

Mahatma Education Society's
PILLAI COLLEGE OF ARCHITECTURE

Dr. K.M. Vasudevan Pillai Campus, Sector 16, New Parvel, Mah. India 410 206.

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1.3.2. Additional information of courses that include experiential learning through project work/field work/ internships during the year

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Sr. no.	Name of the document	Reference
1	Mumbai Pune expressway site visit report	AD sem V
2	Site visit at Rollin's Office	Services sem VI
3	Site visit for flat slab, waffle slab	ABCM sem VI
4	Maharashtra Natures park site visit	Landscape sem VI
5	HVAC site visit	Services sem VII
6	Folds Design studio site visit	Elective sem VI
7	Kamshet site visit to YMCA	AD sem VII
8	Housing site visit to Nerul	AD sem VII
9	Govardhan eco village site visit	EVS sem 10
10	Pisarve talav site visit	UD studio sem III
11	Kalundre river site visit	Landscape sem 1
12	Aurangabad study tour	Sem II
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14	Rajasthan study tour	Sem VI
15	Experience certificates of internships	Sem VIII



Format 6

M.E.S.			
PILLAI COLLEGE OF ARCHITECTURE, New Panvel			
SITE VISIT			
Subject: Architectural Design 5		Session: 2023-24	Year: 3rd
Date: 26.06.2023	Time: 07:30 am-08:00 pm	Venue: Mumbai Pune expressway	

Faculty	Subject Co-ordinator: Prof. Ajita Deodhar		
	Faculty accompanied: Prof. Smita Dalvi, Prof. Neha Sayed, Prof. Tushara Kaliyath, Prof. Neha Deshpande		
Students	3 rd year (semester 5)	Number	70

Objective: Study Existing Food Plazas and visit the proposed site for the Highway Side Amenity Centre Design Project

Overview

One-day site visit site was organized to the Mumbai-Pune Expressway to study existing food plazas and the proposed AD site, on 26th June 2023 for students of 3rd year Architecture (semester 5). The objective of the visit was to gain insights and inspiration for their upcoming architectural design project, which involves creating a wayside amenity center including a motel, restaurant/food courts, parking, toilets, and other facilities.

The buses departed from the college campus at 7:30 am, with 70 students accompanied by the five subject faculty members. The journey to the Mumbai-Pune Expressway took approximately two hours. On the way, the faculty briefed the students about the objectives of the visit and provided them with pointers for the study.

Study of Existing Food Plazas and other amenities

Upon reaching the expressway, the students were divided into five groups, each assigned to study a specific food plaza. The selected food plazas were chosen based on their relevance to the design project and the availability of various facilities such as eating areas, toilets, parking, fuel stations, charging stations, and building services. Each group conducted a thorough case study of their assigned food plaza, focusing on access, circulation, user study, footfall, architectural spaces inside the food plaza, and toilet facilities.



Site Visit for the proposed project

After the study of existing food plazas, the students visited the proposed site for their architectural design project, which is situated between Talegaon and Lonavla, approximately 5 kilometers after the Talegaon toll plaza. The site, flanked by hills on the opposite side of the highway and a small natural stream acting as the edge, already houses a commercial structure and a trauma center on the adjacent plot. There is an existing access to the site from the highway. Students took a round and documented the site by photographing and noting important points about the site.

Discussion and Analysis

On-site, the faculty members engaged in a productive discussion with the students, providing them with valuable insights and feedback about the proposed site and its surroundings. The interaction helped the students gain a better understanding of the site's potential and constraints, aiding them in their upcoming design process.

Presentation and Evaluation

Back on campus, the students put together their analysis of the existing food plazas and the proposed project site in presentation format. In the subsequent lecture, they presented their findings to the faculty members in groups. This exercise allowed the students to showcase their observations, share ideas, and receive constructive feedback, further refining their understanding of the project's requirements.



Faculty briefing the students





Study of services area at Foodway



Students studying the Foodway food plaza on Expressway

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Site for the proposed Wayside Amenity centre



View of the Expressway and hills from proposed site

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Bus No	SR No	Names		
1	1	ACHARE VAISHNANAVI ABASAHEB	P	
2	2	ANAMIKA PRAMOD	P	
2	3	BAVISKAR CHINMAY HEMANT	P	
2	4	BHAGAT PRATHMESH SANTOSH	P	
1	5	BHARAMBE KIRTI AVINASH	P	
1	6	DALAVI SEJAL SANJAY	P	
2	7	DESAI SAEF MAHESH	P	
2	8	DURGE AARYA NARENDRA	P	
1	9	GANGURDE SALONI PRADEEP	P	
1	10	ISHA NOORUDDIN SHEIKH	P	
2	11	JADHAV SIDDHI DINESH	P	
1	12	JAIN HIMANSHU MANOJ	P	
2	13	JANHAVI JAYANTINATHAN IYER	P	
1	14	KAMBLE PRACHITI SURESH	P	
1	15	KAMISSETTI SANJANA VENKATARAMANA	P	
1	16	KANKALE JANHAVI DILIP	P	
1	17	KARANGUTKAR SAISH SHRISH	P	
1	18	KARKHANIS AASTHA ANANT	P	
1	19	KARNIK CHIARA NIKET	P	
1	20	KHADAKBAN NIKHIL SANTOSH	P	
1	21	KHANDARE MRUNAL SUNIL	P	
1	22	KULKARNI SHRAVANI VIRENDRA	P	
2	23	MALI TRUPTI HARIBHAU	P	
1	24	MANGE RIYA RAJESH	P	
2	25	MEHTA JILL KIRANKUMAR	P	
1	26	MHATRE ATHARVA DINESH	P	
1	27	MISTREE FARHAN PARVEZ	P	
1	28	MULIK DHAVAL DHANAJI	P	
1	29	NARKHEDE VEDANT LILADHAR	P	
1	30	NIVIKA SREEKUMAR	P	
1	31	OM BHIRUD	P	
1	32	OMBLE SHRUSHTI BANDU	P	
1	33	PACHANGANE SNEHAL BABAN	P	
1	34	PARSUTKAR RUCHITA ANIL	P	
1	35	PASTARIA ARYAN RAJESH	P	
1	36	PATEL HARDI HARESH	P	



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1	37	PATIL DIVYA SANTOSH	P	
1	38	PATIL JUILEE PRADEEP	P	
1	39	PAWAR SAMEER GANESH	P	
1	40	PILLAI SHWETA THULASEEDHARAN	P	
2	41	PRANAY SUNIL NAIK	P	
2	42	RANAWAT DARSH HEMANT	P	
-2	43	REWALE VAISHNAVI SURESH	P	
1	44	RIMA GEORGE	P	
1	45	S S SABARI ADHARSH	P	
1	46	SABLE AFREEN ASHFAQ	P	
2	47	SABLE SHREYASH	P	
2	48	SAHASRABUDHE YASH SHREENAND	P	
1	49	SANGVEKAR MUGDHA KISHOR	P	
1	50	SAJI TANMAY PRAVASHCHANDRA	P	
1	51	SHAH HRISHIKESH HIREN	P	
1	52	SHIRKE PURVA RAVINDRA	P	
1	53	SYBIL CHINMAY	P	
1	54	LINDALE AKANKSHA RAJARAM	P	
1	55	VADAKKAN REJA BABU	P	
1	56	VARMA SHREEYA ASHOK	P	
2	57	VEDPATHAK SHREYA SHREEKRISHNA	P	
1	58	VELAPURE YASH VINOD	P	
2	59	VISHNUDEV ANILKUMAR	P	
1	60	VISLAVATH PRAVEEN NAIK	P	
1	61	WAVHAL DIKSHA SANDEEP	P	
2	62	TAHURA SHAIKH	P	
2	63	AKSHITAA GIRISH	P	
2	64	BHOIR YUGANTA SANJAY	P	
2	65	GIRISH AKSHITAA		
2	66	VELHAL ATHARVA DHEERAJ		
2	67	TODANKAR SRUSHTI VAIBHAV	P	
2	68	ANKITA CHAVAN	P	
2	69	SHREEYA JADHAV	P	
2	70	Dennis Philip	P	

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Format 6

M.E.S. PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
APPLICATION OF ACOUSTICS IN BUILDING DESIGN		
Subject : BUILDING SERVICES - III	Session : 2023-24	Year:2023
Date : 07.09.23	Time:10AM – 11.30 AM	Venue: ROLINS ACOUSTICS LLP

Faculty	Co-ordinator : PROF.TANAYA DEKA
	Guest Speaker (If applicable): AR.ROLINS THOMAS ROY

The objectives of this lecture are to help Students to understand the:

- a. Importance of acoustics in Architecture.
- b. Sound, velocity, frequency, intensity.
- c. Reflection, reverberation, absorption, transmission of sound.

Introduction about Sound and Noise:

Fundamental Properties and characteristics of sound. (Frequency, wavelength, velocity, pressure, pressure level, intensity, pitch, tone, loudness, timbre etc.) made to understand through handling portable speaker by students when music was played at different levels

Noise: Physiological and Psychological impact of noise on human beings. Noise criteria for various spaces viz: Living areas, Educational areas, Offices etc.

Behaviour of Sound

Behaviour of sound in open and enclosed spaces with reference to the form of enclosures, and various surface finishes. was made to understand &



experience students through videos, and listening to sound. Music in different spaces.

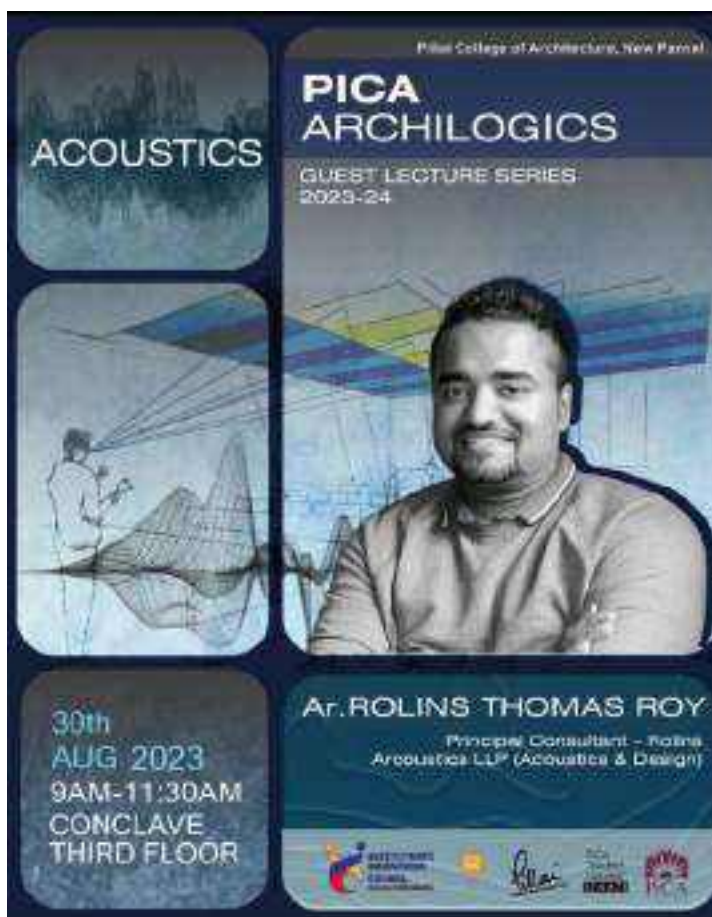
Noise Control

Measures to control noise nuisance (Air borne and Structure borne) in different spaces.

Was explained Through photographs of on-going sites. Live examples.

Selection & Application of Acoustical materials

Acoustical materials along with their properties, behaviour, selection criteria, use, and construction details.



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Format 6

M.E.S. PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
Flat Slab & Ribbed Slab Site visit		
Subject : ABCM	Session : VI	Year: 3rd year
Date : 09-01-2024	Time:1:30 – 3:30 pm	Venue: Kharghar Station & Seawoods Station

Faculty	Co-ordinator : Prof. Avinash Sabhagani
	Prof. Rupali Vaidya, Prof. Neha Deshpande, Prof. Sayalee Kulkarni

Details of the event:

The Site visit was done on 9th January 2024 at Kharghar station & Seawoods station. And students were explained about the structure at site & students were made sketches & measured the distances.

Site visits for the Flat slab & ribbed slab were done to understand the site conditions, evaluate spatial constraints, and make informed decisions about the building's orientation and placement.

The flat slab of Kharghar station with Drop Panels & Column Capitals. And Ribbed slab of seawoods station oneway & two-way.

Understanding of the site conditions & assessing the situation of the site along with the feasibility.

Site visit Photos:





Time: 01-09-2024 14:25
Note: SEM 5 theather class

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Latitude: 19.020617
Longitude: 72.057894
Altitude: 45.111 m
Accuracy: 899.4 m
Time: 01-09-2024 12:47
Note: SEM 5 theather class

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Latitude: 19.020617
Longitude: 72.057894
Altitude: 45.111 m
Accuracy: 899.4 m
Time: 01-09-2024 12:47
Note: SEM 5 theather class

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Latitude: 19.026087
Longitude: 73.058690
Elevation: 8.39±18.75 m
Accuracy: 72.00 m
Time: 09-01-2024 13:59:26
Note: Btech Slab Site visit Sem



Latitude: 19.026087
Longitude: 73.058690
Elevation: 8.39±18.75 m
Accuracy: 72.00 m
Time: 09-01-2024 13:59:26
Note: Btech Slab Site visit Sem

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Attendance:

SEM VI (THIRD YEAR); B.ARCH 2023-24

Month: January Subject: AS 101 Faculty: Ananta Rajad, Assistant Professor

Assignment (Topic): Site Visit Attendance

Sl. No.	Roll No.	NAME	ATTENDANCE	NO OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED TO FACULTY	STUDENT'S SIGN	REMARKS	IMPROVED MARKS	RETURNED DATE
	2023PA0084	ACHARE VASANTHAWABASABHES	✓									
	2023PA0095	ANANDHI PRANOD	✓									
	2023PA0099	ANANTA METESH DAHATE	✓									
	2023PA0100	BANDKAR CHHANNY HOWANT	✓									
	2023PA0081	BHOSAT PRATYUSH SANTOSH	✓									
	2023PA0067	BHASKAR EBTI AVINASH	✓									
	2023PA0112	DALVI ZEAL SANJAY	✓									
	2023PA0018	DCHA SADE KAVESH	✓									
	2023PA0034	DHISE JAYNA NARENDRA	✓									
	2023PA0034	GARGURDE SALONI PRADEEP	✓									
	2023PA0040	GHA NOORUDIN SHEKH	✓									
	2023PA0016	JADHAV SIDDHI DINESH	✓									
	2023PA0017	JAIN HEMANSHU MANOJ	✓									
	2023PA0088	JAYAWAN JAYANTINATHAN DEB	✓									
	2023PA0015	KABRLE PRACHIN SURISHA	✓									
	2023PA0027	KAMSETHI SARVANA VIKRANTARAVANA	✓									
	2023PA0041	KARALE JAYASHI DILIP	✓									
	2023PA0077	KARANGI TRISHA GAISH SHREKH	✓									
	2023PA0002	KARWANE'S AASTHA ANANT	✓									
	2023PA0001	KARWANE'S CHINMA PREET	✓									
	2023PA0063	YHADKARAN BIKASH SANTOSH	✓									
	2023PA0079	KHANDARE NIKHIL SURESH	✓									
	2023PA0014	KUSUMBI SHIVANI VIKRANTA	✓									
	2023PA0089	MAHA TRUPTI HARESHAI	✓									
	2023PA0003	MAHDI RITA NAGESH	✓									

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SEM VI (THIRD YEAR) B.ARCH 2023-24

Month: _____ Subject: ARCH Faculty: Archi. S. Raju H. Sanyal
Archi. D. Kundu

Assignment (Topic): Sketch

S.No.	Roll No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	EFFICIENCY PER	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE- SUBMISSION DATE	APPROVED MARKS	RETURNED DATE
76	2021PA0047	VIKITA N. KIRANPURNI	Present								
77	2021PA0048	VINAYATHANVARADISEK	Present								
78	2021PA0049	VISHU RISHI PARNANIRVAGE	Present								
79	2021PA0050	VISHU SHRAVA DAVANLO	Present								
80	2021PA0051	VANSHI VIVANT GADGAD	Present								
81	2021PA0052	NEVNA SREKUMAR	Present								
82	2021PA0053	OM SHRIDH	Present								
83	2021PA0054	OMAR SHRUSHD SHRIDH	Present								
84	2021PA0055	ADARSHAN SARHAS NIRM	Present								
85	2021PA0056	PANJITKAR ROCHITA AMI	Present								
86	2021PA0057	PATTABAI ARUNA RAJESH	Present								
87	2021PA0058	PATEL HARDI HARSH	Present								
88	2021PA0059	PATEL DIWY SANTOSH	Present								
89	2021PA0060	PATEL JULEE PRADIP	Present								
90	2021PA0061	PATIL SANKER GANESH	Present								
91	2021PA0062	PAUL SHWETA THELASESHWAR	Present								
92	2021PA0063	PRADYUMN RINA	Present								
93	2021PA0064	PRANAVI DARSH HIMANU	Present								
94	2021PA0065	TEJASWI PASHWATI SURESH	Present								
95	2021PA0066	RINA GEORGE	Present								
96	2021PA0067	RYAN FRANCIS	Present								
97	2021PA0068	S.K. SHARATHARSH	Present								
98	2021PA0069	SANU ARPITHA SHARAD	Present								
99	2021PA0070	SANU SHREYASH	Present								
100	2021PA0071	SAHARABUDHE YASH SHREERAM	Present								

SEM VI (THIRD YEAR) B.ARCH 2023-24

Month: _____ Subject: ARCH Faculty: Archi. S. Raju H. Sanyal
Archi. D. Kundu

Assignment (Topic): Sketch

S.No.	Roll No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	EFFICIENCY PER	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE- SUBMISSION DATE	APPROVED MARKS	RETURNED DATE
51	2021PA0025	SANVIKAR NIKHIL KISHOR	Present								
52	2021PA0026	SANU BHARAT PRAVESH CHANDRA	Present								
53	2021PA0027	SHANU HIRSHESH NIRMEN	Present								
54	2021PA0028	SHRINI KAVYA KAVYASHA	Present								
55	2021PA0029	SHREYASH CHIRAN	Present								
56	2021PA0030	SHREYASH ANANDHIA RAJANAN	Present								
57	2021PA0031	YASHODHARA RINA KANU	Present								
58	2021PA0032	VANSHI SHREYASH SHANU	Present								
59	2021PA0033	VANSHI SHREYASH SHANU	Present								
60	2021PA0034	VANSHI SHREYASH SHANU	Present								
61	2021PA0035	VANSHI SHREYASH SHANU	Present								
62	2021PA0036	VANSHI SHREYASH SHANU	Present								
63	2021PA0037	VANSHI SHREYASH SHANU	Present								
64	2021PA0038	VANSHI SHREYASH SHANU	Present								
65	2021PA0039	VANSHI SHREYASH SHANU	Present								
66	2021PA0040	VANSHI SHREYASH SHANU	Present								
67	2021PA0041	VANSHI SHREYASH SHANU	Present								
68	2021PA0042	VANSHI SHREYASH SHANU	Present								
69	2021PA0043	VANSHI SHREYASH SHANU	Present								
70	2021PA0044	VANSHI SHREYASH SHANU	Present								

Circular for the site visit:

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WEB SITE: www.pca.ac.in EMAIL:pca@pca.ac.in, pca.parvel@gmail.com



Date: 05/01/2024

Circular

This is to inform all students & faculty that 3rd year students will be going for the Site visit of Flat Slab (Kharghar Station) & Ribbed slab (Seawoods Darave) on Tuesday 9th January, 2024 from 12:00 pm onwards.

Attendance is mandatory for the students.

Sudnya Mahimkar
05/01/2024

Dr. Sudnya Mahimkar

Principal

PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus
90, Sector-16, New Parvel-410 206.

Avinash Sabhagani
05-01-2024

Avinash Sabhagani

Subject Incharge.



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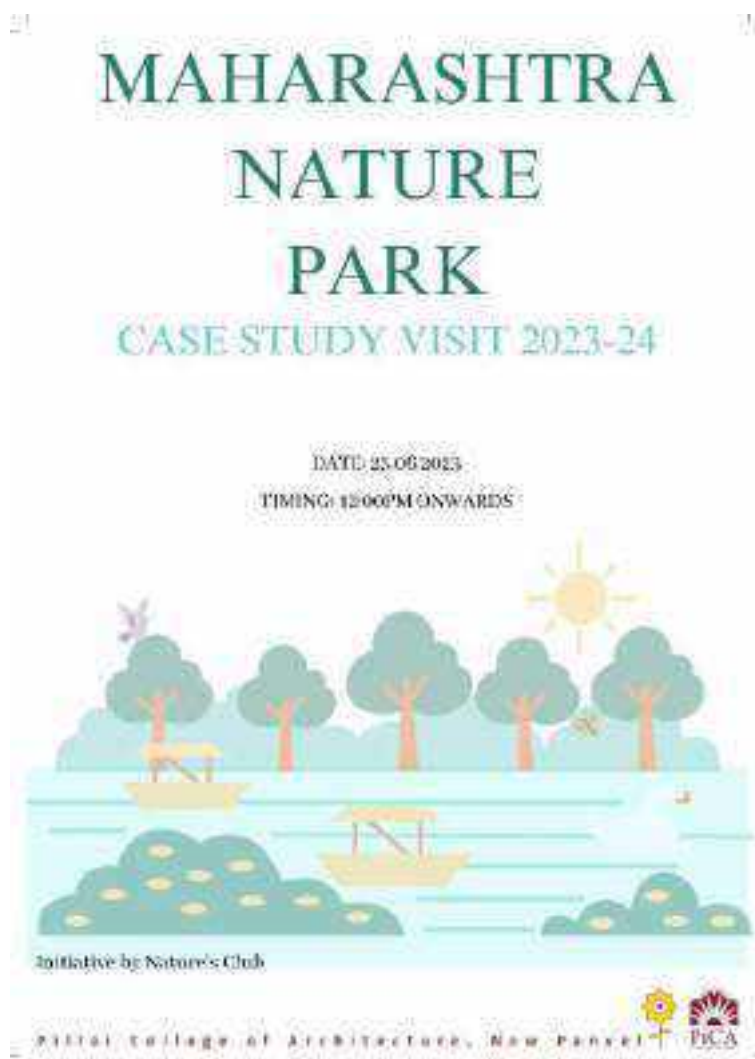


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M.E.S. PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
VISIT TO MAHARASHTRA NATURE PARK		
Subject : Nature's Club, Landscape Planning	Session : 2	Year: 2023-24
Date : 07.07.2023	Time: 12:00PM onwards	Venue: Maharashtra Nature Park

Faculty	Co-ordinator : Prof. Jui J Kshirsagar
	Guest Speaker (If applicable)

Please add the following documents in this report (as applicable for the event)



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Details of the event:

The idea was launched for the visit to make students aware of the ecological aesthetics and mould their views towards natural landscapes in planned mode. A visit to the various nature education sections and Education Centre Building of Maharashtra Nature park was a success in terms of students learning and exploring various plant species, their arrangements, the idea of succession, etc. The park was also observed from landscape services point of view.

The lake inside Mahim Nature park attracts species of water birds and few reptiles too, major species that can be seen here is Russell's viper, Rat snake, Dangerous cobra as heard sometimes back and the green vine snake along the lake corners are quite natural to be seen since there are varieties of frogs and insects like Chameleon, Northern house Gecko and Garden Lizards too.

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M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

SITE VISIT REPORT FOR SEM 7 SERVICES

Subject : Architectural Building Services		Session :2023-24		Year : 4 th yrB.Arch	
Course code:708	Credits: 4	Semester :VII	No of Studios per week : 4		
Examination Scheme		Sessional Marks	Internal : 50		Total Marks 100
		Theory Paper	External : Theory Paper : -		

Faculty	Subject coordinator : Prof. Sayalee Kulkarni		
Faculty team:, Prof.Suvarna Thakre			
● Prof. Sarojini Lohot		● Prof. Neha Sayed,	
● Prof. Shirgaonkar,		● Prof. Neha Sayed,	

Introduction:

HVAC stands for heating ventilation and air conditioning. This is the building system that regulates the inside temperature of the building and in some cases the inside air quality as well. The principles of HVAC design include basic theory of system operation and the factors that determine the size and capacity of the equipment installed in the system. Generally Architects tend to outsource most of the HVAC jobs to an HVAC consultant. But it is essential that architects are also familiar with various types of HVAC systems and their relative strengths. At most instances, the HVAC consultant comes into the picture at a very later stage, by this time the slabs and beams are cast and it then becomes difficult out a well aesthetically inclined HVAC system for a building. As designers we understand the priorities and requirements of our structure and hence need to be capable of selecting a system that minimally impacts the aesthetics and functionality of our intended design.

Aim:

The primary aim of the site visit was to provide students with real-world exposure to VRV system in HVAC services, and enhancing their understanding of the field and its practical applications

Objectives:

The primary objective of the site visit was to enable students to visualize the duct work in a basement which was partially mechanically ventilated

To acknowledge students about the VRV system and its installation

To acknowledge students about the system design and working

To have a question answer session regarding the VRV system in the HVAC system.



Date: 23rd August 2023

A site visit to the Pillai's Girls Hostel was thoughtfully organized for the fourth-year students with the objective of providing them with a hands-on understanding of the Variable Refrigerant Flow (VRF) system located in the building's basement. During this educational excursion, the students were tasked with several specific assignments to enhance their comprehension of the HVAC (Heating, Ventilation, and Air Conditioning) system installed within the premises.

To commence, the students were instructed to determine the approximate area of the basement and to identify the various components of the HVAC system in place. As the students ventured into the basement, they successfully pinpointed the Air Handling Units (AHUs) and cassette units, and they could adeptly elucidate the operational principles of the VRF system, which they had previously learned about in the classroom. This practical experience allowed them to truly grasp the real-life dimensions of ducts required for a particular square meterage of space. Building upon their earlier in-class exercises in tonnage calculation, the students were also tasked with estimating the total tonnage requirement for the basement, providing them with valuable on-site exposure and enhancing their comprehension of the technical terminology commonly employed in the HVAC industry during system installations.

The site visit was effectively concluded with a stimulating question-and-answer session, where students had the opportunity to collectively resolve any doubts or inquiries that had arisen during the visit. This immersive experience not only broadened their knowledge but also afforded them a unique opportunity to bridge the gap between theory and practical application in the field of HVAC systems.



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M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

Site Visit REPORT

FOLDS DESIGN STUDIO-

Session : 2023-24

3RD year
Students

Date : 20/01/2024

Faculty
coordinator

Prof. Prashant

No. of Students

25 nos

Aim of the Visit:

The primary aim of the visit to fold design studio AT Nerul, Navi Mumbai, Maharashtra, was to gain insights into parametric design practices.

Objectives:

- 1) To understand parametric architecture design.
- 2) To observe fabrication practices
- 3) To understand different methods of parametric design fabrication

Introduction:-

Folds Design Studio

Initiated by Architect Krishna Murthy

is an architectural studio & Production house committed to developing futuristic and technologically advanced designs.

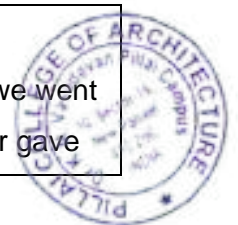
Along with Ar. Anishka Maiti the studio has developed to diversify the discussion on digital design and fabrication techniques within the contemporary discourse and practice of architecture.

The studio has grown over the years to build a 60,000 sq.ft. design and fabrication house with a team of architects, designers and fabrication artisans in-house, The team of more than 300 members inspire with the help of latest cutting edge digital technology to built the designs.

Through years of experience and research with different fabric and texture the studio felt the need to bridge the gap between Design technology and the built environment.

Details of the visit.

The batch of 3rd year in 2023-24 for 6th semester elective **Parametric architecture Design** we went to fold design studio in Nerul, Navi Mumbai. First the principal architect Mr. Krishnamurthy sir gave



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us brief about the parametric architecture, how it will be different than conventional architecture. Then he gave us introduction of environmental, user's factor who affect the design. Then basic introduction of software tools and how this tools achieve better result that they mentioned. In office one part was dedicated to workshop and fabrication, so they show us how the different fabrication methods for different materials.

Outcome & Learnings

The visit to fold design studio provided a comprehensive understanding of parametric architecture design and practices. It showcased a holistic approach to parametric design with different component with different materials with maintaining sustainability, integrating eco-friendly materials, efficient resource utilization, and renewable energy.

The practical exposure gained during the visit enriched the students' knowledge and highlighted the significance of sustainable practices in creating practical and logistic approach of designing parametric studies.

PHOTOS



Guide Introduction of Parametric architecture.

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Krishnamurthy sir Explaining the parametric architecture development and Practices carried out .



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Workshop visit





On going models



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Entry gate



Latitude: 13.049702
Longitude: 73.026776
Elevation: 32.6625 m
Accuracy: 16.3 m
Time: 20-01-2024 13:13
Note: parametric site visit

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Latitude: 19.049741
Longitude: 73.026602
Elevation: 32.66±5 m
Accuracy: 120.5 m
Time: 20-01-2024 13:10
Note: parametric site visit

Powered by NoteCam

workshop



Latitude: 19.049685
Longitude: 73.026682
Elevation: 32.16±3 m
Accuracy: 14.7 m
Time: 20-01-2024 13:00
Note: parametric site visit

Powered by NoteCam

modules





Latitude: 19.049756
Longitude: 73.026615
Altitude: -37.3e1 m
Accuracy: 13.9 m
Time: 20-01-2024 13:15
Note: parametric site visit

Powered by NoteCam



Latitude: 19.049808
Longitude: 73.026568
Elevation: 32.66e7 m
Accuracy: 66.4 m
Time: 20-01-2024 13:18
Note: parametric site visit

Powered by NoteCam



Latitude: 19.049737
Longitude: 73.02661
Elevation: 32.16e3 m
Accuracy: 11.4 m
Time: 20-01-2024 13:32
Note: parametric site visit

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Latitude: 19.049345
Longitude: 73.026502
Elevation: 32.6624 m
Accuracy: 8.1 m
Time: 20-01-2024 13:21
Note: parametric site visit

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Latitude: 19.049744
Longitude: 73.026497
Elevation: 32.6625 m
Accuracy: 136.2 m
Time: 20-01-2024 13:21
Note: parametric site visit

Powered by NotaCam



Latitude: 19.049687
Longitude: 73.026583
Elevation: 32.1612 m
Accuracy: 17.6 m
Time: 20-01-2024 13:30
Note: parametric site visit

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Latitude: 19.049701
Longitude: 73.026674
Elevation: 32.66e15 m
Accuracy: 11.4 m
Time: 20-01-2024 13:32
Note: parametric site visit

Powered by NoteCam



Latitude: 19.049665
Longitude: 73.026627
Elevation: 32.66e14 m
Accuracy: 11.4 m
Time: 20-01-2024 13:33
Note: parametric site visit

Powered by NoteCam



Latitude: 19.049773
Longitude: 73.026751
Elevation: 32.66e15 m
Accuracy: 36.9 m
Time: 20-01-2024 13:34
Note: parametric site visit

Powered by NoteCam



M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

SITE VISIT REPORT FOR SEM 7 ARCHITECTURAL DESIGN (YMCA)

Subject : Architectural Design		Session : 2023-24		Year :Fourth Year	
Course code: BARC701	Credits : 08	Semester : VII	No of Periods per week :8		
Examination Scheme		Internal :100	Theory Paper 000	Total Marks: 200	
		External :100			

Faculty	Subject coordinator :Prof. Rupali Vaidya				
Faculty team:					
1. Prof. Rupali Vaidya			2. Prof. Jinu Kurien		
3. Prof. Anand Sahasrabuddhe			4. Prof. Avinash Sabhagani		
5. Prof. Sayalee Kulkarni			6. Avishkar Bharti		
7.Prof.Aditya Gujarkar					

AIM:

To develop team bonding and to build an approach that encourages students to engage in activities designed to stretch and strengthen design thinking adaptability, and innovation.

OBJECTIVES:

- Exercises to act as kick starters that can feed the imagination for the housing studio.
- Enhancing of design skills, creativity, or problem-solving abilities.
- Will involve repetitive design exercises, challenges, designed to stretch and strengthen design thinking, adaptability, and innovation.
- Developing a team bonding so as to facilitate group work in the Design studio throughout the semester.

An off-site activity was organized for the students of The 4th year class students to YMCA Campsite at Kamshet Designed by Ar. Christopher beninger, on th 7th and 8th



July,2023.The two day stay at Kamshet was focused majorly on team bonding and certain sketching exercises acting as warm ups or kick starters for the Housing studio to be followed later in the semester.

The activities on the first day involved an interactive an session with students sketching design ideas in terms of geometry, volumetric engagements of the insides



The second day was a fun activity time where we all strolled down the picturesque and scenic views of the YMCA campus.

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OUTCOME OF THE TOUR: It served as a preparatory exercise for the upcoming Housing Design studio for the semester having warmed up with the design aerobic exercises carried out at the campsite.

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M.E.S.			
PILLAI COLLEGE OF ARCHITECTURE , New Panvel			
SITE VISIT REPORT FOR SEM 7 ARCHITECTURAL DESIGN			
Subject : Architectural Design		Session : 2023-24	Year : Fourth Year
Course code: BARC701	Credits : 08	Semester : VII	No of Periods per week : 8
Examination Scheme		Internal : 100 External :100	Theory Paper 000 Total Marks: 200

Faculty	Subject coordinator : Prof. Rupali Vaidya
Faculty team:	
1. Prof. Rupali Vaidya	2. Prof. Jinu Kurien
3. Prof. Anand Sahasrabuddhe	4. Prof. Avinash Sabhagani
5. Prof. Sayalee Kulkarni	6. Avishkar Bharti
7.Prof.Aditya Gujarkar	

AIM : To develop analytical skills through documentation and create an interactive learning environment for the students and get an authentic feel of the place to be designed.

OBJECTIVES:

- To get spatial knowledge and the surrounding contexts in person rather than depending upon information obtained on paper.
- To get to know about the community culture and the lifestyle of the user group under consideration through interviews and interaction with the locals.
- Getting acquainted with the neighborhood and the character of the same through documentation.
- Collection of Spatial data required in the further Design process.

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About the site : The project will be located in Sector 3 of Nerul node in Navi Mumbai. This sector is located at the intersection of three important transit axes in the node. It has a combination of social housing prototypes of different sizes, and a host of social and commercial establishments around it.



The site visit was conducted on 12th July 2023 where the students were divided into the following groups to study and document the parameters for the Site analysis and to facilitate the further design process.

The context documentation was conducted in groups as below:

1. Site documentation - 3D modeling with neighboring context on Google Sketch Up
2. Site documentation - access - pedestrian and vehicular, plans and cross-sections with neighboring context on AutoCAD
3. Site documentation - physical model of the site with neighboring context in a scale of 1:100
4. Study of the housing typologies - NL2, NL 4, NL 5 and F type
5. Built context of the site - mapping of spatial types in the immediate context with photo documentation
6. Climate analysis + natural context of the site
7. Study of the UDCPR regulations



OUTCOME OF THE SITE VISIT: The field visit should enable a detailed understanding of the context and the documentation of the housing typologies and its inhabitation.

STUDENTS WORKING ON THE FIELD:



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M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
Site Visit REPORT		
GOVARDHAN ECO VILLAGE-	Session : 2023-24	5th year Students
Date : 20/12/2023		

Faculty coordinator	Prof.Sarojini , Prof. Prashant Borge, Prof. Geeta
No. of Students	60.nos

Aim:

To study and analyse the various specialised services provided for sustainability and reusing material existing on site.

Objectives:

1. To study the water treatment plant installed at Govardhan Eco Village.
2. To examine rainwater harvesting facility used for the water necessity of the site.
3. To study the biodegradable materials and construction methods utilised for Govardhan Eco Village.

Accessibility:

Govardhan Eco Village (Wellness Retreat Centre) is situated at P.O. Hamrapur, Wada Taluka, District Palghar since 2010. The site area is around 120 acres including vast plantations, goshala, rainwater harvesting, accommodations, halls, pool and various other amenities provided for the visitors and the swamys residing inside the campus. It is easily accessible by road. People arriving from Mumbai can use the train service till Palghar and come by shuttle buses available for Govardhan Eco Village, or catch a public transport or arrange a private bus/cab. The batch of PiCA 2023 arranged for a private bus transport for 60 students from Pillai College of Architecture to Govardhan Eco Village and back on the 19th of December, 2022. The average time taken was 3 hours. Govardhan Eco Village is situated around 120kms from Mumbai and from Panvel.

Observations:

1. Soil Biotechnology Plant (SBT): The water filtration takes place in 3 stages. All the waste water generated due to flushing or cooking is gathered in a collection chamber. From the chamber the water is filtered via baffle chambers containing plants and various other layers of soil where the sludge is collected at the bottom and the clean water flows further. At the end of the



Author -Rau Tambat



process, the filtered reusable water is again sent back to accommodations for washrooms. It's capacity is 200000 l/day.

2. Rainwater Harvesting Plant: A 10m deep rainwater collection pond has been dug on site which has the capacity to store upto 10 million litres of water. During the monsoon season the rains that hit the Sahyadri mountains surrounding Govardhan Eco Village dribble into the pond. There are a number of pipes placed strategically over the site to collect the rainwater and flow it into the main rainwater pond. This collected rainwater is used for drinking and agricultural purposes. This collected rainwater can be utilised year round for about 6-7 months. In case of overflow, the water is let out of the pond and is allowed to be collected on site.
3. Vermi Composting Plant: Used flowers/fruits and the waste from the Goshala is collected and deposited in pits at the Compost plant where earthworms decompose the ingredients further and the end of the cycle manure is generated which can be used for agricultural purposes or landscaping. The capacity of this Vermi Compost Plant is 500kg/day.
4. Solid Waste Processing Plant: The natural process of composting wet waste into compost has been provided on site and has the capacity of processing 500kg of waste per day. The solid waste like food or agricultural waste is chopped manually (machines are currently unavailable) and then mixed with the soil existing on site. This mixed soil and waste is laid outside to dry in the sun for a fortnight. After that it is stacked and stored at a normal temperature inside the Plant for 1 month. After 1 month this compost is ready to be used as manure for agriculture, organic farming.
5. Solar Energy Plant: There is also solar energy panels laid on site which generate 150Kw/day electricity which is utilised in accommodations, office and halls all around the site.
6. Biogas Plant: Biogas plant has also been provided on site where cowdung is collected at one end and all the gases released are collected inside the plant. These gases are processed and then the electricity generated is used to power the streetlights of Govardhan Eco Village.
7. Besides these specialised services during the construction of the houses and halls of Govardhan eco village, steps were taken to ensure sustainability and create green buildings. A building is called green building when all the material used for it's construction has been procured from a 100km radius. In Govardhan Eco Village the buildings are built from bricks which are made on site from mud. Hence these bricks are biodegradable. They also have a lifespan of around 80-90 years which is almost twice the normal lifespan of a brick. These bricks are available in 6 different shapes and sizes wherein the biggest brick weighs around 9-10kgs. These bricks are primarily used in G+2 construction where no pillars are required. These bricks also do not need plastering or painting as they have their own aesthetic and undergo very less wear and tear. Mud is used as mortar mixed with lime which acts as a insecticide and prevents unwanted organisms and pests to enter the building.
8. Last we visited the vrindavan forest.



Author -Rau Tambat





Map of various Services and places of worship, accommodations provided on site.

Services provided on site



SOIL BIOTECHNOLOGY PLANT:

Author -Rau Tambat





VERMI COMPOST PLANT



BIOGAS PLANT



RAINWATER OVERFLOW



RAINWATER OVERFLOW



DRY WASTE WET WASTE SEGREGATION



SOLAR ENERGY PANELS

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Author -Rau Tambat



Author -Rau Tambat





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Author -Rau Tambat



M.E.S. PILLAI COLLEGE OF ARCHITECTURE, New Panvel		
SITE VISIT TO PISARVE, TALOJA		
Subject: Urban Design Studio	Session: 2022-23	Year: M. Arch Sem 3
Date : 22nd July 2023	Venue: Pisarve, Taloja	

Faculty	Prof. Harshada Katkar, Prof. Sasmit Acharekar
----------------	--

A site visit to Pisarve Village, strategically located near Taloja in Navi Mumbai, was organized with specific aims. Surrounded by Taloja MIDC, Panvel, Kalyan, and Kharghar, the village's advantageous position offers an excellent opportunity for enhancing connectivity through transportation systems. The objectives of this visit include a comprehensive assessment of existing transportation infrastructure, evaluation of urban development potential, and exploration of connectivity improvement opportunities. Active engagement with residents and stakeholders was crucial to gather their input and insights.

Objectives of site visit:

- Evaluate and understand the existing transportation infrastructure, including roadways, railways, and public transit systems.
- Assess the potential for urban development, considering land use, zoning regulations, and environmental considerations of surrounding areas.
- Explore opportunities to improve connections with nearby areas like Panvel, Kalyan, Mumbai and Navi Mumbai.
- Actively engage with residents and relevant stakeholders to obtain their input and understand their perspectives.



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Format 6

M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE , New Panvel		
The eDGE through the lense of Ecology		
Subject : Landscape Design and Urban Ecology	Session : 1 & 2	Year: 2023-24
Date : 03.10.23-10.10.23	Time: 8:30am – 5:00pm	Venue: 1st Year M. Arch Studio

Faculty	Co-ordinator : Prof. Jui Kshirsagar
	Guest Speaker (If applicable)

Please add the following documents in this report (as applicable for the event) :

Currently employed at
M.E.S., PILLAI COLLEGE OF ARCHITECTURE,
 AN ASSOCIATE INSTITUTE

DESIGNER
KISHORE D. PRADHAN
 ARCHITECTURE + LANDSCAPE ARCHITECTURE
 MAHARAJA ARCHITECTURE

MAHARAJA ARCHITECTURE
M. ARCH, LANDSCAPE WITH FIRST CLASS
 FROM L.L. FARUKI SCHOOL OF ARCHITECTURE,
 UNIVERSITY OF MUMBAI, MUMBAI-400046, INDIA
 FROM 2018 UNTIL 2023
 PROJECTS: KASHI MANSION, PUNJAB
 UNIVERSITY, GURGAON, HARYANA

DESIGNER
INDUSTRIAL LANDSCAPES + URBAN GREENS
RESIDENTIAL & INSTITUTIONAL LANDSCAPES

DESIGNER
KISHORE D. PRADHAN
 ARCHITECTURE + LANDSCAPE
 ARCHITECTURE

LANDSCAPE DESIGN AND DEVELOPMENT
 ASIA INTERIO

DESIGNER/DESIGNER OF RECORD/PROJECT
LANDSCAPE DESIGN FOR FARM HOUSE
 AT NEHAL, WAH, INDIA (AREA: 7 ACRES)

DESIGNER
BASIC BOTANY + FERTILIZER FIELD BOTANY + ORNITHOLOGY

TEACHER IN ARCHITECTURE
B. ARCH WITH FIRST CLASS FROM
 ASMITA COLLEGE OF ARCHITECTURE,
 UNIVERSITY OF MUMBAI, MUMBAI-400046, INDIA

DESIGNER/DESIGNER
DOMKANG - A MUSEUM-LIKE
A SPACE FOR MUSIC

SKILL
 HAND DRAWING FOR RENDERING SKETCHES

KEY SKILLS
 SKETCHING SKILLS / COMMUNICATIONAL SKILLS/3D SKILLS
SOFTWARES
 AUTOCAD / PHOTOGRAPHY / GOOGLE EARTH / REVIT / 3D MAX /

ARCHITECTURE
 BASIC BOTANY + GRAPHIC DESIGN + VISUALIZING WRITING + FERTILIZER PHOTOGRAPHY
 CALLIGRAPHY + SCULPTURE DESIGN + VIDEOGRAPHY + INDIAN CLASSICAL MUSIC

APPLIED TO
 MEMBER OF COUNCIL OF ARCHITECTURE SINCE 2017
 COMMITTEE MEMBER OF MAHARAJA CHARITABLE TRUST



AR. JUI V. CHAKRAVARTY
AR. JUI V. KSHIRSAGAR

DESIGNER/DESIGNER
FOR 2018 UNTIL 2023
PROJECTS, MUMBAI, INDIA

AR. KISHORE D. PRADHAN
 POWER PLANT, DUMSAT
 TANK, PUNJAB / HARYANA
 INDIA / SARVODAYA, J. P.
 MANSION, PUNJAB
 INDIA / KASHI MANSION
 INDIA /

DESIGNER/DESIGNER
INDUSTRIAL LANDSCAPES
 PUNJAB / HARYANA
 INDIA / SARVODAYA, J. P.
 MANSION, PUNJAB
 INDIA / KASHI MANSION
 INDIA /

DESIGNER/DESIGNER
LANDSCAPE DESIGN
 PUNJAB / HARYANA
 INDIA / SARVODAYA, J. P.
 MANSION, PUNJAB
 INDIA / KASHI MANSION
 INDIA /

DESIGNER/DESIGNER
LANDSCAPE DESIGN
 PUNJAB / HARYANA
 INDIA / SARVODAYA, J. P.
 MANSION, PUNJAB
 INDIA / KASHI MANSION
 INDIA /

DESIGNER/DESIGNER
LANDSCAPE DESIGN
 PUNJAB / HARYANA
 INDIA / SARVODAYA, J. P.
 MANSION, PUNJAB
 INDIA / KASHI MANSION
 INDIA /

DESIGNER/DESIGNER
LANDSCAPE DESIGN
 PUNJAB / HARYANA
 INDIA / SARVODAYA, J. P.
 MANSION, PUNJAB
 INDIA / KASHI MANSION
 INDIA /

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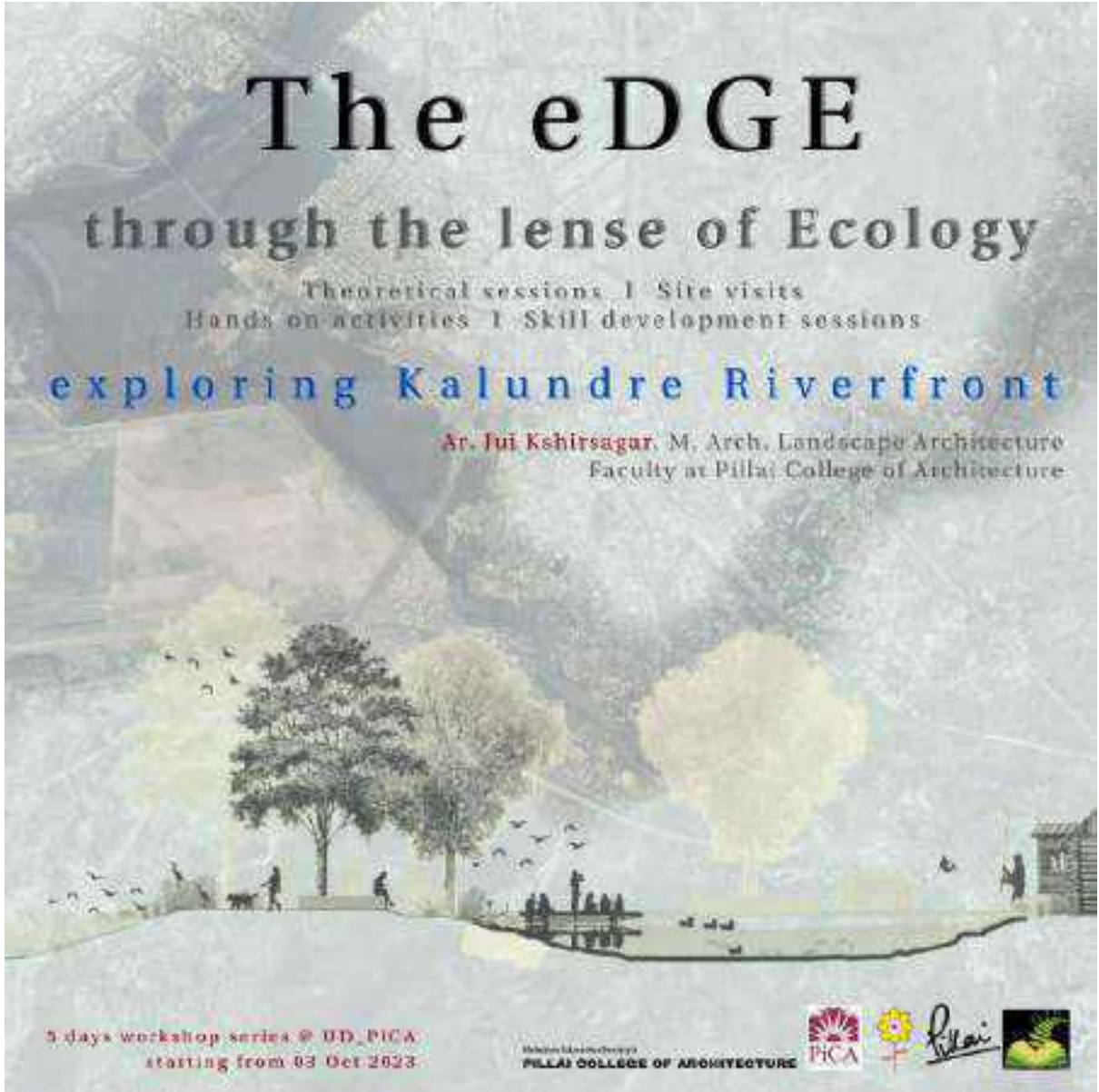
The eDGE

through the lense of Ecology

Theoretical sessions | Site visits
Hands on activities | Skill development sessions

exploring Kalundre Riverfront

Ar. Jui Kshirsagar, M. Arch, Landscape Architecture
Faculty at Pillai College of Architecture



5 days workshop series @ UD, PICA
starting from 03 Oct 2023

Website: www.pillai.ac.in
PILLAI COLLEGE OF ARCHITECTURE



Jui Kshirsagar



B.Arch (Urban Design) 2023-24

Semester: 1

Subject: Urban Ecology Landscape Design Workshop Instructor: Dr. T. J. Kulkarni

Sl. No.	Adm. No.	Student Name	ATTENDANCE	NO. OF	SUBMISSION	STUDENT'S	MARKS	ATTENDED	NO.	MARKS	RETURNED
			02/10/23	04/10/23	05/10/23	06/10/23	07/10/23	08/10/23	09/10/23	10/10/23	DATE
1	22100000	ALTE SHARDA KUMAR	Ab	-	-	-	-	-	-	-	-
2	22100004	GRACE VIDYASAGAR	Ab	Present	Present	Present	Present	Present	Ab	-	-
3	22100005	SAHIL ANAND PHADNIS	Ab	Present	Present	Ab	Present	Present	Present	-	-
4	22100006	MAHESH MOHAN KARKI	Ab	Present	Present	Present	Present	Present	Present	-	-

COMPLETION DATE: 10/10/23

Details of the event:

The workshop was conducted for students to explore an opportunity to work towards an initiative of Government of Maharashtra. The initiative is Chala Janu Ya Nadila under which Kalundre River was studied from the aspect of Ecology. To understand the landform and hydrology of the site, a model was also made by the students during this process. The sessions aimed to delve into the environmental aspects, biodiversity, and conservation strategies pertaining to the Kalundre River and its surrounding ecosystems. The objective was to gather stakeholders, researchers, and community members to discuss findings, exchange ideas, and propose actionable steps for sustainable management of the Kalundre Riverfront.

The workshop served as a platform for meaningful dialogue and collaboration among stakeholders committed to the conservation of this vital ecosystem. Moving forward, it is imperative to translate discussions into concrete actions, with a focus on sustainable management practices that safeguard the ecological integrity of the Kalundre River and its surrounding habitats.

Day 1: Understanding what is urban ecology and its evolution and current issues. A lecture was delivered along with which students made a comprehensive posters.

Day 2: Site visit to Kalundre River throughout Panvel where the river ecology was studied.

Day 3: Discussion and debate was conducted regarding Human-animal conflicts in Protected areas which was then converted to an article written by individual students.

Day 4: Article writing techniques were discussed. Later, the understanding of landform and its impact on regional hydrology was studied.

Day 5: Handmade model was prepared by students.

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M.E.S.

PILLAI COLLEGE OF ARCHITECTURE , New Panvel

AURANGABAD STUDY TOUR REPORT FOR SEM 1 AD

Subject : Architectural Design		Session :2023-24		Year – 1 ST yrB.Arch	
Course code: 101	Credits:	Semester :I	No of Studios per week : 1		

Faculty	Tour incharge : Prof. Sayalee Kulkarni				
Faculty team:					
● Prof. Avinash Sabhagani					
● Prof. Jayesh Patil					

Aim and objective of Study tour

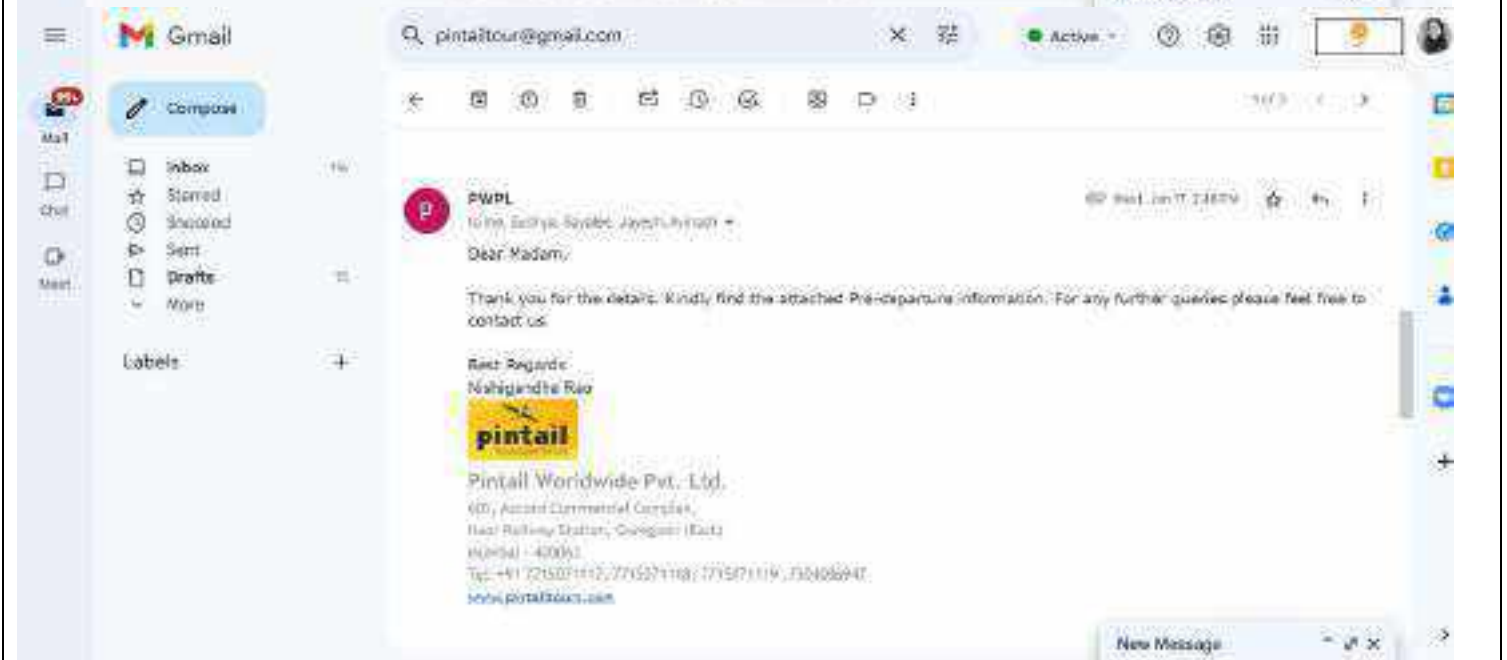
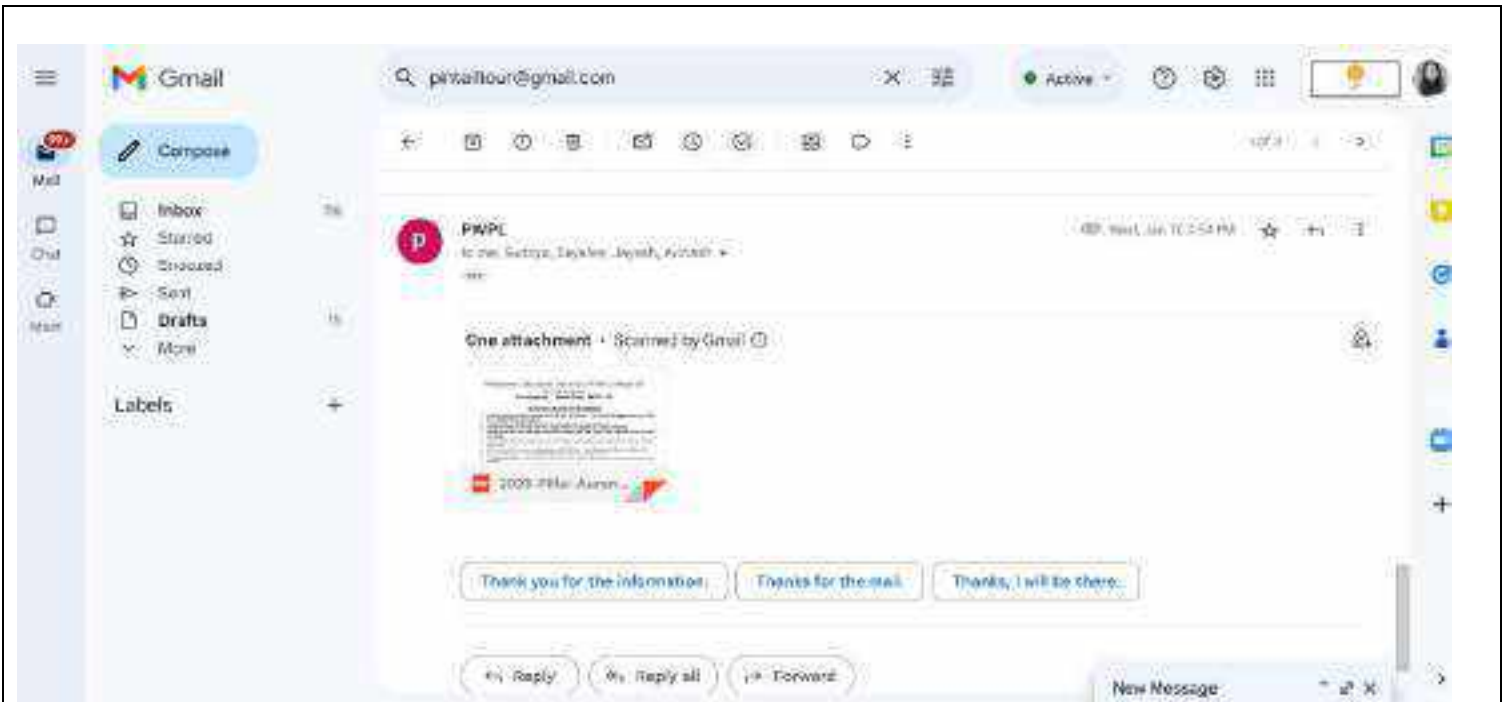
AIM

The aim of the study tour was to develop the analytical skills and create an interactive learning environment for the students of first year. Apart from building academic capability, the study tour also aimed at building life skills such as team work, communication, problem solving skills and decision making that are only obtained through life experiences.

OBJECTIVES

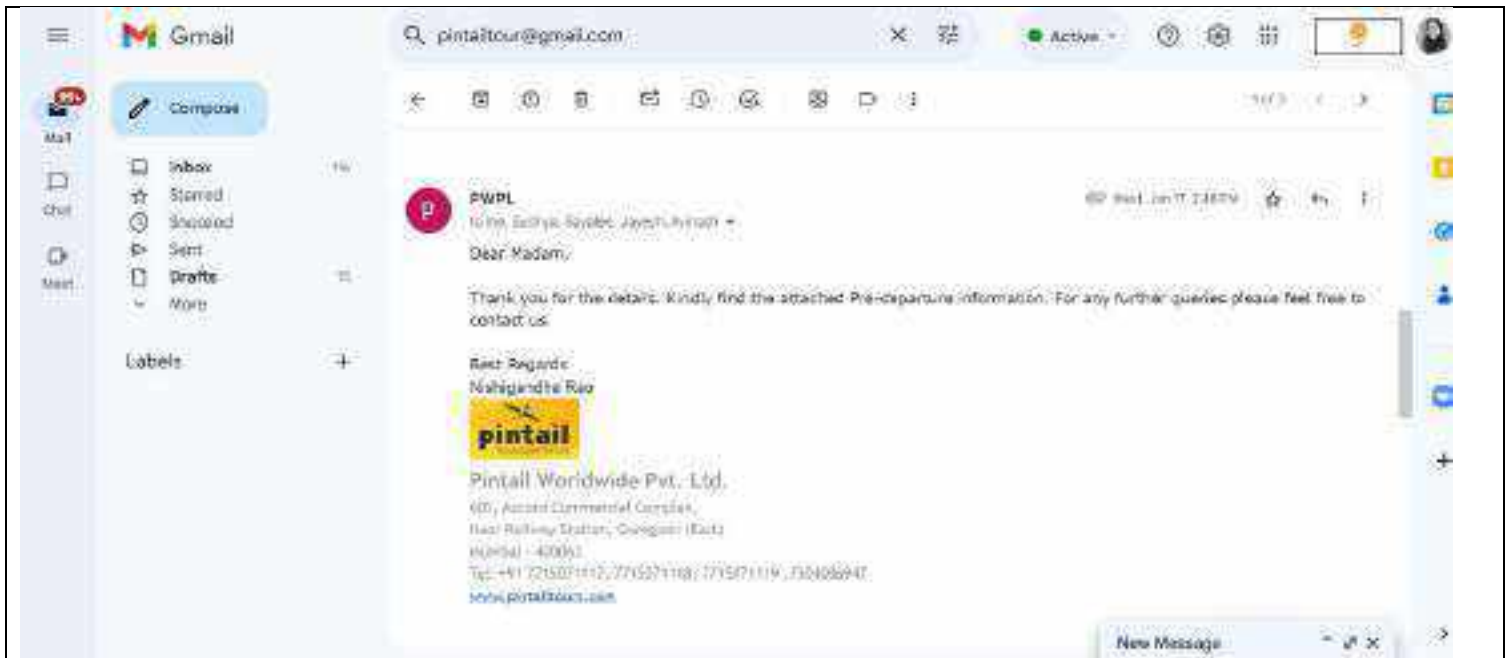
- Explore the historical evolution of architecture in Aurangabad and their significance
- Cultural context - Understand how architecture reflects and influences culture, including traditions, beliefs, and societal values.
- Provide hands-on opportunities for participants to sketch, measure, and analyze architectural elements on-site.
- Encourage critical thinking and analysis of architectural styles, techniques, and design principles through observation and discussions
- Documentation and presentation - Guide participants in documenting their observations and experiences during the tour and facilitate presentations or exhibitions to share insights with peers and stakeholders.





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FIRST YEAR STUDY TOUR PAYMENT DETAILS_AY 2023-24

Report Date: 17/01/2024

Sl.No.	Receipt Date	Receipt No	Pay Mode	Admission No.	Name	Fee Head Name	Fee Amount	Tax	Total	Refund
1	11-01-2024	CF2023-2024/401		2023PA0006	RAUL ADITI SURYAKANT	INDUSTRIAL VISIT	9130	0	9130	0
2	11-01-2024	CF2023-2024/402		2023PA0015	BARNA VANSH ASHAY	INDUSTRIAL VISIT	9130	0	9130	0
3	01-01-2024	CF2023-2024/403		2023PA0020	SHREY SAIKRAJ SUDHIR	INDUSTRIAL VISIT	9130	0	9130	0
4	11-01-2024	CF2023-2024/404		2023PA0047	SARMA KAR SHELOK SANDEEP	INDUSTRIAL VISIT	9130	0	9130	0
5	11-01-2024	CF2023-2024/405		2023PA0001	CHINDARKAR NUTAN PRAMOD	INDUSTRIAL VISIT	9130	0	9130	0
6	13-01-2024	CF2023-2024/406		2023PA0031	SURVE AJIYA PRADEEP	INDUSTRIAL VISIT	9130	0	9130	0
7	11-01-2024	CF2023-2024/407		2023PA0062	DEBIT ADITIRAJESH	INDUSTRIAL VISIT	9130	0	9130	0
8	11-01-2024	CF2023-2024/408		2023PA0045	NAGWEKAR HARSHULL SANIR	INDUSTRIAL VISIT	9130	0	9130	0
9	11-01-2024	CF2023-2024/409		2023PA0072	MAHAJAN TANYI PRABHU	INDUSTRIAL VISIT	9130	0	9130	0
10	11-01-2024	CF2023-2024/410		2023PA0024	NIWATE ATHARVA NIRAN	INDUSTRIAL VISIT	9130	0	9130	0
11	11-01-2024	CF2023-2024/433		2023PA0007	TAEKAR MRUNAL NITIN	INDUSTRIAL VISIT	9130	0	9130	0
12	11-01-2024	CF2023-2024/450		2023PA0062	RAWAT SONALI ANIL	INDUSTRIAL VISIT	9130	0	9130	0
13	11-01-2024	CF2023-2024/451		2023PA0046	PARAB AASHNA SANIY	INDUSTRIAL VISIT	9130	0	9130	0
14	11-01-2024	CF2023-2024/459		2023PA0067	NESTKI HITESH MAHESH	INDUSTRIAL VISIT	9130	0	9130	0
15	11-01-2024	CF2023-2024/462		2023PA0025	GHARAT PARTH BHUSHAN	INDUSTRIAL VISIT	9130	0	9130	0
	13-01-2024				TOTAL		136950	0	136950	0
16	17-01-2024	CF2023-2024/411		2023PA0032	TISSY THOMAS	INDUSTRIAL VISIT	9130	0	9130	0
17	12-01-2024	CF2023-2024/429		2023PA0056	BANTHIA SAMIKSH PARAG	INDUSTRIAL VISIT	9130	0	9130	0
18	12-01-2024	CF2023-2024/437		2023PA0018	SINGH ANJALI LANA KUMAR	INDUSTRIAL VISIT	9130	0	9130	0
19	12-01-2024	CF2023-2024/454		2023PA0038	DEER LAKSHANA MANI	INDUSTRIAL VISIT	9130	0	9130	0
20	17-01-2024	CF2023-2024/466		2023PA0055	SWAIN SUNITA CHENTAMANI	INDUSTRIAL VISIT	9130	0	9130	0
21	12-01-2024	CF2023-2024/463		2023PA0009	RIFA MARY SUDHIR	INDUSTRIAL VISIT	9130	0	9130	0
22	12-01-2024	CF2023-2024/412	CASH	2023PA0036	KASALE PRATHAM RAJESH	INDUSTRIAL VISIT	9130	0	9130	0
23	12-01-2024	CF2023-2024/413	CASH	2023PA0055	CHOUHDHARY CHETAN RAMLAL	INDUSTRIAL VISIT	9130	0	9130	0
24	12-01-2024	CF2023-2024/414	CASH	2023PA0015	KAWADE MAITHILEE JITENDRA	INDUSTRIAL VISIT	9130	0	9130	0
25	12-01-2024	CF2023-2024/415	CASH	2023PA0050	MIRAJKAR NIDHI MSHORE	INDUSTRIAL VISIT	9130	0	9130	0
26	12-01-2024	CF2023-2024/416	CASH	2023PA0061	AGALWANE YASH ANIL	INDUSTRIAL VISIT	9130	0	9130	0
27	12-01-2024	CF2023-2024/417	CASH	2023PA0034	FATEL FAIZ TALHA	INDUSTRIAL VISIT	9130	0	9130	0
28	12-01-2024	CF2023-2024/418	CASH	2023PA0048	PATIL VAISHNAVI PRAVIN	INDUSTRIAL VISIT	9130	0	9130	0
29	12-01-2024	CF2023-2024/419	CASH	2023PA0050	THAKUR ADWAIY MANOJ	INDUSTRIAL VISIT	9130	0	9130	0
30	12-01-2024	CF2023-2024/420	CASH	2023PA0053	JADHAV YASH AJIT	INDUSTRIAL VISIT	9130	0	9130	0
31	12-01-2024	CF2023-2024/421	CASH	2023PA0026	KHANDARE RAJ JEEVAN	INDUSTRIAL VISIT	9130	0	9130	0
32	12-01-2024	CF2023-2024/422	CASH	2023PA0071	SAWAS SHRAVANI GANESH	INDUSTRIAL VISIT	9130	0	9130	0



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33	12-01-2024	CF2023-2024/423	CASH	2023PA0058	GHATOL ABHINAV ISHWARDAS	INDUSTRIAL VISIT	9130	0	9130	0
34	12-01-2024	CF2023-2024/424	CASH	2023PA0016	MAHADIK NUPUR HARISHCHANDRA	INDUSTRIAL VISIT	9130	0	9130	0
35	12-01-2024	CF2023-2024/425	CASH	2023PA0032	BHDMATE SAJOG DINKAR	INDUSTRIAL VISIT	9130	0	9130	0
36	12-01-2024	CF2023-2024/426	CASH	2023PA0008	TATKARE RADHRA SUBHASH	INDUSTRIAL VISIT	9130	0	9130	0
37	12-01-2024	CF2023-2024/427	CASH	2023PA0010	KATKAR KANCHAN ARVIND	INDUSTRIAL VISIT	9130	0	9130	0
38	12-01-2024	CF2023-2024/428	CASH	2023PA0011	DESHPANDE MADHUKA AMIRUDDHA	INDUSTRIAL VISIT	9130	0	9130	0
39	12-01-2024	CF2023-2024/430	CASH	2023PA0059	KADU OM VIJAY	INDUSTRIAL VISIT	9130	0	9130	0
40	12-01-2024	CF2023-2024/431	CASH	2023PA0061	BILAYYA REVANSH RATNESH	INDUSTRIAL VISIT	9130	0	9130	0
	12-01-2024				TOTAL		228250	0	228250	0
41	13-01-2024	CF2023-2024/432		2023PA0046	SAHJI VARUN ANIL	INDUSTRIAL VISIT	9130	0	9130	0
42	13-01-2024	CF2023-2024/434		2023PA0028	CHAFEKAR RANIYA RIYAZ	INDUSTRIAL VISIT	9130	0	9130	0
	13-01-2024				TOTAL		18260	0	18260	0
43	14-01-2024	CF2023-2024/435		2023PA0019	SHARIF TOUSIF HAKIM ALI	INDUSTRIAL VISIT	9130	0	9130	0
	14-01-2024				TOTAL		9130	0	9130	0
44	15-01-2024	CF2023-2024/454		2023PA0027	KAZI HANIFA MOHD. HANIF	INDUSTRIAL VISIT	9130	0	9130	0
45	15-01-2024	CF2023-2024/463		2023PA0074	MD YOUSUF	INDUSTRIAL VISIT	9130	0	9130	0
46	15-01-2024	CF2023-2024/436	CASH	2023PA0030	SHINDE DHANASHREE SACHIN	INDUSTRIAL VISIT	9130	0	9130	0
47	15-01-2024	CF2023-2024/437	CASH	2023PA0014	BHAGAT KANAK	INDUSTRIAL VISIT	9130	0	9130	0
48	15-01-2024	CF2023-2024/438	CASH	2023PA0013	BHOIR PRATIK RAVINDRA	INDUSTRIAL VISIT	9130	0	9130	0
49	15-01-2024	CF2023-2024/439	CASH	2023PA0041	PATEL MOHIT BALARAM	INDUSTRIAL VISIT	9130	0	9130	0
50	15-01-2024	CF2023-2024/440	CASH	2023PA0035	THAKUR ADITI DATTA	INDUSTRIAL VISIT	9130	0	9130	0
51	15-01-2024	CF2023-2024/441	CASH	2023PA0023	KAREJA ASHA KANJI	INDUSTRIAL VISIT	9130	0	9130	0
52	15-01-2024	CF2023-2024/442	CASH	2023PA0068	PATEL SANJANA VIVEK	INDUSTRIAL VISIT	9130	0	9130	0
53	15-01-2024	CF2023-2024/443	CASH	2023PA0069	PATEL AKSHADA DHANRAJ	INDUSTRIAL VISIT	9130	0	9130	0
54	15-01-2024	CF2023-2024/444	CASH	2023PA0063	JINGALE NIMATIKA SANJAY	INDUSTRIAL VISIT	9130	0	9130	0
55	15-01-2024	CF2023-2024/445	CASH	2023PA0045	ONWAL TANYU RAJENDRAKUMAR	INDUSTRIAL VISIT	9130	0	9130	0
56	15-01-2024	CF2023-2024/446	CASH	2023PA0064	DHAWALE BHAVARTHI PRASHANT	INDUSTRIAL VISIT	9130	0	9130	0
57	15-01-2024	CF2023-2024/447	CASH	2023PA0017	VARGHESE JASMINE JOHNSON	INDUSTRIAL VISIT	9130	0	9130	0
58	15-01-2024	CF2023-2024/448	CASH	2023PA0057	MEROLWAR NANKATA DEWANAND	INDUSTRIAL VISIT	9130	0	9130	0
59	15-01-2024	CF2023-2024/449	CASH	2023PA0043	JAIN ABHISHEK RIRAJ	INDUSTRIAL VISIT	9130	0	9130	0
60	15-01-2024	CF2023-2024/455	CASH	2023PA0073	MOORE BHAGYASHREE RAMRAO	INDUSTRIAL VISIT	9130	0	9130	0
	15-01-2024				TOTAL		155210	0	155210	0
61	16-01-2024	CF2023-2024/456	VOUCHER	2023PA0036	JOSHI JAY PRAYOG	INDUSTRIAL VISIT	9130	0	9130	0
	16-01-2024				TOTAL		9130	0	9130	0
					GRAND TOTAL		556930	0	556930	0

Am..



Mahatma Education Society's

PILLAI COLLEGE OF ARCHITECTURE

Dr. K.M. Vasudevan Pillai Campus, Sector 16, New Panvel, Mah. India 410 206.
Tel.: 022 2745 6100 / 2745 1700 / 27481764 Fax: 022 2748 3208
WEB SITE : www.pica.ac.in Email:pica@mes.ac.in, pica.panvel@gmail.com



Date:

To whomsoever it may concern

Subject: Permission Request for Architectural documentation of

Devjira fort

Respected Sir/ma'am,

I am writing on behalf of Pillai College of Architecture, New Panvel, seeking permission for an Architectural study visit to Devjira fort on 18-01-24. Our institute offers a graduation course in Architecture, and such visits are integral to our curriculum, providing practical knowledge.

During our stay, we plan to engage in documentation, including interviews with residents and authorities, creating measured drawings of houses, village mapping, photography, videography, and drone usage. Our goal is academic, aimed at preserving the architectural heritage and cultural significance of the structure.

Our group consists of 61 first-year B.Arch. students and three faculty members. We assure you of strict discipline and respect for the local community and environment.

We request your kind confirmation for our visit. Your support in this educational endeavor would be greatly appreciated. For any inquiries or details, please contact us at 8888382820 and 8779689286.


We eagerly await your positive response and the opportunity to explore the rich architectural and cultural heritage of the place.

Thank you for your consideration.

Sincerely,

Prof. Sayalee Kulkarni
Faculty Member




PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
16, Sector-16, New Panvel-410 206

Dr. Sudnya Mahimkar
Principal

Mahatma Education Society's
PILLAI COLLEGE OF ARCHITECTURE

Dr. K.M. Vasudevan Pillai Campus, Sector 16, New Panvel, Mah. India 410 206.
Tel : 022 2745 6100 / 2745 1700 / 27481764 Fax: 022 2748 3208
WEB SITE : www.pica.ac.in Email:pica@mes.ac.in, pica.panvel@gmail.com



Date:

To whomsoever it may concern

Subject: Permission Request for Architectural documentation of

Kailash Temple / Ellora

Respected Sir/m'am,

I am writing on behalf of Pillai College of Architecture, New Panvel, seeking permission for an Architectural study visit to Kailash Temple / Ellora 18.01.24. Our institute offers a graduation course in Architecture, and such visits are integral to our curriculum, providing practical knowledge.

During our stay, we plan to engage in documentation, including interviews with residents and authorities, creating measured drawings of houses, village mapping, photography, videography, and drone usage. Our goal is academic, aimed at preserving the architectural heritage and cultural significance of the structure.

Our group consists of 61 first-year B.Arch. students and three faculty members. We assure you of strict discipline and respect for the local community and environment.

We request your kind confirmation for our visit. Your support in this educational endeavor would be greatly appreciated. For any inquiries or details, please contact us at 8888382820 and 8779689286


We eagerly await your positive response and the opportunity to explore the rich architectural and cultural heritage of the place.

Thank you for your consideration.

Sincerely,

Prof. Sayalee Kulkarni
Faculty Member




PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Dr. Sudnya Mahinkar
Principal

Mahatma Education Society's

PILLAI COLLEGE OF ARCHITECTURE

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Tel.: 022-2745 6100 / 2745 1700 / 27481754 Fax: 022 2748 3208
WEB SITE : www.pica.ac.in Email:pica@mes.ac.in, pica.panvel@gmail.com



Date:

To whomsoever it may concern

Subject: Permission Request for Architectural documentation of

Ajanta Caves.

Respected Sir/ma'am,

I am writing on behalf of Pillai College of Architecture, New Panvel, seeking permission for an Architectural study visit to Ajanta Caves, Aur on 19-01-23. Our institute offers a graduation course in Architecture, and such visits are integral to our curriculum, providing practical knowledge.

During our stay, we plan to engage in documentation, including interviews with residents and authorities, creating measured drawings of houses, village mapping, photography, videography, and drone usage. Our goal is academic, aimed at preserving the architectural heritage and cultural significance of the structure.

Our group consists of 61 first-year B.Arch. students and three faculty members. We assure you of strict discipline and respect for the local community and environment.

We request your kind confirmation for our visit. Your support in this educational endeavor would be greatly appreciated. For any inquiries or details, please contact us at 8888382820 and 8779689286

We eagerly await your positive response and the opportunity to explore the rich architectural and cultural heritage of the place.

Thank you for your consideration.

Sincerely,


Prof. Sayalee Kulkarni
Faculty Member




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10, Sector-16, New Panvel-410 206
Dr. Sudnya Mahimkar
Principal

Mahatma Education Society's
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WEB SITE : www.pica.ac.in Email:pica@mes.ac.in, pica.panvel@gmail.com



Date:

To whomsoever it may concern

Subject: Permission Request for Architectural documentation of
Bibi Ka Mahala, Panchakki, Sontri Mahal.

Respected Sir/ma'am,

I am writing on behalf of Pillai College of Architecture, New Panvel, seeking permission for an Architectural study visit to Bibi Ka Mahala, Panchakki, Sontri Mahal, Sector 16, Panvel. Our institute offers a graduation course in Architecture, and such visits are integral to our curriculum, providing practical knowledge.

During our stay, we plan to engage in documentation, including interviews with residents and authorities, creating measured drawings of houses, village mapping, photography, videography, and drone usage. Our goal is academic, aimed at preserving the architectural heritage and cultural significance of the structure.

Our group consists of 01 first-year B.Arch. students and three faculty members. We assure you of strict discipline and respect for the local community and environment.

We request your kind confirmation for our visit. Your support in this educational endeavor would be greatly appreciated. For any inquiries or details, please contact us at 8888382820 and 8779689286.


We eagerly await your positive response and the opportunity to explore the rich architectural and cultural heritage of the place.

Thank you for your consideration.

Sincerely,

Prof. Suyalee Kulkarni
Faculty Member




PRINCIPAL
PILLAI COLLEGE OF ARCHITECTURE
Dr. K. M. Vasudevan Pillai Campus,
10, Sector-16, New Panvel-410 206

Dr. Sudnya Mahirakar
Principal

SEM I FIRST YEAR B.ARCH 2023-24 R



Month : **January** Subject: **Aurangabad Study tour** Faculty: **Prof. Jayesh, Prof. Avinash, Prof. Sayalee**

S.No.	Adm. No.	Student Name	17.01.24		18.01.24		19.01.24		20.01.24		Drop location	Drop signature
			Evening	Morning	Evening	Morning	Evening	Morning	Evening	Morning		
1	2023PA0051	AGALANE YASH ANIL	P	P	C		P	P	P	P		
2	2023PA0015	BAPINA VANSH ASHAY	P	P	P		P	P	P	P		
3	2023PA0056	BANTHA SAMIKSH PARAGS	P	P	P		P	P	P	P		
4	2023PA0023	BARELAASHA KANJI	P	P	P		P	P	P	P		
5	2023PA0014	BHAGAT KANAK	P	P	P		P	P	P	P		
6	2023PA0013	BHADR PRATIK SAVINDRA	P	P	P		P	P	P	P		
7	2023PA0032	BHOMAL E SUNDG DINKAR	P	P	P		P	P	P	P		
8	2023PA0061	BILALIYA BEVAISH RATNESH	P	P	P		P	P	P	P		
9	2023PA0028	CHITTEKAR JANAYA IRVAZ	P	P	P		P	P	P	P		
10	2023PA0007	CHINDARKAR NUTAN PRAVOD	P	P	P		P	P	P	P		
11	2023PA0055	CHOUHANAY CHETAN RAMJAL	P	P	P		P	P	P	P		
12	2023PA0011	DESHPAANDE MADHURGA ANIRJODHA	P	P	P		P	P	P	P		
13	2023PA0064	DHAWALE BHAWARTHI PRASHANT	P	P	P		P	P	P	P		
14	2023PA0052	DIXIT ADITI RAJESH	P	P	P		P	P	P	P		
15	2023PA0071	GAWAS SHRAYAN GANESH	P	P	P		P	P	P	P		
16	2023PA0025	GHARAT PARTH BHUSHAN	P	P	P		P	P	P	P		
17	2023PA0058	GHATOL ASHITAY ISHWARTHAS	P	P	P		P	P	P	P		
18	2023PA0063	NGALE NIKHARICA SANJAY	P	P	P		P	P	P	P		
19	2023PA0038	HEE LAKSHMAN MANI	P	P	P		P	P	P	P		
20	2023PA0053	JADHAV YASH ANIL	P	P	P		P	P	P	P		
21	2023PA0063	JAIN ABHINAV BIRAJ	P	P	P		P	P	P	P		
22	2023PA0059	KADU OM VIJAY	P	P	P		P	P	P	P		
23	2023PA0045	KARAOE MAITHILEE JITENDRA	P	P	P		P	P	P	P		
24	2023PA0036	KASALE PRATHAM RAJESH	P	P	P		P	P	P	P		
25	2023PA0010	KATKAR KANCHAR ARVIND	P	P	P		P	P	P	P		
26	2023PA0027	KAZI HANIFA MOHD. HANIF	P	P	P		P	P	P	P		
27	2023PA0026	KHANDARE RAJEEVAN	P	P	P		P	P	P	P		

Handwritten signature/initials



Month : January

Subject: Aurangabad Study tour

Faculty: Prof. Jayesh, Prof. Avinash, Prof. Sayalee

S.No.	Adm. No.	Student Name	17.01.24 Evening	18.01.24 Morning	18.01.24 Evening	Signature	19.01.24 Morning	19.01.24 Evening	Signature	20.01.24 Morning	20.01.24 Evening	Drop location	signature
28	2023PA0015	MAHAADIK KUPUR HARISHCHANDRA	P	P	P 4	Noted	P	P	Noted	P	P	Ravel	Noted
29	2023PA0071	MAHALAN TANU PRABHU	P	P	P 1	Noted	P	P	Noted	P	P	Ravel	Noted
30	2023PA0074	KAD YOUSUF	P	P	P 3	Noted	P	P	Noted	P	P	Ravel	Noted
31	2023PA0057	MERUGANAR NAVARATA DEWANAND	P	P	P 3	Noted	P	P	Noted	P	P	Ravel	Noted
32	2023PA0067	MESTRI HITESH MAHESH	P	P	P 1	Noted	P	P	Noted	P	P	Ravel	Noted
33	2023PA0060	KARAIKAR NISHU KISHORE	P	P	P 6	Noted	P	P	Noted	P	P	Ravel	Noted
34	2023PA0073	MORE BHAGYASHREE RAJIBAO	P	P	P 3	Noted	P	P	Noted	P	P	Ravel	Noted
35	2023PA0040	MADWIKAR RAJESHUL SAMIR	P	P	P 4	Noted	P	P	Noted	P	P	Ravel	Noted
36	2023PA0024	NIVATE ATHARVA KIRAN	P	P	P 4	Noted	P	P	Noted	P	P	Ravel	Noted
37	2023PA0049	ONHAI TANVI RAJENDRASKUMAR	P	P	P 3	Noted	P	P	Noted	P	P	Ravel	Noted
38	2023PA0046	PARAG AASHNA SARJAY	P	P	P 2	Noted	P	P	Noted	P	P	Ravel	Noted
39	2023PA0034	PATEL FAIZ TALHA	P	P	P 3	Noted	P	P	Noted	P	P	Ravel	Noted
40	2023PA0069	PATEL AKSHADA DHANRAJ	P	P	P 6	Noted	P	P	Noted	P	P	Ravel	Noted
41	2023PA0041	PATIL MOHIT BALRAM	P	P	P 3	Noted	P	P	Noted	P	P	Ravel	Noted
42	2023PA0029	PAUL PURVA VIHAR	-	-	-	-	-	-	-	-	-	-	-
43	2023PA0068	PATEL SANJANA VIVEK	P	P	P 4	Noted	P	P	Noted	P	P	Ravel	Noted
44	2023PA0045	PATEL VASHISHTI PRAVIN	P	P	P 4	Noted	P	P	Noted	P	P	Ravel	Noted
45	2023PA0070	RAJGOKAR ANIL KIRAN	-	-	-	-	-	-	-	-	-	-	-
46	2023PA0054	SHANKARAU JANNAVI SINDHVAS	-	-	-	-	-	-	-	-	-	-	-
47	2023PA0006	RAU, ADITI SURYAKANT	P	P	P 6	Noted	P	P	Noted	P	P	Ravel	Noted
48	2023PA0062	RAWAT SONALI ANIL	P	P	P 5	Noted	P	P	Noted	P	P	Ravel	Noted
49	2023PA0003	RIFA MARY SUOHIN	P	P	P 3	Noted	P	P	Noted	P	P	Ravel	Noted
50	2023PA0064	SAHU VARUN ANIL	P	P	P 2	Noted	P	P	Noted	P	P	Ravel	Noted
51	2023PA0047	SARMAKAR SHLOK SANDEEP	P	P	P 2	Noted	P	P	Noted	P	P	Ravel	Noted
52	2023PA0022	SHANKAR SAMIR KESHAV	-	-	-	-	-	-	-	-	-	-	-
53	2023PA0015	SHAIKH TOURIF NAKIM AU	P	P	P 5	Noted	P	P	Noted	P	P	Ravel	Noted
54	2023PA0020	SHETTY SAIRAJ SUDHIR	P	P	P 5	Noted	P	P	Noted	P	P	Ravel	Noted

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Month : January
 Attendance record

Subject Aurangabad Study tour

Faculty: Prof. Jayesh, Prof. Avinash,
 Prof. Sayalbe

S.No.	Adm. No.	Student Name	17.01.24 Evening	18.01.24 Morning	18.01.24 Evening	Signature	19.01.24 Morning	19.01.24 Evening	Signature	20.01.24 Morning	20.01.24 Evening	Drop leave	Signature
55	2023PA0030	SHINDE DHANASHREE SACHIN	P	P	P	<i>[Signature]</i>	P	P	<i>[Signature]</i>	P	P		<i>[Signature]</i>
56	2023PA0018	SINGH ANJALI LAYA RUMAR	P	P	P	<i>[Signature]</i>	P	P	<i>[Signature]</i>	P	P		<i>[Signature]</i>
57	2023PA0031	SURVE AARVA PRADEEP	P	P	P	<i>[Signature]</i>	P	P	<i>[Signature]</i>	P	P		<i>[Signature]</i>
58	2023PA0055	SWAIN SUNITA CHINTAMANI	P	P	P	<i>[Signature]</i>	P	P	<i>[Signature]</i>	P	P		<i>[Signature]</i>
59	2023PA0037	TALEGAR KARUNAL NITIN	P	P	P	<i>[Signature]</i>	P	P	<i>[Signature]</i>	P	P		<i>[Signature]</i>
60	2023PA0008	TATYARE RADHIKA SUBHASH	P	P	P	<i>[Signature]</i>	P	P	<i>[Signature]</i>	P	P		<i>[Signature]</i>
61	2023PA0012	TESSY THOMAS	P	P	P	<i>[Signature]</i>	P	P	<i>[Signature]</i>	P	P		<i>[Signature]</i>
62	2023PA0039	THAKUR ADITI DATTA	P	P	P	<i>[Signature]</i>	P	P	<i>[Signature]</i>	P	P		<i>[Signature]</i>
63	2023PA0050	THAKUR ADHWAIT MANGU	P	P	P	<i>[Signature]</i>	P	P	<i>[Signature]</i>	P	P		<i>[Signature]</i>
64	2023PA0017	VARGHESE JASMINIE JOHNSON	P	P	P	<i>[Signature]</i>	P	P	<i>[Signature]</i>	P	P		<i>[Signature]</i>
65	2023PA0033	YASWANVARIMA ADITYA ASHOKKUMAR	-	-	-	<i>[Signature]</i>	-	-	<i>[Signature]</i>	-	-		<i>[Signature]</i>
66	2023PA0042	ZANDE KAVINDA RUSHIKESH	-	-	-	<i>[Signature]</i>	-	-	<i>[Signature]</i>	-	-		<i>[Signature]</i>
67	2023PA0036	JOSHI JAY PRAMOD	P	P	P	<i>[Signature]</i>	P	P	<i>[Signature]</i>	P	P		<i>[Signature]</i>



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Introduction:

As for Architecture students, Study tours complement the classroom learning by offering practical, immersive experiences that enrich students' architectural education, broaden their perspectives, and prepare them for real-world challenges in the field. That is the reason why study tours have an equal importance in Architectural pedagogy.

A study tour for the 1st year batch of academic year 2023-24 was planned to Chhatrapati Sambhaji Nagar (Aurangabad). For architecture students, Aurangabad offers a diverse range of architectural styles, from ancient cave temples to Mughal monuments and contemporary structures, making it a valuable destination for studying and appreciating architectural evolution and innovation.

The itinerary for the study tour was planned so that the students observe and document the rich heritage of the city. The structures included were Kailash temple, Devgiri fort, Ajanta Ellora caves, Bibi ka Maqbara, Soneri Mahal, and Panchakki.

17.01.24

The students along with their faculties left for Aurangabad in the late evening to reach at the accommodation in early morning.

Day 1.

18.01.24

The initial day commenced with a visit to the Kailasha Temple. Notably, the Kailasha Temple stands as the largest among the rock-cut Hindu temples, acclaimed globally for its remarkable size, architectural intricacies, and sculptural finesse. Its distinction lies in its vertical excavation technique, where artisans began carving from the summit of the natural rock and worked downwards. Students thoroughly explored the temple from various perspectives, documenting its features through on-site motifs and sketches. Despite the site's status as an ASI (Archaeological Survey of India) site, obtaining permission for on-site documentation proved challenging; nevertheless, prior approval for a few hours of on-site work was secured from the ASI department.



Students making on site motifs at Kailasa temple



Students doing on site sketching at Kailasa temple



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Students doing photographic documentation and sketching at Kailasa temple



Latitude: 20.023789
Longitude: 75.178667
Elevation: 629.55+23 m
Accuracy: 3.0 m
Time: 10-01-2024 13:25
Note: study tour

Powered by NoteCam



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As the allotted time for documentation drew to a close, the students, accompanied by the faculty members, proceeded towards **Devgiri Fort**. Situated in Daulatabad village near Chhatrapati Sambhaji Nagar, Maharashtra. **Devgiri Fort** holds significant historical significance as a fortified citadel. Noteworthy architectural features include the absence of a distinct exit, a strategic design intended to bewilder enemy soldiers and lead them deeper into the fort at their own risk. Other architectural tactics such as the absence of parallel gates, spikes on the gates, intricate arrangements of gateways, curved walls, and false doors were employed to confound potential invaders. The students were briefed on these intriguing architectural strategies employed in the fort's construction, and they conducted on-site photographic documentation to capture the details.

The day concluded with a sketching session at the residence, during which students finished their onsite sketches and exchanged their perspectives from the visits to historical sites.

Guide explaining the history of Devgiri fort and strategies used in its construction.



Time: 18-01-2024 15:47
Note: study tour

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Students expressing their site visit observations through sketching



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Students expressing their site visit observations through sketching



Output from students



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Day 2:
19.01.2024

Day 2 commenced with a trip to the Ajanta caves, situated approximately 100km away from Aurangabad, which took us three hours to reach. As Ajanta caves are designated as an ASI site, conducting onsite sketching and documentation posed a challenge. However, this was effectively resolved by obtaining prior permissions from the relevant department.

The caves encompass 36 discernible foundations, with some discovered after the original caves were numbered from 1 to 29. Additional caves were designated with alphabets, such as 15A, found between caves 15 and 16. It's important to note that the cave numbering is a matter of convenience and does not indicate the chronological order of their construction.

These caves feature historical paintings portraying the life and culture of the era they represent. Students drew connections between their visit to the caves and their architectural design studio, particularly in terms of sculpting spaces from a single block. The caves served as a practical example of space sculpting, enabling students to closely relate their design exercise to the construction techniques employed at Ajanta.

The sketching session at the caves was thoroughly enjoyed by all students due to the captivating structures that offered expansive vistas

Guide explaining the history of Ajanta caves and their construction strategies to students.

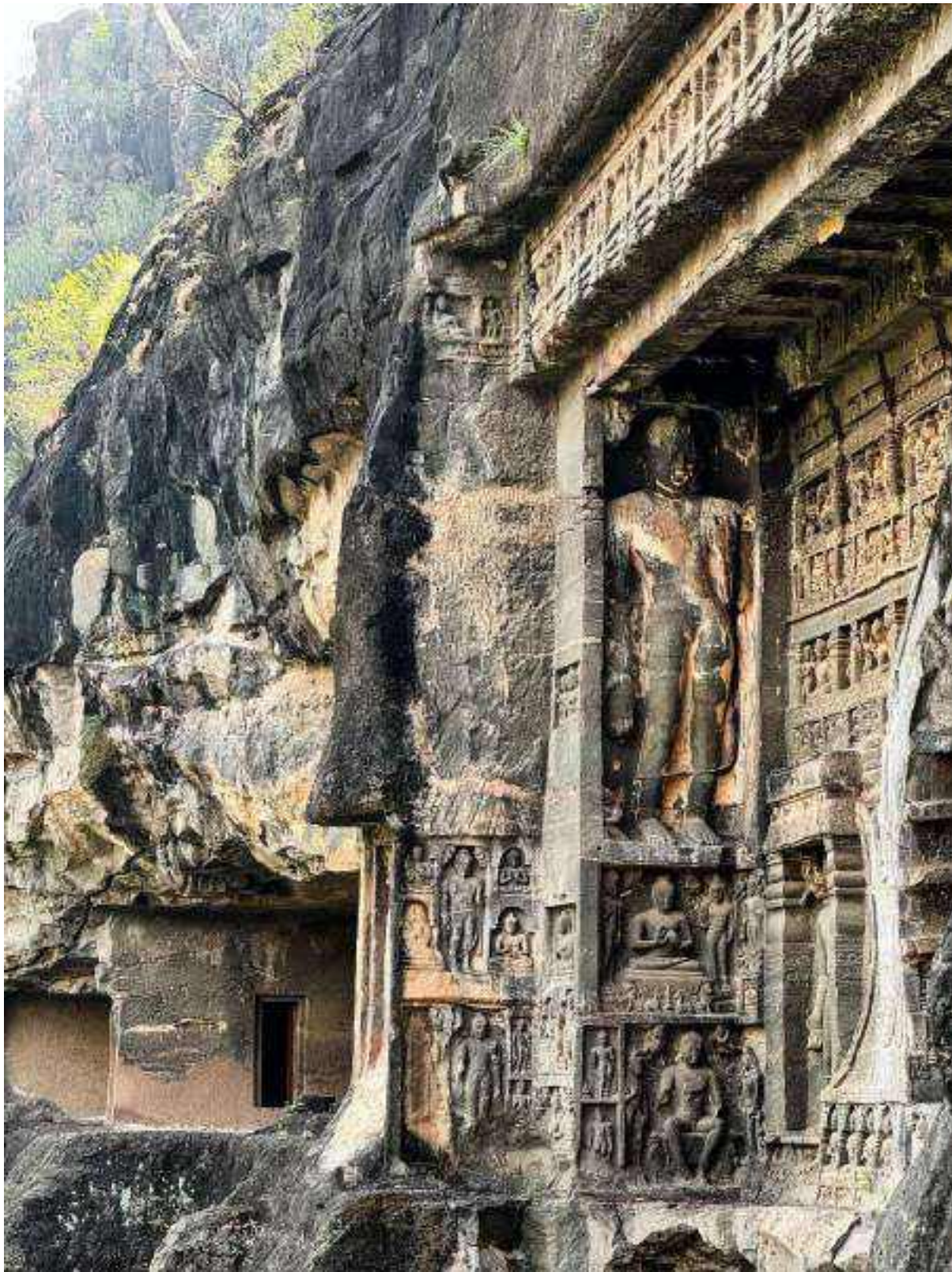


Am..



Students doing on site sketches at Ajanta caves





Am...





Time: 19-03-2024 12:07
Note: study hour

Rawana's Notebook



Latitude: 20.551065
Longitude: 75.705429
Elevation: 436.9254 m
Accuracy: 2.6 m
Time: 19-03-2024 13:18
Note: study hour

Rawana's Notebook

The day concluded as we reached the hotel in the evening.



Day 3:
20.01.2024

The last day of our study tour began with a visit to Bibi ka maqbara, the historical structure which bears a striking resemblance with Taj Mahal is a magnificent structure that offers great architectural learning. Due to its strong resemblance to taj mahal it is also known as dakkhani taj. Bibi Ka Maqbara is the "principal monument" of Aurangabad and its historic city. The trail then followed to panchakki and soneri mahal which are the other two famous historical structures of Aurangabad. panchakki displays the scientific thought process put in medieval Indian architecture. It was designed to generate energy via water brought down from a spring on a mountain.



Guide explaining the history of Bibi ka Maqbara and its construction techniques to students.



Am..





Soneri mahal



panchakki

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Study tour outcome

The study tour to Aurangabad provided students with a multifaceted learning experience including historical, cultural, and architectural dimensions. Through visits to iconic sites such as the Ajanta and Ellora caves, students gained firsthand knowledge of ancient Indian art, architecture, and heritage preservation techniques. Engaging with local experts and historians enriched their understanding of the region's rich cultural heritage.

Students developed an understanding towards scale and proportion.

The tour also included immersive sessions on site documentation, sketching, and analysis, enabling students to develop practical skills in architectural documentation and interpretation. The integration of studio exercises related to the tour's themes, such as sculpting spaces inspired by cave architecture, fostered creative thinking and design innovation among participants. The students were able to produce an impressive amount of sketches, photographs, motifs and models of the structures that we visited.



M.E.S.

PILLAI COLLEGE OF ARCHITECTURE, New Panvel

STUDY TOUR REPORT- SEM IV (November 2023)

Tour Destination	Sharchi, Tirthan Valley – Manali – Chandigarh
Tour Dates	21-11-23 to 1-12-23
Faculty team:	
• Prof. Vrinda Padhye	
• Prof. Jayraj Ghatge	
• Prof. Neha Deshpande	

On 21st November 2023, a group of 65 excited second year students and 3 faculty members left for the state of Himachal Pradesh for the study tour.

The first halt was at Ambala from where it was a roadways journey to Sharchi, Tirthan Valley. The group reached there on 23rd morning struggling with the weather change and adapting themselves for further study.

The second half of the day, the group visited village Sharchi, situated in Banjar district which was chosen for settlement study. Students did a Reconnaissance survey to understand the village planning & know the surrounding context better. The collective study was done for 2 days more to understand the village settlement in detail with respect to different parameters such as evolution of village, history, climate conditions, lifestyle, culture, festivals, Clothing, food, occupation, architectural style, materials & construction technique etc.

Sharchi, situated in Banjar District, has successfully preserved its rich cultural heritage through traditional practices. Lifestyle, rituals, arts and handicrafts, and architectural styles resonate with the deep-rooted traditions of the local community. The use of traditional construction materials and methods has given the village a unique style.

However, with the increasing influx of tourists and trekkers, Sharchi is experiencing a cultural shift. The village, once secluded, is now becoming a crossroads where the traditional meets the contemporary. Balancing the preservation of local identity while embracing the opportunities brought by tourism is a delicate challenge.





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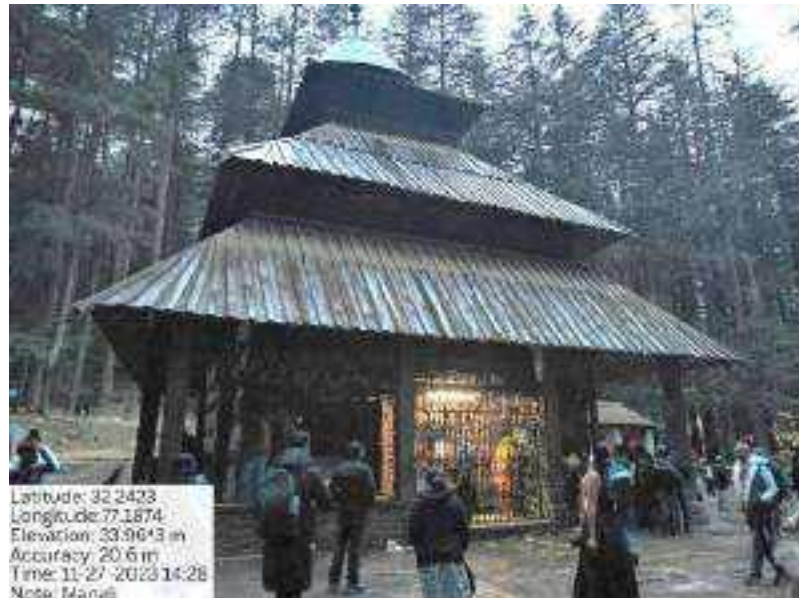
Last day at Tirthan was spent to visit Jalori pass which is a beautiful scenic point famous for trekkers nearby.



On 27th November 2022 the group left for Manali. In Manali, the stay was for 2 days. The students visited Hidimba Temple, Vashishta Temple, Rohtang Pass & Mall road in the evenings.

1. Hidimba Temple:

The temple, dedicated to Hidimba Devi, features intricately carved wooden structures with pagoda-style roofs, showcasing the rich craftsmanship of the region.



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2. Vashishta Temple:

Vashishta Temple, situated along the Beas River, offers a contrasting experience with its ancient stone architecture, reflecting the historical evolution of design in the Himalayan foothills.



3. Rohtang Pass:

Rohtang Pass Snow Point is a popular tourist destination in the Himalayas, known for its breathtaking snow-covered landscapes. Situated at an altitude of about 13,050 feet, it offers panoramic views of the surrounding mountains.



The last destination of the tour was Chandigarh. The group visited Architect Le Corbusier's centre, Capitol complex, Sukhna Lake & Rock Garden as the main places of city.

1. Le Corbusier's centre:

Housed in the former residence of Le Corbusier, the center offers a unique opportunity to study his personal space and understand the principles that influenced his design philosophy. The collection of sketches, models, and artifacts provides valuable context to comprehend the evolution of Le Corbusier's ideas and their manifestation in the iconic buildings of Chandigarh.

Visiting this was inspirational for aspiring architects, fostering a profound appreciation for the man behind the architectural revolution in the city.

2. The Capitol Complex:

The Capitol Complex in Chandigarh, designed by the renowned architect Le Corbusier, stands as a masterpiece in architectural history and urban planning. This complex provides a unique opportunity to delve into the principles of modernist design, functionalism, and the integration of art with architecture. The complex showcases a seamless blend of geometric forms, clean lines, and open spaces, reflecting Le Corbusier's vision of a new urban aesthetic. The use of raw concrete, further emphasizes the honesty of materials and the essence of structural expression.

Exploring this structure allowed students to appreciate the significance of form meeting function and the profound impact of this iconic site on the evolution of architectural ideologies.

3. Sukhna Lake & Rock Garden:

Sukhna Lake and the Rock Garden in Chandigarh offer students a unique perspective on outdoor spaces that blend natural beauty with artistic ingenuity. Sukhna Lake, an artificial reservoir, provides an opportunity to study the harmonious integration of water bodies within urban environments.

The Rock Garden, conceived by Nek Chand, showcases the transformative power of recycled materials and the imaginative use of discarded objects to create a whimsical outdoor space.

These both spaces helped students to explore the interaction between the built environment, nature, and the creative potential of outdoor design.





Then they travelled to Delhi and boarded the train back to Mumbai on 30th November 2023.



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M.E.S.		
PILLAI COLLEGE OF ARCHITECTURE, New Panvel		
THIRD YEAR STUDY TOUR REPORT		
Subject: Study Tour	Session: 2023-24	Year: 3rd
Date: 22nd Nov 2023 to 2nd Dec 2023	Venue: Delhi and Rajasthan	
Faculty Accompanied	Prof. Ajita Deodhar, Prof. Rupali Vaidya, Prof. Tushara Kaliyath	

The architectural study tour for third-year students of Pillai College of Architecture, New Panvel, was planned from November 22nd to December 2nd, 2023 to Delhi and Rajasthan, covering Jaipur, Jodhpur, and Jaisalmer. 3 faculty members accompanied the 67 students on the tour. This report captures the essence of their educational journey and the experiences gained during this exploration and it outlines the pre-tour study, tour visit, and post-tour documentation process.

A. Pre-Tour Preparation:

Before embarking on the physical journey, a significant emphasis was placed on pre-tour preparation. The class was divided into groups to collect the information, data, and drawings of all the structures to be visited. After a brainstorming session of students and faculty members collective decision was made to compile the study tour documentation into a book format along with visual documentation of the journey through videos.

B. Tour Journey:

The itinerary included important landmarks in each city, offering a thorough exploration of architectural diversity. The choice of structures to visit in each city was strategically aligned with the current semester's syllabus, facilitating a hands-on understanding of various aspects directly relevant to their ongoing studies.

Delhi (23rd Nov - 25th Nov):

23rd November 2023

India Habitat Centre: Two of the students explained the architecture based on their pre-tour study. Then all the students studied the spatial arrangements fostering cultural exchange. They examined the contemporary facade, open spaces, and green design principles, appreciating how architecture integrates with the surroundings.



India International Centre: Designed by Joseph Allen Stein, the India International Centre was visited by students for a brief time. There students observed the interplay of modern and traditional elements. They focused on the layout's open courtyards, gardens, and clean lines, showcasing the architect's mastery in creating serene yet functional spaces.

Delhi Haat:

At Delhi Haat, students experienced a unique architectural perspective in the open-air market showcasing traditional Indian aesthetics. They observed cladding, and the market's spatial dynamics, appreciating the cultural vibrancy embedded in its design.

24th November 2023

Humayun's Tomb: At Humayun's Tomb, students tried to understand the symmetrical and geometric design, witnessing the fusion of Persian and Indian influences, Charbaug gardens, hasht-bihisht plan of the structure, and various design elements of Mughal architecture. The intricate red sandstone and white marble facade showcased the skilled craftsmanship of the Mughal era.

Qutub Complex: The Qutub Minar complex offered students a historical ensemble featuring the iconic minar, Alai Minar, Alai Darwaza, Quwat-ul-islam mosque etc. They explored the blend of Indo-Islamic architecture seen in this 12th-century complex.

YWCA Dwarka: Dwarka YWCA, designed by Morphogenesis, characterized sustainable design. Students got to visit and study the entire structure in detail. They observed the various elements, courtyards, basement, interactive steps, everything focusing on its impact on functionality and community.

Red Fort: The Red Fort, a UNESCO World Heritage site, showcased Mughal architecture with its red sandstone walls and intricate marble inlays. Students explored the symmetrical layout, understanding the historical and architectural significance of this iconic structure

Chandani Chowk: In the historical lanes of Chandani Chowk, students delved into the architectural richness of Old Delhi. They explored the narrow streets, intricate facades, and the vibrant chaos that defines this unique market in Old Delhi.

25th November 2023

Lotus Temple: The Lotus Temple, with its modern Indian architecture, became a focal point for students. They observed the symbolic lotus petals and the serene ambiance, appreciating the excellence in contemporary design. Students spent time inside the structure experiencing silence and the fine architectural details at the same time.

Rashtrapati Bhavan: The official residence of the President of India, Rashtrapati Bhavan, designed by Sir Edwin Lutyens, blended classical and Indian architectural styles. Students studied classical Indian motifs adorning the structure, such as regal elephants and Rajasthani sketches. The visit was an experience in itself.





Students at India Habitat Centre, Delhi



Rashtrapati Bhavan, Delhi



YWCA, Dwarka, Delhi



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Lotus Temple, Delhi



Humayun's Tomb, Delhi



A guide narrating history of Red Fort, Delhi



Students explaining the architecture of IHC, Delhi

Jaipur (26th Nov - 27th Nov):

26th November 2023

Amber Fort: Located on a hill, Amber Fort offered students a glimpse into the amalgamation of Rajput and Mughal architectural styles. They closely examined the intricate marble structures and detailed craftsmanship, studying the fort's role as a testimony to royal opulence.

City Palace: The City Palace offered insights into the architectural competence of Maharaja Sawai Jai Singh II, serving as a royal residence and administrative center. Students saw the preservation of royal artifacts, textiles, manuscripts, and weaponry.

Bapu Bazar: In the vibrant Bapu Bazar, students engaged with the architectural dynamics of a bustling marketplace. They observed the coexistence of traditional and modern architectural elements, capturing the essence of the city's architectural vibrancy. They also analysed and sketched the street section to understand the relationship of the structure and people.

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27th November 2023

Pearl Academy: The Pearl Academy in Jaipur, a renowned design institute, designed by Morphogenesis was a significant case study as an institute. Students studied the modern infrastructure characterized by innovative spaces and collaborative studios. They got to spend sufficient amount of time observing, sketching, and analysing various parts of the structure.

Jawahar Kala Kendra:

Designed by Charles Correa, Jawahar Kala Kendra reflected a harmonious blend of traditional Rajasthani architectural elements with modernist principles. Students understood the use of local materials and the incorporation of open spaces. They studied the transitions of open, semi-open, and closed spaces and also the role of light.

Jantar Mantar: Jantar Mantar, a UNESCO World Heritage site, featured 18th-century astronomical instruments. Students explored this architectural marvel built by Maharaja Sawai Jai Singh II, reflecting precision and scientific advancement in ancient India.



Pearl Academy, Jaipur



Pearl Academy, Jaipur



Jawahar Kala Kendra, Jaipur



Discussions at the end of the day

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Jaisalmer (28th Nov - 29th Nov):

28th November 2023

Jaisalmer Havelis: The three havelis provided an architectural canvas for students to appreciate intricate carvings and detailed stone craftsmanship. They observed the historical and cultural implications of Patwa Haveli, Salim Singh ki Haveli, and Nathmal Ji ki Haveli.

29th November 2023

Jaisalmer Fort: The Golden Fort, built with sandstone architecture, was a different experience for the students. Visiting a live fort and trying to understand the integration of palaces, temples, shops, and homes within its walls was an exciting experience.

Rajkumari Ratnavati School: Ratnavati Girl's School designed by Diana Klogg, presented students with a unique architectural fusion, blending traditional Rajasthani elements with contemporary design. The eco-friendly architecture, featuring courtyards and natural ventilation, showcased sustainability in educational environments. Students spent approximately 2 hours studying the structure and understanding and analysing various design aspects.

Kuldhara: Exploring the abandoned village of Kuldhara, students analyzed the architectural remnants that bore witness to the village's mysterious past. The deserted streets and structures became a canvas for unraveling architectural and historical narratives.



Samm Desert, Jaisalmer



Jain Temple in Jaisalmer Fort

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Jaisalmer



Rajkumari Ratnavati School, Jaisalmer



Rajkumari Ratnavati School, Jaisalmer



Lanes of Jaisalmer town

Jodhpur (30th Nov - 1st Dec):

30th November 2023

Umed Bhavan Palace: At Umaid Bhawan Palace students experienced the harmonious blend of Art Deco, Rajput, and European influences. The Chittar sandstone exterior, sleek lines, and geometric patterns were observed in how the palace reflected the architectural finesse of its time. They also visited the museum and interior courtyards.

Walk from Ghantaghar to Jhalra (Stepwell): The walk from Ghantaghar to Jhalra(stepwell) provided students with a real-time experience of the city's character. Narrow lanes, local markets, local food outlets, and architecture of the old blue city was a great experience to have at the end of the day. Students got a chance to see the intricate design of the stepwell located at the base of the grand Meherangarh Fort.

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01st December 2023

Mehrangarh Fort: Mehrangarh Fort showcased Rajputana grandeur and defense with its intricate stone carvings, expansive courtyards, and palatial structures spanning centuries. Students explored the fort's architectural defense mechanisms, trying to understand its commanding presence and immersive design.

The Jaswant Thada: The white marble mausoleum of Jaswant Thada became a study in intricate latticework and architectural aesthetics. Students focused on the peaceful ambiance created amidst lush gardens, appreciating the memorial's tribute to the Rathore dynasty's architectural legacy.



Jaswant Thada, Jodhpur



Umed Bhavan Palace, Jodhpur



Mehrangarh Fort, Jodhpur



Guide explaining at Mehrangarh Fort, Jodhpur



C. Post-tour Documentation:

Groups collaborated on designing the book template, ensuring a cohesive and visually appealing presentation. The entire class worked together to translate study tour observations into the Study tour booklet.

Data collection and content creation: Information was sourced from locals, architects, guides, and historical records, forming the foundation of the documentation process. A diverse range of content was curated, reflecting the multifaceted nature of architectural exploration. The final content, destined for the book, included structure reviews, travelogues, articles, interviews, and other diverse textual formats.

Sketches: On-site and post-tour sketches were meticulously created, focusing on the intricate details of structures, architecture, and streetscapes.

Analytical Drawings: Students actively engaged in understanding and analyzing various structural aspects, noting observations, and creating analytical diagrams during the tour.

Photography and Videography: The tour was extensively documented through photography and videography, providing a dynamic portrayal of each site visited. Photographs were used in various ways to represent the data in the book. Many part videos and a compiled video were prepared by the students giving a holistic idea of the study tour.

Conclusion and Learning Outcomes:

The study tour was a transformative experience for students, focusing on real-world projects, especially institutional and heritage structures across different eras. They gained valuable insights into architectural nuances, details, and streetscapes, enhancing their academic journey. Exploring both contemporary and heritage architecture, the tour deepened their appreciation for diverse styles. It also highlighted the interrelation between architecture and tourism in these cities. The collaborative creation of a comprehensive book further honed their teamwork and book presentation skills during the post-tour documentation phase.



Email Communication



Miss Vyetha - vyetha@pcet.ac.in

Fwd: Visit by Pimpri College of Architecture, New Pimpri, Maharashtra, November 24, 2023

1 message

From: Rupal Vaidya <rupalvaidya@pcet.ac.in>
To: Aja Doodar <ajadoodar@pcet.ac.in>

Sat, Jan 6, 2024 at 5:40 PM

----- Forwarded message -----

From: YWCA of Delhi <delhi@ywcaindia.org>

Date: Thu, 25 Nov 2023, 11:10

Subject: Visit to Pimpri College of Architecture, New Pimpri, Maharashtra, November 24, 2023

To: rupalvaidya@pcet.ac.in

Cc: Seemal Saxena <seemal@ywcaindia.org>, Farah Badi <farah@ywcaindia.org>, President YWCA of Delhi <president@ywcaindia.org>, AORNYC <aornyc@ywcaindia.org>

seemal.saxena@ywcaindia.org

Dear Ms. Doodar,

Dear Sir,

As discussed, we understand that the focus of your visit is to share the experiences of modern institutions only. Based on the same, you can visit the Regional Training Institute of YWCA of Delhi located at Okhla Farm Road in Okhla on November 24, 2023.

Please note the address below:

Regional Training Institute

YWCA of Delhi

Plot No. 6, Okhla - II

INDIA, New Delhi - 110024

Looking forward to meeting you.

Regards,

Seema

Regional Director

Okhla Office

YWCA of Delhi (P. Okhla Farm Road Delhi - 110024)



From: Rupal Vaidya <rupalvaidya@pcet.ac.in>

Sent: 23 November 2023, 14:22

To: YWCA Regional Director, Okhla <rd@ywcaindia.org>

To: delhi@ywcaindia.org

Subject: Permission for Campus Visit to YWCA Okhla

Dear Mr. R. K. Aggarwal,

RSIR,

I am writing to you as a faculty of Pimpri College of Architecture, New Pimpri, Maharashtra. Our Institute offers a graduation course in Architecture. Study tour is a mandatory requirement of the Educational Curriculum of the University of Mumbai, and this year our institute has planned a study tour for Third Year Architecture students to Delhi and Rajasthan. We shall be in Delhi on 23rd and 24th of November.

The focus of this tour is to study the architecture of modern institutions and the role of these institutions in society. We intend to visit the YWCA Educational Institute during this study visit. An Arushi Saxena of Moplepore has suggested to get in touch with you, as it will be a good learning experience for the students to study the spaces and architecture.

Details of the visit:

Dates: 23/11/2023 and 24/11/2023

Total no. of Students: 68

Total no. of Faculty Members: 03

I request you to share the necessary details/permissions to visit and check the campus. Looking forward to your positive reply.

Thanks & Regards,

Rupal Vaidya

Assistant Professor (Pimpri College of Architecture, New Pimpri)

(B.Arch P.U.P College of Architecture, Pimpri, Maharashtra & Pimpri College of Architecture, Ajmer)

Address: Okhla Farm Road

Pimpri College of Architecture

Dr. R. K. Aggarwal, Pimpri Office

Sector-15, New Pimpri

Dist. Pimpri, Pin-411005

Phone: 91-22-2746-9609/9760-5413/22

Fax: 91-22-2746-3204





Ajita Doodhar -ajitadoodhar@mes.ac.in

Request to visit India Habitat Centre

2 messages

Ajita Doodhar -ajitadoodhar@mes.ac.in

Thu, Nov 9, 2023 at 9:09 PM

To: rkaggarwal@indiahabitat.org

CC: "Dr. Smita Mahankar" -smitamahankar@mes.ac.in

For: Rupali Kalita -rupalikalita@mes.ac.in, Tushara Kalyan -tusharakalyan@mes.ac.in

Dear Mr. R. K. Aggarwal,

I am writing to you as a faculty of PIIAI College of Architecture, New Panvel, Maharashtra. Our Institute offers a graduate course in Architecture. Study tour is a mandatory requirement of the Educational Curriculum at the University of Mumbai, and this year our institute has planned a study tour for Third Year Architecture Students to Delhi and Rajasthan in the last week of November.

The focus of this tour is to study the architecture of modern institutions and the role of these institutions in society. We intend to visit the India Habitat Centre during this study visit. It will be a good learning experience for the students to study the spaces and architecture.

Details of the visit:

Preferred Date: 23-11-2023

Dates available in Delhi: 23-11-2023 and 24-11-2023

Total no. of Students: 68

Total no. of Faculty Members: 03

I request you to grant us the necessary permissions to visit and study the India Habitat Centre, Delhi. Looking forward to your positive reply. If you require any further details, we would be happy to provide them.

Best regards,
Ajita Doodhar,
Associate Professor,
PIAI College of Architecture (Mumbai University),
PCA Website | MES Website

Follow Us:



RK Aggarwal -rkaggarwal@indiahabitat.org

Thu, Nov 9, 2023 at 9:58 PM

To: Ajita Doodhar -ajitadoodhar@mes.ac.in

CC: "Dr. Smita Mahankar" -smitamahankar@mes.ac.in, "security.habitat@pncgroup.in", "security.habitat@pncgroup.in

Dear Sir,

You are welcome at IHC.

Regards,



R. K. Aggarwal
Asst. Director
Project & Facility Management

Phone: 011-45602064
Mobile: +91 9916184200
Email: rkaggarwal@ihc.org

www.ihc.org

(Direct to Habitat)



Date: 08.04.2024

To,

Pillai College of Architecture,
Dr K.M Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410206

EXPIREANCE CERTIFICATE

This is to certify that **Mr. Vinayan Menon** has satisfactorily completed **104 days** of the **professional practice training** at our firm.

Our evaluation of work is given in the following pages.

ASSESSMENT FORMSTARTING DATE: **01-12-2023** COMPLETION DATE: **08.04.2024**NO. OF TOTAL DAYS: **129 Days**NO. OF WORKING DAYS: **104 Days**

CRITERIA	EVALUATION (Excellent/ Very Good / Good/ Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Excellent	Extremely punctual with office timings. 100% Attendance
Interest and participation	Good	Took part in all office functions and activities.
Technical knowledge	Very Good	Well-versed in the technical aspects.
Practical Ability	Good	He has a good grasp of practical techniques.
Reliability and responsibility handling	Excellent	He shows remarkable reliability and capability in handling responsibilities.
Communication skills with colleagues and clients	Very Good	He has good communicating skills effectively with both colleagues and clients.

Signature:

Name of Principal of the firm: **Ar. Siddhant Khade**COA Number: **CA/2014/65149**

Date: 08.04.2024



ARCHITECTURAL :- Residential | Villas | Healthcare | Hospitality | Industrial | Liaisoning | Data Centre | Logistics Park

INTERIORS:- Residential | Luxury Interiors | Commercial | Healthcare | Institutional | Hospitality

Date:

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai
Campus, Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. / Ms. Honey Patel has satisfactorily completed 90 days of the professional practice training at our firm.

Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 27th Dec 2023 COMPLETION DATE: 20th April 2024

NO. OF TOTAL DAYS: 117 NO. OF WORKING DAYS: 90

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Excellent	She was able to learn concepts quickly and adopt them into his performance.
Interest and participation	Excellent	
Technical knowledge	Very Good	
Practical ability	Excellent	
Reliability and responsibility handling	Excellent	
Communication skills with colleagues and clients	Very Good	

Signature: [Signature]

Date: 05/06/24

Name of the Principal of the firm: Ar. Shrish Jaiswal

COA Number: CA/2013/60164

YELLOW INK STUDIO

Stamp/Seal of the PROPRIETOR

[Signature]



Date: 06th June, 2024

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Ms. Nikitha Dileep was part of our organization Ratan J Batliboi - Consultants Pvt. Ltd. From 27th November, 2023 to 30th March 2024.

During her tenure she was found to be sincere, hardworking and contributed towards the growth of the organization.

We wish her all the very best for her future endeavors.

For Ratan J Batliboi - Consultants Pvt. Ltd.


Kailash J. Tinani
Project Head







25th May, 2024

To Whom It May Concern,

This is to confirm that Ms. Sakshi Kully (2020PA0033), 4th year student of Piliil College of Architecture Mumbai University Maharashtra has undertaken her architectural training with me at Footprints E.A.R.T.H. from 25th November, 2023 to 25th May, 2024. During her training period she assisted our team in the following projects:



**FOOT PRINTS
E . A . R . T . H**

Yatin Pandya

1. **BAPS**
Electrical ,civil dimensions
2. **BENORI**
Site visit , Ventilation detail
3. **GANDHI ASHRAM**
3D Modelling, Meeting, Visualisation, Presentation, Working Drawings
4. **GURUKUL JODHPUR**
Design Development Plans
5. **NARGOL**
Design Development Drawings , 3d Modelling , Presentation
6. **NS HOUSE**
3d Modelling And Rendering
7. **RAIPUR CAFE**
Design Development Drawings , Visualisation ,3d Modelling , Physical Model
8. **RAMESH BHAI RESIDENCE**
Working Drawings ,3d Modelling
9. **SABARMATI UPASHRAYA**
Internal layout and Plans

Sakshi Kully was found to be very sincere, hardworking and committed to the task. She was eager to learn and well behaved. She also participated in various extracurricular activities of the office such as academic lectures, meetings and site visits. I wish her success in her future endeavours.

- Yatin Pandya

(Principal Architect and Proprietor)

Council of Architecture Registration Number: CA/86/30156



ENVIRONMENT ARCHITECTURE RESEARCH TECHNOLOGY HOUSING

Milan Bungalow, Sargam Flat Lane, Ishwar Bhuvan to Stadium Road, Navjivan Post, Near Girvar Society, Ahmedabad, 380014 India.
Email: footprintsearchoffice@gmail.com • Tel.: 08978805049 • Website: www.footprintsearch.com

Date: 31/05/2024

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. / Ms. Prashani Dalvi has satisfactorily completed 90 days of the **professional practice training** at our firm.

Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 08/01/2024 COMPLETION DATE: 31/05/2024

NO. OF TOTAL DAYS: 105 NO. OF WORKING DAYS: 90

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Good	
Interest and participation	Very Good	
Technical knowledge	Good	
Practical ability	Good	
Reliability and responsibility handling	Very Good	
Communication skills with colleagues and clients	Good	

Signature: 

Date: 31/05/2024

Name of the Principal of the firm: Yogesh Mukund Jog

COA Number: CA/1998/22563

Stamp/Seal of the firm



To be printed on company letterhead.

Date:

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. / Ms. SINGHVI ARCHIE ANIL has satisfactorily completed 140 days of the professional practice training at our firm.
Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 01/12/23 COMPLETION DATE: 25/05/24
NO. OF TOTAL DAYS: 175 NO. OF WORKING DAYS: 140

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Excellent	
Interest and participation	Excellent	
Technical knowledge	Good	
Practical ability	Very Good	
Reliability and responsibility handling	Very Good	
Communication skills with colleagues and clients	Very Good	

Signature: 

Date: 27/05/24

Name of the Principal of the firm: Dr. HIMANSHU PATEL

COA Number: CA/2008/4195 1



Date:

To,

Pillai College of Architecture,
 Dr. K. M. Vasudevan Pillai Campus,
 Sector 16, New Panvel,
 Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. / ~~Ms.~~ Suyash Ghodke has satisfactorily completed 100 (17 weeks) days of the professional practice training at our firm.

Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 01.12.23 COMPLETION DATE: 06.05.24

NO. OF TOTAL DAYS: 119 days NO. OF WORKING DAYS: 100 days

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Very good	Very enthusiastic & Was a keen attention to detail.
Interest and participation	Excellent	
Technical knowledge	Excellent	
Practical ability	Excellent	
Reliability and responsibility handling	Excellent	
Communication skills with colleagues and clients	Very Good.	

Signature: 

Date: 06. May. 24

Name of the Principal of the firm: Ar. Tony Joseph

COA Number: CA/89/12738









Ref: SDS /HRD/EMP/240606-01

Date: 6th June 2024

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr. Raj Ganatra has been working at 'Shellspace Design Studio', Pune as a trainee Architect from 1st Dec 2023 till 6th Apr 2024.

During his tenure, he worked on various disciplines like Architectural, Landscape and Interior design. His work has been on concept designs, working drawing, presentations etc.

We found him to be a team member with an ability to work out inimitable design solutions. He is a creative individual having immense potential.

He is a quick learner and gave his best to work out designs, drawings and all assignments given to him. We observed him being focused, self-driven, responsible, consistent, punctual, sincere, starved for more knowledge and studious in his entire internship tenure.

He has been the best performer and the decorous persona so we are assured that he will do the best in all his tasks in this field of design and architectural practice.

We wish him all the best for all his future milestones.

Regards,

For

SHELLSPACE DESIGN STUDIO

PRASHANT KAPADNIS

Principal,
Shellspace
Pune, India.

COA NO: CA/2004/34304





PARIN SHAH ARCHITECTS

Date:

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. / Ms. Sanika Subhash Deshpande has satisfactorily completed 318 days of the professional practice training at our firm.

Our evaluation of the work is given in the following pages.


ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 01/12/2023 COMPLETION DATE: 10/05/2023

NO. OF TOTAL DAYS: 118 NO. OF WORKING DAYS: 131

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Excellent	
Interest and participation	Good	
Technical knowledge	Good	
Practical ability	Very Good	
Reliability and responsibility handling	Good	
Communication skills with colleagues and clients	Very Good	

Signature: 

Date: 10/05/2024

Name of the Principal of the firm: Ar. Parin Shah

COA Number: Cq/99/24471

PARIN SHAH ARCHITECTS

4th Floor, Harpal House,

Kala Ghoda - 1

Stamp/Seal of the firm



Date:

To,
Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that **Ms. Saloni Sudhir Rane** has satisfactorily completed 110 days of the professional practice training at *our firm*.

Our evaluation of the work is given in the following pages.

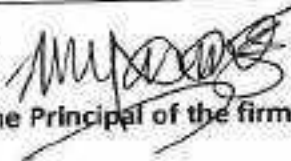
ASSESSMENT FORM

STARTING DATE: 01/12/2023 COMPLETION DATE: 03/05/2024

NO. OF TOTAL DAYS: 100 NO. OF WORKING DAYS: 110

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Excellent	
Interest and participation	Excellent	
Technical knowledge	Very Good	
Practical ability	Very Good	
Reliability and responsibility handling	Excellent	
Communication skills with colleagues and clients	Excellent	

Signature:



Name of the Principal of the firm:

Date: 03/05/2024

Ar. Makarand Parange
COA Number: CA/92/14995

Stamp/Seal of the firm





HITEN SETHI & ASSOCIATES

ARCHITECTS | PLANNERS | INTERIOR ARCHITECTURE | PROJECT MANAGEMENT

Date: 31.05.2024

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Ms. Tanvi Rajesh Sonar has satisfactorily completed 155 days of the professional practice training at our firm.

Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 01/11/2023 COMPLETION DATE: 31/05/2024
NO. OF TOTAL DAYS: 7 months NO. OF WORKING DAYS: 155

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Excellent	Tanvi is very polite, handworking and responsible girl. She excels in area calculation and presentation. I am looking forward to seeing her as an employee in this firm in near future.
Interest and participation	very good	
Technical knowledge	Good	
Practical ability	very good	
Reliability and responsibility handling	Excellent	
Communication skills with colleagues and clients	Very good.	

Signature: [Signature]

Name of the Principal of the firm: A. Hiten Sethi

COA Number: C.A/93/16484

Date: 31st May. 2024



Date:

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Ms. **Namita Sudheendran** has satisfactorily completed **101** days of the professional practice training at our firm. Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 1/12/23

COMPLETION DATE: 30/03/24

NO. OF TOTAL DAYS: 122

NO. OF WORKING DAYS: 101

CRITERIA	EVALUATION (Excellent / Very Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Very Good	
Interest and participation	Excellent	
Technical knowledge	Very Good	
Practical ability	Fair	
Reliability and responsibility	Excellent	
Communication skills with colleagues and clients	Very Good	

Signature:



Date: 13/5/2024

Name of the Principal of the firm: Ar. Chetan Limbachiya

COA Number: CA/2004/34145

Stamp/Seal of the firm



Date:

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. / Ms. Shruti Nandkumar Ambre has satisfactorily completed 100 days of the professional practice training at our firm.

Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 01/12/2023 COMPLETION DATE: 19/04/2024

NO. OF TOTAL DAYS: 141 NO. OF WORKING DAYS: 100

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Very Good	
Interest and participation	Excellent	
Technical knowledge	Good	
Practical ability	Excellent	
Reliability and responsibility handling	Very Good	
Communication skills with colleagues and clients	Very Good	

Signature:

Date: 19/04/2024

Name of the Principal of the firm: ALIASGHER ABUZER ABBASI

COA Number: CA/12012/56947

Stamp/Seal of the firm



ACUBE ARCHITECTS

1204, 12th Floor, Ellora Fiesta, Plot No. 8, Sector 11, Sanpada,
Navi Mumbai, Maharashtra - 400 705.

Tel.: 022 2775 6246 / 47 | Web.: www.acubearchitects.com





ARCHITECTS
INTERIOR DESIGNERS

C-1001, Ganesh Meridian, Opp. New Gujarat High court, S.G Highway, Ahmedabad - 380068
E-mail: info@thegrid-arch.com

Date: 31st May 2024

To, Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Ms. Vidula Ghodekar has satisfactorily completed 156 days of the professional practice training at our firm.

Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Good	
Interest and participation	Good	
Technical knowledge	Good	
Practical ability	Good	
Reliability and responsibility handling	Good	
Communication skills with col- leagues and clients	Good	

Signature

Date: 31-05-2024

Name of the Principal / SR. Architect of the firm: Sr. Ar. Vishwajeet Hada

COA Number: CA/2010/47427

THE GRID
ARCHITECTS

Stamp/Seal of the firm



Architect Hafeez Contractor

May 16, 2024

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr. Parth Vinod Khopkar of Pillai College of Architecture, Navi Mumbai has worked in this office as a B. Arch 4th Year (Semester – VIII) student trainee from December 01, 2023 to April 30, 2024. He has attended the office for 131 days.

During this tenure he worked on the following projects;

- Institutional Building, Belapur CBD, Navi Mumbai
- Conventional Centre, Pilani, Rajasthan
- University Campus, Kalyan, Maharashtra
- Residential Building, Wadala, Mumbai
- Residential Villas, Thane, Maharashtra
- Residential Township, Bangalore

During this period, he has shown an ability to understand concepts, work out details, draft design presentations and carry out office procedures. He has also developed considerable skills in computer aided drawings.

He was found to be hardworking and sincere.

I wish him success in the future.

Bif. Doctor

Behroz Doctor
HR Senior Manager
For ARCHITECT HAFEEZ CONTRACTOR

Architect Hafeez Contractor COA No. CA/77/4043



Hafeez Contractor

A I I A, G D Arch, M S Arch & U D (USA)
Ph D (Hon) Arch, Ph D (Hon) Housing

29 Bank Street, Mumbai 400 023 Tel : (+91 22) 2266 1920 E-mail : hafeez@hcontractor.com

अर्किटेक्ट हाफीज कन्ट्रक्टर, २९, बँक स्ट्रीट, मुंबई ४०० ०२३ फोन : २२६६ १९२०

GST No : 27AADPC1634R1ZL

40 Years
ESTD: 1982

TO WHOMSOEVER IT MAY CONCERN

This is to state that **Mrs. Devika Kurup**, Student of B.Arch from Pillai College of Architecture, Panvel had undergone internship & training under Ar. Karan Daisaria at our firm M/s. Daisaria Associates from **6th November, 2023 to 12th April, 2024**.

She has expertly assisted and been involved in jointly executing various projects and design and has trained for drafting, planning, layout and designing during his tenure at the office.

Following are the list of projects he has worked on:

1. Residential

- Suncity at Powai
- Neelkanth Darshan at Ghatkopar
- Godrej villa
- Imagica villa
- Kalina at BKC
- Konark at mulund
- Vascon at Powai
- Sheth Residence at Matunga
- Agarwal Residence at Lower parel
- JP sir's apartment

2. Commercial

- Sanitorium at ghatkopar

3. Public

- Suncity Clubhouse at Powai
- Godrej Golf club at Panvel

Throughout her internship, she has shown utmost dedication towards work. She has performed all tasks with utter enthusiasm, and has always been forthcoming. She has proven to have good practical and applied knowledge of various programmes, and has showcased the capacity to multitask in target oriented projects. It has been a pleasure to have had her on our team. We wish him all the best in his endeavours.



(Ar. Karan M. Daisaria / A. Devansh M. Daisaria)
COA No. CA/2015/67292 / COA No. CA/2019/106155



HITEN SETHI & ASSOCIATES

ARCHITECTS | PLANNERS | INTERIOR ARCHITECTURE | PROJECT MANAGEMENT

Date: 30.04.2024

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus, Sector 16, New Panvel, Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. / Ms. ADVAITAA S. NAIR has satisfactorily completed 180 days of professional practice training at our firm.

Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 02/11/2023 COMPLETION DATE: 30/04/2024
NO. OF TOTAL DAYS: 180 NO. OF WORKING DAYS: 127

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	GOOD	
Interest and participation	GOOD	
Technical knowledge	FAIR	
Practical ability	FAIR	
Reliability and responsibility handling	EXCELLENT	
Communication skills with colleagues and clients	VERY GOOD	

Signature:

Date: 30/04/2024

Name of the Principal of the firm: HITEN SETHI

CDA Number: C.A/93/16484



Stamp/Seal of the firm





C-1001, Ganesh Meridian, Opp. New Gujarat High court, S.G Highway, Ahmedabad – 380060
E-mail: info@thegrid-arch.com

Date: 1st June 2024

To, Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

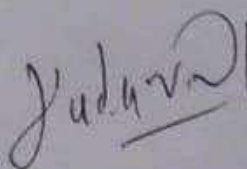
EXPERIENCE CERTIFICATE

This is to certify that **Ms. Sakshi Pathak** has satisfactorily completed **156 days** of the **professional practice training** at our firm.

Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Very Good	
Interest and participation	Good	
Technical knowledge	Good	
Practical ability	Good	
Reliability and responsibility handling	Good	
Communication skills with col- leagues and clients	Very Good	

Signature 



Name of the Principal / SR. Architect of the firm: Sr. Ar. Vishwajeet Wada
COA Number: CA/2010/47427



Stamp/Seal of the firm



DESIGN
WORKS

Date:

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. / Ms. ARSHAD REFAI has satisfactorily completed 121 days of the professional practice training at our firm.

Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 20/11/2023 COMPLETION DATE: 20/05/2024
NO. OF TOTAL DAYS: 180 NO. OF WORKING DAYS: 121

CRITERIA:	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Very Good	
Interest and participation	Very Good	
Technical knowledge	Good	
Practical ability	Good	
Reliability and responsibility handling	Good	
Communication skills with colleagues and clients	Good	

Signature:

Date: 05 JUNE 2024

Name of the Principal of the firm: Ajay Pillai

COA Number: CA/99/24328



Date:

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. / Ms. VIDHANT SUNIL SHELAR has satisfactorily completed 135 days of the professional practice training at our firm.
Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 1ST NOVEMBER 2023 COMPLETION DATE: 30TH APRIL 2024

NO. OF TOTAL DAYS: 182 NO. OF WORKING DAYS: 135

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Very Good	
Interest and participation	Excellent	
Technical knowledge	Very Good	
Practical ability	Very Good	
Reliability and responsibility handling	Excellent	
Communication skills with colleagues and clients	Excellent	

Signature:

Date: 03/06/2024

Name of the Principal of the firm: Ar. Karan Manoj Daisaria & Ar. Devansh Manoj Daisaria

COA Number: CA/2015/67292 & CA/2019/106155



Stamp/Seal of the firm





April 30th, 2024

EXPERIENCE CERTIFICATE

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan
Pillai Campus, Sector
16, New Panvel,
Maharashtra, India
410 206

This is to certify that Ms. **Sumayya Arzoo** has satisfactorily completed **102 days** of professional practice training at our firm. Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

STARTING DATE: **11-12-2023**

COMPLETION DATE: **30-04-2024**

NO. OF TOTAL DAYS: **135 Days**

NO. OF WORKING DAYS: **102 Days**

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Very Good	
Interest and participation	Good	
Technical knowledge	Fair	
Practical ability	Good	
Reliability and responsibility handling	Good	
Communication skills with colleagues and clients	Fair	

Signature:



Date: 30-04-2024

Name of the Principal of the firm: **Ar. Mushtaque Khan**

COA Number: **CA/93/15624**





Imprints
Design Studio

that leaves a mark

Date:

To:

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. / Ms. SANIL NAIR has satisfactorily completed _____ days of the professional practice training at our firm.

Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 16-12-23 COMPLETION DATE: 24-04-24
NO. OF TOTAL DAYS: 129 NO. OF WORKING DAYS: 113

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	V good	
Interest and participation	V good	
Technical knowledge	V good	
Practical ability	V good	
Reliability and responsibility handling	V good	
Communication skills with colleagues and clients	good.	

Signature: Sudiksha Parakh

Date: 24-04-24

Name of the Principal of the firm: Sudiksha Parakh

COA Number: CA/2009/15014

IMPRINTS ARCHITECTS

Stamp/Seal of the firm

Proprietor



1806, The Corporate Park, plot no-14/15, sector 18, Vashi, Navi Mumbai-400703

9004524500, 9768401052. Email: imprintsarchitects@gmail.com





TOA/HR/MUM/EL/2024

Date: 10-05-2024

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. **Amuj Vickare** has satisfactorily completed **118** days of the professional practice training at our firm.

Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 20-11-2023 COMPLETION DATE: 10-05-2024

NO. OF TOTAL DAYS: 173

NO. OF WORKING DAYS: 118

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Very Good ✓	Great talent! Best wishes Amuj Y/V 10/05/2024
Interest and participation	Excellent	
Technical knowledge	Excellent	
Practical ability	Excellent	
Reliability and responsibility handling	Excellent	
Communication skills with colleagues and clients	Very Good	

Signature:

Date: 10.05.2024

Name of the Director of the firm: Ar. Parish Shankar Kapse

COA Number: CA/95/1955

Stamp/Seal of the firm



Handwritten signature



Handwritten signature

Date:

To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. / Ms. PURVA YOGENDRA KOLI has satisfactorily completed 135 days of the professional practice training at our firm.

Our evaluation of the work is given in the following pages.

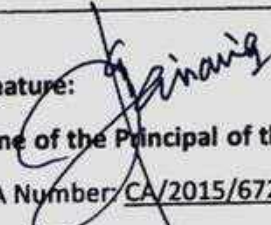
ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 1ST NOVEMBER 2023 COMPLETION DATE: 30TH APRIL 2024

NO. OF TOTAL DAYS: 182 NO. OF WORKING DAYS: 135

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Excellent.	Should definitely pursue career in Project Management site execution etc. Very Hardworking!
Interest and participation	Excellent.	
Technical knowledge	Very good.	
Practical ability	Excellent.	
Reliability and responsibility handling	Excellent.	
Communication skills with colleagues and clients	Excellent.	

Signature: 

Date:

Name of the Principal of the firm: Ar. Karan Manoj Daisaria & Ar. Devansh Manoj Daisaria

COA Number: CA/2015/67292 & CA/2019/106155

Stamp/Seal of the firm



To,

Pillai College of Architecture,
Dr. K. M. Vasudevan Pillai Campus,
Sector 16, New Panvel,
Maharashtra, India 410 206.

EXPERIENCE CERTIFICATE

This is to certify that Mr. / Ms. Vedika Sanjay Kadam has satisfactorily completed 100 days of the professional practice training at our firm.
Our evaluation of the work is given in the following pages.

ASSESSMENT FORM

(To be completed and signed by the head/principal of the firm)

STARTING DATE: 4th December, 2023 COMPLETION DATE: 5th April, 2024
NO. OF TOTAL DAYS: 123 NO. OF WORKING DAYS: 100

CRITERIA	EVALUATION (Excellent / Very Good / Good / Fair / Average)	OTHER COMMENTS IF ANY
Attendance	Good	
Interest and participation	Good	
Technical knowledge	Good	
Practical ability	Good	
Reliability and responsibility handling	Good	
Communication skills with colleagues and clients	Excellent	

Signature:

Date:

Name of the Principal of the firm: Smayan Mallesh

COA Number: COA-CA/2007/40069



Stamp/Seal of the firm



(O): +91 8041508214, +91 8022420007 www.cadence.in

E-mail: contact@cadence.in / cadence.architects@gmail.com

45, 1st Floor, K.K. Complex, Shankarmutt Road, Shankarpuram, Bangalore - 560 004

Mahatma Education Society's
PILLAI COLLEGE OF ARCHITECTURE

Dr. K.M. Vasudevan Pillai Campus, Sector 16, New Parvel, Mah. India 410 206.

Tel.: 022 2745 6100 /2745 1700 / 27481764 Fax: 022 2748 3208

WEB SITE : www.pica.ac.in Email:pica@mes.ac.in, pica.parvel@gmail.com



1.3.2. Additional information of courses that include experiential learning through project work/field work/ internships during the year

INDEX

Sr. no.	Name of the document	Reference
1	Mumbai Pune expressway site visit report (attendance)	AD sem V
2	Site visit at Rollin's Office (attendance)	Services sem VI
3	Site visit for flat slab, waffle slab (attendance)	ABCM sem VI
4	Maharashtra Natures park site visit (attendance)	Landscape sem VI
5	HVAC site visit (attendance)	Services sem VII
6	Folds Design studio site visit (attendance)	Elective sem VI
7	Kamshet site visit to YMCA (attendance)	AD sem VII
8	Housing site visit to Nerul (attendance)	AD sem VII
9	Govardhan eco village site visit (attendance)	EVS sem 10
10	Pisarve talav site visit (attendance)	UD studio sem III
11	Kalundre river site visit (attendance)	Landscape sem 1
12	Aurangabad study tour (attendance)	Sem II
13	Himachal study tour (tickets)	Sem IV
14	Rajasthan study tour (student list)	Sem VI



BUS No	SR No	Names		
1	1	ACHARE VAISHNANAVI ABASAHEB	P	
2	2	ANAMIKA PRAMOD	P	
2	3	BAVISKAR CHINMAY HEMANT	P	
2	4	BHAGAT PRATHMESH SANTOSH	P	
1	5	BHARAMBE KIRTI AVINASH	P	
1	6	DALAVI SEJAL SANJAY	P	
2	7	DESAI SAE MAHESH	P	
2	8	DURGE AARYA NARENDRA	P	
1	9	GANGURDE SALONI PRADEEP	P	
1	10	ISHA NOORUDDIN SHEIKH	P	
2	11	JADHAV SIDDHI DINESH	P	
1	12	JAIN HIMANSHU MANOJ	P	
2	13	JANHAVI JAYANTINATHAN IYER	P	
1	14	KAMBLE PRACHITI SURESH	P	
1	15	KAMISETTI SANJANA VENKATARAMANA	P	
1	16	KANKALE JANHAVI DILIP	P	
1	17	KARANGUTKAR SAISH SHRISH	P	
1	18	KARKHANIS AASTHA ANANT	P	
1	19	KARNIK CHIARA NIKET	P	
1	20	KHADAKBAN NIKHIL SANTOSH	P	
1	21	KHANDARE MRUNAL SUNIL	P	
1	22	KULKARNI SHRAVANI VIRENDRA	P	
2	23	MALI TRUPTI HARIBHAU	P	
1	24	MANGE RIYA RAJESH	P	
2	25	MEHTA JILL KIRANKUMAR	P	
1	26	MHATRE ATHARVA DINESH	P	
1	27	MISTREE FARHAN PARVEZ	P	
1	28	MULIK DHAVAL DHANAJI	P	
1	29	NARKHEDE VEDANT LILADHAR	P	
1	30	NIVIKA SREEKUMAR	P	
1	31	OM BHIRUD	P	
1	32	OMBLE SHRUSHTI BANDU	P	
1	33	PACHANGANE SNEHAL BABAN	P	
1	34	PARSUTKAR RUCHITA ANIL	P	
1	35	PASTARIA ARYAN RAJESH	P	
1	36	PATEL HARDI HARESH	P	



M.E.S. Pillai College of Architecture
New Panvel

WORKSHOP	MASTERING ACOUSTIC DESIGN	A.Y.2023-24
Faculty Coordinator	Prof Sarojini Lohot	DATE-
Organizer	Rollins Arcoustics	
	Attendance Record	DAY 1.
S.NO	NAME OF STUDENTS	SIGN
1	PARTH BALSARAF	<i>[Signature]</i>
2	GAURI DALVI	<i>[Signature]</i>
3	PRASHANSA AHALE	<i>[Signature]</i>
4	Srushti shah	<i>[Signature]</i>
5	Sharvasi Jadhav	<i>[Signature]</i>
6	MANAST GHARAT	<i>[Signature]</i>
7	ANISHA JADHAV	<i>[Signature]</i>
8	SALONI HATARE	<i>[Signature]</i>
9	KSHITIJ SATAM	<i>[Signature]</i>
10	SAYALI SAID	<i>[Signature]</i>
11	Anirudh.	<i>[Signature]</i>
12	Milhi.	<i>[Signature]</i>
13	Aharva T.	<i>[Signature]</i>
14	Shubham . M.	<i>[Signature]</i>
15	Kirti Jagdale.	<i>[Signature]</i>
	Name of Faculty	
1.	Prof. Anirash . S.	
2.	Prof. Prashant . B.	

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SEM VI (THIRD YEAR) B.ARCH 2023-24

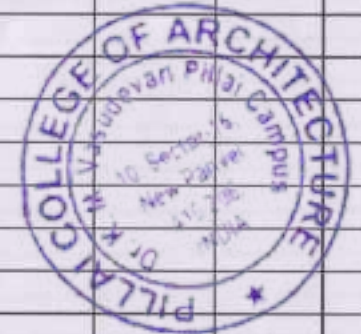
Month: January

Subject: AB-CM

Faculty: Avinash Rupali Soyaleek
Tanaya Mehra D

Assignment (Topic): Site Visit Attendance

Sl. No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
			<u>01-01-2024</u>								
	2021PA0084	ACHARE VAISHNANAVI ABASAHEB	<u>Vishna</u>								
	2021PA0005	ANAMIKA PRAMOD	<u>Anamika</u>								
	2021PA0059	ANANYA MITESH DAHATE	<u>Ab</u>								
	2021PA0020	BAVISKAR CHINMAY HEMANT	<u>Chinmay</u>								
	2021PA0081	BHAGAT PRATHMESH SANTOSH	<u>Prathmesh</u>								
	2021PA0007	BHARAMBE KIRTI AVINASH	<u>Kirti</u>								
	2021PA0053	DALAVI SEJAL SANJAY	<u>Sejal</u>								
	2021PA0018	DESAI SAAE MAHESH	<u>Ab</u>								
	2021PA0024	DURGE AARYA NARENDRA	<u>Aarya</u>								
	2021PA0034	GANGURDE SALONI PRADEEP	<u>Pradeep</u>								
	2021PA0040	ISHA NOORUDDIN SHEIKH	<u>Sheikh</u>								
	2021PA0035	JADHAV SIDDHI DINESH	<u>Siddhi</u>								
	2021PA0071	JAIN HIMANSHU MANOJ	<u>Himanshu</u>								
	2021PA0008	JANHAVI JAYANTINATHAN IYER	<u>Janhavi</u>								
	2021PA0015	KAMBLE PRACHITI SURESH	<u>Prachiti</u>								
	2021PA0027	KAMISSETTI SANJANA VENKATARAMANA	<u>Sanjana</u>								
	2021PA0045	KANKALE JANHAVI DILIP	<u>Janhavi</u>								
	2021PA0077	KARANGUTKAR SAISH SHRISH	<u>Saish</u>								
	2021PA0002	KARKHANIS AASTHA ANANT	<u>Aastha</u>								
	2021PA0001	KARNIK CHIARA NIKET	<u>Chiara</u>								
	2021PA0043	KHADAKBAN NIKHIL SANTOSH	<u>Nikhil</u>								
	2021PA0079	KHANDARE MRUNAL SUNIL	<u>Mrunal</u>								
	2021PA0016	KULKARNI SHRAVANI VIRENDRA	<u>Shravani</u>								
	2021PA0088	MALI TRUPTI HARIBHAU	<u>Trupti</u>								
	2021PA0069	MANGE RIYA RAJESH	<u>Riya</u>								



Mehra
01/01/2024

Ab
01/01/2024

R
01/01/2024

SEM VI (THIRD YEAR) B.ARCH 2023-24

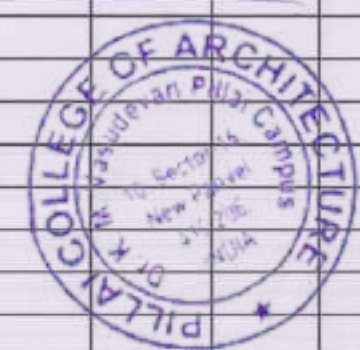
Month : _____

Subject: ARCM

Faculty: Avinash S Rupali Sayabek
Tanayad, Nehad

Assignment (Topic) : Site Visit

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
			09-01-2024								
26	2021PA0047	MEHTA JILL KIRANKUMAR	<i>Jill</i>								
27	2021PA0068	MHATRE ATHARVA DINESH	<i>Atharva</i>								
28	2021PA0037	MISTREE FARHAN PARVEZ	<i>Farhan</i>								
29	2021PA0054	MULIK DHAVAL DHANAJI	<i>Dhaval</i>								
30	2021PA0063	NARKHEDE VEDANT LILADHAR	<i>Vedant</i>								
31	2021PA0078	NIVIKA SREEKUMAR	<i>Nivika</i>								
32	2021PA0011	OM BHIRUD	<i>Bhirud</i>								
33	2021PA0030	OMBLE SHRUSHTI BANDU	<i>Shrushti</i>								
34	2021PA0072	PACHANGANE SNEHAL BABAN	<i>Snehal</i>								
35	2021PA0057	PARSUTKAR RUCHITA ANIL	<i>Ruchita</i>								
36	2021PA0041	PASTARIA ARYAN RAJESH	<i>Aryan</i>								
37	2021PA0074	PATEL HARDI HARESH	<i>Hardi</i>								
38	2021PA0052	PATIL DIVYA SANTOSH	<i>Divya</i>								
39	2021PA0026	PATIL JULIEE PRADEEP	<i>Juliee</i>								
40	2021PA0062	PAWAR SAMEER GANESH	<i>Sameer</i>								
41	2021PA0006	PILLAI SHWETA THULASEEDHARAN	<i>Shweta</i>								
42	2021PA0060	PRANAY SUNIL NAIK	<i>Pranay</i>								
43	2021PA0055	RANAWAT DARSH HEMANT	<i>Darsh</i>								
44	2021PA0089	REWALE VAISHNAVI SURESH	<i>Vaishnavi</i>								
45	2021PA0046	RIMA GEORGE	<i>Rima</i>								
46	2021PA0010	RYAN FRANCIS	<i>Ryan</i>								
47	2021PA0021	S S SABARI ADHARSH	<i>S Sabari</i>								
48	2021PA0067	SABLE AFREEN ASHFAQ	<i>Afreen</i>								
49	2021PA0049	SABLE SHREYASH	<i>Shreyash</i>								
50	2021PA0036	SAHASRABUDHE YASH SHREENAND	<i>Yash</i>								



Nehad
9/1/24

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SEM VI (THIRD YEAR) B.ARCH 2023-24

Month : _____

Subject: ABCM

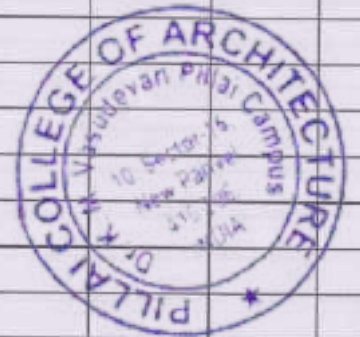
Faculty: Avinash S, Reepali V, Sayal, S, Tanuja D, Nehal

Assignment (Topic) : Site visit

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
			09-01-2024								
51	2021PA0025	SANGVEKAR MUGDHA KISHOR	<u>Mugdha</u>								
52	2021PA0058	SAU TANMAY PRAVASHCHANDRA	<u>Tanmay</u>								
53	2021PA0012	SHAH HRISHIKESH HIREN	<u>Hiren</u>								
54	2021PA0073	SHIRKE PURVA RAVINDRA	<u>Purva</u>								
55	2021PA0038	SYBIL CHINMAY	<u>Chinmay</u>								
56	2021PA0019	UNDALE AKANKSHA RAJARAM	<u>Akanksha</u>								
57	2021PA0022	VADAKKAN REIA BABU	<u>Reia</u>								
58	2021PA0075	VARMA SHREEYA ASHOK	<u>Shreeya</u>								
59	2021PA0070	VEDPATHAK SHREYA SHREEKRISHNA	<u>Shreya</u>								
60	2021PA0048	VELAPURE YASH VINOD	<u>Yash</u>								
61	2021PA0003	VISHNUDEV ANILKUMAR	<u>Anilkumar</u>								
62	2021PA0080	VISLAVATH PRAVEEN NAIK	<u>Praveen</u>								
63	2021PA0056	WAVHAL DIKSHA SANDEEP	<u>Diksha</u>								
64	2020PA0014	DENNIS PHILIP	Ab								
65	2019PA0093	ANAND ADITYA	Ab								
66	2022PA0001	SHAIKH TAHURA FAIYAZUDDIN	Ab								
67	2020PA0085	BHOIR YUGANTA	Ab								
68	2020PA0004	GIRISH AKSHITAA	Ab								
69	2020PA0068	VELHAL ATHARVA DHEERAJ	Ab								
70	2020PA0095	TODANKAR SRUSHTI VAIBHAV	Ab								

71 Ankita Chavan
72 Shreya Jadhav

Provisional admission to sem 5 in June 2023 till declaration of sem 2 result of July 2023



Nehal
09/01/2024
R
09/01/2024

SEM V (THIRD YEAR) B.Arch-2023

Month: 9th Jun '2023

Subject: ALLIED DESIGN (LANDSCAPE)

Faculty: DR. TUSHARA, DR. ADHYAN

Assignment (Topic): VISIT TO GARDENS OF MUMBAI & NAVI MUMBAI

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
					16-06-23						
1	2021PA0064	ACHARE VAISHNANAVI ABASAHEB									
2	2021PA0005	ANANIKA PRAMOD					6				
3	2021PA0019	ANANYA MITESH DAHATE									
4	2021PA0020	BAVISKAR CHINMAY HEMANT					6				
5	2021PA0081	BHAGAT PRATHMESH SANTOSH									
6	2021PA0007	BHARAMBE KIRTI AVINASH					7				
7	2021PA0023	DALAVI SEJAL SANJAY					6.5				
8	2021PA0018	DESAI SAZE MAHESH					7				
9	2021PA0024	DURGE AARYA NARENDRA					5.5				
10	2021PA0034	GANGURDE SALONI PRADEEP					6				
11	2021PA0040	ISHA NOORUDDIN SHEIKH					6				
12	2021PA0035	JADHAV SIDDHI DINESH					6				
13	2021PA0071	JAIN HIMANSHU MANOJ					6				
14	2021PA0008	JANHAVI JAYANTINATHAN IYER					6.5				
15	2021PA0015	KAMBLE PRACHITI SURESH					6.5				
16	2021PA0027	KAMISETTI SANJANA VENKATARAMANA					6				
17	2021PA0045	KANKALE JANHAVI DILIP					6				
18	2021PA0077	KARANGUTKAR SAISH SHRISH					7				
19	2021PA0002	KARHANSI AASTHA ANANT					6				
20	2021PA0001	KARNIK CHIRPA NIKET					7				
21	2021PA0043	KHADAKBAN NIKHIL SANTOSH					6.5				
22	2021PA0079	KHANDARE MRUNAL SUNIL					7				
23	2021PA0016	KUJARKAR SHRAJANI VIRENDRA					6				
24	2021PA0066	MAJI TRIPATHI HARISHAN					5.5				
25	2021PA0026	MANGI P. PARAJIYOH					6				

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SEM VII (FOURTH YEAR) B.ARCH 2022-23

Month : 15/9/22 to 28/9/22

Subject: HVAC - 4th

Faculty: Prof. Saanjini Prof. Prashant Prof. Greta, Prof. Lakshmi

Assignment (Topic) : HVAC - 4th

Attache

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2019PA0011	AHALE PRASHANSA PRASANNA	<i>Done</i>								
2	2019PA0018	ALANGEKAR SHREYA VIJAY									
3	2019PA0031	BALSARAE PARTH BALIRAM									
4	2019PA0064	BHALINGE SRUSHTI SUDHIR									
5	2019PA0009	BINITHA SUSAN BENGY	<i>Done</i>								
6	2019PA0036	CHATTERJEE SUDESHNA INDRANATH	<i>Submit</i>								
7	2019PA0058	CHAUDHARI SHRUTI SANJAY									
8	2019PA0028	CHAVAN SANSKAR JANARDHAN	<i>Submit</i>								
9	2019PA0088	CHODHARY BHAVANA MANVARAM									
10	2019PA0073	DALVI ATHARV PRAKASH									
11	2019PA0020	DALVI GAURI SHIVAJI									
12	2019PA0010	DAS SUGANDHA									
13	2019PA0066	DESHMUKH SUSHMITA ANIL									
14	2019PA0025	DESHPRANDE SAKSHI TUSHAR	<i>Submit</i>								
15	2019PA0022	DHOLE SAGAR SANTOSH	<i>Submit</i>								
16	2019PA0052	DHURI MUDRA SUNIL									
17	2019PA0043	FAISAL SHAH									
18	2019PA0006	GHARAT MANASI BALIRAM									
19	2019PA0012	HAJARE SALONI RAVINDRA	<i>Done</i>								
20	2019PA0026	JADHAV ANISHA KRISHNAT									
21	2019PA0049	JADHAV MRUDUJIA MANOHAR									
22	2019PA0044	JADHAV SHARVARI KISHOR	<i>Submit</i>								
23	2019PA0078	JAGDALE KIRTI KASHINATH	<i>Submit</i>								
24	2019PA0075	JAINSWAR SHAILESH CHHOTTELEL	<i>Submit</i>								
25	2019PA0037	KALE HARSHWARDHAN SITARAM	<i>Submit</i>								



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15/9/22 16/9/22

SEM VII (FOURTH YEAR) B.ARCH 2022-23

Subject: HVAC - Kitabo ki visit

Faculty: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
26	2019PA0007	KANDATHIL VAISHNAVI ANIL KUMAR	<i>[Signature]</i>								
27	2019PA0041	KASU FAIZ NISHAR	<i>[Signature]</i>								
28	2019PA0057	KHADSE PRAUKTA SANJAY	<i>[Signature]</i>								
29	2019PA0032	KIRANGE KUNDAN NITIN	<i>[Signature]</i>								
30	2019PA0008	LAKSHMI SAI SHRAVYA KARUTURI	<i>[Signature]</i>								
31	2019PA0079	MAU ANJALI ABASAHEB									
32	2019PA0054	MEHRA SHAGUN SURENDRA	<i>[Signature]</i>								
33	2019PA0065	MEHTA RAHUL DHANESHWAR	<i>[Signature]</i>								
34	2019PA0051	MOGHE SHUBHAM ASHWIN	<i>[Signature]</i>								
35	2019PA0076	MORBekar SUMIT NARESH	<i>[Signature]</i>								
36	2019PA0021	MORYE SIDDHANT MILLIND	<i>[Signature]</i>								
37	2019PA0024	NALAWADE VIJAYRAJ NIVAS	<i>[Signature]</i>								
38	2019PA0070	NAMBIAR ABHILASH BALAKRISHNAN	<i>[Signature]</i>								
39	2019PA0003	NISHAD NUPUR RAJESH	<i>[Signature]</i>								
40	2019PA0014	PANCHAL HARSH SUHAS	<i>[Signature]</i>								
41	2019PA0056	PATEL DARSHAN ASHVIN	<i>[Signature]</i>								
42	2019PA0040	PATIL ARATI PRAKASH	<i>[Signature]</i>								
43	2019PA0017	PATIL MANASI SURENDRA	<i>[Signature]</i>								
44	2019PA0059	PATIL SHIVAM DEEPAK	<i>[Signature]</i>								
45	2019PA0001	PAZHUMAIL VARSHA PRADEEP	<i>[Signature]</i>								
46	2019PA0048	PICHKA LAHIRI RAJU	<i>[Signature]</i>								
47	2019PA0039	PRASAD SHUBHAM BIJAY	<i>[Signature]</i>								
48	2019PA0005	PURCHIT ISHA MAHESH	<i>[Signature]</i>								
49	2019PA0034	RITIKA RAMESH	<i>[Signature]</i>								
50	2019PA0038	SALWATKAR AVANTI DHARMARAJ	<i>[Signature]</i>								



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Month : 15/9/22 16/9/22

SEM VII (FOURTH YEAR) B.ARCH 2022-23

Subject : HVAC - Heating & Air conditioning

Faculty : _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
51	2019PA0053	SAMOTA KHUSH RAJENDRA	<i>[Signature]</i>								
52	2019PA0015	SATAM KSHITIJ SANDEEP	<i>[Signature]</i>								
53	2019PA0023	SAWANT AISHWARYA RAVASAHEB	<i>[Signature]</i>								
54	2019PA0013	SHAH SRUSHTI URMISH	<i>[Signature]</i>								
55	2019PA0080	SHARMA ANIRUDDH PAWAN	<i>[Signature]</i>								
56	2019PA0004	SHIBU ASHWIN									
57	2019PA0074	SINGH NIDHI SANJAY	<i>[Signature]</i>								
58	2019PA0027	SINGH SWATI SANJAY	<i>[Signature]</i>								
59	2019PA0077	SIVASANKARAN SNEHA	<i>[Signature]</i>								
60	2019PA0035	SOMVANSHI NIKHIL GAJAMAN	<i>[Signature]</i>								
61	2019PA0060	SURVATEJA MUTTA GURUDATTASAI	<i>[Signature]</i>								
62	2019PA0046	TAMBE ATHARVA MADHUKAR	<i>[Signature]</i>								
63	2019PA0019	THAKUR SAKSHI VIKAS	<i>[Signature]</i>								
64	2019PA0016	THAKUR SHREYA									
65	2019PA0002	V.S.V.S VINOHYAVALLI DEVI									
66	2019PA0033	VAIDYA ATHARVA RAHUL	<i>[Signature]</i>								
67	2019PA0050	VALANJU HARSH RAJENDRA									
68	2019PA0092	ROYGAGA PRANALI BHUPESH									
69	2018PA0001	NAIR HARITA RAMESH									
70	2018PA0029	SEENA SABU									
71	2017PA0065	SANDE DHANANJAY GOVIND									
72	2018PA0041	NANNAWARE ABHIRVA VIJAY									
73	2018PA0040	NAIR SHIVANI RAJESH									
74	2018PA0063	KUNDALE SONAL NANDKUMAR									
75	2008PA1300	JERY IOHIN	<i>[Signature]</i>								



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Month: 20 - January - 2024

Subject: Parametrics Site visit

Faculty: Praveen S.

Assignment (Topic): Site visit, folds studio

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2021PA0084	ACHASE VAISHNANAVI ABASAHEB									
2	2021PA0085	ANAMIKA PRAMOD									
3	2021PA0020	BAVISKAR CHINMAI HEMANT									
4	2021PA0081	BHAGAT PRATHMESH SANTOSH									
5	2021PA0007	BHARAMBE KIRTI AVINASH	Present								
6	2021PA0053	DALAVI SEJAL SANJAY									
7	2021PA0018	DESAI SAAEE MAHESH									
8	2021PA0024	DURGE AARYA NARENDRA									
9	2021PA0084	GANGURDE SALONI PRADEEP									
10	2021PA0040	ISHA NOORUDDIN SHEIKH									
11	2021PA0035	JADHAV SIDDHI DINESH									
12	2021PA0071	JAIN HIMANSHU MANOJ									
13	2021PA0008	JAINHAVI JAYANTINATHAN IYER									
14	2021PA0015	KAMBLE PRACHI SURESH									
15	2021PA0027	KAMISETTI SANJANA VENKATARAMANA									
16	2021PA0045	KANKALE JANHAVI DILIP									
17	2021PA0077	KARANGUTKAR SAISH-SHRISH									
18	2021PA0002	KARPHANIS ASHTHA ABHAY									
19	2021PA0051	KARNIK CHIRAG NIKET									
20	2021PA0043	KHADKAR NIKHIL SANTOSH									
21	2021PA0075	KHANDARE MRUNAL SUNIL									
22	2021PA0016	KULKARNI SHRIYANKA VIKRANTA									
23	2021PA0088	MAJJI TRUPTI HARISHAI									
24	2021PA0065	MANGI RITA RAJESH									
25	2021PA0047	MURTHY KIRAN KUMAR									



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Assignment (Topic) :

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
26	2021PA00168	MIHATRE ATHARVA DINESH									
27	2021PA0037	MISTREE FARHAN PARVEZ									
28	2021PA0054	MULIK DHAVAL DHANAJI									
29	2021PA0063	NARKHEDE VEDANT ILADHAR									
30	2021PA0078	NIVIKA SREKUMAR									
31	2021PA0033	OMI BHRUD									
32	2021PA0030	OMBLE SHRUSHI BANDU									
33	2021PA0072	PACHANGATE SNEHAL BABAN									
34	2021PA0057	PANSUTKAR KUCHITA ANIL									
35	2021PA0041	PASTARIA ARYAN KALISH									
36	2021PA0074	PATEL HARDI HARESH									
37	2021PA0052	PATEL DIVYA SANTOSH									
38	2021PA0026	PATEL JULEE PRADEEP									
39	2021PA0067	PAWAR SAMBHA KANISH									
40	2021PA0036	PILAO SHWETA HILALSHEDHARAK									
41	2021PA0060	PRINAY SONIL PAB									
42	2021PA0055	RANJANVAI TANUSHI MANTI									
43	2021PA0080	REVALE KANISHKAVI SURESH									
44	2021PA0046	RUMA GEORGE									
45	2021PA0010	RYAN ERIKAS P									
46	2021PA0021	S.S. SARDAR ADEKASHI									
47	2021PA0067	SAGOTI ADARSH KARANSH									
48	2021PA0039	SARDE SUREKASHI									
49	2021PA0016	SATAPKARHEHE YASHI SHREERAMNI									
50	2021PA0015	SARJATKAR KIRAN JIBAN BASHIR									



Month : _____

Faculty: _____

Subject: _____

Assignment (Topic) : _____

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
51	2021PA0058	SAU TANMAY PRAVASHCHANDRA	<i>[Signature]</i>								
52	2021PA0012	SHAH HIRSHIKESH HIREN	<i>[Signature]</i>								
53	2021PA0073	SHIRKE PURVA RAVINDRA	<i>[Signature]</i>								
54	2021PA0038	SYBIL CHINMAY									
55	2021PA0019	UNDALE AKANKSHA RAJARAM									
56	2021PA0022	VADAKKAN REJA BABU									
57	2021PA0075	VARMA SHREEYA ASHOK									
58	2021PA0070	VEDPATHAK SHREYA SHREEKRISHNA	<i>[Signature]</i>								
59	2021PA0048	VELAPURE YASH VINOD	<i>[Signature]</i>								
60	2021PA0003	VISHNUDEV ANILKUMAR	<i>[Signature]</i>								
61	2021PA0080	VISLAVATH PRAVEEN NAIK	<i>[Signature]</i>								
62	2021PA0056	WAVHAL DIKSHA SANDEEP									
63	2022PA0001	SHAIKH TAHURA FIYAZUDDIN									
64	2020PA0085	BHOIR YUGANTA									
65	2020PA0004	GIRISH AKSHITAA									
66	2020PA0068	VELHAL ATHARVA DHEERAJ									
67	2020PA0095	TODANKAR SRUSHTI VAIBHAV									
68	2020PA0022	CHAVAN ANKITA ASHOK									
69	2020PA0083	JADHAV SHREEYA DILIP	<i>[Signature]</i>								



Provisional admission to sem 6 in Nov 2023 till declaration of sem 3(OCT 23) &/Or sem 4(Sept 2023) result

SEM VII (FORTH YEAR) B.ARCH 2023-24

Month: 07.07.23

Subject: ARCH DESIGN

Faculty: _____

Assignment (Topic): STUDY VISIT

S.No.	Roll No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-CORRECTED DATE	IMPROVED MARKS	RETURNED DATE
26	2020PA0100	NADE SALONI ASHOK									
27	2020PA0091	NAIR ADVATHA SASIKUMAR	<i>[Signature]</i>								
28	2020PA0098	NIJITHA DILEEP	<i>[Signature]</i>								
29	2020PA0071	PADGAMAN TANISHA DINDAWAT	A								
30	2020PA0095	PASHA MOHAMMAD ZUBER	A								
31	2020PA0032	PATHAK SAKSHI SANJAY	<i>[Signature]</i>								
32	2020PA0062	PATIL GANESH ONVARSHWAR	<i>[Signature]</i>								
33	2020PA0081	PATIL PRACHI SHASHIKANT	<i>[Signature]</i>								
34	2020PA0080	PATIL SAKSHI YOGENDRA	<i>[Signature]</i>								
35	2020PA0213	PISAC ADITHYAN VISHAL	<i>[Signature]</i>								
36	2020PA0079	PATE SALONI SUDHIR	<i>[Signature]</i>								
37	2020PA0089	PATIL VIJAY BHARISH	<i>[Signature]</i>								
38	2020PA0040	REFA ARSHAD MOHAMMED	<i>[Signature]</i>								
39	2020PA0055	SALADANE NISHU MITIN	A								
40	2020PA0099	SHEKHAR MOHAMMAD SUNIL									
41	2020PA0098	SHEKHAR PRASHANSA SARDAR	<i>[Signature]</i>								
42	2020PA0083	SHINDU NILESH SAGAR	<i>[Signature]</i>								
43	2020PA0012	SHINDU VIJAY KAPATE SHARAD	<i>[Signature]</i>								
44	2020PA0040	SINGH NIKITA ARUN	<i>[Signature]</i>								
45	2020PA0024	SINGHVA ARCHITAMIL	<i>[Signature]</i>								
46	2020PA0023	SONAR TANVI RAJESH	<i>[Signature]</i>								
47	2020PA0003	SUDHEENDRAN NAMITA	<i>[Signature]</i>								
48	2020PA0056	SUMAYYAH ARLOO KHUSSEED AHMED	<i>[Signature]</i>								
49	2020PA0002	SURVASE VAISHNAVI VIJAY	<i>[Signature]</i>								
50	2020PA0019	SUTHAR NARAYANA	<i>[Signature]</i>								



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Sem VII (FORTH YEAR) B.ARCH 2023-24

Month: 07-07-23

Subject: STUDY VISIT - (YMCA) Faculty: ARM-DESIGN TEAM.

Assignment (Topic):

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2020PA0023	AMBRE ISHITA NANDKUMAR	<i>Ishita</i>								
2	2020PA0015	ANKIT SREERANJ	<i>Ankit</i>								
3	2020PA0039	BANE NITESH RAMESH									
4	2020PA0005	BHAGAT MIHIKA CHARUDATTA	<i>Mihika</i>								
5	2020PA0048	CHOUDHARY GEETA	<i>Geeta</i>								
6	2020PA0074	CHOWDHARI VAIDEHI MILIND	<i>vaidehi</i>								
7	2020PA0020	DALVI PRASHANI PRABODH	<i>A</i>								
8	2020PA0072	DESHPANDE SANIKA SUBHASH	<i>Sanika</i>								
9	2020PA0087	GAIKWAD CHETAN MANOHAR	<i>Chetan</i>								
10	2020PA0053	GANATRA RAJ VASANT	<i>Raj</i>								
11	2020PA0011	GHARAT VAISHNAVI SANDESH	<i>Vaishnavi</i>								
12	2020PA0022	GHODEKAR VIDULA NITIN	<i>Vidula</i>								
13	2020PA0057	GHODKE SUYASH NARENDRA	<i>Suyash</i>								
14	2020PA0046	HASAN AYESHA	<i>Ayesha</i>								
15	2020PA0047	HATE TANVI KAUSTUBH	<i>Tanvi</i>								
16	2020PA0057	JADHAV SHREYA DILIP	<i>Shreya</i>								
17	2020PA0102	KADAM VEDIKA SANJAY	<i>Vedika</i>								
18	2020PA0088	KAWLE SHRUSHTI NARENDRA	<i>Shrushiti</i>								
19	2020PA0030	KENI YOGITA PRASAD	<i>Yogita</i>								
20	2020PA0101	KHOPKAR PARTH VINOD	<i>Parth</i>								
21	2020PA0062	KOLI PURVA YOGENDRA	<i>Purva</i>								
22	2020PA0033	KULLY SAKSHI SACHIN	<i>Sakshi</i>								
23	2020PA0060	KURUP DEVIKA UNNIKRIISHNAM	<i>Devika</i>								
24	2020PA0026	LADE PURVA ANAND	<i>Purva</i>								
25	2020PA0006	MENON VINAYAN	<i>A</i>								



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SEM VII (FORTH YEAR) B.ARCH 2023-24

Month : 07.07.23

Subject: APM DESIGN

Faculty: _____

Assignment (Topic): STUDY VISIT

S No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
51	2020PA0061	TALVALIKAR SHIVANGI SHARAD	<i>[Signature]</i>								
52	2020PA0028	TAORI PALLAVI RAVINDRA	<i>[Signature]</i>								
53	2020PA0073	TIWARI ROSHANI BRAHMANAND	<i>[Signature]</i>								
54	2020PA0058	VICHARE ANJI SHRIDHAR	<i>[Signature]</i>								
55	2020PA0041	VISHNU RAJENDRAN	<i>[Signature]</i>								
56	2020PA0052	YADAV TANMAYEE KISHOR	<i>[Signature]</i>								
57	2019PA0081	MISHRA SHREYA PANKAJ	<i>[Signature]</i>								
58	2019PA0063	ADHIKARI SIMRAN VIKRAM	<i>[Signature]</i>								
59	2019PA0029	NAIR SAHIL RAVIKUMAR	<i>[Signature]</i>								
60	2019PA0067	PATEL HONEY NAVNIT	<i>[Signature]</i>								
61	2018PA0050	SAARANI GOSWAMI									



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Month: 12.07.23Subject: ARCH. DESIGN

Faculty: _____

Assignment (Topic):

SITE VISIT (NEED)

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2020PA0023	AMBRE ISHITA NANDKUMAR	<i>Ishita</i>								
2	2020PA0015	ANKIT SREERANI									
3	2020PA0039	BANE NITESH RAMESH									
4	2020PA0005	BHAGAT MIHIKA CHARUDATTA	<i>Mihika</i>								
5	2020PA0048	CHOUDHARY GEETA	<i>Geeta</i>								
6	2020PA0074	CHOWDHARI VAIDEHI MILIND	<i>Vaidehi</i>								
7	2020PA0020	DALVI PRASHANI PRABODH									
8	2020PA0072	DESHPANDE SANIKA SUBHASH	<i>Sanika</i>								
9	2020PA0087	GAIKWAD CHETAN MANOHAR	<i>Chetan</i>								
10	2020PA0053	GANATRA RAJ VASANT	<i>Raj</i>								
11	2020PA0011	GHARAT VAISHNAVI SANDESH	<i>Vaishnavi</i>								
12	2020PA0022	GHODEKAR VIDULA NITIN	<i>Vidula</i>								
13	2020PA0057	GHOKE SUYASH NARENDRA	<i>Suyash</i>								
14	2020PA0046	MASAN AYESHA	<i>Ayesha</i>								
15	2020PA0047	HATE TANVI KAUSTUBH	<i>Tanvi</i>								
16	2020PA0083	JADHAV SHREEYA DILIP									
17	2020PA0102	KADAM VEDIKA SANJAY	<i>Vedika</i>								
18	2020PA0088	KAWLE SHRUSHTI NARENDRA	<i>Shrushiti</i>								
19	2020PA0030	KENI YOGITA PRASAD	<i>Yogita</i>								
20	2020PA0101	KHOJKAR PARTH VINOD	<i>Parth</i>								
21	2020PA0062	KOLI PURVA YOGENDRA									
22	2020PA0033	KULLY SAKSHI SACHIN	<i>Sakshi</i>								
23	2020PA0060	KURUP DEVIKA LINNIKRISHNAN	<i>Devika</i>								
24	2020PA0026	LADDE PURVA ANAND									
25	2020PA0006	MENON VINAYAN	<i>Vinayan</i>								



12.07.23.

SEM VII (FORTH YEAR) B.ARCH 2023-24

Month : _____

Subject : ARM DESIGN

Faculty: _____

Assignment (Topic):

SLTE VISIT (NEPAL)

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
26	2020PA0100	NAIK SALONI ASHOK									
27	2020PA0051	NAIR ADVAITAA SASIKUMAR	<i>[Signature]</i>								
28	2020PA0038	NIKITHA DILEEP	<i>[Signature]</i>								
29	2020PA0071	PADGHAN TANISHA BHAGWAT									
30	2020PA0098	PASHA MOHAMMAD ZUBER	<i>[Signature]</i>								
31	2020PA0037	PATHAK SAKSHI SANJAY	<i>[Signature]</i>								
32	2020PA0065	PATIL GANESH DNYANESHWAR	<i>[Signature]</i>								
33	2020PA0081	PATIL PRACHI SHASHIKANT	<i>[Signature]</i>								
34	2020PA0082	PATIL SAKSHI YOGENDRA	<i>[Signature]</i>								
35	2020PA0013	PISAT ABHISHEK VAIBHAV									
36	2020PA0049	RANE SALONI SUDHIR									
37	2020PA0036	RATHI VINAY MAHESH	<i>[Signature]</i>								
38	2020PA0040	REFAI ARSHAD MOHAMED	<i>[Signature]</i>								
39	2020PA0059	SALAGARE NIDHI NITIN	<i>[Signature]</i>								
40	2020PA0099	SHELAR VIDHANT SUNIL									
41	2020PA0008	SHELKE PRASHANSA SANDESH									
42	2020PA0035	SHINDE NILESH SAGAR									
43	2020PA0012	SHIVDAVKAR NIYATI SHARAD									
44	2020PA0010	SINGH NIKITA ARUN	<i>[Signature]</i>								
45	2020PA0024	SINGHVI ARCHIE ANIL	<i>[Signature]</i>								
46	2020PA0021	SONAR TANVI RAJESH	<i>[Signature]</i>								
47	2020PA0003	SUDHEENDRAN NAMITA	<i>[Signature]</i>								
48	2020PA0054	SUMAYYA ARZOO KHURSHEED AHMAD	<i>[Signature]</i>								
49	2020PA0007	SURAVASE VAISHNAVI VIKAS	<i>[Signature]</i>								
50	2020PA0019	SUTHAN ANASWARA	<i>[Signature]</i>								



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SEM VII (FORTH YEAR) B.ARCH 2023-24

Month : 12.07.23

Subject : ARCH DESIGN

Faculty: _____

Assignment (Topic) :

SITE VISIT CHEERL

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE		
51	2020PA0061	TALVALKAR SHIVANGI SHARAD	<i>[Signature]</i>										
52	2020PA0028	TAORI PALLAVI RAVINDRA	<i>[Signature]</i>										
53	2020PA0073	TIWARI ROSHANI BRAHMANAND	<i>[Signature]</i>										
54	2020PA0058	VICHARE ANUJ SHRIDHAR	<i>[Signature]</i>										
55	2020PA0041	VISHNU RAJENDRAN	<i>[Signature]</i>										
56	2020PA0052	YADAV TANMAYEE KISHOR	<i>[Signature]</i>										
57	2019PA0081	MISHRA SHREYA PANKAJ	<i>[Signature]</i>										
58	2019PA0063	ADHIKARI SIMRAN VIKRAM	<i>[Signature]</i>										
59	2019PA0029	NAIR SAHIL RAVIKUMAR	<i>[Signature]</i>										
60	2019PA0087	PATEL HONEY NAVNIT	<i>[Signature]</i>										
61	2018PA0050	SAARANI GOSWAMI	<i>[Signature]</i>										



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MES PILLAI COLLEGE OF ARCHITECTURE

NEW PANVEL

SEM X (FIFTH YEAR) B.ARCH 2023-24_R1

Attendance Sheet

Topic Name : Govardhan Village Site visit

DATE: _____

Guest Lecturer: _____

Organizing faculty: Prof. Sarejini. Laksh.

S.No.	Adm. No.	Student Name	Dates		
1	2019PA0011	AHALE PRASHANSA PRASANNA		<u>Shale</u>	
2	2019PA0018	ALANGEKAR SHREYA VIJAY			
3	2019PA0031	BALSARAF PARTH BALIRAM		<u>Fous</u>	
4	2019PA0064	BHALINGE SRUSHTI SUDHIR		<u>Bhalinge</u>	
5	2019PA0009	BINITHA SUSAN BENCY		<u>Binitha</u>	
6	2019PA0036	CHATTERJEE SUDESHNA INDRANATH		<u>A</u>	
7	2019PA0058	CHAUDHARI SHRUTI SANJAY		<u>A</u>	
8	2019PA0028	CHAVAN SANSKAR JANARDHAN		<u>A</u>	
9	2019PA0088	CHOUDHARY BHAVANA MANARAM		<u>A</u>	
10	2019PA0073	DALVI ATHARV PRAKASH		<u>Atharv</u>	
11	2019PA0020	DALVI GAURI SHIVAJI		<u>Gauri</u>	
12	2019PA0010	DAS SUGANDHA		<u>Sugandha</u>	
13	2019PA0066	DESHMUKH SUSHMITA ANIL		<u>Sushmita</u>	
14	2019PA0025	DESHPANDE SAKSHI TUSHAR		<u>Sakshi</u>	
15	2019PA0022	DHOLE SAGAR SANTOSH		<u>Sagar</u>	
16	2019PA0052	DHURI MUDRA SUNIL			
17	2019PA0043	FAISAL SHAH		<u>Faisal</u>	
18	2019PA0006	GHARAT MANASI BALIRAM		<u>Manasi</u>	
19	2019PA0012	HAJARE SALONI RAVINDRA		<u>Saloni</u>	
20	2019PA0026	JADHAV ANISHA KRISHNAT		<u>Anisha</u>	
21	2019PA0044	JADHAV SHARVARI KISHOR		<u>Sharvari</u>	
22	2019PA0078	JAGDALE KIRTI KASHINATH		<u>Kirti</u>	
23	2019PA0075	JAIWAR SHAILESH CHHOTELE		<u>A</u>	
24	2019PA0037	KALE HARSHWARDHAN SITARAM		<u>Harshwardhan</u>	
25	2019PA0007	KANDATHIL VAISHNAVI ANIL KUMAR		<u>Vaishnavi</u>	
26	2019PA0041	KASU FAIZ NISHAR		<u>Faiz</u>	
27	2019PA0057	KHADSE PRAJAKTA SANJAY		<u>A</u>	
28	2019PA0032	KIRANGE KUNDAN NITIN		<u>A</u>	
29	2019PA0008	LAKSHMI SAI SHRAVYA KARUTURI		<u>A</u>	
30	2019PA0079	MALI ANJALI ABASAHEB		<u>Anjali</u>	
31	2019PA0054	MEHRA SHAGUN SURENDRA		<u>Shagun</u>	
32	2019PA0065	MEHTA RAHUL DHANESHWAR		<u>Rahul</u>	
33	2019PA0051	MOGHE SHUBHAM ASHWIN		<u>Shubham</u>	
34	2019PA0076	MORBEKAR SUMIT NARESH		<u>Sumit</u>	
35	2019PA0021	MORYE SIDDHANT MILIND		<u>Siddhant</u>	



2019PA0024	NALAWADE VIJAYRAJ NIVAS			
37	2019PA0070	NAMBIAR ABHILASH BALAKRISHNAN	AD	
38	2019PA0003	NISHAD NUPUR RAJESH	AD	
39	2019PA0014	PANCHAL HARSH SUHAS	AD	
40	2019PA0056	PATEL DARSHAN ASHVIN	AD	
41	2019PA0040	PATIL ARATI PRAKASH	AD	
42	2019PA0017	PATIL MANASI SURENDRA	AD	
43	2019PA0059	PATIL SHIVAM DEEPAK		
44	2019PA0001	PAZHUMALIL VARSHA PRADEEP	AD	
45	2019PA0048	PICHKA LAHIRI RAJU	AD	
46	2019PA0039	PRASAD SHUBHAM BIJAY		
47	2019PA0005	PUROHIT ISHA MAHESH	AD	
48	2019PA0034	RITIKA RAMESH	A	
49	2019PA0038	SALWAT KAR AVANTI DHARMARAJ	Avanti	
50	2019PA0053	SAMOTA KHUSH RAJENDRA	AD	
51	2019PA0015	SATAM KSHITIJ SANDEEP	AD	
52	2019PA0023	SAWANT AISHWARYA RAVASAHEB	A	
53	2019PA0013	SHAH SRUSHTI URMISH	AD	
54	2019PA0080	SHARMA ANIRUDH PAWAN		
55	2019PA0004	SHIBU ASHWIN	AD	
56	2019PA0074	SINGH NIDHI SANJAY	AD	
57	2019PA0027	SINGH SWATI SANJAY	AD	
58	2019PA0077	SIVASANKARAN SNEHA	A	
59	2019PA0035	SOMVANSHI NIKHIL GAJANAN	A	
60	2019PA0060	SURYATEJA MUTTA GURUDATTASAI	AD	
61	2019PA0046	TAMBE ATHARVA MADHUKAR	AD	
62	2019PA0019	THAKUR SAKSHI VIKAS	A	
63	2019PA0016	THAKUR SHREYA	AD	
64	2019PA0002	V.S.V.S VINDHYAVALLI DEVI	AD	
65	2019PA0033	VAIDYA ATHARVA RAHUL	AD	
66	2019PA0050	VALANJU HARSH RAJENDRA		
67	2018PA0001	NAIR HARITA RAMESH	AD	
68	2018PA0041	NANNAWARE ABHIRVA VIJAY	A	
69	2008PA1300	JERY JOHN	A	
70	2017PA0063	KONDE KAUSTUBH UDAY	A	
71	2015PA0043	RAMESH ASHWIN	A	
72	2018PA0025	PATKAR AMRITA	AD	

FACULTY ATTENDANCE



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Semester: 3

M.Arch (Urban Design) 2023-24
SEMESTER II - SITE VISIT TO SATARA (DAY 1)

Subject: UD STUDIO - II

Instructor: PROF. HARSHADA KATKAR

S.No.	Adm. No.	Student Name	ATTENDANCE	NO. OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE
1	2022PA0002	DANI MOHIT SANJEV									
2	2022PA0003	KHAWAR AYESHA ABID									
3	2022PA0004	TATIA ARIH AVAZ									
4	2022PA0005	CHEN MARK SUCHIANG									
5	2022PA0006	HYNNIE WTA RISHANLANG REGINALD									
6	2022PA0009	MAU SONAI YOGENDRA									



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B.Arch (Urban Design) 2003-04

Subject: Urban Ecology & Landscape Design Workshop Instructor: Dr. Zia Khatibzadeh

S. No.	Adm. No.	Student Name	ATTENDANCE	FIELD VISIT	MESSAGE LEFT	STUDENT'S JOB	REPORT	WORKSHOP & REPORT SUBMISSION DATE	INTERNAL MARKS	EXTERNAL MARKS
1	20170001	SITE IN LAKHOLI, RAJGIRI	AB	-	-	-	-	-	-	-
2	20170002	YASHA P. K. K. K.	AB	Field	Field	Field	Field	Field	AB	-
3	20170003	SHREYAS P. K. K.	AB	Field	Field	Field	Field	Field	AB	-
4	20170004	SHREYAS P. K. K.	AB	Field	Field	Field	Field	Field	AB	-

COMPLETED
20/12/2017

/M..



Details of the event:

The workshop was conducted for students to explore an opportunity to work towards an initiative of Government of Maharashtra. The initiative is Chala Janu Ya Nadila under which Kalundre River was studied from the aspect of Ecology. To understand the landform and hydrology of the site, a model was also made by the students during this process. The sessions aimed to delve into the environmental aspects, biodiversity, and conservation strategies pertaining to the Kalundre River and its surrounding ecosystems. The objective was to gather stakeholders, researchers, and community members to discuss findings, exchange ideas, and propose actionable steps for sustainable management of the Kalundre Riverfront.

The workshop served as a platform for meaningful dialogue and collaboration among stakeholders committed to the conservation of this vital ecosystem. Moving forward, it is imperative to translate discussions into concrete actions, with a focus on sustainable management practices that safeguard the ecological integrity of the Kalundre River and its surrounding habitats.

Day 1: Understanding what is urban ecology and its evolution and current issues. A lecture was delivered along with which students made a comprehensive posters.

Day 2: Site visit to Kalundre River throughout Panvel where the river ecology was studied.

Day 3: Discussion and debate was conducted regarding Human-animal conflicts in Protected areas which was then converted to an article written by individual students.

Day 4: Article writing techniques were discussed. Later, the understanding of landform and its impact on regional hydrology was studied.

Day 5: Handmade model was prepared by students.



Month : January

Subject: Aurangabad Study tour

Faculty: Prof. Jayesh, Prof. Avinash,
Prof. Sayalee

S.No.	Adm. No.	Student Name	17.01.24 Evening	18.01.24 Morning	18.01.24 Evening	Signature	19.01.24 Morning	19.01.24 Evening	Signature	20.01.24 Morning	20.01.24 Evening	Drop Location	signature
1	2023PA0051	AGALAWE YASH ANIL	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
2	2023PA0015	BAFNA VANSH ABHAY	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
3	2023PA0056	BANTHIA SAMIKSH PARAG	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
4	2023PA0023	BARELA ASHA KANII	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
5	2023PA0014	BHAGAT KANAK	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
6	2023PA0013	BHOIR PRATIK RAVINDRA	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
7	2023PA0032	BHOMALE SUYOG DINKAR	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
8	2023PA0061	BILAIYA REWANSH RATNESH	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
9	2023PA0028	CHAFEKAR RANIVA RIVAZ	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
10	2023PA0007	CHINDARKAR NUTAN PRAMOD	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
11	2023PA0055	CHODHARY CHETAN RAJMAL	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
12	2023PA0011	DESHAPANDE MADHURA ANIRUDHHA	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
13	2023PA0064	DHAWALE BHAVARTHI PRASHANT	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
14	2023PA0052	DIXIT ADITI RAJESH	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
15	2023PA0071	GAWAS SHRAVANI GANESH	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
16	2023PA0025	GHARAT PARTH BHUSHAN	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
17	2023PA0058	GHATOL ABHINAV ISHWARDAS	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
18	2023PA0063	INGALE NIHARIKA SANJAY	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
19	2023PA0038	IYER LAKSHANA MANI	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
20	2023PA0053	JADHAV YASH AIT	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
21	2023PA0043	JAIN ABHISHEK BIRAJ	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
22	2023PA0059	KADU OM VIJAY	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
23	2023PA0045	KAKADE MAITHILEE JITENDRA	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
24	2023PA0036	KASALE PRATHAM RAJESH	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
25	2023PA0010	KATKAR KANCHAN ARVIND	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
26	2023PA0027	KAZI HANIFA MOHD. HANIF	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]
27	2023PA0026	KHANDARE RAJEEVAN	P	P	P	[Signature]	P	P	[Signature]	P	P	Palwal	[Signature]

Faculty: Prof. Jayesh, Prof. Avimash,
Prof. Sayalee

Subject: Aurangabad Study tour

Month : January

Attendance record



S.No.	Adm. No.	Student Name	17.01.24 Evening	18.01.24 Morning	18.01.24 Evening	Signature	19.01.24 Morning	19.01.24 Evening	Signature	20.01.24 Morning	20.01.24 Evening	Drop location	signature
28	2023PA0016	MAHADIK NUPUR HARISHCHANDRA	P	P	P 4	Nupur	P	P	Nupur	P	P	Panvel	Nupur
29	2023PA0072	MAHAJAN TANVI PRABHU	P	P	P 1	Tanvi M	P	P	Tanvi M	P	P	Panvel	Tanvi
30	2023PA0074	MD YOUSUF	P	P	P 3	Yusuf	P	P	Yusuf	P	P	Kalyan	Yusuf
31	2023PA0057	MERGUWAR NAMRATA DEWANAND	P	P	P 3	N. Megha	P	P	N. Megha	P	P	Panvel	N. Megha
32	2023PA0067	MESTRI HITESH MAHESH	P	P	P 1	Himesh	P	P	Himesh	P	P	Panvel	Himesh
33	2023PA0060	MIRAJKAR NIDHI KISHORE	P	P	P 6	Nidhi	P	P	Nidhi	P	P	Thane	Nidhi
34	2023PA0073	MORE BHAGYASHREE RAMRAO	P	P	P 3	Bhagya	P	P	Bhagya	P	P	Panvel	Bhagya
35	2023PA0040	NAGWEKAR HARSHUL SAMIR	P	P	P 4	Harshul	P	P	Harshul	P	P	Panvel	Harshul
36	2023PA0024	NIWATE ATHARVA KIRAN	P	P	P 4	Atharva	P	P	Atharva	P	P	Kalyan	Atharva
37	2023PA0049	OWHAL TANVI RAJENDRAKUMAR	P	P	P 3	Tanvi	P	P	Tanvi	P	P	Panvel	Tanvi
38	2023PA0046	PARAB AASHNA SANJAY	P	P	P 2	Aashna	P	P	Aashna	P	P	IP	Aashna
39	2023PA0034	PATEL FAIZ TALHA	P	P	P 3	Faiz	P	P	Faiz	P	P	Panvel	Faiz
40	2023PA0069	PATIL AKSHADA DHANRAJ	P	P	P 6	Akshada	P	P	Akshada	P	P	Panvel	Akshada
41	2023PA0041	PATIL MOHIT BALARAM	P	P	P 3	Mohit	P	P	Mohit	P	P	Panvel	Mohit
42	2023PA0029	PATIL PURVA VIJAY	-	-	-	-	-	-	-	-	-	-	-
43	2023PA0068	PATIL SANJANA VIVEK	P	P	P 4	Sanjana	P	P	Sanjana	P	P	Panvel	Sanjana
44	2023PA0048	PATIL VAISHNAVI PRAVIN	P	P	P 4	Vaishnavi	P	P	Vaishnavi	P	P	Kalyan	Vaishnavi
45	2023PA0070	RAJORIA RAJANI KUMAR	-	-	-	-	-	-	-	-	-	-	-
46	2023PA0054	RAMARAJU JANHAVI SRINIVAS	-	-	-	-	-	-	-	-	-	-	-
47	2023PA0006	RAUL ADITI SURYAKANT	P	P	P 6	Aditi	P	P	Aditi	P	P	Panvel	Aditi
48	2023PA0062	RAWAT SONALI ANIL	P	P	P 5	Sonali	P	P	Sonali	P	P	L.P	Sonali
49	2023PA0009	RIYA MARY SUDHIN	P	P	P 3	Riya	P	P	Riya	P	P	Panvel	Riya
50	2023PA0044	SAHU VARUN ANIL	P	P	P 2	Varun	P	P	Varun	P	P	Panvel	Varun
51	2023PA0047	SARMALKAR SHLOK SANDEEP	P	P	P 2	Shlok	P	P	Shlok	P	P	Aroli	Shlok
52	2023PA0022	SAWANT TANMAYEE PARAG	-	-	-	-	-	-	-	-	-	-	-
53	2023PA0019	SHAIKH TOUSIF HAKIM ALI	P	P	P 5	Tousif	P	P	Tousif	P	P	Thane	Tousif
54	2023PA0020	SHETTY SAIRAJ SUDHIR	P	P	P 5	Sairaj	P	P	Sairaj	P	P	Thane	Sairaj

Month : **January**
 Attendance record
 Subject: **Aurangabad Study tour**
 Faculty: **Prof. Jayesh, Prof. Avinash, Prof. Sayalee**

S.No.	Adm. No.	Student Name	17.01.24 Evening	18.01.24 Morning	18.01.24 Evening	Signature	19.01.24 Morning	19.01.24 Evening	Signature	20.01.24 Morning	20.01.24 Evening	Drop location	signature
55	2023PA0030	SHINDE DHANASHREE SACHIN	P	P	P 1	Shinde	P	P	Shinde	P	P	Trane	Shinde
56	2023PA0018	SINGH ANJALI LAVYA KUMAR	P	P	P 3	Anjali	P	P	Anjali	P	P	Ranvel	Anjali
57	2023PA0031	SURVE AARYA PRADEEP	P	P	P 3	Surve	P	P	Surve	P	P	L.P.	Surve
58	2023PA0065	SWAIN SUNITA CHINTAMANI	P	P	P 4	Swain	P	P	Swain	P	P	Parvel	Swain
59	2023PA0037	TALEKAR MRUNAL NITIN	P	P	P 5	Talekar	P	P	Talekar	P	P	Parvel	Talekar
60	2023PA0008	TATKARE RADHIKA SUBHASH	P	P	P 4	Tatkar	P	P	Tatkar	P	P	Parvel	Tatkar
61	2023PA0012	TESSY THOMAS	P	P	P 3	Tessy	P	P	Tessy	P	P	L.P.	Tessy
62	2023PA0039	THAKUR ADITI DATTA	P	P	P 2	Thakur	P	P	Thakur	P	P	Parvel	Thakur
63	2023PA0050	THAKUR ADWAIT MANOJ	P	P	P 3	Thakur	P	P	Thakur	P	P	Ranvel	Thakur
64	2023PA0017	VARGHESE JASMINA JOHNSON	P	P	P 5	Varghese	P	P	Varghese	P	P		Varghese
65	2023PA0033	YASHWAKARMA ADITYA ASHOKKUMAR	-	-	-		-	-		-	-		
66	2023PA0042	ZENDE RAVINA RUSHIKESH	-	-	-		-	-		-	-		
67	2023PA0036	JOSHI JAY PRAMOD	P	P	P 0.5	Joshi	P	P	Joshi	P	P	Parvel	Joshi



[Handwritten signature]

Electronic Reservation Slip (ERS)



Booked From

Boarding At

To

MUMBAI CENTRAL - MMCT
(MUMBAI)

MUMBAI CENTRAL (MMCT)

JALANDHAR CITY - JUC
(JALANDHAR)

Start Date* 21-Nov-2023

Departure* N.A.

Arrival* N.A.

N ICHECK TIMINGS BEFORE BOARDING

PNR

Train No./Name

Class

8406619074

12903 / GOLDEN TEMPLE

THIRD AC (3A)

Quota

Distance

Booking Date

GENERAL (GN)

1812 KM

07-Aug-2023 11:05:14 HRS

Passenger Details

#	Name	Age	Gender	Booking Status	Current Status
1.	AISHWARYA A	19	F	CNF/B6/49/LOWER	CNF /B6/49/LOWER
2.	VED BIDKAR	19	M	CNF/B6/50/MIDDLE	CNF /B6/50/MIDDLE
3.	SAYLI BIRLA	20	F	CNF/B6/51/UPPER	CNF /B6/51/UPPER
4.	BHAVIN BOTHRA	19	M	CNF/B6/52/LOWER	CNF /B6/52/LOWER
5.	HARINI BOTTA	19	F	CNF/B6/53/MIDDLE	CNF /B6/53/MIDDLE
6.	RUTUJA DALANE	19	F	CNF/B6/54/UPPER	CNF /B6/54/UPPER

Acronyms: RLWL: REMOTE LOCATION WAITLIST

PQWL: POOLED QUOTA WAITLIST

RSWL: ROAD-SIDE WAITLIST

Transaction ID: 100004357939771

IR recovers only 57% of cost of travel on an average.

Payment Details

Ticket Fare	₹ 11,580.00
IRCTC Convenience Fee (Incl. of GST)	₹ 35.40
Travel Agent Service Charge	₹ 40.00
PG Charges	₹ 116.15
Total Fare (all inclusive)	₹ 11,771.55

PG Charges as applicable (Additional)



IRCTC Convenience Fee & Agent Service Charges are charged per e-ticket irrespective of no. of passengers on the ticket.

* The printed Departure and Arrival Times are liable to change. Please Check correct departure, arrival from Railway Station Enquiry or Dial 139 or SMS RAIL to 139.

AGENT DETAILS

Principal Agent Name:	Frequency Weekly Management Services Pvt Ltd		
Customer care Email:	pintailworldwide@gmail.com	Customer Care Contact:	0
RSP Id:		RSP Name:	VIVEK CHANDRAKANT RAO
RSP Address:	FLAT NO 303, 3rd FLOOR, PRASHANT NIWAS, PLOT NO 77, PANDURANGWADI ROAD NO 3, GPREGAON EAST, BORIVALI MUMBAI SUBURBAN, Goregaon East S.O, MAHARASHTRA - 400063		

- Prescribed original ID proof is required while travelling along with SMS/ VRM/ ERS otherwise will be treated as without ticket and penalized as per Railway Rules.



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Indian Railways GST Details:

Invoice Number: PS23840661907411

Address:

Indian Railways New Delhi

Supplier Information:

SAC Code: 996421 GSTIN: 07AAAGM0289C1ZL

Recipient Information:

GSTIN: NA
Name: NA Address:
Taxable Value: 11010
CGST Rate: 2.5% CGST Amount: 0.0
SGST/UGST Rate: SGST/UGST Amount:
IGST Rate: 5.0% IGST Amount: 550.5
Total Tax: 550.50

**Place of Supply:** Maharashtra(27) **State Name/Code of Supplier:** Delhi/DL**INSTRUCTIONS:**

1. Prescribed Original ID proofs are:- Voter Identity Card / Passport / PAN Card / Driving License / Photo ID card issued by Central / State Govt. / Public Sector Undertakings of State / Central Government ,District Administrations , Municipal bodies and Panchayat Administrations which are having serial number / Student Identity Card with photograph issued by recognized School or College for their students / Nationalized Bank Passbook with photograph /Credit Cards issued by Banks with laminated photograph/Unique Identification Card "Aadhaar", m-Aadhaar, e-Aadhaar. /Passenger showing the Aadhaar/Driving Licence from the "Issued Document" section by logging into his/her DigiLocker account considered as valid proof of identity. (Documents uploaded by the user i.e. the document in "Uploaded Document" section will not be considered as a valid proof of identity).
2. PNRs having fully waitlisted status will be dropped and automatic refund of the ticket amount after deducting the applicable CLERKAGE by Railway shall be credited to the account used for payment for booking of the ticket. Passengers having fully waitlisted e-ticket are not allowed to board the train. However, the names of PARTIALLY waitlisted/confirmed and RAC ticket passenger will appear in the chart and will be allowed to board the train.
3. Passengers travelling on a fully waitlisted e-ticket will be treated as Ticketless.
4. Obtain certificate from the TTE /Conductor in case of (a) PARTIALLY waitlisted e-ticket when LESS NO. OF PASSENGERS travel, (b)A.C FAILURE, (c)TRAVEL IN LOWER CLASS. This original certificate must be sent to GGM (IT), IRCTC, Internet Ticketing Centre, IRCA Building, State Entry Road, New Delhi-110055 after filing TDR online within prescribed time for claiming refund.
5. In case, on a party e-ticket or a family e-ticket issued for travel of more than one passenger, some passengers have confirmed reservation and others are on RAC or waiting list, full refund of fare, less clerkage, shall be admissible for confirmed passengers also subject to the condition that the ticket shall be cancelled online or online TDR shall be filed for all the passengers upto thirty minutes before the scheduled departure of the train.
6. In case train is late more than 3 hours, refund is admissible as per railway refund rules only when TDR is filed by the user before the actual departure of the train at boarding station and passenger has not travelled.
7. In case of train cancellation on its entire run, full refund is granted automatically by the system. However, if the train is cancelled partially on its run or diverted and not touching boarding/destination station, passengers are required to file online TDR within 72 hours of scheduled departure of the train from passengers boarding station.
8. Never purchase e-ticket from unauthorized agents or persons using their personal IDs for commercial purposes. Such tickets are liable to be cancelled and forfeited without any refund of money, under section (143) of the Indian Railway Act 1989. List of authorized agents are available on www.irctc.co.in under 'Find NGet Agents' option.
9. For detail, Rules, Refund rules, Terms & Conditions of E-Ticketing services, Travel Insurance facility etc. Please visit www.irctc.co.in
10. While booking this ticket, you have agreed of having read the Health Protocol of Destination State of your travel. You are again advised to clearly read the Health Protocol advisory of destination state before start of your travel and follow them properly.
11. The FIR forms are available with on board ticket checking staff, train guard and train escorting RPF/GRP staff.
12. Variety of meals available in more than 1500 trains. For delivery of meal of your choice on your seat log on to www.ecatering.irctc.co.in or call 1323 Toll Free. For any suggestions/complaints related to Catering services, contact Toll Free No. 1800-111-321 (07.00 hrs to 22.00 hrs)
13. National Consumer Helpline (NCH) Toll Free Number: 1800-11-400 or 14404
14. You can book unreserved ticket from UTS APP or ATVMs (Automatic Ticket Vending Machines) located in Railway Stations.

Contact us on: - care@irctc.co.in OR 24*7 Hrs Customer Support at 14646 OR 0755-6610661, 0755-4090600



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Helpline No. 1930
and register your complaint at
www.cybercrime.gov.in

Electronic Reservation Slip (ERS)



Booked From

Boarding At

To

MUMBAI CENTRAL - MMCT
(MUMBAI)

MUMBAI CENTRAL (MMCT)

JALANDHAR CITY - JUC
(JALANDHAR)

Start Date* 21-Nov-2023

Departure* N.A.

Arrival* N.A.

N ICHECK TIMINGS BEFORE BOARDING

PNR

Train No./Name

Class

8606620183

12903 / GOLDEN TEMPLE

THIRD AC (3A)

Quota

Distance

Booking Date

GENERAL (GN)

1812 KM

07-Aug-2023 11:12:31 HRS

Passenger Details

#	Name	Age	Gender	Booking Status	Current Status
1.	RADHIKA DALVI	19	F	CNF/B6/48/SIDE UPPER	CNF /B6/48/SIDE UPPER
2.	UNNATI DASALE	19	F	CNF/B6/42/MIDDLE	CNF /B6/42/MIDDLE
3.	MAHASHANA D	19	F	CNF/B6/43/UPPER	CNF /B6/43/UPPER
4.	RITESH D	19	M	CNF/B6/40/SIDE UPPER	CNF /B6/40/SIDE UPPER
5.	YASH DEVDA	19	M	CNF/B6/45/MIDDLE	CNF /B6/45/MIDDLE
6.	PREM DHAMAL	19	M	CNF/B6/46/UPPER	CNF /B6/46/UPPER

Acronyms:

RLWL: REMOTE LOCATION WAITLIST

PQWL: POOLED QUOTA WAITLIST

RSWL: ROAD-SIDE WAITLIST

Transaction ID: 100004357983603

IR recovers only 57% of cost of travel on an average.

Payment Details

Ticket Fare	₹ 11,580.00
IRCTC Convenience Fee (Incl. of GST)	₹ 35.40
Travel Agent Service Charge	₹ 40.00
PG Charges	₹ 116.15
Total Fare (all inclusive)	₹ 11,771.55

PG Charges as applicable (Additional)



IRCTC Convenience Fee & Agent Service Charges are charged per e-ticket irrespective of no. of passengers on the ticket.

* The printed Departure and Arrival Times are liable to change. Please Check correct departure, arrival from Railway Station Enquiry or Dial 139 or SMS RAIL to 139.

AGENT DETAILS

Principal Agent Name:	Frequency Weekly Management Services Pvt Ltd		
Customer care Email:	pintailworldwide@gmail.com	Customer Care Contact:	0
RSP Id:		RSP Name:	VIVEK CHANDRAKANT RAO
RSP Address:	FLAT NO 303, 3rd FLOOR, PRASHANT NIWAS, PLOT NO 77, PANDURANGWADI ROAD NO 3, GPREGAON EAST, BORIVALI MUMBAI SUBURBAN, Goregaon East S.O, MAHARASHTRA - 400063		

- Prescribed original ID proof is required while travelling along with SMS/ VRM/ ERS otherwise will be treated as without ticket and penalized as per Railway Rules.



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Indian Railways GST Details:

Invoice Number: PS23860662018311

Address:

Indian Railways New Delhi

Supplier Information:

SAC Code: 996421 GSTIN: 07AAAGM0289C1ZL

Recipient Information:

GSTIN: NA
 Name: NA Address:
 Taxable Value: 11010
 CGST Rate: 2.5% CGST Amount: 0.0
 SGST/UGST Rate: SGST/UGST Amount:
 IGST Rate: 5.0% IGST Amount: 550.5
Total Tax: 550.50

**Place of Supply:** Maharashtra(27) **State Name/Code of Supplier:** Delhi/DL**INSTRUCTIONS:**

1. Prescribed Original ID proofs are:- Voter Identity Card / Passport / PAN Card / Driving License / Photo ID card issued by Central / State Govt. / Public Sector Undertakings of State / Central Government ,District Administrations , Municipal bodies and Panchayat Administrations which are having serial number / Student Identity Card with photograph issued by recognized School or College for their students / Nationalized Bank Passbook with photograph /Credit Cards issued by Banks with laminated photograph/Unique Identification Card "Aadhaar", m-Aadhaar, e-Aadhaar. /Passenger showing the Aadhaar/Driving Licence from the "Issued Document" section by logging into his/her DigiLocker account considered as valid proof of identity. (Documents uploaded by the user i.e. the document in "Uploaded Document" section will not be considered as a valid proof of identity).
2. PNRs having fully waitlisted status will be dropped and automatic refund of the ticket amount after deducting the applicable CLERKAGE by Railway shall be credited to the account used for payment for booking of the ticket. Passengers having fully waitlisted e-ticket are not allowed to board the train. However, the names of PARTIALLY waitlisted/confirmed and RAC ticket passenger will appear in the chart and will be allowed to board the train.
3. Passengers travelling on a fully waitlisted e-ticket will be treated as Ticketless.
4. Obtain certificate from the TTE /Conductor in case of (a) PARTIALLY waitlisted e-ticket when LESS NO. OF PASSENGERS travel, (b)A.C FAILURE, (c)TRAVEL IN LOWER CLASS. This original certificate must be sent to GGM (IT), IRCTC, Internet Ticketing Centre, IRCA Building, State Entry Road, New Delhi-110055 after filing TDR online within prescribed time for claiming refund.
5. In case, on a party e-ticket or a family e-ticket issued for travel of more than one passenger, some passengers have confirmed reservation and others are on RAC or waiting list, full refund of fare, less clerkage, shall be admissible for confirmed passengers also subject to the condition that the ticket shall be cancelled online or online TDR shall be filed for all the passengers upto thirty minutes before the scheduled departure of the train.
6. In case train is late more than 3 hours, refund is admissible as per railway refund rules only when TDR is filed by the user before the actual departure of the train at boarding station and passenger has not travelled.
7. In case of train cancellation on its entire run, full refund is granted automatically by the system. However, if the train is cancelled partially on its run or diverted and not touching boarding/destination station, passengers are required to file online TDR within 72 hours of scheduled departure of the train from passengers boarding station.
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9. For detail, Rules, Refund rules, Terms & Conditions of E-Ticketing services, Travel Insurance facility etc. Please visit www.irctc.co.in
10. While booking this ticket, you have agreed of having read the Health Protocol of Destination State of your travel. You are again advised to clearly read the Health Protocol advisory of destination state before start of your travel and follow them properly.
11. The FIR forms are available with on board ticket checking staff, train guard and train escorting RPF/GRP staff.
12. Variety of meals available in more than 1500 trains. For delivery of meal of your choice on your seat log on to www.ecatering.irctc.co.in or call 1323 Toll Free. For any suggestions/complaints related to Catering services, contact Toll Free No. 1800-111-321 (07.00 hrs to 22.00 hrs)
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14. You can book unreserved ticket from UTS APP or ATVMs (Automatic Ticket Vending Machines) located in Railway Stations.

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Helpline No. 1930
and register your complaint at
www.cybercrime.gov.in

Electronic Reservation Slip (ERS)



Booked From

Boarding At

To

MUMBAI CENTRAL - MMCT
(MUMBAI)

MUMBAI CENTRAL (MMCT)

JALANDHAR CITY - JUC
(JALANDHAR)

Start Date* 21-Nov-2023

Departure* N.A.

Arrival* N.A.

N ICHECK TIMINGS BEFORE BOARDING

PNR

Train No./Name

Class

8706620557

12903 / GOLDEN TEMPLE

THIRD AC (3A)

Quota

Distance

Booking Date

GENERAL (GN)

1812 KM

07-Aug-2023 11:17:57 HRS

Passenger Details

#	Name	Age	Gender	Booking Status	Current Status
1.	LEENA DHOPAVKAR	19	F	CNF/B6/72/SIDE UPPER	CNF /B6/72/SIDE UPPER
2.	PARMESHWAR G	20	M	CNF/B6/66/MIDDLE	CNF /B6/66/MIDDLE
3.	DEVARSH GAURI	19	F	CNF/B6/67/UPPER	CNF /B6/67/UPPER
4.	GRISHMA GHARGHE	19	F	CNF/B6/56/SIDE UPPER	CNF /B6/56/SIDE UPPER
5.	RUDHRANI G	19	F	CNF/B6/69/MIDDLE	CNF /B6/69/MIDDLE
6.	ANCHAL HEMJITH	19	F	CNF/B6/70/UPPER	CNF /B6/70/UPPER

Acronyms:

RLWL: REMOTE LOCATION WAITLIST

PQWL: POOLED QUOTA WAITLIST

RSWL: ROAD-SIDE WAITLIST

Transaction ID: 100004358020592

IR recovers only 57% of cost of travel on an average.

Payment Details

Ticket Fare	₹ 11,580.00
IRCTC Convenience Fee (Incl. of GST)	₹ 35.40
Travel Insurance Premium (Incl. of GST)	₹ 2.10
Travel Agent Service Charge	₹ 40.00
PG Charges	₹ 116.15
Total Fare (all inclusive)	₹ 11,773.65



PG Charges as applicable (Additional)

IRCTC Convenience Fee & Agent Service Charges are charged per e-ticket irrespective of no. of passengers on the ticket.

* The printed Departure and Arrival Times are liable to change. Please Check correct departure, arrival from Railway Station Enquiry or Dial 139 or SMS RAIL to 139.

AGENT DETAILS

Principal Agent Name:	Frequency Weekly Management Services Pvt Ltd		
Customer care Email:	pintailworldwide@gmail.com	Customer Care Contact:	0
RSP Id:		RSP Name:	VIVEK CHANDRAKANT RAO
RSP Address:	FLAT NO 303, 3rd FLOOR, PRASHANT NIWAS, PLOT NO 77, PANDURANGWADI ROAD NO 3, GPREGAON EAST, BORIVALI MUMBAI SUBURBAN, Goregaon East S.O, MAHARASHTRA - 400063		

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Indian Railways GST Details:

Invoice Number: PS23870662055711 Address: Indian Railways New Delhi

Supplier Information:

SAC Code: 996421 GSTIN: 07AAAGM0289C1ZL

Recipient Information:

GSTIN: NA
Name: NA Address:
Taxable Value: 11010
CGST Rate: 2.5% CGST Amount: 0.0
SGST/UGST Rate: SGST/UGST Amount:
IGST Rate: 5.0% IGST Amount: 550.5
Total Tax: 550.50



Place of Supply: Maharashtra(27) **State Name/Code of Supplier:** Delhi/DL

INSTRUCTIONS:

1. Prescribed Original ID proofs are:- Voter Identity Card / Passport / PAN Card / Driving License / Photo ID card issued by Central / State Govt. / Public Sector Undertakings of State / Central Government, District Administrations, Municipal bodies and Panchayat Administrations which are having serial number / Student Identity Card with photograph issued by recognized School or College for their students / Nationalized Bank Passbook with photograph / Credit Cards issued by Banks with laminated photograph/Unique Identification Card "Aadhaar", m-Aadhaar, e-Aadhaar. /Passenger showing the Aadhaar/Driving Licence from the "Issued Document" section by logging into his/her DigiLocker account considered as valid proof of identity. (Documents uploaded by the user i.e. the document in "Uploaded Document" section will not be considered as a valid proof of identity).
2. PNRs having fully waitlisted status will be dropped and automatic refund of the ticket amount after deducting the applicable CLERKAGE by Railway shall be credited to the account used for payment for booking of the ticket. Passengers having fully waitlisted e-ticket are not allowed to board the train. However, the names of PARTIALLY waitlisted/confirmed and RAC ticket passenger will appear in the chart and will be allowed to board the train.
3. Passengers travelling on a fully waitlisted e-ticket will be treated as Ticketless.
4. Obtain certificate from the TTE /Conductor in case of (a) PARTIALLY waitlisted e-ticket when LESS NO. OF PASSENGERS travel, (b)A.C FAILURE, (c)TRAVEL IN LOWER CLASS. This original certificate must be sent to GGM (IT), IRCTC, Internet Ticketing Centre, IRCA Building, State Entry Road, New Delhi-110055 after filing TDR online within prescribed time for claiming refund.
5. In case, on a party e-ticket or a family e-ticket issued for travel of more than one passenger, some passengers have confirmed reservation and others are on RAC or waiting list, full refund of fare, less clerkage, shall be admissible for confirmed passengers also subject to the condition that the ticket shall be cancelled online or online TDR shall be filed for all the passengers upto thirty minutes before the scheduled departure of the train.
6. In case train is late more than 3 hours, refund is admissible as per railway refund rules only when TDR is filed by the user before the actual departure of the train at boarding station and passenger has not travelled.
7. In case of train cancellation on its entire run, full refund is granted automatically by the system. However, if the train is cancelled partially on its run or diverted and not touching boarding/destination station, passengers are required to file online TDR within 72 hours of scheduled departure of the train from passengers boarding station.
8. Never purchase e-ticket from unauthorized agents or persons using their personal IDs for commercial purposes. Such tickets are liable to be cancelled and forfeited without any refund of money, under section (143) of the Indian Railway Act 1989. List of authorized agents are available on www.irctc.co.in under 'Find NGet Agents' option.
9. For detail, Rules, Refund rules, Terms & Conditions of E-Ticketing services, Travel Insurance facility etc. Please visit www.irctc.co.in
10. While booking this ticket, you have agreed of having read the Health Protocol of Destination State of your travel. You are again advised to clearly read the Health Protocol advisory of destination state before start of your travel and follow them properly.
11. The FIR forms are available with on board ticket checking staff, train guard and train escorting RPF/GRP staff.
12. Variety of meals available in more than 1500 trains. For delivery of meal of your choice on your seat log on to www.ecatering.irctc.co.in or call 1323 Toll Free. For any suggestions/complaints related to Catering services, contact Toll Free No. 1800-111-321 (07.00 hrs to 22.00 hrs)
13. National Consumer Helpline (NCH) Toll Free Number: 1800-11-400 or 14404
14. You can book unreserved ticket from UTS APP or ATVMs (Automatic Ticket Vending Machines) located in Railway Stations.

Contact us on: - care@irctc.co.in OR 24*7 Hrs Customer Support at 14646 OR 0755-6610661, 0755-4090600

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www.irctc.co.in | BGR

अगर आप ऑनलाइन ठगी के शिकार हैं
If you are a victim of cybercrime



Helpline No. 1930
and register your complaint at
www.cybercrime.gov.in

Electronic Reservation Slip (ERS)



Booked From

Boarding At

To

MUMBAI CENTRAL - MMCT
(MUMBAI)

MUMBAI CENTRAL (MMCT)

JALANDHAR CITY - JUC
(JALANDHAR)

Start Date* 21-Nov-2023

Departure* N.A.

Arrival* N.A.

N ICHECK TIMINGS BEFORE BOARDING

PNR

Train No./Name

Class

8852914968

12903 / GOLDEN TEMPLE

THIRD AC (3A)

Quota

Distance

Booking Date

GENERAL (GN)

1812 KM

07-Aug-2023 11:22:35 HRS

Passenger Details

#	Name	Age	Gender	Booking Status	Current Status
1.	RUTUJA INGALE	18	F	CNF/B2/49/LOWER	CNF /B2/49/LOWER
2.	JAY JOSHI	20	M	CNF/B2/50/MIDDLE	CNF /B2/50/MIDDLE
3.	BHAKTI KADAM	19	F	CNF/B2/51/UPPER	CNF /B2/51/UPPER
4.	MANTHAN KADAM	19	M	CNF/B2/52/LOWER	CNF /B2/52/LOWER
5.	YASH KALE	19	M	CNF/B2/53/MIDDLE	CNF /B2/53/MIDDLE
6.	RUSHIL KATHIRIYA	19	M	CNF/B2/54/UPPER	CNF /B2/54/UPPER

Acronyms:

RLWL: REMOTE LOCATION WAITLIST

PQWL: POOLED QUOTA WAITLIST

RSWL: ROAD-SIDE WAITLIST

Transaction ID: 100004357920894

IR recovers only 57% of cost of travel on an average.

Payment Details

Ticket Fare	₹ 11,580.00
IRCTC Convenience Fee (Incl. of GST)	₹ 35.40
Travel Agent Service Charge	₹ 40.00
PG Charges	₹ 116.15
Total Fare (all inclusive)	₹ 11,771.55

PG Charges as applicable (Additional)



IRCTC Convenience Fee & Agent Service Charges are charged per e-ticket irrespective of no. of passengers on the ticket.

* The printed Departure and Arrival Times are liable to change. Please Check correct departure, arrival from Railway Station Enquiry or Dial 139 or SMS RAIL to 139.

AGENT DETAILS

Principal Agent Name:	Frequency Weekly Management Services Pvt Ltd		
Customer care Email:	pintailworldwide@gmail.com	Customer Care Contact:	0
RSP Id:		RSP Name:	VIVEK CHANDRAKANT RAO
RSP Address:	FLAT NO 303, 3rd FLOOR, PRASHANT NIWAS, PLOT NO 77, PANDURANGWADI ROAD NO 3, GPREGAON EAST, BORIVALI MUMBAI SUBURBAN, Goregaon East S.O, MAHARASHTRA - 400063		

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Indian Railways GST Details:

Invoice Number: PS23885291496811

Address:

Indian Railways New Delhi

Supplier Information:

SAC Code: 996421 GSTIN: 07AAAGM0289C1ZL

Recipient Information:

GSTIN: NA
Name: NA Address:
Taxable Value: 11010
CGST Rate: 2.5% CGST Amount: 0.0
SGST/UGST Rate: SGST/UGST Amount:
IGST Rate: 5.0% IGST Amount: 550.5
Total Tax: 550.50

**Place of Supply:** Maharashtra(27) **State Name/Code of Supplier:** Delhi/DL**INSTRUCTIONS:**

1. Prescribed Original ID proofs are:- Voter Identity Card / Passport / PAN Card / Driving License / Photo ID card issued by Central / State Govt. / Public Sector Undertakings of State / Central Government ,District Administrations , Municipal bodies and Panchayat Administrations which are having serial number / Student Identity Card with photograph issued by recognized School or College for their students / Nationalized Bank Passbook with photograph /Credit Cards issued by Banks with laminated photograph/Unique Identification Card "Aadhaar", m-Aadhaar, e-Aadhaar. /Passenger showing the Aadhaar/Driving Licence from the "Issued Document" section by logging into his/her DigiLocker account considered as valid proof of identity. (Documents uploaded by the user i.e. the document in "Uploaded Document" section will not be considered as a valid proof of identity).
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5. In case, on a party e-ticket or a family e-ticket issued for travel of more than one passenger, some passengers have confirmed reservation and others are on RAC or waiting list, full refund of fare, less clerkage, shall be admissible for confirmed passengers also subject to the condition that the ticket shall be cancelled online or online TDR shall be filed for all the passengers upto thirty minutes before the scheduled departure of the train.
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Helpline No. 1930
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Electronic Reservation Slip (ERS)



Booked From

Boarding At

To

MUMBAI CENTRAL - MMCT
(MUMBAI)

MUMBAI CENTRAL (MMCT)

JALANDHAR CITY - JUC
(JALANDHAR)

Start Date* 21-Nov-2023

Departure* N.A.

Arrival* N.A.

N ICHECK TIMINGS BEFORE BOARDING

PNR

Train No./Name

Class

8106621154

12903 / GOLDEN TEMPLE

THIRD AC (3A)

Quota

Distance

Booking Date

GENERAL (GN)

1812 KM

07-Aug-2023 11:27:30 HRS

Passenger Details

#	Name	Age	Gender	Booking Status	Current Status
1.	SHUBHAM KEDARI	20	M	CNF/B1/33/LOWER	CNF /B1/33/LOWER
2.	PRATHAMESH KOLI	20	M	CNF/B1/34/MIDDLE	CNF /B1/34/MIDDLE
3.	SUJAL KOLI	19	M	CNF/B1/35/UPPER	CNF /B1/35/UPPER
4.	SUSAN KOTARKAR	19	F	CNF/B1/36/LOWER	CNF /B1/36/LOWER
5.	SHRAWANI M	20	F	CNF/B1/37/MIDDLE	CNF /B1/37/MIDDLE
6.	RUTUJA MHATRE	18	F	CNF/B1/38/UPPER	CNF /B1/38/UPPER

Acronyms:

RLWL: REMOTE LOCATION WAITLIST

PQWL: POOLED QUOTA WAITLIST

RSWL: ROAD-SIDE WAITLIST

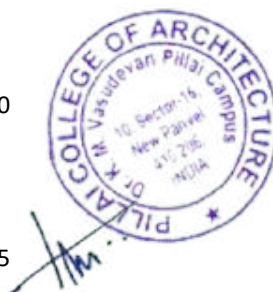
Transaction ID: 100004358104265

IR recovers only 57% of cost of travel on an average.

Payment Details

Ticket Fare	₹ 11,580.00
IRCTC Convenience Fee (Incl. of GST)	₹ 35.40
Travel Agent Service Charge	₹ 40.00
PG Charges	₹ 116.15
Total Fare (all inclusive)	₹ 11,771.55

PG Charges as applicable (Additional)



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* The printed Departure and Arrival Times are liable to change. Please Check correct departure, arrival from Railway Station Enquiry or Dial 139 or SMS RAIL to 139.

AGENT DETAILS

Principal Agent Name:	Frequency Weekly Management Services Pvt Ltd		
Customer care Email:	pintailworldwide@gmail.com	Customer Care Contact:	0
RSP Id:		RSP Name:	VIVEK CHANDRAKANT RAO
RSP Address:	FLAT NO 303, 3rd FLOOR, PRASHANT NIWAS, PLOT NO 77, PANDURANGWADI ROAD NO 3, GPREGAON EAST, BORIVALI MUMBAI SUBURBAN, Goregaon East S.O, MAHARASHTRA - 400063		

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Indian Railways GST Details:

Invoice Number: PS23810662115411

Address:

Indian Railways New Delhi

Supplier Information:

SAC Code: 996421 GSTIN: 07AAAGM0289C1ZL

Recipient Information:

GSTIN: NA
Name: NA Address:
Taxable Value: 11010
CGST Rate: 2.5% CGST Amount: 0.0
SGST/UGST Rate: SGST/UGST Amount:
IGST Rate: 5.0% IGST Amount: 550.5
Total Tax: 550.50

**Place of Supply:** Maharashtra(27) **State Name/Code of Supplier:** Delhi/DL**INSTRUCTIONS:**

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5. In case, on a party e-ticket or a family e-ticket issued for travel of more than one passenger, some passengers have confirmed reservation and others are on RAC or waiting list, full refund of fare, less clerkage, shall be admissible for confirmed passengers also subject to the condition that the ticket shall be cancelled online or online TDR shall be filed for all the passengers upto thirty minutes before the scheduled departure of the train.
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and register your complaint at
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Electronic Reservation Slip (ERS)



Booked From

Boarding At

To

MUMBAI CENTRAL - MMCT
(MUMBAI)

MUMBAI CENTRAL (MMCT)

JALANDHAR CITY - JUC
(JALANDHAR)

Start Date* 21-Nov-2023

Departure* N.A.

Arrival* N.A.

N ICHECK TIMINGS BEFORE BOARDING

PNR

Train No./Name

Class

8406621679

12903 / GOLDEN TEMPLE

THIRD AC (3A)

Quota

Distance

Booking Date

GENERAL (GN)

1812 KM

07-Aug-2023 11:31:33 HRS

Passenger Details

#	Name	Age	Gender	Booking Status	Current Status
1.	MOHIT MORE	19	M	CNF/B2/63/SIDE LOWER	CNF /B2/63/SIDE LOWER
2.	PRACHI MORE	19	F	CNF/B2/58/MIDDLE	CNF /B2/58/MIDDLE
3.	SAI MORE	20	F	CNF/B2/59/UPPER	CNF /B2/59/UPPER
4.	JOSHNA NAGPAL	19	F	CNF/B2/64/SIDE UPPER	CNF /B2/64/SIDE UPPER
5.	SUROMAYI NAVALE	20	F	CNF/B2/61/MIDDLE	CNF /B2/61/MIDDLE
6.	HIRAL PATIL	18	F	CNF/B2/62/UPPER	CNF /B2/62/UPPER

Acronyms:

RLWL: REMOTE LOCATION WAITLIST

PQWL: POOLED QUOTA WAITLIST

RSWL: ROAD-SIDE WAITLIST

Transaction ID: 100004358043562

IR recovers only 57% of cost of travel on an average.

Payment Details

Ticket Fare	₹ 11,580.00
IRCTC Convenience Fee (Incl. of GST)	₹ 35.40
Travel Agent Service Charge	₹ 40.00
PG Charges	₹ 116.15
Total Fare (all inclusive)	₹ 11,771.55

PG Charges as applicable (Additional)



IRCTC Convenience Fee & Agent Service Charges are charged per e-ticket irrespective of no. of passengers on the ticket.

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AGENT DETAILS

Principal Agent Name:	Frequency Weekly Management Services Pvt Ltd		
Customer care Email:	pintailworldwide@gmail.com	Customer Care Contact:	0
RSP Id:		RSP Name:	VIVEK CHANDRAKANT RAO
RSP Address:	FLAT NO 303, 3rd FLOOR, PRASHANT NIWAS, PLOT NO 77, PANDURANGWADI ROAD NO 3, GPREGAON EAST, BORIVALI MUMBAI SUBURBAN, Goregaon East S.O, MAHARASHTRA - 400063		

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Indian Railways GST Details:

Invoice Number: PS23840662167911

Address:

Indian Railways New Delhi

Supplier Information:

SAC Code: 996421 GSTIN: 07AAAGM0289C1ZL

Recipient Information:

GSTIN: NA
Name: NA Address:
Taxable Value: 11010
CGST Rate: 2.5% CGST Amount: 0.0
SGST/UGST Rate: SGST/UGST Amount:
IGST Rate: 5.0% IGST Amount: 550.5
Total Tax: 550.50

**Place of Supply:** Maharashtra(27) **State Name/Code of Supplier:** Delhi/DL**INSTRUCTIONS:**

1. Prescribed Original ID proofs are:- Voter Identity Card / Passport / PAN Card / Driving License / Photo ID card issued by Central / State Govt. / Public Sector Undertakings of State / Central Government ,District Administrations , Municipal bodies and Panchayat Administrations which are having serial number / Student Identity Card with photograph issued by recognized School or College for their students / Nationalized Bank Passbook with photograph /Credit Cards issued by Banks with laminated photograph/Unique Identification Card "Aadhaar", m-Aadhaar, e-Aadhaar. /Passenger showing the Aadhaar/Driving Licence from the "Issued Document" section by logging into his/her DigiLocker account considered as valid proof of identity. (Documents uploaded by the user i.e. the document in "Uploaded Document" section will not be considered as a valid proof of identity).
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JALANDHAR CITY - JUC
(JALANDHAR)

Start Date* 21-Nov-2023

Departure* N.A.

Arrival* N.A.

N ICHECK TIMINGS BEFORE BOARDING

PNR

Train No./Name

Class

8852916112

12903 / GOLDEN TEMPLE

THIRD AC (3A)

Quota

Distance

Booking Date

GENERAL (GN)

1812 KM

07-Aug-2023 11:36:17 HRS

Passenger Details

#	Name	Age	Gender	Booking Status	Current Status
1.	KANIKA PATIL	19	F	CNF/B2/71/SIDE LOWER	CNF /B2/71/SIDE LOWER
2.	KOMAL PATIL	19	F	CNF/B2/66/MIDDLE	CNF /B2/66/MIDDLE
3.	NAMRATA PATIL	19	F	CNF/B2/67/UPPER	CNF /B2/67/UPPER
4.	PRANJAL PATIL	19	F	CNF/B2/72/SIDE UPPER	CNF /B2/72/SIDE UPPER
5.	SANSKRUTI PATIL	19	F	CNF/B2/69/MIDDLE	CNF /B2/69/MIDDLE
6.	SHRUTIKA PATIL	18	F	CNF/B2/70/UPPER	CNF /B2/70/UPPER

Acronyms:

RLWL: REMOTE LOCATION WAITLIST

PQWL: POOLED QUOTA WAITLIST

RSWL: ROAD-SIDE WAITLIST

Transaction ID: 100004358084497

IR recovers only 57% of cost of travel on an average.

Payment Details

Ticket Fare	₹ 11,580.00
IRCTC Convenience Fee (Incl. of GST)	₹ 35.40
Travel Agent Service Charge	₹ 40.00
PG Charges	₹ 116.15
Total Fare (all inclusive)	₹ 11,771.55

PG Charges as applicable (Additional)



IRCTC Convenience Fee & Agent Service Charges are charged per e-ticket irrespective of no. of passengers on the ticket.

* The printed Departure and Arrival Times are liable to change. Please Check correct departure, arrival from Railway Station Enquiry or Dial 139 or SMS RAIL to 139.

AGENT DETAILS

Principal Agent Name:	Frequency Weekly Management Services Pvt Ltd		
Customer care Email:	pintailworldwide@gmail.com	Customer Care Contact:	0
RSP Id:		RSP Name:	VIVEK CHANDRAKANT RAO
RSP Address:	FLAT NO 303, 3rd FLOOR, PRASHANT NIWAS, PLOT NO 77, PANDURANGWADI ROAD NO 3, GPREGAON EAST, BORIVALI MUMBAI SUBURBAN, Goregaon East S.O, MAHARASHTRA - 400063		

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PLEASE BE AWARE IF ANYONE IS ASKING FOR YOUR ATM PIN / OTP / CVV NUMBER

www.irctc.co.in



Indian Railways GST Details:

Invoice Number: PS23885291611211

Address:

Indian Railways New Delhi

Supplier Information:

SAC Code: 996421 GSTIN: 07AAAGM0289C1ZL

Recipient Information:

GSTIN: NA
Name: NA Address:
Taxable Value: 11010
CGST Rate: 2.5% CGST Amount: 0.0
SGST/UGST Rate: SGST/UGST Amount:
IGST Rate: 5.0% IGST Amount: 550.5
Total Tax: 550.50

**Place of Supply:** Maharashtra(27) **State Name/Code of Supplier:** Delhi/DL**INSTRUCTIONS:**

1. Prescribed Original ID proofs are:- Voter Identity Card / Passport / PAN Card / Driving License / Photo ID card issued by Central / State Govt. / Public Sector Undertakings of State / Central Government ,District Administrations , Municipal bodies and Panchayat Administrations which are having serial number / Student Identity Card with photograph issued by recognized School or College for their students / Nationalized Bank Passbook with photograph /Credit Cards issued by Banks with laminated photograph/Unique Identification Card "Aadhaar", m-Aadhaar, e-Aadhaar. /Passenger showing the Aadhaar/Driving Licence from the "Issued Document" section by logging into his/her DigiLocker account considered as valid proof of identity. (Documents uploaded by the user i.e. the document in "Uploaded Document" section will not be considered as a valid proof of identity).
2. PNRs having fully waitlisted status will be dropped and automatic refund of the ticket amount after deducting the applicable CLERKAGE by Railway shall be credited to the account used for payment for booking of the ticket. Passengers having fully waitlisted e-ticket are not allowed to board the train. However, the names of PARTIALLY waitlisted/confirmed and RAC ticket passenger will appear in the chart and will be allowed to board the train.
3. Passengers travelling on a fully waitlisted e-ticket will be treated as Ticketless.
4. Obtain certificate from the TTE /Conductor in case of (a) PARTIALLY waitlisted e-ticket when LESS NO. OF PASSENGERS travel, (b)A.C FAILURE, (c)TRAVEL IN LOWER CLASS. This original certificate must be sent to GGM (IT), IRCTC, Internet Ticketing Centre, IRCA Building, State Entry Road, New Delhi-110055 after filing TDR online within prescribed time for claiming refund.
5. In case, on a party e-ticket or a family e-ticket issued for travel of more than one passenger, some passengers have confirmed reservation and others are on RAC or waiting list, full refund of fare, less clerkage, shall be admissible for confirmed passengers also subject to the condition that the ticket shall be cancelled online or online TDR shall be filed for all the passengers upto thirty minutes before the scheduled departure of the train.
6. In case train is late more than 3 hours, refund is admissible as per railway refund rules only when TDR is filed by the user before the actual departure of the train at boarding station and passenger has not travelled.
7. In case of train cancellation on its entire run, full refund is granted automatically by the system. However, if the train is cancelled partially on its run or diverted and not touching boarding/destination station, passengers are required to file online TDR within 72 hours of scheduled departure of the train from passengers boarding station.
8. Never purchase e-ticket from unauthorized agents or persons using their personal IDs for commercial purposes. Such tickets are liable to be cancelled and forfeited without any refund of money, under section (143) of the Indian Railway Act 1989. List of authorized agents are available on www.irctc.co.in under 'Find NGet Agents' option.
9. For detail, Rules, Refund rules, Terms & Conditions of E-Ticketing services, Travel Insurance facility etc. Please visit www.irctc.co.in
10. While booking this ticket, you have agreed of having read the Health Protocol of Destination State of your travel. You are again advised to clearly read the Health Protocol advisory of destination state before start of your travel and follow them properly.
11. The FIR forms are available with on board ticket checking staff, train guard and train escorting RPF/GRP staff.
12. Variety of meals available in more than 1500 trains. For delivery of meal of your choice on your seat log on to www.ecatering.irctc.co.in or call 1323 Toll Free. For any suggestions/complaints related to Catering services, contact Toll Free No. 1800-111-321 (07.00 hrs to 22.00 hrs)
13. National Consumer Helpline (NCH) Toll Free Number: 1800-11-400 or 14404
14. You can book unreserved ticket from UTS APP or ATVMs (Automatic Ticket Vending Machines) located in Railway Stations.

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**अगर आप ऑनलाइन ठगी के शिकार हैं
If you are a victim of cybercrime**



Helpline No. 1930
and register your complaint at
www.cybercrime.gov.in

Electronic Reservation Slip (ERS)



Booked From

Boarding At

To

MUMBAI CENTRAL - MMCT
(MUMBAI)

MUMBAI CENTRAL (MMCT)

JALANDHAR CITY - JUC
(JALANDHAR)

Start Date* 21-Nov-2023

Departure* N.A.

Arrival* N.A.

N ICHECK TIMINGS BEFORE BOARDING

PNR

Train No./Name

Class

8406622237

12903 / GOLDEN TEMPLE

THIRD AC (3A)

Quota

Distance

Booking Date

GENERAL (GN)

1812 KM

07-Aug-2023 11:41:11 HRS

Passenger Details

#	Name	Age	Gender	Booking Status	Current Status
1.	PARTH PEDNEKAR	19	M	CNF/B2/15/SIDE LOWER	CNF /B2/15/SIDE LOWER
2.	ALAN PINTO	19	M	CNF/B2/13/MIDDLE	CNF /B2/13/MIDDLE
3.	SHARADA PORE	19	F	CNF/B2/14/UPPER	CNF /B2/14/UPPER
4.	TAARIKA R	18	F	CNF/B2/16/SIDE UPPER	CNF /B2/16/SIDE UPPER
5.	TANAYA RAO	19	F	CNF/B2/23/SIDE LOWER	CNF /B2/23/SIDE LOWER
6.	DIKSHA REPAL	20	F	CNF/B2/24/SIDE UPPER	CNF /B2/24/SIDE UPPER

Acronyms:

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PQWL: POOLED QUOTA WAITLIST

RSWL: ROAD-SIDE WAITLIST

Transaction ID: 100004357998954

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Payment Details

Ticket Fare	₹ 11,580.00
IRCTC Convenience Fee (Incl. of GST)	₹ 35.40
Travel Agent Service Charge	₹ 40.00
PG Charges	₹ 116.15
Total Fare (all inclusive)	₹ 11,771.55

PG Charges as applicable (Additional)



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AGENT DETAILS

Principal Agent Name:	Frequency Weekly Management Services Pvt Ltd		
Customer care Email:	pintailworldwide@gmail.com	Customer Care Contact:	0
RSP Id:		RSP Name:	VIVEK CHANDRAKANT RAO
RSP Address:	FLAT NO 303, 3rd FLOOR, PRASHANT NIWAS, PLOT NO 77, PANDURANGWADI ROAD NO 3, GPREGAON EAST, BORIVALI MUMBAI SUBURBAN, Goregaon East S.O, MAHARASHTRA - 400063		

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Indian Railways GST Details:

Invoice Number: PS23840662223711

Address:

Indian Railways New Delhi

Supplier Information:

SAC Code: 996421 GSTIN: 07AAAGM0289C1ZL

Recipient Information:

GSTIN: NA
Name: NA Address:
Taxable Value: 11010
CGST Rate: 2.5% CGST Amount: 0.0
SGST/UGST Rate: SGST/UGST Amount:
IGST Rate: 5.0% IGST Amount: 550.5
Total Tax: 550.50

**Place of Supply:** Maharashtra(27) **State Name/Code of Supplier:** Delhi/DL**INSTRUCTIONS:**

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2. PNRs having fully waitlisted status will be dropped and automatic refund of the ticket amount after deducting the applicable CLERKAGE by Railway shall be credited to the account used for payment for booking of the ticket. Passengers having fully waitlisted e-ticket are not allowed to board the train. However, the names of PARTIALLY waitlisted/confirmed and RAC ticket passenger will appear in the chart and will be allowed to board the train.
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5. In case, on a party e-ticket or a family e-ticket issued for travel of more than one passenger, some passengers have confirmed reservation and others are on RAC or waiting list, full refund of fare, less clerkage, shall be admissible for confirmed passengers also subject to the condition that the ticket shall be cancelled online or online TDR shall be filed for all the passengers upto thirty minutes before the scheduled departure of the train.
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Electronic Reservation Slip (ERS)



Booked From

Boarding At

To

MUMBAI CENTRAL - MMCT
(MUMBAI)

MUMBAI CENTRAL (MMCT)

JALANDHAR CITY - JUC
(JALANDHAR)

Start Date* 21-Nov-2023

Departure* N.A.

Arrival* N.A.

N ICHECK TIMINGS BEFORE BOARDING

PNR

Train No./Name

Class

8206621897

12903 / GOLDEN TEMPLE

THIRD AC (3A)

Quota

Distance

Booking Date

GENERAL (GN)

1812 KM

07-Aug-2023 11:45:16 HRS

Passenger Details

#	Name	Age	Gender	Booking Status	Current Status
1.	PIYALE SARKAR	19	F	CNF/B2/8/SIDE UPPER	CNF /B2/8/SIDE UPPER
2.	SUCHII SARMALKAR	19	F	CNF/B2/2/MIDDLE	CNF /B2/2/MIDDLE
3.	MAHI SHAH	18	F	CNF/B2/3/UPPER	CNF /B2/3/UPPER
4.	CHAITANYA SHELAR	20	M	CNF/B2/32/SIDE UPPER	CNF /B2/32/SIDE UPPER
5.	SHANU SINGH	18	F	CNF/B2/5/MIDDLE	CNF /B2/5/MIDDLE
6.	PRATHAM SONAR	19	M	CNF/B2/6/UPPER	CNF /B2/6/UPPER

Acronyms:

RLWL: REMOTE LOCATION WAITLIST

PQWL: POOLED QUOTA WAITLIST

RSWL: ROAD-SIDE WAITLIST

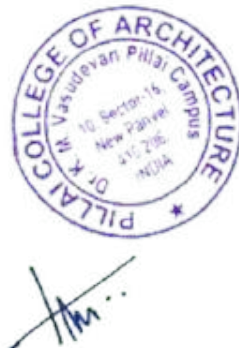
Transaction ID: 100004358167122

IR recovers only 57% of cost of travel on an average.

Payment Details

Ticket Fare	₹ 11,580.00
IRCTC Convenience Fee (Incl. of GST)	₹ 35.40
Travel Agent Service Charge	₹ 40.00
PG Charges	₹ 116.15
Total Fare (all inclusive)	₹ 11,771.55

PG Charges as applicable (Additional)



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Customer care Email:	pintailworldwide@gmail.com	Customer Care Contact:	0
RSP Id:		RSP Name:	VIVEK CHANDRAKANT RAO
RSP Address:	FLAT NO 303, 3rd FLOOR, PRASHANT NIWAS, PLOT NO 77, PANDURANGWADI ROAD NO 3, GPREGAON EAST, BORIVALI MUMBAI SUBURBAN, Goregaon East S.O, MAHARASHTRA - 400063		

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Indian Railways GST Details:

Invoice Number: PS23820662189711

Address:

Indian Railways New Delhi

Supplier Information:

SAC Code: 996421 GSTIN: 07AAAGM0289C1ZL

Recipient Information:

GSTIN: NA
Name: NA Address:
Taxable Value: 11010
CGST Rate: 2.5% CGST Amount: 0.0
SGST/UGST Rate: SGST/UGST Amount:
IGST Rate: 5.0% IGST Amount: 550.5
Total Tax: 550.50

**Place of Supply:** Maharashtra(27) **State Name/Code of Supplier:** Delhi/DL**INSTRUCTIONS:**

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and register your complaint at
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Electronic Reservation Slip (ERS)



Booked From

Boarding At

To

MUMBAI CENTRAL - MMCT
(MUMBAI)

MUMBAI CENTRAL (MMCT)

JALANDHAR CITY - JUC
(JALANDHAR)

Start Date* 21-Nov-2023

Departure* N.A.

Arrival* N.A.

N ICHECK TIMINGS BEFORE BOARDING

PNR

Train No./Name

Class

8406622571

12903 / GOLDEN TEMPLE

THIRD AC (3A)

Quota

Distance

Booking Date

GENERAL (GN)

1812 KM

07-Aug-2023 11:49:18 HRS

Passenger Details

#	Name	Age	Gender	Booking Status	Current Status
1.	MRUNMAYEE SULE	19	F	CNF/B1/41/LOWER	CNF /B1/41/LOWER
2.	SATYAJEET S	19	M	CNF/B1/42/MIDDLE	CNF /B1/42/MIDDLE
3.	SHREYA TALMALE	19	F	CNF/B1/43/UPPER	CNF /B1/43/UPPER
4.	ESHA TAMHANKAR	19	F	CNF/B1/44/LOWER	CNF /B1/44/LOWER
5.	NISHANT TANDEL	19	M	CNF/B1/45/MIDDLE	CNF /B1/45/MIDDLE
6.	YUTIKA TAWDE	19	F	CNF/B1/46/UPPER	CNF /B1/46/UPPER

Acronyms: RLWL: REMOTE LOCATION WAITLIST

PQWL: POOLED QUOTA WAITLIST

RSWL: ROAD-SIDE WAITLIST

Transaction ID: 100004358179081

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Payment Details

Ticket Fare	₹ 11,580.00
IRCTC Convenience Fee (Incl. of GST)	₹ 35.40
Travel Agent Service Charge	₹ 40.00
PG Charges	₹ 116.15
Total Fare (all inclusive)	₹ 11,771.55

PG Charges as applicable (Additional)



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AGENT DETAILS

Principal Agent Name:	Frequency Weekly Management Services Pvt Ltd		
Customer care Email:	pintailworldwide@gmail.com	Customer Care Contact:	0
RSP Id:		RSP Name:	VIVEK CHANDRAKANT RAO
RSP Address:	FLAT NO 303, 3rd FLOOR, PRASHANT NIWAS, PLOT NO 77, PANDURANGWADI ROAD NO 3, GPREGAON EAST, BORIVALI MUMBAI SUBURBAN, Goregaon East S.O, MAHARASHTRA - 400063		

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www.irctc.co.in



Indian Railways GST Details:

Invoice Number: PS23840662257111

Address:

Indian Railways New Delhi

Supplier Information:

SAC Code: 996421 GSTIN: 07AAAGM0289C1ZL

Recipient Information:

GSTIN: NA
Name: NA Address:
Taxable Value: 11010
CGST Rate: 2.5% CGST Amount: 0.0
SGST/UGST Rate: SGST/UGST Amount:
IGST Rate: 5.0% IGST Amount: 550.5
Total Tax: 550.50

**Place of Supply:** Maharashtra(27) **State Name/Code of Supplier:** Delhi/DL**INSTRUCTIONS:**

1. Prescribed Original ID proofs are:- Voter Identity Card / Passport / PAN Card / Driving License / Photo ID card issued by Central / State Govt. / Public Sector Undertakings of State / Central Government ,District Administrations , Municipal bodies and Panchayat Administrations which are having serial number / Student Identity Card with photograph issued by recognized School or College for their students / Nationalized Bank Passbook with photograph /Credit Cards issued by Banks with laminated photograph/Unique Identification Card "Aadhaar", m-Aadhaar, e-Aadhaar. /Passenger showing the Aadhaar/Driving Licence from the "Issued Document" section by logging into his/her DigiLocker account considered as valid proof of identity. (Documents uploaded by the user i.e. the document in "Uploaded Document" section will not be considered as a valid proof of identity).
2. PNRs having fully waitlisted status will be dropped and automatic refund of the ticket amount after deducting the applicable CLERKAGE by Railway shall be credited to the account used for payment for booking of the ticket. Passengers having fully waitlisted e-ticket are not allowed to board the train. However, the names of PARTIALLY waitlisted/confirmed and RAC ticket passenger will appear in the chart and will be allowed to board the train.
3. Passengers travelling on a fully waitlisted e-ticket will be treated as Ticketless.
4. Obtain certificate from the TTE /Conductor in case of (a) PARTIALLY waitlisted e-ticket when LESS NO. OF PASSENGERS travel, (b)A.C FAILURE, (c)TRAVEL IN LOWER CLASS. This original certificate must be sent to GGM (IT), IRCTC, Internet Ticketing Centre, IRCA Building, State Entry Road, New Delhi-110055 after filing TDR online within prescribed time for claiming refund.
5. In case, on a party e-ticket or a family e-ticket issued for travel of more than one passenger, some passengers have confirmed reservation and others are on RAC or waiting list, full refund of fare, less clerkage, shall be admissible for confirmed passengers also subject to the condition that the ticket shall be cancelled online or online TDR shall be filed for all the passengers upto thirty minutes before the scheduled departure of the train.
6. In case train is late more than 3 hours, refund is admissible as per railway refund rules only when TDR is filed by the user before the actual departure of the train at boarding station and passenger has not travelled.
7. In case of train cancellation on its entire run, full refund is granted automatically by the system. However, if the train is cancelled partially on its run or diverted and not touching boarding/destination station, passengers are required to file online TDR within 72 hours of scheduled departure of the train from passengers boarding station.
8. Never purchase e-ticket from unauthorized agents or persons using their personal IDs for commercial purposes. Such tickets are liable to be cancelled and forfeited without any refund of money, under section (143) of the Indian Railway Act 1989. List of authorized agents are available on www.irctc.co.in under 'Find NGet Agents' option.
9. For detail, Rules, Refund rules, Terms & Conditions of E-Ticketing services, Travel Insurance facility etc. Please visit www.irctc.co.in
10. While booking this ticket, you have agreed of having read the Health Protocol of Destination State of your travel. You are again advised to clearly read the Health Protocol advisory of destination state before start of your travel and follow them properly.
11. The FIR forms are available with on board ticket checking staff, train guard and train escorting RPF/GRP staff.
12. Variety of meals available in more than 1500 trains. For delivery of meal of your choice on your seat log on to www.ecatering.irctc.co.in or call 1323 Toll Free. For any suggestions/complaints related to Catering services, contact Toll Free No. 1800-111-321 (07.00 hrs to 22.00 hrs)
13. National Consumer Helpline (NCH) Toll Free Number: 1800-11-400 or 14404
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Contact us on: - care@irctc.co.in OR 24*7 Hrs Customer Support at 14646 OR 0755-6610661, 0755-4090600



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If you are a victim of cybercrime



Helpline No. 1930
and register your complaint at
www.cybercrime.gov.in

Electronic Reservation Slip (ERS)



Booked From

Boarding At

To

MUMBAI CENTRAL - MMCT
(MUMBAI)

MUMBAI CENTRAL (MMCT)

JALANDHAR CITY - JUC
(JALANDHAR)

Start Date* 21-Nov-2023

Departure* N.A.

Arrival* N.A.

N ICHECK TIMINGS BEFORE BOARDING

PNR

Train No./Name

Class

8506622481

12903 / GOLDEN TEMPLE

THIRD AC (3A)

Quota

Distance

Booking Date

GENERAL (GN)

1812 KM

07-Aug-2023 11:53:28 HRS

Passenger Details

#	Name	Age	Gender	Booking Status	Current Status
1.	JAYANT THAKKAR	19	M	CNF/B1/25/LOWER	CNF /B1/25/LOWER
2.	PRERNA WAKODE	19	F	CNF/B1/26/MIDDLE	CNF /B1/26/MIDDLE
3.	PRACHETA Y	19	F	CNF/B1/27/UPPER	CNF /B1/27/UPPER
4.	ATHARV MORE	20	M	CNF/B1/28/LOWER	CNF /B1/28/LOWER
5.	SAKSHI CHAVAN	20	F	CNF/B1/29/MIDDLE	CNF /B1/29/MIDDLE

Acronyms:

RLWL: REMOTE LOCATION WAITLIST

PQWL: POOLED QUOTA WAITLIST

RSWL: ROAD-SIDE WAITLIST

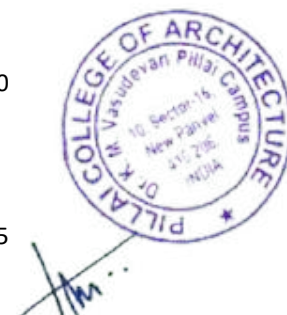
Transaction ID: 100004358040631

IR recovers only 57% of cost of travel on an average.

Payment Details

Ticket Fare	₹ 9,650.00
IRCTC Convenience Fee (Incl. of GST)	₹ 35.40
Travel Agent Service Charge	₹ 40.00
PG Charges	₹ 96.85
Total Fare (all inclusive)	₹ 9,822.25

PG Charges as applicable (Additional)



IRCTC Convenience Fee & Agent Service Charges are charged per e-ticket irrespective of no. of passengers on the ticket.

* The printed Departure and Arrival Times are liable to change. Please Check correct departure, arrival from Railway Station Enquiry or Dial 139 or SMS RAIL to 139.

AGENT DETAILS

Principal Agent Name:	Frequency Weekly Management Services Pvt Ltd		
Customer care Email:	pintailworldwide@gmail.com	Customer Care Contact:	0
RSP Id:		RSP Name:	VIVEK CHANDRAKANT RAO
RSP Address:	FLAT NO 303, 3rd FLOOR, PRASHANT NIWAS, PLOT NO 77, PANDURANGWADI ROAD NO 3, GPREGAON EAST, BORIVALI MUMBAI SUBURBAN, Goregaon East S.O, MAHARASHTRA - 400063		

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Indian Railways GST Details:

Invoice Number: PS23850662248111

Address:

Indian Railways New Delhi

Supplier Information:

SAC Code: 996421 GSTIN: 07AAAGM0289C1ZL

Recipient Information:

GSTIN: NA
Name: NA Address:
Taxable Value: 9175
CGST Rate: 2.5% CGST Amount: 0.0
SGST/UGST Rate: SGST/UGST Amount:
IGST Rate: 5.0% IGST Amount: 458.75
Total Tax: 458.75



Place of Supply: Maharashtra(27) **State Name/Code of Supplier:** Delhi/DL

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11. The FIR forms are available with on board ticket checking staff, train guard and train escorting RPF/GRP staff.
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and register your complaint at
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Electronic Reservation Slip (ERS)



Booked From

Boarding At

To

MUMBAI CENTRAL - MMCT
(MUMBAI)

MUMBAI CENTRAL (MMCT)

JALANDHAR CITY - JUC
(JALANDHAR)

Start Date* 21-Nov-2023

Departure* N.A.

Arrival* N.A.

NCHECK TIMINGS BEFORE BOARDING

PNR

Train No./Name

Class

8206623015

12903 / GOLDEN TEMPLE

THIRD AC (3A)

Quota

Distance

Booking Date

GENERAL (GN)

1812 KM

07-Aug-2023 11:57:01 HRS

Passenger Details

#	Name	Age	Gender	Booking Status	Current Status
1.	VRINDA PADHYE	36	F	CNF/B1/49/LOWER	CNF /B1/49/LOWER
2.	JAYRAJ GHATGE	30	M	CNF/B1/50/MIDDLE	CNF /B1/50/MIDDLE

Acronyms:

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PQWL: POOLED QUOTA WAITLIST

RSWL: ROAD-SIDE WAITLIST

Transaction ID: 100004358082631

IR recovers only 57% of cost of travel on an average.

Payment Details

Ticket Fare	₹ 3,860.00
IRCTC Convenience Fee (Incl. of GST)	₹ 35.40
Travel Agent Service Charge	₹ 40.00
PG Charges	₹ 38.95
Total Fare (all inclusive)	₹ 3,974.35

PG Charges as applicable (Additional)



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Indian Railways GST Details:

Invoice Number: PS23820662301511 Address: Indian Railways New Delhi

Supplier Information:

SAC Code: 996421 GSTIN: 07AAAGM0289C1ZL

Recipient Information:

GSTIN: NA

Name: NA Address:
Taxable Value: 3670
CGST Rate: 2.5% CGST Amount: 0.0
SGST/UGST Rate: SGST/UGST Amount:
IGST Rate: 5.0% IGST Amount: 183.5
Total Tax: 183.50

[Handwritten Signature]



Place of Supply: Maharashtra(27) **State Name/Code of Supplier:** Delhi/DL

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