



**2.2.1 - The institution assesses the learning levels of the students and organizes special programmes for advanced learners and slow learners**

<b>Advanced learners (Exemplar data)</b>		
1.	Design dissertation competitions	IIA Brihan Mumbai Centre Design Dissertation (IIA BMC-DD) Awards 2022 & 2023
2.	Design studio results as competition entries	Minimal Dwelling Competition 2023-24 'Bridge to nature', DY Patil College of Architecture Competition Tranceperance 2023s
3.	Final year studio as competition brief	Designadvance, Ethos Competitions
4.	National competitions	Envisage 2023
5.	Advanced technology workshops	Workshop on "Earthquake Resistant Practices", IIT Kanpur

<b>Slow learners (Exemplar data)</b>	
1.	Remedial studios records
2.	Defaulters lists and remedial studio announced on Google classroom
3.	Class tests announced on Google Classroom
4.	Mentoring programme



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# Advanced Learners

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<b>IIA Brihan Mumbai Centre Design Dissertation (IIA BMC-DD) Awards 2022 &amp; 2023</b>		
<b>Subject : Design Dissertation</b>	<b>Session : I</b>	<b>Year: 2022 &amp; 2023</b>
<b>Date : 23<sup>rd</sup> March 2023</b>	<b>Time: 11 .00 am</b>	<b>Venue: Online - Google Meet</b>

<b>Faculty</b>	<b>Co-Ordinator : Dr. Sudnya Mahimkar, Prof. Ajita Deodhar, Prof. Rupali Vaidya, Prof. Tushara Kaliyath</b>
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The IIA Brihan Mumbai Centre Design Dissertation (IIA BMC-DD) Awards 2022 & 2023 served as a significant platform for students across colleges to demonstrate their creativity, skills, and innovative approaches in architectural design. This inter-college competition, organized online by the esteemed IIA Brihan Mumbai Centre, provided a dynamic environment for students to engage with contemporary design challenges and showcase their potential.

Among the participating colleges was Pillai College of Architecture, which had a notable presence with 8 talented students contributing their Design Dissertation projects. These students brought diverse perspectives and unique ideas to the competition, enriching the overall discourse and demonstrating the breadth of talent within their institution. The participants included Mugdha Dhavle, Abhishek Hegde, Shreya Nachne, Akash Tekwani from the academic year 2021-22, and Angel Jaison, Subiksha Rajagopalan, Swarnim Waingankar, Rau Tambat from the academic year 2022-23.

One standout participant from Pillai College of Architecture was Abhishek Hegde, whose exceptional work and dedication to excellence earned him prestigious recognition. Abhishek's project, titled "River Responsive Stories - Communal Engagement," not only showcased his technical skills and creative vision but also demonstrated a deep understanding of architectural principles and their real-world applications. Abhishek had the opportunity to present his project to the jury online, showcasing his project's strengths and engaging in a dialogue about his design approach.

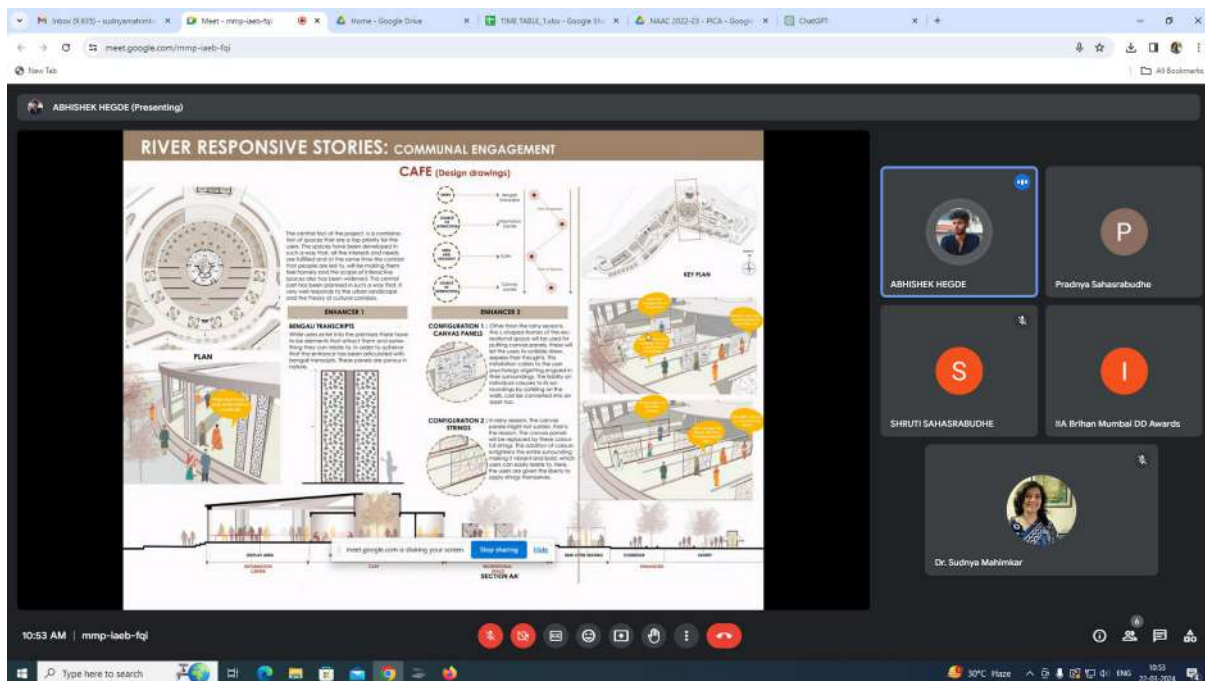
Being shortlisted for the IIA Design Dissertation Award AY 2021-22 was a



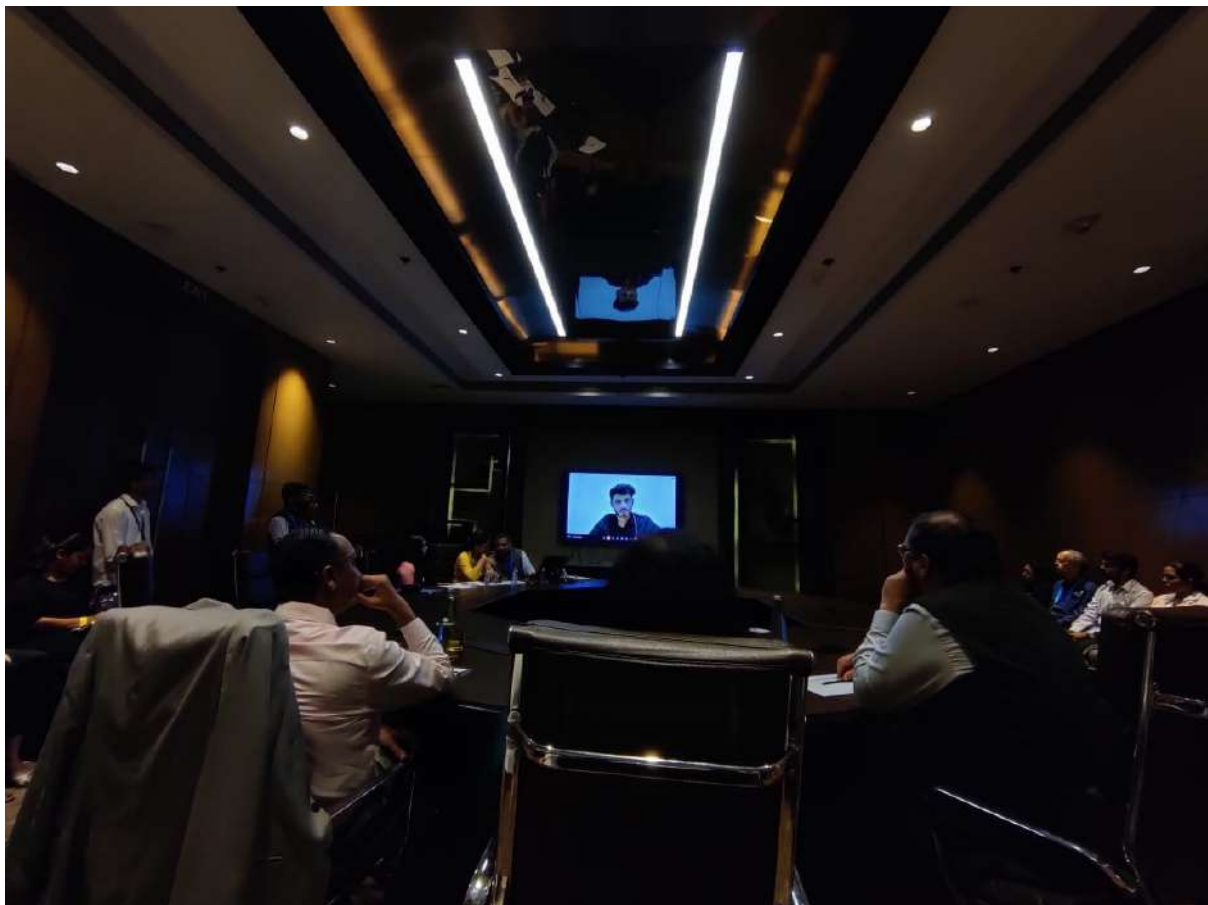
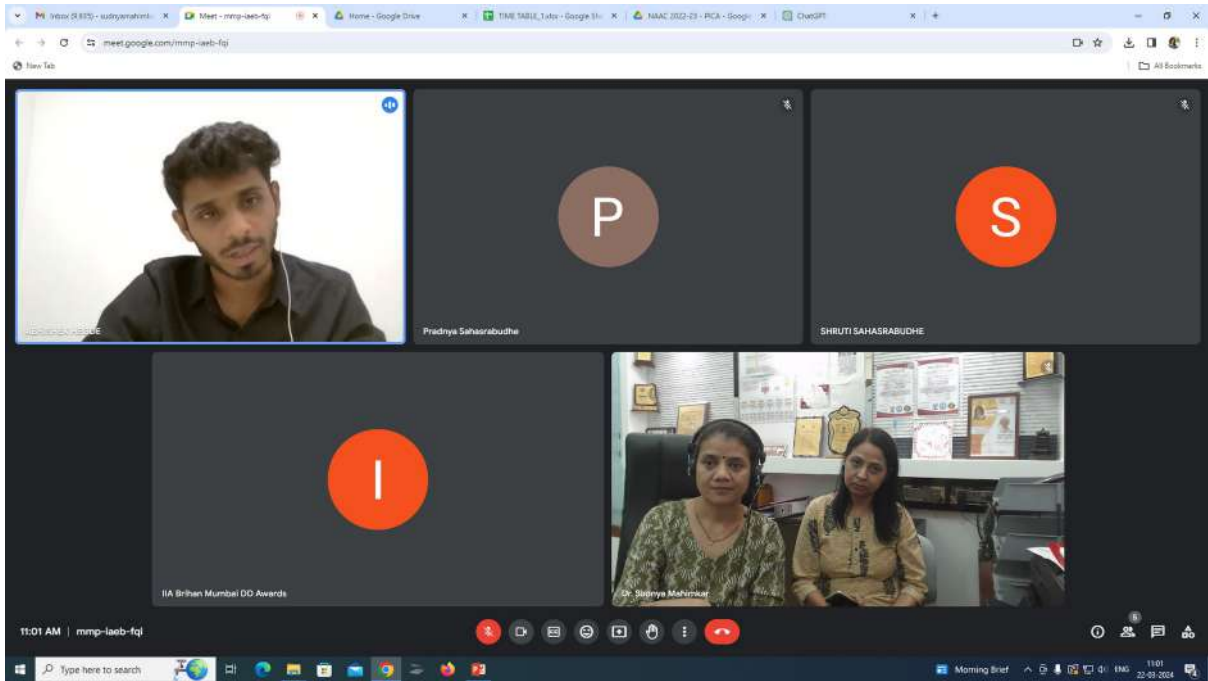
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significant achievement for Abhishek and a testament to his hard work and talent. His recognition added to the reputation of Pillai College of Architecture as a hub of innovative thinking and architectural prowess.

Overall, the participation of Pillai College of Architecture students, including Abhishek Hegde and the other 7 participants, in the IIA IIA Brihan Mumbai Centre - DD Awards highlighted the importance of such competitions in nurturing talent, fostering creativity, and promoting excellence in architectural education. The competition's timeline, from registration to final selection and announcement of winners, provided a structured and fair process that encouraged students to showcase their best work and contributed to the overall success and prestige of the event. PiCA is privileged to participate in the competition, showcasing the institution's commitment to excellence in architectural education and fostering a culture of creativity and innovation among its students.



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<b>M.E.S.</b> <b>PILLAI COLLEGE OF ARCHITECTURE,</b> <b>NEW PANVEL</b>		
<b>MINIMAL DWELLING Competition 2023-24</b>		
<b>Online Design Competition</b>		<b>Session: 2023-24</b>
		<b>Year: III</b>
<b>Date: Friday, 30<sup>th</sup> June, 2023</b>	<b>Results: Mon, Oct 9<sup>th</sup>, 2023</b>	<b>Forum used: Online</b>

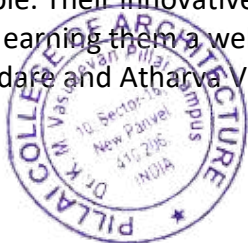
<b>Faculty in charge:</b>	<b>Prof. Tushara Kaliyath</b>
<b>Coordinators:</b>	<b>Prof. Smita Dalvi, Prof. Shubhangi Bhide, Prof. Ajita Deodhar, Prof. Neha Sayed, Prof. Jui V. Choughule, and Prof. Neha Deshpande</b>

The Minimal Dwelling 2023 competition, hosted by Archiol, is a prestigious architectural design competition that challenges participants to explore and create innovative solutions for minimalist housing. The competition invites architects, designers, and creative thinkers from around the world to envision and design dwellings that prioritize minimalism, simplicity, and sustainability. The Competition was introduced as part of Design Esquisse in Sem V Architectural Design Studio, encompassing a two-week academic program.

Participants are tasked with reimagining the concept of a dwelling space in a way that maximizes functionality and comfort while minimizing environmental impact and resource use. The competition encourages the exploration of compact, efficient, and aesthetically pleasing designs that can adapt to various settings and living conditions.

Designers are expected to address critical issues related to housing, such as affordability, space optimization, and environmental considerations. The competition aims to inspire fresh perspectives on housing design and promote innovative solutions for the future of living spaces. It attracts a diverse array of talented individuals and teams who compete to showcase their creative vision and architectural skills in the realm of minimalism.

In the highly competitive Minimal Dwelling 2023 competition, organized by Archiol, some outstanding design teams and individuals showcased their architectural prowess. Among the impressive Top 15 shortlist, PiCA, achieved notable recognition with Four of its teams making the cut. The teams included Sameer Pawar, Diksha Wavhal, Praveen Naik, and Sanjana Kamiseti, Bharambe Kirti and Chiara Karnik, and Janhavi Kankale, Rima George, and Shrushti Omble. Their innovative designs and creative approaches stood out in the competition, earning them a well-deserved spot among the top contenders. Additionally, Mrunal Khandare and Atharva Velhal were also awarded a Special Mention for their



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exceptional design to the competition, further solidifying the presence of PiCa's extraordinary talent in the field of minimalist dwelling design.

## DESIGN INTENT

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### THE CUARC HOUSE

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"Minimalism is about taking away, but also about giving back."

- John Pawson


A family who recently escaped city life for peace and nature wants a simple and functional home. Designing a minimal house for a family of 3 consists of Mr. Smith is a homemaker and loves cooking, Mrs. Smith is self-employed (a digital artist) and works from home full time, and their daughter is home-schooled. This house is their way of gaining more control over their lives by embracing a simple lifestyle

This design focuses on creating a strong indoor-outdoor connection with a seamless blending of minimalism, vaulted spaces, arches, and a strong indoor-outdoor connection. The aim is to embrace simplicity, optimize functionality, and celebrate the interaction between built and natural environments

The design embraces simplicity through clean lines, neutral tones, and an uncluttered design. As structural elements, vaults add grandeur and efficiency. Arches serve as transitions and aesthetic features, showing elegance. The focal point is a fluid indoor-outdoor connection achieved by extensive blurring the distinction between interior and exterior spaces. The indoor-outdoor connectivity of the house is a key feature that allows the family to seamlessly transition between the interior and exterior spaces of the house. This feature is particularly beneficial for the family, as it enables them to enjoy the natural surroundings and the fresh air while still being within the confines of their home.

Natural materials like wood, stone, and concrete are employed to maintain authenticity, while furnishings follow a minimalist approach with functional, textured pieces and integrating landscape, outdoor kitchen, garden spaces into the design to enhance the outdoor experience more. Ultimately, the design harmonizes these elements to craft a space that fulfills the needs of the family and deepens the connection between the minimal approach and nature.



  
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# THE CUARC HOUSE

## SITE

The site is located in Pali, Maharashtra, India.  
The site is away from the city but not too far and can be easily accessible from cars

## SITE CLIMATE AND MICRO CLIMATE

Southwest to northeast flowing winds  
Longer facade facing north and shorter placing in East and West to incorporate natural light and for natural ventilation  
Providing more trees in the south west part to keep the surrounding cool during summer  
Providing openings at the west side for the cooling effect from the existing natural body.

## USER STUDY

Family of 3  
Mr smith is a homemaker and loves cooking  
Mrs smith is a graphic designer  
Their daughter of 3 years needs to be homeschooled and needs play area

## CONCEPT

To increase and maintain a close relationship with the surrounding by integrating indoor and outdoor spaces.

## SITE SURROUNDING

There are existing residential buildings from the village and also famous ganpati temple called BallashewarMaha Ganpati  
Providing balcony at the viewpoints For scenic views creating a deck area which can be termed as multipurpose since it can also be used as outdoor dining

## CASE STUDIES



HALAMAN THE COURTYARD HOUSE



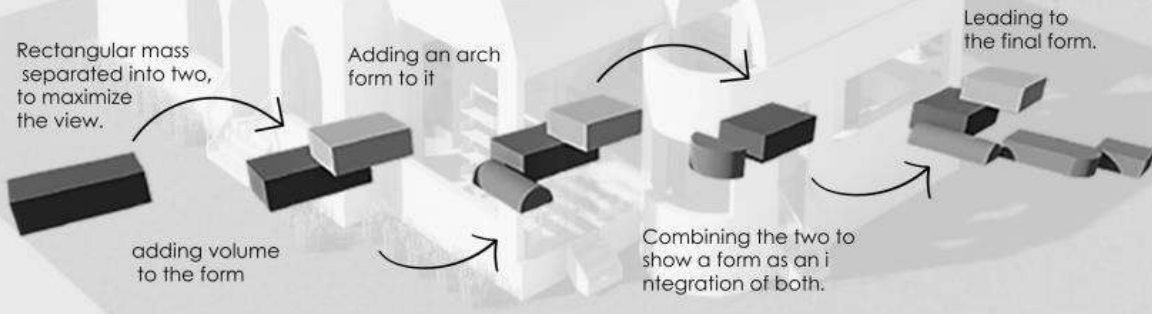
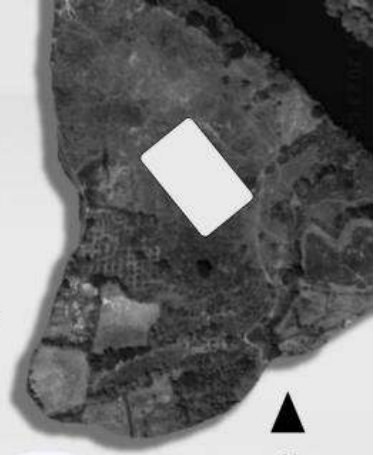
HOUSE VEDIA



RIPARIAN HOUSE

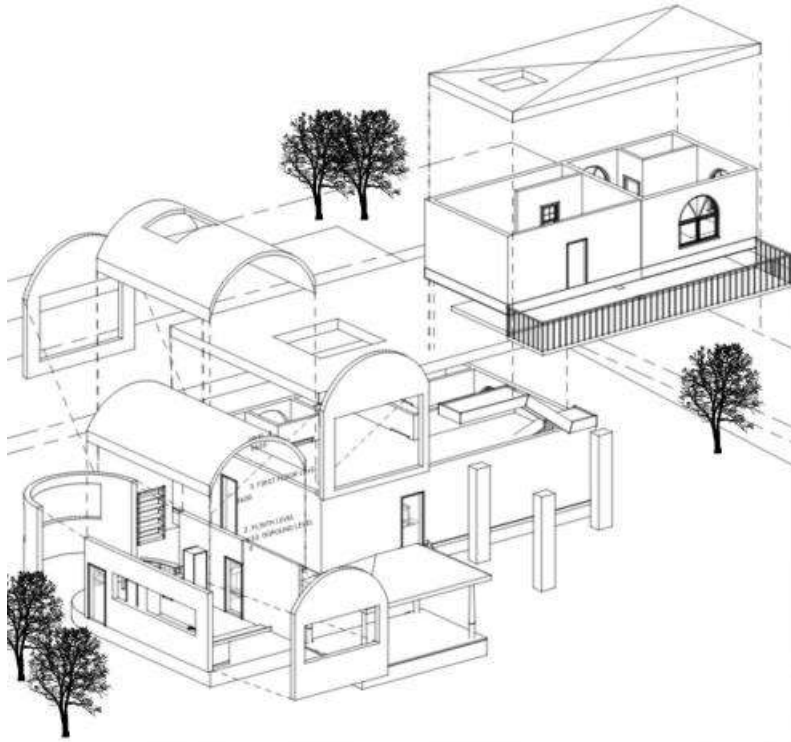


HOUSE ON HILL




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THE CUARC HOUSE



AXONOMETRIC VIEW



  
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## NIRVANA- A PLACE OF PEACE AND HAPPINESS

NIRVANA offers an idyllic escape, away from chaotic urban life. Nestled amidst the lush green forests of Kerala, alongside the Devikulam Lake, it harmoniously engages with the surrounding natural elements and adjusts to the local climate conditions.

This design seamlessly fuses minimalism with the essence of traditional vernacular architecture of Kerala, India. Spanning 350 sq. m. floor area; the residence is tailored to meet the lifestyle needs of a family: Mr. Smith, Mrs. Smith, and their young daughter.

The architectural layout adopts a clean T-shaped configuration. The central block houses a communal zone, featuring a harmonious convergence of the living room and kitchen. On either side of this central hub, two discrete blocks encompass the bedrooms, creating a balanced sanctuary of personal space.

A distinct feature is the elevated mezzanine floor, which is a multi-functional area. From hosting cherished family gatherings to facilitating home-based education and nurturing artistic pursuits, this elevated area caters to a spectrum of activities.


### CONCEPT:

- Minimizing the use of walls by incorporating the use of level differences that separate two zones.
- Provision of vertical louvers and pivoting walls which acts as a passive design strategy to let in maximum daylight and ventilation.
- Split roofs, inspired by the traditional architectural style of Kerala.

### KEY FEATURES:

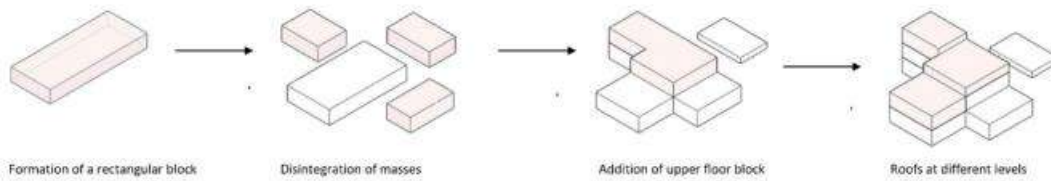
- A 300 mm level variation discreetly distinguishes the open kitchen from the living room, creating defined zones. Designed with Mr. Smith's culinary enthusiasm in mind, the open kitchen allows him to immerse himself in his passion while maintaining a watchful eye over the key areas, especially the children's bedroom, fulfilling supervision needs.
- The living room provides access to yards featuring organic kitchen gardens, lovingly tended by Mr. Smith, with the added benefit of rich alluvial soil.
- The kitchen offers a view of the lake through a central cut-out that seamlessly extends to the adjoining deck area.
- Both bedrooms are provisioned with essential user amenities. The master bedroom extends to a private porch zone, converging at a central deck, creating a captivating space for interaction with serene views.
- Both rooms also extend to the front yards, which serve as a play area for the young ones or family sit-outs.
- Mrs. Smith, a digital artist, has her personal workspace on the porch of her room, which overlooks the expansive lake, offering her an endless well of inspiration for her creative pursuits.
- A separate children's bedroom with a study area for their daughter.



  
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# NIRVANA

A PLACE OF PEACE AND HAPPINESS



## FORM DEVELOPMENT



A design that seamlessly merges minimalism with the essence of traditional vernacular architecture of Kerala SPLIT ROOFS, inspired by the traditional architecture of Kerala.

## CONCEPT

## LOCATION



Nirvana offers an idyllic escape, providing respite from the chaotic urban life. Nestled amidst the lush green forests of Kerala, alongside the Devikulam Lake, it harmoniously engages with the surrounding natural elements and adjusts to the local climate conditions.



  
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Mrs. Smith's personal workspace on the porch of her room, which overlooks the expansive lake, proving her with an endless source of inspiration for her digital art.

The kitchen offers a view of the lake through a central cut-out that seamlessly extends to the adjoining deck area.

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**SITE PLAN**

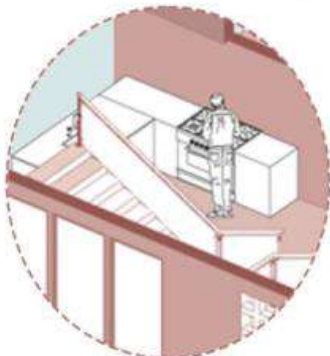


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EXPLODED AXONOMETRIC VIEW



A



B

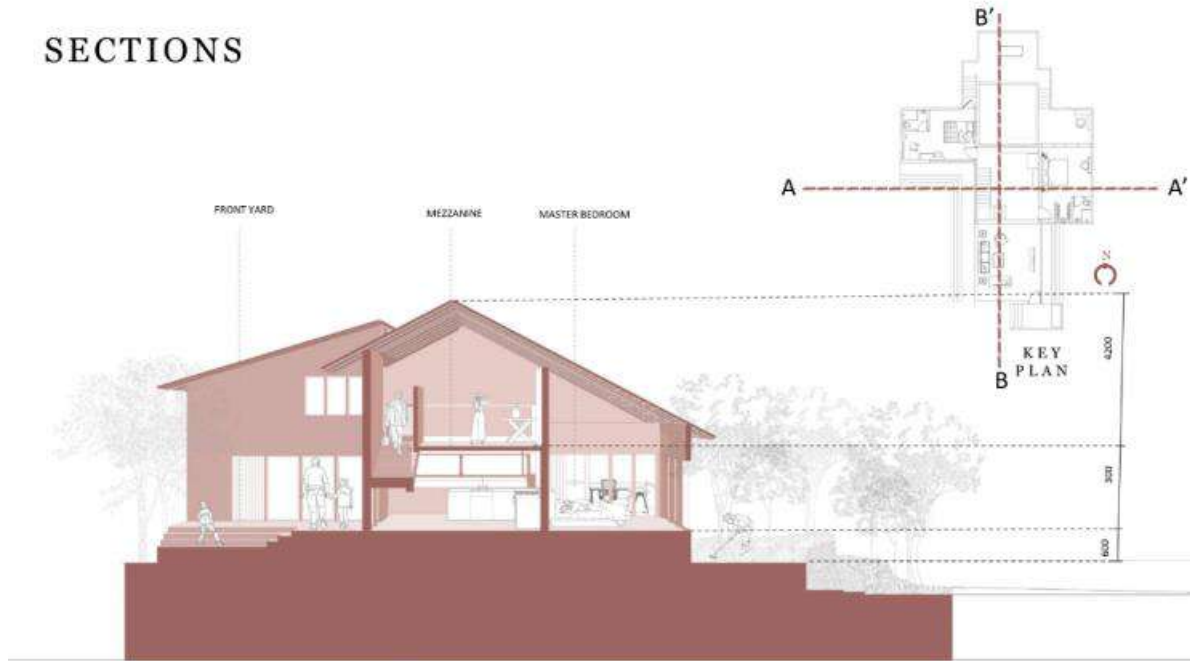


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# SECTIONS



SECTION AA'



SECTION BB'

  
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# The Moving House,

A "House on the Wheel" refers to a unique architectural concept where a residential structure is designed with the capacity to separate and isolate each individual room. This innovative design aims to offer enhanced flexibility and adaptability to the living space. Each room within the house is equipped with the ability to function independently, allowing residents to modify the layout of the house according to their specific needs and preferences. This concept is driven by the desire to optimize space utilization and accommodate changing requirements within a single dwelling. The "House on the Wheel" concept represents a novel approach to residential design, prioritizing versatility and personalization while offering a new level of spatial freedom within a home environment.

The motive behind giving a movable house is so that being in isolation from the rest of the people, the Smith family can enjoy a different view, different layout of the house, and add a fun element in their quiet and peaceful lifestyle.

This house can also give them privacy from each other during their work time, which can help them to focus on their individual work.

The options are in such a way were

1. Mr. Smith can move kitchen towards the spices garden to cooking using his organic farming
2. The library can be isolated from the house so that the daughter will be away from television in the house.
3. The office can move towards west or east to watch the sunrise and sunset while working.

Any two rooms can be attached whenever required like the office and Library so mother daughter can work and study together or Mr. Smith and Mrs. Smith can work right next to each other, so daughter's bedroom and library can be joined.

Many more options can be done as the family desires.

The mechanism of the house is in such a way where the house will be resting on the steel Section when it is not moving, and whenever the family wants to move it the wheel will be pushed down by using air suspension and lift the house up for the

movement to happen. After moving the house to the desired location, the wheel will be retracted and the house will again rest on the steel Section so that it will be stable.

Materials used for building are

1. Tires
2. Air Suspension bars
3. Steel Sections
4. framework for the types
5. Steel bars
6. SIP (Structural Insulating Panel) so that the walls and overall structure will be light weighted so that it will be easily lifted up on the wheels and move easily)


Concluding our structure.

Thank you

Principal Sunil Khandare,

Assistant Professor, Sheeraj Velhal.

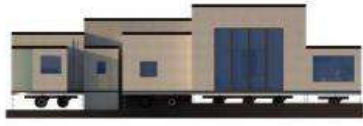


  
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# House On Wheel

Location *Ratnagiri*



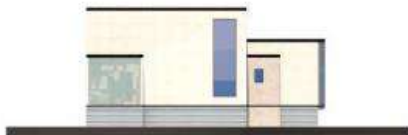
Back Elevation



Front Elevation



Right Side Elevation



Left Side Elevation



## Concept *Future Expansion*

A "House on the Wheel" refers to a unique architectural concept where a residential structure is designed with the capacity to **separate and isolate each individual room**. This innovative design aims to offer enhanced **flexibility** and **adaptability** to the living space.

Each room within the house is equipped with the ability to function independently, allowing residents to modify the layout of the house according to their specific needs and preferences.

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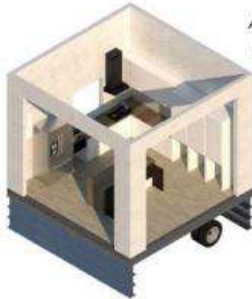


  
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# Concept For Form Development

**Mr Smith**

For a Home Maker and who lover cooking a **Modern Kitchen** with a **Lovely Spice Garden** for healthy and organic house farming



Kitchen Isometric

**Mrs Smith**

A **Studio- Home Office** for self employed Digital Artist to Work from comfortably



Home Office Isometric

**Daughter**

A Boho Style refreshing Libraby and a childs bedroom where Mr and Mrs Smith Daughter can be Home schooled



Library Isometric

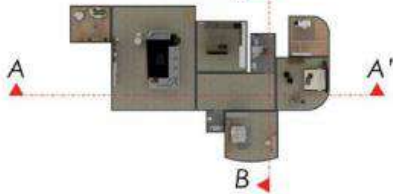


A Family that wants to experience silence and nature a perfect Gound Floor structure Matching their requirements and Simplicity.

Keeping in mind the Requirements of all 3 Family Members their space and Their Privacy **structure is designed with the capacity to separate and isolate each individual room.**



Section A A'



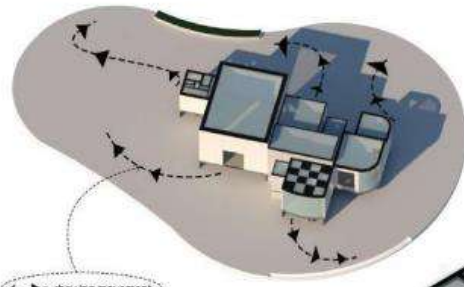
Section B B'

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## Working and Material of the Structure



showing movement

The Materials Used are light weight compared to the regular construction material. So the Structure can move around easily. Like SIP



SIP : Structural Insulated panels used for walls and roof

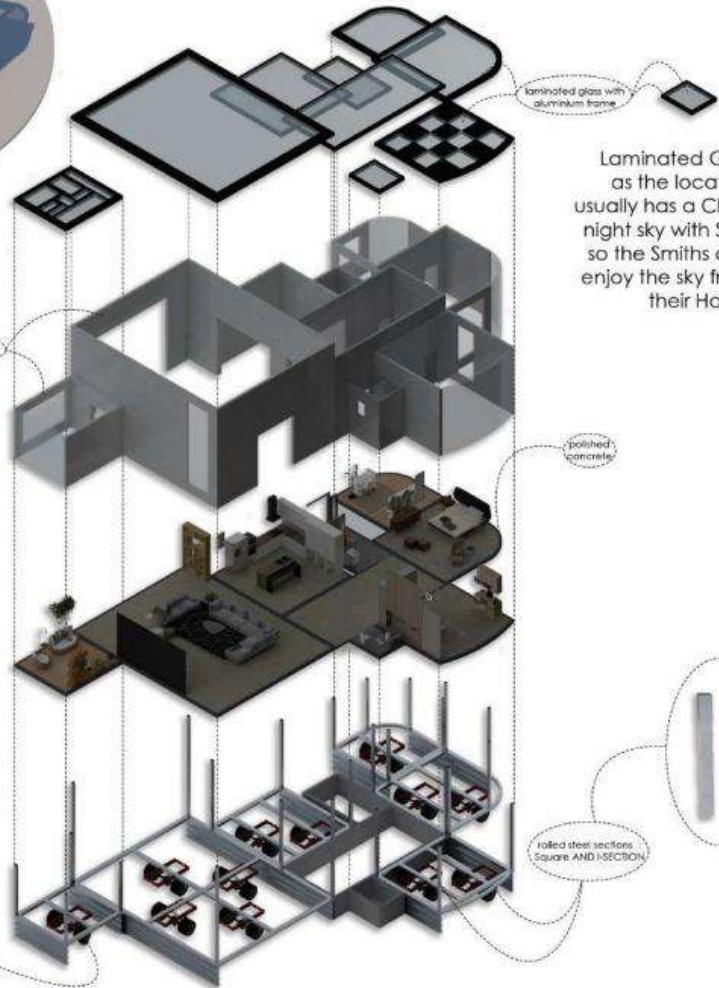
dark polished concrete



Recretable Air Suspension Bars and Wheels so that structure won't be moving constantly, and can rest on Steel Section

wheels with air suspension attached to them.

The wheels attached to the structure helps in the movement. Air suspension bars helps the wheel to extend and then move the respective room. After reaching to the desired location the wheels can be retracted and then the structure will rest on the Steel Sections.



laminated glass with aluminum frame

Laminated Glass as the location usually has a Clear night sky with Stars so the Smiths can enjoy the sky from their Home.

polished concrete

rolled steel sections Square AND I SECTION

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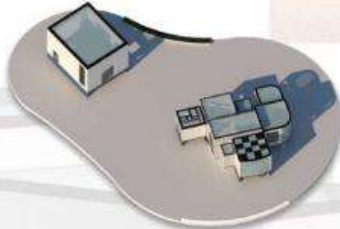
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## Different Forms of the House

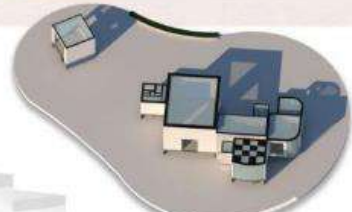
as each room of house can Function Independently here are the option and views how the house will be visible after rooms are moved to the users desired position.



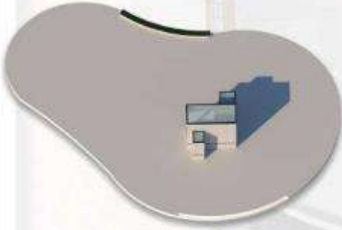
Cinder Block Plinth that allows water to reach the ground



Isolating living Room



Moving Kitchen towards Spice Garden



Fixed Structure



Joining Library and Office



Joining Office and Master bedroom and isolating Library Kitchen.



Movable Rooms



Isolating all the Rooms



Isolating Main rooms like Library, Kitchen and office.

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# CERTIFICATE

OF MERIT

PRESENTED TO :

**Mrunal Khandare & Atharva Velhal**

in recognition for an outstanding architectural design titled:

**The Moving House**

in **Minimal Dwelling 2023** - Architecture design competition, hosted by  
Archiol Competitions.



**Special mention**




Organizing Committee  
ARCHIOL COMPETITIONS

Verify at:



01.10.2023



  
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# CERTIFICATE

OF MERIT

PRESENTED TO :

**Kirti Bharambe  
& Chiara Karnik**

in recognition for an outstanding architectural design titled:

**Nirvana**

in **Minimal Dwelling 2023** - Architecture design competition, hosted by  
Archiol Competitions.

Shortlisted - Top 15



Organizing Committee  
ARCHIOL COMPETITIONS

Verify at:



01.10.2023



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# CERTIFICATE

OF MERIT

PRESENTED TO :

**Janhavi Kankale, Shrushti Omble  
& Rima George**

in recognition for an outstanding architectural design titled:

**The Cuarc House**

in **Minimal Dwelling 2023** - Architecture design competition, hosted by  
Archiol Competitions.

Shortlisted - Top 15




Organizing Committee  
ARCHIOL COMPETITIONS

Verify at:



01.10.2023



  
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# CERTIFICATE

OF MERIT

PRESENTED TO :

**Sameer Pawar, Diksha Wavhal Vislavath  
Praveen Naik & Sanjana Kamiseti**

in recognition for an outstanding architectural design titled:

**The Lake Side House**

in **Minimal Dwelling 2023** - Architecture design competition, hosted by  
Archiol Competitions.

Shortlisted - Top 15



Organizing Committee  
ARCHIOL COMPETITIONS

Verify at:



01.10.2023



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M.E.S.			
<b>PILLAI COLLEGE OF ARCHITECTURE , New Panvel</b>			
<b>DESIGN COMPETITION REPORT : BRIDGE TO NATURE</b>			
Subject :		Session : 2023-24	Year :
Course code:	<b>Credits :</b>	Semester :	<b>No of Periods per week :</b>

## INTRODUCTION

This design competition was organized by D.Y. Patil college of Architecture, Nerul. The theme of the competition was "Bridge to Nature", which was focused on the transformative power of connecting with nature through innovation and sustainable designs and was floated on 26<sup>th</sup> May, 2023.

The competition threw a challenge to the students of Design, Architecture, Art, Engineering, Planning as well as from other disciplines to come together to reimagine and propose the Architectural or Landscape design proposals as the "Bridge connecting Humans to Nature" set in diverse regional contexts of the Indian subcontinent.

Two teams from Pillai college of Architecture participated in the competition.

1. Ms. Nidhi Salagare
2. Ms. Roshni Tiwari & Mr. Suryateja Mutta

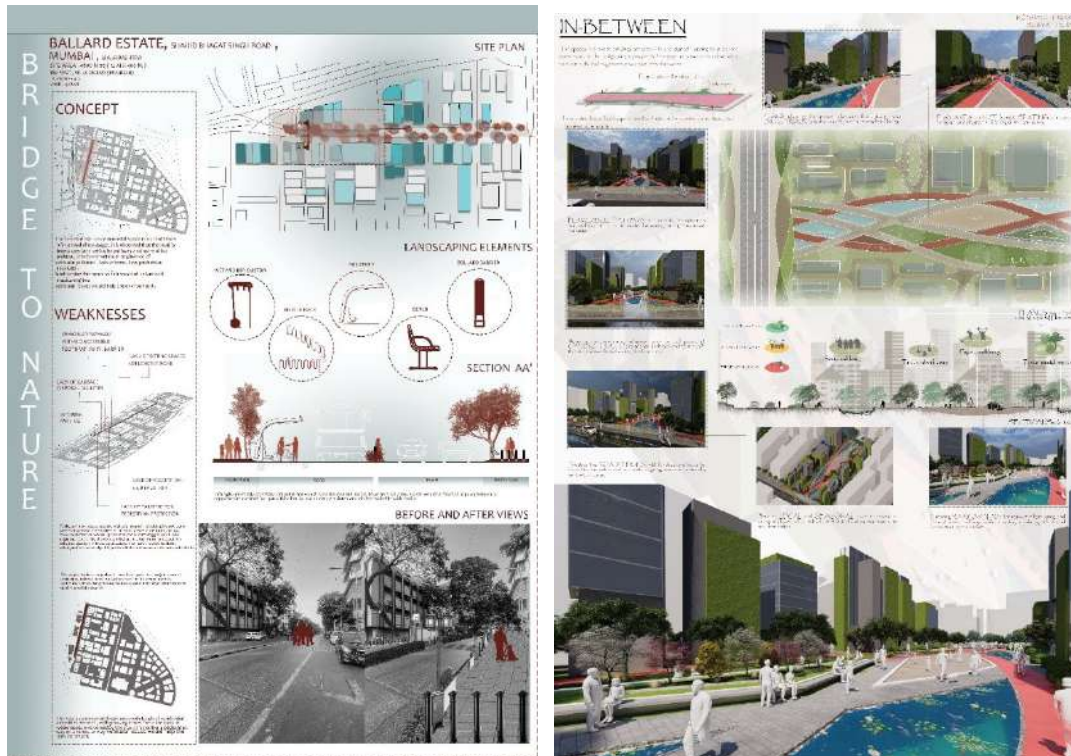
The students had to submit Architectural drawings, sketches, models, visuals, or any additional information necessary to communicate the design intent.

The results were announced on 10<sup>th</sup> July, 2023. The work of both the teams was appreciated and got Honorary Mentions in the competition.




  
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## Student work



Concerned Email Communication for announcement of prizes.



  
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Rupali Vaidya <rupalivaidya@mes.ac.in>

**Fwd: HEARTY CONGRATULATIONS TO THE WINNERS !**

3 messages

**SR. TIWARI, ROSHANI** <rosdhan02@arch@student.mes.ac.in> Thu, Aug 24, 2023 at 10:25 AM  
To: Rupali Vaidya <rupalivaidya@mes.ac.in>

From: **DY Pillai University School of Arch-lecture Competitions** <competition.soa@pillaicollege.ac.in>  
Date: Mon, 10 Jul 2023, 3:03 pm  
Subject: HEARTY CONGRATULATIONS TO THE WINNERS!  
To:

Dear Esteemed HODs of Architecture Institutions,  
& Dear Winning & Participating Students & Students Fraternity,

Greetings from DY Pillai School of Architecture, Navi Mumbai!

We are happy to announce the Results of "Bridge to Nature", our Architecture Design Competition 2023, focused on the transformative power of connecting with nature through innovation and sustainable design.

We received a number of entries across India, which displayed the passion and commitment among young architecture students to transform the world in mitigating Climate Change and revive our relations to Nature.

It was heartening to see the brightness of the ideas, which were highly appreciated by our esteemed jury members.

Prof. A. R. Jakim and Ar. Sochin Agshikar.

**The WINNERS:**

The winners are invited to the Annual Exhibition - UTOPIA 2023 of DY Pillai School of School of Architecture, Navi, Navi Mumbai, on July 21, 2023.

**1st prize: Code 25106 (Bijli pods) - RS 10,000/- & Award presentation in UTOPIA 2023,**  
College: Jk JJ College of Architecture, Mumbai  
Participants: Ranvi Mehta, Lisa Kurade, Pranay Mithibawkar

**2nd prize: Code 25022 (Naij All connections) - RS 5000/- & Award presentation in UTOPIA 2023,**  
College: Pillai HOC College of Architecture, Rosavali  
Participant: Aanya Shinde

**3rd Prize: Code 25011 (Janaksha Lake) - CERTIFICATE & Recognition in UTOPIA 2023,**  
College: BMS College of Architecture, Bengaluru  
Participants: Krutika V, Ramesh Purkayastha, Dhansuri Karri

**Honourable Mentions by the JURY:**

**Code 23054 -**  
College: Anna University of Chennai  
Participants: Cheryl Esther Juliana, Gurikiran Pandolipalli, Rohith V

**Code 23077**  
College: Gopalan school of Architecture and Planning, Bengaluru  
Participants: Binan A, Nayan B T, Pranabha R

**Code 23078**  
College: PBIH College of Architecture, Patvel  
Participants: Nishi Salgaonkar

**Code 23086**  
College: M.M.P.sams's College of Architecture, Nashik  
Participants: Sakshi Padi, Deyal Nalkwad, Sakshi Bask, Shradha Nemade

**Code 23091**  
College: B.M.S College of Architecture, Bengaluru  
Participants: Sumanth Sogal

**Code 23093**  
College: Visvesvaraya National Institute of Technology, Nagpur  
Participants: Snehalata Rajeev, Sachinika Kulkarni, Vanshika Sai

**Code 23100**  
College: PBIH College of Architecture, Patvel  
Participants: Rushmi Tower, Suryajaya Maita

**HEARTY CONGRATULATIONS TO THE WINNERS ONCE AGAIN!**

Many thanks for your participation in the Competition and for creating valuable architectural ideas.

We will come back with the next Competition cycle shortly.

Warm regards,

Competition Team,  
DPPUSOA  
For any queries and clarifications, kindly mail us at [competition.soa@pillaicollege.ac.in](mailto:competition.soa@pillaicollege.ac.in)  
Contact: +91 0007746104 / +91 9820285071

Rupali Vaidya <rupalivaidya@mes.ac.in> Thu, Aug 24, 2023 at 11:02 AM


To: Tushara Kalyani <tusharakalyani@mes.ac.in>

(Forwarded message)

Rupali Vaidya <rupalivaidya@mes.ac.in> Thu, Aug 24, 2023 at 12:35 PM

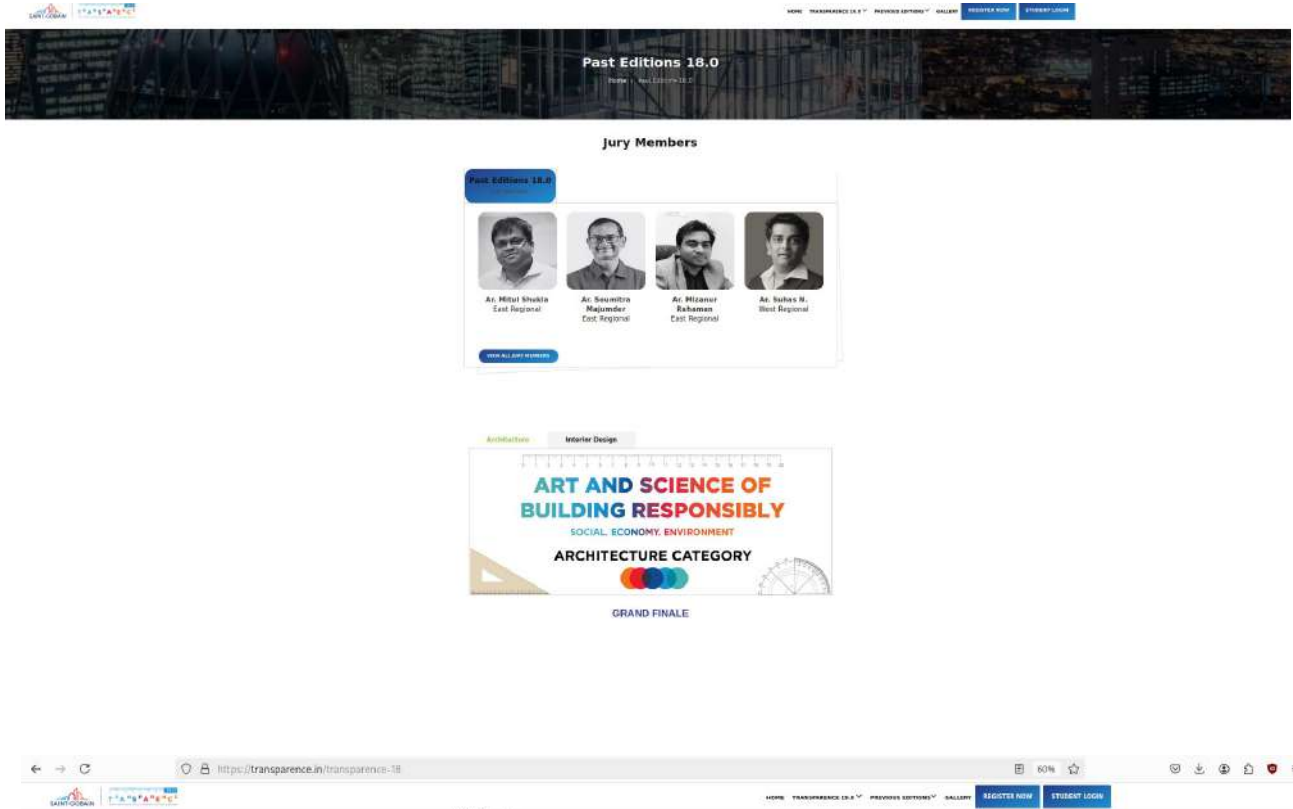
To: Ju Chingyuhua <juchingyuhua@mes.ac.in>



  
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2. Design studio result in the competition

Tranceperance 2023  
(https://transperance.in/transperance-18)



**West Region**

**Winners**

<p>Team 1</p> <p>Siddhu Waj</p> <p>I.S. Rajah School of Architecture</p>	<p>Team 2</p> <p>Suresh Kandi Rishi Chandrasekhar Ananya Jais</p> <p>Academy of Architecture</p>
--	--

**Jury Commendation**

<p>Team 1</p> <p>Kanhi Gupta</p> <p>Karla Partha - Vignesh Institute for Architecture &amp; Environmental Studies</p>	<p>Team 2</p> <p>Abhijeet Anil Kumbhar</p> <p>Shri Kamdar Ramesh College of Architecture</p>
---	--

**Special Recognition**

<p>Team 1</p> <p>Yash Pranshu Anshu Patel</p> <p>CEET - Center for Environmental Planning &amp; Technology University</p>	<p>Team 2</p> <p>Mihirika Das</p> <p>Bansajani College of Engineering &amp; Technology</p>	<p>Team 3</p> <p>Shiksha Anshul Agrawal</p> <p>Vivekananda Institute of Technology PUP-GA</p>
---	--	---

**BEST STUDIO PROJECT**

<p>Tipsy Gokhale</p> <p>Apurva D.Y. Patel School of Architecture</p>	<p>SWEETY SHERMAN</p> <p>Shrihari Vigneshwari University's College of Architecture, Dhulewad - CEPTDC</p>	<p>Sneha Singh</p> <p>Mahatma Education Society's Shri...</p>
<p>Zahid Inayat</p> <p>Sardar Vallabhbhai Patel Institute of Technology</p>	<p>Ajay Shrivastava</p> <p>Sri J.J. College of Architecture</p>	<p>Nayasha Sathar</p> <p>Thakur School of Architecture</p>
<p>Shikha Sathar</p> <p>Vivekananda University School of Architecture and Planning</p>		



*[Handwritten Signature]*

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3.	Final year studio as competition brief	Designadvance, Ethos Competitions
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### Designadvance 2023

Please register to participate

#### The results have been announced!

Congratulations to all the Achievers!

#### Jury Panel:

1. Ar. Amit Kumar Jain, JGM/Architect, Rail Land Development Authority (RLDA)
2. Ar. Biju Kuriakose, Co-Founder and Partner, architectureRED
3. Dr. Namrita Kasi, Chief Architect, Haryana Mass Rapid Transport Corporation Limited (HMRTLCL)
4. Ar. Sushree Mathur, Founding Partner, Fountainhead
5. Dr. Uma Maheswaran, COO (South Asia and Central Asia), SMEC and Surbana Jurong

#### Winners:

- First Prize:**  
 Aishwarya Gopalwale, VIVA School of Architecture, Thane
- Second Prize:**  
 Divya Gokhale, Rachana Sansad Academy of Architecture, Mumbai
- Third Prize:**  
 Anish B. Parichal, Sakshi Deshpande, Prashansa Ahale, MES' Pillai College of Architecture, Mumbai

#### Finalists:

- Nidhi Singh, Isha Purohit, Sharvari Jadhav, MES' Pillai College of Architecture, Mumbai  
 Kunal Kirange, Shah Faisal, Nikhil Somvanshi, MES' Pillai College of Architecture, Mumbai  
 Manisha Dewandran, Shobana Shree P., Balaji R., Thiagarajar College of Engineering, Madurai  
 Atharva Vaidya, Satam Kshiti & Saloni Hajare, MES Pillai College of Architecture, Panvel  
 Nihal Kumar, Kunal Tanwani, Indian Institute of Technology, Kharagpur & Chirayu Sharma, Amity University, Greater Noida  
 Yashwardhan Naik Nimbalkar, Tanmay Nitin Pawar & Aditya Chougule, VIT's PVP College of Architecture, Pune  
 Diya Bejoy, Kamla Raheja Vidyavidyalaya Institute of Architecture, Mumbai  
 Nambiar Abhilash, Vaishnavi Anil Kumar Kandathil & Binitha Susan Bency, MES' Pillai College of Architecture, Mumbai  
 Rahul Mehta, Faiz Khan, Harita Nair, MES' Pillai College of Architecture, Mumbai

#### Reimagining Railway Stations as Urban Nodes

What if railway stations became all-purpose centres of services?  
 What if they became places where people could work, learn, play, heal, connect and rejuvenate?

Indian Railways is the 4th largest rail network in the world and is the largest employer in India. The network connects 7000+ stations all over the country, where over 13,000 trains operate every day. Across the 7,653 railway stations in India, more than 6000 are in [X, Y and Z cities](#). Reimagining railway stations in these cities/towns as active urban nodes also adds to their multi-dimensional



*[Handwritten Signature]*  
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## M.E.S PILLAI COLLEGE OF ARCHITECTURE

<b>Competition</b>	<b>Envisage 2023</b>	Academic Year <b>2023-2024</b> Event Date: 18th Aug, 2023 Time Of The Event - 10:30 To 7:30
<b>TITLE OF THE EVENT:</b> ENVISAGE 2023		<b>DATE OF THE EVENT:</b> 18th Aug, 2023
<b>TIME OF THE EVENT:</b> 10:30AM to 7:30PM		<b>VENUE:</b> VAISHNAVI COLLEGE OF ARCHITECTURE, HYDRABAD
<b>NUMBER OF STUDENTS ATTENDED:</b> GIRLS - 4 AND BOY 1		<b>NAME OF THE ORGANIZING TEAM:</b> VAISHNAVI COLLEGE OF ARCHITECTURE, HYDRABAD

### NAME OF THE PARTICIPANTS

STUDENT - FAIZ KASU  
STUDENT - HARITA NAIR  
STUDENT - VAISHNAVI SURAVASE  
STUDENT - TANVI SONAR  
STUDENT - VEDIKA KADAM  
FACULTY - AARTI MANKAME

The event held at Vaishnavi college of architecture in Hyderabad was highly significant as it focused on reimagining Hussain Sagar Lake in the city. The competition aimed to explore innovative ideas for the lake's revitalization, making it an important gathering for architectural and creative minds. Various colleges all across India participated in the competition.

On August 18th, 2023, the event took place at Vaishnavi college of architecture in Hyderabad, starting from 10:30 a.m. and concluding at 7:30 p.m. This was a second round of the competition, the shortlisted entries from the first round participated in this event.

The event drew a total of 33 attendees from 7 different colleges. The occasion commenced with a warm welcome to the jurors. The participating colleges presented their designs and explanations to the jurors, who evaluated the projects. The judges were renowned Architect & Urban Designer K T Ravindran, COA Director Jayasree Deshpande and Yeshwant Ramamurthy, principal architect of Studio One Architects.

At the event's conclusion, the winners were announced and the entry from Pillai College of Architecture secured the first position.



  
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PICTURES OF THE EVENT:



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**CERTIFICATES OF TEAM MEMBERS:**



*[Handwritten Signature]*  
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Vaishnavi School of Architecture and Planning, Hyderabad  
**ENVISAGE -2023**

# RE-IMAGINING NECKLACE ROAD

*- Enhancing the experience of  
 Hussain Sagar*

CALL FOR STUDENTS OF ARCHITECTURE FROM INSTITUTIONS PAN INDIA TO RETHINK THE STRETCH STARTING FROM INDIRA GANDHI STATUE - VIA - NECKLACE ROAD RAILWAY STATION - TO SANJEEVAIAH PARK AND PROPOSE IDEAS TO ELEVATE THE EXPERIENCE OF HUSSAIN SAGAR AND ITS PRECINCTS.

**1ST PRIZE : 25000 INR**  
**2ND PRIZE : 15000 INR**  
**3RD PRIZE : 10000 INR**

LAST DATE FOR REGISTRATION : ~~15TH JUNE, 2023, 22:00 HRS.~~  
**03RD JULY, 2023, 22:00 HRS.**  
 LAST DATE FOR SUBMISSION : ~~09TH JULY, 2023, 22:00 HRS.~~  
**31ST JULY, 2023, 22:00 HRS.**  
 JURY & AWARD CEREMONY : ~~21ST JULY, 2023, 10:00 HRS.~~  
**TO BE ANNOUNCED**  
 REGISTRATION FEE : RS.1000 PER TEAM

CONTACT US:  
 AR. P. ADITYA  
 AR. SUBHADRA PATNAIK  
 EMAIL ID: [vsap\\_envisage@gmail.com](mailto:vsap_envisage@gmail.com)

7330783137  
 7702682545

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REGISTER NOW  
 SCAN FOR DETAILS



As an architect, you design for the present, with an awareness of the past, for a future which is essentially unknown. - Norman Foster

ENVISAGE

M.E.S.	
<b>PILLAI COLLEGE OF ARCHITECTURE, New Panvel</b>	
<b>Workshop</b> <b>Earthquake Resistant Practices for Undergraduate Students of Architecture</b>	
Date: July 22-29, 2023	Venue: IIT Kanpur

Students Participants	<ol style="list-style-type: none"> <li>1. Vidula Ghodekar</li> <li>2. Purva Lade</li> <li>3. Shivangi Talvalker</li> <li>4. Sakshi Kully</li> </ol>
-----------------------	---

#### OVERVIEW


A week-long workshop which commenced on 22nd July was held at IIT Kanpur by NICEE for students of architecture. The workshop's main objective was to increase students' awareness of earthquake safety issues and to provide them with a conceptual understanding of earthquake-resistant design. Four students from the fourth year of Pillai College of Architecture were selected to be part of this.

Students were encouraged to internalize earthquake-resistant approaches as essential elements of their design decision-making through lectures and practical studio sessions centered on a design assignment. Experts in the fields of architecture and structural engineering made up the resource faculty for the workshop, which aimed to closely resemble real-life architectural practice. Each chosen participant received a copy of the NICEE publication "Earthquake-Resistant Confined Masonry Construction," written by Svetlana Brzev and Keya Mitra, prior to the training. Before attending the session, it was suggested to the attendees that they read the book.

#### PROGRAM

The first two days consisted of various informative lectures. by Dr. Hari Kumar, Dr. Vasudha Gokhale, and Dr. Keya Mitra. They presented the subjects concerning earthquakes and their effects across the spectrum. Each day ended with a fun quiz. Students got the opportunity to visit the civil engineering that dealt with earthquake management. A design problem was introduced later on the third day.



  
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The usage of Confined Masonry in the construction of the IIT Gandhinagar Hostel was also discussed in detail by Pune-based practicing architect Ar. Vikram Hundekar. Famous experts including Dr. Shailesh Agarwal, Executive Director of BMTPC in New Delhi, spoke about the "Vulnerability Atlas of India," and Dr. Hari Kumar from Geo Hazards in New Delhi gave a presentation on several earthquake-related topics.

#### GUEST SPEAKERS

Other prominent academicians from universities across the country served as resource people for the workshop, including Prof. Keya Mitra from IEST Shibpur, Prof. Vasudha Gokhale Prof. Sujata Mehta, and Prof. Meera Shirolkar from Dr. B.N. College of Architecture for Women in Pune, Prof. Atanu Dutta from Jorhat Engineering College, Prof. Ruchira Das from Women's Polytechnic Chandannagar, Prof. Bhavana Vimawala along with Nehal Desai from Sarvajanic University in Surat.

#### DESIGN PROBLEM

The design challenge for the workshop was to develop a co-working office complex in Guwahati, the largest city in the state of Assam and a significant urban center in northeastern India. The National Building Construction Corporation (NBCC) suggested using this location as a trade center. The aim for the participating students, divided into thirty groups of two students each from various institutions, was to provide a design proposal that struck a balance between use, structural integrity, and aesthetics. Innovative design strategies were welcomed, but the main goal was to evaluate how well they understood earthquake-resistant architectural principles and how to apply them to a real-world design project.


#### EVALUATION

The proposals designed by the participants were judged by a jury panel made up of professionals including Ar. Balbir Varma from New Delhi, Ar. Vikram Hundekar from Pune, Prof. Meenu Varshney from NIT Jaipur, Prof. Mayank Varshney from VIT Jaipur, and Prof. Vaibhav Singhal from IIT Patna. The Jury Board initially picked six designs that successfully incorporated earthquake-resistant measures without sacrificing other essential factors like functionality and environment.

The jury was specifically looking for a thorough understanding of structural systems that could endure seismic loads.

And to everyone's joy, two students from Pillai College of Architecture namely, **Purva Lade** and **Vidula Ghodekar** in collaboration with Nimit Kartik Makwana, Inst. of Design Planning and Technology, Surat bagged the second prize here.



  
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National Information Centre of Earthquake Engineering

Indian Institute of Technology Kanpur



### Certificate

This is to certify that

**Vidula Nitin Ghodekar**

**Pillai College of Architecture, Mumbai**

secured **Second Position** in the  
*Architectural Design Assignment*

in the Workshop for

Earthquake Resistant Design Practices for UG Students of Architecture  
held during July 22 - 29, 2023 at IIT Kanpur.

Cdr Suresh A. Jawadi, Retd.  
Consultant, NICEE

Professor Durgesh C. Rai  
Coordinator, NICEE



National Information Centre of Earthquake Engineering

Indian Institute of Technology Kanpur



### Certificate

This is to certify that

**Purva Anand Lade**

**Pillai College of Architecture, Mumbai**

secured **Second Position** in the  
*Architectural Design Assignment*

in the Workshop for

Earthquake Resistant Design Practices for UG Students of Architecture  
held during July 22 - 29, 2023 at IIT Kanpur.

Cdr Suresh A. Jawadi, Retd.  
Consultant, NICEE

Professor Durgesh C. Rai  
Coordinator, NICEE



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# Slow Learners

1.

## Remedial Studios

SEM VI (THIRD YEAR) B.ARCH 2023-24  
DEFAULTERS LIST - MARCH

Sr no	STUDENT NAME	ARCHITECTURAL DESIGN 6 AJITA D	ALLIED DESIGN 6 RUPALI	ARCH BLDG CONSTRUCTION 6 AVINASH	THEORY AND DESIGN OF STRUCTURES 6 PRASHANT	ARCHITECTURAL BUILDING SERVICES 4 SAROJINI L	HUMANITIES 6 SMITA D	ARCHITECTURAL REPRESENTATION & DETAILING 6 SAROJINI L	COLLEGE PROJECTS 6 SMITA D	ELECTIVE 6 PRASHANT/ NEHA
1	ACHARE VAISHNANAVI ABASAHEB				D					
2	ANAMIKA PRAMOD									
3	BAVISKAR CHINMAY HEMANT									
4	BHAGAT PRATHMESH SANTOSH				D	D				
5	BHARAMBE KIRTI AVINASH									
6	DALAVI SEJAL SANJAY									
7	DESAI SAAE MAHESH			D		D				
8	DURGE AARYA NARENDRA				D					
9	GANGURDE SALONI PRADEEP									
10	SHA NOORUDDIN SHEIKH									
11	JADHAV SIDDHI DINESH									
12	JAIN HIMANSHU MANOJ									
13	JANHAVI JAYANTINATHAN IYER									
14	KAMBLE PRACHITI SURESH									
15	KAMISETTI SANJANA VENKATARAMANA									
16	KANKALE JANHAVI DILIP									
17	KARANGUTKAR SAISH SHRISH									
18	KARKHANIS AASTHA ANANT									D
19	KARNIK CHIARA NIKET									
20	KHADAKBAN NIKHIL SANTOSH									
21	KHANDARE MRUNAL SUNIL									
22	KULKARNI SHRAVANI VIRENDRA									D
23	MAJI TRUPTI HARIBHAU									
24	MANGE RIYA RAJESH									
25	MEHTA JILL KIRANKUMAR									
26	MHATRE ATHARVA DINESH				D					
27	MISTREE FARHAN PARVEZ	D			D					D
28	MULIK DHAVAL DHANAJI	D		D						
29	NARKHEDE VEDANT LILADHAR									
30	NIVIKA SREEKUMAR									
31	OM BHIRUD									
32	OMBLE SHRUSHITI BANDU									
33	PACHANGANE SHEHAL BABAN			D			D			
34	PARSUTKAR RUCHITA ANIL	D		D	D	D				
35	PASTARIA ARYAN RAJESH									
36	PATEL HARDI HARESH	D								
37	PATIL VIKAS SANTOSH						D			



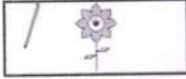
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38	PATIL JULIEE PRADEEP									
39	PAWAR SAMEER GANESH									
40	PILLAI SHWETA THULASEEDHARAN									
41	PRANAY SUNIL NAIK									
42	RANAWAT DARSH HEMANT									
43	REWALE VAISHNAVI SURESH									
44	RIMA GEORGE									
45	RYAN FRANCIS									
46	S S SABARI ADHARSH									
47	SABLE AFREEN ASHFAQ									
48	SABLE SHREYASH									
49	SAHASRABUDHE YASH SHREENAND									
50	SANGVEKAR MUGDHA KISHOR									
51	SAU TANMAY PRAVASHCHANDRA									
52	SHAH HRISHIKESH HIREN									
53	SHIRKE PURVA RAVINDRA									
54	SYBIL CHINMAY									
55	LUNDALE AKANKSHA RAJARAM									
56	VADAKKAN REIA BABU	D			D					D
57	VARMA SHREEYA ASHOK									
58	VEDPATHAK SHREYA SHREEKRISHNA									
59	VELAPURE YASH VINOD									
60	VISHNUDEV ANILKUMAR									
61	VISLAVATH PRAVEEN NAIK									
62	WAVHAL DIKSHA SANDEEP									
63	SHAIKH TAHURA FAIAZUDDIN									
64	BHOIR YUGANTA									
65	GIRISH AKSHITAA	D	D	D	D	D	D	D		D
66	VELHAL ATHARVA DHEERAJ									
67	TODANKAR SRUSHTI VAIBHAV	D	D	D	D	D	D	D		D
68	CHAVAN ANKITA ASHOK			D						
69	JADHAV SHREEYA DIJIP				D					



  
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Aishwarya Shivshankar <aishwaryapadiyachi@mes.ac.in>

## Fwd: Defaulters list and remedial studio

1 message

Wed, May 8, 2024 at 3:04 PM

Ajita Deodhar <ajitadeodhar@mes.ac.in>

To: Aishwarya Shivshankar <aishwaryapadiyachi@mes.ac.in>

----- Forwarded message -----

From: Ajita Deodhar <ajitadeodhar@mes.ac.in>

Date: Thu, 4 Apr, 2024, 1:29 pm

Subject: Defaulters list and remedial studio

To: PICA-BARCH-STUDENTS-2021 <pica-barch-students-2021@mes.ac.in>

Cc: Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>, Smita Dalvi <smitadalvi@mes.ac.in>, Rupali Vaidya <rupalivaidya@mes.ac.in>, Sarojini Lohot <slohot@mes.ac.in>, PRASHANT SHAMRAO BORGE <prashantborge@mes.ac.in>, NEHA S. DESHPANDE <nehadeshpande@mes.ac.in>, Avinash Sabhagani <avinashsabhagani@mes.ac.in>

Dear Students,

Please find enclosed the list of defaulters for the semester 6 of 2023-24. Attached is the notice for remedial studio scheduled for 5th April 2024, at 08:30 am. All the students listed as defaulters must complete the assignments given by respective subject faculty and get them reviewed by April 5th, 2024.

Best regards

Ajita Deodhar

Associate Professor

Pillai College of Architecture (Mumbai University)

PiCA Website | MES Website

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### 2 attachments



Remedial Studio Notice.jpg  
1810K

Defaulters list SEM-VI 2023-24.pdf  
52K



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Dr. K. M. Vasudevan Pillai Campus,  
10, Sector-16, New Panvel-410 206.

Mahatma Education Society's  
**PILLAI COLLEGE OF ARCHITECTURE**

Dr. K.M. Vasudevan Pillai Campus, Sector 16, New Panvel, Mah. India 410 206.  
Tel.: 022 2745 6100 /2745 1700 /27481764 Fax: 022 2748 3208  
WEB SITE : www.pica.ac.in Email:pica@mes.ac.in, pica.panvel@gmail.com



03.04.2024

**NOTICE**

This is to inform that based on the evaluation of academic performance and the attendance records of the Sem 6 semester 2023-24, semester end defaulters list of all subjects is prepared. All the students who appear in the list are required to attend the Remedial Studio which is scheduled on 5<sup>th</sup> April 2024 at 08:30am.

Defaulter students need to complete the given assignments with understanding and accuracy and get them reviewed by the guides or subject in charges. Reporting to college for the studio and signing the attendance is mandatory.

Please note,

- o Failure in any of the internal sessionals of semester 6 will result into ineligibility to get admitted to semester 7.
- o Failure in AD or WD sessionals will result into ineligibility to appear for the university juries of the respective subject.

Ajita Deodhar  
Sem 6 Class in-charge

Dr. Sudnya Mahimkar  
Principal






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Pillai College of Architecture, New Panvel


Semester 6 Architectural Design Remedial Studio

Attendance and Submission Record

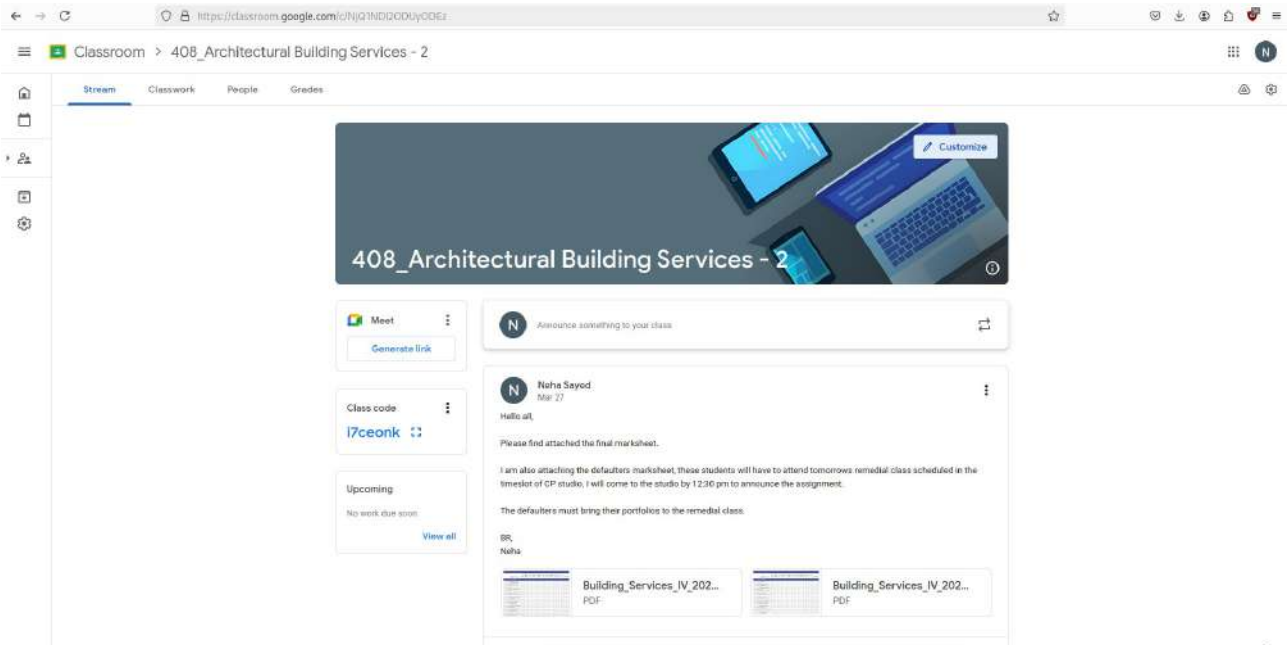
Date: April 5<sup>th</sup>, 2024

NO.	NAME	WORK SUBMITTED	SIGN	REMARKS
1 P	MISTREE FARHAN PARVEZ	case study, site analysis, design-exterior, design-interior		
2 P	MULIK DHAVAL DHANAJI	2 Section, 2 elevation, correction and modification is plan		
3 P	PARSUTKAR RUCHITA ANIL	modification in plan, section, elevation		
4 P	PATEL HARDI HARESH	Corrections in layout.	✓	
5 P	VADAKKAN REIA BABU	showed the portfolio.	✓	
6 A	GIRISH AKSHITAA	Not submitted		—
7 A	TODANKAR SRUSHTI VAIBHAV	Not submitted		—



  
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## 2 . Remidail studios and defaulters lists announced on Google Classroom

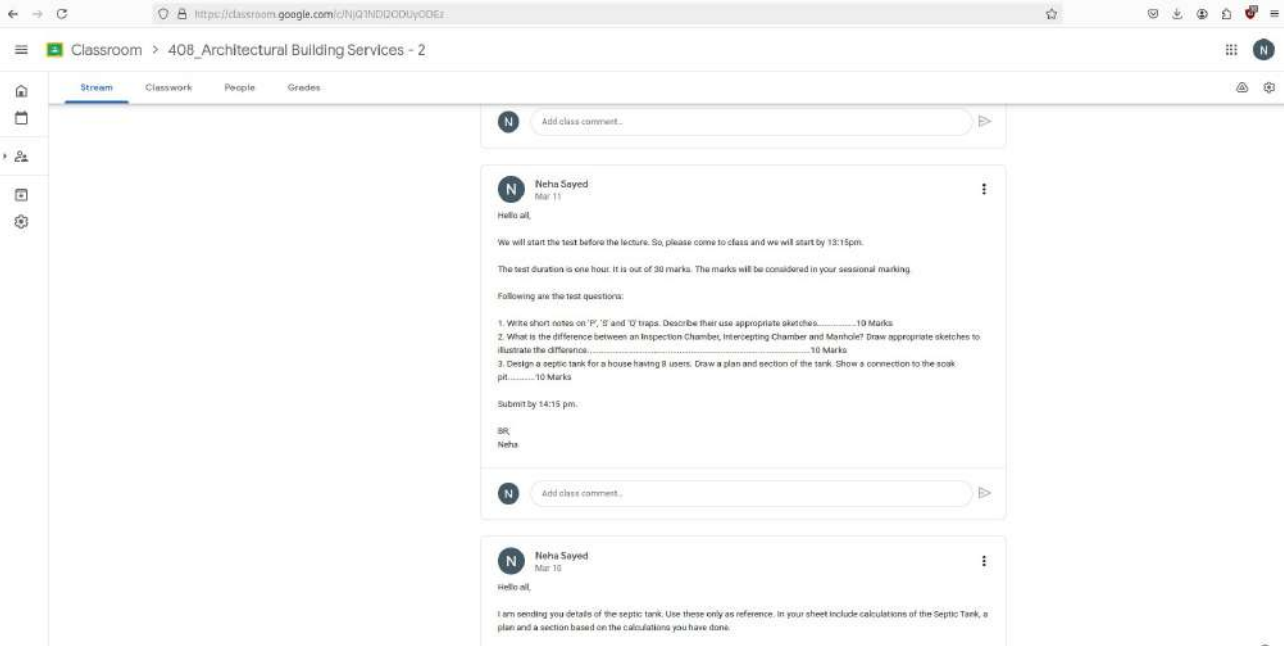


Building Services – 408 Subject Incharge: Neha Sayed		Toilet Layout	Wash Basin Detail	Sink Detail	Inspection Chamber Brick	Inspection Chamber Plastic	Septic Tank	Drainage Layout	Rain Water Harvesting Layout	Notes on Traps	Notes on IC	Attendance	Total	Final
Class average		10	10	10	10	10	10	10	10	10	10	10	110	50
2	2022PA0008											0	0	0
6	2022PA0053											0	0	0
10	2022PA0029	4	4	3	3			6				5	25	11
11	2022PA0042											6	6	3
15	2022PA0060	5	5	5	5	5	5					0	30	14
16	2022PA0017	5	5	5	5	5	5					4	34	15
21	2022PA0032											0	0	0
26	2022PA0066											0	0	0
31	2022PA0015											1	1	0
37	2022PA0057											0	0	0
38	2022PA0084											0	0	0
54	2022PA0078	0	0	0	0	0	0	0	0	0	0	0	0	0
58	2022PA0069											0	0	0
60	2022PA0048											1	1	0
63	2022PA0065	5	5	5	5	5						3	28	13
64	2022PA0056							7.5				5	12.5	6
70	2022PA0085											1	1	0
71	2022PA0076	5	5	5	5	5				5		0	35	16



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### 3. Class tests announced on Google Classroom



Format 2

**PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL**  
Term I / II - AY 23-24 - Sem: IV

Subject: <u>Building services-II</u>		Professor/s <u>Neha Sayed / Shubhangi Bhide</u>		Students' Signature	
Date	Topics Covered in Lecture	Assignment introduced	Assignment Submitted		
11/12	Wash basin Detail	11/12	11/12	<i>[Signature]</i>	<i>[Signature]</i>
18/12	Sink Detail	18/12	18/12	<i>[Signature]</i>	<i>[Signature]</i>
08/01	Inspection chamber brick	08/01	08/01	<i>[Signature]</i>	<i>[Signature]</i>
15/01	Inspection chamber plastic	15/01	15/01	<i>[Signature]</i>	<i>[Signature]</i>
29/01	Septic tank	29/01	29/01	<i>[Signature]</i>	<i>[Signature]</i>
26/02	Drainage layout	26/02	26/02	<i>[Signature]</i>	<i>[Signature]</i>
04/03	Rain water harvesting.	04/03	11/03	<i>[Signature]</i>	<i>[Signature]</i>
11/03	Test on - Types of chambers and types of traps.	(in class test)			



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SEM III (SECOND YEAR) B.ARCH 2023-24\_R1

Month : \_\_\_\_\_

Subject: ABS: 2

Faculty: \_\_\_\_\_

Assignment (Topic): \_\_\_\_\_

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE	Test	Test
			11/12	12/12	8/01	15/01	5	26/08/2024	04/12/24		11/09/24		10
1	2022PA0070	ACHARYA AISHWARYA CHANDRAKANT	A	P	AP	P	5				P	8	10
2	2022PA0008	AMDOSKAR GANESH RAJENDRA									P	3	
3	2022PA0012	BIDKAR VED PRADOSH	A	P	AP	P	5				P	0	
4	2022PA0088	BIRLA SAYLI MANOJ	A	P	A	P	5				P	7	
5	2022PA0034	BOTHA BHAVIN JITENDRA	A	P	P						P	3	
6	2022PA0053	BOTTA HARINI RAVI									P	4	
7	2022PA0059	DALANE RUTUJA DATTUJI	P	P	P	P					P	0	
8	2022PA0044	DALVI RADHIKA SURESH	P	P	P	P				8.0	P	7	
9	2022PA0075	DASALE UNNATI PRAKASH	P	P	P	P				8.5	P	6	
10	2022PA0029	DESHMUKH MAHASHANA SANDEEP	P	P	P	P				6.5		4	
11	2022PA0042	DESHMUKH RITESH	A	A	P	P						5	
12	2022PA0040	DEVDA YASH MOHAN	P	P	P	P				7.0	P	8	
13	2022PA0067	DHAMAL PREM NANDKISHOR	P	P	P	P				8.0		7	
14	2022PA0014	DHOPAVKAR LEENA AMIT	P	P	P	P				7.5	P	8	
15	2022PA0060	GANGOTRI PARMESHWAR SHIVAJI	A	A	A							0	
16	2022PA0017	GAURI DEVARSH PREM	A	P	A						P	3	
17	2022PA0064	GHARGHE GRISHMA NAGORAO	P	P	A	P					P	5	
18	2022PA0051	GONDHALI RUDHRANI AMIT	P	P	A						P	6	
19	2022PA0020	HEMIJITH ANCHAL	P	P	P					8.5	P	7	
20	2022PA0024	INGALE RUTUJA RAMESH	P	P	P					6.5	P	6	
21	2022PA0032	JAISON SAMUEL										0	
22	2022PA0054	KADAM BHAKTI TUKARAM	P	P	AP	P					P	7	
23	2022PA0068	KADAM MANTHAN BALWANT	A	A	P	P					P	6	
24	2022PA0035	KALE YASH DEVIDAS	A	P	P						P	5	
25	2022PA0028	KATHIRIYA RUSHIL HEMANT	P	P	P					7.0		5	
26	2022PA0066	KEDARI SHUBHAM PRAVIN										0	

Kheba  
Anush

SEM III (SECOND YEAR) B.ARCH 2023-24\_R1

Subject: \_\_\_\_\_

Faculty: \_\_\_\_\_

Assignment (Topic): \_\_\_\_\_

S.No.	Adm. No.	Student Name	ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE	Test
			11/12	12/12	8/01	4	5	6	21/03/24		8	
27	2022PA0077	KHAN TARANNUM RASHID	P	A	P	P	5					4
28	2022PA0063	KOLI PRATHAMESH KISHOR	A	P	A	P	5				P	4
29	2022PA0018	KOLI SUJAL RAVIRAJ	AP	P	P	P	5				P	8
30	2022PA0023	KOTARKAR SUSAN SURENDRA	P	A	P						P	4
31	2022PA0015	MALI SANIT KAILASH	A	A	A							1
32	2022PA0062	MANKUMBARE SHRRAWANI ANKUSH	P	P	A	P						4
33	2022PA0027	MHATRE RUTUJA DEEPAK	P	P	P	P					P	7
34	2022PA0083	MITTAPELTY SAITEJA NELAVENDHAR	A	P	P	P				8.5	P	7
35	2022PA0049	MORE MOHIT SACHINDRA	A	P	P	P					P	6
36	2022PA0026	MORE PRACHI SUNIL	P	P	P	P				8.0	P	7
37	2022PA0057	MORE SAI RAJENDRA										0
38	2022PA0084	NAGPAL JOSHNA MUKESH	A	A	A							0
39	2022PA0080	NAVALE SUROMAYI ROHDAS	P	P	P	P				7.0	P	8
40	2022PA0019	PATIL HIRAL VILAS	P	P	P						P	6
41	2022PA0030	PATIL KANIKA VIJAY	A	P	A						P	3
42	2022PA0039	PATIL KOMAL KRISHNA	A	A	P	P				8.5	P	6
43	2022PA0031	PATIL NAMRATA SAHADEV	A	AP	A						P	3
44	2022PA0085	PATIL PRANJALI MOTILAL	A	A	AP						P	3
45	2022PA0016	PATIL SANSKRUTI UDAY	P	P	P	P				7.5	P	8
46	2022PA0058	PATIL SHRUTIKA GORAKHNATH	A	P	A					8.5	P	4
47	2022PA0052	PEDNEKAR PARTH PRAMOD	A	P	P	P				8.5	P	6
48	2022PA0055	PINTO ALAN WILLIAM	P	A	P	P					P	7
49	2022PA0061	PORE SHARADA ANANTA	A	P	A	P						4
50	2022PA0011	RAJASEKARAN TAARIKA	A	P	P					7.5	P	5
51	2022PA0050	RAO TANAYA SANTOSH	A	A	A	P						3
52	2022PA0081	NEHMANI SHAHARBANU SALIM	P	A	P							4

Saylee  
Ashwini



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SEM III (SECOND YEAR) B.ARCH 2023-24\_R1

Month : \_\_\_\_\_

Subject: \_\_\_\_\_

Faculty: \_\_\_\_\_

Assignment (Topic) : \_\_\_\_\_

11/12 18/12 8/01

S.No.	Adm. No.	Student Name	11/12			18/12			8/01			Test	
			ATTENDANCE	NO.OF SHEETS	SUBMISSION DATE	STUDENT'S SIGN	MARKS	RETURNED & RECEIVED STUDENT'S SIGN	RE-SUBMISSION DATE	IMPROVED MARKS	RETURNED DATE	Test marks	
			1	2	3	4	5	6	7	8	9	10	
53	2022PA0090	REPAL DIKSHA SASHARATH	A	P	P	P	7		4/03/24	7.0	P	7	
54	2022PA0078	SARKAR PIYALE BIMAL	A	A	A							0	
55	2022PA0047	SARMALKAR SUCHI SACHIN	P	P	P						P	4	
56	2022PA0043	SHAH MAHI BHAVESH	A	P	P						P	5	
57	2022PA0073	SHELAR CHAITANYA DEEPAK		P	P						P	5	
58	2022PA0069	SHRIWARDHANKAR JANHAVI MANGESH										0	
59	2022PA0037	SINGH SHANU PRADEEP	P	P	P						P	6	
60	2022PA0048	SONAR PRATHAM ANIL				P						1	
61	2022PA0013	SULE MRUNMAYEE YOGESH	P	A	A						P	4	
62	2022PA0025	SURYAWANSHI SATYAJEET SHIVAJI	A	AP	AP						P	6	
63	2022PA0065	TALMALE SHREYA DEVENDRA				P					P	2	
64	2022PA0056	TAMHANKAR ESHA SUDHIR	P	P	A							4	
65	2022PA0074	TANDEL NISHANT JAGDISH	P	P	A							5	
66	2022PA0041	TAWDE YUTIKA SUSHIL	P	P	P						7.0	8	
67	2022PA0072	THAKKAR JAYANT HARISH	P	P	P						P	6	
68	2022PA0022	WAKODE PRERNA VIDYANAND	P	P	P						P	7	
69	2022PA0082	YUSUGADE PRACHETA PRASHANT	AP	P	P							7	
70	2021PA0085	KADU DEVRAJ GANESH	A	A	A							1	
71	2021PA0076	CHAVAN SAKSHI HEMANTKUMAR										0	
72	2023PA0005	PATIL TANMAY DEEPAK	P	A	A	P					P	5	

Bhude mont

5  
17

72  
25

(47)  
(42)



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4.	Mentoring programme
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Format 5: Mentor Mentee meetings records

MES PILLAI COLLEGE OF ARCHITECTURE			
MENTOR-MENTEE MEETINGS RECORD			
TERM	I	AY	2023-24
MENTOR NAME	Prof. Vainda Padhye		
MENTEE (STUDENT) NAME	Suchii Sarmalkar		
ROLL NO	56	ADMISSION YEAR	
DATE OF MEETING	MATTERS DISCUSSED / OF CONCERN / ACTION TAKEN	MENTEE SIGN	MENTOR SIGN
20/07/23	Excited to start semester III. New approach to design was appreciated.	<i>[Signature]</i>	<i>[Signature]</i>
21/08/23	All submissions are in time. Concern was to understand RCC a bit difficult. It was suggested to refer books in library & see some videos which will help to improve understanding. And was told to put more efforts so as to cope up.	<i>[Signature]</i>	<i>[Signature]</i>
14/09/23	Semester III Design studio is running smooth. Instructions are clear. No concern raised.	<i>[Signature]</i>	<i>[Signature]</i>

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