISED THESIS TITLED AS

"HOUSING LOTS"

DIGNIFIED LIVING
FOR WORKERS

6TH JULY 2020 MONDAY

2.00 PM ONWARDS



PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206.



Other Presentations - tejashee | Meet - ide-iwap-trp

meet.google.com/ide-iwap-trp?pli=1&authuser=0

vyoma popat is presenting

AMEY PAWAR and 109 more

11:03 AM 09-07-2020

When is a neighborhood?

As defined, it is appropriate to propose a single meaning of a neighborhood as an entity will usually describe it as an area which contains a variety of building types, human activities, and geographic characteristics, arranged primarily to facilitate social interaction, and overlapping whenever needed. There are always large numbers of places to go, some things to do, and a public space, which together give it a strong character and public life. The degree of public life of the space varies with the type of neighborhood, making for large public life, and also with different groups of people.

It is the way in which the area is perceived between the social connection and privacy. An ideal neighborhood could be defined as one which has public facilities, social interaction and privacy facilities, and a strong character. (Source: International Architecture)

A neighborhood is a social character. The product of the neighborhood is defined by its social network, shared neighborhood (or street) an entire deal of the neighborhood (or street) forms from one another as individuals in a connecting human network. The character is the center.

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Search results - tejashee@mi | HOUSING LOTS_PREZ.pdf - | Google Drive - Virus scan war | 30_AD_Sem 3-AV-2020-21 | Meet - ide-iwap-trp

meet.google.com/ide-iwap-trp?pli=1&authuser=0

REC | rishabh chamedia is presenting

AHMED SAHIL and 118 more

3:04 PM 09-07-2020

Costs

- Not designed for human habitation
- Cross ventilation or certain corners and odd shaped spaces.
- High thermal premium for sleeping spaces.
- Potential Air pollutants
- Dirty floor and

Pros

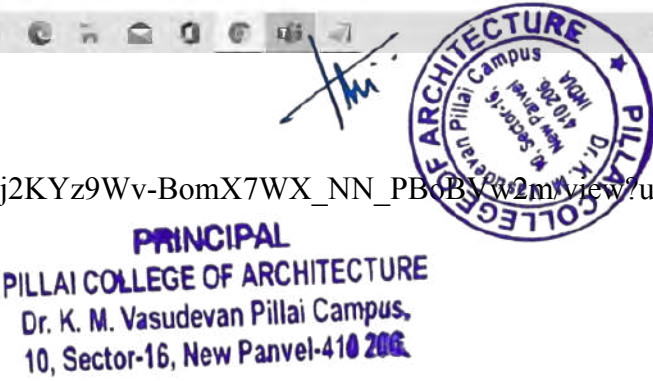
- Availability of free spaces to be used within the site.
- Good natural light and wind.
- Well built permanent structure.
- Sick As A shelter.

| Issues with Interior Grouping spaces | Applied protocol or solution | Specification | Product usage and comparison |
|--------------------------------------|---------------------------------------|--------------------------------------|--------------------------------------|
| Build Grouping Spaces | Amplify natural light and ventilation | Use of natural light and ventilation | Use of natural light and ventilation |
| Problems over air circulation | Use of natural light and ventilation | Use of natural light and ventilation | Use of natural light and ventilation |
| Not separated units | Use of natural light and ventilation | Use of natural light and ventilation | Use of natural light and ventilation |
| Not covered living spaces | Use of natural light and ventilation | Use of natural light and ventilation | Use of natural light and ventilation |
| Long Maintenance Working hours | Use of natural light and ventilation | Use of natural light and ventilation | Use of natural light and ventilation |
| Overcrowding of sleeping spaces | Use of natural light and ventilation | Use of natural light and ventilation | Use of natural light and ventilation |

HOUSING LOTS_PREZ.pdf | untakaxeej (202...mp4

The link for recorded lecture:

https://drive.google.com/file/d/1DdUsj2KYz9Wv-BomX7WX_NN_PBoBYW2mVw/view?usp=sharing





Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Invite for presenting your thesis with a webinar

4 messages

Tejashree Lakras <tejashreel@mes.ac.in>

Sun, Jun 28, 2020 at 8:40 PM

To: vyoma117@gmail.com

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Vyoma
Hope all is well at your end.
This is Prof. Tejashree from Pillai College Panvel

On an onset I would like to congratulate you for your achievement at NIASA.
We would like to invite you to present your award winning thesis at our college on an online platform and send an inspiring message to our College students.

As per our telephonic conversation, the suitable date and time for the webinar is 6th July Monday 2.00 pm
Kindly confirm the same

Also please note that as per our college protocol, the honorarium offered to the Guest lecturer is Rs. 1500/-

Kindly share your bank account details for NEFT transfer which will be done post lecture.

Also would like to request you to please share your thesis title and position of award at NIASA.

Look forward to hearing from you

Thanks

vyoma popat <vyoma117@gmail.com>

Mon, Jun 29, 2020 at 12:01 PM

To: Tejashree Lakras <tejashreel@mes.ac.in>

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Ma'am,

All is well here. Hope everything well on your side.

I would be available for the event mentioned above.

My thesis is called ' FORM BASED CODES' and I had won the national award for excellence in Architectural thesis.

My bank details are as follows :

Vyoma POPAT
HDFC Bank Sion Branch
IFSC Code HDFC0000163
ACC No 50100289585061

Regards,

Vyoma.

[Quoted text hidden]



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10, Sector-16, New Panvel-410 206

Tejashree Lakras <tejashreel@mes.ac.in>

Mon, Jun 29, 2020 at 8:34 PM

To: rishabhchamedia@gmail.com

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Rishabh
Hope all is well at your end.
This is Prof. Tejashree from Pillai College Panvel

On an outset I would like to congratulate you for presenting and receiving appreciation for your thesis at different platforms.
We would like to invite you to present your thesis at our college on an online platform and send an inspiring message to our College students.

As per our telephonic conversation, the suitable date and time for the webinar is 6th July Monday 3.30pm i.e. right after your friend Vyoma's presentation
Kindly confirm the same.

Also please note that as per our college protocol, the honorarium offered to the Guest lecturer is Rs. 1500/-

Kindly share your bank account details for NEFT transfer which will be done post lecture.

Also would like to request you to please share your thesis title.

Look forward to hearing from you
Kindly send your response by clicking "Reply to All"

Thanks

Mon, Jun 29, 2020 at 8:53 PM

rishabh chamedia <rishabhchamedia@gmail.com>
To: Tejashree Lakras <tejashreel@mes.ac.in>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Hello,
Glad to hear from you.

Account details:
Account holder's name: Rishabh Sanjay Chamedia
A.c. no: 00000067089566816
Ifsc code: SBIN0070602

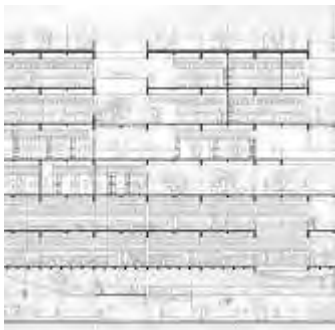
Please find the attached graphic.

Warm regards,
Rishabh Chamedia

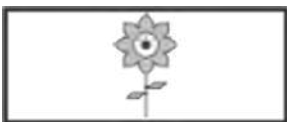
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AR C 4.jpg
3568K



Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Invite for presenting your thesis with a webinar

4 messages

Tejashree Lakras <tejashreel@mes.ac.in>

Sun, Jun 28, 2020 at 8:40 PM

To: vyoma117@gmail.com

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

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Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

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Vyoma POPAT
HDFC Bank Sion Branch
IFSC Code HDFC0000163
ACC No 50100289585061

Regards,

Vyoma.

[Quoted text hidden]



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10, Sector-16, New Panvel-410 206

Tejashree Lakras <tejashreel@mes.ac.in>

Mon, Jun 29, 2020 at 8:34 PM

To: rishabhchamedia@gmail.com

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

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Kindly send your response by clicking "Reply to All"

Thanks

rishabh chamedia <rishabhchamedia@gmail.com>
To: Tejashree Lakras <tejashreel@mes.ac.in>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Mon, Jun 29, 2020 at 8:53 PM

Hello,
Glad to hear from you.

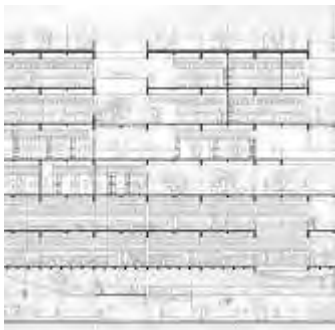
Account details:
Account holder's name: Rishabh Sanjay Chamedia
A.c. no: 00000067089566816
Ifsc code: SBIN0070602

Please find the attached graphic.

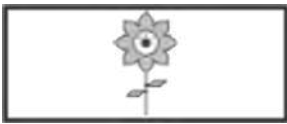
Warm regards,
Rishabh Chamedia
[Quoted text hidden]



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Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Thank you for sharing the experience

1 message

Tejashree Lakras <tejashreel@mes.ac.in>

Tue, Jul 7, 2020 at 4:14 PM

To: vyoma popat <vyoma117@gmail.com>, rishabhchamedia@gmail.com

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Vyoma and Rishabh

Hope all well at your end

This is to thank you both for accepting our invite and presenting your thesis to our college students
This session has definitely motivated students to conduct research in better and systematic fashion.
Thank you for sharing the experience.

The reimbursements is under process and will be done soon.

We look forward to more such healthy collaboration in the future.

Thanks and take care of yourself and family



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| | | |
|--|--------------------------|-----------------------|
| M.E.S. | | |
| PILLAI COLLEGE OF ARCHITECTURE , New Panvel | | |
| Guest Lecture on Samira Rathod's works | | |
| Subject : Architectural Design | Session : 2020-21 | Year : 2nd |
| Date : 17th July 2020 | | Semester : 3rd |

| | |
|---------|---|
| Faculty | Subject coordinator : Tejashree Lakras |
| | Guest lecturer: Architect Samira Rathod |

The brief on webinar

The Archilogics webinar series initiative by PiCA Panvel conducted its next session on 17th July 2020 in the form of webinar by renowned Architect Samira Rathod featuring her Community centred design approach and site oriented design features. The three projects which the architect showed to students focussed on three different design methodologies namely User/ community centred design, site oriented architecture and function based approach. This helped students get exposed to different types of contextual narratives in architectural design and the creative vision involved in pre design and design and post design processes. The Architect made sure that every project is explained and described right from its initial stage, its evolution, details of challenges and failures that are faced w.r.t construction and occupancy of buildings and the user's perceptions about the project in its design and post design stage. The emphasis was given on how different analytical processes adopted in pre design stage prove helpful and effective in coming up with justified design methodology. The webinar ended with the interesting question and answer session which became quite interactive and kind of healthy dialogue between students and the Architect.



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Webninar series- Archilogics

WEBINAR

on Architect Samira Rathod's works

Friday 17th July 2020
3:00 pm IST

**MES's Pillai College
of architecture, Panvel**



Samira Rathod,
Principal Architect at
Samira Rathod Design Associates

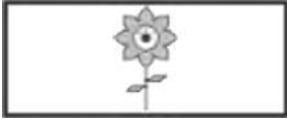
Webinar series organised by



A handwritten signature in blue ink, appearing to be 'K.M.V.P.'.



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10, Sector-16, New Panvel-410 206.



Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Invite for conducting a webinar at our College

9 messages

Tejashree Lakras <tejashreel@mes.ac.in>

Mon, Jun 22, 2020 at 8:05 PM

To: srda@srda.co

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, jay shah <shahjayp10@gmail.com>

Dear Madam

Hope all is well at your end.

On an outset, I would like to briefly state that this is Prof. Tejashree from Pillai College of Architecture Panvel, Co ordinator of 2nd year Architectural Design studio and as part of our Guest webinar series, we would with pleasure like to invite you to conduct a webinar on your extremely creative works for our students. This semester, they are working on Community activity centre and we would like them to draw inspiration from your projects and speech.

As per my telephonic conversation with your colleague Mr. Jay Shah, the suitable date for this Webinar seems to be 17th July Friday. We request you to kindly confirm the same and let us know the suitable timings so that necessary arrangements can be made beforehand.

Looking forward to hearing from you.

Thanks

Stay home stay safe

Samira Rathod <srda@srda.co>

Mon, Jun 22, 2020 at 9:41 PM

To: Tejashree Lakras <tejashreel@mes.ac.in>

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, jay shah <shahjayp10@gmail.com>

Dear Tejashree

Thank you for the invitation . 17 july works well for me . Does 3 pm work for you ?


Do let me know. Also I would like to understand what classes students will be attending ? Just the second year Students or is it open to all ? I would like to prepare the lecture accordingly .

Regards

Samira

[Quoted text hidden]

--

 Inline image 3

Samira Rathod Design Atelier
Architects | Planners | Interior Designers

WEBSITE | FACEBOOK | BLOG | INSTAGRAM | BIG PIANO

Write to us at srda@srda.co

Office at
Unique Industrial Estate,
Gala No. 420-421, 4th Floor,
Veer Savarkar Marg,
Prabhadevi, Mumbai - 400 025
Tel: 022 24310395 / 24315691 / 24327249 / 40043272
Fax: 022 24324349



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Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Tejashree Lakras <tejashreel@mes.ac.in>

Tue, Jun 23, 2020 at 10:25 AM

To: Samira Rathod <srda@srda.co>

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, jay shah <shahjayp10@gmail.com>

Thank you for the response

The webinar is being conducted for second year students primarily for them to help and feel motivated towards their project named Community Activity centre. However, the participation of other students will be voluntary. You may please design the presentation primarily considering this point.

I would also like you to take a note that s per our college protocol, honorarium offered for guest webinars is Rs. 1500.

Kindly provide us your bank account details for the further payment procedure.

We will be soon releasing and sharing the poster of the event.

Thanks

[Quoted text hidden]

--

Regards

B.Arch, M.Arch (Architectural Conservation)

Assistant Professor

PiCA, Navi Mumbai

Mail Delivery Subsystem <mailer-daemon@googlemail.com>

Tue, Jun 23, 2020 at 10:20 PM

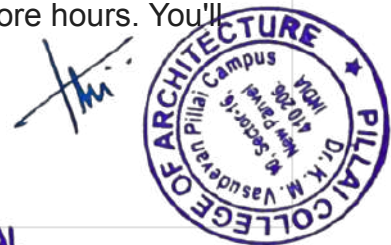
To: sudnyamahimkar+caf_ =soodnya=gmail.com@mes.ac.in



Delivery incomplete

There was a temporary problem delivering your message to **soodnya@gmail.com**. Gmail will retry for 45 more hours. You'll be notified if the delivery fails permanently.

[LEARN MORE](#)



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10, Sector-16, New Panvel-410 206

The response was:

452 4.2.2 The email account that you tried to reach is over quota. Please direct the recipient to https://support.google.com/mail/?p=OverQuotaTemp_n66sor472814wma.5 - gsmt

Final-Recipient: rfc822; soodnya@gmail.com

Action: delayed

Status: 4.2.2

Diagnostic-Code: smtp; 452-4.2.2 The email account that you tried to reach is over quota. Please direct 452-4.2.2 the recipient to

452 4.2.2 https://support.google.com/mail/?p=OverQuotaTemp_n66sor472814wma.5 - gsmt

Last-Attempt-Date: Tue, 23 Jun 2020 09:50:48 -0700 (PDT)

Will-Retry-Until: Thu, 25 Jun 2020 07:35:58 -0700 (PDT)

----- Forwarded message -----

From: Tejashree Lakras <tejashreel@mes.ac.in>

To: srda@srda.co

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, jay shah <shahjayp10@gmail.com>

Bcc:

Date: Mon, 22 Jun 2020 20:05:44 +0530

Subject: Invite for conducting a webinar at our College

Dear Madam

Hope all is well at your end.

On an outset, I would like to briefly state that this is Prof. Tejashree from Pillai College of Architecture Panvel, Co ordinator of 2nd year Architectural Design studio and as part of our Guest webinar series, we would with pleasure like to invite you to conduct a webinar on your extremely creative works for our students. This semester, they are working on Community activity centre and we would like them to draw inspiration from your projects and speech.

As per my telephonic conversation with your colleague Mr. Jay Shah, the suitable date for this Webinar seems to be 17th July Friday. We request you to kindly confirm the same and let us know the suitable timings so that necessary arrangements can be made beforehand.

Looking forward to hearing from you.

Thanks

Stay home stay safe

Mail Delivery Subsystem <mailer-daemon@googlemail.com>

Tue, Jun 23, 2020 at 11:26 PM

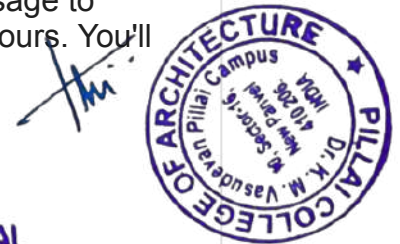
To: sudnyamahimkar+caf_ =soodnya@gmail.com@mes.ac.in



Delivery incomplete

There was a temporary problem delivering your message to **soodnya@gmail.com**. Gmail will retry for 46 more hours. You'll be notified if the delivery fails permanently.

LEARN MORE



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PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

The response was:

452 4.2.2 The email account that you tried to reach is over quota. Please direct the recipient to https://support.google.com/mail/?p=OverQuotaTemp_z7sor2379228wma.11 - gsmtmp

Final-Recipient: rfc822; soodnya@gmail.com

Action: delayed

Status: 4.2.2

Diagnostic-Code: smtp; 452-4.2.2 The email account that you tried to reach is over quota. Please direct 452-4.2.2 the recipient to

452 4.2.2 https://support.google.com/mail/?p=OverQuotaTemp_z7sor2379228wma.11 - gsmtmp

Last-Attempt-Date: Tue, 23 Jun 2020 10:56:53 -0700 (PDT)

Will-Retry-Until: Thu, 25 Jun 2020 09:11:43 -0700 (PDT)

----- Forwarded message -----

From: Samira Rathod <srda@srda.co>

To: Tejashree Lakras <tejashreel@mes.ac.in>

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, jay shah <shahjayp10@gmail.com>

Bcc:

Date: Mon, 22 Jun 2020 21:41:28 +0530

Subject: Re: Invite for conducting a webinar at our College

Dear Tejashree

Thank you for the invitation . 17 july works well for me . Does 3 pm work for you ?

Do let me know. Also I would like to understand what classes students will be attending ? Just the second year Students or is it open to all ? I would like to prepare the lecture accordingly .

Regards

Samira

On Mon, 22 Jun 2020 at 8:05 PM, Tejashree Lakras <tejashreel@mes.ac.in> wrote:

Dear Madam

Hope all is well at your end.

On an outset, I would like to briefly state that this is Prof. Tejashree from Pillai College of Architecture Panvel, Co ordinator of 2nd year Architectural Design studio and as part of our Guest webinar series, we would with pleasure like to invite you to conduct a webinar on your extremely creative works for our students. This semester, they are working on Community activity centre and we would like them to draw inspiration from your projects and speech.

As per my telephonic conversation with your colleague Mr. Jay Shah, the suitable date for this Webinar seems to be 17th July Friday. We request you to kindly confirm the same and let us know the suitable timings so that necessary arrangements can be made beforehand.

Looking forward to hearing from you.

Thanks

Stay home ----- Message truncated -----

Mail Delivery Subsystem <mailer-daemon@googlemail.com>

To: sudnyamahimkar+caf_=soodnya@gmail.com@mes.ac.in

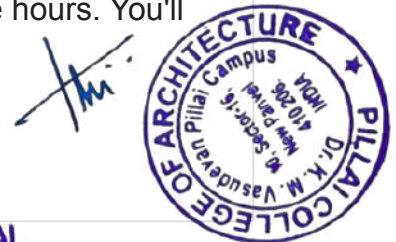
Wed, Jun 24, 2020 at 10:35 AM



Delivery incomplete

There was a temporary problem delivering your message to **soodnya@gmail.com**. Gmail will retry for 47 more hours. You'll be notified if the delivery fails permanently.

[LEARN MORE](#)



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The response was:

452 4.2.2 The email account that you tried to reach is over quota. Please direct the recipient to https://support.google.com/mail/?p=OverQuotaTemp_o4sor7547301wrx.18 - gsmtip

Final-Recipient: rfc822; soodnya@gmail.com
Action: delayed
Status: 4.2.2
Diagnostic-Code: smtp; 452-4.2.2 The email account that you tried to reach is over quota. Please direct 452-4.2.2 the recipient to 452 4.2.2 https://support.google.com/mail/?p=OverQuotaTemp o4sor7547301wrx.18 - gsmt
Last-Attempt-Date: Tue, 23 Jun 2020 22:05:20 -0700 (PDT)
Will-Retry-Until: Thu, 25 Jun 2020 21:55:35 -0700 (PDT)

----- Forwarded message -----

From: Tejashree Lakras <tejashreel@mes.ac.in>
To: Samira Rathod <srda@srda.co>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, jay shah <shahjayp10@gmail.com>
Bcc:
Date: Tue, 23 Jun 2020 10:25:20 +0530
Subject: Re: Invite for conducting a webinar at our College
Thank you for the response

The webinar is being conducted for second year students primarily for them to help and feel motivated towards their project named Community Activity centre. However, the participation of other students will be voluntary. You may please design the presentation primarily considering this point.
I would also like you to take a note that s per our college protocol, honorarium offered for guest webinars is Rs. 1500. Kindly provide us your bank account details for the further payment procedure.
We will be soon releasing and sharing the poster of the event.
Thanks

On Mon, Jun 22, 2020 at 9:41 PM Samira Rathod <srda@srda.co> wrote:
| Dear Tejashre ----- Message truncated -----

Tejashree Lakras <tejashreel@mes.ac.in> Wed, Jun 24, 2020 at 4:47 PM
To: Samira Rathod <srda@srda.co>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, jay shah <shahjayp10@gmail.com>

Dear Ma'am
The proposed timing 3.00 pm works for us. Kindly also share your bank account details for the NEFT transfer
Thanks

On Mon, Jun 22, 2020 at 9:41 PM Samira Rathod <srda@srda.co> wrote:
[Quoted text hidden]

[Quoted text hidden]

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Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206



Tejashree Lakras <tejashreel@mes.ac.in> Mon, Jul 13, 2020 at 12:05 PM
To: Samira Rathod <srda@srda.co>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, jay shah <shahjayp10@gmail.com>

Dear Ma'am
Hope all well at your end

This is a gentle reminder on our upcoming webinar which is scheduled on 17th July Friday at 3.00 pm

Attached is the poster for college circulation

We again request you to kindly share your bank account details for NEFT transfer scheduled post webinar for honararium process

Look forward to your response
Thanks and Good day

[Quoted text hidden]



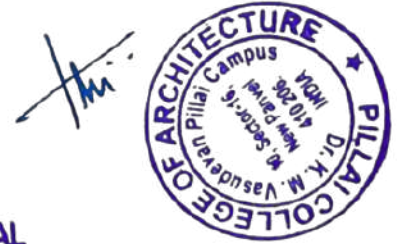
sample_changed_1.JPG
225K

Tejashree Lakras <tejashreel@mes.ac.in>
To: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Fri, Jul 17, 2020 at 5:09 PM

----- Forwarded message -----

From: **Samira Rathod** <srda@srda.co>
Date: Fri, Jul 17, 2020 at 5:05 PM
Subject: Re: Invite for conducting a webinar at our College
To: Tejashree Lakras <tejashreel@mes.ac.in>



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Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206.

Dear Ma'am

Apologies for delay in response.

Please find below our account details as requested.

Account name: Samira Rathod Design Associates, bank name: HDFC Bank,
Account no. 00122560001189,
IFSC code: HDFC0000012.

If you require any further information please let us know.

Thanks & Regards
Swapnali
For SRDA

[Quoted text hidden]
[Quoted text hidden]



Archilogs - Guest Lecture Series 2020-21



by, **Dr. Kurush Dalal**

An Archeologist, Historian,
Food Anthropologist



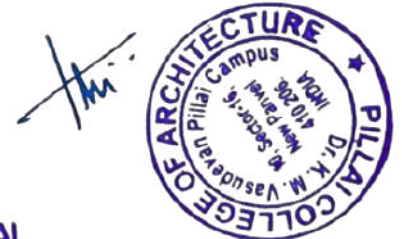
“Exploring Food Culture”

Friday, 3 July 2020 | Third Year B. Arch. AD Studio | 8:30 – 10:00 am



Pillai

Mahatma Education Society's
Pillai College of Architecture, New Panvel



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M.E.S.
PILLAI COLLEGE OF ARCHITECTURE, New Panvel

Third Year B. Arch.

Architectural Design Studio 5

Lecture Report

3 July 2020

Guest lecture by Dr. Kurush Dalal

Date Friday, 3 July 2020

Time 8:30 – 10:00 am

Faculty attendees Prof. Smita Dalvi
Prof. Shubhangi Bhide
Prof. Sarojini Lohot

Moderator Neha Korde

Students attendees 77

As a part of Architectural design studio for Third academic year – Sem 5, we invited **Dr. Kurush Dalal** as our first guest under **Archilogs Lecture series by PiCA 2020-21**.

The lecture was planned especially to get expert's comments to help current design project for food bazaar. It was conducted in the form of a Q&A session between students and the guest, which was also supported by our faculty team as well. The guest addressed a few pointers related to the project as follows,

1. Mumbai as a culmination of various communities & developing different cultures in different pockets of the city
2. Culinary practices and different traditional food it offers
3. The experience of shopping in bazaar/markets as a foodie
4. Food habits - experiencing having food outside

The following questionnaire was prepared from the students and answered by the Dr. Kurush Dalal, under four major categories,

Food and culture

1. What is your impression of Mumbai being a cosmopolitan city and potential for having a diverse culture in different communities to have a diverse range of cuisines?
2. Nowadays, we have a mix of food habits the way we prepare it and what we consume. Also, we are more attracted towards fast-food (easy food), but in this process we are

3 July 2020

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Report: Guest lecture - 01

really losing our traditional food and nothing retains its authentic taste & method of preparation anymore. Can we look at this as a process of evolution or should we be more aware to preserve our food habits and its traditional relevance?

3. We used to have traditional bazaars in the past, but now we have modern mall culture around us. Does it have any impact on the city's cultural pattern or are we really missing something in this new system?
(Especially the way we have food in out – eg. street food, restaurants, food courts etc.)
4. What is the difference between bazaar and market, especially when we go for buying raw ingredients for a type of Indian cuisines?

Bazaar as a public space

1. What are the prominent factors that determines the “publicness” of a bazaar?
2. What is the role bazaar/market plays in constructing a city's fabric? How the environment can be created which feels welcoming or more engaging?
3. Aside from social-distancing measures like using partitions in seating area and masks, what other measures can be adapted for such public places?

Role of stakeholders to operate such a project

1. What is the role of a stakeholder in this type project to make it more successful from your perspective?
2. Considering the current scenario, what will be the future of the food industry, how do you think will it be profitable enough for the stakeholders to invest in?

Impacts of Covid-19

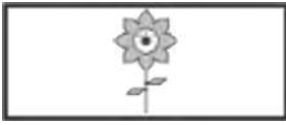
1. How to tackle the problem of social distancing in the busy market, maintaining the crowd and not losing customers?
2. How can 'street food vendors' cope up with the social distancing and eating healthy kinds of phases and still be able to make at least marginal profits?
3. Food is handled by at least 2 people before it reaches the customer. In this pandemic situation, what temporary measure can be followed by each kitchen to ensure safety?



3 July 2020

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Report: Guest lecture - 01



Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Invitation for a Guest Lecture at Pillai College of Architecture, New Panvel

2 messages

Neha Korde <nehakorde@mes.ac.in>

Thu, Jun 25, 2020 at 9:58 AM

To: kurushdalal@gmail.com

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, Smita Dalvi <smitadalvi@mes.ac.in>

Dear Kurush Sir,

It's a great pleasure to write you today and initiate a conversation again on behalf of Pillai College of Architecture, New Panvel! In 2014, you were one of the guest speakers in the annual festival of the institution - **Mindscape**, an initiative by the alumni association of PiCA.

This is **Neha Korde**, one of the faculty members from the institution and working as an Assistant Professor. As a part of the Architectural Design Studio in Third Academic Year, we are focusing to design **Ethnic Food Bazaar** as our Semester project. **Prof. Smita Dalvi** has also been one of our team members to guide us and in reference to her, **I would like to invite you for a guest lecture on your expertise in the Food and its relevance to the city of Mumbai.**

Briefly, the design problem revolves around looking at bazaars/market places in the city and exploring mainly how it can facilitate different type of users as a public space in the city. Students are given a few references of your videos exploring the idea of food we deal with - the Indian Platter. Also, they were indulged in the first part of the project - designing a food kiosk as a part of street food culture.

It would be great if you can guide our students further on a few pointers including,

- 1. Mumbai as a culmination of various communities & developing different cultures in different pockets of the city**
- 2. Culinary practices and different traditional food it offers**
- 3. The experience of shopping in bazaar/markets as a foodie**
- 3. Food habits - experiencing having food outside** (formal and informal way of consuming food)

I am also sharing the Design brief herewith for your reference to get a clear idea about the project. I kindly request you to suggest a date in the coming week or so with respect to your convenience.

I have been listening to your lectures and they are such an inspirational piece of knowledge, thank you so much for sharing with all of us! Please feel free to connect with me to discuss further on +91 98332 84278, looking forward.

Please stay safe & take care, thank you.

Warm Regards,

Have a great day ahead!

n e h a korde | Assistant Professor (Mumbai University)


B. Arch. (Sir JJ COA, Mumbai) | M. Arch. - Theory & Design (CEPT University, Ahmedabad)

Warm Regards,

Have a great day ahead!

n e h a korde | Assistant Professor (Mumbai University)

B. Arch. (Sir JJ COA, Mumbai) | M. Arch. - Theory & Design (CEPT University, Ahmedabad)

 **TP_501_2020-21_AD Studio_Brief.pdf**
805K



Neha Korde <nehakorde@mes.ac.in>

To: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Cc: kurushdalal@gmail.com

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Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Thu, Jul 2, 2020 at 8:41 PM

Hello ma'am,

We are happy to have our first guest lecture/interaction tomorrow in our AD Studio with **Prof. Kurush Dalal** and he has agreed to share his experiences with us. Due to some technical issue, he is not able to access his Gmail account so I'm sharing his account details on his behalf for our office use as follows -

Kurush F Dalal

HDFC Bank Savings Ac no. - 00601000083853
IFSC - HDFC0003650
Phone no - 9820136511
kurushdalal@gmail.com

Thank you.

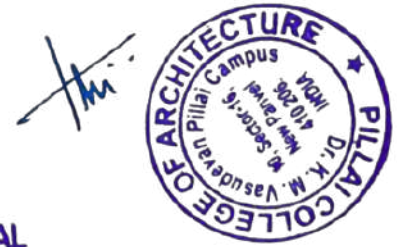
Warm Regards,

Have a great day ahead!

n e h a korde | Assistant Professor (Mumbai University)

B. Arch. (Sir JJ COA, Mumbai) | M. Arch. - Theory & Design (CEPT University, Ahmedabad)

[Quoted text hidden]



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| | | |
|--|--------------------------|-------------------|
| M.E.S. | | |
| PILLAI COLLEGE OF ARCHITECTURE , New Panvel | | |
| Guest Lecture on Ajay Kulkarni's works | | |
| Subject : Architectural Design | Session : 2020-21 | Year : 2nd |
| Date : 12th January 2021 | Semester : 4th | |

| | |
|---------|---|
| Faculty | Subject coordinator : Tejashree Lakras |
| | Guest lecturer: Architect Ajay Kulkarni |

The Brief On Webinar

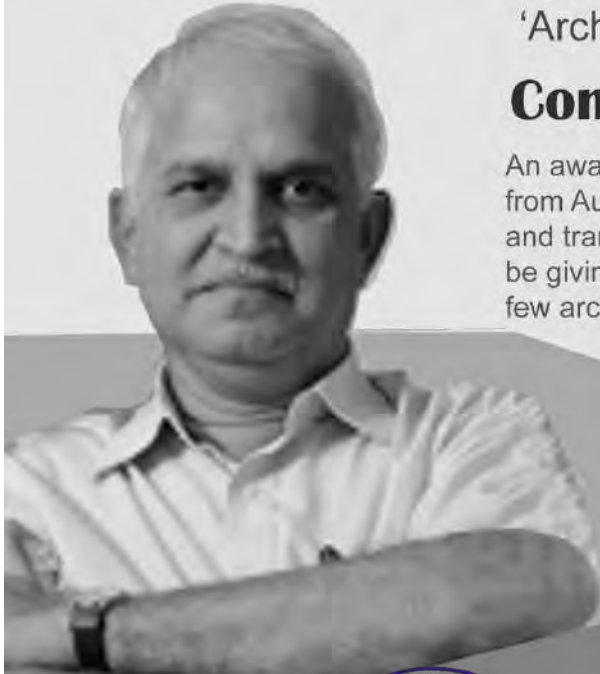
The Archilogics Webinar Series 2020-2021 initiative by PiCA Panvel conducted its next session on 12th January 2020 in the form of webinar by renowned Architect Ajay Kulkarni featuring Context | Architecture| People in which the architect showed how Aurangabad's rich heritage can be wonderfully translated into contemporary language. The session began with the introduction to speakers by Prof. Tejashree Lakras. The pre-station started with architect explaining how this pandemic has changed us and pushed us into next orbit, where he explained with examples of history in Aurangabad which gave students insight to Aurangabad's history and its complexities that make the city rich in its history even today. The presentation highlighted the importance of locally available materials seen in history, he also explained briefly what is tangible and intangible elements, the interdependency on each other in today's context which will prove helpful and effective for students for a start in design. The architect also through his various own projects explained how legacy of history which is can be translated into projects which was inspiring and engaging. He explained in detail every project from his inspiration to the completion of project with wonderful sketches and project images. The presentation concluded with him explaining passionately projects that translate the language of history in his projects which kept us all engaged.



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MES Pillai College of
Architecture Panvel presents



'Archilogics' The Webinar Series 2020 - 21

Context | Architecture | People

An award winning Architect, Ajay Kulkarni extracts inspirations from Aurangabad's rich heritage for his architectural designs and translates wonderfully in contemporary language. He will be giving a brief virtual heritage tour and explaining about his few architectural projects that carry the reflection of context.

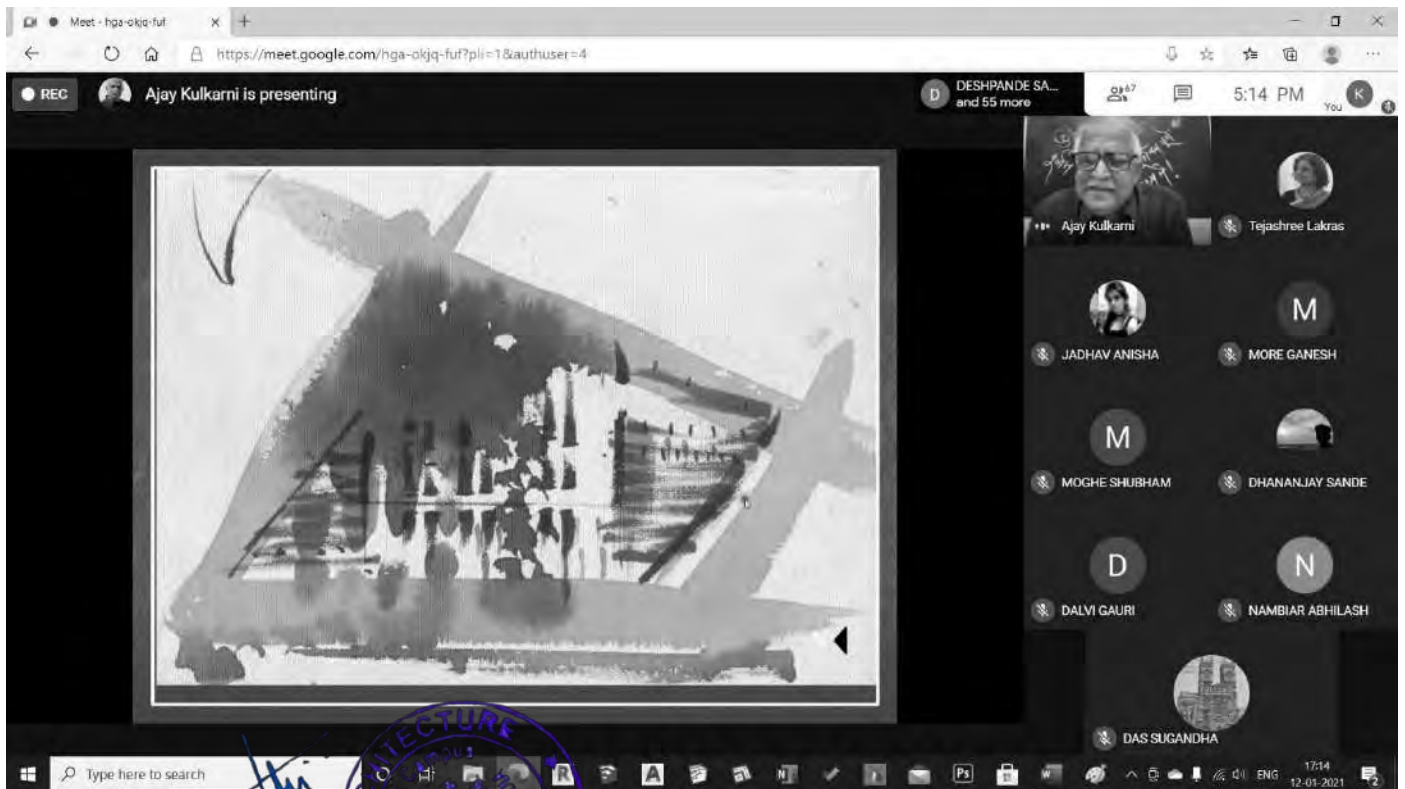
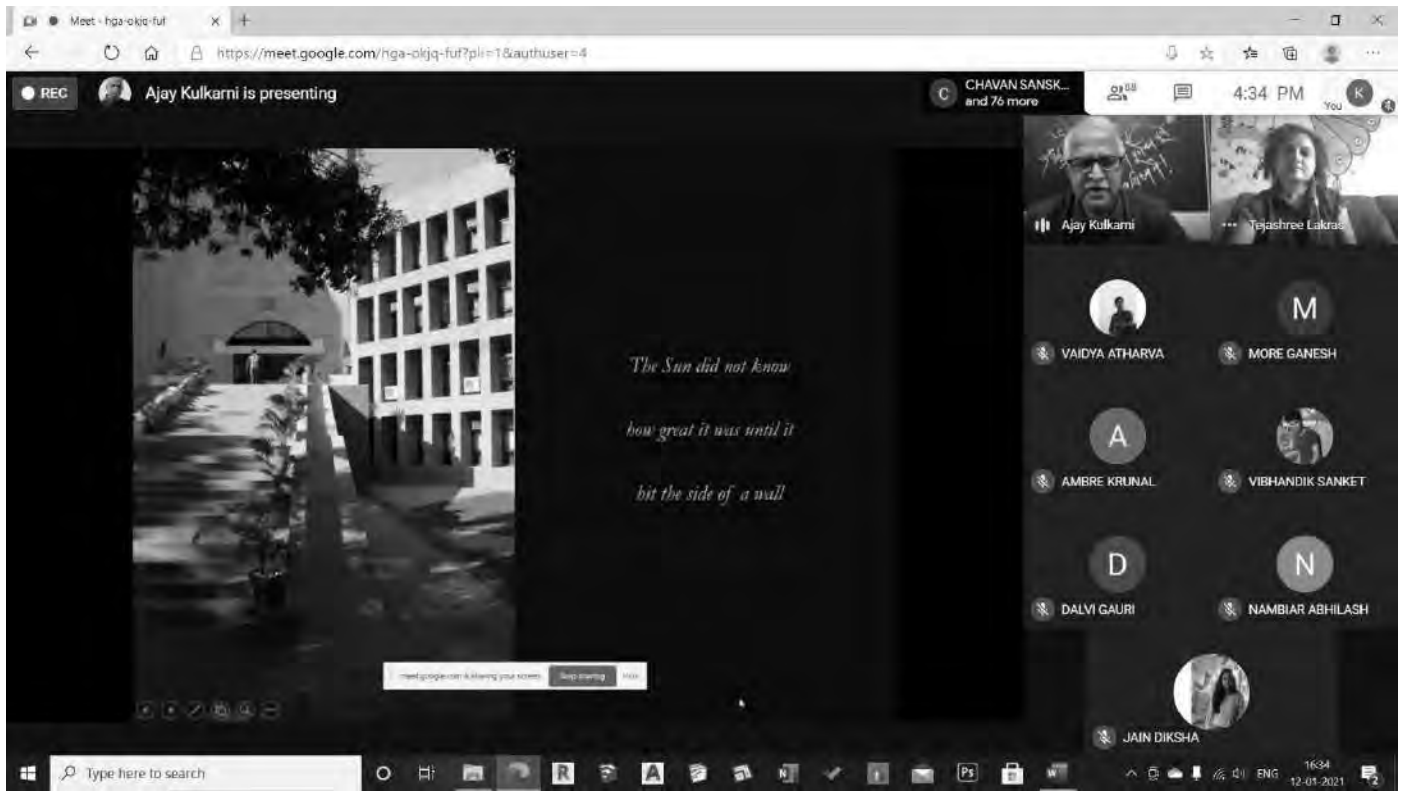
By, **Architect Ajay Kulkarni,**
Principal Architect at
Interface Designers, Aurangabad



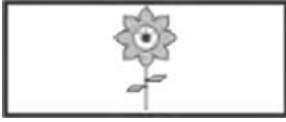
Date-12th January
Day - Tuesday
Time-4:00 pm

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Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Thank you gesture and request for bank details

3 messages

Tejashree Lakras <tejashreel@mes.ac.in>
To: ajay kulkarni <interfacedesigners2015@gmail.com>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Tue, Jan 12, 2021 at 5:54 PM

Dear Sir

Thank you for your wonderful presentation today. Students must have definitely taken a lot of learning from this and will try their best to respect heritage and history through their modern design as rightly emphasized by you.

We are thankful to you for accepting our invite and sharing your experiences in architecture with us.

We would like you to kindly note that the honorarium will be processed soon. **Kindly provide your bank details for the same.**

We look forward to more and such healthy collaborations with you.

Thanks again

Stay safe, stay healthy

--

Regards,

Tejashree Lakras

B.Arch (VNIT Nagpur), M.Arch (SPA Delhi)

Assistant Professor

Pillai College of Architecture (PiCA, |Mumbai University)

PiCA Website | MES Website

Follow Us



ajay kulkarni <interfacedesigners2015@gmail.com>
To: Tejashree Lakras <tejashreel@mes.ac.in>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Tue, Jan 12, 2021 at 6:06 PM

Thank you.

[Quoted text hidden]

Tejashree Lakras <tejashreel@mes.ac.in>
To: Radhika Sathe <radhikasathe@mes.ac.in>, "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Tue, Jan 12, 2021 at 7:51 PM

Please find below bank details of the guest lecturer who delivered online webinar for 2nd year students today at 4.00 pm

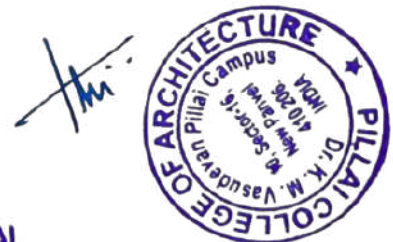
Thanks

----- Forwarded message -----

From: **ajay kulkarni** <interfacedesigners2015@gmail.com>
Date: Tue, Jan 12, 2021 at 6:00 PM
Subject: Re: Thank you gesture and request for bank details
To: Tejashree Lakras <tejashreel@mes.ac.in>

STATE BANK OF INDIA
AC NO: 52065887546
NAME: AJAY D KULKARNI
BRANCH: SHAHANOORWADI AURANGABAD
IFSC: SBIN0021139

[Quoted text hidden]



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10, Sector-16, New Panvel-410 206

M.E.S. Pillai College of Architecture, New Panvel.

Guest Lecture:
AD Sem 9

"Workspace Planning"

Academic Year: 2020-21

Event Date: 03/07/2020

Webinar Coordinator: Prof. Kavita Pradhan

Faculty Team: Prof. Yusuf Pardawala, Prof. r. Venkatesh, Prof. Sarvesh nandgirikar

Speakers Invited:

Architect Ashish Sengupta

Webinar Details

Date: 03/07/2020

Time: 9.00 -11.00 am

Venue: Google Meet.

Attended by students: 5th Year

Number of students present

72

Brief Description:

“Re-inventing Workspaces” : Semester 9 Architecture Design project

Ashish has worked on many office buildings when he was working with edifice. As a professor at PiCA he has guided a studio project that focused on Office in 2018. To help 5th year students understand nuances of office planning, Ashish Sengupta presented his discourse.

Webinar Minutes:

Prof. Kavita Pradhan introduced Ashish Sengupta to the 5th year students. He then presented his discourse initially focusing on Office Planning Principles. He highlighted on development and locations of service core, what consists in the core, how is circulation worked out along with placement of workstations, meeting rooms and cabins. He elaborated on how is structural system worked out in office building that is also corresponding to usable space available between the columns. He stressed on importance of amenities and supporting services.

The talk was followed by the discussion about Covid scenario and how this will or will not influence future office planning.

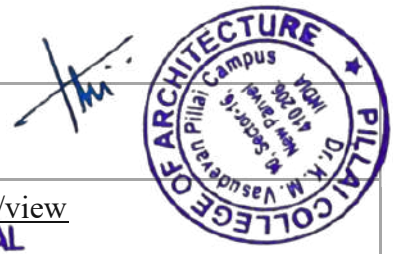


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Architlogics: Guest lecture webinar (AD, 5th year)

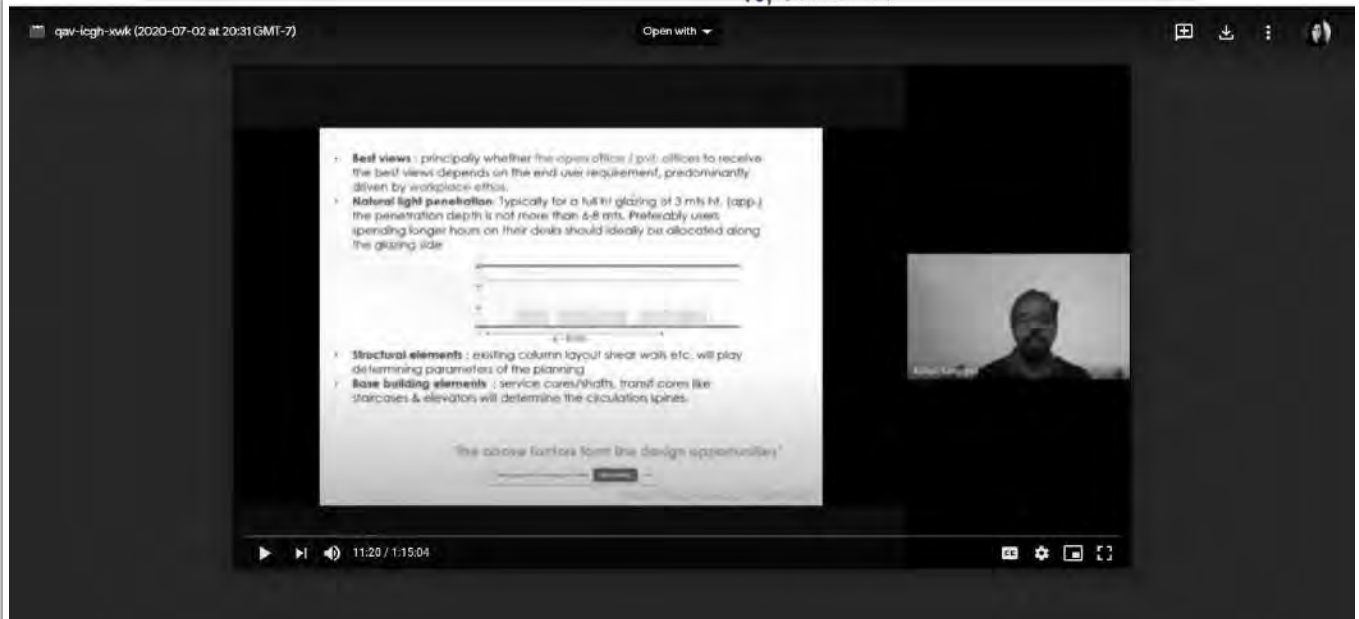
Webinar recording link:

https://drive.google.com/file/d/1DnmOiCbDkT_xKsVaegdznzv_Gfwbvc9Zu/view

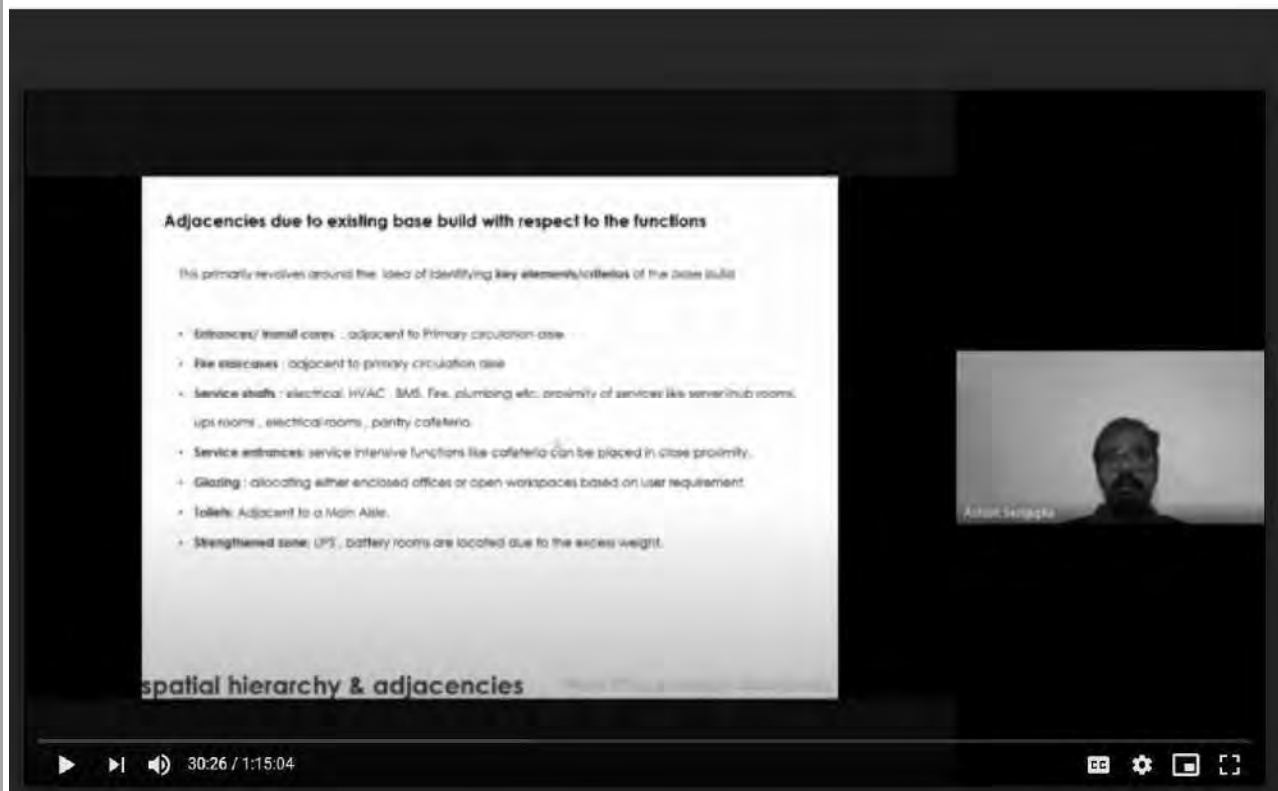


Webinar Snapshots:

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Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206



Ashish Sengupta explaining various principles of office planning



Communication reference:



Kavita Pradhan <kavita@mes.ac.in>

Webinar on 03.07.20 & 10.07.20 at 9 am.

3 messages

Kavita Pradhan <kavita@mes.ac.in>
To: ar.ashishsengupta@gmail.com

Thu, Jul 2, 2020 at 10:37 PM

Dear Ashish Sengupta,

As per our telephonic conversation earlier this week, thank you for confirming your presence for the webinar that will focus on 'Planning and Interiors of contemporary workspaces'.

Looking forward to seeing your presentation.
Link will be shared 15 min. prior to the session.

Kindly share your bank details so that we can transfer the honorary payment amount.

Thanks and regards,

Kavita Pradhan
Associate Professor | PICA, New Panvel.

ashish sengupta <ar.ashishsengupta@gmail.com>
To: Kavita Pradhan <kavita@mes.ac.in>

Fri, Jul 3, 2020 at 7:37 AM

Dear Kavita,

Thank you for the kind invite. As required mentioned below are my bank details-

Name : Ashish Sengupta
A/c no. : 20038556170
Ifsc code : SBIN0011673
SBI Kharghar Sec-21 branch

Sent from my iPhone

On 02-Jul-2020, at 10:37 PM, Kavita Pradhan <kavita@mes.ac.in> wrote:

[Quoted text hidden]

Kavita Pradhan <kavita@mes.ac.in>
To: Radhika Sathe <radhikasathe@mes.ac.in>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Fri, Jul 3, 2020 at 1:29 PM

Dear Radhika,

We have invited Ashish Sengupta for 2 guest lectures for 5th year.
Kindly find the below info of bank details. You may transfer the honorary payment of Rs. 1500 when it is possible to do it for you.

Thanks and regards,
Stay safe!

Kavita Pradhan
Associate Professor | PICA, New Panvel.

<https://mail.google.com/mail/u/0/?ui=2&asendmail&permthid=thread-a%3A54151149221505341574&simlmsg=453422875>



PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Archilogs: Guest lecture webinar (AD, 5th year)



Kavita Pradhan <kavita@mes.ac.in>

Guest lecture for 5th year AD on 03.07.20 & 10.07.20

1 message

Kavita Pradhan <kavita@mes.ac.in>

Thu, Jul 2, 2020 at 10:28 PM

To: pica-students2016@mes.ac.in

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear students,

As informed to you earlier, you are requested to attend the guest lecture webinar that will focus on "Planning and Interiors of contemporary workspaces".

Guest Speaker: Ar. Ashish Sengupta

Date: 03.07.20 & 10.07.20

Time: 9.00 am

Link will be shared 15 min. prior to the event.

Kavita Pradhan

Associate Professor | PICA, New Panvel.



AD_5thyr_Ashish.jpg
577K



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Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Archilogs: Guest lecture webinar (AD, 5th year)

Poster:

Mahatma Education Society's
Pillai College of Architecture, New Panvel

Webinar Series - ARCHIOLOGICS

Presentation by

Ar. Ashish Sengupta

Date: 03.07.2020 at 9 am
10.07.2020 at 9 am

Join link: 5th year AD classroom, Google meet

'Re-imagining Workspaces'



Pillai



Am



PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Archilogics: Guest lecture webinar (AD, 5th year)

M.E.S. Pillai College of Architecture, New Panvel.

**Design Dissertation
Presentation Series**

" PiCA Thesis Forum "

Academic Year: 2020-21

Series start date: 16/07/2020

Webinar Coordinator: Prof. Kavita Pradhan

Faculty Team: Prof. Tejashree Lakras, Prof. Neha Korde, Prof. Kavita Sawant, Prof. R. Venkatesh and many other PiCA Faculty.

Speakers Invited:

PiCA alumni who excelled in their final year Design Dissertation

Brief Description:

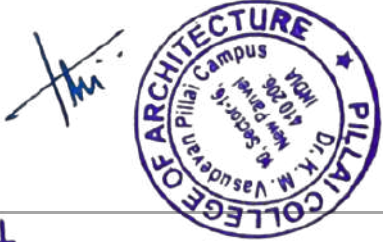
PiCA Thesis Forum is a webinar series where X-PiCAns present the process and outcome of their final year Design Dissertations. It offers a platform for Design Dissertation discussions and exchange of ideas between our students, faculty and the alumni. It provides exposure to current students to the research processes of their seniors' theses and reveals how those culminated into design intents. It aims to unfold the evolution of concepts, how the designs responded to context, research explorations, user needs, materiality and also the resolution of challenges of building structures.

Thus, **PiCA Thesis Forum** hopes to kindle the quest of posing interesting architecture research questions among the current 4th and 5th year students and challenges them to handle the Design Dissertation in an innovative, mature and holistic manner.



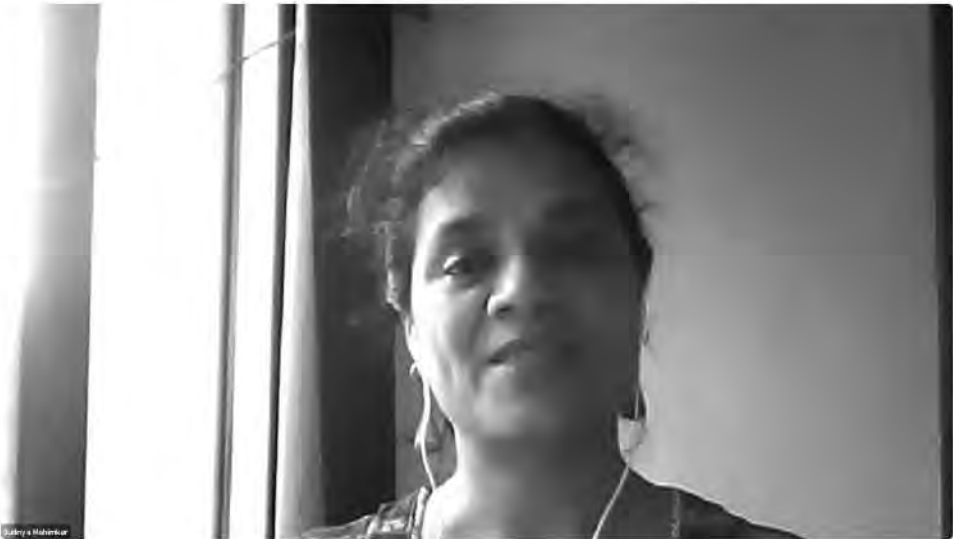
PRINCIPAL

PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

| | | | |
|---|-------------------------|---------------------------------------|--------------------|
| Webinar Details: | | | |
| Session No: 1 | Date: 16/07/2020 | Time: 5.00 pm -7.00 pm | Venue: Zoom |
| Attendees: PiCA students, faculty and other college students | | | |
| Number of attendees: | 220 | | |
| X-PiCAns presenters: | | | |
| <ol style="list-style-type: none"> 1. Anushka Shahdadpuri (graduated- 2019) 2. Kunal Jain (graduated - 2019) | | | |
| Session Moderator : Prof. Tejashree Lakras | | | |
| Webinar Minutes : | | | |
| <p>5.00 pm: Introduction by Dr. Sudnya Mahimkar</p> <p>5.05 pm: Presentation by Anushka Shahdadpuri</p> <p style="text-align: center;">Thesis Topic: A Narrative of Ephemerality. Re-thinking permanence</p> <p>5.50 pm: Presentation by Kunal Jain</p> <p style="text-align: center;">Thesis Topic: Hampi Heritage Interpretation and Convention Centre</p> <p>6.20 pm: Question and answer session</p> <p>6.45 pm: Vote of Thanks by Kavita Pradhan</p> | | | |
|  | | | |
| Webinar recording link: | | | |
| Topic: PiCA Thesis Forum | | PRINCIPAL | |
| Date: Jul 16, 2020 04:43 PM India | | PILLAI COLLEGE OF ARCHITECTURE | |
| Meeting Recording: | | Dr. K. M. Vasudevan Pillai Campus, | |
| https://us02web.zoom.us/rec/share/7tcrEO81zhJSYncuUPwe6M8JKDkeaa81HMX_aEPz0gkcZTwaenCkXsKzuNjD48l | | 10, Sector-16, New Panvel-410 206 | |
| Access Password: 5!4Ur68 | | | |

Webinar Snapshots:

zoom PiCA Thesis Forum - Shared screen with speaker view Download (3 files)



Chat Messages

Kiran Patel 01:07:09
Welcome Everyone, Please put up your question in the chat box so that they can be addressed at the end in the Q & A session. Thankyou

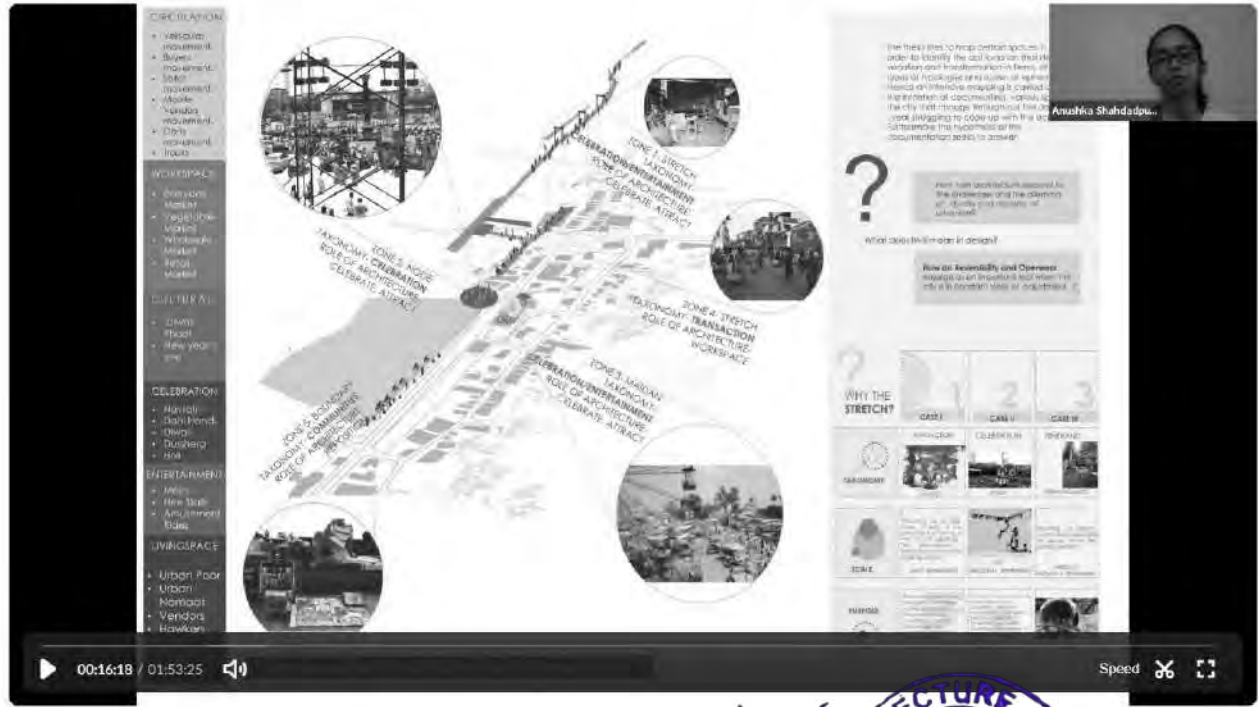
Sanket 01:42:32
for kunal:

Sanket 01:44:34
the ajantha Ellora interpretation center is closed now, cus its too far for tourist to visit. what do you think does the interpretation center really work? whts the future for it? do we really need interpretation center for the heritage sites? or juss museum will work?

Jinu Kurien 01:47:46
Looking back in time, what would you do differently, in terms of research & the design? Also, looking forward, your thoughts on how students should approach their dissertation?

Principle Dr. Sudnya Mahimkar introducing PiCA Thesis Forum

zoom PiCA Thesis Forum - Shared screen with speaker view



DESCRIPTION

- Vertical movement
- Stages movement
- Local movement
- Global movement
- Daily movement
- Trunk

WORKSPACE

- Envyless Motion
- Vertical movement
- Horizontal movement
- Vertical movement
- Horizontal movement

CELEBRATION

- Happy
- Happy
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ENTERTAINMENT

- Happy
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LIVINGSPACE

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Speed

Anushka Shahdadpuri...

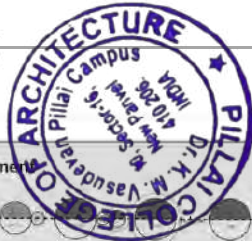
Anushka Shahdadpuri presenting her thesis

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Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

zoom

PiCA Thesis Forum - Shared screen with speaker view

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PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206



Site development

Timeline of Hampi

Placing the important events of Hampi on site.

Existing vegetation

Zoning

Site Plan

1. Preparation
2. Grid line laid
3. Topographic
4. Site plan (existing and new)
5. Access road
6. Viewing deck
7. Services
8. Museum
9. Security gate
10. Kirtukota Interpretation center
11. Library
12. Toilet block
13. Signpost block for pedestrian drive
14. Hampi site interpretation center
15. Reception
16. Entrance
17. Plaza

00:59:15 / 01:53:25

Speed

Kunal Jain presenting his thesis process

Zoom Meeting

Recording...

Participants (189)

Find a participant

- Kavita Pradhan (Host, me)
- Raju Raaz
- Kunal Jain (Co-host)
- Kiran Patel (Co-host)
- Neha Korde (Co-host)
- Tejashree Lakras (Co-host)
- Abdul Rahman Faisal

Invite Mute All

Chat

From Me to Everyone (In Waiting Room):
Thanks for joining. We will begin the session at 5 pm.

From Tejashree Lakras to Me: (Privately)

To: Kiran Patel (Privately)

Type message here...

Windows taskbar: Type here to search, 06:23 PM, 16-07-2020

Question & answer session

Communication Reference:

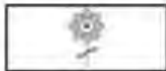
Webinar Invite link: (shared on social media)



<https://us02web.zoom.us/j/84729474839?pwd=cUoxZGdxcnY5S1c5T0RiNlhSdHEOQT09>
Meeting ID: 847 2947 4839
Password: 745835

7/21/2020

Mahatma Education Society Mail - PICA Thesis Forum 2020



Kavita Pradhan <kavita@mes.ac.in>

PICA Thesis Forum 2020

Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in> Tue, Jul 14, 2020 at 12:05 PM
To: PICA STUDENTS-2015 <pica-students2015@mes.ac.in>, PICA-STUDENTS-2016 <pica-students2016@mes.ac.in>, PICA-STUDENTS-2017 <pica-students2017@mes.ac.in>, PICA-BARCH-STUDENTS-2018 <pica-barch-students-2018@mes.ac.in>, PICA-BARCH-STUDENTS-2019 <pica-barch-students-2019@mes.ac.in>, PICA Faculty <pica.fac@mes.ac.in>

----- Forwarded message -----
From: **Kavita Pradhan** <kavita@mes.ac.in>
Date: Mon, Jul 13, 2020, 11:10 PM
Subject: PICA Thesis Forum 2020
To: Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Dear all,

We are happy to announce the launching of the webinar series "PICA Thesis Forum". Our X-PICAns will be presenting the process and outcome of their final year Design Dissertations. This event will be held on Thursdays, at 5 pm. PICA Thesis Forum will offer a platform for Design Dissertation discussions and exchange of ideas between our students, faculty and the alumni.

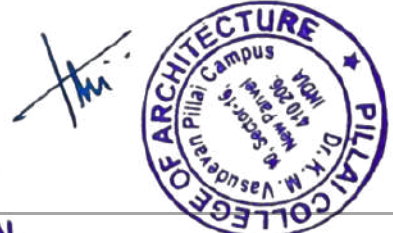
Inaugural webinar session is on **Thursday, 16th July at 5.0 pm**. We will have presentations by **Anushka Shahdarpuri** and **Kunal Jain**.

Google meet link will be shared on the day of the event.

Looking forward to seeing you all there.



Kavita Pradhan
Associate Professor | PICA, New Panvel



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10, Sector-16, New Panvel-410 206

PiCA Thesis Forum

Communication Reference:

Appreciation for presenting in PiCA Thesis Forum



Kavita Pradhan <kavita@mes.ac.in>
to Kunal@kb.jain, Tejashee

Thu, Jul 16, 10:52 PM (5 days ago)

Dear Kunal,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020** - Session-1 held on 16th July 2020.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.



Kunal Jain
to me

Fri, Jul 17, 6:17 PM (4 days ago)

Hello Ma'am,
Thankyou so much for providing me this opportunity, I'll look forward to attend next week's session.

You are welcome. Welcome. My pleasure.

Reply Forward

Appreciation for presenting in PiCA Thesis Forum



Kavita Pradhan <kavita@mes.ac.in>
to ANUSHKA

Thu, Jul 16, 10:53 PM (5 days ago)

Dear Anushka,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020** - Session-1 held on 16th July 2020.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Reply Forward



PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Poster:

P i C A T H E S I S F O R U M 2 0 2 0

PiCA
Student
Council



Pillai



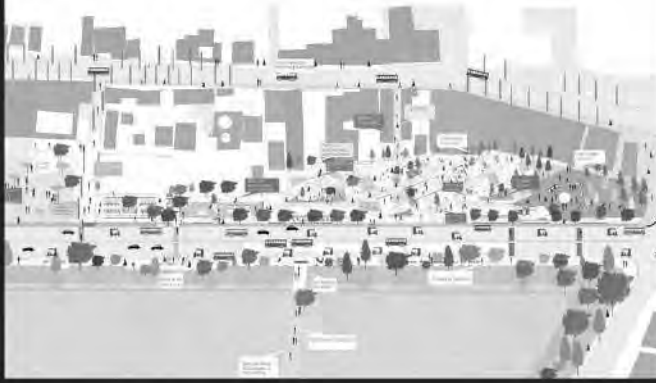
Mahatma Education Society's Pillai College of Architecture, New Panvel.

X-Picans presenting the process and outcome of their final year Design Dissertations.

Date & Time: Thursday, 16th July 2020 at 5.00 pm

Anushka Shahdadpuri

Topic: A narrative of Ephemerality,
Rethinking Permanence



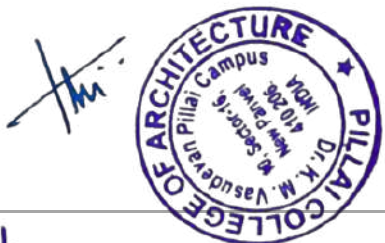
Kunal Jain

Topic: Hampi Heritage Interpretation
and Convention Centre



PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

PiCA Thesis Forum

| | | | |
|--|---|--|--------------------|
| Webinar Details: | | | |
| Session No: 2 (Talk-2) | Date: 23/07/2020 | Time: 5.00 pm -7.00 pm | Venue: Zoom |
| Attendees: PiCA students, faculty and other college students | | | |
| Number of attendees: | 180+ on Zoom & Youtube Views: 600+ | | |
| X-PiCAns presenters: | | | |
| <ol style="list-style-type: none"> 1. Aathira Pillai (graduated- 2019) 2. Srinivas Palivela (graduated - 2019) | | | |
| Session Moderator : Prof. R. Venkatesh | | | |
| Webinar Minutes : | | | |
| 5.00 pm: Opening remarks by Prof. Kavita Pradhan | | | |
| 5.05 pm: Presentation by Aathira Pillai | | | |
| Thesis Topic: Kayapalat: a call for regenerative architecture in Mahim Koliwada | | | |
| 5.30 pm: Presentation by Srinivas Palivela | | | |
| Thesis Topic: The centre for spiritual consciousness | | | |
| 6.00 pm: Question and answer session | | | |
| 6.25 pm: Vote of Thanks by Kavita Pradhan | | | |
|  | | | |
| Webinar recording link: | | | |
| Topic: PiCA Thesis Forum-Talk2 Date: Jul 23, 2020 04:42 PM India | | PRINCIPAL PILLAI COLLEGE OF ARCHITECTURE Dr. K. M. Vasudevan Pillai Campus, 10, Sector-16, New Panvel-410 206 | |
| For host only, click here to view your recording (Viewers cannot access this page): https://us02web.zoom.us/recording/detail?meeting_id=VINxVMm7RwmLFHdr7P9HoQ%3D%3D https://us02web.zoom.us/rec/share/2-1TP4_V8zxIXYnpxmHTQPEZT6TiT6a813Qfr6INyx0aaoZ9kz310Uz1dBZC1Vf Password: @0YJdDi? | | | |

Webinar Snapshots:

The screenshot shows a Zoom webinar interface. On the left, a slide titled "User study" is displayed. The slide content is as follows:

User study

- SAMPLE STUDY**
 - Age
 - Gender
 - Education
 - Occupation
 - Family size
 - Assets
- EXISTING HOUSING CONDITIONS AND MATERIALS USED**
 - Ownership
 - Type of house
 - Topology
 - Block size
 - Material used
 - Material used
 - Foundation
- INFRASTRUCTURE (BUILDING SERVICES)**
 - Water supply
 - Type of sewerage
 - Waste collection method
 - Waste collection frequency
 - Electricity
 - Cooking gas
 - Storm water
- INFRASTRUCTURE (PUBLIC AMENITIES)**
 - Convent/schools/college
 - Religious institutions
 - Educational
 - Health
 - Markets
 - Storage
- ISSUES**
 - Overcrowding
 - Hygiene
 - Waste disposal
 - Power cut
 - Safety
 - Shared pathways
 - Street lights

On the right side of the Zoom window, a grid of participants is visible, including R Venkatesh, Kavita Pradhan, Aathira Pillai, Srinivas Pillai, Abdul Rahma, Yusuf Pardaw, Purva Ranjane, Kiran Patel, Aditi Nair, Abhishek Hegde, Gauri Shelar, Priya Nair, Excel, and Sejal Ghadi.

Aathira Pillai presenting her thesis

The screenshot shows a Zoom webinar interface. On the left, a slide titled "Timeline of Design Dissertation" is displayed. The slide content is as follows:

Timeline of Design Dissertation

Stage 1: Research
Background Research/ Need of the project

Stage 2: History of spirituality
Understanding and comparing the essence of spirituality and religion

Stage 3: Case studies
Spiritual centre case studies
Vishwamithrantha Foundation, Jaha Foundation, Dambalane, Sri Lanka, Kamin - Meim abu, Sowdhan Eco Village - Galtare

Stage 4: Area program
Analyzing the area program from the case studies. Deriving the area program by comparing the case studies.

Stage 5: Finding the relevant site and performing site analysis
Finding a site with a historical reference. And with the client interest. Studying the site access, context, existing land circulation pattern, climate analysis.

Stage 6: Initial Design process
Site orientation and generating concept for the house.

On the right side of the Zoom window, a chat window is visible with the following messages:

Chat Messages

- Smita Dalvi 38:39: Why I can't see the presentation in full screen?
- Kavita Sawant 39:00: I can see the full screen
- Smita Dalvi 40:10: In speaker view, I am seeing half the screen occupied by the speaker
- Kavita Pradhan 41:10: You can just pull the vertical line dividing screen & make screen bigger - have lesser number of speakers
- Kiran Patel 45:46: Hello viewers, welcome to PICA Thesis Forum. Everyone can check with the setting of side by side mode in view option to check with the layout
- Kavita Pradhan 51:57: Hi all, pls mute yourselves. Let only the

Srinivas presenting his thesis

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 10, Sector-16, New Panvel-410 206

zoom PICA Thesis Forum-Talk2 - Shared screen with speaker view Download (3 files)

The shared screen displays three architectural diagrams: 'Deriving Reference Lines', 'Deriving points', and 'Generating imaginary object fragments'. A small video thumbnail of Srinivas Patil is visible in the top right corner of the screen area.

Chat Messages:

- Smita Dalvi** 38:39: Why I can't see the presentation in full screen?
- Kavita Sawant** 39:00: I can see the full screen
- Smita Dalvi** 40:10: In speaker view, I am seeing half the screen occupied by the speaker
- Kavita Pradhan** 41:10: You can just pull the vertical line dividing screen & make screen bigger - have lesser number of speakers
- Kiran Patel** 45:48: Hello viewers, welcome to PICA Thesis Forum Everyone can check with the setting of side by side mode in view option to check with the layout
- Kavita Pradhan** 51:57: Hi all, pls mute yourselves. Let only the

00:52:21 / 01:05:12 Speed 100%

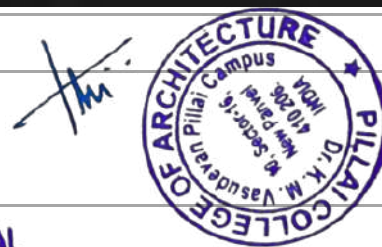
Srinivas presenting glimpses of his masters' thesis

Recording...

The gallery view shows the following participants:

- Row 1: R Venkatesh, Kavita Pradhan, Srinivas Patil, Kiran Patel, Aathira Pillai
- Row 2: Nena Senthil, Abdul Rahman Faisal, Piarak Doshi, Kavita Sainard, iPhone
- Row 3: Purva Ranjane, Aditi Nair, Priya Nair, Nishita Joseph, Aarya D
- Row 4: Gagandeep Jad..., Purva Borkar, Swaraj Bhat, Anju Pillai, Divya Nair
- Row 5: Bhagyashree An..., Shubham Moghe, Stevin Abraham, Ritwik Rathi, Smita Dalvi

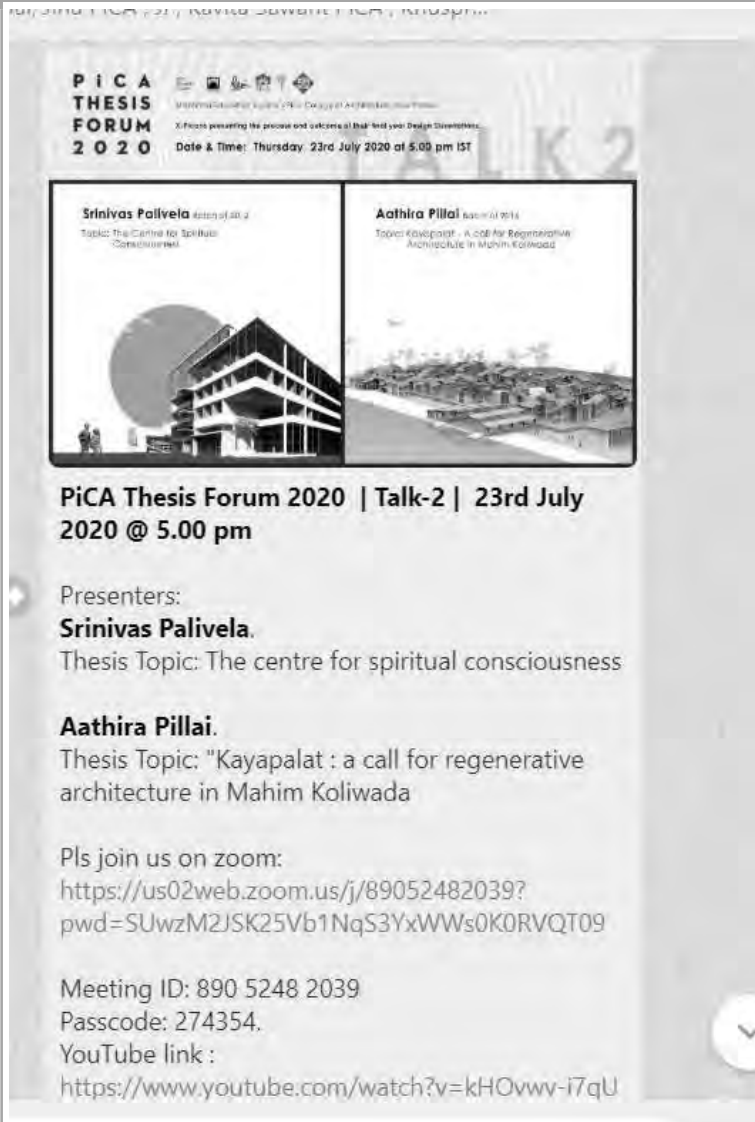
Question & answer session



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Communication Reference:

Webinar Invite link: (shared on social media)



P i C A
THESIS
FORUM
2 0 2 0

Webinar on the process and outcomes of their 4th year Design Dissertation.
X-Factor presenting the process and outcomes of their 4th year Design Dissertation.
Date & Time: Thursday, 23rd July 2020 at 5:00 pm IST

| | |
|--|---|
| Srinivas Palivela 4th year of 2019 Topic: The Centre for Spiritual Consciousness | Aathira Pillai 4th year of 2019 Topic: Kayapalat - A call for Regenerative Architecture in Mahim Koliwada |
|--|---|

PiCA Thesis Forum 2020 | Talk-2 | 23rd July 2020 @ 5.00 pm

Presenters:
Srinivas Palivela.
Thesis Topic: The centre for spiritual consciousness

Aathira Pillai.
Thesis Topic: "Kayapalat : a call for regenerative architecture in Mahim Koliwada

Pls join us on zoom:
<https://us02web.zoom.us/j/89052482039?pwd=SUwzM2JJSk25Vb1NqS3YxWWs0K0RVQT09>

Meeting ID: 890 5248 2039
Passcode: 274354.
YouTube link :
<https://www.youtube.com/watch?v=kHOvww-i7qU>

Pls join us on zoom:

<https://us02web.zoom.us/j/89052482039?pwd=SUwzM2JJSk25Vb1NqS3YxWWs0K0RVQT09>

Meeting ID: 890 5248 2039

Passcode: 274354.

YouTube link :

<https://www.youtube.com/watch?v=kHOvww-i7qU>



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10, Sector-16, New Panvel-410 206

PiCA Thesis Forum

Communication Reference:

7/27/2020

Mahatma Education Society Mail - PiCA Thesis Forum 2020 - Thank you



Kavita Pradhan <kavita@mes.ac.in>

PiCA Thesis Forum 2020 - Thank you

1 message

Kavita Pradhan <kavita@mes.ac.in>

Fri, Jul 24, 2020 at 3:16 PM

To: AATHIRA SURENDRANATH PILLAI <asurendranath229@student.mes.ac.in>

Dear Aathira,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020 - Talk-2**, held on 23rd July 2020.

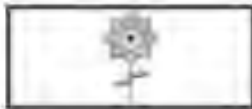
We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Regards,
Kavita Pradhan
Associate Professor | PiCA, New Panvel.

7/27/2020

Mahatma Education Society Mail - PiCA Design Forum 2020 - Thank you



Kavita Pradhan <kavita@mes.ac.in>

PiCA Design Forum 2020 - Thank you

1 message

Kavita Pradhan <kavita@mes.ac.in>

Fri, Jul 24, 2020 at 3:14 PM

To: Srinivas Palivela <s.palivela@uq.net.au>

Dear Srinivas,

Thank you for presenting the impressive journey of your fifth year Design Dissertation in **PiCA Thesis Forum 2020 - Talk-2**, held on 23rd July 2020.

We hope that you will keep in touch with the institution and the alumni association of PiCA.

We wish you the best for all your future endeavors.

Regards,
Kavita Pradhan
Associate Professor | PiCA, New Panvel.



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PiCA Thesis Forum

Poster:

P i C A T H E S I S F O R U M 2 0 2 0

PiCA
Student
Council



Pillai



Mahatma Education Society's Pillai College of Architecture, New Panvel.

X-Picans presenting the process and outcome of their final year Design Dissertations.

Date & Time: Thursday, 23rd July 2020 at 5.00 pm IST

Srinivas Palivela Batch of 2012

Topic: The Centre for Spiritual
Consciousness



Aathira Pillai Batch of 2014

Topic: Kayapalat - A call for Regenerative
Architecture in Mahim Kaliwada



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PiCA Thesis Forum

M.E.S.
PILLAI COLLEGE OF ARCHITECTURE, New Panvel

Third Year B. Arch.

Humanities 5

Lecture Report

20 July 2020

Guest lecture by Anita Vachharajani

Date: Monday, 20 July 2020

Time: 16:00 – 18:30

Faculty attendees: Neha Korde

Prof. Kavita Pradhan

Prof. Tejashree Lakras

Moderator: Prof. Smita Dalvi

Student attendees: 80

As a part of Humanities class for Third academic year – Sem 5, we invited **Anita Vaccharajani** - a writer and author of her recent book **“Amrita Sher-Gil: Rebel with a Paintbrush”** as our second guest under **ArchiLogics Lecture series – an initiative by PiCA 2020-21.**

About the author

The book is a pictorial biography of one of the most acclaimed Indian Painter and artist - Amrita Sher-Gil for today's young minds. Apart from books, Anita has written newspaper columns and book reviews. Her stories have appeared in The Puffin Book of Bedtime Stories, The Puffin Book of Spooky Ghost Stories, and in various picture books, like Nonie's Magic Quilt and Nayana and the Not-so-scary Owl. Her translations of traditional rhymes feature in The Tenth Rasa: the Penguin Book of Indian Nonsense Verse. She has collaborated with her husband Amit Vachharajani on Amazing India: A State by State Guide. Anita loves writing non-fiction, because the research helps her catch up with all the knowledge she carefully avoided acquiring when she was in school.

The session started with Anita's journey as a writer and a publisher where she keenly explained all stages involved in the process of publication. The story started with interesting series of the famous Indian painter – Amrita Sher-Gil and slowly the session became really interactive with a series of observations with a set of questions raised by students as well as the faculty.



20 July 2020

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Report: Guest lecture - 02

Questionnaire

1. Through her paintings we can see that most of them are female portraits and scenes filled with life and humans. At what point or because of which painting in her career do you think she gained the well-deserved recognition and fame and how?
2. In spite of spending a lot of time in Europe and being influenced by European painters, when Sher-Gil moved to India, how did the gradual shift happen in these two very different lifestyles, in two different socio-political and economical environments?
3. As most of her paintings were way ahead of time, what was the response she received at that time from Indian community or did she face any hardship, as a female artist at that time?
4. Amrita Sher-Gil's professional career peaked in parallel with the Indian war of Independence. Did her work in any way contribute to this struggle? If yes, how?
5. The artist was a close friend of Nehru, but she didn't paint him, terming 'too beautiful to be painted' & her ideology for painting rural Indians was 'strangely beautiful in their ugliness', so had this importance given to rural life by her in the portrayals brought any change in pre independent Indian society?
6. From your perspective what would you expect people and youngsters of our generation to acknowledge and learn from Amrita Sher-Gil in the current state of our nation?
7. Did you try to think on interpreting or reflecting Amrita's life from your point of view?
8. Is the book Anita's interpretation or biography that is mere documentation of Amrita's life?
9. It is more of your perception regarding history, looking at these paintings and getting to know Amrita's life, it is surrounded by strong history and what is your opinion or thought on learning from history as we see a pandemic which was also a history when plague occurred and again we have come to the same situation through COVID and the world is learning a lot, so yes how does history really help? It is important to know this because myself being in fifth year in the course of architecture, now I understand that why historical structures are important and it is important to observe read and interpret for learning?



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M.E.S. PILLAI COLLEGE OF ARCHITECTURE, New Panvel

Third Year B. Arch. Humanities 5

ANITA VACCHARAJANI

As a part of Humanities class for Third academic year - Sem 5, we invited Anita Vaccharajani - a writer and author of her recent book "Amrita Sher-Gil: Rebel with a Paintbrush" as our second guest under ArchiLogics Lecture series - an initiative by PiCA 2020-21



Date: Monday, 20 July 2020

Time: 16:00 - 18:30

pica.senate@mes.ac.in

Tejashree Lakras

tejashreel@mes.ac.in

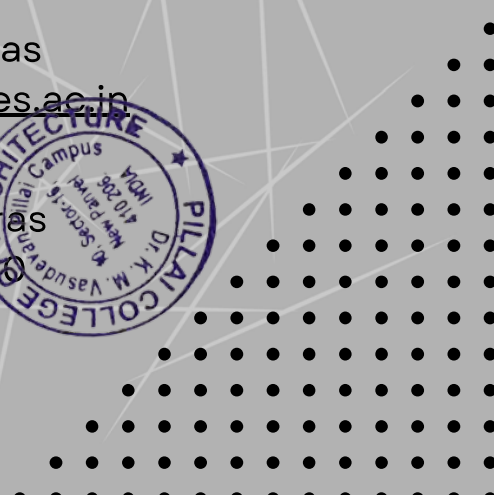


Tejashree Lakras

+91 7709229380



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M.E.S. Pillai College of Architecture, New Panvel.

**Postgraduate
Education abroad
Webinar**

**"Impacts of Covid-19 on Study
Abroad"**

Academic Year: 2020-21

Event Date: 11/06/2020

Seminar Coordinator: Prof. Kavita Pradhan

Faculty Team: Prof. Kavita Pradhan

Speakers :

Mr. Pritam Save, Ms. Dilpreet Kaur & Mr. Puneet Thakur

From Azent Overseas Education

Seminar Details

Date: 11/06/2020

Time: 3.00 -4.00 pm

Venue: Zoom Webinar

Attended by students: 5th Year

Number of attendees (students) 45

Brief Description :

"Impacts of Covid-19 on Study Abroad"

The aim was to create awareness among students about the process of application and issues while pursuing Masters' degree overseas as the world faces Covid-19 pandemic.

Seminar content:

- Why Overseas Education
- Student Life Abroad
- Overview of Scholarships
- Study Abroad Information; Country Wise
- Destination Matrix; Course details and Fee structure
- Selection of Courses and University
- Application process
- Changes in foreign University class conducting due to Covid-19



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Students Progression

Webinar Program:

3.0 pm: Sessions on above-mentioned Seminar Content topics

By Mr. Pritam Save, Ms. Dilpreet Kaur

3.45 pm: Q & A

4.0 pm: Vote of Thanks by Kavita Pradhan.

Webinar Minutes:

Mr. Pritam Save started the session with the question – ‘Why Overseas Education?’. He explained various global career opportunities. He talked about quality of education abroad and pointed out that there are not as many universities of quality postgraduate education in India. There is the competitive edge and university abroad helps to acquire new skills.

He also talked about ‘Student Life Abroad’ and gave an ‘Overview of Scholarships’. He mentioned that based on merit, scholarships are given by universities abroad to the foreign students.

Subsequently ‘Study Abroad Information’ was given by Ms. Dilpreet Kaur Rao about selected countries. Students were told about competitive exams to appear namely GRE, TOEFL, IELTS etc and which country needs which of these exams qualification.

Requirements of admissions of different universities of different countries like USA, Canada, Australia, UK, Singapore, New Zealand etc. was explained. Ms. Dilpreet Kaur talked about Australia & New Zealand.

Students were also told about work opportunities & part time jobs for students was explained in detail.

Mr. Pritam presented a ‘Destination Matrix’ having course details and fee structure of different countries. Cost of education, fees, living expenses was described.

When the masters course is finished, various countries give practical training opportunities. The duration of this varies as per countries. Also after the training process completes, how to get the permanent work permit was explained thro’ a matrix.

Changes in admission process and classes conducting due to Covid-19 pandemic in many universities was explained by Dilpreet. She explained that many universities are delaying the start date by few months to even a semester.

She assured students that their admission maybe differed but the classes in selected courses will be started for those who have already taken admissions in overseas universities.

Students asked many questions regarding scholarships that were explained by Pritam and Dilpreet both.

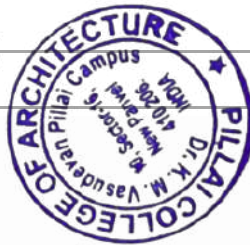
Vote of thanks was given by Prof. Kavita Pradhan.



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Students Progression

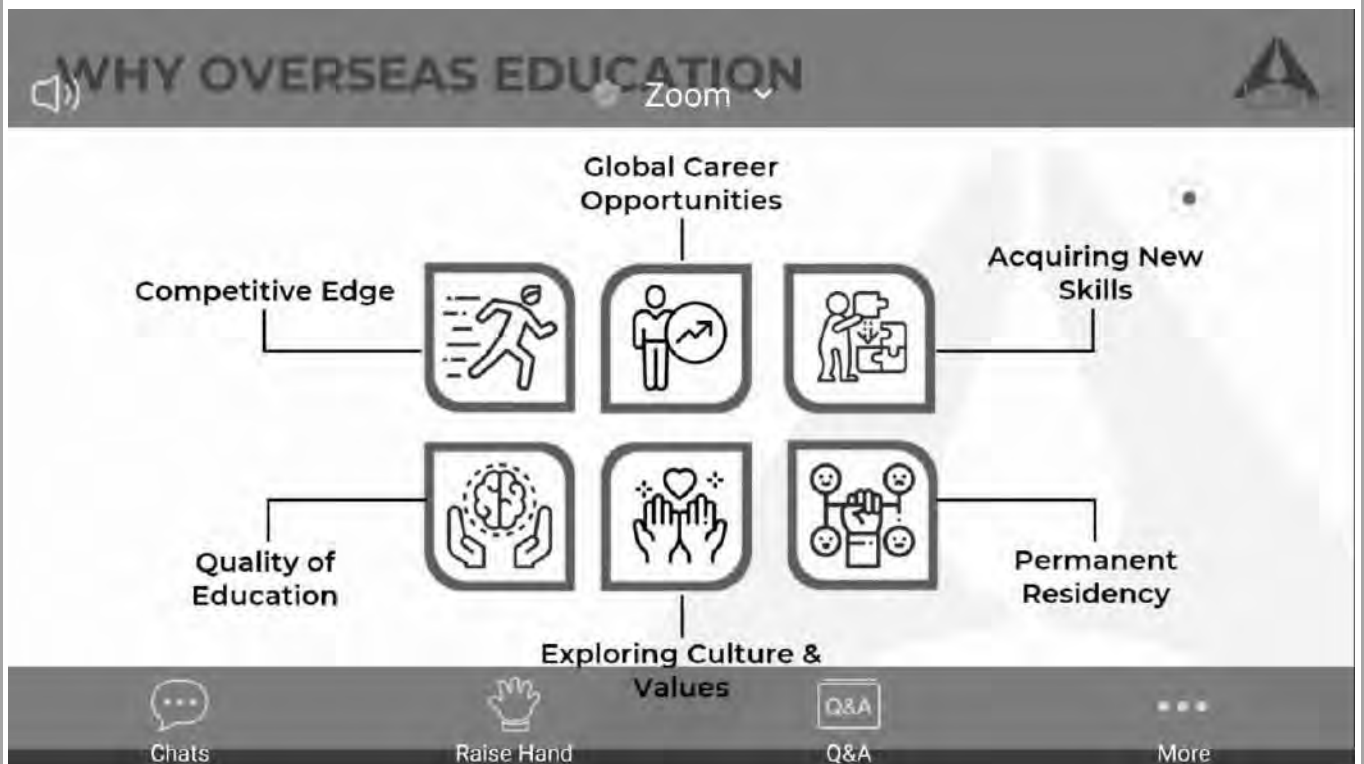
Seminar Pictures:



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Azent Dilpreet Kaur's screen
Introduction of the seminar



The advantages of overseas education were explained.

Zoom

PTE

Sections : Speaking & writing, reading, listening

Scoring : Scored overall out of 90

Nature of test : Computer based

Testing body : Conducted by Pearson group

Test administration frequency : fixed dates (available on the website)

Chats Raise Hand Q&A More

Computer based tests explanation

Zoom

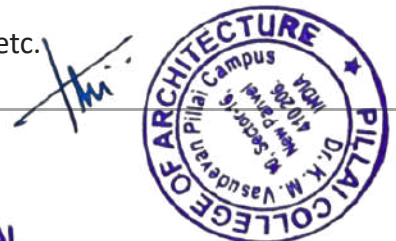
DESTINATION MATRIX

| Country | PG | Expenses | Scholarships & Education Loans | Work Permits |
|-------------|--------------|---------------------------|--------------------------------|-----------------------|
| USA | 1 to 2 Years | 20- 30 Lakh p.a or higher | Avaliable | 12 + 17 months (Stem) |
| UK | 1 Year | 20- 30 Lakh p.a or higher | Avaliable | up to 2 Years |
| Australia | 1 to 2 Years | 20- 30 Lakh p.a or higher | Avaliable | 2 Years |
| Canada | 1 to 2 Years | 15- 30 Lakh p.a or higher | Avaliable | Up to 3 Years |
| New Zealand | 1 to 2 Years | 20- 30 Lakh p.a or higher | Avaliable | 1 to 3 Years |
| Ireland | 1 Year | 20- 30 Lakh p.a or higher | Avaliable | Up to 2 Years |

Chats Raise Hand Q&A More

Comparative analysis explained of countries, expenses, work-permits etc.

Contact info: Azent Overseas Education – 78298 77772
 Branch Office at santacruz, Thane, Hyderabad, Chennai
<https://www.azent.com/>



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Students Progression

Poster:



**MES PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL
IN COLLABORATION WITH AZENT OVERSEAS**

**PRESENTS WEBINAR ON
IMPACTS OF COVID - 19
ON STUDY ABROAD &
GRE, PTE, TOEFL, IELTS
& OTHER EXAMS**

**Exclusively for students of
PILLAI COLLEGE OF ARCHITECTURE,
NEW PANVEL.
11th June | 3 pm**



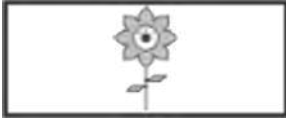
Zoom Link that was shared with all students:

https://us02web.zoom.us/webinar/register/2015916095420/WN_48-PKYeXSYSMhG_IMItSNQ



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Students Progression



Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Learning should Never STOP !! - Free Exclusive Webinar

2 messages

Puneet Thakur <puneet.thakur@azent.com>
 To: Kavita Pradhan <kavita@mes.ac.in>
 Cc: Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Fri, Jun 5, 2020 at 12:25 PM

Dear Ma'am,
 Hope you are doing well !!

As we discussed, I hereby propose the "Study Abroad" Webinar:

Details of the Webinar:

Date: 11th June 2020, Thursday
 Time: 3.00 pm to 4.00 pm
 Where: Online Platform - Zoom
 Topic: **COVID - 19 impacts on Study Abroad and GRE & other exams (PTE / TOEFL / IELTS)**
 Attendees: Final and Pre-Final year students

Webinar link will be shared one day prior to the Webinar, I request your reply with a confirmation.

Stay Safe !!



Puneet Thakur

Asst. Manager - Marketing,

Azent Overseas Education Ltd.

1st floor, Anand Cinema Building, Opp. Thane Station, Thane East

WhatsApp +91 78298 77772



<https://www.azent.com/>

Kavita Pradhan <kavita@mes.ac.in>
 To: Puneet Thakur <puneet.thakur@azent.com>, "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Fri, Jun 5, 2020 at 8:02 PM

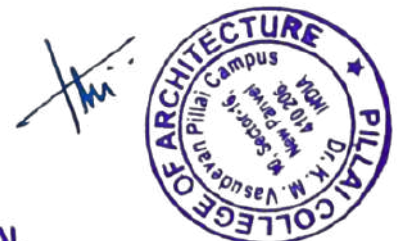
Dear Puneet,

This sounds good. We confirm that we will ask our students to attend this event.

Thanks & regards,

Kavita Pradhan
 Associate Professor | PiCA, New Panvel.

[Quoted text hidden]



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 10, Sector-16, New Panvel-410 206



Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Webinar Link - 11th June, Thursday

1 message

Puneet Thakur <puneet.thakur@azent.com>
To: Kavita Pradhan <kavita@mes.ac.in>
Cc: Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Mon, Jun 8, 2020 at 6:15 PM

Dear Ma'am,

Kindly find below the Zoom webinar Link:

Time:

Jun 11, 2020 03:00 PM Mumbai, Kolkata, New Delhi

Registration Link: https://us02web.zoom.us/webinar/register/2015916095420/WN_48-PKYeXSYSMhG_IMItSNQ

Request you to please share with Final and Pre-final year students and ask them to attend. I will share the flier as soon as possible.



Puneet Thakur

Asst. Manager - Marketing,

Azent Overseas Education Ltd.

1st floor, Anand Cinema Building, Opp. Thane Station, Thane East

WhatsApp +91 78298 77772



<https://www.azent.com/>


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M.E.S.
PILLAI COLLEGE OF ARCHITECTURE, New Panvel

Third Year B. Arch.

AD Studio 5

Lecture Report

29 July 2020

ArchiLogics Guest lecture by Ar. Sourabh Gupta

Date: Monday, 29 July 2020

Time: 13:30 – 14:30

Faculty attendees: Prof. Smita Dalvi, Prof. Kavita Pradhan, Prof. Shubhangi Bhide, Prof. Sarojini Lohot, Proh. Jinu Kurien

Moderator: Neha Korde

Student attendees: 80 +

As a part of AD Studio 5 for Third academic year – Sem 5, we invited **Architect Sourabh Gupta – Founder & Principal Architect at ARCHOHM, Noida – UP** as our third guest under **ArchiLogics Lecture series – an initiative by PiCA 2020-21.**

About architect Sourabh Gupta:

Sourabh Gupta graduated in architecture, from the School of Architecture, CEPT University at Ahmedabad in India. With the insight provided there by the best in the realm of architecture, coupled with a stint in urban design from the architecture school at TU delft, the Netherlands and most importantly, propelled by a compulsive need to travel, explore and design, Sourabh initiated studio archohm.

Having won and executed a series of design competitions and commissions, archohm has grown in leaps and bounds in the last decade and a half. Today, its portfolio has a stimulating mix of typologies, scales and sectors of architectural works, infrastructure, furniture and product design, design research and system design. Having transcribed a full circle with its own design education and publication extension, it strives to be a one-stop-shop for almost everything in the world of design.

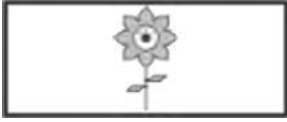
The studio's inter-disciplinary nature attracts an eclectic mix of people from backgrounds in architecture, urban design, product design, graphic and academia to induce a novel and unconventional character and a perspective to design. Believing in living 'life through design', Sourabh enjoys badminton, Nusrat Fateh Ali Khan and an occasional Hoegaarden. An avid reader and a discerning 'wanderer', he is on a perpetual design expedition.



The Q&A session followed a set of comments and queries from students as well as faculties. The session was really helpful and interactive with the extreme enthusiasm from the guest speaker as well as student.

- The design of Dilli Haat throws light on the culture of Delhi. How can one incorporate the cultural influences of the region in the design whilst keeping it on par with the urban context? Each space in the project has different form rather having a same form throughout the site. Was it due to music theme of the centre?
- Were the stalls designed with respect to the ingredients or item it sold?
- Any design concept that can be adapt or change in the project now depending upon today's situation?
- While designing how did you arrive at form of the structure and roof of the market?
- The site was originally a leftover open space. Why did you select this particular site and how did you go about the design process?
- Markets are particularly lively spaces in the city. What role do you think the urban nature, paper routes, vegetable deliveries, and other food deliveries have on the city which can be considered while designing the market space?
- The term 'urban' is often misinterpreted when it comes to the use of materials, how did you blend the idea of having traditional/local material and sewing it into an urban fabric?
- The whole scenario has changed ever since the pandemic. What would you do as an architect of one of the most crowded markets in India to make your design more efficient in the post pandemic era?
- In the current state of architecture in India, how do you open new windows for your design practice?
- Do you feel and see consciously any resemblance to the concept of critical regionalism in your design?
- What were your initial ideas behind The Design Village project? How does it seek to be different from the existing institutes of design?
- Elaborate about your passion for travelling. Do you follow any certain itinerary, regardless of the destination? And does travelling subconsciously help in your designs?
- On a planning level, which factors take a precedence in shaping a city's character?
- About the central vista project - What do you think about the impact of politics on the central vista? How will it change the fabric which was laid by Lutyens?
- What do you see the Central vista project as an Urban Designer first and then an architect's point of view?





Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Re: Invitation for a Guest Lecture at Pillai College of Architecture, New Panvel - Mumbai

4 messages

akanksha thapa <akanksha@archohm.com>

Tue, Jul 21, 2020 at 6:25 PM

To: nehakorde@mes.ac.in

Cc: sudnyamahimkar@mes.ac.in, "mridu@archohm.com" <mridu@archohm.com>, sanchita archohm <sanchita@archohm.com>, Sourabh gupta <sourabh@archohm.com>

Hi Neha

Greetings from Archohm

Thank you for the opportunity we are glad to be part of this.

We would like to confirm the lecture for 29th July, 2020 at 1:30 pm.

Sourabh sir would talk about Delli Haat in detail and would do question answer round with the students. Total session could be 1hour long.

Zoom link will be shared by you. I am attaching Sourabh Sir's profile as per your request.

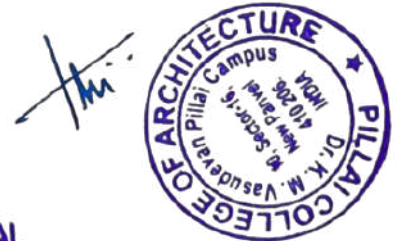
Regards
Akanksha thapa

sourabh gupta
principal architect



c28c sector 8
noida 201301
u.p india
0120 4640300

archohm www.archohm.com



Begin forwarded message:

From: Neha Korde <nehakorde@mes.ac.in>

Date: 20 July 2020 at 10:40:47 IST

To: sourabh@archohm.com

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Subject: Invitation for a Guest Lecture at Pillai College of Architecture, New Panvel - Mumbai

PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Dear **Sourabh**,

It is a great pleasure reconnecting with you after almost half a decade, this is **Neha Korde**, one of the former participants from **DIA/Delhi Studio (Bauhaus**

Master Class 2015-16) initiated by TDV and DIA/Anhalt University, Dessau. And I feel extremely delighted and privileged to be a part of that initiative which will always remain a memorable experience for me, constantly learning and trying to unlearn.

Currently, I'm working as an Assistant Professor at Pillai College of Architecture, in Navi Mumbai. As a part of the Architectural Design Studio in Third Academic Year, we are focusing to design **Ethnic Food Bazaar** as our Semester project. Briefly, the design problem revolves around looking at bazaars/market places in the city and exploring mainly how it can facilitate a different type of users as a public space in the city. Also, they were indulged in the first part of the project - designing a food kiosk as a part of street food culture.

And students have completed the first stage of a background study under which they have analysed one of your major projects - **Dilli Haat at Janakpuri**, it was an exciting encounter looking at it as a huge public as well as a recreational amenity dedicated to the local communities.

So I'm excited to invite you for a guest lecture on behalf of PiCA - Pillai College of Architecture and share your experience and the story behind Studio Archohm. It would be insightful to look at your design process especially for Dilli Haat at Janakpuri through different aspects such as -
01. The scale of the project
02. Handling public spaces catering to the local communities, and
03. Use of different materials and their construction techniques to carve different language of spaces altogether.

Hereby, I kindly request you to consider our request and we can further coordinate to schedule the lecture concerning your convenience further. Also, I am sharing the design brief and the group division herewith for your reference to get a clear idea about the studio project. I certainly hope to have a positive revert from your side soon, looking forward.

Please do feel free to connect with me to discuss further on +91 98332 84278, thank you.

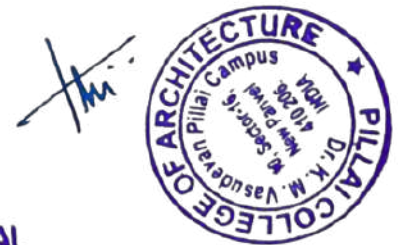
Stay safe & take care.
Warm Regards,


Have a great day ahead!

n e h a korde | Assistant Professor (Mumbai University)
B. Arch. (Sir JJ COA, Mumbai)
M. Arch. - Theory & Design (CEPT University, Ahmedabad)
PG Cert. (TDV/DIA/Delhi Studio | Bauhaus Master Class, Dessau - Germany)

<01. PiCA_Sem 5_2020-21_AD Studio - Brief.pdf>

<02. PiCA_Sem 5_2020-21_AD Studio - Group study.pdf>



 **SG Profile_2019 updated31.pdf**
15802K

PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

akanksha thapa <akanksha@archohm.com>

To: nehakorde@mes.ac.in

Cc: sudnyamahimkar@mes.ac.in, "mridu@archohm.com" <mridu@archohm.com>, sanchita archohm <sanchita@archohm.com>, Sourabh gupta <sourabh@archohm.com>

Thu, Jul 23, 2020 at 5:23 PM

Hi Neha

Greetings

Thank you for getting in touch with us for the lecture series.

Regarding the account details, we generally don't do such lecture for colleges, we only agreed on this because you were involved and was part of Archohm.

We are just doing it for a better association and relation with the college and you.

Looking forward

Regards
Akanksha thapa

Sent from my iPhone

On 21-Jul-2020, at 6:27 PM, akanksha thapa <akanksha@archohm.com> wrote:

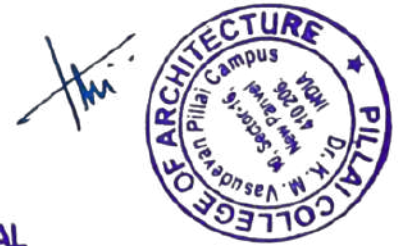
[Quoted text hidden]
<SG Profile_2019 updated31.pdf>

Regards
Akanksha thapa

sourabh gupta
principal architect
 c28c sector 8
noida 201301
u.p india
0120 4640300
archohm www.archohm.com

Begin forwarded message:

From: Neha Korde <nehakorde@mes.ac.in>
Date: 20 July 2020 at 10:40:47 IST
To: sourabh@archohm.com
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>
Subject: Invitation for a Guest Lecture at Pillai College of Architecture, New Panvel - Mumbai



PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Dear **Sourabh**,

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- 01. The scale of the project**
- 02. Handling public spaces catering to the local communities, and**
- 03. Use of different materials and their construction techniques to carve different language of spaces altogether.**

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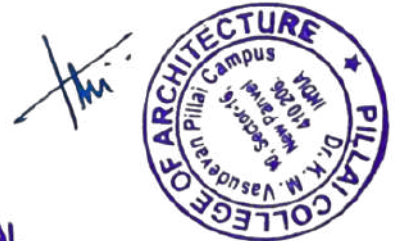
Stay safe & take care.
Warm Regards,

Have a great day ahead!

n e h a korde | Assistant Professor (Mumbai University)
B. Arch. (Sir JJ COA, Mumbai)
M. Arch. - Theory & Design (CEPT University, Ahmedabad)
PG Cert. (TDV/DIA/Delhi Studio | Bauhaus Master Class, Dessau - Germany)

<01. PiCA_Sem 5_2020-21_AD Studio - Brief.pdf>

<02. PiCA_Sem 5_2020-21_AD Studio - Group study.pdf>



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PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Neha Korde <nehakorde@mes.ac.in>

To: akanksha thapa <akanksha@archohm.com>

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, "mridu@archohm.com" <mridu@archohm.com>, sanchita archohm <sanchita@archohm.com>, Sourabh gupta <sourabh@archohm.com>

Fri, Jul 24, 2020 at 4:40 PM

Dear **Sourabh & Akansha**,

Thank you so much for your words, I'm genuinely overwhelmed to receive your response.

As you mentioned the session will be hosted on Zoom platform and the link will be shared a day before. We will also be live-streaming the session on our institution channel for the viewers, please follow the link,
<https://www.youtube.com/c/PillaiGroupOnline>

I'm attaching herewith a set of possible questions from students end and the event poster they have designed to circulate within the groups. They are excited to also know more about the TDV, and I'm nostalgic here!

Please do let me know if there any changes required so that we can go ahead sharing it on our media page.

Looking forward, thank you.

Warm Regards,

Have a great day ahead!

n e h a korde | Assistant Professor (Mumbai University)

B. Arch. (Sir JJ COA, Mumbai) | M. Arch. - Theory & Design (CEPT University, Ahmedabad)

[Quoted text hidden]

2 attachments



03. Poster_Sourabh Gupta_Guest Lecture 03_Sem 5.jpg
4147K



Possible questionnaire for Studio Archohm.pdf
402K

Neha Korde <nehakorde@mes.ac.in>

Fri, Jul 24, 2020 at 5:35 PM

To: akanksha thapa <akanksha@archohm.com>

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, "mridu@archohm.com" <mridu@archohm.com>, sanchita archohm <sanchita@archohm.com>, Sourabh gupta <sourabh@archohm.com>

Dear Akansha,

As you requested, PFA the revised poster FYR.
Thank you.

Warm Regards,

Have a great day ahead!

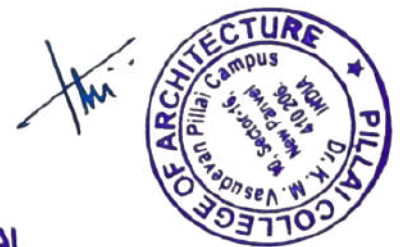
n e h a korde | Assistant Professor (Mumbai University)

B. Arch. (Sir JJ COA, Mumbai) | M. Arch. - Theory & Design (CEPT University, Ahmedabad)

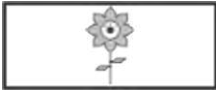
[Quoted text hidden]



03. Poster_Sourabh Gupta_Guest Lecture 03_Sem 5.jpg
4723K



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Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206



Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Invite for conducting Guest webinar on "Research and Design methodology for Thesis"

4 messages

Tejashree Lakras <tejashreel@mes.ac.in>
 To: Jayesh Ganesh <jayeshganesh@gmail.com>
 Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Sun, Aug 9, 2020 at 9:09 PM

Dear Jayesh
 Hope all is well at your end.
 Such a pleasure to invite you again for sharing your yet another set of experiences with our students and this time on new normal platform i.e. Webinar :-)

So As per our telephonic conversation, This is with pleasure, to invite you to conduct a Guest Lecture for our semester 7 and semester 9 students on "Research and Design methodology for Thesis."

We would like you to kindly note following points and orient your webinar delivery accordingly

1. Semester 7 students are under the process of understanding What is Thesis in the subject named "Orientation to Design Dissertation" and simultaneously trying to identify their interested research areas and hence the thesis topic. This is not a mandate by University but an initiative taken by our college to start the Thesis process ASAP. And they go off to pursue 4 months period of internship in Semester 8 with the tentatively frozen thesis topic.
2. Whereas Semester 9 students have already frozen their thesis projects and are half way through their pre design research but are quite stuck since outdoor visits are disallowed in this pandemic situation
3. The whole Design Dissertation is divided in two semesters. Semester 9 is a research period and concludes with Area Program. Semester 10 is the Design period and concludes with Detailed services as required by the project.
4. They all already have an exposure of online thesis presentation series by our college alumni being conducted on every Thursday

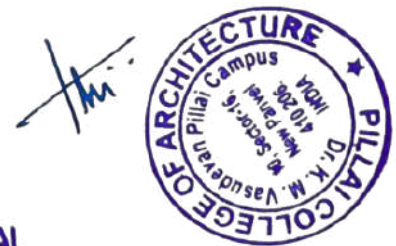
Secondly, Kindly note that as per our college protocol, the standard honorarium offered to Guests lecturers is Rs. 1500/-. Kindly let us know if this suits you.

As per our telephonic conversation, and as agreed by you and our students (surveyed briefly by me on whatsapp), the Lecture is scheduled on 16th August, Sunday at 10.00 am.

Please send us your confirmation by replying to all ASAP so that the further proceedings can be initiated Accordingly.

Looking forward to your response

Stay home and stay safe



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PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Jayesh Ganesh <jayeshganesh@gmail.com>
 To: Tejashree Lakras <tejashreel@mes.ac.in>
 Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Mon, Aug 10, 2020 at 4:47 PM

Dear Tejashree,

Greetings and good evening! Thank you very much for the kind invitation. I hereby confirm my participation in this webinar. Looking forward!

Warm regards,
 [Quoted text hidden]

—
Jayesh Ganesh

"The world shall perish not for lack of wonders, but for lack of wonder." - J. B. S. Haldane

17/08/2020

Mahatma Education Society Mail - Invite for conducting Guest webinar on "Research and Design methodology for Thesis"

Tejashree Lakras <tejashreel@mes.ac.in>
To: Jayesh Ganesh <jayeshganesh@gmail.com>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Sun, Aug 16, 2020 at 11:55 AM

Dear Jayesh

This is to Thank You for conducting such a wonderful session for our students and helping them become more clear and motivated in their research process today. We look forward to more such collaboration in future

Also Kindly note that the reimbursement process shall take a little time, hence we request your patience

Have a great weekend

Thanks again

[Quoted text hidden]

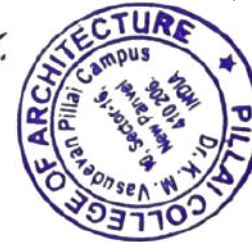
Jayesh Ganesh <jayeshganesh@gmail.com>
To: Tejashree Lakras <tejashreel@mes.ac.in>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Sun, Aug 16, 2020 at 12:13 PM

Thank you, Tejashree. My pleasure!

Warm regards,

[Quoted text hidden]



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PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

M.E.S. PILLAI COLLEGE OF ARCHITECTURE, New Panvel

Third Year B. Arch.

AR. SOURABH GUPTA

As a part of AD Studio 5 for Third academic year - Sem 5, we invited Architect Sourabh Gupta - Founder & Principal Architect at ARCHOHM, Noida - UP as our third guest under ArchiLogics Lecture series - an initiative by PiCA 2020-21

Sourabh Gupta graduated in architecture, from the School of Architecture, CEPT University at Ahmedabad in India. With the insight provided there by the best in the realm of architecture, coupled with a stint in urban design from the architecture school at TU delft, the Netherlands and most importantly, propelled by a compulsive need to travel, explore and design, Sourabh initiated studio archohm



Date: Monday, 29 July 2020

Time: 13:30 - 14:30

pica.senate@mes.ac.in

Neha Korde

nehakorde@mes.ac.in



Neha Korde

+91 9833284218



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PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206.
PiCA

M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

Guest Lecture on “Research and Design methodology on Thesis”

Subject : Design Dissertation

Session : 2020-21

Year : 4th and 5th

Date : 16th August 2020

Semester : 7th and 5th

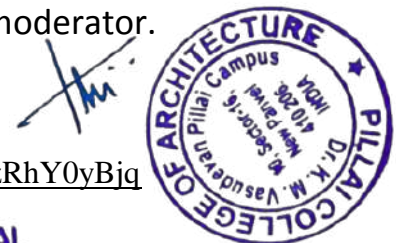
| | |
|---------|---|
| Faculty | Subject coordinator : Tejashree Lakras |
| | Guest lecturer: Architect Jayesh Ganesh |

The brief on webinar

The Archilogics webinar series initiative by PiCA Panvel conducted its latest session on “Research and Design methodology for Thesis” for semester 7 and semester 9 students on 16th August 2020 Sunday. The session was organised with an intention of giving students the right direction in their respective research and design process of thesis. The session began with the interactive activity with the participants to know their ideas on “What is Thesis?” and “Why Do Thesis?”. Taking a glance of students' perspectives on these very important pointers, the Speaker addressed the different issues that students usually face right from the identification of interest areas till the generation of outcome in the end. Through his personal experiences, the speaker made a point that it is the exposure in the internship period that brings maturity and creativity in the project. Another important highlight of the session was to make students understand about designing the depth of thesis for personal growth, progress and not merely for academic excellence. The journey shared by the speaker proved quite motivational and inspirational for all the students as it stressed essentially the process and research based approach towards design in the thesis. The session ended with the short thanksgiving speech by the moderator.

Link for the recording:

<https://drive.google.com/drive/folders/1HGUogTVePyRq8w52vxHYk8JzRhY0yBjq>



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Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Handwritten signature



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Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

A screenshot of a Google Meet browser window. The top bar shows "REC" and "Jayesh Ganesh is presenting". The main video area shows Jayesh Ganesh speaking. On the right, a "Meeting details" sidebar is open, showing "People (98)" and a list of participants including Tejashree Lakras, AARVA DESHMUKH, ABHISHEK HEGDE, ABRAHAM STENY, ABRAHAM STEVIN, ADITYA SHUKLA, AHMED SAHIL, and Ajey Nair. The browser address bar shows "meet.google.com/tsi-eibo-jbx?pli=1&authuser=0".

A screenshot of a Google Meet browser window during a presentation. The main video area shows a slide titled "THE GREATEST CHALLENGE!". The slide content includes: "The biggest differentiator between a thesis and a GREAT thesis is the choice, clarity & design of the methodology itself.", "Do you know what you want to achieve from the process?", "Do you know exactly where you are now?", and "Can you chart a course to make it happen?". Below the text is a diagram with a horizontal line and five dots, labeled "START", "STEP 1", "STEP 2", "STEP 3", and "FINISH". The right sidebar shows "Meeting details" with "People (97)" and a list of participants including Dolly Gada, BARBI SAWANT, SAURAV NIRMALKAR, JAHNAVI JOSHI, Janhavi Jadhav, JANVI BHARAT, Jayesh Ganesh (Presentation), Jayesh Ganesh, and KATHARAM BLESSY. The browser address bar shows "meet.google.com/tsi-eibo-jbx?pli=1&authuser=0".

REC Jayesh Ganesh is presenting Zubair Khan and 90 more 11:02 AM

WHAT NEXT?

Great! So now you have a topic for your thesis!

Next, you need to figure out how you would like to go about exploring this topic and uncover the most AMAZING insights!

Ready?

There are three basic (add more if you like!) ways of approaching any topic.

But, each approach will have elements of each other approach!

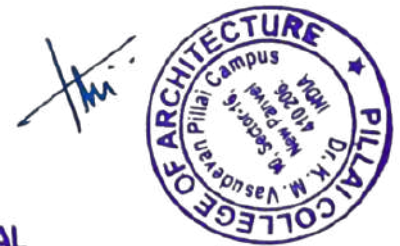
DESIGN:
Your exploration of your topic is primarily through the medium of drawings & diagrams.

RESEARCH:
Your exploration of your topic is primarily through academic dialogue.

PRACTICE:
Your exploration of your topic is primarily through hands-on work.

Jayesh Ganesh
TAMANNA PARWANI
SAKSHI DOSHI
Dolly Gada

Type here to search 11:02 19-08-2020



PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Mahatma Education Society's
Pillai College of Architecture, New Panvel
Presents

Archilogics: The Guest Lecture Series 2020-21

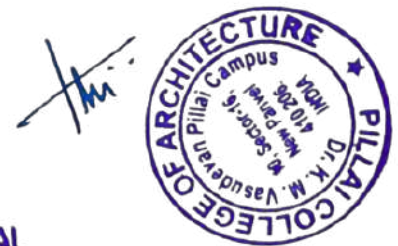
**Research and Design
Methodology in Thesis**

**Guest Speaker:
Ar. Jayesh Ganesh**

Date: 16th August 2020, Sunday
Time: 10:00 AM



PiCA
Student
Council



PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206.

| Event Name | Page/Sheet | Refrence | Date | Amount | Employed | Receipt | Signature |
|--|----------------------|-----------------|------------|----------|----------|---------|-----------|
| 1. World Environment Day | Guest's Message | Sent via email | 20/09/19 | ₹ 2000/- | | | |
| 2. Exhibition Poster Writing | Guest Master Speech | Sent via Email | 20/09/19 | ₹ 2000/- | | | |
| 3. Program, Invitation | Guest Invitation | Shubangika | 20/09/19 | ₹ 2000/- | | | |
| 4. Program Workshop | Workshop Certificate | Mr. Pradeep | 20/09/19 | ₹ 2000/- | | | |
| 5. D.D. Workshop (Practical) | Mr. Manoj Kumar | Tejashree | 20/09/19 | ₹ 5000/- | | | |
| 6. Guest Lecture (Practical) | Mr. Tejesh Kumar | Tejashree | 20/09/19 | ₹ 1500/- | | | |
| 7. Urban Design Studio-III (Practical) | Mr. Deepthi Shukla | Ms. Priya | 20/09/19 | ₹ 1500/- | Ch. No | 065186 | |
| 8. Special Lecture for | Mr. Deepthi Kumar | Ms. Shubangika | 19/09/2019 | ₹ 1500/- | Ch. No | | |
| 9. Guest Lecture for | Mr. Ravi Kumar | Ms. Shubangika | 20/09/19 | ₹ 1800 | Ch. No | 045824 | |
| 10. Mr. Manoj Kumar (Asst. Archt) External | Nelson Design Studio | External Design | 20/09/19 | | | | |
| 11. Mr. Manoj Kumar (Asst. Archt) External | External Design | | | | | | |
| 12. Mr. Manoj Kumar (Asst. Archt) External | External Design | | | | | | |
| 13. Mr. Manoj Kumar (Asst. Archt) External | External Design | | | | | | |
| 14. Mr. Manoj Kumar (Asst. Archt) External | External Design | | | | | | |



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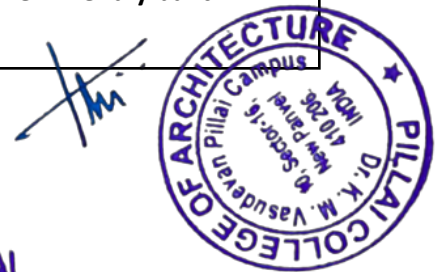


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INDEX FOR 3.2.2

A.Y.2021-22

| Sr.no. | Name of the workshop/ seminar/ conference |
|--------|---|
| 1 | Internship Webinar by Ar. Sachin Mule |
| 2 | Research Writing Skill workshop by Darpana Athale |
| 3 | Lecture on "Creativity and Plagiarism" by Dr.Sudnya Mahimkar |
| 4 | "Research in Design Dissertation" by Architect Rohan Shivkumar |
| 5 | Workshop on Awareness in Research and Innovation BY Dr. B.K.Sarkar |
| 6 | Design Dissertation by Ar.Shivani Patil on Urban Catalyst Center |
| 7 | Guest lecture by Design Jatra on Context Sensitive design approach |
| 8 | Guest lecture by Ar. Pinkish Shah on D.i.y Housing |
| 9 | Guest lecture on Award winning Thesis by Ar. Nikhil Maniar |
| 10 | Guest lecture by Ar. Kruti Shah |
| 11 | Internship seminar by Ar. Archis Kulkarni |
| 12 | Guest lecture on Urban conservation by Ar. Archana Deshmukh |
| 13 | Guest lecture by Ar. Aditi Agarwal on Children friendly built environment |



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M.E.S. Pillai College of Architecture, New Panvel.

Internship & Placement Webinar: Placement Cell

"Preparing for placement"

Academic Year: 2020-21

Event Date: 18/07/2020

Webinar Coordinator: Prof. Kavita Pradhan

Faculty Team: Prof. Kavita Pradhan.

Speakers Invited:

Architect Sachin Mulay, Senior Architect at Perkins Eastman, Mumbai.

Seminar Details

Date: 18/07/2020

Time: 11.00 -1.00 pm

Venue: Google Meet. Meet link:
<https://meet.google.com/ojv-gmbm-tqp>.

Attended by students: 4th Year and graduating batch

Number of students present

90

Brief Description:

"Preparing for placement"

A discourse on applying to architecture firms, writing cover letters, preparing résumé and making portfolio to get the desired job.

This year saw unprecedented challenge due the pandemic and architecture fraternity has got affected tremendously. In this situation, getting internship for 4th year students or placement for graduation students is going to be a difficult task.

Thus, to help PiCA students get good opportunities, it is important for them to have a great application package. This seminar aims to prepare our students in preparing this application package mainly Resume, Cover letter and portfolio.

In our field, there are many different firms that specialize in a particular stream, interior design, Furniture or product design, Landscape design, Urban design are to name a few. Students need to express their interests and prepare their applications accordingly.

<https://drive.google.com/file/d/1B1Rx565MepTJS1xAHIMKp20K39Ned0/view?usp=sharing>

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Webinar Program:

11.00 : Preparing for Placement: Presentation by Ar. Sachin Mulay

Dos & Don'ts of preparing Resume, Cover Letter & Portfolio

2.00 : Insights: Presentations by 5th year students to 4th year showcasing their portfolios

Brief Vitae of Ar. Sachin Mulay:

Sachin graduated from PiCA in 2001 and since then has worked in India and in the US with several international firms including Atelier Jean Nouvel, Cannon Design and Perkins Eastman. His primary strength is in designing educational campuses. After his master's studies at Cornell, he had attended a short course about career guidance. For the past three years, he has been conducting an Internship Development program at Perkins Eastman; which involves carefully selecting the interns for the Mumbai studio and mentoring them to brush-up their visual communication, practice related knowledge and interpersonal skills. The program includes interactive activities, outdoor events & presentations. He is here to share with you all the relevant tips and observations about what goes into putting together a successful application package.

Contact info: sachinmulay79@gmail.com. 99300 07937

Webinar Minutes:

Kavita Pradhan introduced Architect Sachin Mulay. He began his presentation with Resume preparation. Sachin elaborated on what to include and what not to include in resume. He mentioned the hobbies that are directly related to profession like photography, travelling. He highlighted that if one is significant achiever, like a classical dancer, or musician who has done recordings, then must mention in the resume. He stressed on test prints and carrying 2 copies for interview.

He then talked about presentation format of Portfolio. He gave various examples of presentation styles and how emphasis needs to be placed on certain graphics to highlight the same. How certain sections can extend on both pages. Spiral binding is preferred for portfolio.

In the end Sachin talked about Dos & don'ts of cover letter. How it is important to keep cover letter short yet it needs to connect with the employer. How the students can give references of their own Thesis and the firm that they want to intern with how it can add significant value to the student's professional development.

Prof. Jinu Kurien joined in as we were discussing about opportunities for internship during Covid period. He elaborated how it is possible to do completely online internship with more polished software skills for the students. The webinar ended on positive note with students looking at having opportunities in the current times.



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Webinar Snapshots:

The screenshot shows a Google Meet session titled "placement-internship_webinar" with 75 people. The main content is a resume for Sachin Mulay, presented by Sachin Mulay. The resume is titled "CV - 2019" and includes sections for Education, Workships + Electives, Exhibitions + Internships, and Skill set. Callouts highlight specific features: "Subtle use of colours" points to the design of the resume; "A well readable hierarchy of fonts" points to the text layout; "Well illustrated skill sets" points to the skill set section. A note on the left says "At an internship level, a single page resume looks more genuine than a multiple page resume." The Windows taskbar at the bottom shows the date as 18-07-2020 and time as 11:12 AM.


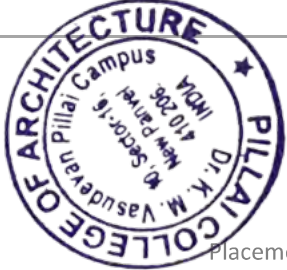
Preparing Resume.

The screenshot shows a Google Meet session titled "placement-internship_webinar" with 86 people. The main content is a slide titled "General suggestions:" with four key points:

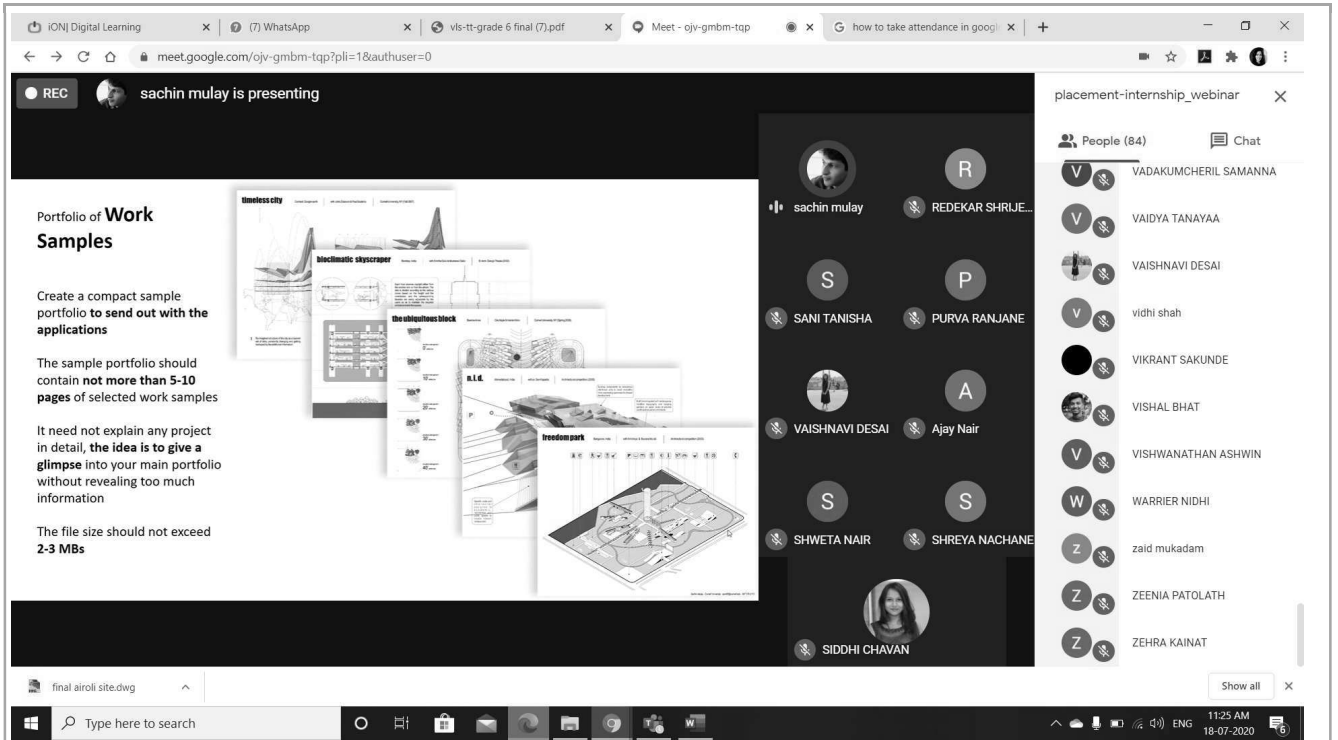
- Carefully check all the text for grammar & spelling; **DO THAT PERSONALLY, DO NOT RELY ON SPELL-CHECK**
- Only mention the relevant educational qualifications in detail. e.g. it's not necessary to write how much parentage you earned in HSC; if you want to still mention it then use a smaller font.
- Include a link to your online portfolio if possible
- Include a couple of references (academic/professional) if possible

 The Windows taskbar at the bottom shows the date as 18 July 2020 (Saturday) and time as 11:18 AM.

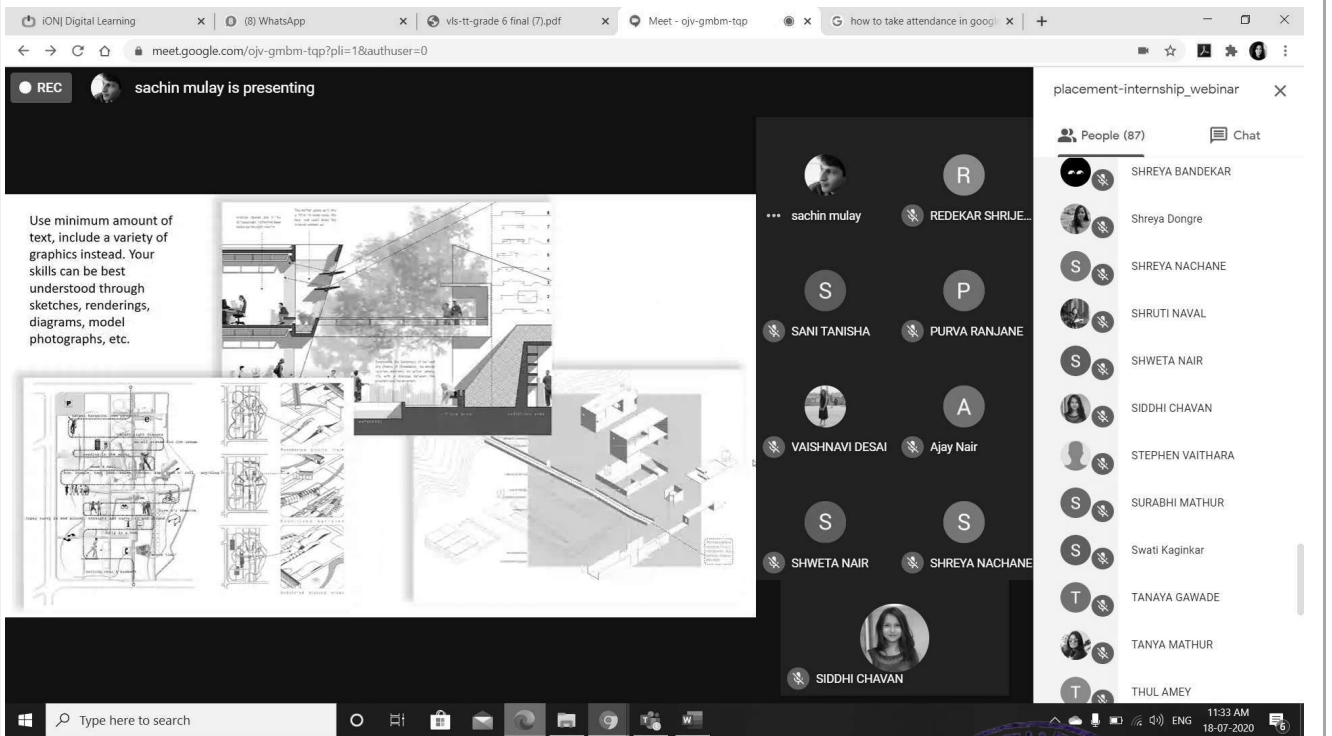
Dos and don'ts of portfolio.



 Placement Cell

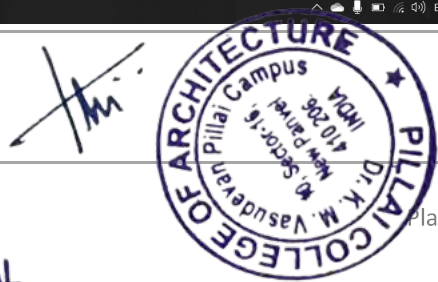
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Portfolio graphics.



Text & graphics relation.



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Communication reference:

Preparing for Internship Webinar

Inbox x



Kavita Pradhan <kavita@mes.ac.in>
to sachinmulay79, Sudnya, Kavita

Jul 8, 2020, 3:02 PM (10 days ago)



Dear Sachin,

We would like to invite you to conduct '**Preparing for Internship Webinar**' for current 4th year students. We would like you to speak about preparing a resume, portfolio and writing cover letters to apply in architecture firms.

Date: Saturday, 18th July 2020

Time: 11 am

Venue: Google Meet (Link will be shared on the same day morning)

Please share your brief bio and also your bank details for the honorary payment from PiCA.

Thanks and regards,



sachin mulay
to me, Sudnya, Kavita

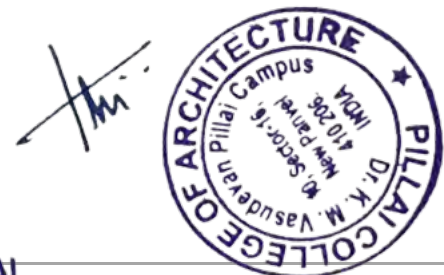
Jul 12, 2020, 12:55 PM (6 days ago)



Hi Kavita,

Thanks for your invitation. I will be happy to present on the time and date as mentioned in your email. I'll share the requested details soon.

Regards,
Sachin



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7/18/2020

Mahatma Education Society Mail - Internship & Placement Webinar: 18th July 2020 at 11 am



Kavita Pradhan <kavita@mes.ac.in>

Internship & Placement Webinar: 18th July 2020 at 11 am

2 messages

Kavita Pradhan <kavita@mes.ac.in>

Tue, Jul 14, 2020 at 8:23 PM

To: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, PICA STUDENTS 2015 <pica-students2015@mes.ac.in>, Kavita Sawant <ksawant@mes.ac.in>

Dear Students,

"**Preparing for Placement**" is a training session that PICA Placement Cell conducts each year in order to help our 4th year students in getting internships and our graduating students to get job opportunities. Students will learn do's and don'ts of applying to architecture firms, writing cover letters, preparing résumé and making a portfolio.

Preparing for Placement: Internship & Placement Webinar

Guest speaker: Sachin Mulay

Senior Architect at Perkins Eastman, Mumbai.

Date & time: **Saturday, 18th July 2020 at 11 am**

Webinar Link: Google Meet (*Link will be shared on the day of the event*).

Mahatma Education Society's
Pillai College of Architecture, New Panvel.

PICA Placement Cell presents
Preparing for Placement
Internship and Placement Webinar

A discourse on applying to architecture firms,
writing cover letters,
preparing resume and making portfolio.

Guest Speaker:
Ar. Sachin Mulay
Senior Architect at Perkins Eastman, Mumbai

Date : 18th July 2020, Saturday
Time : at 11 am

Logos for PICA, Perkins Eastman, and other partners are shown at the bottom.

4th year students, attendance is mandatory.
Looking forward to seeing you all.

Thanks & Regards,

Kavita Pradhan

Associate Professor | PICA, New Panvel.



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Placement Cell



Thank you!



Kavita Pradhan <kavita@mes.ac.in>
to sachin ▾

11:45 PM (7 minutes ago) ☆ ↶ ⋮

Dear Sachin,

Thank you very much for conducting the Internship & Placement webinar on 18th July 2020 - 11 am to 1.00 pm. It was a pleasure listening to you and a great learning experience for our students. Looking forward to having you with us again in future.

Thanks & regards,

Kavita Pradhan
Associate Professor | PiCA, New Panvel.

↶ Reply

➡ Forward



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Poster:

Mahatma Education Society's
Pillai College of Architecture, New Panvel.

PiCA Placement Cell presents
Preparing for Placement
Internship and Placement Webinar

A discourse on applying to architecture firms,
writing cover letters,
preparing resume and making portfolio.



Guest Speaker:
Ar. Sachin Mulay

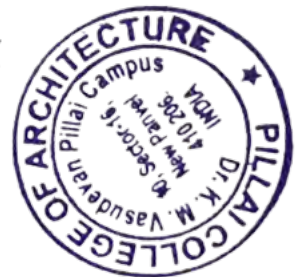
Senior Architect at Perkins Eastman, Mumbai

Date : 18th July 2020, Saturday
Time : at 11 am

PiCA
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Council



A handwritten signature in blue ink, appearing to be 'M. Vasudevan Pillai'.



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INSIGHTS

A PORTFOLIO DEVELOPMENT SESSION



SAHIL AHMED

INTERNEED AT
'SANGATH'. VASTU SHILPA
CONSULTANTS, AHMEDABAD.



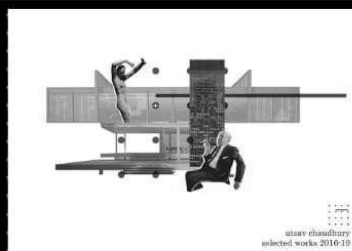
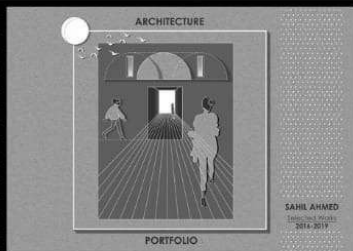
UTSAV CHAUDHARY

INTERNEED AT
MOZIAC ARCHITECTURE,
GOA.



JAHAVI JOSHI

INTERNEED AT
VIKAS DILWARI ARCHITECTS,
MUMBAI.



18th July 2020, Saturday
at 2.00 p.m.

@Google Meet

PiCA
Student
Council



This session was conducted by Students Council in support of the Placement Cell. Kiran Patel from graduating batch anchored the session and the 5th year student – Sahil Ahmed (interned with B.V. doshi), Utsav Chaudhary (interned with Dean D'cruise and Jahnvi Joshi (interned with Vikas Dilawari) presented their experiences about application process and internship with the well-known architects.



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M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

Guest Lecture on Research writing skills by Ar. Darpan Athale

Subject : Design Dissertation

Session : 2021-22

Year : 5th

**Date : 3rd september
2021**

No of participants:
Day 1- 70
Day 2- 45

Semester : 9th

Faculty

Subject coordinator : Tejashree Lakras

Guest lecturer: Architect Darpana Athale

The Brief On Workshop

The “Archilogics” 2021-22, guest lecture series by PiCA Panvel conducted a research writing workshop on 3rd and 4th september 2021 by renowned Architect Darpana Athale for semester 9 students. It aimed at developing creative and formal writing skills that the students can incorporate into their DD book by the end of this semester. The session began with the introduction of the guest speaker by Prof. Tejashree Lakras.

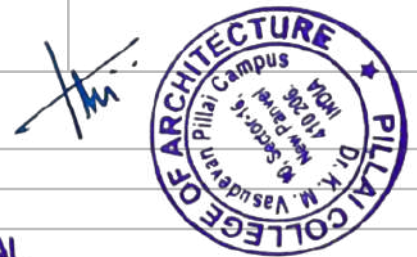
The architect commenced the workshop with a very engaging and interesting presentation conveying the significance of research writing skills in architecture academics and the professional field. The beginning part of the presentation threw light on how to conduct the research, collect data, organize data, analyse and reflect the same in an individual's comfortable form of expression. It further made students understand the importance of organization of data and its role in the formal research writing process. It briefly introduced the types of research writing like research paper, report writing, book writing, article writing, etc. and also shared the draft structure of each form of writing. The session conductor also shared certain tips on writing research. The first day concluded with the introduction of the assignment which students were required to submit before the next day's session. The assignment was about reading, thinking over and reflecting the information of any one chosen architect in the form of an article. The shortlisted assignments were presented by students and were discussed by the guest and the faculty and students. The guest speaker shared how different forms of analysis, expressions, perceptions and understanding can be formulated in the form of different types of writings,

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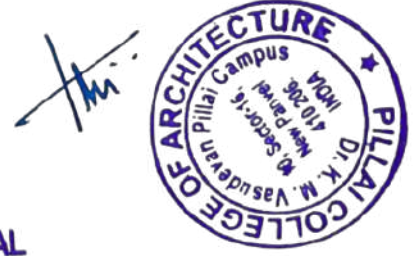
she also suggested the ways in which authentic sources should be given credits and how citations within the text should be included. The workshop concluded with the general comments on research writing skills of architecture students and certain tips to improvise the same. The workshop definitely proved quite informative and helpful for the students.

| List Of Participants | | | |
|--|---|--|--|
| Workshop by Architect Darpana Athale | | | |
| Day 1- 3rd september 2021 | | | |
| Faculty: | | | |
| 1. Tejashree Lakras | 2. Ajita Deodhar | 3. Avinash Sabhagani | |
| Students: | | | |
| Radhika Agrawal Amal Murlidharan Bhagyashree Angchekar Ayush Anil Nikita Barge Vishal Bhat Blessy James Sejal CHalke Shrutee Chasker Siddhi CHavan Nikunj Deshpande Mugdha Kamble Muskaan Garg Tanaya Gawde Janvi Gharat Abhishek Hegde | Urvi Joshi Saurav kadam Swati Kaginkar Kainat Zehra Revati Kamthankar Martina Surabhi Mathur Shweta Menon Nidhi Mora Ankit Muhury Shreya bandekar Sambhavi Nagar Ajay Nair Anugraha Nair Divya Nair Priya Nair | Shweta Nair Shruti Naval Sanyukta Paatil Ashwini Paigwan Ojus Patil Ruturaj Patil Amey Pawar Pratheesha Pillai Poornima Manoj Prachi bendale Ritwik Rathi Vikrant Sakunde Gargi Sawant | Shamaila Sayed Aditya Shukla Steny Abraham Stevin Abraham Abhishek Tandel Mitali Taraikar Atmiyata Thankar Stephen V. Aarya Deshmukh Yogitha Deshpande Priti Jadhav Kumari Aira Nishigandha Shinde |

| List Of Participants | | | |
|---|--|---|--|
| Workshop by Architect Darpana Athale | | | |
| Day 2- 4th september 2021 | | | |
| Faculty: | | | |
| 1. Tejashree Lakras | 2. Ajita Deodhar | PRINCIPAL PILLAI COLLEGE OF ARCHITECTURE Dr. K. M. Vasudevan Pillai Campus, 10, Sector-16, New Panvel-410 206. | |
| Students: | | | |
| Radhika Agarwal Bhagyashree angchekar Shrutee chaskar Nikunj deshpande | Ankit Muhury Shreya nachane Sambhavi nagar Divya nair | Vikrant sakunde Gargi sawant Aditya shukla Steny Abraham | Kumari aira Nishigandha shinde Martina Surabhi Mathur |



| | | | |
|---|--|--|----------------------------|
| Mugdha dhavale Muskaan garg Omsrushti gharge Abhishek Hegde Saurav kadam Revati kamthankar Surabhi mathur | Priya nair Ruturaj patil Akshay pawaskar Pratheesha pillai Poornima Manoj Prachi bendale Purva ranjane | Mitali taraikar Atmiyata thanekar Stephen vaithara Poornima mishra Vaishnavi Desai Yogitha deshpane Priti Jadhav | Shweta Menon Nidhi Mora |
|---|--|--|----------------------------|



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M.E.S Pillai College of Architecture, New Panvel



PICA
Student
Council
SENATE

“Archilogics” presents “Research writing skills workshop”



Darpana Athale is an architect, editorial consultant and educator, practicing for the past 25 years. Also a passionate traveller between worlds, she weaves stories through Design, Photography, Urban Sketching & Poetry. With a large repertoire of works in Architecture, Retail Design and Craft, Darpana has also been extensively contributing in the fields of Branding, Strategy, Design Education, Architecture Journalism and Social Impact Projects. Darpana established the first course on Architectural Journalism in India, to be taught in colleges; and has been an Editorial Consultant for many magazines and architecture firms. To help young adults understand the role of design and design thinking, Darpana co-founded 'Different By Design', and has conducted workshops for children between the ages of 8 and 16 years.

Darpana Athale,
Architect | Editorial Consultant | Educator |

Date :- 3rd and 4th september 2021

Day:- Friday and Saturday

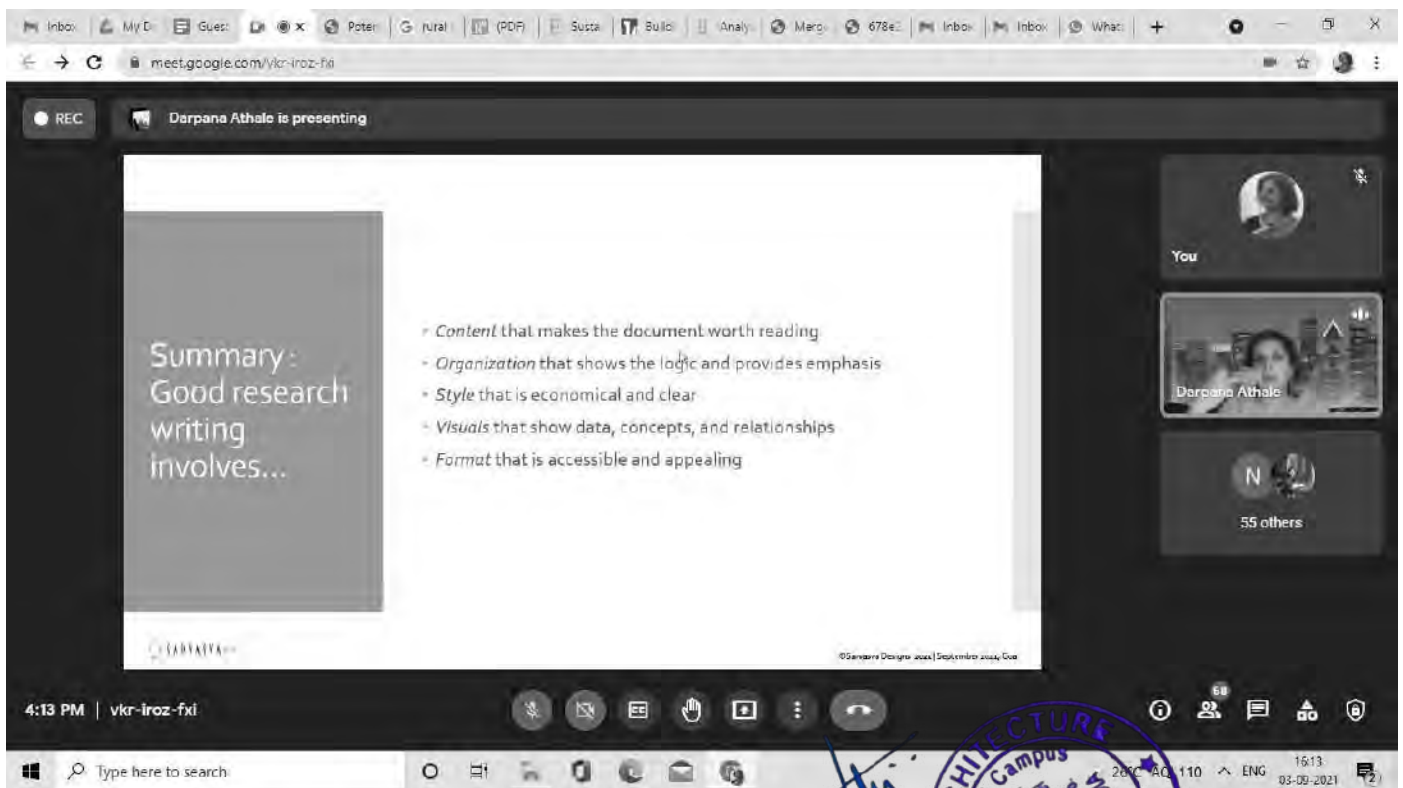
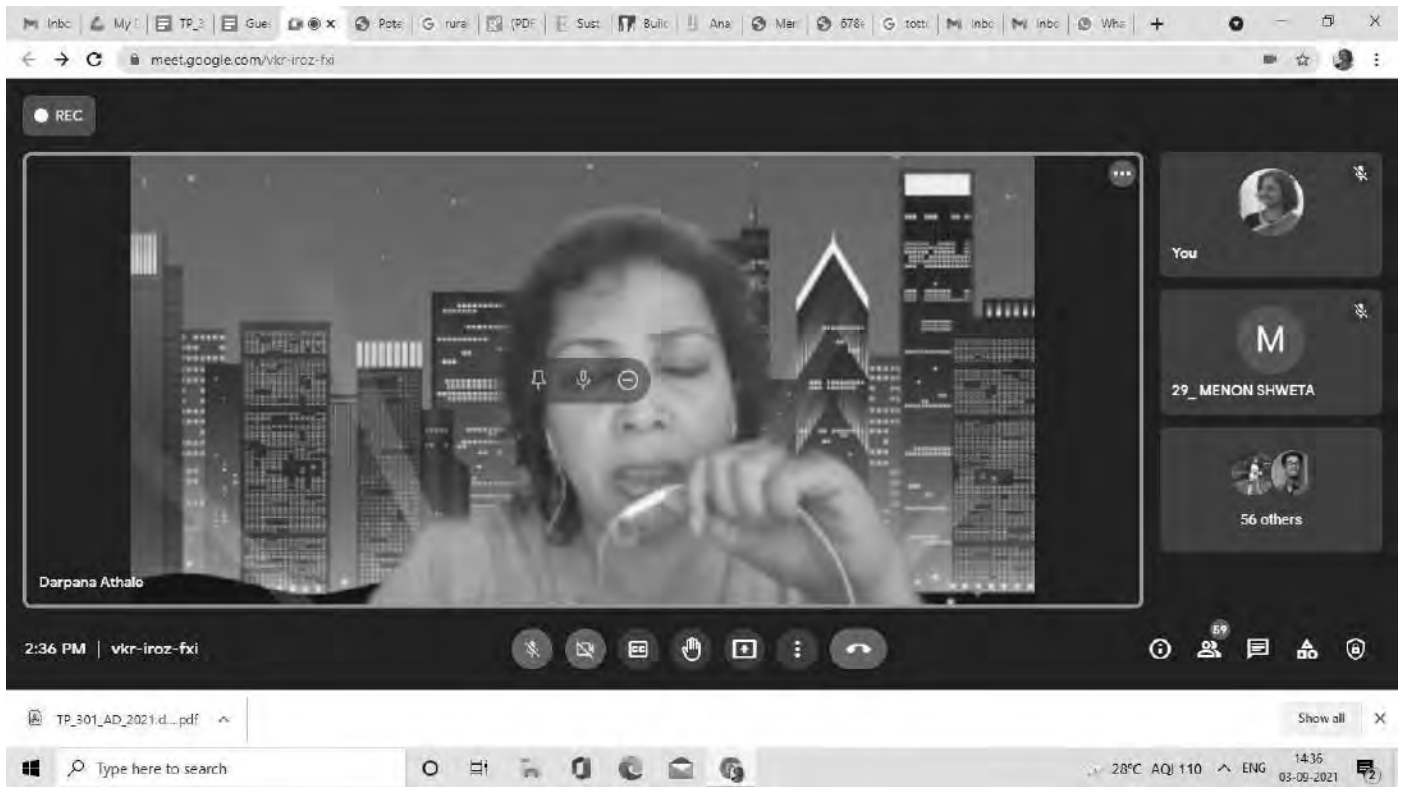
Time:- 2.30 pm to 4.00 pm

Attendee:- semester 9 students

Note:- Google meet link will be shared on the day of the event.

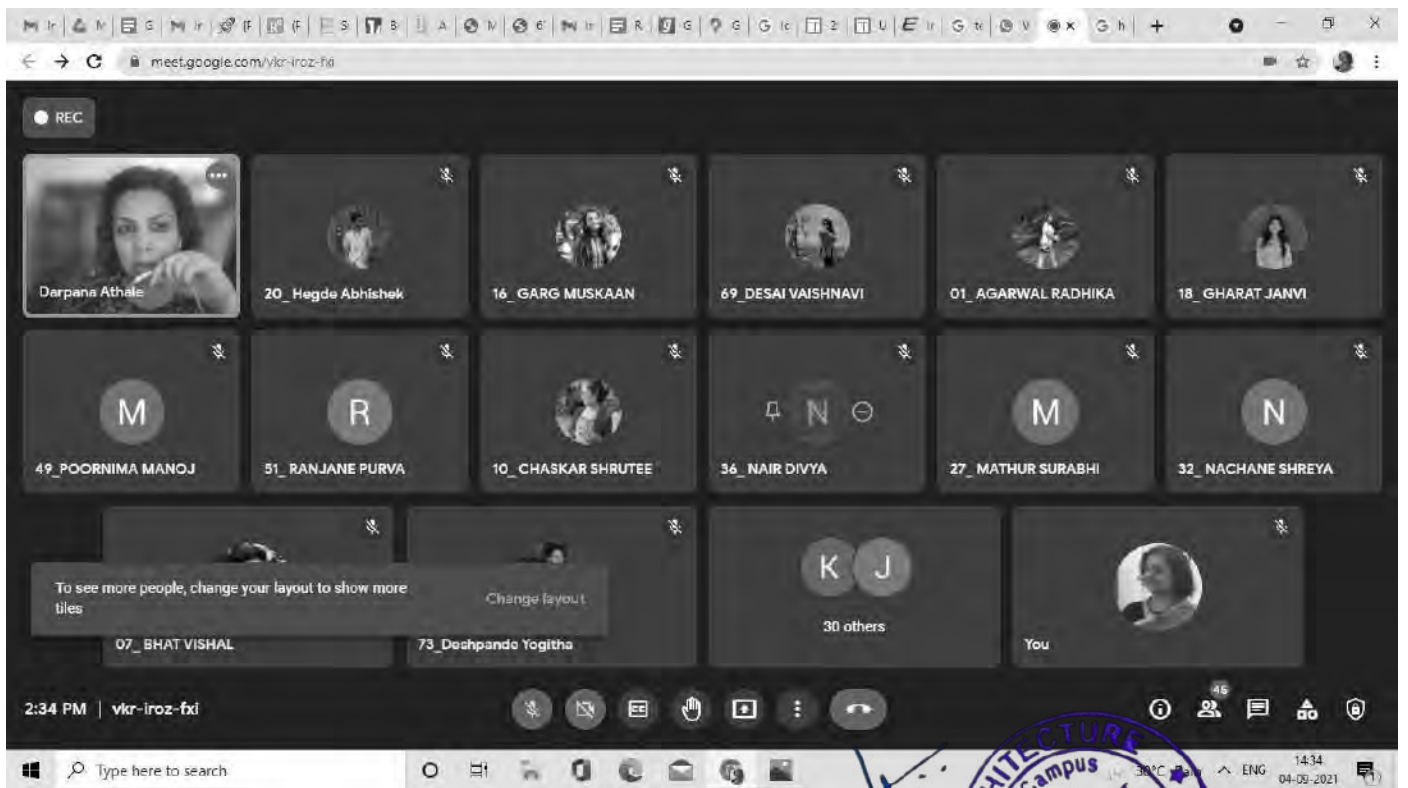
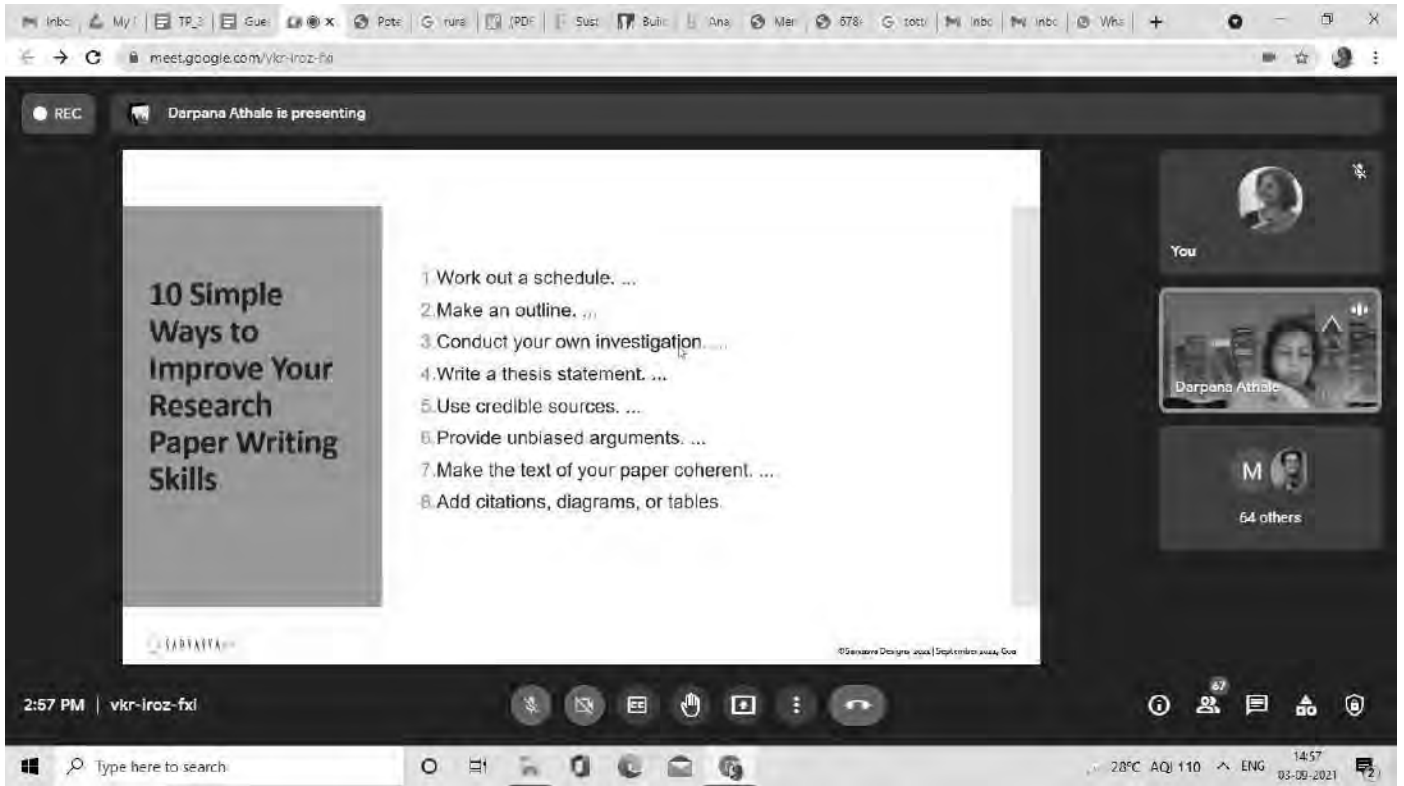


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meet.google.com/vkr-iroz-fxi

REC 59_STENY ABRAHAM is presenting

Tadao Ando is a Japanese self-taught architect who is one of the most renowned contemporary architects. He is one of the architects who have won the four most prestigious prizes: the Pritzker (1991), Carlsberg (1992), Praemium Imperiale (1996) and Kroco Prize (2002).

He is one amongst the architects who started the trend of minimalism which was actually one of Modern architecture approaches. It had an impact on many fields: art, design, interior design, industrial design, and architecture.

This paper aims to provide an insight of Tadao Ando and his works. Also, to briefly explain his design principles.

Background:

Tadao Ando was born in a small Japanese family in 1941, in a place called Osaka, Japan. Tadao Ando gave up his career as a professional boxer in 1965 in order to follow his passion for architecture, despite of never having formal training in the architecture field.

Design Influence & Process:

On a trip to Tokyo as a second-year high school student, he was so impressed by the Frank Lloyd Wright designed Imperial Hotel that he chose to give up boxing less than two years after graduation to pursue architecture.

He used to master sketching by tracing all famous architect's drawings of that time and have also attended interior design correspondence courses. He also travelled a lot

59_STENY ABR... Darpana Athalo 20_Hegde Abh...

16_GARG MUS... 69_DESAI VAIS... 01_AGARWAL ...

18_GH... 51_RANJANE P...

09_CHALKE SE... 32 others You

2:36 PM | vkr-iroz-fxi

meet.google.com/vkr-iroz-fxi

REC K 25_KAMTHANKAR REVATI is presenting

SOU FUJIMOTO

ABSTRACT

The abstract phenomenon is to be seen in the urban landscape. It is a phenomenon that is not visible in the physical world. It is a phenomenon that is not visible in the physical world. It is a phenomenon that is not visible in the physical world.

INTRODUCTION

Architectural design is a complex process. It is a process that involves the creation of a physical environment. It is a process that involves the creation of a physical environment. It is a process that involves the creation of a physical environment.

Darpana Athalo K 25_KAMTHAN... 19_GHARGE O...

59_STENY ABR... 50_Bendale Fr... 20_Hegde Abh...

16_GARG MUS... 51_RANJANE P... 42_PARKHI SHIL...

64_THANEKAR... 22 others You

3:29 PM | vkr-iroz-fxi

M.

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| | | |
|--|--------------------------|---|
| M.E.S. | | |
| PILLAI COLLEGE OF ARCHITECTURE , New Panvel | | |
| INTELLECTUAL PROPERTY RIGHTS | | |
| Subject : "Creativity and Plagiarism" | Session : 2021-22 | Year : 3rd, 4th&5th |
| Date : 20TH SEP-21 | | Semester : |

| | |
|---------------------|----------------------|
| Faculty coordinator | Tejashree Lakras |
| LECTURE BY | Dr. Sudnya Mahimkar. |
| Link of lecture | |

The lecture on Creativity and plagiarism by Dr.Sudnya Mahimkar was conducted online for the students of B.arch . On zoom platform

Objective:- To understand the significance of authenticity as well as impacts of plagiarism in any kind of research/ studies/ projects etc.

The following topics were covered

1) CREATIVITY & PLAGIARISM

The students were made aware of the terms like creative work, copy , plagiarism etc. w.r.t composing & writing the thesis book.

What is plagiarism and its type, plagiarism in writing etc were discussed in detail.

how to avoid plagiarism in writing by giving references , citations , acknowledgement .

2) INTELLECTUAL PROPERTY RIGHTS

IPR its definition, and types how creativity can be protected was discussed.


Indian copy right w.r.t Architecture -1957 ,

UGC regulation to avoid Plagiarism

This was followed by a question and answer session were many doubts were clarified on copy writing and plagiarism

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CREATION

PLAGIARISM

CREATIVITY AND PLAGIARIM: ARCHITECTURE

20th September 2021

Dr. Sudhya Mahankar
Principal
Pillai College of Architecture, New Panvel

PLAGIARISM in WRITING


- Complete Plagiarism** - It is the most severe form of plagiarism where a researcher takes a manuscript or study that someone else created, and submits it under his or her name. It is equivalent to **intellectual theft and stealing**.
- Source-based Plagiarism** - Source is incorrect or does not exist or misleading citation. OR giving credit to only primary source while material is copied from secondary source.
- Data Fabrication and Falsification** - Data fabrication is the making up of data and research findings, while data falsification involves changing or omitting data to give a false impression. It is also considered as a serious offence.
- Direct Plagiarism** - When an author copies the text (parts or paragraphs) of another author, word for word, without the use of quotation marks or attribution, thus passing it as his or her own.
- Self or Auto Plagiarism** - When an author reuses significant portions of his or her previously published work without attribution.
- Paraphrasing plagiarism** - The use of someone else's writing with some minor changes in the sentences and using it as one's own. Even if the words differ, the original idea remains the same and plagiarism occurs.
- Inaccurate Authorship** - Non-contributing co-author given credit for OR contributing person not credited to as co-author.
- Mosaic Plagiarism** - Occurs when a writer reuses a mix of words, phrases, and ideas from a source without indicating which words and ideas have been borrowed and/or without properly citing the source.
- Accidental Plagiarism** - Whether intended or unintended, there is no excuse for plagiarism and the consequences are often the same.

<https://www.enago.com/academy/fraud-research/many-types-plagiarism/>

INTELLECTUAL PROPERTY RIGHTS (IPR)

Copyright
A copyright protects artistic and literary work. The holder has complete rights and control over adaptation or reproduction of the work. Copyrights last for up to 70 years after the innovator's death.

Types



Patent Copyright Trademark Design Database Trade Secret

<https://efinancemanagement.com/financial-management/intellectual-property-rights>



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UGC REGULATIONS TO AVOID PLAGIARISM

UNIVERSITY GRANTS COMMISSION (PROMOTION OF ACADEMIC INTEGRITY AND PREVENTION OF PLAGIARISM IN HIGHER EDUCATIONAL INSTITUTIONS) REGULATIONS, 2018
New Delhi, the 23rd July, 2018

Levels of Plagiarism

Plagiarism would be quantified into following levels in ascending order of severity for the purpose of its definition:

- i. Level 0: Similarities upto 10% - Minor similarities, no penalty
- ii. Level 1: Similarities above 10% to 40%
- iii. Level 2: Similarities above 40% to 60%
- iv. Level 3: Similarities above 60%

<https://uica.ac.in/wp-content/uploads/2020/01/plagiarism-rule-01-01-2018.pdf>



<https://www.enago.com/academy/traud-research-many-types-plagiarism/>

Inspiration Vs Plagiarism

Inspire: Add or merge to create innovation **Plagiarism:** A degrading version or completely

I ♥ NY **I ♥ SF**

Milton Glaser, 1977

I ♥ SG **I ♥ LA**

Arial & Helvetica

| | | | |
|---|---|---|---|
| a | a | f | f |
| r | r | t | t |
| c | c | g | g |
| q | q | r | r |
| 1 | 1 | % | % |

cat →

copy

cat ←

Max Miedinger, 1957

Robin Nicholas and Patricia Saunders in 1982.

<https://blog.btrax.com/inspiration-vs-plagiarism/>

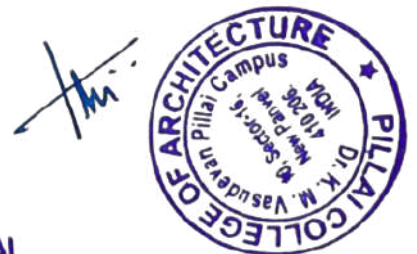
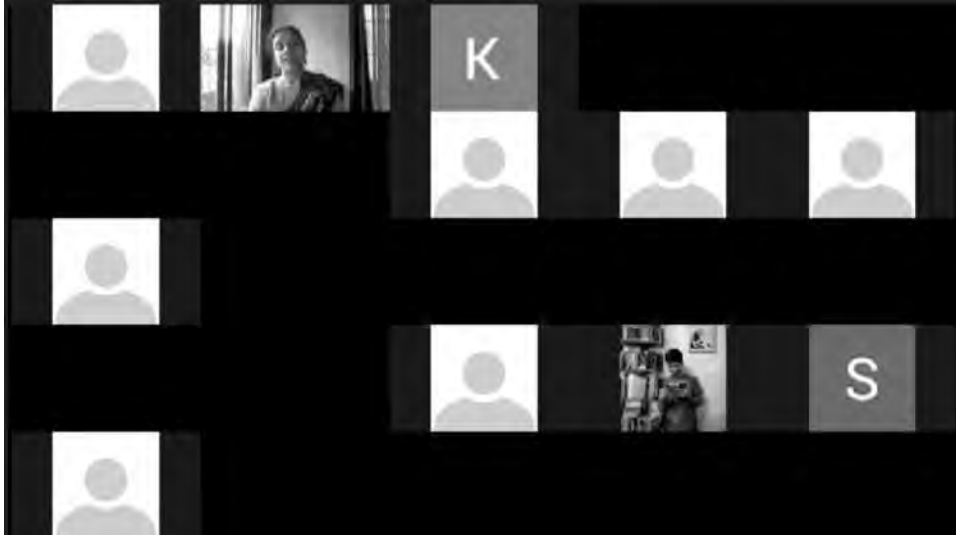


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Plagiarism in Architecture

Architecture is based on location and climate.
It is much more than what it looks like on paper.
Architecture is all about creating a story and developing it in real.
One can surely attempt to copy the lines, but it's impossible to decode them.

Architecture is
an expression of values that should be
observed, analyzed, and executed
in one's own way



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CREATIVITY AND PLAGIARISM




by
**Dr. SUDNYA
MAHIMKAR**

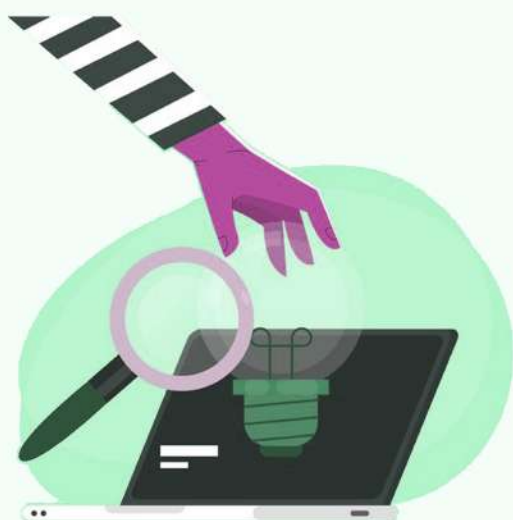
A lecture featuring Dr. Sudnya Mahimkar as the orator of the event. This session will help students understand the significance of authenticity as well as impacts of plagiarism in any kind of research /studies/projects.



MONDAY
20th September, 2021

1:30pm onwards

Venue: [zoom](#) 



CREATIVITY AND PLAGIARISM



by
**Dr. SUDNYA
MAHIMKAR**

A lecture featuring Dr. Sudnya Mahimkar as the orator of the event. This session will help students understand the significance of authenticity as well as impacts of plagiarism in any kind of research /studies/projects.



MONDAY
20th September, 2021

1:30 onwards



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PILLAI COLLEGE OF ARCHITECTURE, M.Arch , New Panvel

Guest Lecture on “Research in Design Dissertation”

Subject : DD

Session : 2021-22

Year : 1st

Date : 21st June 2021

No. of Participants- 147

Semester : 7th
and 9th

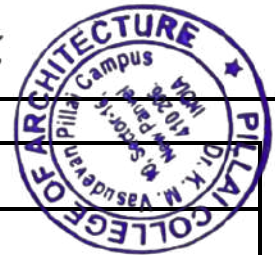
Faculty

Subject coordinator : Tejashree Lakras

Guest lecturer: Architect Rohan Shivkumar

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The brief on webinar

The 2 hours long session began with the introduction to speaker by Prof. Tejashree Lakras. The presentation was given by Architect Rohan Shivkumar on ‘**Positions/Propositions- 10 Thesis Stories**’ which helped students and faculty understand the importance of research oriented approach for Design Dissertation. The session emphasized through the 10 different student journeys of their theses, on the necessity of identifying the architect’s role and contribution to the healthy growth of the city and society and how significant it is to identify the realistic yet student's interest oriented research area/ topic. The presentation kept on insisting upon the fact that every research topic demands specific methodology and should have its own independent outcome and should be kept away from any conventional method of architectural design approach. With an interesting and very informative set of stories, the session opened up to the interactive discussion with students. The speaker received appreciation from faculty and students for his insightful presentation. The students shared their experiences, challenges that they are facing in the thesis journey and received very thoughtful feedback from the speaker. It also made them realise that documentation of every single thought and reflection of the same in organized manner is very important for research writing part in Design dissertation.

MES Pillai College of Architecture, New Panvel "Archilogics" The guest lecture series



Rohan Shivkumar is an architect and an urban designer practicing in Mumbai. He is Dean of Research and Academic Development at the Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies. His work spans architecture, urban research and consultancy on issues concerning housing, public space and sanitation. He is co-editor of the publication on a research and art collaboration – Project Cinema City.

Speaker- Prof. Rohan Shivkumar, KRVA, Mumbai

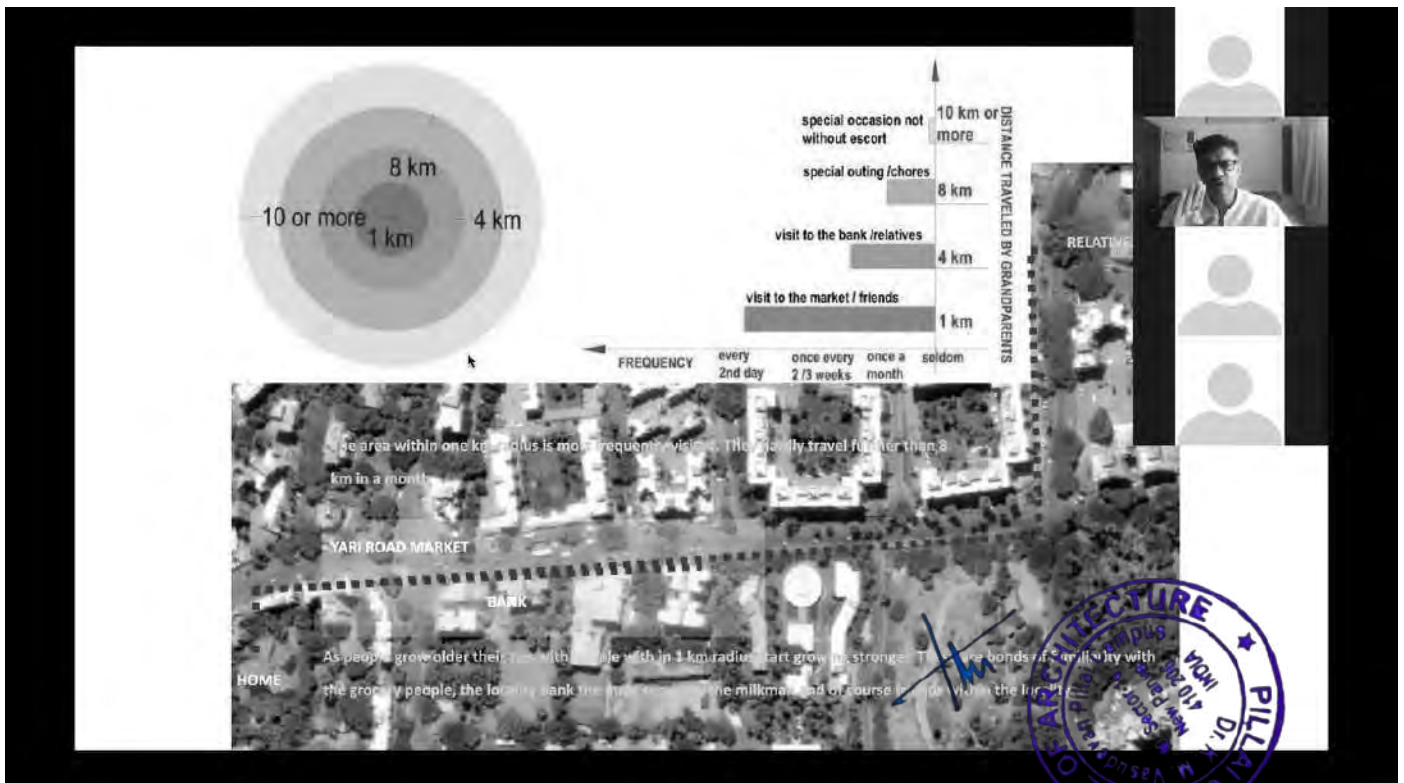
Date and time- 21st June Monday 2021, 2:00 pm onwards.

Session- "Positions/Propositions- 10 Thesis Stories"

Note- Google meet link will be shared on the day of the event.



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List Of Participants

Faculty:

| | |
|---------------------|----------------------|
| 1. Tejashree Lakras | 2. Moushumi Kulkarni |
| 3. Neha korde | 4. Avinash S. |
| 5. Vrinda Padhye | 6. Kavita Pradhan |

Students:

| | |
|------------------------------|-----------------------------------|
| AGARWAL RADHIKA RAJKUMAR | AMBRE KRUNAL TUKARAM |
| AMAL MURALIDHARAN | BAKADE KARTIK KAMLAKAR |
| ANGCHEKAR BHAGYASHREE BHARAT | BEDEKAR ANKIT MAHENDRA |
| AYUSH ANIL KUMAR | BHANDIWAD SANJANA SHRIHARIVITTHAL |
| BANDEKAR SHREYA VINOD | BHOJAK KASHISH |
| BARGE NIKITA PRABHAKAR | BORADE SIDDHESH CHANDRAKANT |
| BHAT VISHAL VINOD | DESHMUKH MANAS VINAY |
| BLESSY KAITHARAM JAMES | DEVADKAR RUTUJA KAILAS |
| CHALKE SEJAL SHIRISH | GHALTE DANİYAL JAWEED AHMED |
| CHASKAR SHRUTEE DATTATRAYA | GOSWAMI SAARANI |
| CHAVAN SIDDHI SANTOSH | GOTHE AISHWARYA ARUN |
| CHILEKAR NAMRATA RAJENDRA | GUPTA ANURAG PHOOLCHAND |

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| | |
|----------------------------|-------------------------------|
| CHRISTIN RAJAN | GUPTA NEHA DINESH |
| DESHPANDE NIKUNJ MOHAN | HRISHIKESH ACHINTYA |
| DHAVALE MUGDHA HEMANT | JADHAV DHIRAJ SAMBHAJI |
| GARG MUSKAAN HEMANT | JAIN DIKSHA CHETAN |
| GAWADE TANAYA VIBHAKAR | JAISON ANGEL |
| GHARAT JANVI BHARAT | JAIWAL AMULYA ATUL KUMAR |
| GHARGE OMSRUSHTI SANDESH | JOSHI MANSI PRASHANT |
| HEGDE ABHISHEK SURENDRA | KANASE ANUJA SUDHIR |
| JOSHI URVI AJIT | KANNATH JOEL PIUS |
| KADAM SAURAV VINOD | KORE ARATI DATTATRAY |
| KAGINKAR SWATI APPA | KOTIAN TANVI RAMNATH |
| KAINAT ZEHRA | KURHADE JAGRUTI RAMESH |
| KAMTHANKAR REVATI UDAY | KUSH GOYAL |
| MARTINA ABRAHAM JOHN | LAD SHARVARI PRAVIN |
| MATHUR SURABHI SANJAY | LIGAM KSHITIJA BHAGWAN |
| MATHUR TANYA PRASHANT | MAJETHIA RONAK RAMESH |
| MENON SHWETA ARUN | MANDLIK NEHA PURUSHOTTAM |
| MORA NIDHI RAMESH | MATHEW KEVIN GEORGE |
| MUHURY ANKIT | MHATRE SAAKSHI CHANDRASHEKHAR |
| NACHANE SHREYA MANGESH | MISTREE SAIF PARVEZ |
| NAGAR SAMBHAVI | MUNDADA SOURABH AJAY |
| NAIR AJAY MADHU MOHANAN | NAIR SHREEYYA |
| NAIR ANUGRAHA SREENIVAS | NARKHEDE DHIRAJ NARENDRA |
| NAIR DIVYA SAJI | NISHITA JOSEPH |
| NAIR PRIYA PRASAD | PARKAR AADIL AZMATULLA |
| NAIR SHWETA SASIDHARAN | PATEL MEETKUMAR JAGDISHBHAI |
| NAVAL SHRUTI RAJESH | PATIL PURVA ANIL |
| PAATIL SANYUKTAA PRAKASH | PATKAR AMRITA GOVIND |
| PAIGAVAN ASHWINI AMUL | PATNEKAR ATHARVA VINAYAK |
| PARKHI SHIVANI VINAY | PATWARDHAN RAJAS HARESH |
| PATIL OJUS JITENDRA | PAUL ALVIN GIJO |
| PATIL RUTURAJ | PILLAI ANJU ATHMANANDAN |
| PATOLATH ZEENIA FAIZAL | PRASAD KUNDANIKA |
| PAWAR AMEY MANIK | RAIKAR AKANKSHA GANESH |
| PAWASKAR AKSHAY NANDKISHOR | RAJAWAT SHAURYA PRATAP SINGH |
| PILLAI PRATHEESHA PRADEEP | RANE MRINMAYEE UMESH |
| POORNIMA MANOJ | RANE PURVVA UMESH |
| PRACHI SALIL BENDALE | RANE SWAPNIL PRADEEP |

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| | |
|---------------------------------|--------------------------|
| RANJANE PURVA RAVINDRA | RASAL MEETALI DEEPAK |
| RATHI RITWIK BIMAL | RAUT ANUSHKA MANAGESH |
| S NIMISHA | RAUT SHRIYASH SHRINIWAS |
| SAKUNDE VIKRANT RAVINDRA | SAID SAYALI SUNIL |
| SAWANT GARGI SANDEEP | SALOKHE SHRUTI SANJAY |
| SAYED SHAMAILA IRFAN | SAWANT SHIVANI SUSHIL |
| SHINDE RISHI NITIN | SENGHANI MAITRI JAGDISH |
| SHUKLA ADITYA VIJAY | SHELAR GAURI VINAYAK |
| STENY ABRAHAM | SHETTY ANOUSHKA HARISH |
| STEVIN ABRAHAM | SHINDE PRANALI SOMNATH |
| TANDEL ABHISHEK RAGHUNATH | SOMANI MADHUR JANKILAL |
| TARAIKAR MITALI MILIND | SUBIKSHA RAJAGOPALAN |
| TEKWANI AKASH LAXMANDAS | TAMBAT RAU SUJIT |
| THANEKAR ATMIYATA | TAWDE KOMAL GANPAT |
| TOKE SHARVARI ATUL | TODMAL DHANASHRI |
| VAITHARA STEPHEN STEVE | TURBADKAR SAHIL SHAILESH |
| DESHMUKH AARYA PRATAP | VAISHNAV SANKET KIRAN |
| MISHRA POORNIMA MAHENDRA | VEGAD RONA K ASHOKBHAI |
| DESAI VAISHNAVI SANTOSH | VIBHANDIK SANKET DIPAK |
| ERIYATHARAYIL NIDHI DHANANJAYAN | WAINGANKAR SWARNIM ABHAY |
| JADHAV AMEYA SATISH | |

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| INTELLECTUAL PROPERTY RIGHTS | | |
| Subject : Awareness in Research and Innovation | Session : 2021-22 | PICA FACULTY |
| Date : 07/01/22 | | |

| | |
|---------------------|-------------------|
| Faculty coordinator | Ar.Sarojini Lohot |
| LECTURE BY | Dr. B.K.SARKAR |

The lecture on **Awareness in Research and Innovation** by **Dr.B. K. Sarkar** was conducted offline in seminar hall for the Faculty of B.Arch .

Objective:- To understand the complex process of the patent filing for the idea you have, its benefits , applications & why it is necessary for filing patent.

The workshop commenced with the interactive discussion on what is Patent, why it is necessary to file patent for your ideas & Guidelines for filing and the process. The following points were discussed in detail.

1) Necessity of Patent Filing & advantages

- a) Individual Research profile , Resume will be Upgraded.
- b) For Institutes/Organization - applying for Accreditation for NAAC , NBR ,etc Ranking score increases .
- c) You can sell your ideas /concept to industry and earn.
- d) You can associate with an industry who pr.

2) How To Think Innovative Ideas.

The idea should have Society problem solution, Industry problem solution, Research & innovation for PhD. How to think ideas was explained with various examples from day to day life , and made simpler in understanding. It should be economical, eco-friendly, life cycle analysis should be considered.

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3) Write the idea and Patent filing .

First the idea should be patented and then you can publish the research papers related. The whole process from writing an idea to filing the patent was discussed in detail. Also different types of patent were discussed.

The session was concluded with the vote of thanks by the Principal Dr. Sudnya Mahimkar.

PICA I.P.R CELL
ORGANIZES
WORKSHOP ON
**AWARENESS
IN RESEARCH
AND
INNOVATION**

7th January 2022
2:00pm to 4pm

Dr. B.K. SARKAR
Post. Doc.(Singapore),Phd(CS)(IIT),M.Tech (CS)(IIT),B Tech(CS)
Founder: GEH Research LLP, ADBIGA,Innovation LLP.

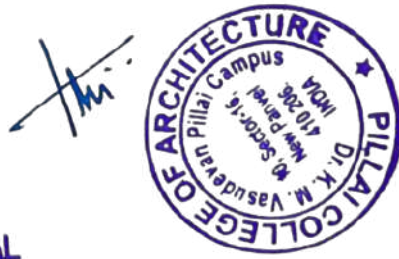
Topics:
Effective academic Publishing
Utility Patent and Design Patent

Venue:
Mini Auditorium
5th Floor
Dr K.M. Vasudevan Campus
New Panvel

Pillai PiCA 

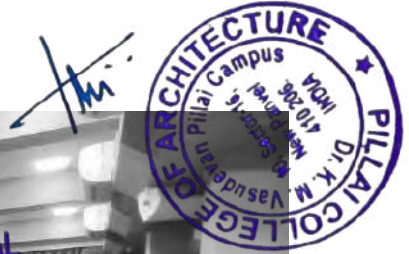


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Aim: Empowering Faculty of B.Arch with knowledge on patent filing and innovation awareness.

Objective: To understand the complex process of the patent filing for the idea you have, its benefits, applications & why it is necessary for filing patent. The workshop commenced with the interactive discussion on what is Patent, why it is necessary to file patent for your ideas & Guidelines for filing and the process. The following points were discussed in detail.



Contact Us

For registration and inquiries, contact us at: Email: pica.senate@mes.ac.in
Phone: +91 9890946152 - Prof. Sarojini Lohot
Website: www.pica.ac.in

CONDUCTED BY
DR. B. K. SARKAR

Brief Introduction of the Guest: Dr. B. K. Sarkar is an esteemed expert in the field of research and innovation. With years of experience, he has made significant contributions to the world of patents and intellectual property. Dr. Sarkar's insights and knowledge are invaluable for those looking to enhance their understanding of patent filing and innovation.

SCHEDULE:

Date: January 7th, 2022
Time: 9:00 AM - 4:00 PM

Registration is open until January 5th, 2022

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DR. B. K. SARKAR



Attendance

I.P.R. WORKSHOP - DT- 07/01/22 - Attendance.

| sr.no | Name | Signature |
|-------|-------------------------|--------------------|
| 1 | Sudnya Mahimkar | |
| 2 | Yusuf Pardawala | <i>[Signature]</i> |
| | Smita Dalvi | <i>[Signature]</i> |
| 4 | Kavita Pradhan | <i>[Signature]</i> |
| 5 | Arif Merchant | |
| 6 | Shubhangi Bhide | <i>[Signature]</i> |
| 7 | Neha Sayed | |
| 8 | Sarojini Lohot | <i>[Signature]</i> |
| 9 | Rupali Vaidya | <i>[Signature]</i> |
| 10 | Swapna Ghatge | <i>[Signature]</i> |
| 11 | Neha Korde | |
| 12 | Jinu Kurien | |
| 13 | Kavita Sawant | <i>[Signature]</i> |
| 14 | Danish Khatri | <i>[Signature]</i> |
| 15 | Suyog Dongare | |
| 16 | Hemangi Kadu | |
| 17 | Vrinda Padhye | <i>[Signature]</i> |
| 18 | Tushara Kaliyath | <i>[Signature]</i> |
| 19 | Ajita Deodhar | <i>[Signature]</i> |
| 20 | Avinash Sabhagani | <i>[Signature]</i> |
| 21 | Aditya Gujarkar | <i>[Signature]</i> |
| 22 | Bhagyashree Ramkrishnan | |
| 23 | Shital Mallepalee | |
| 24 | Jayesh Patil | |
| 25 | Sasmit Acharekar | |
| 26 | Gauri Damle | |
| 27 | Jasmine Bhavsar | <i>[Signature]</i> |
| 28 | Prashant Borge | |
| 29 | Tanmayee Panse | <i>[Signature]</i> |
| 30 | Jui Choughule | <i>[Signature]</i> |
| 31 | Jayraj Ghatge | <i>[Signature]</i> |
| 32 | Nitya Pratap | <i>[Signature]</i> |

33. Tanaya Deka
34. Sochal Ghag

[Signature]



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M.E.S. Pillai College of Architecture, New Panvel.

| | | |
|---|--|-------------------------------|
| Guest Lecture: DD Sem 10 | Design Dissertation Presentation – Urban Catalytic Centre | Academic Year: 2021-22 |
| | | Event Date: 12/02/2022 |

Webinar Coordinator: Prof. Jasmine Bhavsar & Prof. Kavita Pradhan

Faculty Team: Prof. Jasmine Bhavsar & Prof. Kavita Pradhan

Speakers Invited:

Architect Shivani Patil

Webinar Details

Date: 12/02/2022 **Time:** 11.00 am **Venue:** Google Meet.

Attended by students: 5th Year

Number of students present **65**

Brief Description:

“Urban Catalytic Centre” : Semester 9-10 Design Dissertation project
– University topper in DD.

Webinar Minutes:

Prof. Jasmine introduced Ar. Shivani Patil.

The webinar was aimed to orient students to the process, challenges, techniques and integrity between DD & ARD followed by Architect Shivani.

Shivani spent initial part of her presentation giving advice to students about Dos & Don'ts of Thesis process. Then she showed her design of the city center having several buildings and her ideas behind her work.

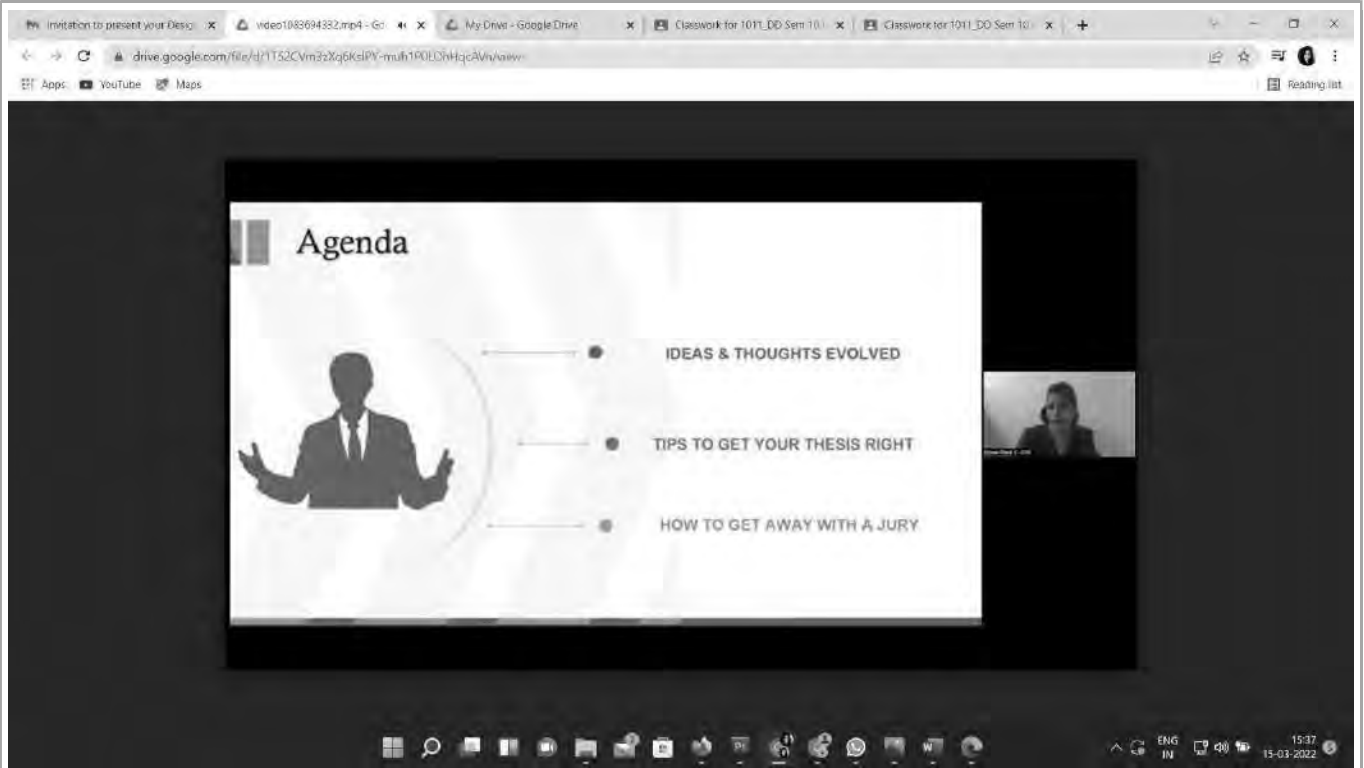
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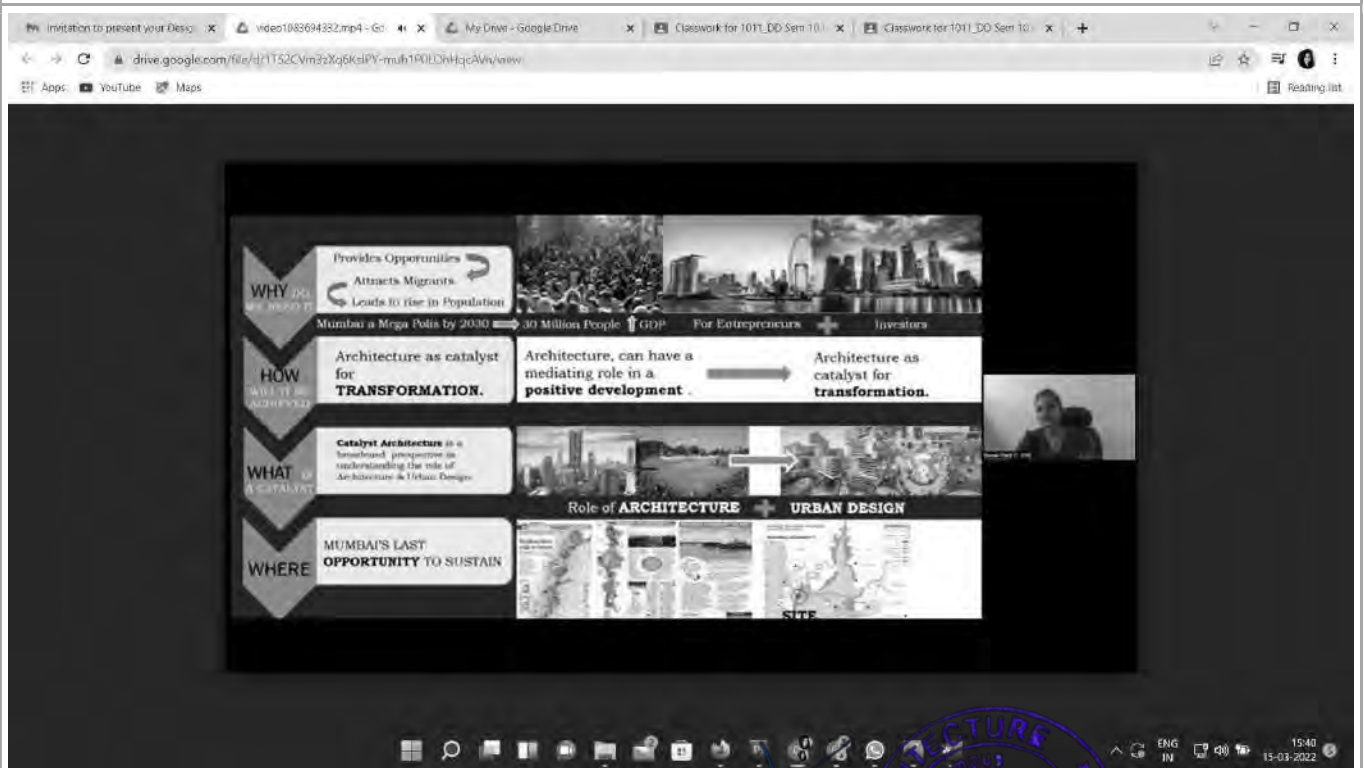
Webinar recording link:

<https://drive.google.com/file/d/1T52CVm3zXq6KsIPY-muh1P0LOhHqcAVn/view?usp=sharing>

Webinar Snapshots:



Shivani Patil talking about Architecture Thesis



Shivani Patil talking about Architecture Thesis



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Archilogics: guest lecture webinar (DD, 5th year)

Communication reference:

Invitation to present your Design Dissertation at PiCA External Inbox



Kavita Pradhan <kavita@mesiac.in>
to ar.shivani.patil, Sudhya, Jasmine

Feb 9, 2022, 9:22 AM

Dear Ms. Shivani Patil,

We are delighted to invite you to present your 5th year design dissertation at Pillai College of Architecture in an online mode. The presentation is scheduled on Saturday, 12th Feb' 22 at 11 am. Looking forward to seeing your thesis work and interacting with you.

Regards,

Kavita Pradhan
Professor | PiCA, New Panvel.
B.Arch., University of Mumbai | **M.Arch.**, (Architecture) Virginia Tech USA.



Shivani Patil
to me, Sudhya, Jasmine

Feb 9, 2022, 10:52 AM

Dear Kavita Pradhan,
I confirm my availability for the online discussion on my thesis topic.
Looking forward for the interaction.

Regards,
Shivani patil
Architect



Kavita Pradhan <kavita@mes.ac.in>
to ar.shivani.patil, Jasmine, Sudhya

Feb 16, 2022, 12:41 PM

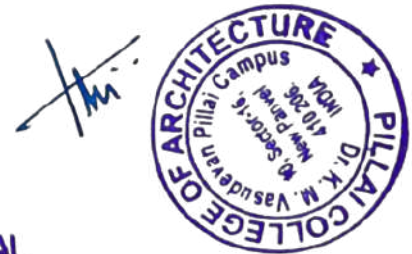
Dear Ar. Shivani Patil,

Thank you very much for presenting your Design Dissertation to our final year students on an online platform. Our students will definitely find your work inspirational and it will help them in their own thesis process. We really appreciate your time and wish you the best in your future endeavors.

Regards,
Kavita Pradhan

Kavita Pradhan
Professor | PiCA, New Panvel.
B.Arch., University of Mumbai | **M.Arch.**, (Architecture) Virginia Tech USA.

Reply Reply all Forward



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Poster:

URBAN CATALYTIC CENTRE

(Design Dissertation 2015 Batch)



AR. SHIVANI PATIL

JUNIOR ARCHITECT AT SNCD LLP

Shivani Patil is currently working as a Junior Architect at SN Crafting Designs LLP. Shivani is a strong believer in the ability of architecture & research combined with design thinking for strengthening our societies & having a positive effect on the world.

This presentation is going to orient semester 10 students about the process, challenges, techniques and integrity between D.D and ARD followed by Ar. Shivani to make her project a success in University Of Mumbai.

DATE: 12TH FEBRUARY 2022

TIME: 11AM ONWARDS



Pillai



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Archilogics: Guest lecture webinar (DD, 5th year)

M.E.S.

PILLAI COLLEGE OF ARCHITECTURE, B. Arch, New Panvel

Guest Lecture on Context Sensitive Design Approach

| | | | |
|---|--------------------------------|---------------------------------|------------------|
| Subject: Architectural Design studio | | Session: 2021-22 | Year: 2nd |
| Date: 5th Feb 2022 | No. of Participants- 96 | Semester: 4th | |

| | |
|---------|--|
| Faculty | Subject coordinator: Vrinda Padhye |
| | Guest lecturer: Architect Vinita Kaur Chiragia, Design Jatra |

Report


The lecture was organized on 05th February, 2022 on the Zoom online platform at 10.00 am. under the PICA Archilogs lecture Series 2021-22. The session was conducted under Semester IV Architectural Design studio and was attended by majorly semester IV students & faculty team as well as semester 6th & 10th students.

The lecture commenced after a brief introduction of the Design Jatra firm & guest lecturer by Prof. Jasmine Bhavsar.

Ar. Vinita spoke about how their firm adopted context sensitive approach while designing after passing out from an urban background and how they developed the same during their journey.

She specifically talked about five major projects of Design Jatra firm including their first project which was a turning point to their work in the Vetu village in Murbad. She explained about how context makes a difference in terms of architecture & how they tried the projects to be context specific. She explained different parameters which needs to be considered while designing such as location, climate, lifestyle, culture, availability of local resources such as materials, labour etc. and major point was need of the community or people staying.

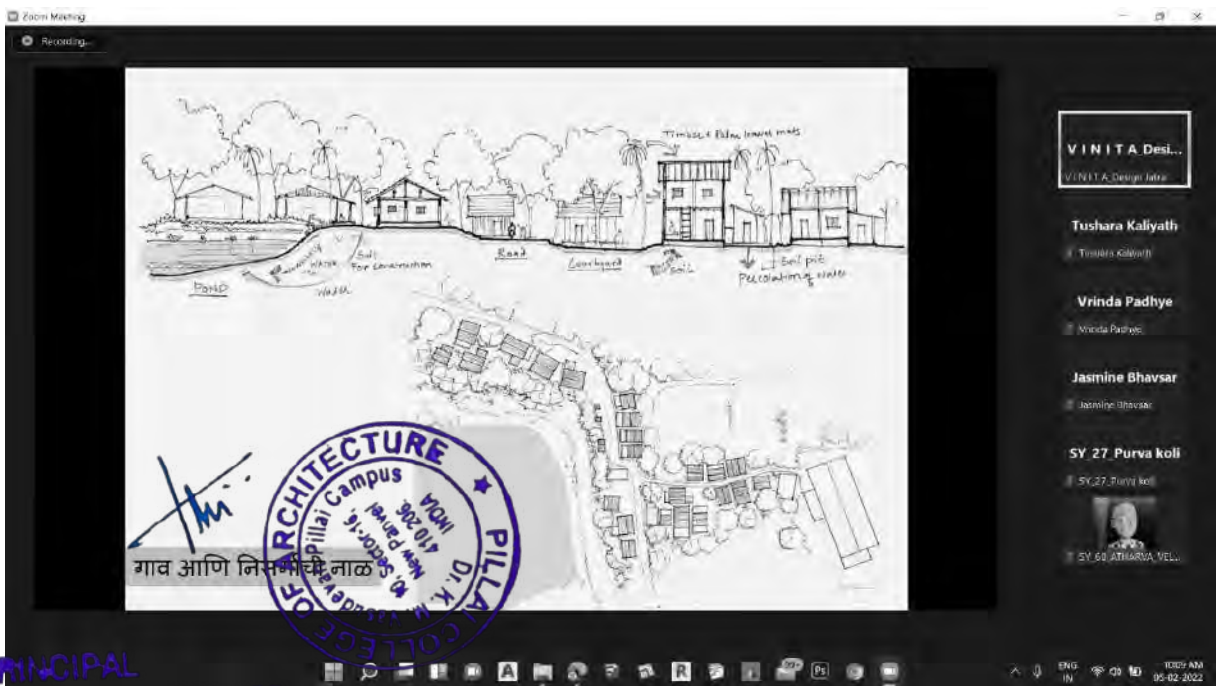
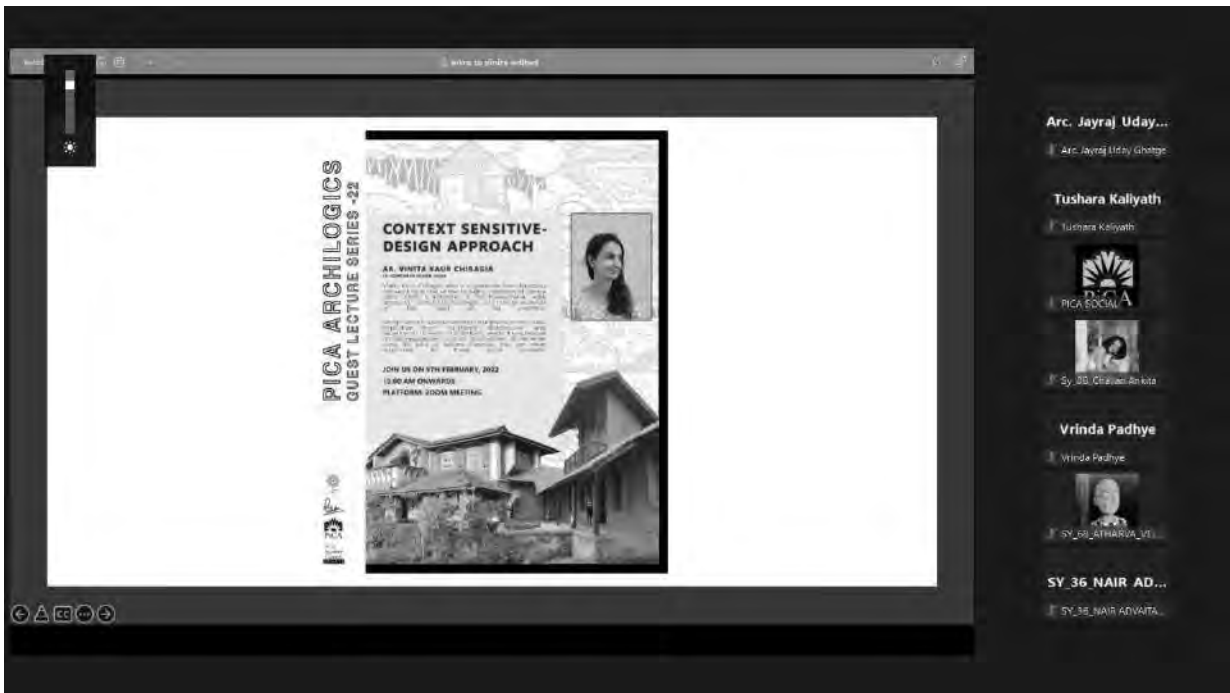
She also mentioned about different materials which were recycled, reused & techniques to use those which definitely envisioned students for their AD project in semester IV. Integration of outdoor & indoor spaces, using different openings for daylight & ventilation, creating interactive spaces for communities were the


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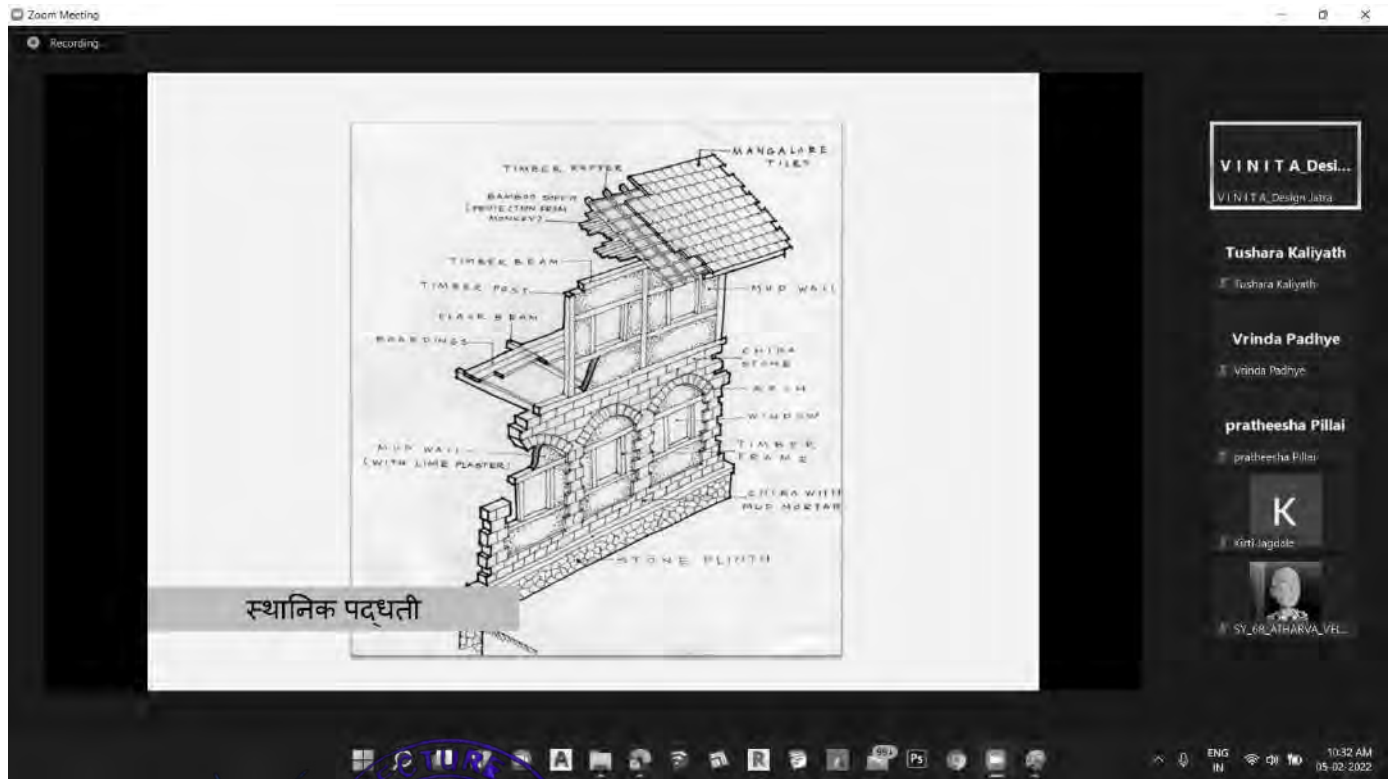
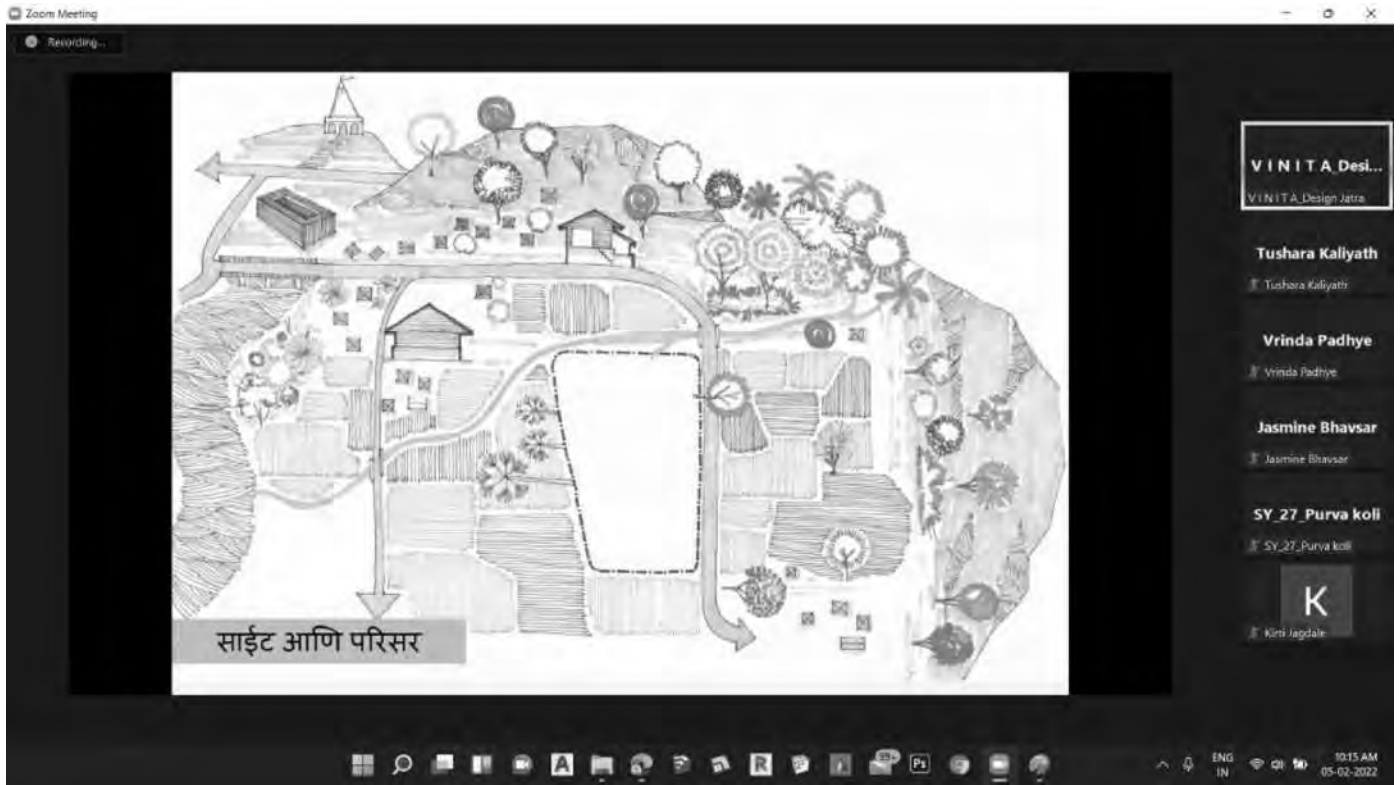
inspiring design ideas for the students. She also mentioned regarding how cost difference is worked out in both conventional & such projects.

This discussion was followed up by QA session in which students & faculty participated which made a session interactive.

Overall, the project surely provided a baseline for the students who are just starting with the conceptual process of their AD project.

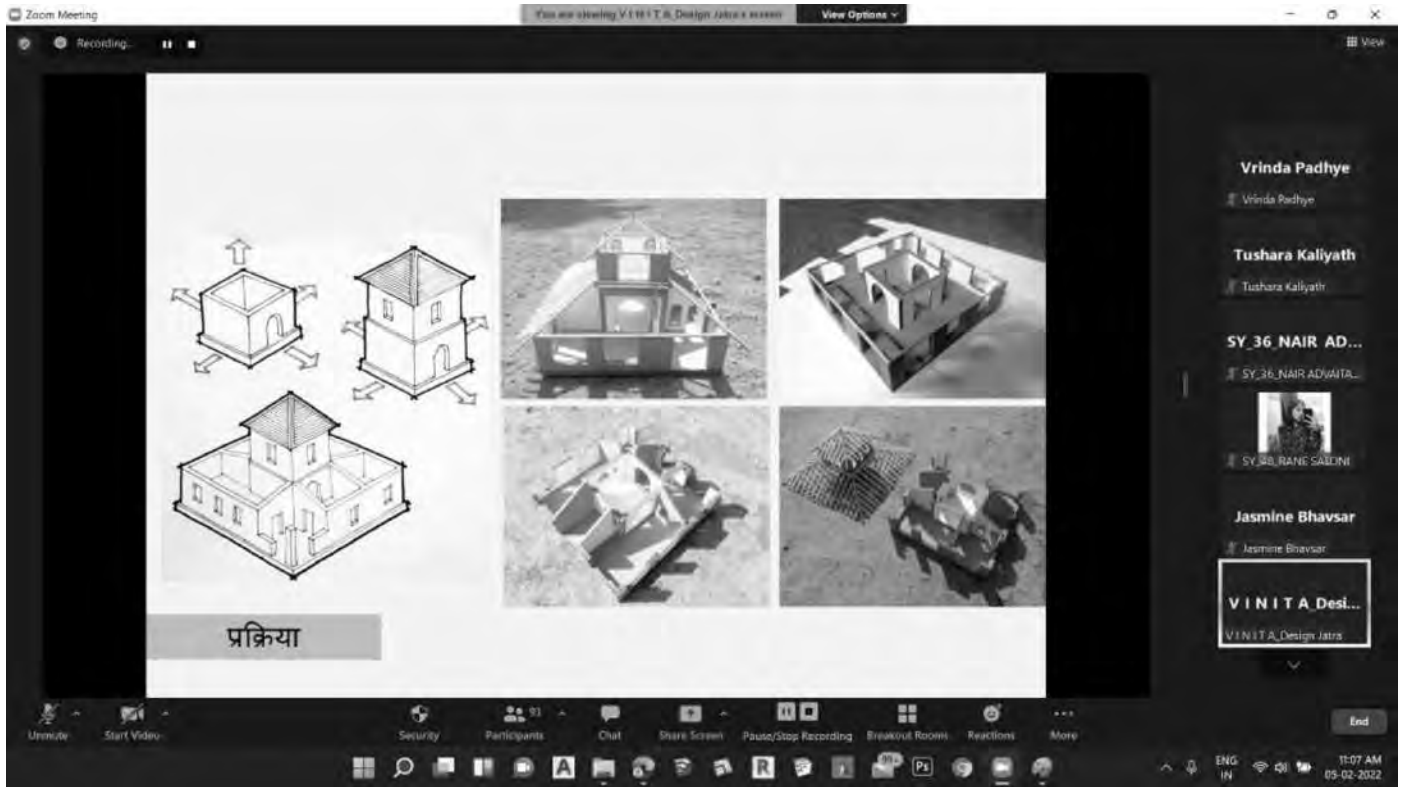


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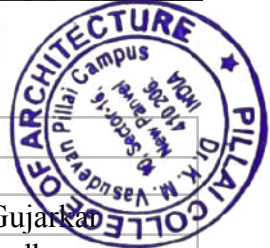


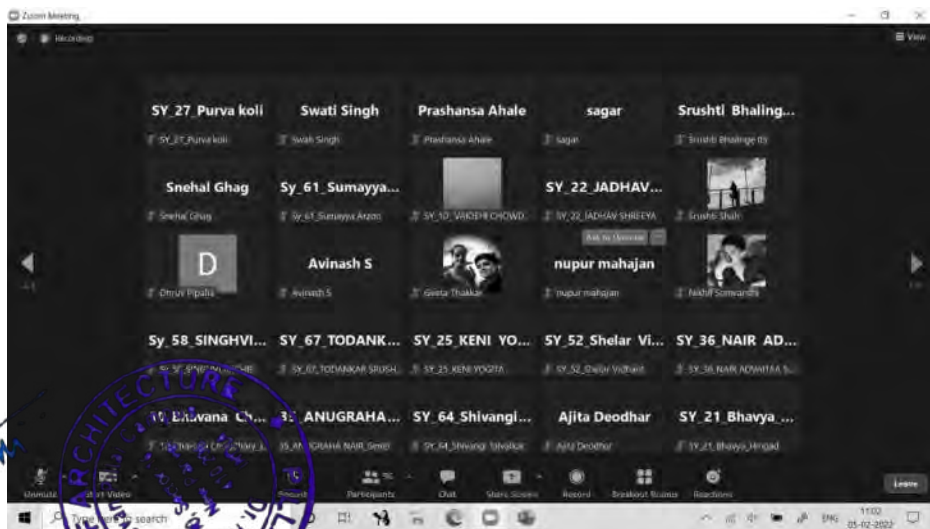
Participants

Faculty:

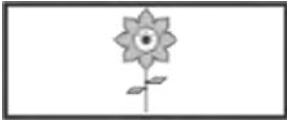
| | | | |
|--------------------|------------------|---------------------|--------------------|
| 1. Vrinda Padhye | 2. Jayraj Ghatge | 3. Tushara Kaliyath | 4. Aditya Gujarkar |
| 5. Jasmine Bhavsar | 6. Nitya Pratap | 7. Tanaya Deka | 8. Ajita Deodhar |

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Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Request for conducting guest lecture for Semester -IV students (Architectural Design Studio)

3 messages

Jasmine Bhavsar <jasminebhavsar@mes.ac.in>

Tue, Jan 18, 2022 at 4:15 AM

To: info@designjatra.org

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, Vrinda Padhye <vrindapadhye@mes.ac.in>

Dear Design Jatra Architects,

I hope this message finds you well. I am Ar. Vrinda Padhey, Design incharge semester 4, Faculty from Pillai's College of Architecture, New Panvel, Navi Mumbai. This is a request regarding conducting a guest lecture for our Semester- IV students on 29th January or 5th February 2022.

So the syllabus requirement for this semester focuses on an in-depth study of context with the dominance of history/ heritage, its documentation, and concluding the same in the form of architectural solutions compatible to the context issues, but looking at the pandemic situation and the inaccessibility to the official outdoor visits, the studio targets virtual understanding of vernacular & context-specific architecture through different experiences, with aiming at providing an architectural solution to the community considering the context of the site location.

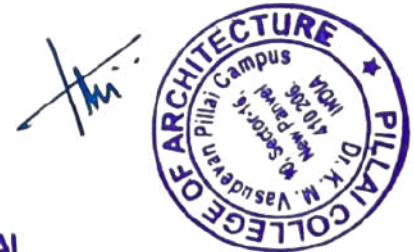
Your work in a rural context can really give students insight of vernacular and context specific architecture. So if you could conduct an online lecture regarding the same focusing on a sensitive design approach towards context, materials, and construction technology used.

Our remuneration fees are Rs-1500/-.

Pratik, Shardul or Vinita, whoever could take the lecture would be fine with us. Hope to hear from you soon. Please confirm your availability regarding the same and reply back to this mail only.

Thanks

Ar. Jasmine Bhavsar
Assistant professor,
Pillai College of Architecture.
9619225023
Jasminebhavsar@mes.ac.in



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 **Design Brief Sem IV_Revised.docx**
15K

Jasmine Bhavsar <jasminebhavsar@mes.ac.in>

Tue, Jan 18, 2022 at 10:24 PM

To: Vinita chiragia <vinita@designjatra.org>

Cc: info@designjatra.org, "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, Vrinda Padhye <vrindapadhye@mes.ac.in>

Thank you Vinita for confirming. We are really glad to have you as our Guest lecturer...

Students have visited the site in small groups, but all students in the batch could not visit site due to various reasons of health and covid guidelines

All students have very well understood the site given to them as we have conducted group assignments and site analysis as required

Following are the details for Guest Lecture
Guest Lecturer: **Ar. Vinita Kaur M. Chiragia.**
Date of lecture: **5th Feb 2022**
Day: **Saturday**
Mode: **Online Platform**

I would require your **C.V and a few lines on your firm**, that will help us to prepare a poster for Guest Lecture and Introduce you to the students
Also provide us with your Account details for payment.
Thanks

Ar. Jasmine Bhavsar
Assistant professor,
Pillai College of Architecture.
9619225023

On Wed, Jan 19, 2022 at 10:25 AM Vinita chiragia <vinita@designjatra.org> wrote:

Hello Vrinda and Jasmine,

Thank you for your email. I hope all is well at your end too.

From the email, it is understood that you want us to conduct an online lecture about a sensitive design approach towards the context with applicable material and relevant construction technologies. The site selected is Shivkar village in Panvel tehsil of Raigad district. The village is on the threshold of rural and semi-urban as understood from the brief attached by you. We have been mainly working in the rural background and we can definitely help you with the process thereof. The said village seems to have British influence as mentioned by you. This historic point might be difficult for us to explain with no site visit conducted by us.

Hence, we propose that we shall **explain our principles of working and a project along with its process including the aspects of context sensitive design approach with relevant material and construction technologies** (except the historic influence aspect). **This online lecture shall be 45 mins long followed by a Q and A round with the students.** We shall prefer if the students have conducted the site visit (considering that it is in Panvel itself) prior to the lecture and have an understanding of the brief. This will give them a good kickstart to the whole project and we would be able to help them better.

Do let us know if this is fine with you all to go ahead with.

P.S. I will not be available to respond over calls or mail from 20th Jan 2022 to 2nd Feb 2022. A response today itself shall be preferred.

Warm regards,
Ar. Vinita Kaur M. Chiragia.
Co-founder Design Jatra Architects and Planners.
+91 - 7506745351.

[Quoted text hidden]

Jasmine Bhavsar <jasminebhavsar@mes.ac.in>

To: Vinita chiragia <vinita@designjatra.org>

Cc: info@designjatra.org, "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, Vrinda Padhye <vrindapadhye@mes.ac.in>

Mon, Jan 31, 2022 at 2:07 AM

Dear Vinita,
Greetings of the day!

Kindly go through the poster prepared for the guest lecture by you scheduled on -

DATE: **5th Feb 2022**

Day: **Saturday**

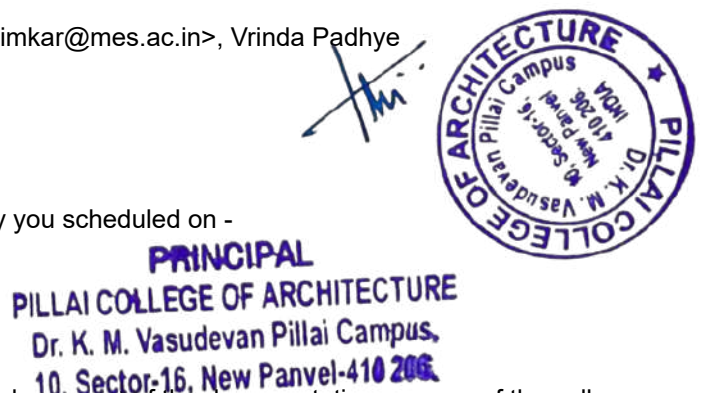
Time: 10 am onwards

Mode: **Online Platform** (Zoom meeting)

Kind request to you is please send us your C.V that is required as a part of the documentation process of the college. You can send it anytime before 5th Feb 2022.

Right now the students of Sem 4 have completed their site analysis and case studies presentations in online format.

So your inputs and presentation will help them start up the design process and give it a firm base in the learning process. For any queries feel free to contact us.



Warm Regards,
Ar. Jasmine Bhavsar
Assistant professor,
Pillai College of Architecture.
9619225023

On Wed, 19 Jan 2022, 12:18 Vinita chiragia, <vinita@designjatra.org> wrote:

Hello Jasmine,

You may get the information needed by you from our website
www.designjatra.org

Please feel free to pick what is relevant to you for this lecture.

Warm regards,
Ar. Vinita Kaur M. Chiragia.
Co-founder Design Jatra Architects and Planners.
+91 - 7506745351.

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Mahatma Education Society's
Pillai College of Architecture, New Panvel



ARCHIOLOGICS

The Guest Lecture Series

by **Ar. Pinkish Shah**

Founding Partner at S+PS Architects, Dean of
Academic Affairs at Kamala Raheja
Vidyanidhi Institute of Architecture

on Design I. Y. Housing



9TH JULY 2021, FRIDAY
TIME: 2:30 PM ONWARDS

Note: Zoom meeting link will be
shared on the day of the event.



The D. I. Y. Housing Project offers a refreshing perspective to the monotony that otherwise defines contemporary commercial housing. This project by S+PS Architects proposes an alternative approach wherein the preferences of the inhabitants become integral to the development of architecture and essence of the richness of design.

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Pillai

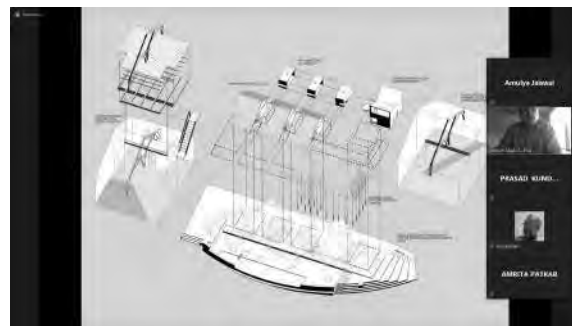


Pillai College of Architecture, New Panvel

Report of the Lecture by Ar. Pinkish Shah on Design I.Y Housing in Lonavala

The lecture organized under the PICA Archilogic Lecture Series, was held on 9th July 2021, on the Zoom online platform at 2.30 pm. The lecture was largely attended by the students of Semester 7 & 9 and faculties.

The lecture commenced after a brief introduction of the guest by Prof. Jinu Sir. Ar. Pinkish Shah started the session stating the importance of designing the basic module in a housing project and how this holds a key to a successful design solution. Before talking about the Design I.Y Housing in Lonavala, the Architect spoke about one of his projects where he had designed a space or an enclosure for a little girl, within the living room of the house and explained how flexibility of an unit was important for a good design. This he said formed the basis for the Design I.Y. Housing project. This was followed by a wonderful presentation which took the audience through the entire design process of the project. The Architect spoke about the concept where the housing modules were designed so as to facilitate the buyer with options in varied combinations and permutations of unit sizes, layout, finishes, etc. This he said was an experiment to see if choice can be enabled in a developer driven model. The presentation took us through the various constraints the Architect faced and how the same were modified in a way that they became focal points of the project. The existing structures were modified and given a new Architectural treatment and mad into public amenities. The residential units designed were modular and could be added and subtracted to give the desired newer options. The Architect also spoke about the interesting un - built interactive spaces and how the staircases were elements which formed interaction spaces for the people. Overall the project surely provided a baseline for the students who are just starting with the actual designing process of their AD project. The interactive question & answer session wherein both, the students and faculties participated was also an interesting one.

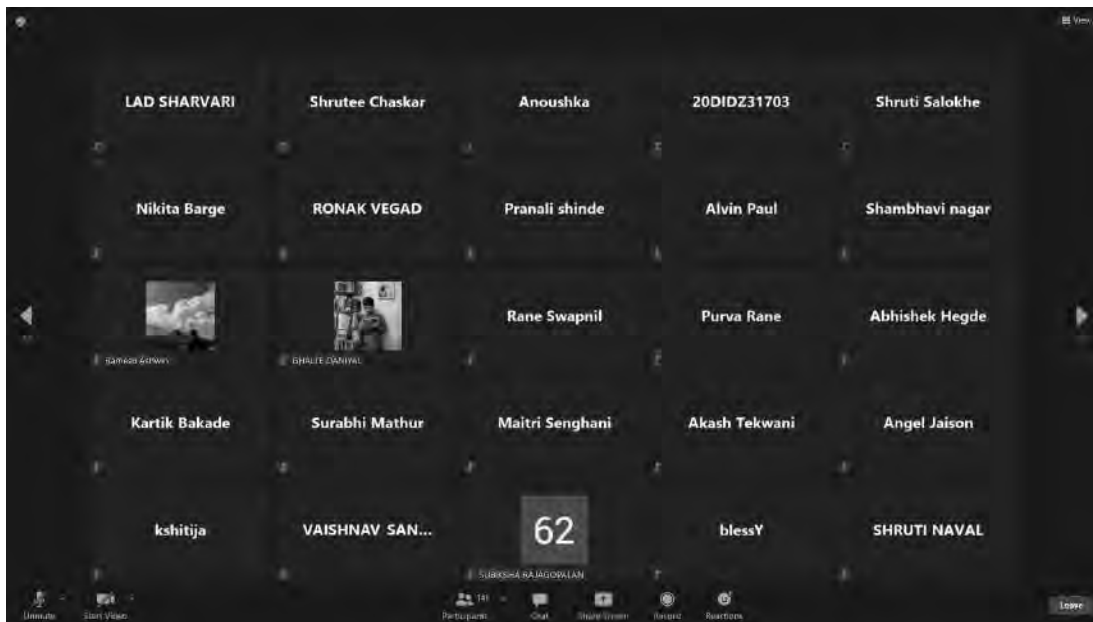
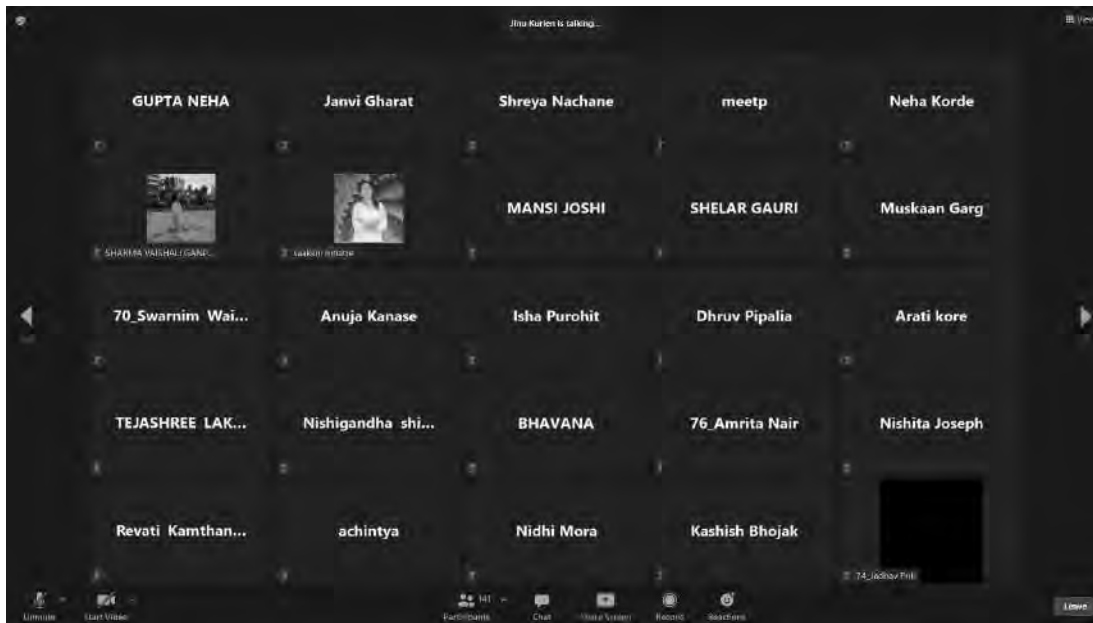


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Students Attendance



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Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Invitation for a Guest lecture in Pillai College of Architecture

5 messages

Rupali Vaidya <rupalivaidya@mes.ac.in>

Fri, Jun 25, 2021 at 7:32 AM

To: spsarch@gmail.com

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Sir,

Hope all is good at your end.

This is to invite you to deliver a Guest Lecture on D.I.Y. Housing for the students of Semester 7. Thank you for confirming your availability for the same through the telephonic conversation with Ar. Jinu Kurien. The Lecture is scheduled for 9th July (Friday) from 2.30 p.m. onwards on Google meet, the link of which will be shared to you in advance.

Kindly let us know if the above mentioned day and time is convenient for you.

Requesting you to kindly share your C.V and a brief of the contents of the lecture, which we would require for our records.

Looking forward to hearing from you

Thanks & Regards,

Rupali Vaidya

Associate Professor (Pillai College of Architecture, New Panvel)

(B Arch P.V.P College of Architecture, Pune; M Arch D.Y.Patil College of Architecture, Akurdi)

Mahatma Education Society's

Pillai College of Architecture

Dr. K. M. Vasudevan Pillai's Campus

Sector 16, New Panvel

Dist: Raigad, Pin: 410206

Phone: 91-22-2745 6100/1700 Ext 122

Fax: 91-22-2748 3208

PiCA Website | MES Website

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S+PS Architects <spsarch@gmail.com>

Tue, Jun 29, 2021 at 12:05 AM

To: Rupali Vaidya <rupalivaidya@mes.ac.in>

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Prof. Rupali,

Thank you for the email and invitation to present our work. I confirm the time and date for the same. Please find enclosed the brief bio and intro to the lecture attached herewith as requested.

If you need anything further do let me know and I look forward to the link to join, closer to the date of the talk.

Regards

Pinkish Shah

Founding Partner & Design Principal

S+PS ARCHITECTS

1 Chandan I 8 BCCI Railway CHS I Off Irla Rd I Vile Parle W I Mumbai 400056 I India

T : +91 22 26707898, 26708786 I E : spsarch@gmail.com



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10, Sector-16, New Panvel-410 206

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2 attachments
 **PS INTRO.pdf**
40K

 **BRIEF NOTE -DIY HOUSING.pdf**
18K

Rupali Vaidya <rupalivaidya@mes.ac.in>
To: S+PS Architects <spsarch@gmail.com>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Wed, Jul 7, 2021 at 12:31 AM

Dear Sir,
Hope all is well at your end. Please find the attached poster for the lecture on 9th July. The Zoom meeting link for the same is as follows:
Rupali Vaidya is inviting you to a scheduled Zoom meeting.

Topic: PICA Archilogics
Time: Jul 9, 2021 02:15 PM India

Join Zoom Meeting

<https://pillai-edu-in.zoom.us/j/85139095732?pwd=azVpbTI3M0JDaEovcE9WekRQVXJYUT09>

Meeting ID: 851 3909 5732

Passcode: 655159

One tap mobile

+13126266799,,85139095732# US (Chicago)

+13462487799,,85139095732# US (Houston)

Dial by your location

+1 312 626 6799 US (Chicago)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

+1 929 205 6099 US (New York)

+1 253 215 8782 US (Tacoma)

+1 301 715 8592 US (Washington DC)

Meeting ID: 851 3909 5732

Find your local number: <https://pillai-edu-in.zoom.us/j/85139095732?pwd=azVpbTI3M0JDaEovcE9WekRQVXJYUT09>

Looking forward to the lecture.

Thanks & Regards,

Rupali Vaidya

Associate Professor (Pillai College of Architecture, New Panvel)

(B Arch P.V.P College of Architecture, Pune; M Arch D.Y.Patil College of Architecture, Akurdi)

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Fax: 91-22-2748 3208

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On Tue, Jun 29, 2021 at 4:18 PM Rupali Vaidya <rupalivaidya@mes.ac.in> wrote:

Dear sir,

I have received your CV. Thanks a lot .

Thanks & Regards,

Rupali Vaidya

Associate Professor (Pillai College of Architecture, New Panvel)

(B Arch P.V.P College of Architecture, Pune; M Arch D.Y.Patil College of Architecture, Akurdi)

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On Tue, Jun 29, 2021 at 4:15 PM S+PS Architects <spsarch@gmail.com> wrote:

Dear Prof. Rupali,

Please find enclosed detailed bio as requested.

And yes I am ok with any platform you choose to work with.

Regards

Pinkish

S+PS ARCHITECTS

1 Chandan I 8 BBCI Railway CHS I Off Irla Rd I Vile Parle W I Mumbai 400056 I India

T : +91 22 26707898, 26708786 I E : spsarch@gmail.com

On Tue, Jun 29, 2021 at 12:53 PM Rupali Vaidya <rupalivaidya@mes.ac.in> wrote:

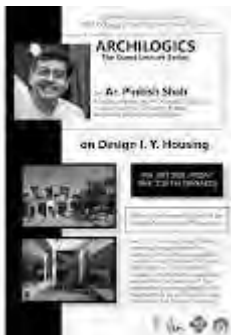
Dear Sir,

Thanks a lot for the confirmation and we are privileged to have you for the lecture. We will be sending you the meet link for the lecture well in advance. Hope it will be fine if we may have to shift on Zoom platform to accomodate more number of attendees.

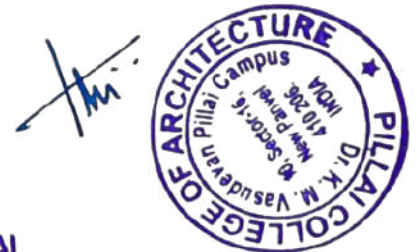
I have received both the docs. Sir, just to request you it would be great if we could get a formal CV as we need it for the college documentation purpose.

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10, Sector-16, New Panvel-410 206

Rupali Vaidya <rupalivaidya@mes.ac.in>
 To: S+PS Architects <spsarch@gmail.com>
 Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Fri, Jul 9, 2021 at 4:53 AM

Dear Sir,

Thank you very much for compiling and presenting a wonderful session for our students. It was a very good learning experience for the students as well as for the faculties. I am sure it must have broadened the perspective of their thoughts which would definitely help them in putting together a good design proposal in their academics. Looking forward to having more such healthy collaborations in future.

Kindly access the below link and fill the form for remuneration purpose .

Thanks and Good day.

https://docs.google.com/forms/d/1rYvrnStTBQ1zH6OcXYjL5z_rsnAcJXrLk2tbPJ6fXHQ/edit?

Thanks & Regards,

Rupali Vaidya

Associate Professor (Pillai College of Architecture, New Panvel)

(B Arch P.V.P College of Architecture, Pune; M Arch D.Y.Patil College of Architecture, Akurdi)

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On Wed, Jul 7, 2021 at 2:37 PM Rupali Vaidya <rupalivaidya@mes.ac.in> wrote:

Please find attached.

[Quoted text hidden]

S+PS Architects <spsarch@gmail.com>
 To: Rupali Vaidya <rupalivaidya@mes.ac.in>
 Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Fri, Jul 9, 2021 at 7:28 AM

Dear Rupali,

Thank you very much for your email and kind words. It was great being there and interacting with you all. I have filled the form as requested.

Regards
 Pinkish

S+PS ARCHITECTS

1 Chandan I 8 BBCI Railway CHS I Off Irla Rd I Vile Parle W I Mumbai 400056 I India

T : +91 22 26707898, 26708786 I E : spsarch@gmail.com

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M.E.S.

PILLAI COLLEGE OF ARCHITECTURE, M.Arch , New Panvel

Guest Lecture on Award winning thesis presentation

Subject : DD

Session : 2021-22

Year : 4th and 5th

Date : 28th June 2021

No. of Participants- 118

Semester : 7th and
9th

Faculty

Subject coordinator : Tejashree Lakras

Guest lecturer: Architect Nikhil Maniar

The brief on webinar

The 1.5 hours long session began with the introduction to speaker by Prof. Tejashree Lakras. The presentation was given by Architect Nikhil Maniar who had recently won COA thesis award 2020 cycle for his best and wonderful research centred Design Dissertation. The speaker explained the journey of the whole thesis and emphasized upon how a research centred approach developed user and context responsive design solutions in the end. The entire content was presented in 2 parts, first one being a quick powerpoint presentation about the brief idea and abstract of semester 9 detailed research works, followed by second part showing the panels made for semester 9 and 10 works that were sent to COA Jurors for thesis competition. The impressive design strategies for incremental housing sites of industrial workers threw a very good highlight on how the research and design both were more process centred and not product centred one. The presenter was delighted to share the experience, challenges, issues and positive attitudes that he came across during the physical surveys and studies and stressed upon how this kind of exposure is crucial and how it forms a healthy and sensitive basis for design projects. The panels were self explanatory and were conveying the idea of sensible housing module design approach and their adaptive features in very crisp and clear representations. The speaker, during the question answer session, was well appreciated by the audience for his wonderful presentation. A few questions related to the housing issues were answered and discussed. The session ended with a few thanksgiving words.

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MES Pillai College of Architecture
New Panvel



"Archilogics"

The guest lecture series

Presentation by
COA thesis award winner, 2020

Nikhil Maniar AOA, Mumbai

Date - 28th June Monday 2021,

Time - 2.00 pm onwards.

**Note- Google meet link will be shared
on the day of the event.**



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*revitalising the act of community living in the
industrial cluster of marbi, gujarat*

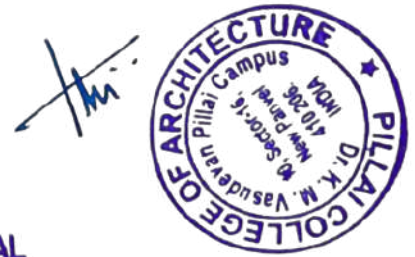
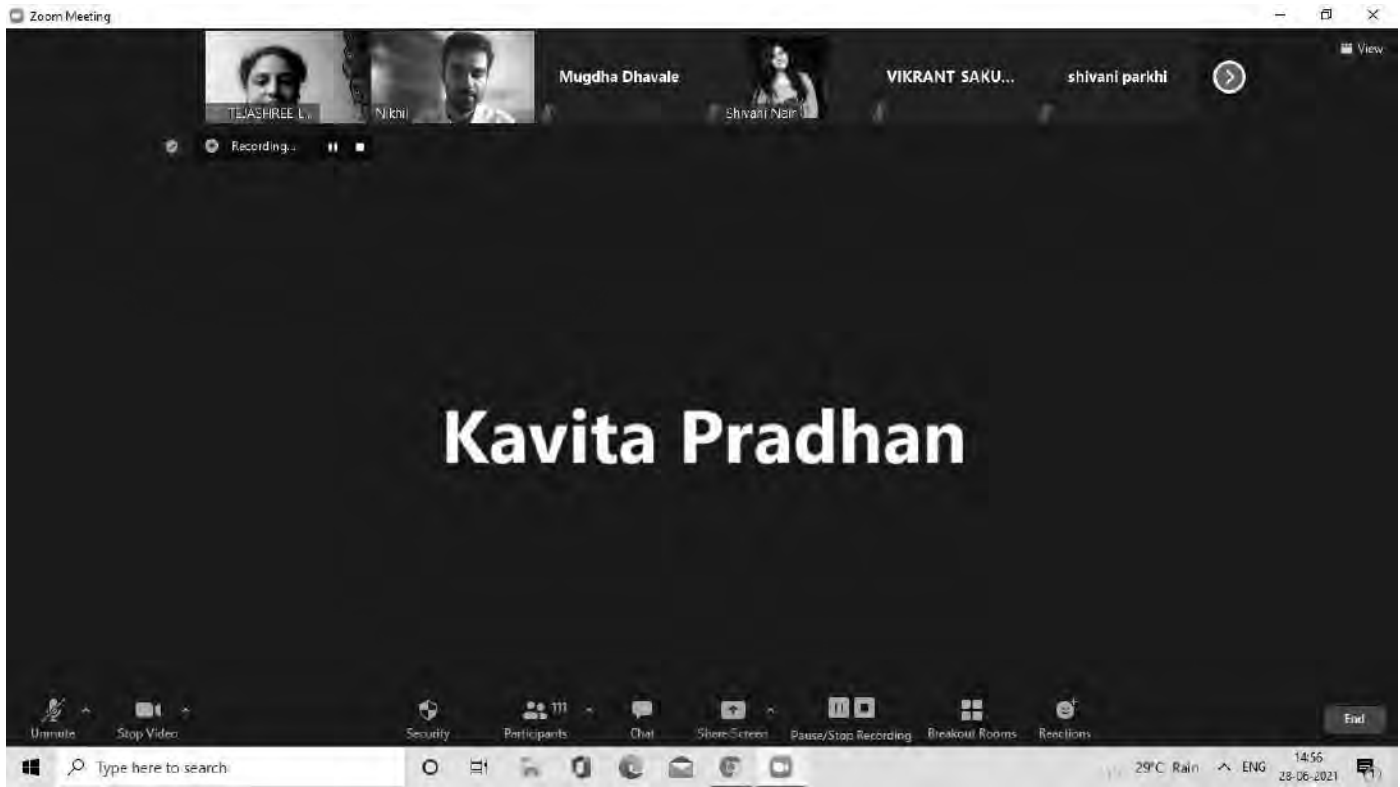




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10, Sector-16, New Panvel-410 206.

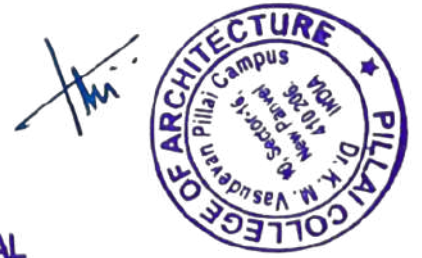
List Of Participants

Faculty:

| | |
|---------------------|-------------------|
| 1. Tejashree Lakras | 2. Rupali Vaidya |
| 3. Tushara Kaliyath | 4. Avinash S. |
| 5. Vrinda Padhye | 6. Kavita Pradhan |

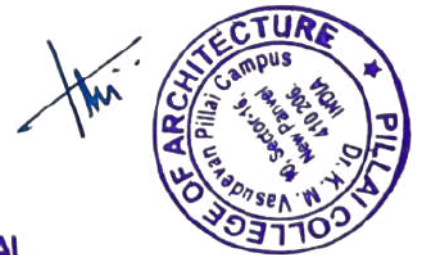
Students:

| | |
|---------------------------------|--------------------------------------|
| AGARWAL RADHIKA RAJKUMAR | AMBRE KRUNAL TUKARAM |
| AMAL MURALIDHARAN | BAKADE KARTIK KAMLAKAR |
| ANGCHEKAR BHAGYASHREE BHARAT | BEDEKAR ANKIT MAHENDRA |
| AYUSH ANIL KUMAR | BHANDIWAD SANJANA SHRIHARIVITTHAL |
| BANDEKAR SHREYA VINOD | BHOJAK KASHISH |
| BARGE NIKITA PRABHAKAR | BORADE SIDDHESH CHANDRAKANT |
| BHAT VISHAL VINOD | DESHMUKH MANAS VINAY |
| BLESSY KAITHARAM JAMES | DEVADKAR RUTUJA KAILAS |
| CHALKE SEJAL SHIRISH | GHALTE DANİYAL JAWEED AHMED |
| CHASKAR SHRUTEE DATTATRAYA | GOSWAMI SAARANI |
| CHAVAN SIDDHI SANTOSH | GOTHE AISHWARYA ARUN |
| CHILEKAR NAMRATA RAJENDRA | GUPTA ANURAG PHOOLCHAND |
| CHRISTIN RAJAN | GUPTA NEHA DINESH |
| DESHPANDE NIKUNJ MOHAN | HRISHIKESH ACHINTYA |
| DHAVALÉ MUGDHA HEMANT | JADHAV DHIRAJ SAMBHAJI |
| GARG MUSKAAN HEMANT | JAIN DIKSHA CHETAN |
| GAWADE TANAYA VIBHAKAR | JAISON ANGEL |
| GHARAT JANVI BHARAT | JAIWAL AMULYA ATUL |



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| | |
|-----------------------------|--------------------------------|
| | KUMAR |
| GHARGE OMSRUSHTI SANDESH | JOSHI MANSI PRASHANT |
| HEGDE ABHISHEK SURENDRA | KANASE ANUJA SUDHIR |
| JOSHI URVI AJIT | KANNATH JOEL PIUS |
| KADAM SAURAV VINOD | KORE ARATI DATTATRAY |
| KAGINKAR SWATI APPA | KOTIAN TANVI RAMNATH |
| KAINAT ZEHRA | KURHADE JAGRUTI RAMESH |
| KAMTHANKAR REVATI UDAY | KUSH GOYAL |
| MARTINA ABRAHAM JOHN | LAD SHARVARI PRAVIN |
| MATHUR SURABHI SANJAY | LIGAM KSHITIJA BHAGWAN |
| MATHUR TANYA PRASHANT | MAJETHIA RONAK RAMESH |
| MENON SHWETA ARUN | MANDLIK NEHA PURUSHOTTAM |
| MORA NIDHI RAMESH | MATHEW KEVIN GEORGE |
| NAGAR SAMBHAVI | MUNDADA SOURABH AJAY |
| NAIR AJAY MADHU MOHANAN | NAIR SHREEYYA |
| NAIR ANUGRAHA SREENIVAS | NARKHEDE DHIRAJ NARENDRA |
| NAIR DIVYA SAJI | NISHITA JOSEPH |
| NAIR PRIYA PRASAD | PARKAR AADIL AZMATULLA |
| NAIR SHWETA SASIDHARAN | PATEL MEETKUMAR JAGDISHBHAI |
| NAVAL SHRUTI RAJESH | PATIL PURVA ANIL |
| PAATIL SANYUKTAA PRAKASH | PATKAR AMRITA GOVIND |
| PAIGAVAN ASHWINI AMUL | PATNEKAR ATHARVA VINAYAK |
| PARKHI SHIVANI VINAY | PATWARDHAN RAJAS HARESH |



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| | |
|-------------------------------|---------------------------------|
| PATIL OJUS JITENDRA | PAUL ALVIN GIJO |
| PAWAR AMEY MANIK | RAIKAR AKANKSHA GANESH |
| PAWASKAR AKSHAY NANDKISHOR | RAJAWAT SHAURYA PRATAP SINGH |
| PILLAI PRATHEESHA PRADEEP | RANE MRINMAYEE UMESH |
| POORNIMA MANOJ | RANE PURVVA UMESH |
| RATHI RITWIK BIMAL | RAUT ANUSHKA MANAGESH |
| S NIMISHA | RAUT SHRIYASH SHRINIWAS |
| SAKUNDE VIKRANT RAVINDRA | SAID SAYALI SUNIL |
| SAWANT GARGI SANDEEP | SALOKHE SHRUTI SANJAY |
| SAYED SHAMAILA IRFAN | SAWANT SHIVANI SUSHIL |
| SHINDE RISHI NITIN | SENGHANI MAITRI JAGDISH |
| SHUKLA ADITYA VIJAY | SHELAR GAURI VINAYAK |
| STENY ABRAHAM | SHETTY ANOUSHKA HARISH |
| STEVIN ABRAHAM | SHINDE PRANALI SOMNATH |
| TANDEL ABHISHEK RAGHUNATH | SOMANI MADHUR JANKILAL |
| TARAIKAR MITALI MILIND | SUBIKSHA RAJAGOPALAN |
| TEKWANI AKASH LAXMANDAS | TAMBAT RAU SUJIT |
| THANEKAR ATMİYATA | TAWDE KOMAL GANPAT |
| TOKE SHARVARI ATUL | TODMAL DHANASHRI |
| VAITHARA STEPHEN STEVE | TURBADKAR SAHIL SHAILESH |



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M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

Award winning Thesis presentation by Nikhil Maniar

| | | | |
|-------------------------------|----------------------|--------------------|-------------------------|
| Subject : Design Dissertation | | Session : 2021-22 | Year : 4th and 5th year |
| Date : 28th June 2021 | Email communications | Semester : 7 and 9 | |

| | |
|---------|--|
| Faculty | Subject coordinator : Tejashree Lakras |
| | Session conductor: Nikhil Maniar |

----- Forwarded message -----

From: Tejashree Lakras <tejashreel@mes.ac.in>

Date: Mon, Jun 28, 2021 at 3:05 PM

Subject: Re: Thesis presentation invite

To: Nikhil Maniar <nikhil.m@aoamumbai.in>

Cc: Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Thank you Very much Nikhil for sharing the wonderful and award winning thesis presentation. It has definitely helped our students in all aspects. And we look forward to such healthy collaborative activities with you in future.

We wish you best luck for your future endeavours.

Keep excelling and keep inspiring.

Thanks again

On Mon, Jun 21, 2021 at 5:48 PM Nikhil Maniar <nikhil.m@aoamumbai.in> wrote:

Dear Tejashree Ma'am,

Please find attached, a photograph as requested by you for the poster.



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Thanking you.

NIKHIL MANIAR

Architect

(Mobile- +91-8108588551 | Email- nikhil.m@aoamumbai.in | Linked In-
linkedin.com/in/nikhil-maniar-197116147/)

On Mon, Jun 7, 2021 at 8:41 PM Tejashree Lakras <tejashreel@mes.ac.in> wrote:
Also please share your own photograph. That will also be used in the poster only
Thanks for other details

On Mon, 7 Jun 2021, 10:37 am Nikhil Maniar, <nikhil.m@aoamumbai.in> wrote:
Dear Tejashree Ma'am,

I am doing fine. I hope you are doing well too. Thank you for the wishes.
As concerned with the presentation of my architectural design thesis, the
requirements (Title and Cover Image)for you to make the poster have been
mentioned below in this email.

Title- (COM)-P-[ACT]- Revitalising the Act of Community Living in the
Industrial Cluster of Morbi, Gujarat

Cover Image- Attached along with this email

I look forward to attending the webinar.

Thanking you.

NIKHIL MANIAR

Architect

(Mobile- +91-8108588551 | Email- nikhil.m@aoamumbai.in | Linked In-
linkedin.com/in/nikhil-maniar-197116147/)

On Sun, Jun 6, 2021 at 1:17 PM Tejashree Lakras <tejashreel@mes.ac.in> wrote:
Dear Nikhil
Hope all is well at your end.

This is Prof. Tejashree from Pillai College Panvel



On an onset I would like to congratulate you for your achievement at COA BEST
THESIS AWARDS

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We would like to invite you to present your award winning thesis at our college on an online platform and send an inspiring message to our College students.

As per our telephonic conversation, the suitable date and time for the webinar is 28th June 2021 Monday 2.00 pm

Kindly confirm the same

Also would like to request you to please share entire your thesis title and an image from your thesis works which will be used by us for making poster of your session and share your own photograph.

Look forward to your response email.

Thanks

--

Regards,

Tejashree Lakras

B.Arch (VNIT Nagpur), M.Arch (SPA Delhi)

Assistant Professor

Pillai College of Architecture (PiCA, |Mumbai University)

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Regards,

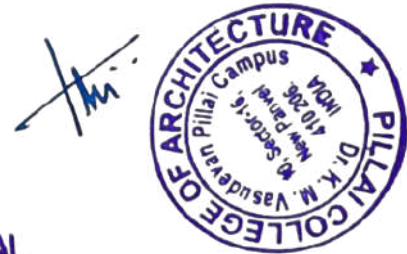
Tejashree Lakras

B.Arch (VNIT Nagpur), M.Arch (SPA Delhi)

Assistant Professor

Pillai College of Architecture (PiCA, |Mumbai University)

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ARCHIOLOGICS GUEST LECTURE SERIES 2021-22

Pillai



KRUTI SHAH

Co-founder and Principal Architect - CHAAL CHAAL AGENCY

Co-founder of Chaal Chaal Agency, research inclination on narratives of lived spaces, their intangible quality on the principles of modular & portable architecture. A practice envisioned towards more self-sufficient, equitable, and cohesive cultural environments.

Join us on 18 June 2021, Friday
17:30 Onwards

Mahatma Education Society's
Pillai College of Architecture, New Panvel



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M.E.S.'s
PILLAI COLLEGE OF ARCHITECTURE, New Panvel

Third Year B. Arch.

Architectural Design Studio 5

Lecture Report

18 June 2021

Guest lecture by Architect Kruti Shah

Chaal Chaal Agency (CCA), Ahmedabad

Date: Friday, 18 June 2021

Time: 5:30 - 7:00 pm

Faculty attendees: Prof. Smita Dalvi, Prof. Ajita Deodhar, Prof. Tushara Kaliyath, Prof. Rupali Vaidya, Prof. Swapna Ghatge, Prof. Moushumi Kulkarni, Prof. Jinu Kurien, Prof. Kavita Pradhan

Moderator: Neha Korde

Student attendees: 94

Mode of session: Online Zoom Meeting

Link of the recording: <https://www.youtube.com/watch?v=XikSRpQJjJc>

As a part of Architectural design studio for Third academic year – Sem 5, we invited **architect Kruti Shah** as our first guest under **ArchiLogics Guest Lecture Series by PiCA 2021-22**. The lecture was planned especially to get expert's comments to help current esque project exploring the idea of modular design as the first part of the AD studio.

ABOUT KRUTI SHAH

Chaal Chaal Agency - CCA is a design & research collaborative practice founded by Kruti Shah and Sebastian Trujillo, which works between Ahmedabad (India) and Bogotá (Colombia). CCA specializes in experimental infrastructures, transformative design, and trans-disciplinary pedagogy, locating their area of investigation in the intersection between politics and space. They have been involved in a series of exercises that range from the proposition of public-generative devices and light architectures, to a dynamic pedagogical practice intertwined with academic research.

It was conducted in the form of initial presentation and Q&A session between the guest and students, which was supported by our faculty team as well. The following questionnaire was prepared from the students and answered by the guest.

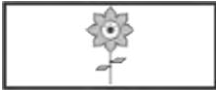


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1. What is the process selecting different materials with respect to every project exploring the idea of modular design?
2. How does the different user groups and site contexts help you to work towards shaping your own design brief? And, do they perform any role in on site - execution of the project?
3. How do define your design approach in terms of dealing with the “scale” factor as most of your projects are of small scale. What is the predesign process you undergo to come up with certain design decisions at the end?
4. Experiencing a diverse climate in India, how should a designer keep the approach towards a wise material which can face harsh climatic conditions especially to deal with its temporal nature? Can you share your experience in Colombia having a different place altogether?
5. How will modular and prefabricated building ideas develop in the future and will this development effect architectural building styles aesthetically?
6. What role can modular construction and prefabrication play in providing sustainable and high quality medical clinics to developing countries?
7. How to achieve modular design while constructing something related to healthcare as it doesn't allow us much freedom with design and creativity?



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Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Re: Invitation to share your expertise at PiCA - Sem 5 Esque Project (2021-22)

6 messages

Neha Korde <nehakorde@mes.ac.in>

Thu, Jun 17, 2021 at 10:17 PM

To: "Chaal.Chaal .Agency" <hello@chaalchaalagency.in>

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Kruti,

Thank you so much for accepting our invite on such short notice. **And, please avoid the prevailing system-generated mail from the Zoom meeting.**

Our students have made a poster for the session which is the first lecture of the annual lecture series we initiated the last academic year in 2020-21. I'm happy to share the poster attached herewith for your reference and the link for the same below,

ArchiLogics Guest Lecture Series 2021-22

Join Zoom Meeting,

<https://pillai-edu-in.zoom.us/j/82614260859?pwd=NUFDY0tBZTBkWkE5RkRjJ6SHZSNjA5QT09>

Meeting ID: 826 1426 0859

Passcode: 808510

You can definitely circulate these details with your team and your circle for active participation. **Also, please share your bank account details for remuneration purposes from the institution.** I'm really excited to have you onboard and looking ahead to have a great evening tomorrow, see you!

Thank you once again.

Warm regards,

Have a great day ahead!

n e h a korde

B. Arch. (Sir JJ COA, Mumbai) | M. Arch. - Theory & Design (CEPT University, Ahmedabad) | PG Cert. (Bauhaus - DIA/Anhalt University, Germany)

Assistant Professor

Pillai College of Architecture (PiCA) | Mumbai University

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On Thu, Jun 17, 2021 at 2:26 AM Chaal.Chaal .Agency <hello@chaalchaalagency.in> wrote:

Dear Neha

This sounds perfect! I will have a 45 min presentation that I hope will help the students kick-start their own processes of design. Looking forward to this and seeing you after so long! :)

KS

On Wed, Jun 16, 2021 at 5:20 AM Neha Korde <nehakorde@mes.ac.in> wrote:

Dear Kruti,

It sounds feasible to schedule your session on this Friday, 18 June 2021 at 17:30, so that Saturday onwards students can start working on their design ideas.

We generally hold guest sessions on Zoom or Google meet for 40-45 mins with 10-15 mins of Q&A in addition to that. You can consider one hour in total, accordingly you can plan your presentation. Also, having an overall idea about your practice will also give all of us much exposure to deal with such topics more inclusively.

The amount of ₹1500/- is specified from the institution as the remuneration for the complete session. Do let me know if you have any further queries regarding the format of the session to go ahead.

Looking forward, thank you.

On Wed, 16 Jun 2021 at 05:28, Chaal.Chaal .Agency <hello@chaalchaalagency.in> wrote:

Dear Neha

Thank you for the clarification. I could surely put together our experience under the two points you'll be focusing on. I have a few questions, What would be the hour for this presentation? (I can do anytime post 530pm either Friday or Saturday). How long should the presentation be? and What is the remuneration like for invited speakers?

Looking forward to hearing from you

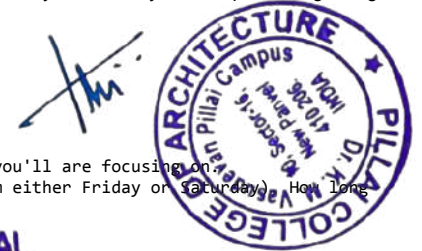
Best,
Kruti

On Tue, Jun 15, 2021 at 2:30 AM Neha Korde <nehakorde@mes.ac.in> wrote:

Dear Kruti,

Thank you so much for your email and a pleasure to receive your positive comments on the same. It would be really helpful to share your opinion and experience with students, majorly on two aspects -

1. Exploration with different materials to deal with the "temporal" & "modular" aspect of the design, &



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2. The idea of assembly at site to deal with the "scale" factor on the site.

We have design studios scheduled on Mondays & Fridays, is it possible to schedule your session on this Friday or Saturday? So that next week students will be able spend their efforts for the final submission scheduled on 27 June 2021.

Do let me know your thoughts and your schedule so that we can plan accordingly. Looking forward to hearing from you, thank you once again!

On Tue, 15 Jun 2021 at 05:02, Chaa.Chaa .Agency <hello@chaalchaalagency.in> wrote:

Dear Neha

Thank you for your email. I firstly would like to express my happiness to know that the architectural design brief is looking at temporality as a way to design! In today's time, I deeply believe that expanding the idea of architecture is absolutely necessary and this brief precisely does so.

With respect to your invitation, if I have understood correctly, you would like for me to do a presentation on the works we do with CCA? If so, when do you see this happening?

Looking forward to hearing from you

Best,
Kruti

On Mon, Jun 14, 2021 at 1:05 AM Neha Korde <nehakorde@mes.ac.in> wrote:

Dear **Kruti**,

It is a pleasure to connect with you after our brief chat on Instagram, this is **Neha** and I'm engaged at **PiCA - Pillai College of Architecture** at New Panvel since 2017. I have been following your practice since the beginning and highly appreciate your design values to their core as well as building a new pedagogical approach towards the design.

I am currently handling 3rd year Design studio - where we are exploring the idea of a marketplace since last academic year and engage students in an Esque project - the time problem in the beginning. **This time we wish to explore the idea of the "modular" & the "mobile" through a design proposal for a Vaccination center in a given site.**

It would be our pleasure to have you and share your valuable experience with our students exploring the materiality in your design with its temporal nature as well. I'm attaching herewith the design brief for your reference and looking forward to hearing from you soon. You can connect with me at +91 9833284278 for further communication for the same.

Warm regards,

Have a great day ahead!

n e h a korde

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Assistant Professor

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Warm regards,

Have a great day ahead!

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Assistant Professor

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Warm regards,

Have a great day ahead!

n e h a korde

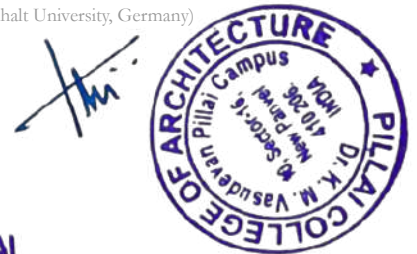
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Neha Korde <nehakorde@mes.ac.in>

Fri, Jun 18, 2021 at 2:33 PM

To: "Chaal.Chaal .Agency" <hello@chaalchaalagency.in>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Kruti,

It would be great if you could join the Zoom meeting today 10-15 mins earlier - to check the technicalities of the session. We are going to record the session and it'll be uploaded on the MES YouTube channel for your further reference.

Also, later you can fill-up the Google form mentioned below for the remuneration purpose -
https://docs.google.com/forms/d/1rYvmStTBQ1zH6OcXYjL5z_rsnAcJXrLk2tbPJ6fXHQ/edit?usp=drivesdk

See you in the evening.

Warm regards,
Have a great day ahead!

n e h a korde

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[Quoted text hidden]

Chaal.Chaal .Agency <hello@chaalchaalagency.in>

Fri, Jun 18, 2021 at 5:20 PM

To: Neha Korde <nehakorde@mes.ac.in>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Neha

Thank you for sharing the questions from the students, surely will be helpful. I will join in 5 minutes.

See you!
Kruti

[Quoted text hidden]

Chaal.Chaal .Agency <hello@chaalchaalagency.in>

Fri, Jun 18, 2021 at 8:35 PM

To: Neha Korde <nehakorde@mes.ac.in>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Neha

Thank you again for the invitation, it was very engaging to answer the questions, always makes me reflect back on the work CCA does.

Here are some links that you could share with the students:

<https://www.instagram.com/chaal.chaal.agency/>
https://www.instagram.com/unit_light_infrastructure/
<https://www.lightinfrastructures.com/>

I will fill the form with the necessary details shortly.

Good luck!
Hope to keep in touch
Takecare
Best,
Kruti

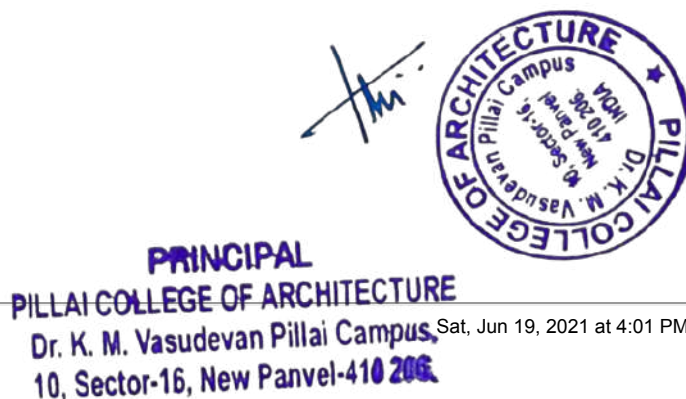
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Neha Korde <nehakorde@mes.ac.in>

Sat, Jun 19, 2021 at 4:01 PM

To: "Chaal.Chaal .Agency" <hello@chaalchaalagency.in>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Kruti,



20/06/2021

Mahatma Education Society Mail - Re: Invitation to share your expertise at PiCA - Sem 5 Esque Project (2021-22)

It was indeed a great session for all of us to step into a whole new world altogether. Students and the faculty as well have definitely enjoyed the session looking into your practice. I have shared the links with the students to refer further, thank you so much once again.

We have also uploaded the session on our MES YouTube channel, please follow the link below -
<https://www.youtube.com/watch?v=XikSRpQJjJc>

Don't forget to fill up the details for office use, looking forward to connecting with you soon.
Take care & stay safe.

Warm regards,
Have a great day ahead!

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Assistant Professor
Pillai College of Architecture (PiCA | Mumbai University)
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[Quoted text hidden]

Neha Korde <nehakorde@mes.ac.in>
To: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Sat, Jun 19, 2021 at 4:05 PM

Hello maam,

PFA the report for the first ArchiLogics Lecture in SEM 5 this year 2021-22 FYR.
The recording of the session is also uploaded on our YouTube Channel, mentioned in the report.

Thank you for your constant support throughout! :)

Warm regards,
Have a great day ahead!

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 **501_2021-22_Report for Guest Lecture 01_Kruti Shah.pdf**
437K



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M.E.S. Pillai College of Architecture, New Panvel.

Internship Seminar

"Preparing for Internship"

Academic Year: 2021-22

Event Date: 01/09/2021

Webinar Coordinator:
Prof. Kavita Pradhan

Faculty Team: Prof.
Kavita Pradhan.

Speakers Invited:

Architect Archis
Kulkarni, Principal
Architect at Arin Design,
Nashik

Seminar Details

Date: 01/09/2021

Time: 2.00 -4.30 pm

Venue: Google Meet. Meet link:
<https://meet.google.com/drr-smtx-tnr>

Attended by students: 4th Year

Number of students present

66

Faculty Present: 03

Brief Description:

"Preparing for placement"

A discourse on how to select architecture firms for internship, applying to architecture firms, writing cover letters, preparing résumé and making portfolio to get the desired job.

This year the job market seems to be opening up since the last whole year of Covid pandemic. Thus, 4th year students have a good chance at getting interesting opportunities of internships.

To help PiCA students get good opportunities, it is important for them to have a great application package. This seminar aims to prepare our students in preparing this application package mainly Resume, Cover letter and portfolio.



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Placement Cell

In our field, there are many different firms that specialize in a particular stream. Interior design, Furniture or product design, Landscape design, Urban design are to name a few. Students need to express their interests and prepare their applications accordingly.

Seminar Program:

2.10 pm: Introduction of the Seminar & University rules by Prof. Kavita Pradhan

2.30 pm: Preparing for Internship: Discourse by Ar. Archis Kulkarni

3.30 pm: Question & Answer session

3.45 pm: Preparing for Placement: Screening of recording of Presentation by Ar. Sachin Mulay
(Recorded on 18.07.2020) Dos & Don'ts of preparing Resume, Cover Letter & Portfolio

Brief Vitae of Ar. Archis Kulkarni:

Principal ARIN DESIGN CURRENT ---11.2015

Visiting Faculty for B.Arch (AD): INSTITUTE OF DESIGN ENVIRONMENT &

ARCHITECTURE (IDEA), NASHIK CURRENT---06.2014 (4 YEARS), Partner & Design

Principal AEDAGE PVT LTD,Mumbai. 12.2015 ---11.2011

Visiting Faculty for M.Arch (UD) & B.Arch (AD): PILLAIS' COLLEGE OF ARCHITECTURE. MUMBAI
05.2014---06.2012 (2 YEARS)

Senior Architect ATKINS LTD,UK 11.2011--- 11.2007

Project Architect SANJAY PURI ARCHITECTS PVT LTD, MUMBAI. 09.2006 --- 01.2005

Full Time Faculty PILLAIS' COLLEGE OF ARCHITECTURE. MUMBAI. 05.2004 --- 06.2003 (1 YEAR)

Architect P.K.DAS AND ASSOCIATES,MUMBAI 05.2003 --- 11.2002

Architect CHRISTOPHER BENNINGER ARCHITECTS PVT LTD. 11.2002 --- 01.2002

Education:

M.ARCH . URBAN DESIGN: THE BARTLETT SCHOOL OF ARCHITECTURE, UNIVERSITY COLLEGE LONDON,
UK, 09.2006 --- 10. 2007

P.G.DIP IN ADVANCED COMPUTER ARTS C-DAC. MET'S IIT, MUMBAI .INDIA. 05.2004 --- 11.2004



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B.ARCH UNIVERSITY OF MUMBAI 06.1997 --- 05.2002

Awards: First citation for the 'Charles Correa Gold Medal Award 2002' for best design thesis in Mumbai University

Contact Info: Phone: 77750 93311 Email: archis.k@gmail.com

Brief Vitae of Ar. Sachin Mulay:

Sachin graduated from PiCA in 2001 and since then has worked in India and in the US with several international firms including Atelier Jean Nouvel, Cannon Design and Perkins Eastman. His primary strength is in designing educational campuses. After his master's studies at Cornell, he had attended a short course about career guidance. For the past three years, he has been conducting an Internship Development program at Perkins Eastman; which involves carefully selecting the interns for the Mumbai studio and mentoring them to brush-up their visual communication, practice related knowledge and interpersonal skills. The program includes interactive activities, outdoor events & presentations. He is here to share with the you all the relevant tips and observations about what goes into putting together a successful application package.

Contact info: sachinmulay79@gmail.com. 99300 07937

Seminar Minutes:

Kavita Pradhan introduced the program of Internship Seminar. She explained the Mumbai University requirements of Internship.

She also introduced Ar. Archis Kulkarni. He began his presentation with how important the internship is in the career of architecture and how it can lead to various career avenues.

He further explained the students to think about their 'agenda' – they should think what they want from the internship.

He further talked about what students should consider – Location, typology of work, scale of the practice, preferred sector if any & student's own primary career choices.

Archis explained how students should go about the selection criteria of internship. He mentioned that students should look for vacancy, brand value for post-graduate studies, study publications, research done by the firm if any, study their work on website and social media, listen to lectures or presentations if any, consider personal recommendations from a trusted source, past work-ex with association with a college if any.

He advised students about how to apply, how to follow up and what to include in resume, portfolio etc.

The session followed by a Q & A. Archis cleared students' doubts successfully.

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The session followed by screening of the Recording Sachin Mulay's Talk in 2020. The minutes of screening are as follows:

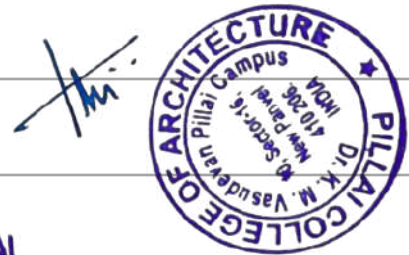
Kavita Pradhan introduced Architect Sachin Mulay. He began his presentation with Resume preparation. Sachin elaborated on what to include and what not to include in resume. He mentioned the hobbies that are directly related to profession like photography, travelling. He highlighted that if one is significant achiever, like a classical dancer, or musician who has done recordings, then must mention in the resume. He stressed on test prints and carrying 2 copies for interview.

He then talked about presentation format of Portfolio. He gave various examples of presentation styles and how emphasis needs to be placed on certain graphics to highlight the same. How certain sections can extend on both pages. Spiral binding is preferred for portfolio.

In the end Sachin talked about Dos & don'ts of cover letter. How it is important to keep cover letter short yet it needs to connect with the employer. How the students can give refernces of their own Thesis and the firm that they want to intern with how it can add significant value to the student's professional development.

Prof. Jinu Kurien joined in as we were discussing about opportunities for internship during Covid period. He elaborated how its is possible to do completely online internship with more polished software skills for the students. The webinar ended on positive note with students looking at having opportunities in the current times.

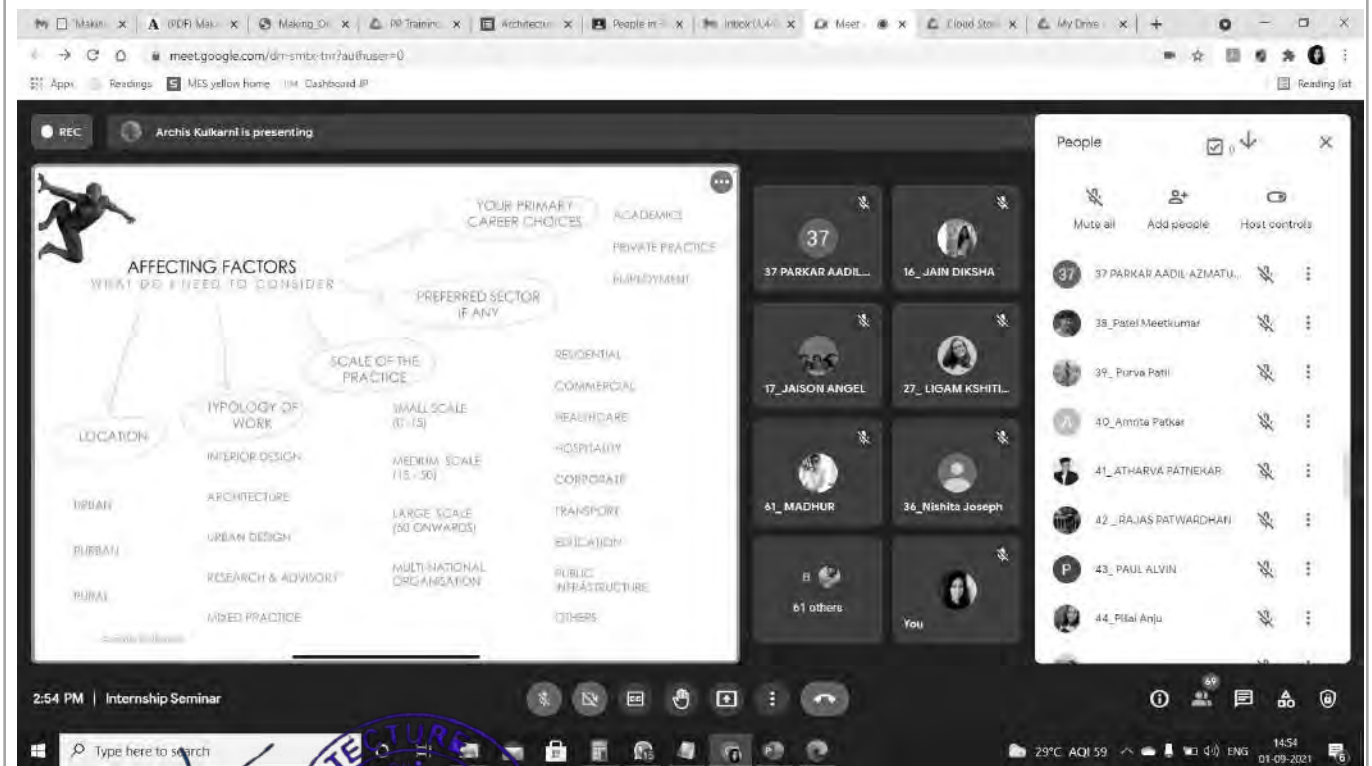
Seminar Snapshots:



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The beginning of Archis Kulkarni's Talk

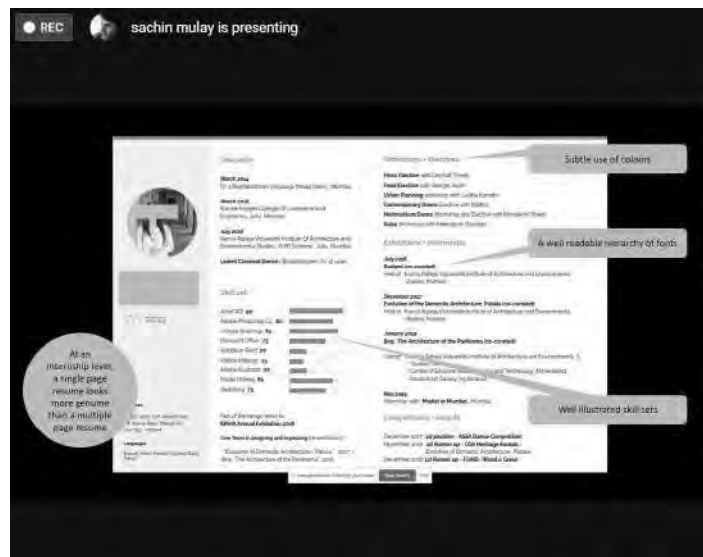


What to consider while looking for internship

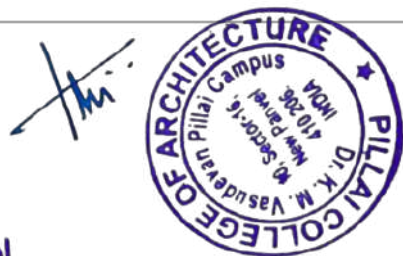




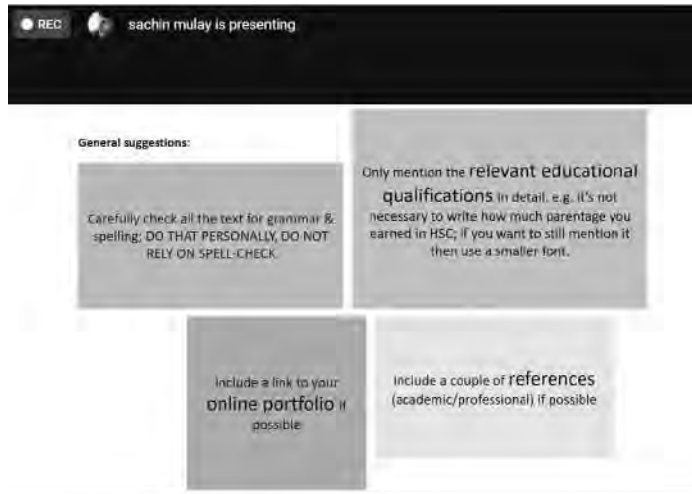
Question & Answer session



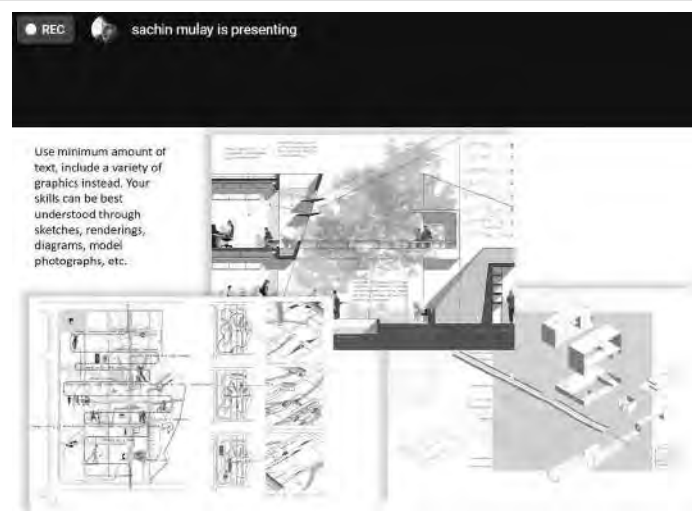
Preparing Resume.



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Dos and don's of portfolio.



Portfolio graphics.

Communication reference:

M



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Invitation - Guest speaker at Internship Seminar, PiCA

External 1000X X



Kavita Pradhan <kavita@mes.ac.in>
to archis.k@gmail.com

Mon, Aug 30, 2:16 PM (3 days ago)



Dear Mr. Archis Kulkarni,

We would like to invite you for an online guest session to guide 7th semester students of PiCA as they prepare for their internship

Event: Internship Seminar
Date & Time: Wednesday, 1st Sept 2021 at 2:30 pm

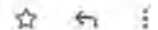
Kindly reply to this email with your confirmation

Thank you,
Best Regards,



Archis Kulkarni
to me

Tue, Aug 31, 9:32 AM (2 days ago)



Thanks Kavita for the invite. Looking forward to it

Archis

Thank you for being the Guest speaker at Internship Seminar, PiCA



Kavita Pradhan <kavita@mes.ac.in>
to Archis, Sudhya

Dear Archis Kulkarni,

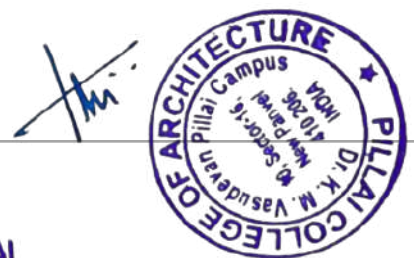
Your Talk session today was fantastic!
You perfectly addressed the topic of the 'selection of internship'

Pls give your account details for transfer of the honorarium.

Looking forward to connecting with you in future for similar ventures.

Thank you,

On Tue, 31 Aug 2021, 09:32 AM Archis Kulkarni <archis.k@gmail.com> wrote:



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Communication reference: Invite to students:

Internship Seminar 2021



Kavita Pradhan <kavita@mes.ac.in>

to Rupali, Sudnya ▾

Tue, Aug 31, 2:56 PM (7 days ago)



Dear 4th year students,

You are aware that as per MU curriculum, you need to do the 'Internship' in semester 8. To help you prepare for your internship, the **Internship Seminar** is planned on **1st Sept at 2.0 pm** onwards. The discourse will focus on 'preparing the resume', cover letter, portfolio and which firms to apply'

The attendance is compulsory for this event.

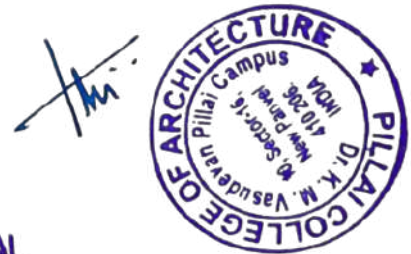
Looking forward to seeing you,

Regards,

Kavita Pradhan

Associate Professor | PiCA, New Panvel

B.Arch. University of Mumbai. | **M.Arch.** (Architecture) Virginia Tech USA



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Recording Links:

<https://drive.google.com/file/d/1PqpxJDJnWc-VvOWRXPInsCrXEdB8NL2g/view?usp=sharing>

<https://drive.google.com/file/d/1B1Rx565MepTJS1xAHIMk1DZ0IC89Ncn0/view?usp=sharing>

Poster:

Mahatma Education Society's
Pillai College of Architecture, New Panvel

Internship Seminar

AY: 2021-22
Wednesday, 1st Sept 2021 | 2 pm onwards
4th year B. Arch.



Archis Kulkarni
Design Principal, ARIN Designs

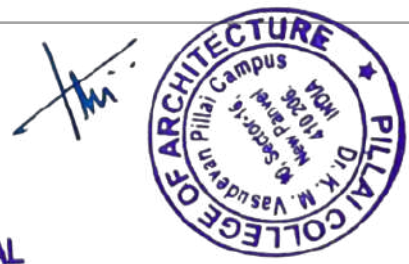
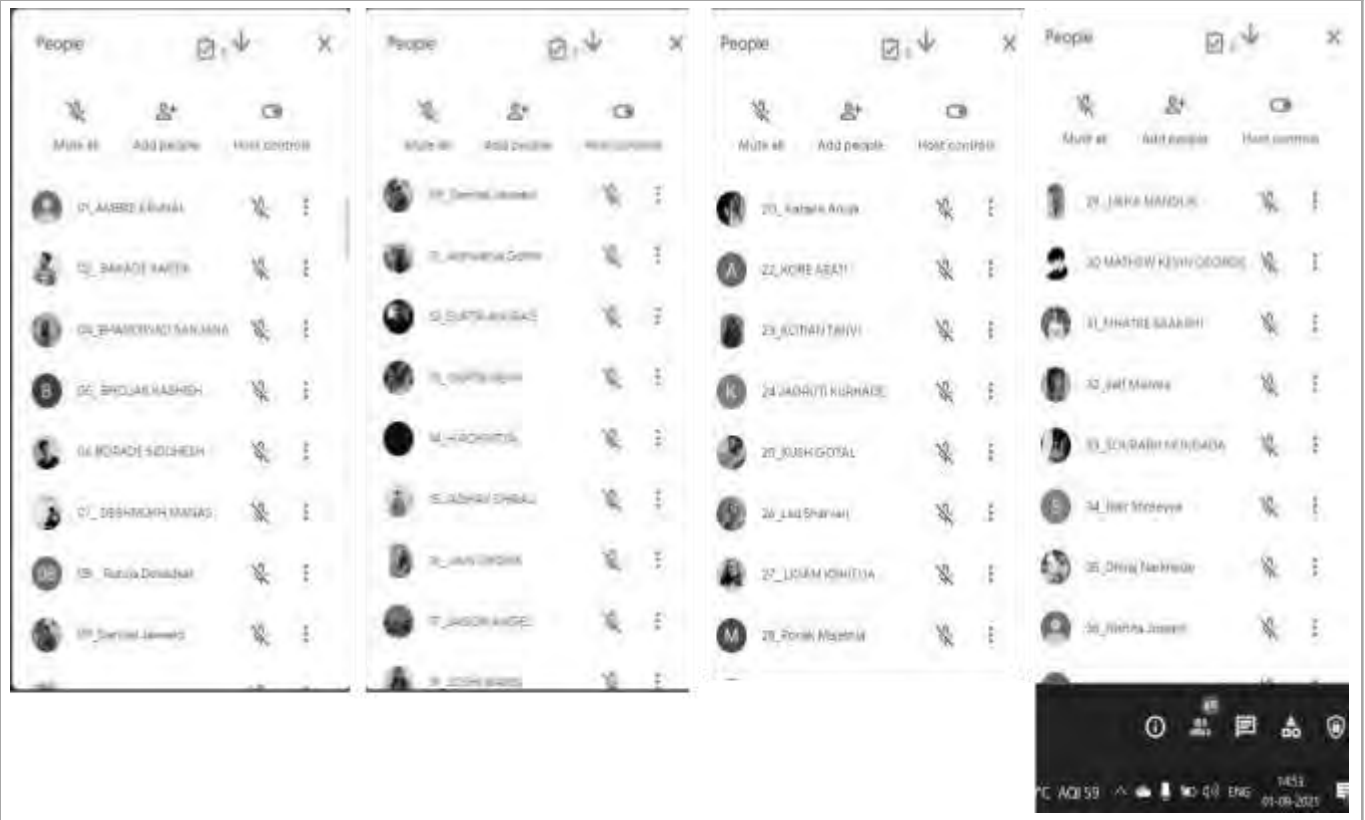
Program:
2.0 pm:
University requirements by **Prof. Kavita Pradhan**
2.30 pm:
'Preparing for Internship' Talk by **Ar. Archis Kulkarni**
3.30 pm:
'Resume. Cover Letters. Portfolio'
Screening of Talk by **Ar. Sachin Mulay**



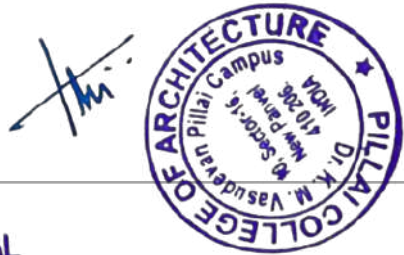
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Attendance:



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| | | |
|--|--------------------------------|-----------------------|
| M.E.S. | | |
| PILLAI COLLEGE OF ARCHITECTURE, M.Arch , New Panvel | | |
| Guest Lecture on Urban Conservation | | |
| Subject : Urban Conservation studio | Session : 2021-22 | Year : 1st |
| Date : 19th June 2021 | No. of Participants- 46 | Semester : 2nd |

| | |
|---------|--|
| Faculty | Subject coordinator : Tejashree Lakras |
| | Guest lecturer: Architect Archana Deshmukh |

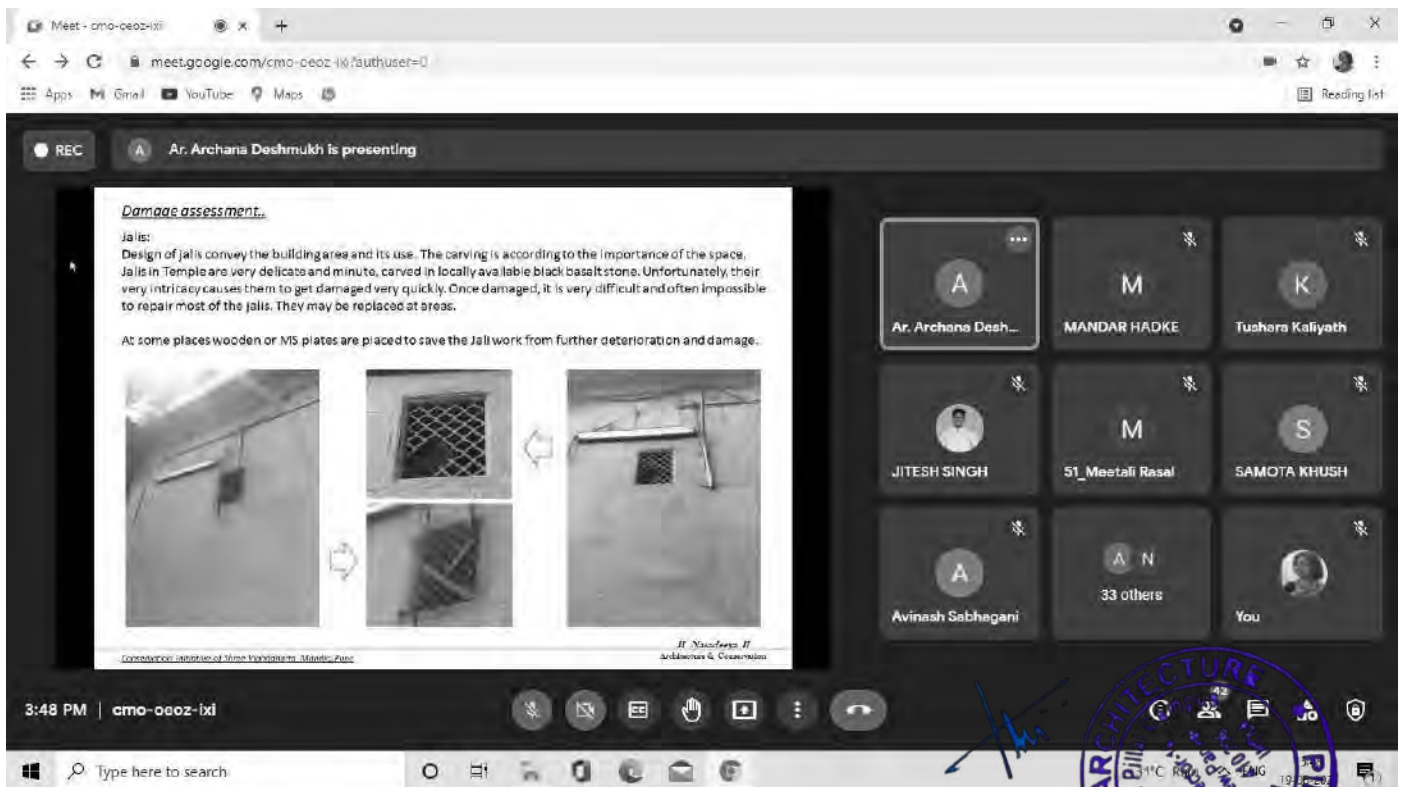
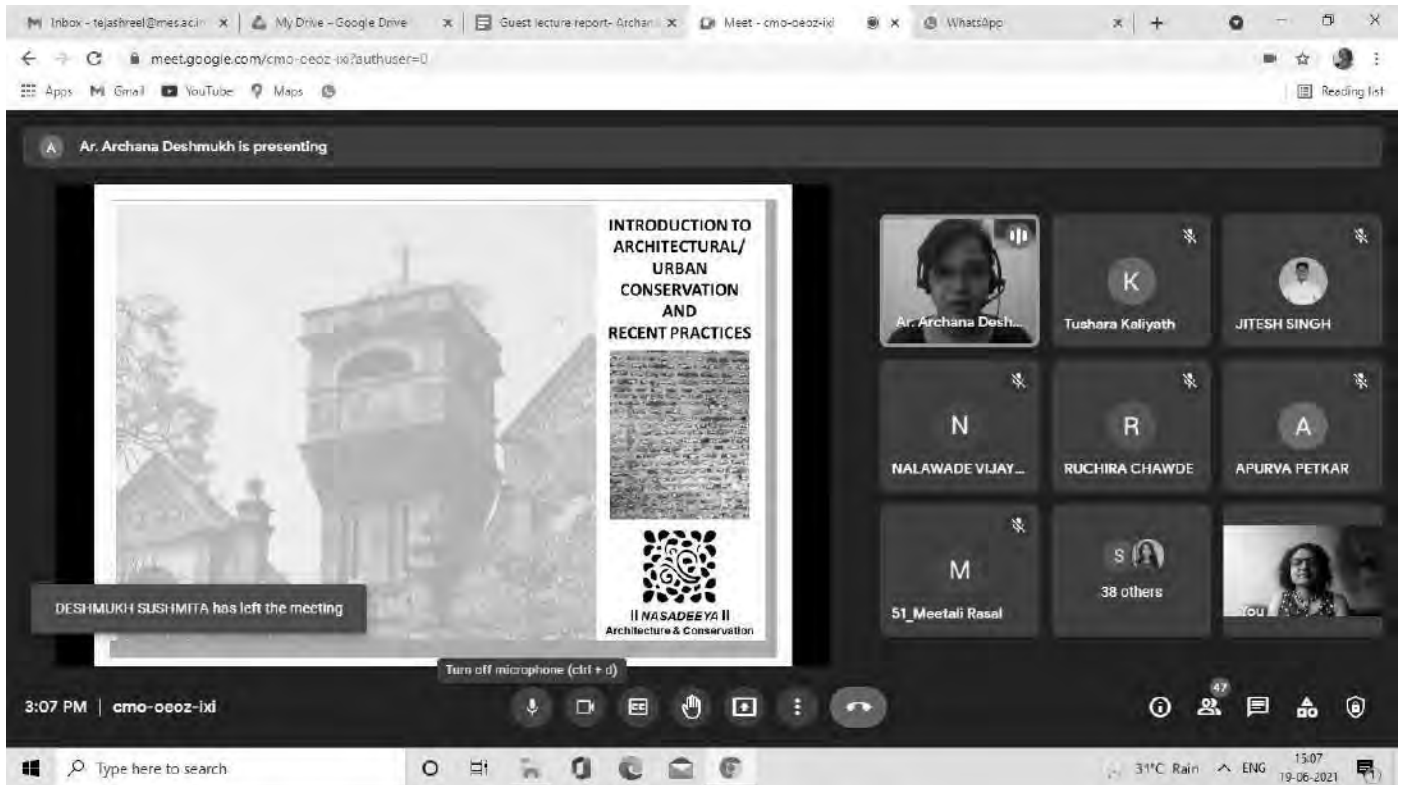
The brief on webinar

The 2 hours long session began with the introduction to speakers by Prof. Tejashree Lakras. The presentation was given by Architect Archana Deshmukh on her experiences in a variety of heritage conservation projects. The presentation highlighted how the types of tangible and intangible heritage reserve their conservation attention in urban context. Through a different range of projects right from structural to the urban scale, Archana gave emphasis on how Indian heritage is very contextual and demands a very community centred and context centred approach of conservation. The presentation also chalked out a list of challenges the project conductors faced during the intervention process at several sites and briefed on how the holistic dimension was given in the process and how the interdisciplinary team works helped in resolving the issues. The presentation speaker also very well explained how heritage can not be treated in isolation but needs to be connected with urban issues and developments in order to prove their sustainability and contribution in urban economic cycles.

The session, towards the end, opened up with an interactive question answer session where in faculty and students shared how the presentation was an eye opener for them, gave them a different perspective to look at the heritage buildings/ site in future and also got their doubts clarified from the speaker.

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Search results x MY Drive x Guest lecture x Guest lecture x Guest lecture x Meet x WhatsApp x Facebook x

meet.google.com/cmo-oeoz-ixi?authuser=0

Ar. Archana Deshmukh is presenting

HISTORIC CITIES

Kolhapur Town 1828 –

- The sketch map drawn by Welsh J. of his military reminiscences in 1830, reveals the conditions such after the coming of the British.
- The map shows that, the town was thickly settled between Panchganga river, Jiti stream, Padmalalake & the stream to the west.
- It shows that town was well connected with the surrounding towns.

Kolhapur Town 1852 –

- The first surveyed map was published by east India Company in 1852.
- The town was roughly circular in shape.
- The fort wall was constructed not in a circular shape due to the unevenness of the ground. The sites of the houses were adjusted to the fort wall mainly.
- The main gates of the fort wall were probably adjusted to the zigzag pattern of roads, oriented towards the Mahakali temple. It could be reached easily through the entry gate of the fort.
- The map shows Rankala Lake clearly and also, Panchganga River has been recorded. The connectivity has been clearly shown. The map also shows densely settled fort area and the spreading settlement outside the wall.
- The old town suffers from such defects as zigzag and narrow roads. (such roads were useful for defence, it is said). Houses built in disorderly fashion and old types of drains as seen in core area.
- In old town houses were built in a congested manner and there are no parks and playgrounds in the colony. The marshy areas and low lying areas along the streams were vacant.

Source – Panchganga in Kolhapur

3:22 PM | cmo-oeoz-ixi

31°C Rain ENG 15:22 19-06-2021

Meet - cmo-oeoz-ixi

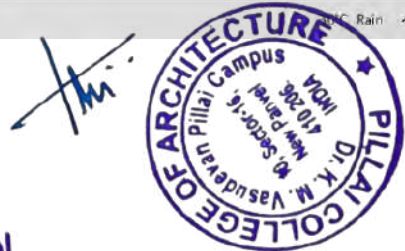
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REC

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|--------------------|----------------------|--------------|------------------|-----------------|-------------------|
| ROHIT KALE | Ar. Archana Deshmukh | JITESH SINGH | 51_Moetali Raoul | SAMOTA KHUSH | Avinash Sabhagani |
| NALAWADE VIJAYRAJ | APURVA PETKAR | SRUSHTI NAIK | TUSHAR KADU | PRIYANKA PADGHE | RUCHIRA CHAWDE |
| 57_MAITRI SENGHANI | MORE GANESH | 23 others | You | | |

4:03 PM | cmo-oeoz-ixi

31°C Rain ENG 15:03 19-06-2021



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List Of Participants

Faculty:

| | | | |
|---------------------|------------------|-------------------|--|
| 1. Tejashree Lakras | 2. Ajita Deodhar | 3. Sanghamitra B. | |
| 4. Tushara Kaliyath | | | |

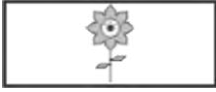
Students:

| | | | |
|-------------------|------------------|-----------------|-------------------|
| Bhavya Chaudhari | Siddhi Chauhan | Sugandha Das | Shailesh Jaiswar |
| Yogita Gosavi | Amrita Patkar | Dhiraj Narkhede | Faisal Shah |
| Pratheesha Pillai | Meetali Rasal | Maitreyi | Bhagyashree kadu |
| Poornima Manoj | Nikhil Somvanshi | Apurva Petkar | Parth Balsaraf |
| Danish Khatri | Dhanashree Chati | Dhole Sagar | Tejashree Rade |
| Mandar Hadke | Miheer Tendolkar | Sahil Nair | Vijayraj Nalawade |
| Priyanka Padghe | Rajas Patwardhan | Rebecca Ommen | Khush Samota |
| Jahnvi Joshi | Sayalee Kulkarni | Jitesh Singh | Ganesh More |
| Rau Tambatt | Poornima Manoj | Ruchira Chawde | Shriya Ghaisas |
| Shinde Pranali | Srushti Naik | Suvarna Thakare | Swapnali Patil |
| Yogita Gosavi | | | |

M.



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Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>

Invite for delivering Guest session

10 messages

Tejashree Lakras <tejashreel@mes.ac.in>

Sun, Jun 13, 2021 at 10:00 AM

To: nasadeeya@gmail.com

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Archana

Its such a pleasure to always remain connected with you :-)

Hope you and family doing well.

Thank you for giving telephonic confirmation for delivering a Guest session on 19th June, Saturday, 3.00 pm onwards.

The session is expected to convey how Indian urban conservation practice differ as per contextual aspects and does not really pertain to any foreign generic guidelines through your own personal sites's experiences. Kindly share highlights/brief of your projects and implemented conservation strategies.

We really look forward to your session.

Kindly share with us, your CV, an image from your project which will be used by us for making your session poster and kindly send a confirmation reply to this email.

Thanks and regards

Archana D <nasadeeya@gmail.com>

Sun, Jun 13, 2021 at 10:48 AM

To: Tejashree Lakras <tejashreel@mes.ac.in>

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Tejashree.,

Thank you for the invite for webinar. It's a pleasure to share your passion and make experience more insightful through brainstorming.

Here's my CV, pic and a confirmation.

Best,

Sent from my iPhone

On 13-Jun-2021, at 10:00 AM, Tejashree Lakras <tejashreel@mes.ac.in> wrote:

Dear Archana

Its such a pleasure to always remain connected with you :-)

Hope you and family doing well.

Thank you for giving telephonic confirmation for delivering a Guest session on 19th June, Saturday, 3.00 pm onwards.

The session is expected to convey how Indian urban conservation practice differ as per contextual aspects and does not really pertain to any foreign generic guidelines through your own personal sites's experiences. Kindly share highlights/brief of your projects and implemented conservation strategies.

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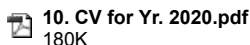
Kindly share with us, your CV, an image from your project which will be used by us for making your session poster and kindly send a confirmation reply to this email.

Thanks and regards

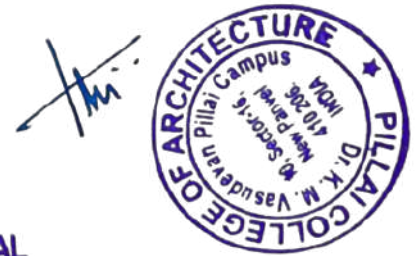
2 attachments



image.jpg
480K



10. CV for Yr. 2020.pdf
180K



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Tejashree Lakras <tejashreel@mes.ac.in>
 To: Archana D <nasadeeya@gmail.com>
 Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Sat, Jun 19, 2021 at 4:31 PM

Thank you Archana for delivering a wonderful session and a very healthy and interactive question answer hour. We would be glad to have such qualitative collaborations in future again. I hope you have filled the remuneration google form which was shared with you earlier. The college admin department will take care of the account transfer process soon.
 We wish you happy and healthy life.
 Thank you again for your valuable experience and time.

[Quoted text hidden]
 [Quoted text hidden]

Sent from my iPhone

On 13-Jun-2021, at 10:00 AM, Tejashree Lakras <tejashreel@mes.ac.in> wrote:

[Quoted text hidden]

--
 Regards,
Tejashree Lakras
 B.Arch (VNIT Nagpur), M.Arch (SPA Delhi)
 Assistant Professor
 Pillai College of Architecture (PiCA, | Mumbai University)
 PiCA Website | MES Website

Follow Us



Tejashree Lakras <tejashreel@mes.ac.in>
 To: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Sat, Jun 19, 2021 at 4:35 PM

Dear Ma'am
 Please find attached
 1. Guest lecture report of today's session with list of participants and number
 2. Guest lecturer CV
 3. Email Communication with the Guest
 I will send the information required for website uploads to Prof. Shital Soon
 Hope this serves the needful
 Thanks and Regards

[Quoted text hidden]

3 attachments

-  **10. CV for Yr. 2020 (1).pdf**
180K
-  **Guest lecture report- Archana Deshmukh 19th June 2021.docx**
2218K
-  **Guest lecture report- Archana Deshmukh 19th June 2021.docx.pdf**
1731K

Archana D <nasadeeya@gmail.com>
 To: Tejashree Lakras <tejashreel@mes.ac.in>
 Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

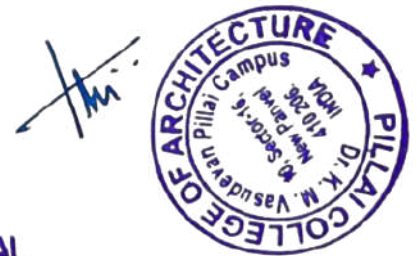
Sat, Jun 19, 2021 at 4:50 PM

Hello,
 Thank you for inviting me. I am always happy to be part of any brainstorming sessions with students. I enjoyed it too.
 Yes. I have filled the form.
 Thank you again!
 Archana

Sent from my iPhone

On 19-Jun-2021, at 4:31 PM, Tejashree Lakras <tejashreel@mes.ac.in> wrote:

[Quoted text hidden]



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20/06/2021

Mahatma Education Society Mail - Invite for delivering Guest session

Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>
To: Tejashree Lakras <tejashreel@mes.ac.in>

Sun, Jun 20, 2021 at 9:57 AM

Thanks Tejashree
Received.

[Quoted text hidden]

Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>
To: Tejashree Lakras <tejashreel@mes.ac.in>

Sun, Jun 20, 2021 at 11:02 AM

Can you please attach the poster of the event in this same string?

[Quoted text hidden]

Tejashree Lakras <tejashreel@mes.ac.in>
To: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Sun, Jun 20, 2021 at 11:13 AM

Ma'am i have pasted the same in the report and attaching the copy with this email too

[Quoted text hidden]



IMG-20210614-WA0012.jpg
249K

Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>
To: Tejashree Lakras <tejashreel@mes.ac.in>

Sun, Jun 20, 2021 at 11:25 AM

Thanks
I couldn't find it in the report.


[Quoted text hidden]


Tejashree Lakras <tejashreel@mes.ac.in>
To: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Sun, Jun 20, 2021 at 11:26 AM

Oh sorry
I thought i did

[Quoted text hidden]


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M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

Guest Lecture on Children friendly built environments

Subject : Architectural Design

Session : 2021-22

Year : 2nd

Date : 22nd September 2021

Semester : 3rd

Faculty

Subject coordinator : Tejashree Lakras

Guest lecturer: Architect Aditi Agrawal

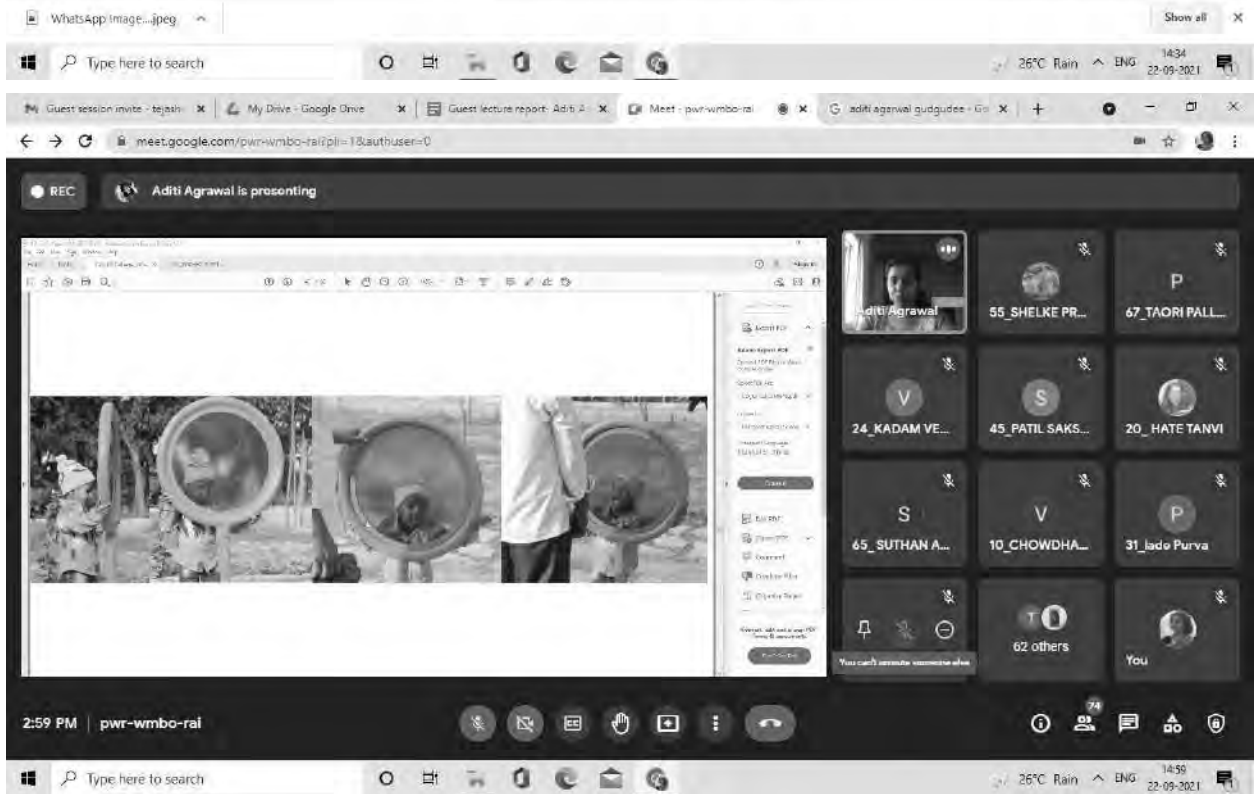
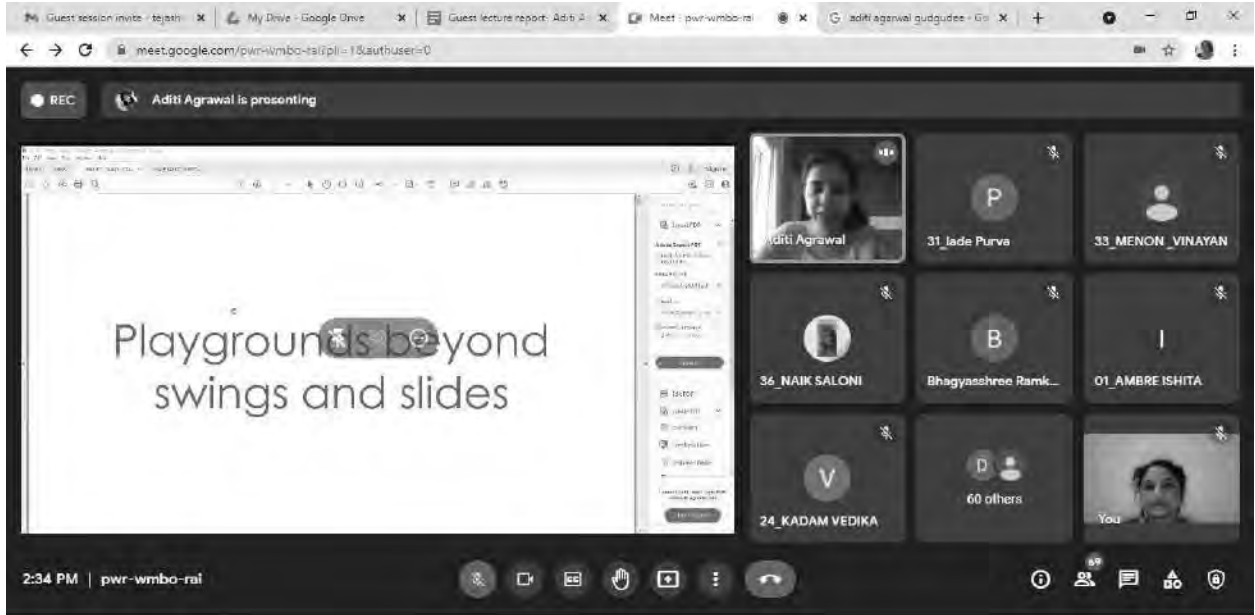
The Brief On Webinar

PiCA's Archilogics Webinar Series 2021-22 presented its next guest lecture on "Children friendly built environments" by Designer Aditi Agrawal. She talked about how children friendly playgrounds are designed considering the children's safety and their creative and experimental attitude. The session began with the introduction to speaker by Prof. Tejashree Lakras.

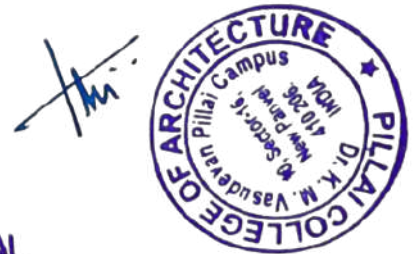
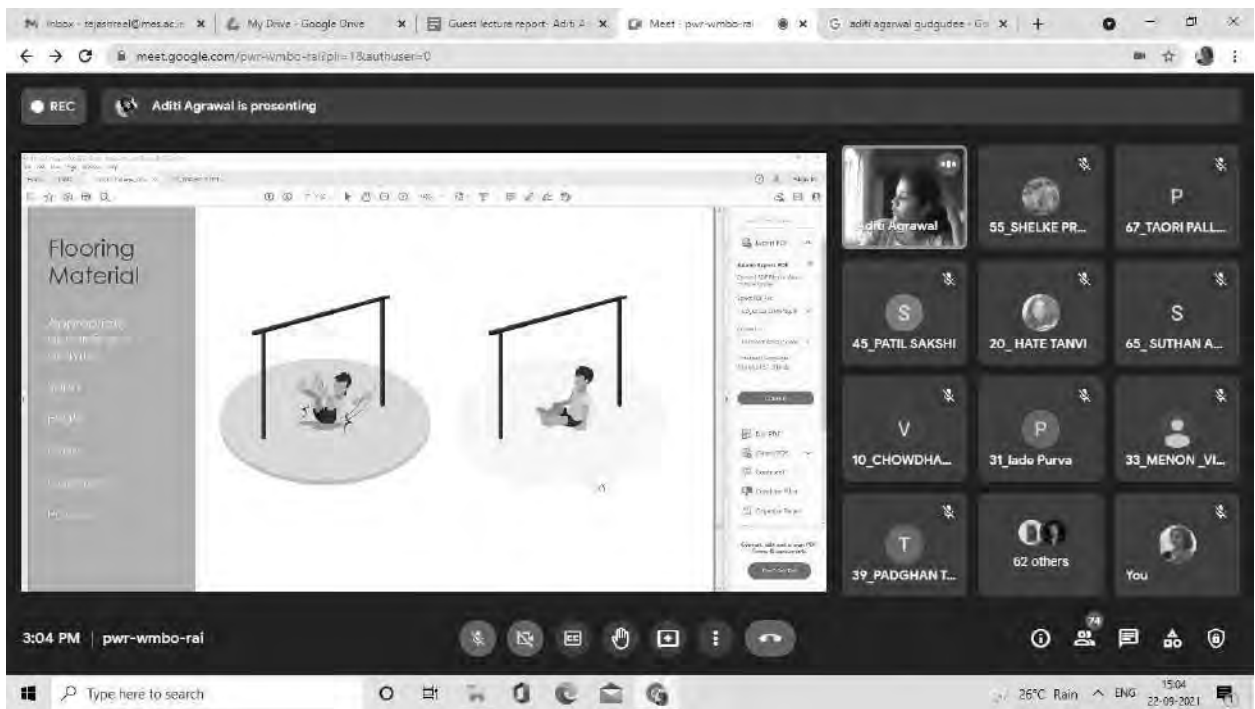
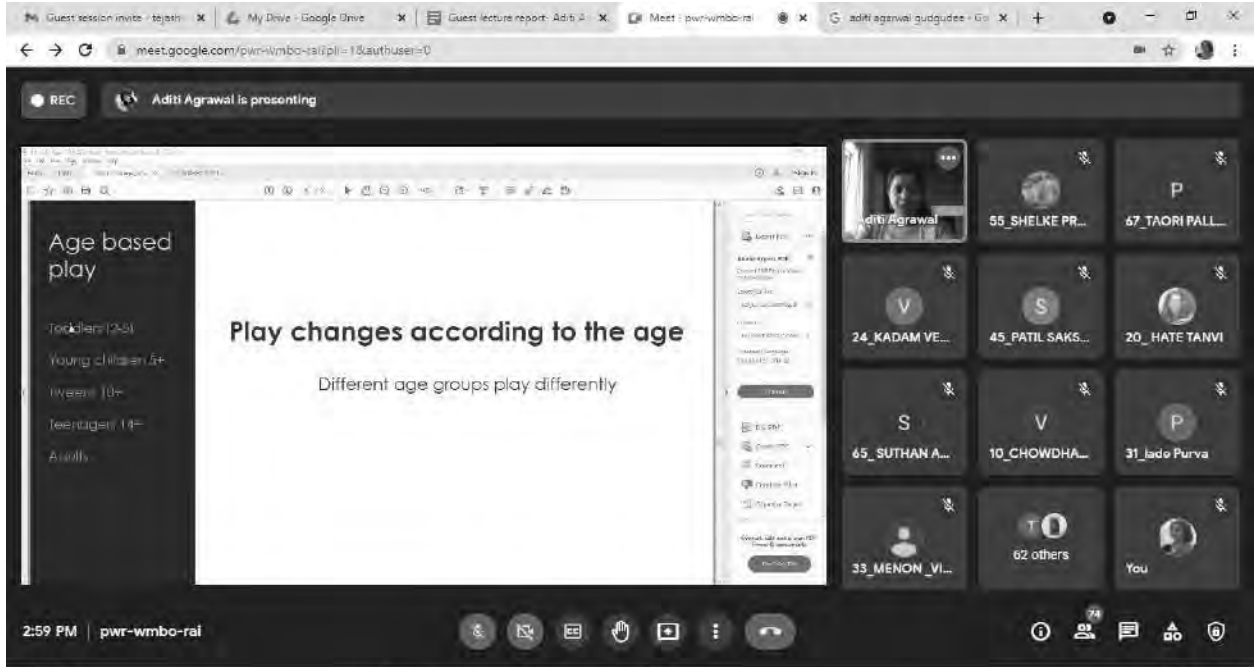
Aditi began the session by interacting with students on the concept of "Play" from their childhood memories. This dialogue helped students generate more interest in understanding children's age group as a very special and unique age group of the society and hence requiring the friendly built environments. The speaker went on specifying the different parameters of design that her firm takes into consideration while designing the playgrounds like site context, psychology of users, social inclusions, interactive activities, innovation and creativity, safety etc. With the help of a few projects from the studio, the speaker talked about elements of design which motivates children to learn and play healthily and stay connected with natural surroundings, adults around and their peers too. The session also included the importance of ergonomics of this age group while designing the spaces for them and finally concluded with question answer period with students.

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PICA ARCHIOLOGICS GUEST LECTURE SERIES
2021-22

“Children friendly built environment”
By Aditi Agrawal

Aditi Agrawal is an alumnus of the National Institute of Design, Ahmedabad and Young India Fellowship. She has been on the Forbes India 30 under 30 list for Design category in 2019. Aditi is passionate about designing for public spaces and for children. She has won several national and international accolades for her work. She has also spoken at a few Tedx events.

Gudgudee has been designing play areas beyond the swings and slides. We firmly believe that play is an essential part of growing up and therefore a playground needs to be designed with much thought and deliberation to benefit the child's development. In the session, we will be discussing various types of play and how one goes about designing for them. We will be looking at some of the work done at the studio to understand better.



ADITI AGRAWAL,
FOUNDER OF GUDGUDEE

Join us on
Wednesday, 22nd September, 2021
2:30PM Onwards

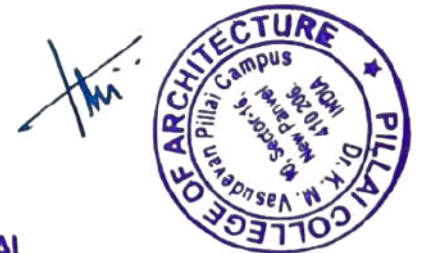
Note: Google meet link will be shared on the day of event.



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| | | | |
|------------------------------------|------------------|--------------------|---------------------|
| List Of Participants | | | |
| Lecture by Architect Aditi Agrawal | | | |
| Faculty: | | | |
| 1. Tejashree Lakras | 2. Ajita Deodhar | 3. Aditya Gujarkar | 4. Tushara Kaliyath |
| 5. Bhagyashree Ramakrishna | 6. Jayraj Ghatge | | |
| Students: | | | |
| | | | |

| | | |
|----|-------------------------------|---|
| 1 | AMBRE ISHITA NANDKUMAR | p |
| 2 | ANKIT SREERANJ | p |
| 3 | BANE NITESH RAMESH | p |
| 4 | BHAGAT DHANASHREE YASHWANT | p |
| 5 | BHAGAT MIHIKA CHARUDATTA | p |
| 6 | BHALERAO KUNAL MILIND | p |
| 8 | CHAVAN ANKITA ASHOK | p |
| 9 | CHOUDHARY GEETA | p |
| 10 | CHOWDHARI VAIDEHI MILIND | p |
| 11 | DALVI PRASHANI PRABODH | p |
| 12 | DESHPANDE SANIKA SUBHASH | p |
| 13 | GAIKWAD CHETAN MANOHAR | p |
| 14 | GANATRA RAJ VASANT | p |
| 16 | GHODEKAR VIDULA NITIN | p |
| 17 | GHODKE SUYASH NARENDRA | p |
| 18 | GIRISH AKSHITAA | p |
| 19 | HASAN AYESHA | p |
| 20 | HATE TAN VI KAUSTUBH | p |
| 21 | HINGAD BHAVYA SHREYANS | p |
| 22 | JADHAV SHREEYA DILIP | p |
| 24 | KADAM VEDIKA SANJAY | p |
| 25 | KAWLE SHRUSHTI NARENDRA | p |
| 26 | KENI YOGITA PRASAD | p |



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| | | |
|----|----------------------------------|---|
| 27 | KHOPKAR PARTH VINOD | p |
| 28 | KOLI PURVA YOGENDRA | p |
| 29 | KULLY SAKSHI SACHIN | p |
| 30 | KURUP DEVIKA UNNIKRISHNAN | p |
| 31 | LADE PURVA ANAND | p |
| 32 | MAHAJAN NUPUR YOGESH | p |
| 33 | MENON VINAYAN | p |
| 34 | MURKAR AYUSHI AMITABH | p |
| 35 | NAIK MAITREYI SANJEEV | p |
| 36 | NAIK SALONI ASHOK | p |
| 38 | NIKITHA DILEEP | p |
| 39 | PADGHAN TANISHA BHAGWAT | p |
| 40 | PANIKAR VAISHNAVI JAYAPRAKASH | p |
| 41 | PASHA MOHAMMAD ZUBER | p |
| 42 | PATHAK SAKSHI SANJAY | p |
| 43 | PATIL GANESH DNYANESHWAR | p |
| 44 | PATIL PRACHI SHASHIKANT | p |
| 45 | PATIL SAKSHI YOGENDRA | p |
| 46 | PATIL SAMRUDDHI KUMAR | p |
| 48 | PISAT ABHISHEK VAIBHAV | p |
| 49 | RANE SALONI SUDHIR | p |
| 50 | RATHI VINAY MAHESH | p |
| 51 | REFAI ARSHAD MOHAMED | p |
| 52 | SALAGARE NIDHI NITIN | p |
| 53 | SHARMA SIDDHI DINESH | p |
| 54 | SHELAR VIDHANT SUNIL | p |
| 55 | SHELKE PRASHANSA SANDESH | p |
| 56 | SHINDE NILESH SAGAR | p |
| 57 | SHIRVA MOHAMMED ABDUL RAZAK | p |
| 58 | SHIVDAVKAR NIYATI SHARAD | p |
| 59 | SINGH NIKITA ARUN | p |
| 60 | SINGHVI ARCHIE ANIL | p |
| 61 | SONAR TANVI RAJESH | p |

M.



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| | | |
|----|-------------------------------|---|
| 62 | SUDHEENDRAN NAMITA | p |
| 63 | SUMAYYA ARZOO KHURSHEED AHMAD | p |
| 64 | SURAVASE VAISHNAVI VIKAS | p |
| 65 | SUTHAN ANASWARA | p |
| 66 | TALVALKAR SHIVANGI SHARAD | p |
| 67 | TAORI PALLAVI RAVINDRA | p |
| 68 | TIWARI ROSHANI BRAHMANAND | p |
| 69 | TODANKAR SRUSHTI VAIBHAV | p |
| 70 | VELHAL ATHARVA DHEERAJ | p |
| 71 | VICHARE ANUJ SHRIDHAR | p |
| 72 | VISHNU RAJENDRAN | p |
| 73 | WAGLE IBTISAM MOAZAM | p |

[Handwritten signature]



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----- Forwarded message -----

From: **Tejashree Lakras** <tejashreel@mes.ac.in>
Date: Wed, Sep 22, 2021 at 3:49 PM
Subject: Re: Guest session invite
To: Aditi Agrawal <aditi@gudgudee.in>

Dear Aditi

Thank you for your wonderful presentation today. Students must have definitely taken a lot of learning from this and will try their best to respond to children age group in more sensitive and holistic way through their Designs

We are thankful to you for accepting our invite and sharing your experiences in Design field with us.

We would like you to kindly note that the honorarium will be processed soon. **Kindly fill your details here. <https://forms.gle/uLAfsrrdjHsMaWn8A>**

We look forward to more and such healthy collaborations with you.
Thanks again
Stay safe, stay healthy



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On Sat, Sep 18, 2021 at 10:02 AM Tejashree Lakras <tejashreel@mes.ac.in> wrote:
Thanks for the email

On Sat, 18 Sep 2021, 9:58 am Aditi Agrawal, <aditi@gudgudee.in> wrote:
Hey Tejashree,

Thanks for inviting me to interact with the students at PiCA. Here are the details -

1. Brief on contents of your session -

Gudgudee has been designing play areas beyond the swings and slides. We firmly believe that play is an essential part of growing up and therefore a playground needs to be designed with much thought and deliberation to benefit the child's development. In the session, we will be discussing various types of play and how one goes about designing for them. We will be looking at some of the work done at the studio to understand better.

2. Your CV for college records, - attached

3. Profile photo for making a poster - attached

4. A brief bio which will be used to introduce you at the commencement of the session. -

Aditi Agrawal is the founder of Gudgudee. She is an alumna of the National Institute of Design, Ahmedabad and Young India Fellowship. She has been on the Forbes India 30 under 30 list for Design category in 2019. Aditi is passionate about designing for public spaces and for children. She has won several national and international accolades for her work. She has also spoken at a few Tedx events.

Best,
Aditi Agrawal
Gudgudee
+91 9968201100
www.gudgudee.in

On Sat, Sep 11, 2021 at 9:41 AM Tejashree Lakras <tejashreel@mes.ac.in> wrote:
Dear Aditi

This is Prof. Tejashree Lakras from Pillai College of Architecture Panvel and it is a pleasure to get connected with you.

This is with reference to our telephonic conversation on inviting you to conduct a guest session for our semester 3 Architecture students.

I would like to brief you about the Design project which is titled as "**Children friendly built environment**". It aims to study child psychology and its relation with architecture - vice versa, studying indoor and outdoor integrated learning- playing spaces and reflecting this study into the design of kindergarten. I have attached a tentative studio brief for you

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reference. In this session, We would love to visit your exemplary works that you and team are successfully doing in this field and hence inspire our students to build child sensitive design approaches.

Kindly go through the same and let us know if any discussion is required. Also kindly let us know if the proposed date and time is convenient for you for conducting online session, 22nd september, Wednesday, 2.30 pm to 4.00 pm

Kindly share the following things with us for record purpose

1. Brief on contents of your session
2. Your CV for college records,
3. Profile photo for making a poster and
4. A brief bio which will be used to introduce you at the commencement of the session.

We look forward to your Kind response.
Thank you in advance.

--

Regards,

Tejashree Lakras

B.Arch (VNIT Nagpur), M.Arch (SPA Delhi)

Assistant Professor

Pillai College of Architecture (PiCA, |Mumbai University)

[PiCA Website](#) | [MES Website](#)

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--

Regards,

Tejashree Lakras

B.Arch (VNIT Nagpur), M.Arch (SPA Delhi)

Assistant Professor

Pillai College of Architecture (PiCA, |Mumbai University)

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--

Regards,

Tejashree Lakras

B.Arch (VNIT Nagpur), M.Arch (SPA Delhi)

Assistant Professor

Pillai College of Architecture (PiCA, |Mumbai University)

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A handwritten signature in blue ink, appearing to read 'Tejashree'.



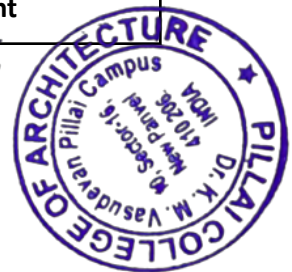
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INDEX FOR 3.2.2

A.Y.2022-23

| Sr.no. | Name of the workshop/ seminar/ conference |
|--------|--|
| 1 | Innovative Approaches In Design " BY Ar. Vikram Dhumal |
| 2 | Thesis writing workshop by Aastha Deshpande |
| 3 | Innovation & Ideation Workshop- By Dr.B.K.Sarkar |
| 4 | Phd -Quantitative Research Workshop by Dr.Pooja Purang & Prof.Sabitha Praveen |
| 5 | Workshop - Translating Research into Design |
| 6 | Expert talk on Process Of Innovation ,Development & Technology By Ar. Krishna Murthy |
| 7 | Professional Practice and his journey" by Ar.Keshav Chikodi |
| 8 | Guest Lecture by Ar.Tejashree Lakras on safety measures on Design Dissertation |
| 9 | Guest lecture by Ar. Ashams Ravi on upcycling process on context specific materials |
| 10 | Guest lecture by Dr. Priam Pillai on Basics of Incubation Center |
| 11 | Guest lecture on Study abroad by Overseas Education Azent |

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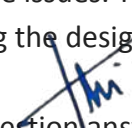
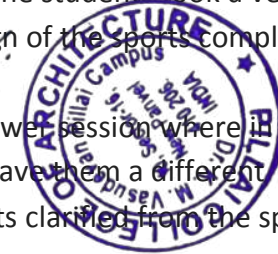


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| | | |
|---|---|-------------------------------|
| M.E.S. Pillai College of Architecture, New Panvel. | | |
| PICA ARCHIOLOGICS & PICA IIC | "Innovative Approaches In Design " | Academic Year: 2022-23 |
| | | Event Date: 05/08/2022 |

| |
|---|
| Seminar Coordinator: Prof. Sarojini Lohot |
| Speakers: AR. Vikram Dhumal. |

| | | |
|--|------------------------------|------------------------------------|
| Seminar Details | | |
| Date: 05/08/2022 | Time 9.30 am-11.00 am | Venue: AV Room-Second Floor |
| Attended by students: 5 th Year | | |
| Number of attendees (students) | 60 | |
| Brief Description : | | |
| <p>The 2 hours long session began with the introduction to speakers by Prof. Tanaya Deka. The presentation was given by Architect Vikram Dhumal on his experiences in a variety of projects. The presentation mainly highlighted designing of the Sports Complexes with special reference to Ramseth Sports Complex. Through a different range of projects right from structural to the urban scale, Architect Vikram gave emphasis on how the different projects are very contextual along with his life experiences related to them.</p> <p>The presentation also chalked out a list of challenges the project conductors faced during the intervention process at several sites and briefed on how the holistic dimension was given in the process and how the interdisciplinary team works helped in resolving the issues. The students took a very active participation and were asking several questions regarding the design of the sports complex and the other projects.</p> <p>The session, towards the end, opened up with an interactive question answer session where faculty and students shared how the presentation was an eye opener for them, gave them a different perspective to look at the buildings/ site in future and also got their doubts clarified from the speaker.</p> | | |



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Photos of Lecture



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Time: 05-08-2022 11:07

Powered by NoteCam



Time: 05-08-2022 11:20

Powered by NoteCam



Time: 05-08-2022 11:07

Powered by NoteCam



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Students Progression



Time: 05-08-2022 11:08

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Time: 05-08-2022 11:20

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Poster:



**PICA ARCHIOLOGICS
& PICA IIC**

Guest Lecture Series 2022-2023

Innovative Approaches in Design
By **Ar. VIKRAM DHUMAL**

Join us on **5th August-2022, Friday**
Time - 9:00 - 10:30
Venue - **AV Room, 2nd floor**

Mahatma Education Society's
Pillai College of Architecture New Panvel


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Students Progression

| | | | |
|---|--|---------------------|--|
| M.E.S. | | | |
| PILLAI COLLEGE OF ARCHITECTURE, New Panvel | | | |
| Thesis writing workshop by Aastha D | | | |
| Subject: Design Dissertation | | Term: I | AY: 2022-23 |
| Date: September 2022 | Participants: 5th year students | Semester: IX | No of Periods per week: 1 session |
| Faculty: | Subject coordinator: Ajita Deodhar Guest lecturer: Aastha Deshpande | | |

Pillai College of Architecture and IIC, PiCA in collaboration organised a 5-day workshop on Architectural Thesis Writing in the month of September 2022 for semester IX students. It was conducted by writer and architect Aastha D. It aimed at developing creative and formal skills that the students can incorporate into their DD book and complete the book by end of the month. The workshop was divided into 5 sessions, each session focused on a particular aspect aiming at the process of formulation to completion of the thesis book writing by end of the workshop.

Session 1 (6th September 2022)

The 1st session commenced with a very interactive and interesting dialogue with students who talked about their thesis topics, their approach, and the stage they were at. As already informed by the speaker the focus was on two major aspects of design research and thinking—the individual and the collective. Her approach to guiding the students was through prompts, examples, discussions, methodologies, and readings. Students were given the assignment of mind mapping to refine their objectives and research questions and how to arrive at a table of contents from the same.

Session 2 (12th September 2022)

The second session started with a discussion on mind mapping done by students. All the discussions were carried out in common to make students understand other topics' settings, and participate in the discussion to share and gather knowledge to broaden their perspective. The conduct was the same for all the sessions. After the discussions, students worked on their table of contents in detail in the studio. Students were asked to work on 1st chapter of the book partially for the next session including the introduction and abstract.

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Session 3 (13th September 2022)

The session started with reading and discussing the writings in common. Students were able to explore more angles to their topics and work on their own methodologies. Students were given time to write in the studio itself which was discussed individually and critiques were given individually by the speaker. Architect Aastha explained and shared the important pointers with a detailed description that needs to be incorporated into the book.

Session 4 (19th September 2022)

This session was focused on case studies. Students talked about their case studies and asked doubts. The speaker gave her suggestions and remarks for the same. She informed the students about all the important topics like the introduction, abstract, case studies, site study, etc and checked the student's work individually, and gave comments on contents and writing.

Session 5 (20th September 2022)

In this session, the speaker explained how to identify reliable and valid sources, primary and secondary sources, and how to cite them in the book. She handed over a set of guidelines to students to format their book formally without missing any of the points.

The last session was reserved for clarification of queries and individual discussions. She summarised the and shared some tips too.

The format of the workshop that was focusing on students working in the studio, discussions, and chapter-wise assignments aided them in understanding the importance of the writing and learning the techniques. The workshop definitely proved quite informative and enriching for students and helped them be more effective in writing their DD book.

Workshop outcome:

The outcome was on two major aspects of design research and thinking. Students were given the assignment of mind mapping to refine their objectives and research questions and how to arrive at a table of contents from the same. Based on the sessions students were assigned task to write in the studio itself which were discussed individually and critiques were given individually by the speaker. The format of the workshop with session and studio working aided them in understanding the importance of the writing and learning the techniques.



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Latitude: 18.99065
Longitude: 73.128216
Elevation: 21.46±8 m
Accuracy: 21.6 m
Time: 19-09-2022 13:32
Note: Guest lecture _ Aastha D

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Latitude: 18.990687
Longitude: 73.128284
Elevation: 21.96±3 m
Accuracy: 20.9 m
Time: 19-09-2022 13:31
Note: Guest lecture _ Aastha D

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Latitude: 18.990646
Longitude: 73.128222
Elevation: 21.56±2 m
Accuracy: 16.9 m



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Month

Month : September 2022

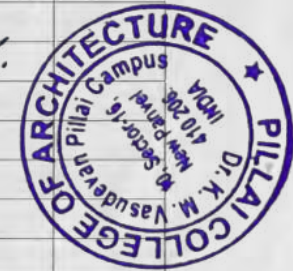
SEM IX (FIFTH YEAR) B.ARCH 2022-23

Subject: _____

Faculty: Guest Speaker - Aastha D.

Assignment (Topic) : DD - Creative Research Methodology

| S.No. | Adm. No. | Student Name | ATTENDANCE | NO. OF SHEETS | SUBMITTED DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSION DATE | IMPROVE D' MARKS | RETURNED DATE |
|-------|------------|-----------------------------------|-------------------|------------------|-------------------|-------------------|-------|------------------------------------|--------------------|------------------|---------------|
| | | | 06/09 | 12/09 | 13/09 | 19/09 | 20/09 | | | | |
| 1 | 2018PA0079 | AMBRE KRUNAL TUKARAM | <u>B</u> | <u>B</u> | <u>A</u> | <u>Deas</u> | | | | | |
| 2 | 2018PA0021 | BAKADE KARTIK KAMLAKAR | <u>Kartika</u> | | <u>Kartika</u> | <u>Kartika</u> | P | | | | |
| 3 | 2018PA0077 | BEDEKAR ANKIT MAHENDRA | | | <u>A</u> | <u>Ankit</u> | | | | | |
| 4 | 2018PA0049 | BHANDIWAD SANJANA SHRIHARIVITTHAL | | <u>P.B</u> | <u>SS.B</u> | <u>SS.B</u> | | | | | |
| 5 | 2018PA0078 | BHOJAK KASHISH | <u>Kashish</u> | <u>Kashish</u> | <u>Kashish</u> | <u>Kashish</u> | P | | | | |
| 6 | 2018PA0075 | BORADE SIDDHESH CHANDRAKANT | | | <u>SIDDHESH</u> | | | | | | |
| 7 | 2018PA0066 | DESHMUKH MANAS VINAY | <u>Manas</u> | | | <u>Manas</u> | | | | | |
| 8 | 2018PA0020 | DEVAOKAR RUTUJA KAILAS | | | <u>Rutuja</u> | <u>Rutuja</u> | P | | | | |
| 9 | 2018PA0004 | GHALTE DANIYAL JAWEED AHMED | | | <u>Daniyal</u> | <u>Daniyal</u> | P | | | | |
| 10 | 2018PA0060 | GOTHE AISHWARYA ARUN | <u>Aishwarya</u> | <u>Aishwarya</u> | <u>Aishwarya</u> | <u>Aishwarya</u> | | | | | |
| 11 | 2018PA0081 | GUPTA ANURAG PHOOLCHAND | <u>Anurag</u> | | <u>Anurag</u> | <u>Anurag</u> | | | | | |
| 12 | 2018PA0013 | GUPTA NEHA DINESH | <u>Neha</u> | <u>Neha</u> | <u>Neha</u> | <u>Neha</u> | | | | | |
| 13 | 2018PA0012 | HRISHIKESH ACHINTYA | <u>Hrishikesh</u> | | <u>Hrishikesh</u> | <u>Hrishikesh</u> | | | | | |
| 14 | 2018PA0058 | JADHAV DHIRAJ SAMBHAI | <u>Dhiraj</u> | <u>Dhiraj</u> | | | | | | | |
| 15 | 2018PA0043 | JAIN DIKSHA CHETAN | <u>Diksha</u> | | <u>Diksha</u> | <u>Diksha</u> | P | | | | |
| 16 | 2018PA0011 | JAI SON ANGEL | <u>Angel</u> | <u>Angel</u> | <u>Angel</u> | <u>Angel</u> | | | | | |
| 17 | 2018PA0022 | JAI SWAL AMULYA ATUL KUMAR | <u>Amulya</u> | | <u>Amulya</u> | <u>Amulya</u> | P | | | | |
| 18 | 2018PA0071 | JOSHI MANSI PRASHANT | <u>Mansi</u> | <u>Mansi</u> | | | | | | | |
| 19 | 2018PA0044 | KANASE ANUJA SUDHIR | <u>Anuja</u> | <u>Anuja</u> | <u>Anuja</u> | <u>Anuja</u> | P | | | | |
| 20 | 2018PA0014 | KANNATH JOEL PIUS | <u>Joel</u> | <u>Joel</u> | | | | | | | |
| 21 | 2018PA0008 | KORE ARATI DATTATRAY | <u>Arati</u> | | <u>Arati</u> | <u>Arati</u> | P | | | | |
| 22 | 2018PA0062 | KOTIAN TANVI RAMNATH | <u>Tanvi</u> | | <u>Tanvi</u> | <u>Tanvi</u> | | | | | |
| 23 | 2018PA0051 | KURHADE JAGRUTI RAMESH | <u>Jagruti</u> | | <u>Jagruti</u> | <u>Jagruti</u> | | | | | |
| 24 | 2018PA0047 | KUSH GOYAL | | | <u>Kush</u> | <u>Kush</u> | | | | | |



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| M.E.S. | | |
| PILLAI COLLEGE OF ARCHITECTURE , New Panvel | | |
| PICA IIC & IPR organizes INNOVATION & IDEATION WORKSHOP | | |
| Subject : INNOVATIVE IDEA THINKING | Session : 2022-23 | PICA STUDENTS |
| Date : 21/12/2022 | | |

| | |
|---------------------|-------------------|
| Faculty coordinator | Ar.Sarojini Lohot |
| LECTURE BY | Dr. B.K.SARKAR |

The lecture on **Innovative Idea Thinking** by **Dr.B. K. Sarkar** was conducted in the conclave third floor for B.Arch Students.

The session started with the introduction of the speaker by Prof. sarojini Lohot.

Objective:- To understand the how to think & write your ideas. How your ideas can be patented, , its benefits , applications & why it is necessary for filing patent.



The workshop commenced with the interactive discussion on what is Patent , why it is necessary to file patent for your ideas & Guidelines for filing and the process. The session mostly focused on how students can think innovative ideas.& write down the idea

1) How To Think Innovative Ideas.

The idea should have , Society problem solution, Industry problem solution, Research & innovation for phd. How to think ideas was explained with various examples from day to day life , and made simpler in understanding. It should be economical , ecofriendly, life cycle analysis should be considered.

2)Write the idea and Patent filing .

First the idea should be patented and then you can publish the research papers related. The whole process from writing an idea to filing the patent was discussed in detail. Also different types of patent was discussed.



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The session was concluded with the vote of thanks by Prof. Sarojini Lohot.

POSTER



PHOTOS



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Latitude: 18.990448
 Longitude: 73.127928
 Elevation: 20.69±18.46 m
 Accuracy: 35.00 m
 Time: 21-12-2022 14:27:38

NoteCam @ iOS



Latitude: 18.990244
 Longitude: 73.127694
 Elevation: 20.18±21.03 m
 Accuracy: 35.00 m
 Time: 21-12-2022 14:25:33

NoteCam @ iOS

M.



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ATTENDANCE LIST

| (SECOND YEAR) B.ARCH 2022-23 | | | |
|--|------------|----------------------------------|------------|
| Date: 21-06-22 | | Guest Speaker: DR. B. K. SUREKA | |
| Event: GUEST LECTURE ON INTRODUCTION & HISTORY | | | |
| Faculty Coordinator: AN. SREEDHAR LADHAR | | | |
| S.No. | Adm. No. | Student Name | ATTENDANCE |
| 1 | 2021PA0046 | ACHIRE VAISHNAMI ALASABRE | |
| 2 | 2021PA0055 | ANAMMA PRAMOD | Present |
| 3 | 2021PA0058 | ANASHA NITESH DASHTE | |
| 4 | 2021PA0050 | BAVASKAR CHINABAY HEMANT | Present |
| 5 | 2021PA0082 | BHAGATI PRATHMESH SANTOSH | |
| 6 | 2021PA0077 | BHARANBE KRITI ASHESH | Present |
| 7 | 2021PA0098 | BHOSALE ROHANI MAYENDRA | |
| 8 | 2021PA0076 | CHAVAN SAKSHI HEMANTKUMAR | |
| 9 | 2021PA0053 | DHANI SEBAL SANJAY | |
| 10 | 2021PA0018 | DESAI SAEEL NIMHESH | |
| 11 | 2021PA0074 | DUNGE SARIN MANENDRA | |
| 12 | 2021PA0034 | GANGURDE SALONI PRANEEZ | |
| 13 | 2021PA0099 | GHANODKAR SONI SHREY | |
| 14 | 2021PA0029 | GHURAV SUSHOB DINESH | Present |
| 15 | 2021PA0071 | GUIN HEMANSHU MANOJ | Present |
| 16 | 2021PA0028 | JANWANI JANAMANTHANI IVER | Present |
| 17 | 2021PA0015 | CAMRUE PRACHI SURESH | Present |
| 18 | 2021PA0027 | KAMALPATTI SANJANA VENKATARAMANA | Present |
| 19 | 2021PA0045 | KAMRANI JANHAVI DILIP | Present |
| 20 | 2021PA0077 | KABANGUTKARI SAISH SHRISH | |
| 21 | 2021PA0002 | KARPHANUS AASTHA ANANT | |
| 22 | 2021PA0001 | KARNIK CHHARA NIKET | Present |
| 23 | 2021PA0042 | KHADAKIAN NIKHIL SANTOSH | |
| 24 | 2021PA0079 | KHANDATE MADHURI SUNIL | Present |
| 25 | 2021PA0016 | KULKARNI SHRAYANI VIRENDRA | |
| 26 | 2021PA0082 | LAD SHREYAS RAJESH | |
| 27 | 2021PA0038 | MALI TILUP TI HARIBHAU | |
| 28 | 2021PA0059 | MANDE RIVA RAJESH | Present |
| 29 | 2021PA0027 | MISHRA JILL KRANKUMAR | Present |
| 30 | 2021PA0068 | MISHRA ATHARVA DINESH | |
| 31 | 2021PA0037 | MISTRES FARHAN FARVIZ | |
| 32 | 2021PA0054 | MULIK DHAVAL DRAMALI | |
| 33 | 2021PA0083 | MURKHE DE VIDHANT LILASHAR | Present |
| 34 | 2021PA0078 | MURKA SILEKUMAR | |
| 35 | 2021PA0011 | OM BHITUD | Present |
| 36 | 2021PA0080 | OMBLE SHRIJYOTI RANDU | Present |
| 37 | 2021PA0072 | PACHANGANE SREHAL BAGAN | Present |
| 38 | 2021PA0057 | PARSOTKAR RUCHITA ANIL | |
| 39 | 2021PA0011 | PASTARIA ARYAN RAJESH | Present |
| 40 | 2021PA0074 | PETEL HARSHI KARESH | Present |

| (SECOND YEAR) B.ARCH 2022-23 | | | |
|--|------------|---------------------------------|------------|
| Date: 21-06-22 | | Guest Speaker: DR. B. K. SUREKA | |
| Event: GUEST LECTURE ON INTRODUCTION & HISTORY | | | |
| Faculty Coordinator: AN. SREEDHAR LADHAR | | | |
| S.No. | Adm. No. | Student Name | ATTENDANCE |
| 41 | 2021PA0052 | FATIL DIVYA SANTOSH | |
| 42 | 2021PA0026 | FATIL JULEE PRADEEP | |
| 43 | 2021PA0083 | FARWAZ SAMIR GANESH | Present |
| 44 | 2021PA0026 | FILLA SHWETA THALASEKHARAN | Present |
| 45 | 2021PA0086 | FRANAY SUNIL TEJ | |
| 46 | 2021PA0085 | GANAWAT DARSH HEMANT | Present |
| 47 | 2021PA0089 | GEWALE VAISHNAVI SURESH | |
| 48 | 2021PA0046 | GEWA GEORGE | Present |
| 49 | 2021PA0016 | GHAN PRANAV | Present |
| 50 | 2021PA0021 | G'S BABARI ADHARSH | Present |
| 51 | 2021PA0087 | SABE AFREEN ASHFAQ | Present |
| 52 | 2021PA0099 | SABE SHREYASH | Present |
| 53 | 2021PA0036 | SAMBARUSHI YASH SHREEMANT | Present |
| 54 | 2021PA0025 | SANVEER MAUDHA KRISHA | |
| 55 | 2021PA0038 | SATU TANAY PRAVASHOKKANDAK | |
| 56 | 2021PA0012 | SARAI HIRSHRESH HIRSH | |
| 57 | 2021PA0073 | SARJE PURVA RAVINDAK | Present |
| 58 | 2021PA0036 | SYBI CHINMAY | Present |
| 59 | 2021PA0019 | UNDALE KANAKSHA RAJARAM | Present |
| 60 | 2021PA0022 | VADAKKAN RESA BABU | Present |
| 61 | 2021PA0025 | VARMA SHREEDYA ANSHU | Present |
| 62 | 2021PA0070 | VEDPITHARE SHREYA SHREEKRISHNA | Present |
| 63 | 2021PA0048 | VELAPURU YASH VENDO | |
| 64 | 2021PA0023 | VISHNODEV ANIKKUMAR | Present |
| 65 | 2021PA0080 | VISLAVATH PRANAV NAR | Present |
| 66 | 2021PA0036 | WAWHAL DIKSHA KRINDEP | Present |
| 67 | 2021PA0014 | DENNIS PHILIP | Present |
| 68 | 2021PA0051 | KANAND ADITYA | Present |
| 69 | 2021PA0001 | SARATH TANGURA PAVYAZODHIN | |



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| PILLAI COLLEGE OF ARCHITECTURE , New Panvel | | |
| PICA ARHILOGICS WORKSHOP SERIES 2022-23 | | |
| Subject : Phd - Quantitative Research Workshop | Session : 2022-23 | Year: 2022 |
| Date : 2nd Dec2022 | Time: 9.00 am to 3.00 am | Venue: 2nd year March. Studio |

| | |
|---------|--|
| Faculty | Co-ordinator : Dr. Sudnya Mahimkar, Dr. Smita Dalvi |
| | Guest Speaker: Dr. Pooja Purang, Prof. Sabitha Praveen |

AIM- To perform Quantitative research - to attain greater knowledge and understanding of the social world.

Definition – Quantitative data analysis simply means **analysing data that is numbers-based** – or data that can be easily “converted” into numbers without losing any meaning.

Need of Quantitative research

- Firstly, it’s used to measure **differences between groups**. For example, the popularity of different clothing colours or brands.
- Secondly, it’s used to assess **relationships between variables**. For example, the relationship between weather temperature and voter turnout.
- And third, it’s used to **test hypotheses** in a scientifically rigorous way. For example, a hypothesis about the impact of a certain vaccine

AIM-

The study and better understand data, measure uncertainty, and calculate risk. The applications of such knowledge are widespread – from economics to medicine. In PhD, Statistics will give you a deep understanding of the mathematical framework which underpins data analysis as we know it.

The role of statistics in research is

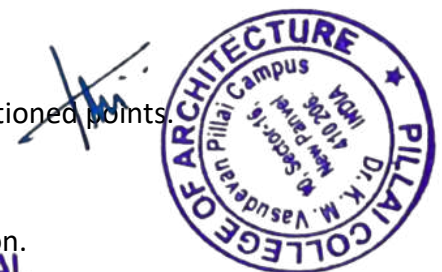
1. To function as a tool in designing research
2. Analyzing its data
3. Drawing conclusions therefrom.

While designing any survey for research, following points need to be considered.

- The primary aim of conducting the survey.
- How do you plan to utilize the collected survey data
- The type of decisions you plan to take on the basis of the above-mentioned points.

1. Statistics is the collection of data, its interpretation and representation.

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2. Statistical analysis is the science of uncovering patterns and trends
3. Statistics provides a way of organizing data to get information on a wider and more formal (objective) basis than relying on personal experience (subjective)

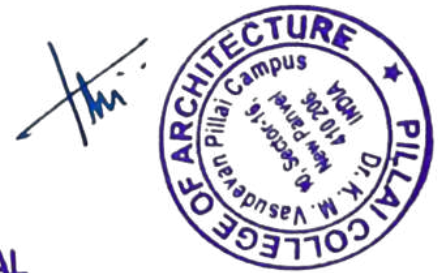
Features of Statistics

1. Aggregate of Facts: It is only the aggregate of facts capable of offering some meaningful conclusion that constitute statistics.
2. Numerically Expressed: Statistics are expressed in terms of numbers. If the height of Kapil Dev is 6'2", it would be taken as statistical information.
3. Affected by Multiplicity of causes: These are influenced by many factors simultaneously.
4. Reasonable Accuracy: A reasonable degree of accuracy must be kept in view while collecting statistical data.
5. Pre-determined Purpose: Statistics are collected with some pre-determined objective.
6. Enumerated or Estimated: Statistics may be collected by enumeration or these may be estimated.

Session 1 was conducted by Dr. Pooja Purang – Professor of psychology at department of humanities and Social Science, IIT Bombay.

Session 1 Conducted on 02 Dec 2022 (Quantitative Research and analysis)

- Formulating research Question
- Types of research design
 - o Experimental
 - o Validity
 - o Generalised
 - o Neutrality
 - o Reliability



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Future session (2 to 5 were conducted by Prof Sabitha Praveen)

Session 2 conducted on 15 Dec 2022 (Statistic)

- Understanding Statistic
- Qualitative and quantities methods
- Sample Survey methods
 - o Probability Sample techniques
 - o Non probability Sample techniques
- Measurement Scale
 - o Nominal data
 - o Internal scale
 - o Ratio Scale
- Finding Arithmetic mean
 - o Median value
 - o Mode value

Session3- conducted on 23 Dec 2022 (Statistic)

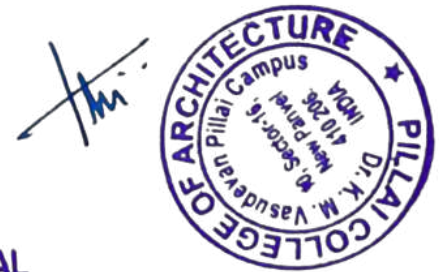
- Calculation of Correlation Coefficient
- Regression analysis using least square method

Session 4- conducted on 06 Jan 2023 (Statistic)

- Collocation of Mean value
- Confidence Interval Sampling
- Test Statistic
- P Value
- Types of Errors

Session 5 conducted on 20 Jan 2023 (Statistic)

- Pair Sample
- D test
- Anova – (Software Learning)



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Attendance of Participants

| PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL | | |
|--|----------------------|-------------|
| PICA Attendance for the 5 Days WORKSHOP on "Quantitative Research" - Session 2 - 15th Dec 2022 by Dr. Sabitha Praveen | | |
| No. | Name of the Attendee | Signature |
| 1 | Pragathi Velupillai | [Signature] |
| 2 | Prasanna Rajasekaran | [Signature] |
| 3 | Prasanna Rajasekaran | [Signature] |
| 4 | Prasanna Rajasekaran | [Signature] |
| 5 | Prasanna Rajasekaran | [Signature] |
| 6 | Prasanna Rajasekaran | [Signature] |
| 7 | Prasanna Rajasekaran | [Signature] |
| 8 | Prasanna Rajasekaran | [Signature] |
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| 18 | Prasanna Rajasekaran | [Signature] |
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| 20 | Prasanna Rajasekaran | [Signature] |
| 21 | Prasanna Rajasekaran | [Signature] |
| 22 | Prasanna Rajasekaran | [Signature] |

| PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL | | |
|---|----------------------|-------------|
| PICA Attendance for the 5 Days WORKSHOP on "Quantitative Research" - Session 3 - 2nd Dec 2022 by Dr. Poja Purang, IIT Mumbai | | |
| No. | Name of the Attendee | Signature |
| 1 | Sonal Chugh | [Signature] |
| 2 | AARTI MANJARI | [Signature] |
| 3 | Prasanna Rajasekaran | [Signature] |
| 4 | Prasanna Rajasekaran | [Signature] |
| 5 | Prasanna Rajasekaran | [Signature] |
| 6 | Prasanna Rajasekaran | [Signature] |
| 7 | Prasanna Rajasekaran | [Signature] |
| 8 | Prasanna Rajasekaran | [Signature] |
| 9 | Prasanna Rajasekaran | [Signature] |
| 10 | Prasanna Rajasekaran | [Signature] |
| 11 | Prasanna Rajasekaran | [Signature] |
| 12 | Prasanna Rajasekaran | [Signature] |
| 13 | Prasanna Rajasekaran | [Signature] |
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| 19 | Prasanna Rajasekaran | [Signature] |
| 20 | Prasanna Rajasekaran | [Signature] |

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|---|----------------------|-------------|
| PICA Attendance for the 5 Days WORKSHOP on "Quantitative Research" - Session 1 - 2nd Dec 2022 by Dr. Poja Purang, IIT Mumbai | | |
| No. | Name of the Attendee | Signature |
| 1 | Prasanna Rajasekaran | [Signature] |
| 2 | Prasanna Rajasekaran | [Signature] |
| 3 | Prasanna Rajasekaran | [Signature] |
| 4 | Prasanna Rajasekaran | [Signature] |
| 5 | Prasanna Rajasekaran | [Signature] |
| 6 | Prasanna Rajasekaran | [Signature] |
| 7 | Prasanna Rajasekaran | [Signature] |
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| 19 | Prasanna Rajasekaran | [Signature] |
| 20 | Prasanna Rajasekaran | [Signature] |

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|---|----------------------|-------------|
| PICA Attendance for the 5 Days WORKSHOP on "Quantitative Research" - Session 5 - 6th Jan 2023 by Dr. Sabitha Praveen | | |
| No. | Name of the Attendee | Signature |
| 1 | Sonal Chugh | [Signature] |
| 2 | Sonal Chugh | [Signature] |
| 3 | Sonal Chugh | [Signature] |
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| 20 | Sonal Chugh | [Signature] |

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|--|----------------------|-------------|
| PICA Attendance for the 5 Days WORKSHOP on "Quantitative Research" - Session 7 - 29th Dec 2022 by Dr. Sabitha Praveen | | |
| No. | Name of the Attendee | Signature |
| 1 | Sonal Chugh | [Signature] |
| 2 | Sonal Chugh | [Signature] |
| 3 | Sonal Chugh | [Signature] |
| 4 | Sonal Chugh | [Signature] |
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| 19 | Sonal Chugh | [Signature] |
| 20 | Sonal Chugh | [Signature] |

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|--|----------------------|-------------|
| PICA Attendance for the 5 Days WORKSHOP on "Quantitative Research" - Session 5 - 13th Jan 2023 by Dr. Sabitha Praveen | | |
| No. | Name of the Attendee | Signature |
| 1 | Sonal Chugh | [Signature] |
| 2 | Sonal Chugh | [Signature] |
| 3 | Sonal Chugh | [Signature] |
| 4 | Sonal Chugh | [Signature] |
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| 18 | Sonal Chugh | [Signature] |
| 19 | Sonal Chugh | [Signature] |
| 20 | Sonal Chugh | [Signature] |

[Handwritten Signature]

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M.E.S.

PILLAI COLLEGE OF ARCHITECTURE, New Panvel

Translating Research into Design

| | | |
|------------------|-----------------------------|-----------------|
| Session: 2022-23 | Year: 5th | |
| Date: | Venue: | No. of students |
| 04.01.2023 | 5 th year studio | 62 |
| 05.01.2023 | 5 th year studio | 62 |
| 12.01.2023 | 5 th year studio | 39 |
| 13.01.2023 | Conclave | 50 |
| 20.01.2023 | Conclave | 55 |

| | |
|-----------------------------|--|
| Faculty | Subject coordinator: Prof. Sarojini Lohot, Prof. Ajita Deodhar Attendees: Faculty members of PiCA |
| Day 1,2,3 Day 2 Day 3 | Guest lecturer: Prof. Jinu Kurien - Kickstarters Ar. Keshav Chikodi – Technical Aspects in Site Development Ar. Sanjay Shirgaonkar – Harnessing Solar Energy |

A five-day workshop was organized by Pillai college of Architecture in association with PICA IIC for the students of semester X. The workshop was conducted in the early stage their thesis design so that they can consider and incorporate various aspects right from the initial stages of their design. The workshop was divided into three parts. 1st part comprised of a series of three sessions on three days and 2nd and 3rd were lectures scheduled in the coming week.

Workshop Outcome:



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As this program was designed for final year students more focus was on the thesis point of view and design solutions. At the end of the program students were expected to learn/ understand:

1. Understand and exploration of four directions; Program, People, Place, and References
2. Understanding the significance of translating research findings into actionable design strategies
3. Conducting site assessments to identify potential challenges and opportunities for sustainable development.
4. Implementing low-impact development strategies and eco-friendly construction practices.
5. Integrating solar energy solutions into architectural and landscape design.
6. Understanding the fundamentals of solar energy, its potential and limitations.

PART 1

Kickstarters by Prof. Jinu Kurien

After the students are done with their DD-1 jury they are ready with all the research, analysis, and written proposal. But, many of them face difficulties to build a bridge between research and design and struggle to start the design process. Thus, the workshop aimed at understanding the various entry points to the design solutions.

A three-day workshop was conducted by Prof. Jinu Kurien. The daily format of the workshop was a lecture followed by a review of 2-3 students. The examples selected for the review were of dealing with a variety of niche areas but were in alignment with the day's session. The aim of the common review was to explain to everyone how can they apply the discussed parameters to their own projects.

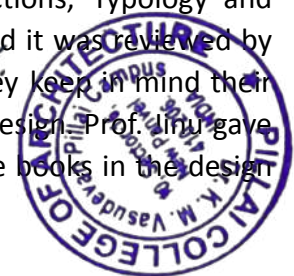
Day 1 – 04.01.2023

The first day started with a presentation by Prof. Jinu focusing on the exploration of four directions; Program, People, Place, and References. He showed various examples to students to make them understand the application of parameters. The second part of the day was the review by two students. Amulya Jaiswal and Subhiksha R presented their work to the class. It was reviewed by prof. Jinu, where he explained the parameters through their topics and design processes.

Day 2 – 05.01.2023

The second day started with a lecture focusing on the two directions, Typology and Tectonics. Sanket Vibhandik and Angel Jaison presented their work and it was reviewed by the professors. Various parameters were discussed as to how can they keep in mind their research topic, and design ideas while going ahead with the actual design. Prof. Jinu gave two references to the students and explained how can they use those books in the design process.

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Day 3 – 12.01.2023

The third day of the workshop was a review day. Three students, Rau Tambat, Sharvari Lad, Achintya Hrishikesh presented their work and it was discussed in common by faculty members and comments and suggestions were given to them.

The three days of the workshop were really helpful for the students as they got exposure to 25 entry points to start with their design and to follow them at various stages during the entire process of designing.



Time: 04-01-2023 10:35
Note: DD workshop - Prof. J...



Time: 04-01-2023 09:25
Note: DD workshop - Prof. J...



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PART 2

Day 4: Technical Aspects in Site Development by Ar. Keshav Chikodi

For students to understand the importance of design and planning with integrated and specialized services (applicable to each site), active and passive systems of construction (related to Green Building Systems/Sustainability), and applying the same to Design Dissertation. Ar.Keshav Chikodi has many years of experience in practice. He presented this topic in following way:

- 1) Services and other important factors to be considered while Site Planing.
- 2) Byelaws, references for site (site area varies from 5_10acres),
Funding for Private/public project.
- 3) Overview of NBC
- 4) Sustainability aspects in site planning.

He explained the different services on site through his projects, also explained the problems that one need to handle on site and how to deal with it. Phasing of the site as per the site conditions, services like firefighting, electricity ,etc rules to be followed as per UDCPR or chief officer in the urban area. Mandatory open Recreation area. all the NBC & UDCPR rules & regulations were explained by him , the session ended with Questions & answer session.



PART 3

Day 5: Harnessing Solar Energy by Ar. Sanjay Shirgaonkar

In order to make architecture sustainable, various methods are adopted. Using Solar energy is one of the important ways of achieving sustainability. 5th year students need thorough understanding of this topic as a specialized service to be used in their Design dissertation project.

Prof. Shirgaonkar has many years of experience of using Solar Energy efficiently in his practice. He presented this topic in following way:

- Need of Solar energy
- Concepts of Solar panels system
- Effective ways of using solar panels
- Case studies

Prof. Sarojini welcomed Prof. Sanjay Shirgaonkar.

In order to make sustainable Architecture various methods are adopted to make the building "Green" & energy efficient. Using Solar energy is one of the important ways of achieving sustainability. Shirgaonkar Sir introduced the topic explaining how Harnessing Solar Energy is the need of the hour.

He pointed out that many places around the Mumbai Metropolitan area do not have uninterrupted power supply 24 /7. Thus, there's a need for alternative ways of power generation or backup.

He explained to the students various ways of using solar panels to generate power in the architectural projects.

Shirgaonkar Sir presented case studies of buildings where solar panels were installed and pointed out how the bills of MSEB went down significantly.

He discussed technical details required for choosing Solar panel system in a project. Choosing appropriate power system:

1. Off grid system (no connection with grid)
2. On grid system
3. Hybrid system
- Fixed angle system

Shirgaonkar Sir elaborated that based on the latitude angle of the site where the project is located, solar panels will be installed accordingly. Shadow Analysis of the build form to derive at the space for installation, interpretation of sun path diagram, Application on Terrace, sloping roof, solar farm & sunflower shaped solar panel. Efficiency of Solar panels, PV Panel mounting systems. Loss in energy when converted from AC to AC.

Interactive Questions and answers Session was taken at the end where students asked their doubts. The lecture ended with Vote of Thanks.





Time: 20-01-2023 13:00
Note: harnessing solar energy 20.01.2023

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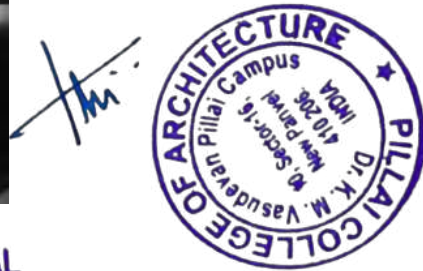
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Time: 20-01-2023 13:17
Note: harnessing solar energy 20.01.2023

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Time: 20-01-2023 12:53
Note: guest lecture sanjay s. srivastava

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M.E.S. Pillai College of Architecture, New Panvel.

**Expert talk
on
“Process of
Innovation ,
Development and
Technology.”**

Topic:-
PARAMETRIC ARCHITECTURE

Academic Year: 2022-23

Event Date: 30/01/2023

Coordinator: Prof. Sarojini Lohot., Prof.Ajita Deodhar, Prof.Geeta Thakkar.

Faculty Team: Prof. Geeta Thakkar, Prof Tanaya Deka, Prof. Smita Dalvi, Prof. Aarti .

Speaker Invited:

Ar. Krishna Murthy

Guest Lecture Details

Date: 30/01/2023

Time: 9.30am-12.00
noon

Venue: Conclave -2, 6th Floor

Attended by students: 3rd & 5th Year

Number of students present 50

Brief Description :

The session began with the introduction to speakers by Prof.Sarojini Lohot. **Folds Design Studio**

The firm works not just in architecture but they work in interiors, product design, and fabrication too. They have a huge lab in Karjat. They also have an academy that teaches learners about the designing and execution of parametric architecture and product design.

The presentation was given by Architect Krishna Murthy on his experiences in a variety of projects through his journey. The presentation mainly highlighted his Professional Experience and Knowledge to the students . It varied from an IT park façade, and its interiors, residences from the skin to washbasin design, a gate in the public garden to an airport clock and art installation.

He discussed various challenges and even failures faced in a number of projects, but he also talked about how they managed to work on it again with modified techniques and made those structures stand again. Material research plays a very important role to avoid and after such

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complications. Defining which material to be used in different functions is crucial.

After all these years of experience and trial n errors as there are hardly any architects in India who are working in this futuristic architectural field, he explained to students how to use different materials for parametric construction, use of finishes and adhesives. Inspired and encouraged them to explore while designing. Some of the projects discussed by him in his presentation were

1)Turbhe IT park – Parking Bay façade, ceiling structure, furniture cum installation.

Façade- Use of high-density custom-made bricks for the 32 storeyed parking bay façade. Involved a lot of research. Climate responsive.

2)The ceiling sculpture of 80 tons of weight that were suspended from the ceiling to give the appearance of floating branches.

3)The Gate at a public garden in Seawoods, Navi Mumbai.

Art installation. Laser cutting and welding method.

4)Private Bungalow at Bangalore

Innovative acoustical treatment for home theatre interiors was something new to learn. Parametric shape of the ceiling with complete acoustical treatment. 40-45% ply and rest areas filled with glass wool.

5)Clock T3, Delhi Airport – use of CNC and Metal laser, material – birch wood

Meditation centre at Bhavnagar – Wooden reinforcement is used, no steel is being used.

Ar. Devansh also shared his experience working on projects with kinetic façade, using softwares like Grasshopper which help during design process to understand the buiding response with the surrounding.

The session, towards the end, opened up with an interactive question answer session where in faculty and students shared how the presentation was informative for them, gave them a different perspective to look at the future and also got their doubts clarified from the speaker.

Ar. Krishna murthy also talked about Folds academy – courses and workshops. , tie up with Chennai's RVS institute, academy of advanced architecture and design for B.Arch

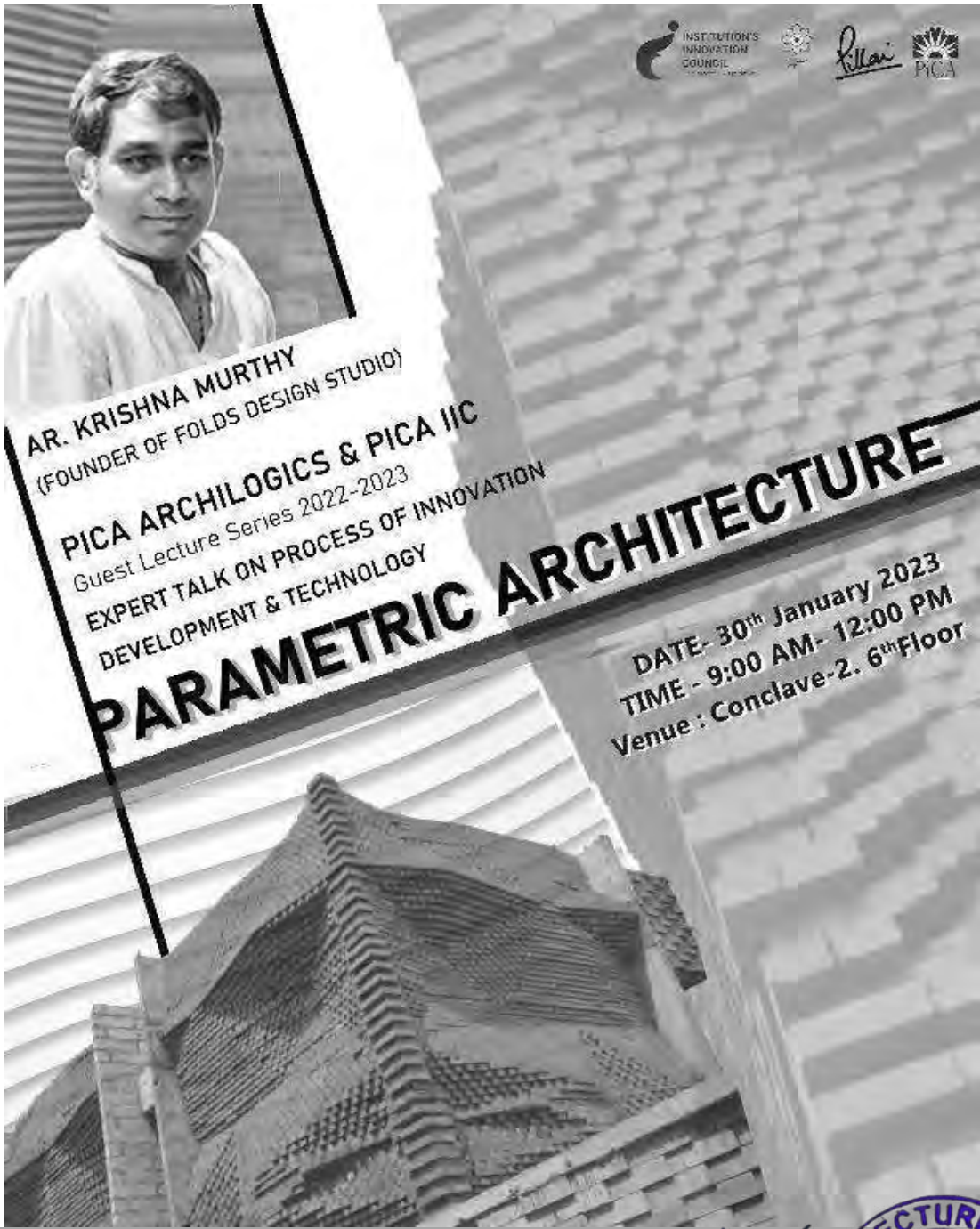
He talked about importance of reducing the gap between designing and execution.

The Vote of thanks was given by Prof. Ajita Deodhar.

Poster



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AR. KRISHNA MURTHY
(FOUNDER OF FOLDS DESIGN STUDIO)

PICA ARCHIOLOGICS & PICA IIC
Guest Lecture Series 2022-2023

**EXPERT TALK ON PROCESS OF INNOVATION
DEVELOPMENT & TECHNOLOGY**

PARAMETRIC ARCHITECTURE

DATE- 30th January 2023
TIME - 9:00 AM- 12:00 PM
Venue : Conclave-2. 6th Floor

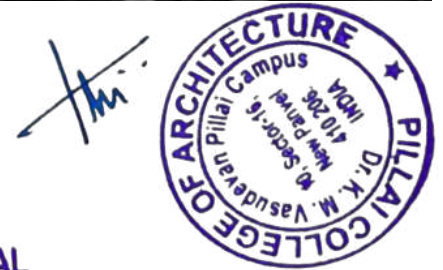
K.M.



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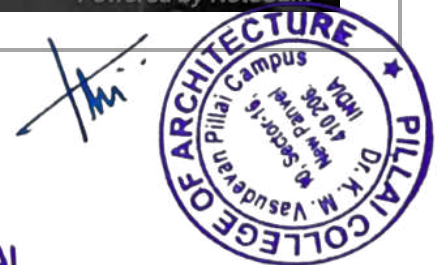
Group Photo of students with the Ar. Krishna Murthy.



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Lecture Pictures:

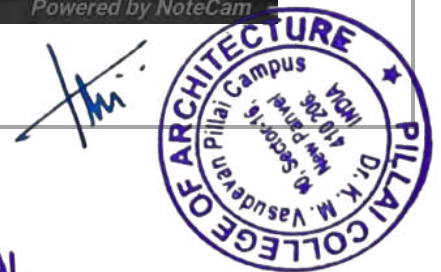
AR. Krishna Murthy giving Presentation



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Ar. Devansh presenting his work .



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Question Answer session



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Time: 30-01-2023 12:59
Note: guest lecture parametric architecture .30_01_23

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Elevation: 26.86±2 m
Accuracy: 17.3 m
Time: 30-01-2023 13:00
Note: guest lecture parametric architecture .30_01_23

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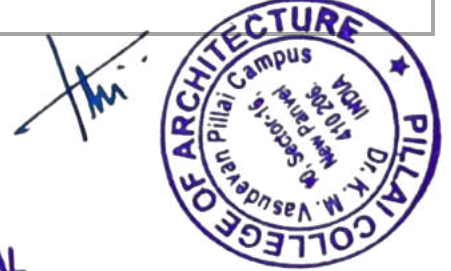
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Vote of thanks by Ajita Deodhar.



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Note: guest lecture parametric architecture .30_01_23

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(THIRD YEAR) 5 ARCH 2022-23

Date: 05.03.23 | Guest Speaker: **Dr. K. V. LALITHA MURTHY**
 Event: **LECTURE ON PROCESS OF INNOVATION, DEVELOPMENT & TECHNOLOGY**
 Faculty Coordinator: **PROF. SAKUNTHI LALITHA / PROF. AJITA DEVIHANS / PROF. GITA TRAMBAK**

| S.No. | Adm. No. | Student Name | ATTENDANCE |
|-------|------------|-------------------------|------------|
| Date | | | |
| 1 | 2020PA0001 | AMRITHA PAVANAN | P |
| 2 | 2020PA0015 | ANIKET SREERAM | P |
| 3 | 2020PA0039 | BHASKAR NISHAN | P |
| 4 | 2020PA0065 | BHAGAT MEENA CHANDRAN | P |
| 5 | 2020PA0085 | BHARATHANVI ANAND | P |
| 6 | 2020PA0108 | CHOLENARY GEETHA | P |
| 7 | 2020PA0124 | CHOWDHURY VADEHI KHAN | A |
| 8 | 2020PA0150 | DALVI PRASHANTHARAJ | A |
| 9 | 2020PA0172 | DESHPAKDE SAKINA SIBHON | P |
| 10 | 2020PA0201 | DEWANI CHETAN ANAND | A |
| 11 | 2020PA0251 | SANATHA RAJASHEKHAR | A |
| 12 | 2020PA0251 | SHARAT VISHWANATHAN | P |
| 13 | 2020PA0272 | SHOKEER AHMED | P |
| 14 | 2020PA0287 | SHOKEER AHMED | P |
| 15 | 2020PA0306 | HASRA AYESHA | A |
| 16 | 2020PA0317 | HITE TANUJA KALYAN | P |
| 17 | 2020PA0331 | INDRAWATI SURESH | P |
| 18 | 2020PA0331 | INDRAWATI SURESH | P |
| 19 | 2020PA0331 | INDRAWATI SURESH | P |
| 20 | 2020PA0331 | INDRAWATI SURESH | P |
| 21 | 2020PA0331 | INDRAWATI SURESH | P |
| 22 | 2020PA0331 | INDRAWATI SURESH | P |
| 23 | 2020PA0331 | INDRAWATI SURESH | P |
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| 40 | 2020PA0331 | INDRAWATI SURESH | P |
| 41 | 2020PA0331 | INDRAWATI SURESH | P |
| 42 | 2020PA0331 | INDRAWATI SURESH | P |

(THIRD YEAR) 5 ARCH 2022-23

Date: 05.03.23 | Guest Speaker: **Dr. K. V. LALITHA MURTHY**
 Event: **LECTURE ON PROCESS OF INNOVATION, DEVELOPMENT & TECHNOLOGY**
 Faculty Coordinator: **PROF. SAKUNTHI LALITHA / PROF. AJITA DEVIHANS / PROF. GITA TRAMBAK**

| S.No. | Adm. No. | Student Name | ATTENDANCE |
|-------|------------|-----------------------|------------|
| Date | | | |
| 43 | 2020PA0043 | BEETA ARSHAD MOHAMMED | P |
| 44 | 2020PA0059 | SALADAR NIDHEETHY | P |
| 45 | 2020PA0059 | SHELA VISHANTHINI | P |
| 46 | 2020PA0078 | SHELA VISHANTHINI | P |
| 47 | 2020PA0078 | SHELA VISHANTHINI | P |
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AJITA D.

FIFTH YEAR 5 ARCH 2022-23

Date: 05.03.23 | Guest Speaker: **Dr. K. V. LALITHA MURTHY**
 Event: **LECTURE ON PROCESS OF INNOVATION, DEVELOPMENT & TECHNOLOGY**
 Faculty Coordinator: **PROF. SAKUNTHI LALITHA / PROF. AJITA DEVIHANS / PROF. GITA TRAMBAK**

| S.No. | Adm. No. | Student Name | ATTENDANCE |
|-------|------------|-------------------------|------------|
| Date | | | |
| 1 | 2020PA0001 | AMRITHA PAVANAN | A |
| 2 | 2020PA0015 | ANIKET SREERAM | A |
| 3 | 2020PA0039 | BHASKAR NISHAN | A |
| 4 | 2020PA0065 | BHAGAT MEENA CHANDRAN | A |
| 5 | 2020PA0085 | BHARATHANVI ANAND | A |
| 6 | 2020PA0108 | CHOLENARY GEETHA | A |
| 7 | 2020PA0124 | CHOWDHURY VADEHI KHAN | A |
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| 12 | 2020PA0251 | SHARAT VISHWANATHAN | A |
| 13 | 2020PA0272 | SHOKEER AHMED | A |
| 14 | 2020PA0287 | SHOKEER AHMED | A |
| 15 | 2020PA0306 | HASRA AYESHA | A |
| 16 | 2020PA0317 | HITE TANUJA KALYAN | A |
| 17 | 2020PA0331 | INDRAWATI SURESH | A |
| 18 | 2020PA0331 | INDRAWATI SURESH | A |
| 19 | 2020PA0331 | INDRAWATI SURESH | A |
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| 41 | 2020PA0331 | INDRAWATI SURESH | A |
| 42 | 2020PA0331 | INDRAWATI SURESH | A |

FIFTH YEAR 5 ARCH 2022-23

Date: 05.03.23 | Guest Speaker: **Dr. K. V. LALITHA MURTHY**
 Event: **LECTURE ON PROCESS OF INNOVATION, DEVELOPMENT & TECHNOLOGY**
 Faculty Coordinator: **PROF. SAKUNTHI LALITHA / PROF. AJITA DEVIHANS / PROF. GITA TRAMBAK**

| S.No. | Adm. No. | Student Name | ATTENDANCE |
|-------|------------|-----------------------|------------|
| Date | | | |
| 43 | 2020PA0043 | BEETA ARSHAD MOHAMMED | A |
| 44 | 2020PA0059 | SALADAR NIDHEETHY | A |
| 45 | 2020PA0059 | SHELA VISHANTHINI | A |
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| | | |
|---|---|-------------------------------|
| M.E.S. Pillai College of Architecture, New Panvel. | | |
| PICA ARCHIOLOGICS & PICA IIC | " Professional Practice and his journey" | Academic Year: 2022-23 |
| | | Event Date: 14/09/2022 |

| |
|---|
| Seminar Coordinator: Prof. Sarojini Lohot. |
| Speakers: AR. Keshav Chikodi |

| | | |
|--|-----------------------------|----------------------------------|
| Seminar Details | | |
| Date: 14th Sept. 2022 | Time 11.30pm-12.30pm | Venue: Conclave-3RD Floor |
| Attended by students: 5 th Year/4 th year | | |
| Number of attendees (students) | 60 | |
| Brief Description : | | |
| <p>The 2 hours long session began with the introduction to speakers by Prof.Tanaya Deka. The presentation was given by Architect Keshav Chikodi on his experiences in a variety of projects through his journey. The presentation mainly highlighted his Professional Experience and Knowledge to the students on following topics.</p> <ol style="list-style-type: none"> 1. PROFESSIONAL PRACTICE 2. INTERNSHIP (SKILLS REQUIRED) 3. JOB / ENTREPRENEURSHIP / START-UP <p>The take away from his discourse was that the architects must be proud of our heritage and have a capability to do better. He shared his Professional experiences from his work in USA with different firms.</p> <p>He introduced students with various government departments and shared a list of legal documents needed from approval to completion of the project.</p> <p>Under INTERNSHIP or developing various SKILLS the first step is to identify the goal, then types of project that interest us and finally deciding upon the firm size where there is a scope to develop the</p> | | |

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Students Progression



skills required.

The insight was given regarding a path to start up architect's own practice discussing various issues related to it. Approaching clients, participation in various competition and other possibilities were discussed that are required for starting up and a successful practice.

The scope for further education and opportunities in other fields allied to architecture were also discussed during the discourse.

The seminar was successful with the active participation of the students who shared their views and queries with respect to the internship, skills development, starting up one's own practice and further education opportunities within India and abroad.

The students expressed how useful was the discourse and the presentation was, how it provided a different perspective to look at the future and also got their queries answered.

The Vote of thanks was given by Prof. Jui Choughule.



Jui



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M.



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PiCA ARCHIOLOGICS

Guest Lecture Series 2022-2023



PiCA IIC Presents

My Story -

Motivational Session by Successful Entrepreneur/Startup founder.

By **Mr. KESHAV CHIKODI** (Architect & Valuer)

Professional Practice and his Journey

Join us on - **14 September 2022, Wednesday**
Time - **9 : 30 - 11: 30 AM**
Venue - **AV Room, 2nd floor**



PILLAI COLLEGE OF ARCHITECTURE , NEW PANVEL



PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

ATTENDANCE

Month: March 2022 SEM VI (FOURTH YEAR) B ARCH 2022-23
 Subject: Professional Practice Faculty: Dr. MEGHNA CHAKRABORTY

Assignment (Topic): PICAR ARCHITECTURE (I)A Motivational Session by Successful Entrepreneurs

| Sl. No. | Name | Present | Absent | Excused | Remarks |
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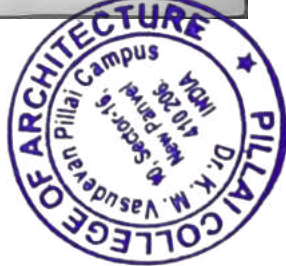
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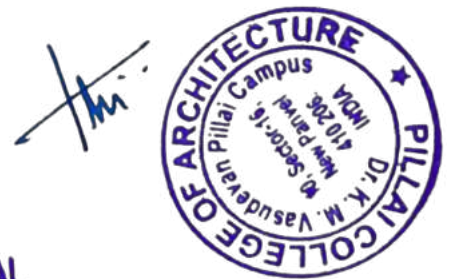
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| M.E.S. | | |
| PILLAI COLLEGE OF ARCHITECTURE, New Panvel | | |
| Safety Measures in Design Dissertation | | |
| Subject: Design Dissertation | Session: 2022-23 | Year: 5th |
| Date: 25th July 2022 | Time: 12:30pm- 02:00pm | Venue: AV Room, PiCA |

| | |
|----------------|---|
| Faculty | Subject coordinator: Ajita Deodhar |
| | Guest lecturer: Tejashree Lakras |

The PiCA Archilogs Series 2022-2023 conducted its next session on 25th July 2022 in the form of webinar by Prof. Tejashree Lakras for Sem 9 Design Dissertation subject and was arranged in the studio. She gave an overview of the dissertation process. 60 students attended the same.

Prof. Tejashree structured the session around the pointers like conception and structuring, implementation, synthesis, conclusions and presentation and she explained it with the help of various dos and don'ts which students should focus on while working on their dissertation. Further going into detail she talked about how to go ahead with the writing of thesis book. Students should use read, write, read again and frame. She talked about common mistakes and missing areas from the thesis books. Giving reference to previous semester's lecture on plagiarism she stressed upon it saying students need to stay away from plagiarism and write the original content.

Lecture was concluded by Prof. Ajita Deodhar by summarizing the session and thanking Prof. Tejashree for reconnecting with students and sharing her experience with them which is going to be very effective in the entire journey of their thesis.



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Note: Guest lecture _ Tejashree Lakras 2



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TOWN CREATIVE CONSERVATION OBSERVATION INCLUSIVITY DESIGN DISSERTATION THESIS BUILD BLUEPRINT FACADE
 STRUCTURE DESIGN ARCHITECTURE CONCEPT PLANNING CITYSCAPE SKETCHING DATA CONSTRUCTION SUSTAINABLE FACADE
 DETAILS INTERIOR DRAW
 MODEL CREATE
 ANALYSIS

ARCHILOGICS GUEST
GUEST LECTURE SERIES 2022



AR. TEJASHREE LAKRAS
ACADEMICIAN AND HERITAGE CONSERVATION EXPERT

GUEST LECTURE ON
“SAFETY MEASURES,”
 DESIGN DISSERTATION +

DATE : 25TH JULY, 2022
 TIME : 12:30 PM ONWARDS
 VENUE : AV ROOM
 PLATFORM : ZOOM

Handwritten signature/initials in blue ink.



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PiCA ARCHIOLOGICS

GUEST LECTURE SERIES 2023



AR. ASHAMS RAVI

Principal Architect
Travancore Architecture Constellation for Critical
Regionalism & Analytic Design LAB

UPCYCLING
PROCESS OF CONTEXT
SPECIFIC MATERIAL

Join Us On - 25th February 2023
Time - 10:00 AM Onwards
Join In - Google Meet



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Pillai College of Architecture, New Panvel
University Of Mumbai

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|---|---|----------------------|----------------------------------|--------------------|
| M.E.S. | | | | |
| PILLAI COLLEGE OF ARCHITECTURE , New Panvel | | | | |
| Sem IV - Guest Lecture - Upcycling process of context specific materials | | | | |
| Subject: Architectural Design | | Term: II | | AY: 2022-23 |
| Course Code: 401 | Credits: 8 | Semester: IV | No of Periods per week: 2 | |
| Total Marks: 200 | Internal: 100 | External: 100 | Theory Paper: NIL | |
| Faculty Team: | Prof. Vrinda Padhye Prof. Jayraj Ghatge, Prof. Rupali Vaidya, Prof. Tushara Kaliyath | | | |
| | Prof. Aditya Gujarkar, Prof. Moushumi Kulkarni, Prof. Suvarna Thakare, Prof. Gauri Damle | | | |

No. of students attended the lecture: 60

No. of faculties attended the lecture: 6

The lecture was organized on 25th February, 2023 on Google Meet at 10.00 am. under the PICA Archilogs lecture Series 2022-23. The session was conducted under Semester IV Architectural Design studio and was attended by majorly semester IV students & faculty team as well as semester 6th & 10th students.

The lecture commenced after a brief introduction of the **guest lecturer Ar. Ashams Ravi & his firm Travancore Architecture Constellation for Critical Regionalism and Analytic Design Lab.**

Ar. Ashams Ravi spoke about how his firm strives to build low carbon buildings by adapting the design to local climate, site conditions, and locally-available materials which can lead to sustainable as well as cost effective construction.

He talked about why it is necessary in today's scenario to consider the sustainable architecture as well as context specific design approach which specifically focuses on local & reused materials and site conditions. He mentioned how development & technology creating larger issues for upcoming generations or life & why it is required to conserve the resources & reuse the existing ones.

Then he talked about the ways in which materials or energy can be conserved considering human comfort. He mentioned use of different materials such as permeable paving, Mud walls, lime mortar, low water usage toilets, flow restrictors for showers, landscaping with indigenous plants etc.

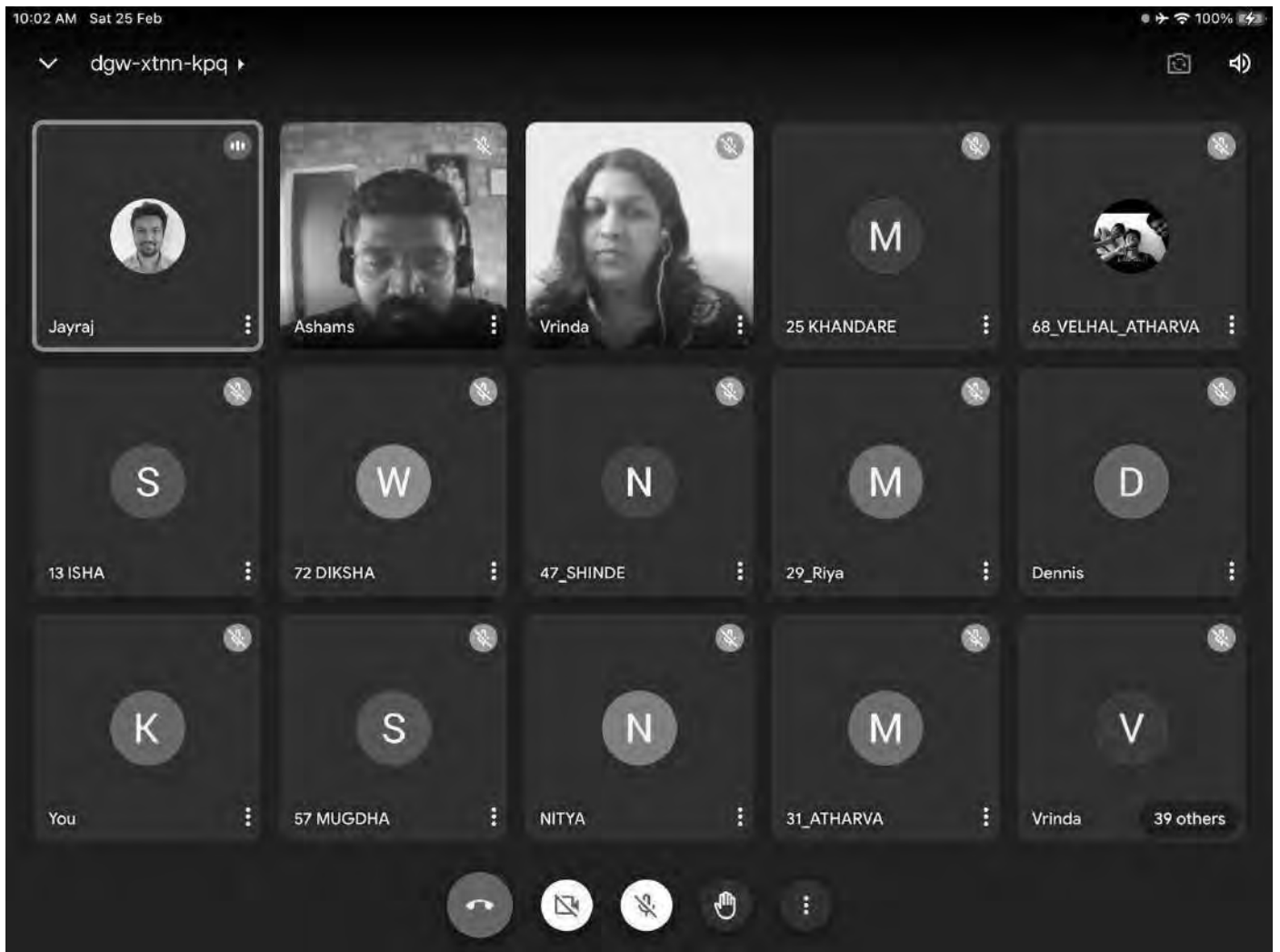
Then he envisioned students with one of his projects called "Canaan" which is his own house built on contoured site with almost 80 to 90% of reused materials such as reused stones for foundation, treated

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coconut column as trunk, reused gable, reused bricks using rat-trap bond, reused doors & windows, reused roofing tile, reused steel rods, beer bottles instead of stained glass etc. This project done by him was really inspiring considering aesthetics, site conditions, quality of spaces designed, natural light & ventilation & integration of outdoor & indoor spaces with the use of landscaping or vegetation.

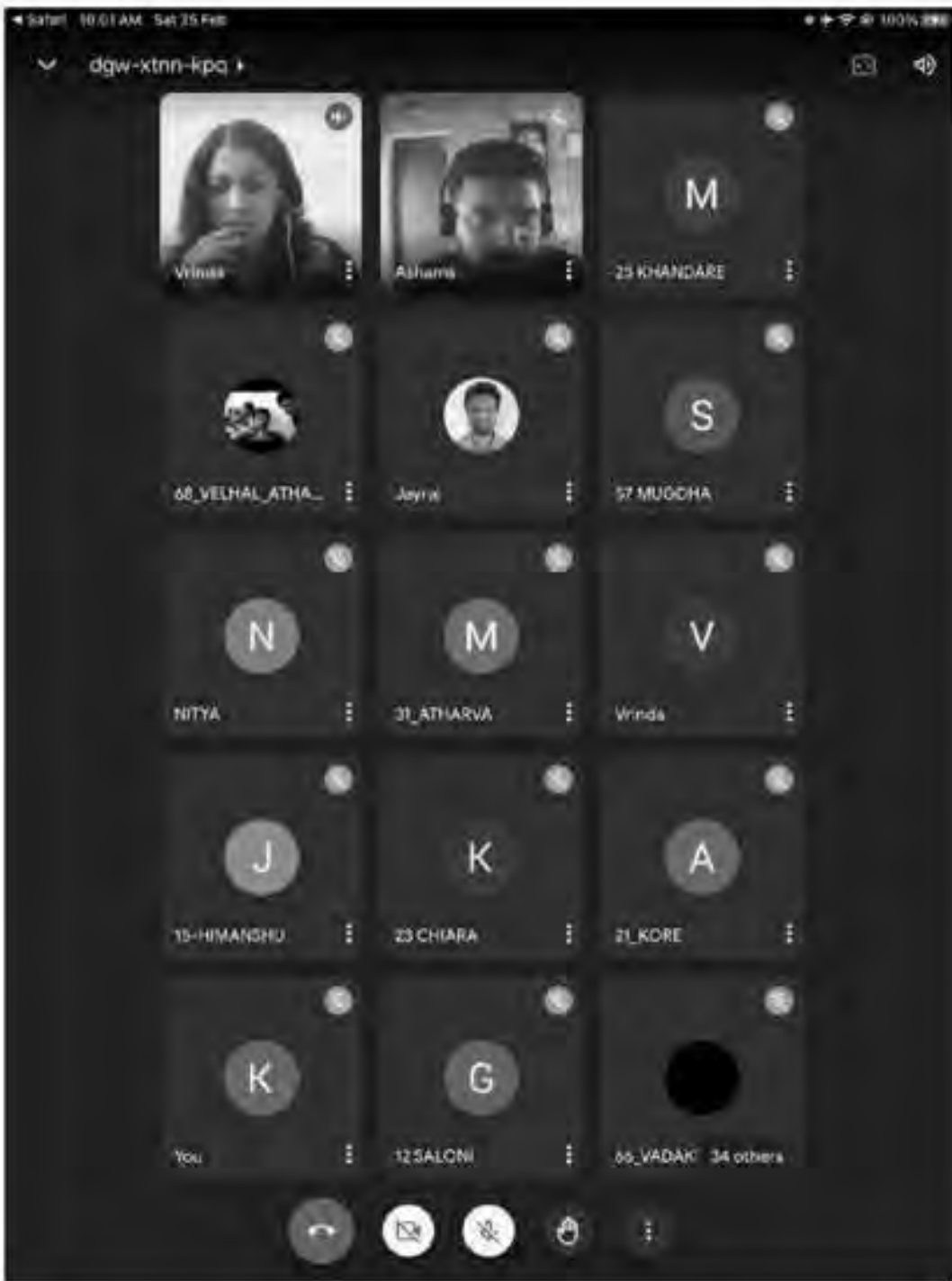
This discussion was followed up by QA session in which students & faculty participated which made the session interactive.

Overall, the project surely provided a baseline for the students who are in the phase of the Design Development of their AD project.





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Vrinda Padhye <vrindapadhye@mes.ac.in>

Invitation for an online Guest Lecture on 25th February, 2023

7 messages

Vrinda Padhye <vrindapadhye@mes.ac.in>
To: "ar.ashamsravi@gmail.com" <ar.ashamsravi@gmail.com>
Cc: "Dr. Sudhya Mahimkar" <sudnyamahimkar@mes.ac.in>

Fri, Feb 3, 2023 at 11:59 AM

Respected Ar. Asham Ravi,

I hope this message finds you in the best of your health. As per your telephonic conversation with Prof. Jayraj, We are glad to invite you to conduct an online **lecture** for Semester- IV students on **25th February 2023**, Saturday.

Design Project Intent for this semester focuses on:

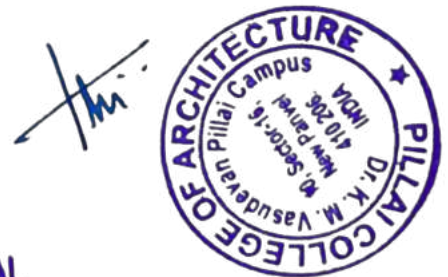
1. To design spaces **suitable for lifestyle in rural/semi urban areas.**
2. To **conserve the natural surroundings and social fabric suitable for communities**
3. To design the **buildings suitable to climatic conditions, by using local materials and traditional methods of construction.**
4. To understand and provide **specific infrastructure required for communities.**

Students will be in a phase of developing their designs. For which, your session can give insight into consideration of context, climate, openings, facade design as well as use of different materials, construction techniques with respect to context. Your guidance would be of great help & importance to our students. Remuneration offered by our college for the session will be Rs.1500

Attaching herewith the design brief for the project for your reference.

Looking forward for your positive reply,

--
Thanks & Regards,
Vrinda Padhye
Assistant Professor (Pillai College of Architecture, New Panvel)
B Arch - Pillai's College of Architecture, New Panvel
M Arch - Dr.D.Y.Patil College of Architecture, Akurdi, Pune
Mahatma Education Society's
Pillai College of Architecture
Dr. K. M. Vasudevan Pillai's Campus
Sector 16, New Panvel
Dist.: Raigad, Pin: 410206
Phone: 91-22-2745 6100/1700 Ext 122
Fax: 91-22-2748 3208



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PiCA Website | MES Website

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 **Design Brief Sem IV Updated.pdf**
140K

Ashams Ravi <ar.ashamsravi@gmail.com>
To: Vrinda Padhye <vrindapadhye@mes.ac.in>

Fri, Feb 10, 2023 at 6:02 PM

Dear Ar. Vrinda Padhye,

I am really happy to do a talk on above mentioned topics for the budding Architects in your institution. Please consider this mail as my confirmation for the same.

Thank you,
With regards,

Ar. Ashams Ravi
Principal Architect,
Travancore Architecture Constellation for Critical Regionalism and Analytic Design Lab.
[Quoted text hidden]

Vrinda Padhye <vrindapadhye@mes.ac.in>
To: Ashams Ravi <ar.ashamsravi@gmail.com>
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Mon, Feb 13, 2023 at 12:21 PM

Respected Ar. Ashams Ravi,
Greetings of the day.

Thank you for the confirmation. We are really glad to have you as our Guest Lecturer.

We would require your **C.V and a few lines on your firm**, that will help us to prepare a poster for Guest Lecture and introduce you to the students.

Also provide us with your Account details for payment.

Following are the details for the session:

Guest Lecturer: **Ar. Ashams Ravi**

Date & time of lecture: **25th Feb 2023, 10.00 am onwards**

Day: **Saturday**

Mode: **Online Platform**

[Quoted text hidden]

Ashams Ravi <ar.ashamsravi@gmail.com>
To: Vrinda Padhye <vrindapadhye@mes.ac.in>

Thu, Feb 16, 2023 at 3:24 PM

Dear Ar. Vrinda Padhye,

Please find the attached resume and our organisation is committed to the society for conserving and building up a better habitat through sustainable architecture. As per the studies Building Industry itself emits almost 40% of carbon dioxide which causes Global Warming and Change in Climate, it is evident nowadays. TAC Design Lab really strives to build low carbon buildings by adapting the design to local climate, site conditions, and locally-available materials which can also lead to Cost Effective Construction.

Ar. Ashams Ravi

Principal Architect,

Travancore Architecture Constellation for Critical Regionalism and Analytic Design Lab.

+91 9744500414

Please consider the environment before printing this email

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 **Ashams Ravi Resume.pdf**
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Vrinda Padhye <vrindapadhye@mes.ac.in>
To: Ashams Ravi <ar.ashamsravi@gmail.com>
Cc: "Dr. Sudhya Mahimkar" <sudnyamahimkar@mes.ac.in>

Fri, Feb 24, 2023 at 12:02 AM

Respected Sir,

Kindly go through the poster prepared for the guest lecture scheduled on -

DATE: **25th Feb 2022**Day: **Saturday**

Time: 10 am onwards

Mode: **Online Platform** (Google Meet)**Link for the session:****Guest Lecture: Upcycling process of context specific material by Ar. Ashams Ravi**

Google Meet joining info:

Video call link: <https://meet.google.com/dgw-xtnn-kpq>

Or dial: (US) +1 470-242-8389 PIN: 995 932 741#

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Ashams Ravi <ar.ashamsravi@gmail.com>
To: Vrinda Padhye <vrindapadhye@mes.ac.in>

Fri, Feb 24, 2023 at 7:54 AM

It looks good.

[Quoted text hidden]

Vrinda Padhye <vrindapadhye@mes.ac.in>
To: Ashams Ravi <ar.ashamsravi@gmail.com>
Cc: "Dr. Sudhya Mahimkar" <sudnyamahimkar@mes.ac.in>

Sat, Feb 25, 2023 at 10:08 PM

Respected Sir,

It was a wonderful session today. Our students must have got inspiration from your work and will make use of the knowledge shared by you.

I request you to kindly share your **Account Details** for further **Remuneration Process**.

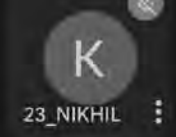
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Ashams Ravi Pres Inp
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✕ About this call

People Information Chat

- S 59 TANMAY SAU
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- 63 63 CHINMAY SYBIL
- A 64 VISHNUDEV ANILKUMAR
- 66_VADAKKAN REIA
- 68_VELHAL_ATHARVA
- 71 V PRAVEEN NAIK
- W 72 DIKSHA WAVHAL
- T 73_SRUSHTI TODANKAR
- Ashams Ravi
Presentation
- Ashams Ravi
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- N NITYA PRATAP



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✕ About this call

People Information Chat

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- S 54_SHREYASH SABLE
- 55 YASH SAHASRABUDHE
- S 55_SUTHAN ANASWARA
- S 56 HRISHIKESH SHAH
- S 57 MUGDHA SANGVEKAR
- S 59 TANMAY SAU
- S 62 PURVA SHIRKE
- 63 63 CHINMAY SYBIL
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- 66_VADAKKAN REIA
- 68_VELHAL_ATHARVA
- 71 V PRAVEEN NAIK

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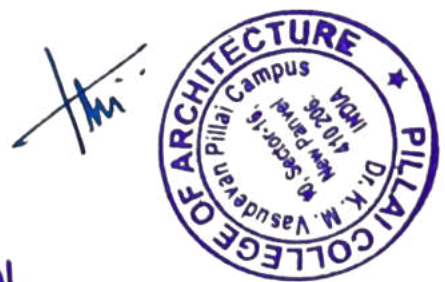
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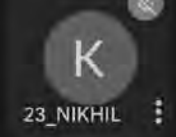
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People Information Chat

- 13 ISHA SHEIKH
- 14 SIDDHI JADHAV
- 15-HIMANSHU JAIN
- 18_KAMBLE PRACHITI
- 19 SANJANA KAMISSETTI
- 20 Janhavi Kankale
- 21 SAISH KARANGUTKAR
- 21_KORE ARATI
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- 28_MALI TRUPTI



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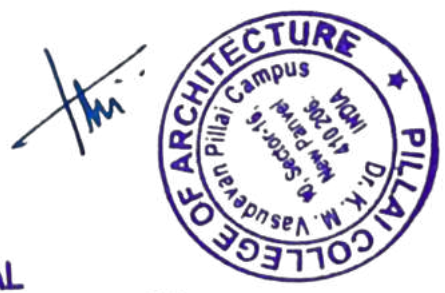


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About this call

People Information Chat

- Tushara Kaliyath (You)**
Meeting host
- Aditya Gujarkar**
Meeting host
- Jayraj Ghatge**
Meeting host
- Rupali Vaidya**
Meeting host
- Vrinda Padhye**
Meeting host
- 02 ANAMIKA PRAMOD**
- 04 CHINMAY BAVISKAR**
- 06 KIRTI BHARAMBE**
- 09_SEJAL DALAVI**
- 10_ Aishwarya Gothe**
- 10_DESAI SAE**
- 11 AARYA DURGE**
- 12 SALONI GANGURDE**



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✕ About this call

People Information Chat

- M 29_Riya MANGE
- M 30 JILL MEHTA
- M 31_ATHARVA MHATRE
- M 34 DHAVAL MULIK
- N 35 VEDANT NARKHEDE
- 37 OM BHIRUD
- P 40 RUCHITA PARSUTKAR
- P 45_SAMEER PAWAR
- P 46 SHWETA PILLAI
- R 48 DARSH RANAWAT
- G 50 RIMA GEORGE
- A 50_SINGHVI ARCHIE
- A 52 SABARI ADHARSH



20 Janhavi

You

55 41 others

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M.E.S.

PILLAI COLLEGE OF ARCHITECTURE, New Panvel

Guest Lecture on Basics of Incubation Centre

Subject: Architectural Design

Session: 2022-23

Year: 3rd

Date: 8th July 2022

Time: 11am- 12pm

Venue: AV Room,
PiCA

Faculty

Subject coordinator: Ajita Deodhar

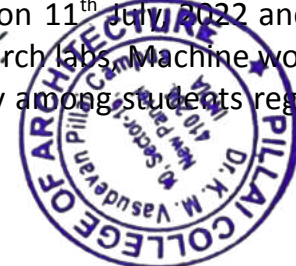
Guest lecturer: Dr. Priam Pillai & Dr. Celina Joy

Brief:

The intent of the lecture was to help students understand the logistics and functioning of an incubation center. The main aim was to provide insights to students on this topic by giving them a chance to interact with professionals who have been actively involved and are a part of these incubation centers. The research, case studies and interactive discussions with professionals will help students design an incubation center in their AD studio.

The lecture started by a presentation which was given Dr. Priam Pillai and was followed by group discussions and doubt-clearing sessions. Dr. Priam Pillai explained the various stages involved in developing an idea to MVP (Minimum Viable Product). He explained in detail about the pre-incubation stage, incubation stage and the final launching stage. Students doubts regarding the difference between incubation centers and co-working spaces were also cleared by Dr. Priam Pillai's presentation. He described about minimum requirements which the government prescribes to start an incubation center in any institute. Student's questions regarding financing of these set ups were cleared by Dr. Priam Pillai and Prof. Celina joy by providing them with live functioning incubation center examples. Students also learnt new terms like accelerators, makers spaces, component library and were able to understand their requirements in terms of space extents and its quality. A Pillai Campus visit was also organized for the same on 11th July 2022 and students were able to experience these spaces mainly maker's studio, research labs, Machine workshops, E studio library Overall, the lecture was successful in bringing clarity among students regarding the set-up and functioning of an incubation center.

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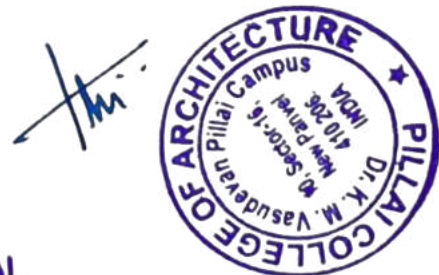
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Elevation: 39.98±1 m
Accuracy: 20.2 m
Time: 08-07-2022 11:20
Note: Basics of an IC

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Latitude: 18.9906558
Longitude: 73.127927
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Accuracy: 20.2 m
Time: 08-07-2022 11:45
Note: Basics of an IC

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Ajita Deodhar <ajitadeodhar@mes.ac.in>

Thank you for conducting a special lecture for T. Y. B.Arch students

1 message

Ajita Deodhar <ajitadeodhar@mes.ac.in>

Sun, Jul 10, 2022 at 9:45 AM

To: Priam Pillai <ppillai@mes.ac.in>, Celina Joy <celina@mes.ac.in>

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, Smita Dalvi <smitadalvi@mes.ac.in>, "Dr. Avinash R. Vaidya" <avinashvaidya@mes.ac.in>, Susanna Cherian <susanna@mes.ac.in>

Dear Sir and Dear Madam,

We would like to thank you for conducting an interesting and informative session on "Basics of an Incubation Centre" for Third Year B.Arch students on Friday, 8th July 2022. We wish to extend our thanks to Dr. Avinash Vaidya and Prof Susanna Cherian as well for joining the session.

It was indeed an insightful session not just for students but for the faculty as well. We are very much sure, students have taken a lot of learnings from this interactive session and that will help them be more effective in their designing process.

We would be happy to have you more often guiding our students with such interesting talks and topics. Thank you once again.

Kind regards

Ajita Deodhar

(Third year AD coordinator)

Associate Professor

Pillai College of Architecture (Mumbai University)

PiCA Website | MES Website

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On Wed, Jul 6, 2022 at 3:54 PM Ajita Deodhar <ajitadeodhar@mes.ac.in> wrote:

Dear Sir / Dear Ma'am,

With reference to the conversation between you and Prof. Smita Dalvi, we would like to invite you to conduct an offline session for third year students. As a part of the Architectural Design studio we are exploring the idea of an incubation center for which the chosen site is located in Vimannagar, Pune.

It would be our pleasure to have you both as speakers and share your expertise with our students, which will help them understand and recognise the technical and practical aspects of this sector.

Date: 8th July 2022

Time: 11:00 am

Venue: AV room, Second floor.

Thank you.

Regards

Ajita Deodhar

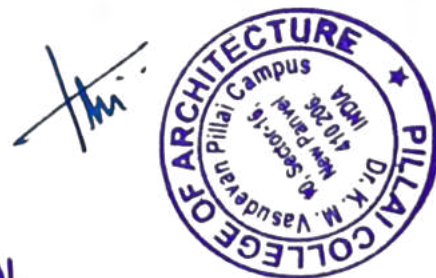
(Third year AD coordinator)

Associate Professor

Pillai College of Architecture (Mumbai University)

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BASICS OF AN INCUBATION CENTRE:
Interaction with T.Y. B.Arch students

Guest Speakers:

Dr. PRIAM PILLAI

Director
Valectus Pvt. Ltd.

Chief Operating Officer
Mahatma Education

Prof. CELINA JOY

Coordinator
Pillai Centre of
Innovation and
Entrepreneurship

Thursday, 8th July 2022
Time: 11 am onwards
Venue: AV Room,
second floor



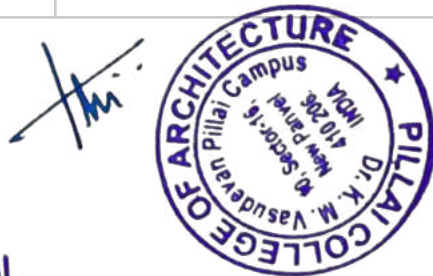
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| | | | |
|-----------------------------------|------------------|---------------------|-----------------|
| List Of Participants | | | |
| Lecture by Dr. Prof. Priam Pillai | | | |
| Faculty: | | | |
| 1.Smita Dalvi | 2. Ajita Deodhar | 3. Sumitra Kadam | 4. Nitya Pratap |
| 5. Jui Chaughule | 6. Aarti Mankame | 7. Shital Mharpalle | 8. Tnaya Deka |
| Students: | | | |

| | | |
|-------------------|------------------|-----------------|
| Anaswara | Yogita Keni | purva lade |
| Nikitha | Ishita Ambre | nupur |
| Namita | tanvi hate | Ganesh More |
| Vaishnavi S | saloni naik | Roshani Tiwari |
| Devika | Pallavi Taori | Mihika Bhagat |
| tanvi s | Nitesh Bane | Anuj vichare |
| archie | Sanika Deshpande | Abhishek pisat |
| Tanisha | Nidhi | Niyati |
| vedika kadam | Nikita Singh | Arshad. Refai |
| prachi patil | Advaitaa Nair | Geeta Choudhary |
| vaishnavi survase | Ayesha Hasan | Vidula |
| suyash | Prashani | Nilesh |
| Vishnu | Sumayya Arzoo | Shrushti Kawle |
| Saloni Rane | | |

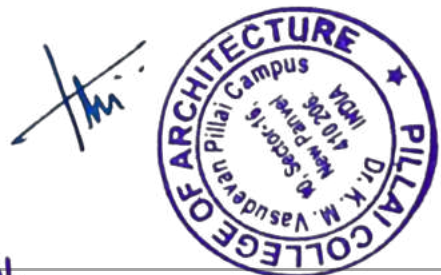


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| | | |
|---|--|-------------------------------|
| M.E.S. Pillai College of Architecture, New Panvel. | | |
| Postgraduate Education abroad Webinar | "Popular Destinations for Studying Abroad " | Academic Year: 2022-23 |
| | | Event Date: 27/07/2022 |

| |
|--|
| Seminar Coordinator: Prof. Sarojini Lohot |
| Speakers: Ms, Ms. Dilpreet Kaur & Mr. Puneet Thakur From:- Azent Overseas Education |

| | | |
|---|----------------------------|-------------------------------------|
| Seminar Details | | |
| Date: 27/07/2022 | Time: 2.00pm-3.00pm | Venue: Conclave –Third floor |
| Attended by students: 5 th Year | | |
| Number of attendees (students) | 60 | |
| Brief Description : | | |
| "Popular Destinations for Studying Abroad " | | |
| <p>The aim was to create awareness among students about the process of application and issues while pursuing Masters' degree overseas.</p> <p>Seminar content:</p> <ul style="list-style-type: none"> • Why Overseas Education • Overview of Scholarships • Study Abroad Information; Country Wise • Destination Matrix; Course details and Fee structure • Selection of Courses and University • Application process | | |



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Minutes of the Seminar

Ms. Dilpreet Kaur Started the session with the question –‘Why Overseas Education?’.She explained various global career opportunities. Also talked about quality of education abroad and pointed out that there are not as many universities of quality postgraduate education in India. There is the competitive edge and university abroad helps to acquire new skills.

She also talked about ‘Student Life Abroad’ and gave an ‘Overview of Scholarships’. She mentioned that based on merit, scholarships are given by universities abroad to the foreign students.

Students were told about Campus entry ,competitive exams to appear namely GRE, TOEFL, IELTS etc and which country needs which of these exams qualification.

Requirements of admissions of different universities of different countries like USA, Canada, Australia, UK, Singapore, New Zealand etc. was explained.

Students were also told about work opportunities & part time jobs for students was explained in detail.

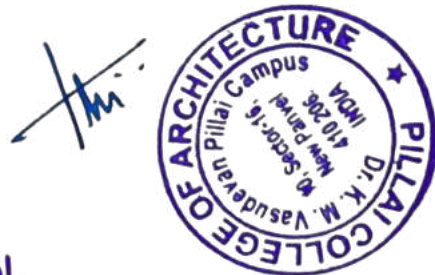
‘Destination Matrix’ having course details and fee structure of different countries. Cost of education, fees, living expenses was described.

When the masters course is finished, various countries give practical training opportunities. The duration of this varies as per countries. Also after the training process completes, how to get the permanent work permit was explained thro’ a matrix.

She explained about End to End support will be provided by them.

She also explained the fair they organize where they Conduct Meet & Interact with top universities aboard, Virtual Tour of popular Universities, before the students decide where to apply.

Students asked questions regarding scholarships that were explained by Ms. Dilpreet Kaur



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Seminar Pictures:



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27/07/2022 in Conclave Student Attending Lectures
Digital Tool: Projector

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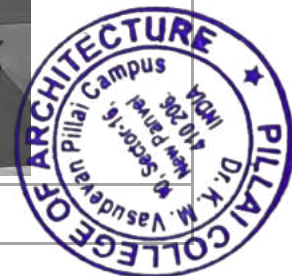


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Comparative analysis explained of countries, expenses, work-permits etc.



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27/07/2022 in Conclave Student Attending Lectures
Digital Tool: Projector

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Poster:

Pillai's College of Architecture, New Panvel



PiCA
Student
Council
SENATE



AZENT OVERSEAS EDUCATION

PRESENTS

Friday, 15th July 2022
Time: 2:30pm to 4:00pm
Venue: Conclave

SEMINAR ON POPULAR DESTINATIONS FOR STUDYING ABROAD



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SEM IX (FIFTH YEAR) B.ARCH 2022-23

Subject: Seminar - Post Education. Faculty: _____

Month: July/27-2022

Assignment (Topic): Popular Destinations For Study Abroad Overseas. By: Azent Overseas Education

| S.No. | Adm. No. | Student Name | ATTENDANCE |
|-------|------------|----------------------------------|--------------------|
| 1 | 2018PA0079 | AMBRE KRUNAL TUKARAM | 27/07/22 |
| 2 | 2018PA0021 | BAKADE KARTIK KAMLAKAR | Present |
| 3 | 2018PA0077 | BEDEKAR ANKIT MAHENDRA | Present |
| 4 | 2018PA0049 | BHANDIWAD SANJANA SHRIHARIVITHAL | Present |
| 5 | 2018PA0078 | BHOJAK KASHISH | Present |
| 6 | 2018PA0075 | BORADE SIDDHESH CHANDRAKANT | Present |
| 7 | 2018PA0066 | DESHMUKH MANAS VINAY | Present |
| 8 | 2018PA0020 | DEVADKAR RUTUJA KAILAS | Present |
| 9 | 2018PA0004 | GHALTE DANIVAL JAWEED AHMED | Present |
| 10 | 2018PA0060 | GOTHE AISHWARYA ARUN | Present |
| 11 | 2018PA0081 | GUPTA ANURAG PHOOLCHAND | Present |
| 12 | 2018PA0013 | GUPTA NEHA DINESH | Present |
| 13 | 2018PA0012 | HRISHIKESH ACHINTYA | Present |
| 14 | 2018PA0058 | JADHAV DHIRAJ SAMBHAJI | Present |
| 15 | 2018PA0043 | JAIN DIKSHA CHETAN | Present |
| 16 | 2018PA0011 | JAISON ANGEL | Present |
| 17 | 2018PA0022 | JAIHWAL AMULYA ATUL KUMAR | Present |
| 18 | 2018PA0071 | JOSHI MANSI PRASHANT | Present |
| 19 | 2018PA0044 | KANASE ANUJA SUDHIR | Present |
| 20 | 2018PA0014 | KANNATH JOEL PIUS | Present |
| 21 | 2018PA0008 | KORE ARATI DATTATRAY | Present |
| 22 | 2018PA0062 | KOTIAN TANVI RAMNATH | Present |
| 23 | 2018PA0051 | KURHADE JAGRUTI RAMESH | Present |
| 24 | 2018PA0047 | KUSH GOYAL | Present |



~~Present~~



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Saravani

SEM IX (FIFTH YEAR) B.ARCH 2022-23

Subject: Recent Needed Education Faculty:

27/07/2022

Assignment (Topic): Popular Destinations For Studying Abroad

| S.No. | Adm. No. | Student Name | ATTENDANCE |
|-------|------------|-------------------------------|---------------------|
| 25 | 2018PA0056 | LAD SHARVARI PRAVIN | 27/07/22 |
| 26 | 2018PA0036 | LIGAM KSHITUA BHAGWAN | 27/07/22 |
| 27 | 2018PA0070 | MAJETHIA RONAK RAMESH | 27/07/22 |
| 28 | 2018PA0055 | MANDLIK NEHA PURUSHOTTAM | 27/07/22 |
| 29 | 2018PA0018 | MATHEW KEVIN GEORGE | 27/07/22 |
| 30 | 2018PA0084 | MHATRE SAAKSHI CHANDRASHEKHAR | 27/07/22 |
| 31 | 2018PA0010 | MISTREE SAIF PARVEZ | 27/07/22 |
| 32 | 2018PA0048 | MUNDADA SOURABH AJAY | 27/07/22 |
| 33 | 2018PA0033 | NAIR SHREEYYA | 27/07/22 |
| 34 | 2018PA0065 | MARKHEDE DHIRAJ NARENDRA | 27/07/22 |
| 35 | 2018PA0028 | NISHITA JOSEPH | 27/07/22 |
| 36 | 2018PA0039 | PARKAR AADIL AZMATULLA | 27/07/22 |
| 37 | 2018PA0038 | PATEL MEETKUMAR JAGDISHBHAI | 27/07/22 |
| 38 | 2018PA0002 | PATIL PURVA ANIL | 27/07/22 |
| 39 | 2018PA0025 | PATKAR AMRITA GOVIND | 27/07/22 |
| 40 | 2018PA0068 | PATNEKAR ATHARVA VINAYAK | 27/07/22 |
| 41 | 2018PA0057 | PATWARDHAN RAJAS HARESH | 27/07/22 |
| 42 | 2018PA0015 | PAUL ALVIN GIJO | 27/07/22 |
| 43 | 2018PA0005 | PILLAI ANJU ATHIMANANDAN | 27/07/22 |
| 44 | 2018PA0024 | PRASAD KUNDANIKA | 27/07/22 |
| 45 | 2018PA0031 | RAIKAR AKANKSHA GANESH | 27/07/22 |
| 46 | 2018PA0052 | RAJAWAT SHAURYA PRATAP SINGH | 27/07/22 |
| 47 | 2018PA0030 | RANE MRINMAYEE UMESH | 27/07/22 |
| 48 | 2018PA0037 | RANE PURVA UMESH | 27/07/22 |



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Somrajani

SEM IX (FIFTH YEAR) B.ARCH 2022-23

Subject: Agent Overseas Education Faculty:

Month: 27/07/2022

Assignment (Topic): Popular Destinations For Studying Abroad

| S.No. | Adm. No. | Student Name | ATTENDANCE |
|-------|------------|---------------------------|------------|
| 49 | 2018PA0101 | RANE SWAPNIL PRADEEP | 27/07/22 |
| 50 | 2018PA0061 | RASAL MEETALI DEEPAK | W |
| 51 | 2018PA0019 | RAUT ANUSHKA MANAGESH | Noted |
| 52 | 2018PA0074 | RAUT SHRIYASH SHRINIWAS | |
| 53 | 2018PA0027 | SAID SAYALI SUNIL | |
| 54 | 2018PA0035 | SALOKHE SHRUTI SANJAY | |
| 55 | 2018PA0072 | SAWANT SHIVANI SUSHIL | |
| 56 | 2018PA0017 | SENGHANI MAITRI JAGDISH | |
| 57 | 2018PA0003 | SHELAR GAURI VINAYAK | |
| 58 | 2018PA0080 | SHETTY ANOUSHKA HARISH | |
| 59 | 2018PA0009 | SHINDE PRANALI SOMNATH | |
| 60 | 2018PA0082 | SOMANI MADHUR JANKILAL | |
| 61 | 2018PA0045 | SUBIKSHA RAJAGOPALAN | |
| 62 | 2018PA0032 | TAMBAT RAU SUJIT | |
| 63 | 2018PA0034 | TAWDE KOMAL GANPAT | |
| 64 | 2018PA0076 | TODMAL DHANASHRI | |
| 65 | 2018PA0026 | TURBADKAR SAHIL SHAILESH | |
| 66 | 2018PA0064 | VAISHNAV SANKET KIRAN | |
| 67 | 2017PA0098 | VEGAD RONAK ASHOKBHAI | |
| 68 | 2018PA0006 | VIBHANDIK SANKET DIPAK | |
| 69 | 2018PA0016 | WAINGANKAR SWARNIM ABHAY | |
| 70 | 2017PA0101 | CHOUHDARY MUKESH POONARAM | |
| 71 | 2017PA0069 | NAIK KAUSTUBH | |
| 72 | 2017PA0048 | SHERRY MARK SAM | |
| 73 | 2017PA0097 | MERLIN M KURIAKOSE | |



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Saraswathi