PILLAI COLLEGE OF ARCHITECTURE





7.1.3: BEYOND CAMPUS ENVIRONMENTAL PROMOTIONAL ACTIVITIES CONDUCTED

Pillai College of Architecture, New Panvel has been actively involved in various environmental and social initiatives beyond its campus. The activities conducted are as follows:

- Project ADARSH (December 3, 2022): In collaboration with SIBC, the college distributed art
 books, and storybooks to children at the Zilla Parishad School in a village. Additionally, a session
 on menstrual health and gender rights was conducted for women of the village.
- NIRMAL Design Competition (2020-2023): This competition focuses on addressing the lack of
 proper public toilet facilities in urban areas. It promotes social design and provides financial support
 in the form of cash prizes. Collaboration with an NGO adds credibility, and the competition
 encourages innovative solutions and inclusivity in urban planning.
- World Wetland Day (February 25, 2022): The college celebrated World Wetland Day by holding a public exhibition highlighting the importance of talay sites in Panyel and addressing issues related to them. Dignitaries, including the additional commissioner of Panyel Municipal Corporation, were present at the event.



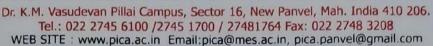
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Dr. Sudnya Mahimkar,

Principal

PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
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- Art Competition for MES School Students (April 22, 2022): The competition, titled "The Water We Want," invited school students to express their ideas about water in the city through art. It was organized in collaboration with the Living Water Museum and UNESCO. One student's entry was shortlisted to represent India.
- Tree Plantation Drive Initiative (January 11, 2020): Students participated in a tree plantation initiative to counter the effects of deforestation. Over 50 saplings were planted in Cidco Garden,
 New Panvel, and participants took an oath to nurture the trees and protect the environment.
- Beautification Drive at Panvel Railway Station (December 16, 2020): Students coordinated the
 painting of Panvel Railway Station walls during the pandemic, dedicating the artwork to frontline
 corona warriors. This initiative aimed to improve the station's appearance and create a vibrant
 atmosphere.

These activities demonstrate the college's commitment to environmental conservation, social awareness, and community engagement. Thus, Pillai College of Architecture, New Panvel shows the active involvement of their students and faculties in making a positive impact beyond its campus.

The detailed reports of the events conducted alongwith the MoUs of various organisations are attached.



Dr. Sudnya Mahimkar,

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ROTARY CLUB OF PANVEL SYMPHONY

C-304, Nileta Garden, Swami Narayan Mandir Marg, Bavan Bungalows, Panvel - 410 206

RID 3131

CLUB NO 223079

Date: 23rd Aug 2021

To, The Principal, MES Pillai College of Architecture, New Panvel. Dr. K. M. Vasudevan Pillai's Campus Sector 16, New Panvel Dist: Raigad, Pin: 410206

Subject : Letter of Support

Dear Madam,

We are pleased to inform you that we have seen the proposal for your application for Council of Architecture initiated Urban Studio Research Project which will look into to generating knowledge to achieve area specific Sustainable Development Goals of the UNDP.

We are happy to extend support to the said Urban Studio research project and we would be available to discuss terms and conditions of collaborations for the same in future.

Warm Regards

Rtn. Ganesh Devle

President, Rotary Club of Panvel Symphony

Rtn. Ganesh Devle President Mob: 98193 16454 Rtn. Yogeeta Deshmukh Secretary Mob: 70453 59755 Rtn. Shripad Vaishampayan Treasurer Mob: 70218 26146

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SOROPTIMIST WELFARE ASSOCIATION CHEMBUR

Mahatma Education Society, Sion - Trombay Road, Chembur Naka, Mumbai - 400 971

- + Bombay Public Trust Act, (1950) Reg. No F 48909 (Mumbai)
- + Societies Registration Act, (1860) Reg. No 2048

+ Website: www.sibombsychembur.com

2020-22

Founder

Dr. Daphne Pillal

dephrepilin@hotmel.com

Pracidant

Mr. Youtto Loo

moon immediatelessissement com

Hon, Secretary

Ms. Proeti Pawar

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Hon. Treasurer

Ms. Parveen Arif

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Programme Action

Co-ordinator

Ms. Munawica Kotyad

munewire@gmail.com

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mbership Officer

Dr. Betty Sibil

betivabil@mes.ac.in.

Press & Publicity Officer

Ms. Sasanna Chorian

suganna0601@gmeil.com

President - Elect

Ms. Seeta Dosai

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Immediate Past President

Dr. Celina Joy

onlineloy18@gmail.com

LETTER OF SUPPORT

Date: 27 August 2021

To.

The Principal,

MES Pillai College of Architecture, New Panvel.

Dr. K. M. Vasudevan Pillai's Campus

Sector 16, New Panvel Dist: Raigad, Pin: 410206

Dear Madam,

We are pleased to inform you that we have seen the proposal for your application for Council of Architecture initiated Urban Studio Research Project which will look into to generating knowledge to achieve area specific Sustainable Development Goals of the UNDP.

We are a social service organisation working towards development of women and girl children. We are affiliated to Soroptimist International of Great Britain and Ireland and our parent body has a consultative status at the United Nations. Many of our members are professionals working in Panvel and we have been closely working with communities in Panvel by focusing on several SDGs of UNDP.

We are happy to extend support to the said Urban Studio research project. We would be interested in engagements with the school children as education is one of our key focus area.

Thanking you,

Yvette Lee

President

Soroptimist Welfare Association (SI Bombay Chembur) www.sibombaychembur.com



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MEMORANDUM OF UNDERSTANDING (MOU)

between

Panvel Municipal Corporation, Panvel, Swami Nityanand Rd, Tal, opp. GOKHALE Marriage Hall, Panvel, Navi Mumbai, Maharashtra 410206 hereinafter referred to as 'First Party'

and

Mahatma Education Society's Pillai College of Architecture (PiCA), Dr. K M VasudevanPillai Campus, Sector 16, New Panvel, 410206hereinafter referred to as 'Second Party'

This Memorandum of Understanding (MOU) is made on 10TH DFC. 21 for creating and promoting mutually beneficial local government body -academia interface between both parties. This MOU will be in action for a period of TWO years from 10TH DFC 21 and will be renewed with mutual consent of the parties involved.

Overview

The First Party, Panvel Municipal Corporation, Panvel (PMC)requires Architecture and Urban Design solutions for various public spaces for the betterment of Panvel city and benefit of people.

The Second Party (PiCA) aims to engage its faculty members, alumni and current students and guide them to seek excellence in architecture, urban design and landscape related public projects. The study process includes research, survey, photography, creating maps, documentation and proposing urban design and architecture solutions for the upliftment of various public spaces including the lakes of Panyel.

This MOU is being established for promoting Local Government Body (PMC)-Institute Interaction that both the parties consider as vital.

Commissioner
Panvel Municipal Corporation

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Objectives

- To promote better understanding of the institute's context of Panvel city to students of Architecture and Urban Design through studies and documentation of existing conditions of various public spaces and the lakes.
- To encourage the students to participate in competitions announced for designing of various public spaces of Panvel within the PMC limit.
- To work on Council of Architecture's (COA) Urban Studio Research Project of Talays of Panvel: Revitalising cultural precincts as vibrant public spaces.'
- To work collaboratively on projects / issues of social relevance for benefit of people.
- To promote awareness about Panvel's history among the citizens.

Responsibilities of the parties involved

The First Party will

- Extend support to PiCA faculty, students and alumni to carry out surveys and documentation works for social benefits by granting necessary permissions.
- Provide possible future live projects to PiCA faculty, students and alumni.
- Explore possibilities of implementation of proposals presented by the Second Party.
- Assure that the design /research outcomes in terms of drawings/ policies/ suggestions will remain intellectual property of the institute.
- Guide PiCA to raise funds from different agencies for the research/ study activities.

The Second Party will

- Follow all civic norms and regulations while carrying out the survey, research etc.
- Facilitate a dialogue between the first party and PiCA faculty, students and alumni through hosting design competitions etc.

Commissioner
Panvel Municipal Corporation

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- Create appropriate platform forcarrying out the research and design activities in relation to the objectives mentioned above. Assure that the data / information received from the First Party will be used strictly for academic purposes only.
- Provide rights to PMC to implement the solutions suggested by PICA if found suitable for the purpose.

Validity, Review and Exit terms

This agreement shall remain valid for a period of TWO years from the date of signing. The MOU can be extended further on mutual consent. The activities under the MOU will be reviewed at least once in six months by a committee consisting of senior members of both parties. Also, the agreement can be terminated on mutual consent any time before the validity period. However, such a termination should not result in problems for either party in any form.

Arbitration

Any dispute arising about any aspect of this Agreement shall be settled through mutual consultations and agreements by the parties.

Dr. Sudnya Mahimkar

Principal

Mahatma Education Society's Pillai

College of Architecture
PRINCIPAL

Date:

PILLAI COLLEGE OF ARCHITECTURE Dr. K. M. Vasudevan Pillai Campus,

10, Sector-16, New Panvel-410 206.

Witness 1: Prof. (Dr.) Smita Dalvi lahatma Education Society's Pillai

lege of Architecture

Witness 2: Prof. Kavita Pradhan

Mahatma Education Society's Pillai

College of Architecture

Mr. Ganesh Deshmukh

Commissioner.

Panvel Municipal Corporation

Commissioner

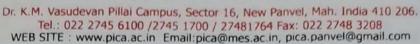
Date: Panvel Municipal Corporation

Witness 1: SmilnAn

Witness 2:

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PILLAI COLLEGE OF ARCHITECTURE





PROJECT ADARSH: 3rd December 2022

In collaboration with SIBC, pillai college of architecture worked for a project named ADARSH. On the 3rd December, 2022 club members visited the village and distributed art books and supplies to the children of the Zilla Parishad School. Also some story books were donated to the school for the children to read. A session on menstrual health and gender rights was done by the members with the women of the village.





Dr. Sudnya Mahimkar,

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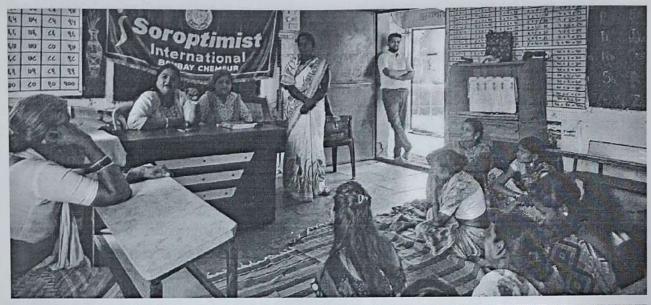
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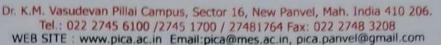


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The NIRMAL Design Competition is an initiative aimed at addressing the present issue of public toilet facilities and sanitation in urban areas. So we decided to sensitize students and promote social design in this critical area. Here are some key points to highlight about this competition:

- Addressing a Crucial Urban Issue: Lack of proper public toilet facilities is a significant problem in urban areas worldwide. By focusing on this issue, the NIRMAL Design Competition is contributing to improving the quality of life in urban spaces.
- Themes with Relevance: The competition's choice of themes for each year reflects the changing dynamics and challenges in the field of sanitation. These themes are timely and relevant, making students think critically about innovative solutions.
- Fair and Transparent Process: The competition's commitment to maintaining fairness and transparency in the judging process is commendable. Keeping registration and entry submissions separate helps ensure that entries are judged solely on their merit.
- Support from Student Council and College Administration: The financial support from the student council and college administration in the form of cash prizes adds prestige to the competition and incentivizes students to participate actively.
- NGO Partnership: Collaborating with an NGO like Soroptimist International Bombay Chembur adds credibility to the competition and highlights the importance of social responsibility in design.
- Promoting Creativity: By channelling the creativity of architecture students towards public sanitation and toilets, the competition is not only fostering innovative solutions but also raising awareness about the significance of this often-neglected aspect of urban planning.

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- Inclusivity: Mentioning the particular challenges faced by women in accessing public toilets underscores the importance of creating gender-inclusive facilities, which is a crucial aspect of urban planning and design.
- Certificate of Participation: Awarding certificates to all participants encourages wider participation and acknowledges students' efforts in addressing this critical issue.

Overall, the NIRMAL Design Competition is making a valuable contribution to addressing the challenges of public sanitation and toilet facilities in urban areas. It is also helping to raise awareness among the future generation of architects and designers about the importance of social design and community-focused projects. This initiative can serve as a model for similar competitions in other regions to tackle urban issues through innovative design thinking.

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Dr. Sudnya Mahimkar,

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NIRMAL- AN INTER COLLEGE ARCHITECTURAL DESIGN COMPETITION

Event details:

MES Pillai College of Architecture, New Panvel (PiCA) in association with the Soroptimist Welfare Association (SIBC) announced 'NIRMAL' – an inter-college design competition to observe the World Toilet Day, an official United Nations international observance day on 19 November every year to inspire action to tackle the global sanitation crisis. This action is linked to the UN Sustainable Development Goal of "water and sanitation for all by 2030". https://www.un.org/en/observances/toilet-day.

The design competition was open for students of architecture currently studying in Pillai College of Architecture, new Panvel and Pillai HOC college of Architecture, Rasayani. It aimed at raising awareness about access to sanitation and to explore the role of architectural design in improving the quality of such facilities.

The event was graced by the appearance of chief guest Ms. Yvette Lee, President of Soroptimist Welfare Association (SIBC), Principal of Pillai College of Architecture Dr. Sudnya Mahimkar, Principal of Pillai HOC College of Architecture, Rasayani, members of SIBC, faculties and students of PiCA and PHOC institutes.

Details of the Competition:

NIRMAL 2020 Competition Brief

The theme for this year was about exploring the architecture of public toilets in the Post COVID world. The competition aimed at raising awareness about access to sanitation and to explore the role of architectural design in improving the quality of public sanitation facilities.



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The participants were expected to address the following concerns in their design proposals:

- 1. The role of space planning of public facilities in achieving good standards of hygiene.
- 2. The role of architectural design in changing the prevailing perceptions of public toilets.
- Imaginative site selection and appropriate design response to the chosen context and users.
- 4. Innovation in public toilet architecture for a better imageability in a public space.

The participants were supposed to select a real world context of public places from anywhere in Navi Mumbai and Panvel Municipal boundaries and locate their design of public toilet facility.

Schedule for NIRMAL 2020

01 November: Announcement of competition brief and opening of online registration

08 November: Last date for registration

19 November: Screening of the award-winning film *Q2P* by the acclaimed documentary filmmaker Paromita Vohra. (Online mode)

22 November: Last date of submission of competition entries by the registered participants.

30 November: Announcement of the result, jury comments and display of winning entries.



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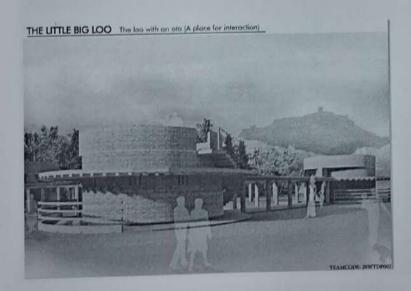
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We received 33 registrations for the competition. Team one handled the process of registration. Participants registered for the competition by filling up the online form. They were provided with unique team numbers. The final submissions were accepted as anonymous entries. 15 shortlisted entries were forwarded to Team 2 which was led by Prof. Smita Dalvi. It was then sent to the jurors Jury members Dr. Uma Sankar Sekar and Dr. Mustansir Dalvi to select the winners.

Result of Nirmal 2020 competition:

Winner: 20WTDP002

- 1. Ajay Kushwaha, PHOCA
- 2. Tejas Shinde, PHOCA
- 3. Lalit Kadu, PHOCA



The design by the winning entry



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The jury appreciated this entry as the best in the competition because of the juxtaposition of the toilets with the intermediary covered spaces that can be used for a variety of purposes determined by the users themselves. These spaces also allow for spread, bringing social distancing.

Although the form is inspired by the forts in the vicinity, the metaphor is not overburdened. There is a certain flexibility that allows the design to be seen as a prototype as well.

First Runner Up: 20WTDP017

- 1. Krunal Ambre
- 2. Rutuja Devadkar
- 3. Jagruti Kurhade



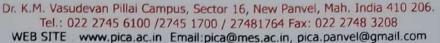
Design of First Runner Up team



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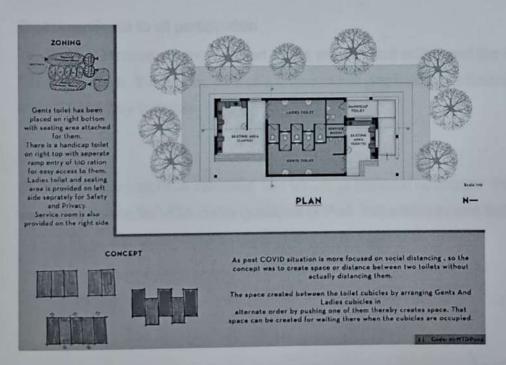




The jury appreciated the differentiated designs for the gents and ladies toilets, the prominent location of the handicap toilet as well as the spread out nature of the plan. We were not quite taken by the positioning of urinals in the ladies and the efficacy of the magic cone in a public toilet. While the whole site is too spread out, we think that a design such as this would work in a public park rather than in the middle of a city.

Second Runner Up: 20WTDP003

- 1. Sanskar Chavan
- 2. Sagar Dhole
- 3. Harsh Panchal



Design by Second Runner Up team



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The jury liked the idea of the clearly separated waiting areas for ladies and gents. These were well segregated and so allow social spaces to form. The compact form allows the design to be a prototype on other urban sites. The alternating WCs have plumbing complications but solutions are possible. Also the design seems easy to maintain and is well ventilated.

Prizes:

1st Prize: Rs 3000/- and Digital Certificate

2nd Prize/ 1st Runner-up: Rs. 2000/- and Digital Certificate

3rd Prizel 2nd Runner-up: Rs. 1000/- and Digital Certificate

Digital certificate to all participation

Dr. Sudnya Mahimkar congratulated all the winners and addressed the students on this occasion.

Chief Guest Ms. Yvette Lee as well expressed her gratitude for collaborating with Pica for the

World Toilet Day initiative.

Publication team of PiCA released two issues of biannual newsletter 'Picagram' and annual magazine theme for VOX under guidance of Prof. Neha Korade and Saif Mistree.



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The Event was concluded by Prof. Kavita Sawant by giving vote of thanks.



Chief guest Ms. Yvette Lee and Principal, Dr. Sudnya Mahimkar addressing the students



Sill from the live streaming of the Nirmal 2020: Architectural Design competition



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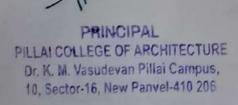
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INCLUSIVE SOCIAL AWARENESS: WORLD WETLAND DAY – 25th FEBRUARY 2022

Talavs, lakes and other water resources contribute to the major part of wetland ecosystems of the Konkan region. Being the traditional rainwater harvesting systems, the exploitation and depletion have led to many barren dried-out planes. Water as a resource contributes to climate mitigation, biodiversity, and much more contribution to other environmental aspects.





Dr. Sudnya Mahimkar,

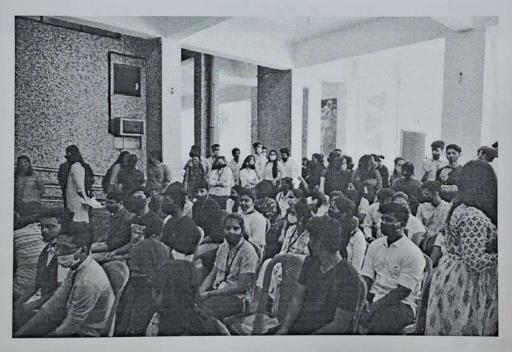
Principal

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Dr. Sudnya Mahimkar,

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Mahatma Education Society's PILLAI COLLEGE OF ARCHITECTURE

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Dr. Sudnya Mahimkar,



Principal



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Anubhuti, social service wing of Pillai College of Architecture in collaboration with Soroplimist International Bombay Chembur (SIBC) celebrates

WORLD WETLANDS DAY

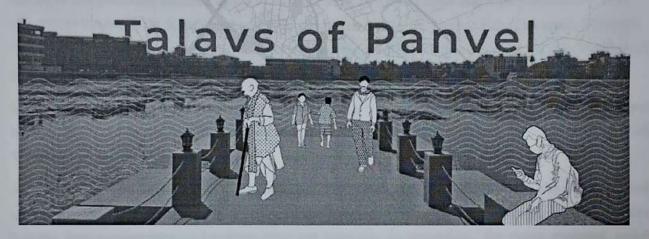
PUBLIC EXHIBITION

CHIEF GUEST

Hon. Mrs. Trupti Sandbhor Additional Commissioner, Panvel Municipal Corporation

> 25TH FEBRUARY 2022 TIME: 9AM - 4PM SPECIAL CEREMONY - 2PM

VENUE : STILT AREA , Dr. K.M. Vasudevan Pillai campus



Consideration of water as a vital entity for mankind is exploited which has to lead to depletion of resources.

Awareness and necessary guidance in order to preserve safeguard and restore our natural resources lie in our hands.

This calls upon awareness and strategic use of resources with the right mind to preserve and restoration of the talays.

Dr. Sudnya Mahimkar,

COLUCE OF A PAIR SOLUTION AND S

Principal

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Anubhooti- MES Pillai College of Architecture's social service wing along with the SIBC came together with the PMC – Panvel Municipal Corporation came together to celebrate the occasion of World Wetland Day on 25th January 2022, by holding a public exhibition to highlight the importance of talav sites of Panvel city and to look into the issues and work on them. The work firstly started with developing and looking back at the talavs of Panvel – which holds importance in the historical timeline of Panvel.

How was the day celebrated?

The event was graciously attended by the additional commissioner of Panvel municipal corporation – Hon. Mrs. Trupti Sandbhor, Dr. K M Vasudevan Pillai (Chairman, MES), Dr. Daphne Pillai (Secretary, MES) and Dr. Sudnya Mahimkar (Principal, PiCA). The event was inaugurated with the lighting of the lamp by the chief guest and dignitaries and was followed by a small introduction of the exhibition and the work it holds.

Ms. Trupti Sandbhor expressed her pleasure towards working with an architecture college under the MOU signed between PICA and Panvel Municipal Corporation. Prof. (Dr.) Smita Dalvi explained the significance of World Wetlands Day to all.

As a part of the research project on Talavs of Panvel, third year architecture design studio was aligned to study and propose development of Krushnale Lake in Panvel, inclusive of the timeline of Panvel, the different talavs it holds, later concentrating on krushnale talav and respective documentation. The sheets presented, mainly included the street's section plan drawings along with sketches and highlighting the views of the activities happening around. Further a site was selected by students near the talav to develop into a cultural center. Further some students also individually presented their individual proposals followed by other competition works.

Later the print copies of VOX 2021, annual magazine of PiCA were introduced to public.

Attendance:

The event was successfully attended by the chief guests, dignitaries from MES, PICA faculty members, staff and the students of Pillai's College of Architecture.

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नवराष्ट्र

पिल्लई महाविद्यालयात 'जागतिक पाणथळ दिन'





पनवेल, (वा.) जैव विविधतेचे जतन करायचे असेल आणि त्यामध्ये वाढ करायची असेल तर पाणथळांचे संरक्षण होणे अत्यंत आवश्यक आहे. उद्घाटन महापालिका अतिरिक्त या उद्देशाने 'माझी वसुंधरा' अभियान आयुक्त तृप्ती सांडभोर यांच्या हस्ते अंतर्गत पनवेल महानगर पालिका आणि करण्यात आले. तसेच या प्रदर्शनास पिल्लाई महाविद्यालयाच्या संयुक्त महापौर डॉ. कविता किशोर चौतमोल, विद्यमाने , 'जागतिक पाणथळ दिन' २५ सहाय्यक आयुक्त वंदना गुळवे यांनी फेब्रुवारी रोजी साजरा करण्यात आला. भेट देऊन सर्व सहभागी स्पर्धकांचे या निमित्ताने पिल्लई आर्कीटेक्चर कौतुक केले.

महाविद्यालयांमध्ये संरक्षण' या विषयांवर प्रदर्शन भरविण्यात आले होते. या प्रदर्शनाचे

विविध पोस्टर्स, मॉडेल्सव्दारे मार्गदर्शन

माझी वसंघरा अंतर्गत 'पाणी'या विषयास महत्व देऊन पिल्लई महाविद्यालयाच्या विद्यार्थ्यांनी पाणी वाचविण्यासाठीच्या उपाययोजना, तलावांचे तसेच पाणथळ जागांचे अस्तित्व टिकवुन ठेवण्यासाठीच्या विविध संकल्पना, त्यांवे सौंदर्यीकरण या विषयांवर विविध पोस्टर्स, मॉडेल्स तयार केले होते.

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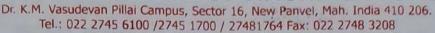
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ART COMPETITION FOR MES SCHOOL STUDENTS

"The Water we Want" (3rd Edition, 2022) UNESCO Water Museum initiative Youth Prize Contest was held on 22nd April, 2022. The competition seeked school students ages 6-18 to describe their imagination for water in the city, using art as a means to represent what and how they would like to use the water bodies and what it means to them. As part of the Lakes Panvel St.Gobain Research Project (2021-22), Prof. Bhagyasshree collaborated with the Living Water Museum to facilitate, coordinate and involve the school students of Panvel to engage, represent and highlight the water systems of the city through their drawing and writing. The competition was free of entry fee, and was organised by the Living Waters Museum in India in association with Water Museums Global Network and UNESCO Intergovernmental Hydrological Programme. Eight students participated from the Mahatma Education Society (Mahatma International School and Mahatma School of Academics and Sports), located in close proximity to the Khandeshwar Talav. This was seen as an ideal opportunity to involve the students of Mahatma Education Society, to create lake awareness and also as a way to receive feedback and thoughts from the students and their parents. Due to April being final exam month, the schools in Panvel and Navi Mumbai (of State and Central Boards) were unable to fully participate. The students visited the lakes near their house (Khandeshwar and Dewale Talav) with their parents. Prof. Bhagyasshree discussed and explained the competition brief to the students and their parents. Accomplishments: The students were able to contribute well to the idea of the brief and also add value to the overall intent of the Panvel Lake Awareness Project. A student, Nisha Rode's entry was shortlisted as one of the six entries representing India.



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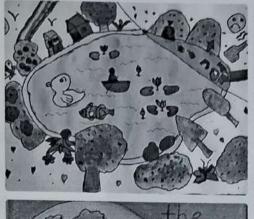
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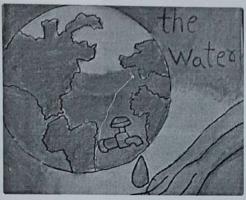
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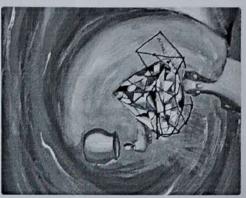
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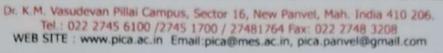


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Artwork entries:

(Top-Bottom, Left-Right)

- 1. Aarav Gaddam
- 2. Yuval Tiwari
- 3. Shrusti Duduskar
- 4. Shreeya Jadav
- 5. Nisha Rode
- 6. Sayuj Kamble
- 7. Raheen Master
- 8. Liza









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TREE PLANTATION DRIVE INITIATIVE - 11th JANUARY 2020

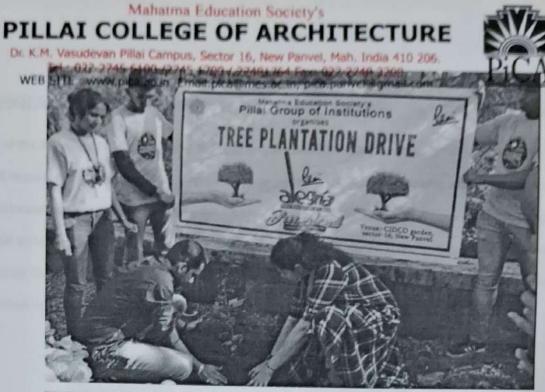
Students of Pillai College of Architecture enthusiastically participated in the Tree Plantation Initiative on 11th January 2020. The main aim was to plant more trees to negate the harmful effects of deforestation. A student named Shruti Chaskar took the lead and explained the harmful effects of deforestation to the environment. Then the students planted the saplings in the Cidco Garden, Sector 16, New Panvel. More than 50 saplings were planted on that day. The Program concluded with all participants taking an oath to nurture the trees and protect the environment. The Chief-Guest for the Event were Tejas Kandpile, Panvel Municipal Corporation Corporator Former Corporator Shubhash Bhujbal, Gaurav Hingne, Assistant Engineer with Cidco Panvel, Shailesh Gaikwad, Health Inspector at PMC and Rakesh Bhujbal of PMC.



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TREE PLANTATION DRIVE

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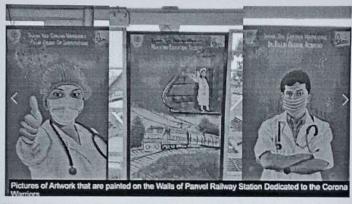
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BEAUTIFICATION DRIVE AT PANVEL RAILWAY STATION - 16th DECEMBER 2020

As a part of the Beautification drive at Panvel Railway Station, students of Pillai College of Architecture, New Panvel co ordinated resources who paint the walls of Panvel Railway Station in December 2020. As this initiative was undertaken during the Pandemic, the artwork was dedicated to the frontline corona warriors. Railway stations play an important role in the daily commute of Mumbai and Navi Mumbai residence but are very often the most neglected part of the city infrastructure. The students hence took the pandemic related low traffic period to beautify the station. This initiative has given a vibrant and rejuvenated look to the otherwise dull premises.







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