

Mahatma Education Society's
PILLAI COLLEGE OF ARCHITECTURE

Dr. K.M. Vasudevan Pillai Campus, Sector 16, New Panvel, Mah. India 410 206.

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WEB SITE : www.pica.ac.in Email:pica@mes.ac.in, pica.panvel@gmail.com

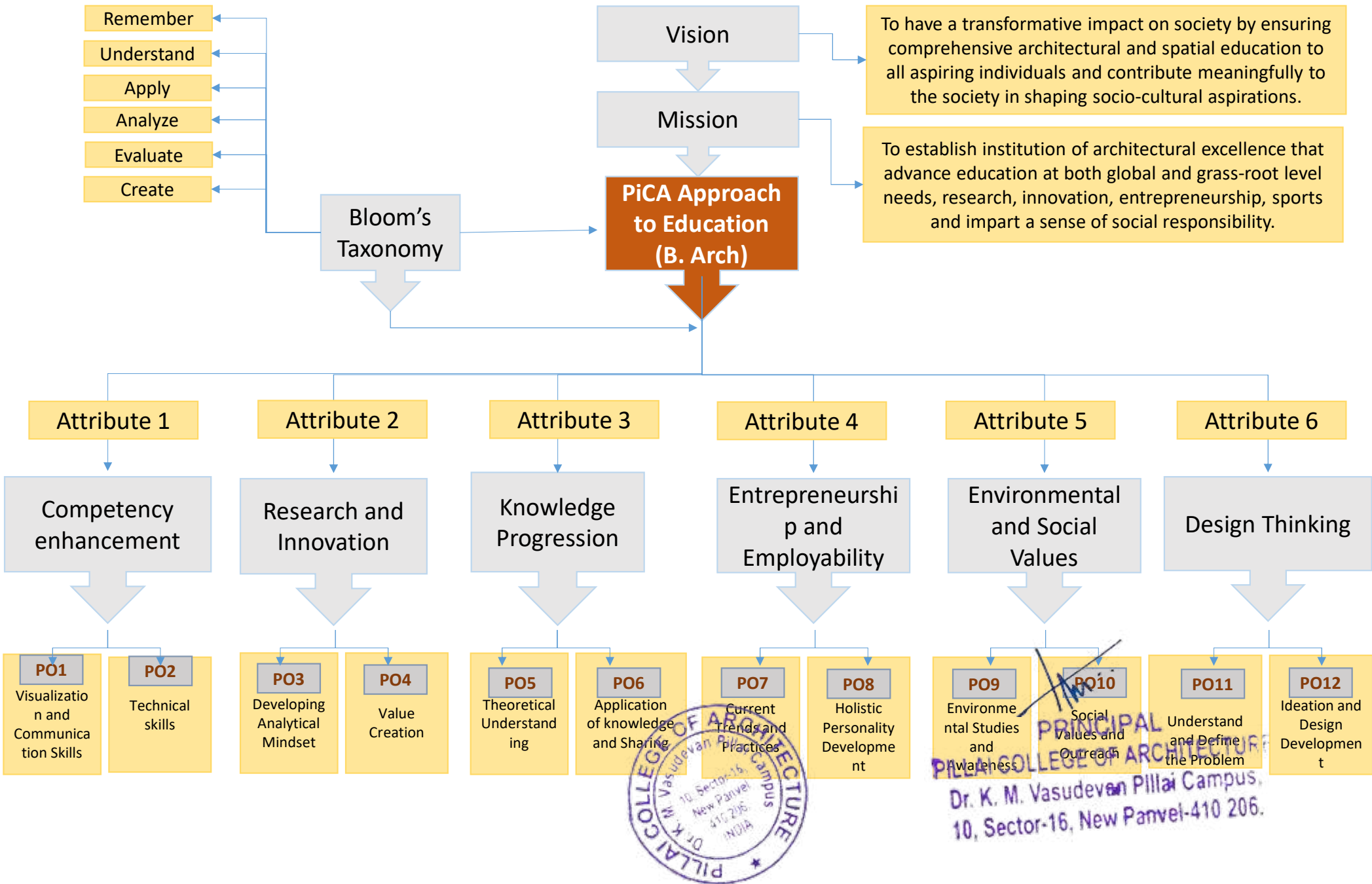


2.6.1 - Teachers and students are aware of the stated Programme and course outcomes of the Programmes offered by the institution.

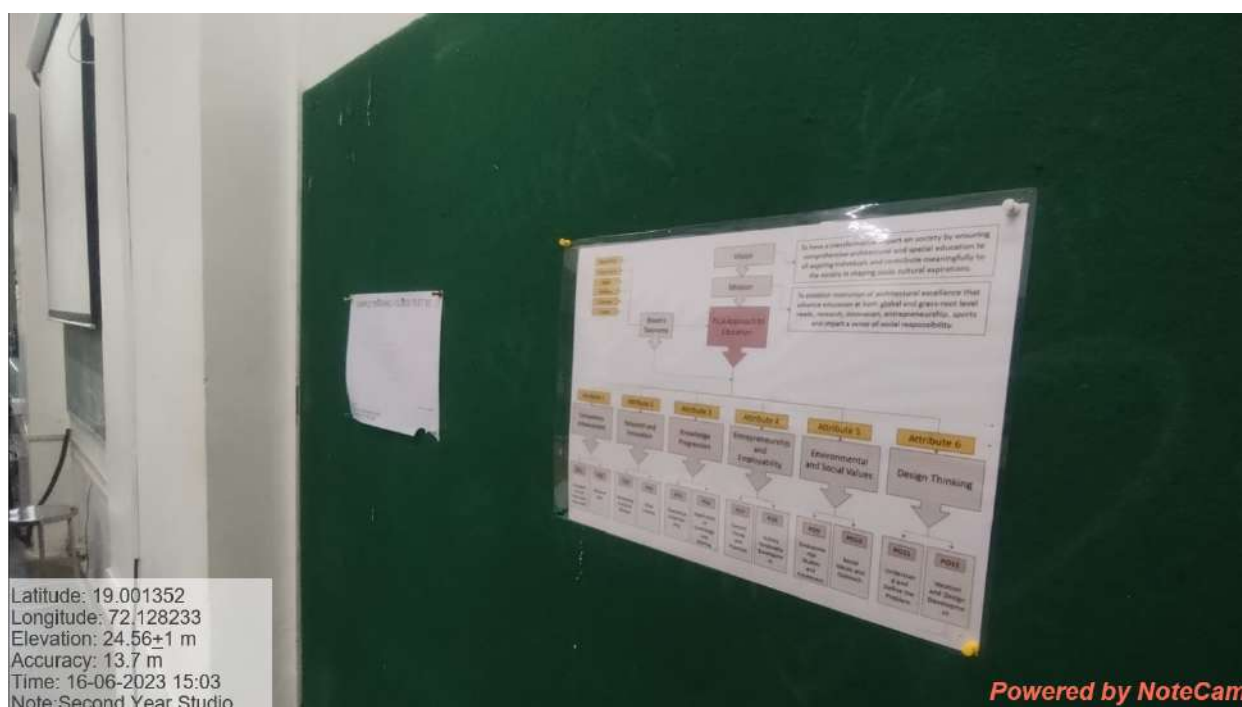
1.	PiCA Mission-Vission Statement with Programme Outcome framework
2.	Photos of PO's displayed in studios
3.	Term Plan with highlighted CO's
4.	Term Plan shared on Google Classroom



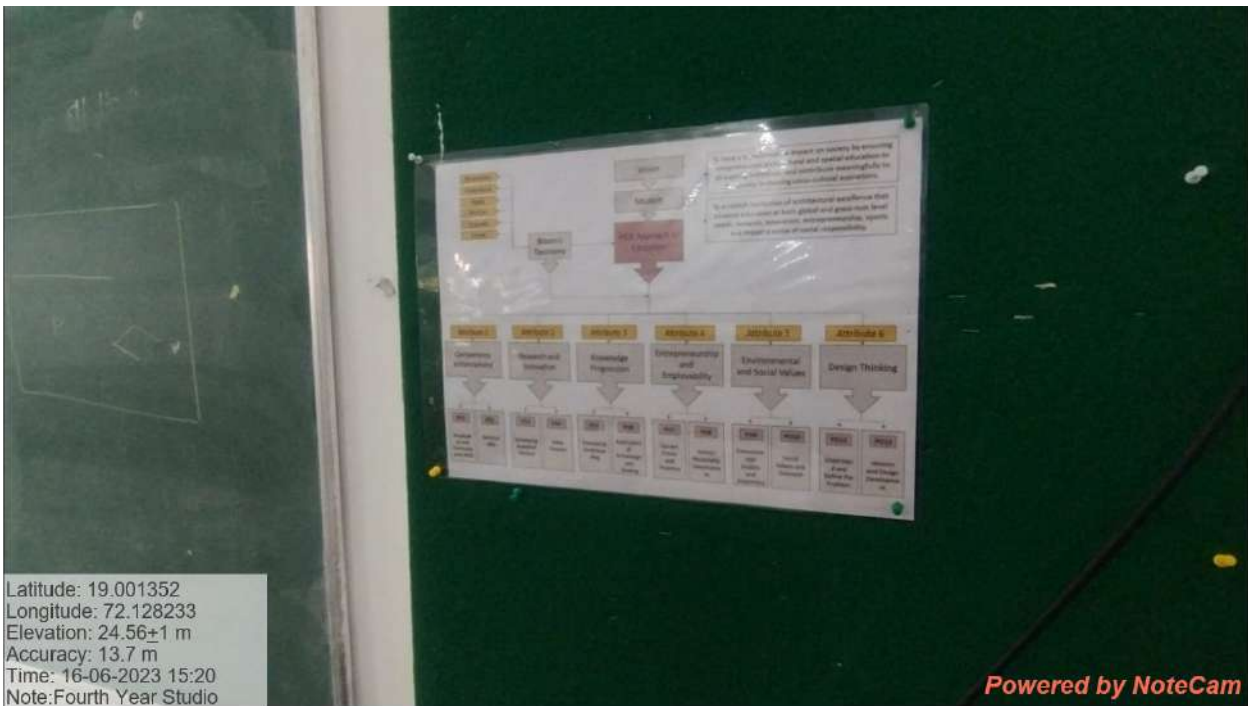

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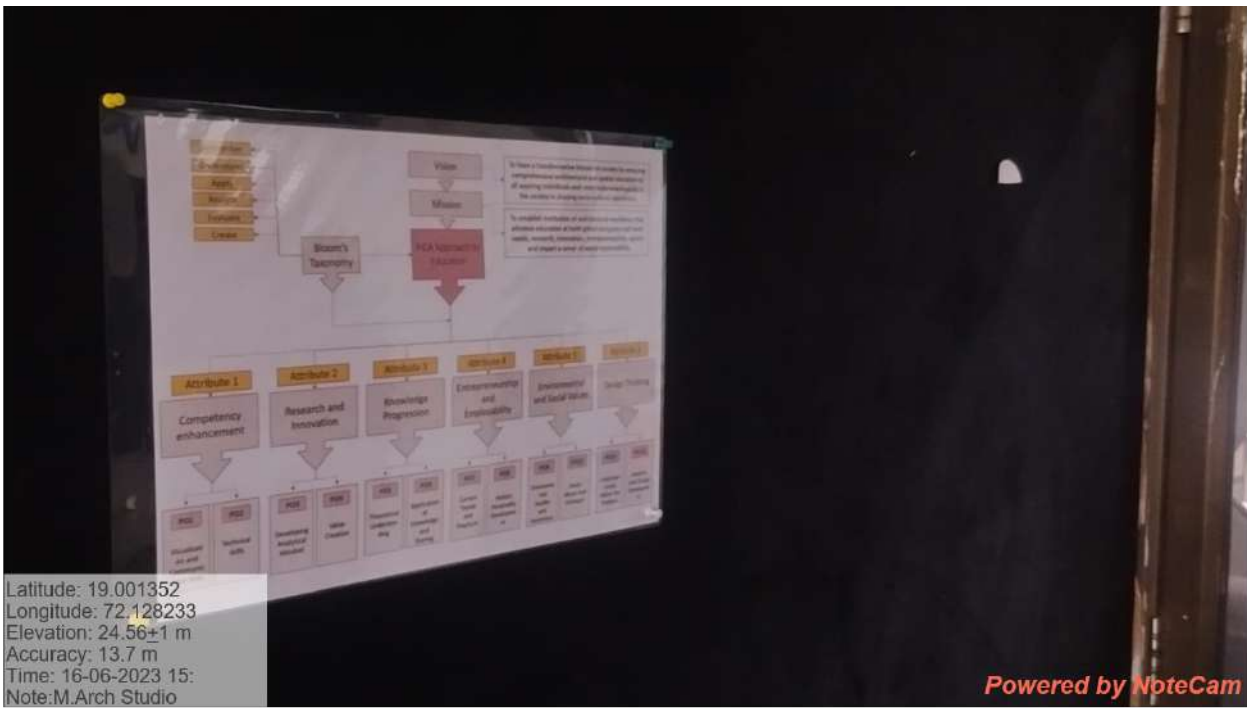
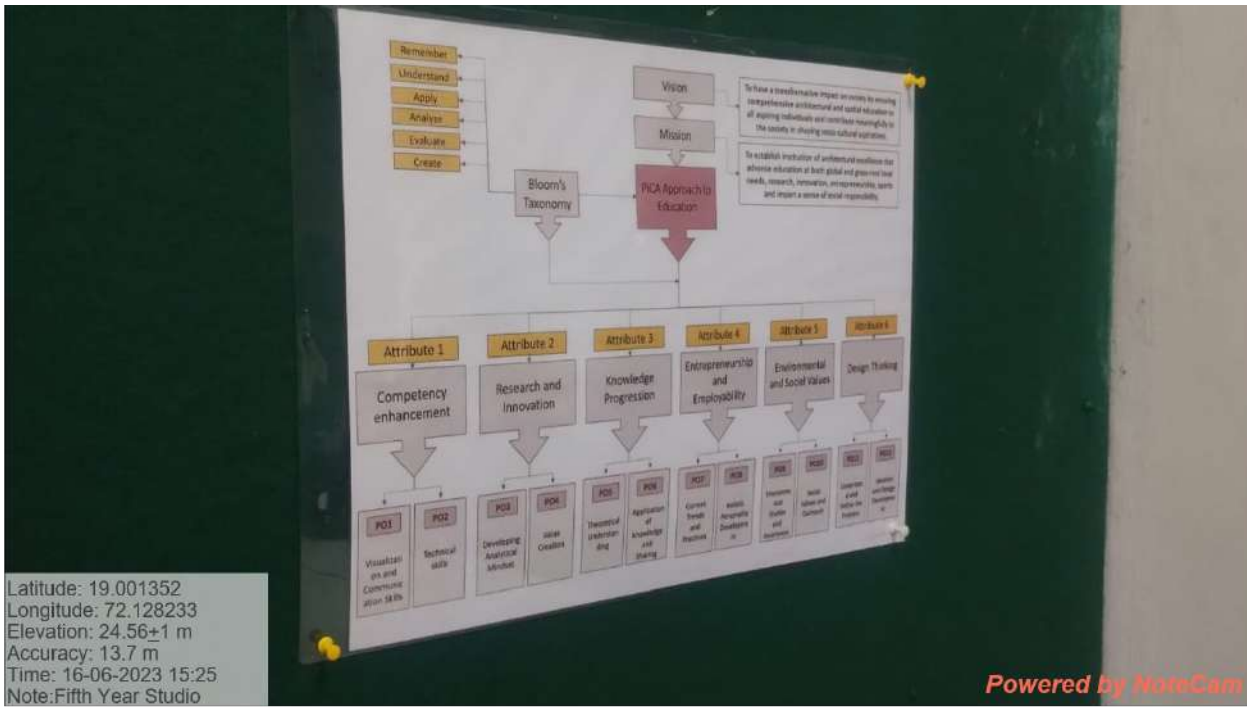
2. Photos of PO's shared with the students on the notice board



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M.E.S.			
PILLAI COLLEGE OF ARCHITECTURE , New Panvel			
COURSE PLAN			
Subject : Architectural Theories- 4		Session : 2023-24	Year : Final Year B.Arch
Course code: 1009	Credits: 2	Semester : X	No of Periods per week : 2
Examination Scheme		Sessional Marks - 50	Internal : 50 External Jury : Theory Paper : Nil
		Theory Paper -	

Faculty	Subject coordinator : Prof. Neha Sayed
Faculty team:	
1. Prof. Smita Dalvi	2. Prof. Neha Sayed

Course Aim and objective : (Please provide this info for ALL subjects)

Background: -

Architectural theory is fundamental to architectural education. We as architects should rigorously develop a design thinking philosophy. Since antiquity we have progressed in developing a conscious thought behind built environment. This course gives students an opportunity to develop an increased awareness about the current theoretical discourses that inform the discipline of architecture. It should also support the challenges students meet in articulating design thought in writing and speech.


Aim:-

The course aims to create awareness among students about the current discourses aligned with architecture which enrich the articulation of design thought.

Objectives:-

- To make comprehensible the influences of aligned disciplines and their approaches on architectural design.
- To understand contemporary theoretical frameworks which have impacted the architectural practice and academia in India and around the world.
- To develop an ability to articulate design thought grounded on a theoretical approach.




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Process:-

- The course focuses on reading, writing and generating discussions around different theoretical frameworks.
- Peer-teaching: The students will be introduced to certain theoretical ideas aligned with the discipline of architecture and then they will be given a reading about the same. A group of students will prepare a presentation and will conduct a peer-teaching session.
- Developing mind-map/diagram for an architectural project based on a theoretical approach.
- Developing discussions around the theoretical approaches in the post-millennial world and contemporary India.
- Regular reading and writing assignments will be given to students.

Horizontal Integration approach with other subjects in the semester:-

- The course will aide the design thinking process of DD-II.
- The course will link with the three AT courses taught in second and third year.

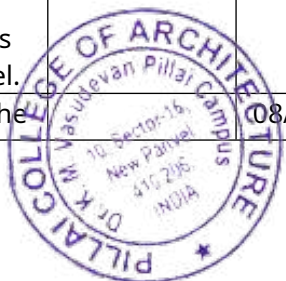
	List of minimum FIVE Course Outcomes (COs) based on which student’s progress will be evaluated.
1	The ability to appreciate various theoretical discourses linked with architecture.
2	The awareness of current discourses and debates in architecture.
3	The value of theoretical disposition in design thinking and the ability to articulate design thought in prose and speech.
4	The knowledge of current design thinking that influences architectural practice in India today.
5	The ability to analyse the theoretical frameworks used in architectural discipline in the post-millennial world.

Course Details :							
W ee k	Topic	Objectives	Date	Related Assignments	Date of Submission	How the lecture or assignment is aligned to which CO and how?	Marks weightage %
1	Introducing current theoretical frameworks which affect architectural thought directly or indirectly through	To know the theoretical frameworks aligned with the discipline of	30/11/23	Introducing a reading for a group based on which peer-teaching session can be	07/12/23 14/12/23	CO1 and CO2	10%



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	aligned disciplines.	architecture and are in debate in the contemporary practice and academia around the world.		conducted. A format for peer-teaching will be provided.			
2	Articulation of design thinking in various forms of artefacts.	To develop a capacity to articulate design thinking	21/12/23	Mind-map/ Thesis Diagram/ Thesis poster	04/01/24	CO3	5%
3	Introducing the Indian cultural context and its cognizance by Indian architects in the contemporary Indian practice.	To develop a nuanced understanding of Indian cultural context	04/01/24	Writing a ideological/philosophical stand of the thesis topic. One example from the contemporary practice which is already executed in India should be elaborated.	11/01/24	CO4	5%
4	Introducing AI and its critical appraisal. The topic is focused on understanding the debates in various disciplines at theoretical level.		11/01/24	Reading and writing on the current debate around generative AI	18/01/24	CO5	5%
5	The tech turn of VR. The topic is focused on understanding the debates in various disciplines at theoretical level.		18/01/24	Reading and writing on VR projects and the new mixed reality model.	01/02/24	CO5	5%
6	IoT: New media and architecture. The topic is focused on understanding the debates in various disciplines at theoretical level.		01/02/24	Reading and writing on the Smart City model	08/02/24	CO4 and CO5	5%
7	3D printing and the		08/02/24	Reading and	15/02/24	CO5	5%



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	contextual response. The topic is focused on understanding the debates in various disciplines at theoretical level.			writing on the 3D printing projects which either respond to context and are culturally sensitive or the ones that respond to economical patterns			
8	The theoretical approaches in design discipline which have formed basis for design methodologies. (Participatory design/service design/UX)		15/02/24	Reading and writing on the design methods articulated in the design process of DD.	22/02/24	CO4/5	5%
9	Writing a design concept and drawing the conceptual framework		22/02/24	Writing the design concept of the DD project and presenting the conceptual drawings	29/02/24	CO3	5%




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 - To review
 - 6 601_Architectural Design Sem 6 (2023-24)
 - 5 501_Architectural Design Sem 5 (2023-24)
 - A Architectural Design -8 Sem9. A.Y. 2023-24
 - 4 408_Building Services 2024-... Semester 4
 - 1 1009_Advanced Architectura... 2024-25_Architecture
 - 4 401_Architectural Design Architecture
 - B BARC 308 Sem III AY 2023-24
 - C College Project: Load Bearin... Sem 5 (AY - 2024-25)
 - 3 308_Building Services Sem III-2024-25
 - A AD SEM 6 Neha 2023-24
 - 4 408_Architectural Building S...

- Archived classes
- Settings

Stream Classwork People Grades

Class is archived. Restore it to add or edit anything. [Restore](#)

Neha Sayed posted a new assignment: Student Feedback on AT-4 Lecture-1-301123
Nov 30, 2023

Neha Sayed posted a new assignment: Design thought behind a project
Nov 30, 2023

[1 class comment](#)

Neha Sayed
Nov 27, 2023 (Edited Nov 29, 2023)

Hello All!

Welcome to the Architectural Theories-4 classroom! We will use this space as a announcement and submission-marking platform.

We begin this semester tomorrow, Thursday 30th of November 2023.

I am attaching a tentative Course-Plan, please read through. MU syllabus is also attached. It is quite elaborate and can help you understand the scope of the course.

As the reading list is lecture specific I will upload the same after every lecture here.

BR,
Neha

Course_plan_1009-AT4_...
PDF

1009_MU_Syllabus.pdf
PDF



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