

Mahatma Education Society's  
**PILLAI COLLEGE OF ARCHITECTURE**

Dr. K.M. Vasudevan Pillai Campus, Sector 16, New Panvel, Mah. India 410 206.

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WEB SITE : www.pica.ac.in Email:pica@mes.ac.in, pica.panvel@gmail.com




**INDEX FOR 3.1.3**

**3.1.3 Number of workshops/seminars/ conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during AY 2023-24**

| Sr.no. | Year    | Name of the workshop/ seminar/ conference   |
|--------|---------|---|
| 1      | 2023-24 | PiCA Thesis Forum   |
| 2      | 2023-24 | Workshop on "Understanding Transit Node as Urban Space" by Ar. Parin Visariya, Mr. Avinash Shabade & Mr. Anish Kini                             |
| 3      | 2023-24 | Guest Lecture on Hotel and Hospitality Design – Highwayside facilities by Ar.Eranna Ekbote  |
| 4      | 2023-24 | Guest Lecture on Expressing ownership in community living- A study of residential entrances in CIDCO Housing in Navi Mumbai by Ar. Pooja Ugrani |
| 5      | 2023-24 | Guest Lecture on Building Facade Systems by Alumil India Pvt Ltd  |
| 6      | 2023-24 | Guest Lecture on Acoustics by Ar. Rolins Thomas Roy   |
| 7      | 2023-24 | Workshop on Mastering Acoustic Design by Ar. Rolins Thomas Roy  |
| 8      | 2023-24 | Guest Lecture on Decoding G+10 Analysis With Staad Pro by Prof. Shaikh Irfan  |
| 9      | 2023-24 | Guest lecture on "De-Addiction" by Dr. Kanchan Chalmela   |
| 10     | 2023-24 | Site visit to Folds Design Studio   |
| 11     | 2023-24 | Guest Talk on understanding museum spaces and it's effective use by Ms. Riya Welingkar  |
| 12     | 2023-24 | PiCA Thesis Forum   |



  
PRINCIPAL  
PILLAI COLLEGE OF ARCHITECTURE  
Dr. K. M. Vasudevan Pillai Campus,  
10, Sector-16, New Panvel-410 206.

|  |                         |  |
|--|-------------------------|--|
| M.E.S.<br><b>PILLAI COLLEGE OF ARCHITECTURE, New Panvel</b>                |                         |  |
| <b>PiCA Thesis Forum</b>   |                         |  |
| <b>Subject: Design Dissertation</b>  | <b>Session: 2023-24</b> | <b>Year: 5th</b>                           |
| <b>Date:</b><br>21 <sup>st</sup> June 2023 &<br>12 <sup>th</sup> July 2023 | <b>Time: 09:00 am</b>   | <b>Venue: 5th Year studio / Conclave 2</b> |

|                      |  |
|----------------------|--|
| <b>Faculty</b>       | Co-ordinator:  |
| <b>Guest Speaker</b> | 21 <sup>st</sup> June 2023<br>Swarnim Waingankar (Graduation year – 2023)<br>Daniyal Jaweed (Graduation year – 2023)<br><br>12 <sup>th</sup> July 2023<br>Anju Pillai (Graduation year – 2023)<br>Subiksha Rajagopalan (Graduation year – 2023)<br>Angel Jaison (Graduation year – 2023) |

PiCA Thesis Forum is a lecture series where X-PiCAns present the process and outcome of their final-year Design Dissertations. It offers a platform for Design Dissertation discussions and the exchange of ideas between our students, faculty, and alumni.

The Thesis Forum for Sem 9 students provided a platform for students from the previous year's batch to present their research thesis work to the current batch. This event aimed to share valuable insights, experiences, and guidance to inspire and assist current students in their thesis endeavors. The event was planned for two days. Day 1 of the forum featured presentations from two students and day 2 from three students, each presenting unique approaches and perspectives on conducting architectural research.



Day 1 - June 21, 2023:

The event commenced at 09:00 am on the 2nd Floor Studio. Prof. Ajita Deodhar welcomed Daniyal and Swarnim and asked them to share their research journeys.

Daniyal Jaweed (2018-2023) presented his thesis on "Architecture and Identity - India Pavilion." He elaborated on the significance of exploring India's architectural identity through the lens of a pavilion. Daniyal shared his site study, case studies, and the development of the program. The students were inspired by his in-depth approach and the passion he exhibited for his subject.

Swarnim Waingankar (2018-2023) explored the "Interface between aging experience and Leisure Architecture" in her thesis. She explained her choice of topic and the methodologies she employed to address this important aspect of architectural design. Swarnim's presentation resonated with the listeners, and her insights into how to understand the users and considerations for designing spaces for them were appreciable.

**PICA THESIS FORUM 2023**

PICA Student Council Pillai PICA

Pillai College of Architecture New Panvel University of Mumbai

**PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL**

X-Picans presenting their process and outcome of their final year design Dissertations

**DATE AND TIME: June 21, 2023 | 09:00 am | Conclave**

**DANIYAL JAWEED** Batch of 2018  
Thesis Topic: Architecture and Identity - India Pavilion

**SWARNIM WAINGANKAR (2018-2023)**  
Thesis topic: Interface between aging experience and Leisure Architecture

Ungrow  
Lecture  
Physiogeography + emotions  
Social interaction  
Productivity

Stock 177





Time: 21-06-2023 09:41  
Note: Thesis forum 2023-24 session 1

Powered by NoteCam



Latitude: 18.990708  
Longitude: 73.128114  
Elevation: 44.66±3 m  
Accuracy: 12.8 m  
Time: 21-06-2023 09:15  
Note: Thesis forum 2023-24

Powered by NoteCam



Latitude: 18.990713  
Longitude: 73.128095  
Altitude: -23.1±3 m  
Accuracy: 15.9 m  
Time: 21-06-2023 09:41  
Note: Thesis forum 2023-24 session 1

Powered by NoteCam



Day 2 - July 12, 2023:

The second day of the PiCA Thesis Forum took place at Conclave -2, 6th floor, starting at 09:00 am. Three more alumni presenters shared their research work, providing the current batch with a diverse range of architectural themes and ideas.

Subiksha Rajagopalan (2018-2023) presented her research on "Exploring the potential of bamboo as a sustainable and flexible construction material - A case of the Warli tribal community." It primarily focused on the intersection of community, material, and construction techniques. She emphasized the importance of maintaining architectural relevance throughout the research process and conducting user studies to understand the needs and preferences of the community being served.

Angel Jaison (2018-2023) presented her thesis on "Research center for Geosciences in Peninsular India." Her research centered around building typology and its correlation with geological factors. She stressed the importance of maintaining a research journal, aligning research with personal interests, defining scope and limitations, and providing comprehensive research descriptions, including application, objectives, and an engaging mode of presentation and shared the challenges she faced and the solutions she devised during her thesis journey.

Anju Pillai (2018-2023) focused on "Reimagining the Future of Kainakary Architecture for the Ephemeral Landscapes" in her thesis. Her research was centered on site-specific, place-based studies. She discussed her extensive mapping and detailed study of the macro area of Alapurzha, highlighted her experiences and solutions to challenges encountered during site studies, and emphasized the importance of proper documentation. Anju also distinguished between macro and microsite concerns and their significance in architectural research.

The Q&A session provided an interactive platform for students to seek further clarification and insights from the presenters. Discussions included effective site study techniques, the rationale behind choosing specific materials, and the importance of knowledge sharing among peers.

In conclusion, all the alumni presenters shared their unique research processes, the challenges faced, and the lessons they learned from both successes and failures. Their willingness to be open and candid about their experiences allowed the current batch to gain valuable insights into the world of architectural research and design.



A handwritten signature in blue ink, appearing to be "Anju Pillai".

# P I C A T H E S I S F O R U M 2 0 2 3



Pillai College of Architecture New Panvel  
University of Mumbai

PILLAI COLLEGE OF ARCHITECTURE, NEW PANVEL

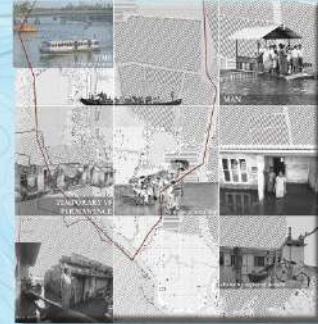
X-Picans presenting their process and outcome of their final year design Dissertations

DATE AND TIME: July 12, 2023 | 09:00 am | Conclave



**SUBIKSHA RAJAGOPALAN** Batch of 2018  
**Thesis topic:** Exploring the potential of bamboo as a sustainable and flexible construction material - A case of the warli tribal community

**ANJU PILLAI** Batch of 2018  
**Thesis Topic:** Reimagining the future of Kainakary: Architecture for the Ephemeral Landscapes



**ANGEL JAISON** Batch of 2018  
**Thesis topic:** Research center for geosciences in Peninsular India



Latitude: 18.990396  
Longitude: 73.128245  
Altitude: -35.4±3 m  
Accuracy: 17.6 m  
Time: 12-07-2023 10:02

Note: Thesis forum 2023-session 2 - Anju, Subiksha and Angel

Powered by NoteCam





Rupali Vaidya &lt;rupalivaidya@mes.ac.in&gt;

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**Fwd: Appreciation for presenting at PiCA Thesis Forum 2023**

1 message

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**Ajita Deodhar** <ajitadeodhar@mes.ac.in>  
To: Rupali Vaidya <rupalivaidya@mes.ac.in>

Thu, Dec 12, 2024 at 1:25 PM

**Ajita Deodhar**Associate Professor  
Pillai College of Architecture (Mumbai University)  
PiCA Website | MES Website

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----- Forwarded message -----

From: **Ajita Deodhar** <ajitadeodhar@mes.ac.in>  
Date: Tue, Jul 25, 2023 at 10:55 AM  
Subject: Appreciation for presenting at PiCA Thesis Forum 2023  
To: 70\_ Swarnim Waingankar <waingankarswaab18arch@student.mes.ac.in>

Dear Swarnim,

Thank you for accepting our invitation to present your design dissertation -1 at the PiCA Thesis Forum 2023 on 21st June 2023. Your presence and insightful explanation of the research process were invaluable to our current batch of final-year students.

We look forward to your continued engagement with the institution as an alumnus.

Wishing you continued success in all your endeavors.

Best regards

**Ajita Deodhar**  
Associate Professor  
Pillai College of Architecture (Mumbai University)  
PiCA Website | MES Website

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SEM IX (FIFTH YEAR) B.ARCH 2023-24

Subject: Design Dissertation Month: \_\_\_\_\_

Workshop / Guest lecture: Thesis Forum

| S.No. | Adm. No.   | Student Name                   | 21.06.23      | 12.07.23      |
|-------|------------|--------------------------------|---------------|---------------|
| 1     | 2019PA0011 | AHALE PRASHANSA PRASANNA       | Ab            | Ab            |
| 2     | 2019PA0018 | ALANGEKAR SHREYA VIJAY         | Shreya        | Shreya        |
| 3     | 2019PA0031 | BALSARAF PARTH BALIRAM         | Ab            | Ab            |
| 4     | 2019PA0064 | BHALINGE SRUSHTI SUDHIR        | <del>Ab</del> | <del>Ab</del> |
| 5     | 2019PA0009 | BINITHA SUSAN BENCY            | <del>Ab</del> | <del>Ab</del> |
| 6     | 2019PA0036 | CHATTERJEE SUDESHNA INDRANATH  | Ab            | Ab            |
| 7     | 2019PA0058 | CHAUDHARI SHRUTI SANJAY        | Ab            | Ab            |
| 8     | 2019PA0028 | CHAVAN SANSKAR JANARDHAN       | <del>Ab</del> | <del>Ab</del> |
| 9     | 2019PA0088 | CHOUDHARY BHAVANA MANARAM      | Ab            | Ab            |
| 10    | 2019PA0073 | DALVI ATHARV PRAKASH           | Ab            | Ab            |
| 11    | 2019PA0020 | DALVI GAURI SHIVAJI            | <del>Ab</del> | Ab            |
| 12    | 2019PA0010 | DAS SUGANDHA                   | <del>Ab</del> | <del>Ab</del> |
| 13    | 2019PA0066 | DESHMUKH SUSHMITA ANIL         | Ab            | Ab            |
| 14    | 2019PA0025 | DESHPANDE SAKSHI TUSHAR        | Ab            | Ab            |
| 15    | 2019PA0022 | DHOLE SAGAR SANTOSH            | <del>Ab</del> | <del>Ab</del> |
| 16    | 2019PA0052 | DHURI MUDRA SUNIL              | Ab            | Ab            |
| 17    | 2019PA0043 | FAISAL SHAH                    | <del>Ab</del> | <del>Ab</del> |
| 18    | 2019PA0006 | GHARAT MANASI BALIRAM          | <del>Ab</del> | Ab            |
| 19    | 2019PA0012 | HAJARE SALONI RAVINDRA         | <del>Ab</del> | <del>Ab</del> |
| 20    | 2019PA0026 | JADHAV ANISHA KRISHNAT         | <del>Ab</del> | Ab            |
| 21    | 2019PA0044 | JADHAV SHARVARI KISHOR         | <del>Ab</del> | <del>Ab</del> |
| 22    | 2019PA0078 | JAGDALE KIRTI KASHINATH        | <del>Ab</del> | <del>Ab</del> |
| 23    | 2019PA0075 | JAIWAR SHAILESH CHHOTEL        | Ab            | Ab            |
| 24    | 2019PA0037 | KALE HARSHWARDHAN SITARAM      | Ab            | Ab            |
| 25    | 2019PA0007 | KANDATHIL VAISHNAVI ANIL KUMAR | <del>Ab</del> | <del>Ab</del> |
| 26    | 2019PA0041 | KASU FAIZ NISHAR               | Ab            | Ab            |
| 27    | 2019PA0057 | KHADSE PRAJAKTA SANJAY         | Ab            | Ab            |
| 28    | 2019PA0032 | KIRANGE KUNDAN NITIN           | <del>Ab</del> | <del>Ab</del> |
| 29    | 2019PA0008 | LAKSHMI SAI SHRAVYA KARUTURI   | Ab            | Ab            |
| 30    | 2019PA0079 | MALI ANJALI ABASAHEB           | <del>Ab</del> | <del>Ab</del> |
| 31    | 2019PA0054 | MEHRA SHAGUN SURENDRA          | Ab            | Ab            |
| 32    | 2019PA0065 | MEHTA RAHUL DHANESHWAR         | <del>Ab</del> | <del>Ab</del> |





|    |            |                               |                   |                   |
|----|------------|-------------------------------|-------------------|-------------------|
| 33 | 2019PA0051 | MOGHE SHUBHAM ASHWIN          | Ab                | Ab                |
| 34 | 2019PA0076 | MORBEKAR SUMIT NARESH         | Ab                | Ab                |
| 35 | 2019PA0021 | MORYE SIDDHANT MILIND         | <i>Morye</i>      | <i>Morye</i>      |
| 36 | 2019PA0024 | NALAWADE VIJAYRAJ NIVAS       | <i>Nalawade</i>   | <i>Nalawade</i>   |
| 37 | 2019PA0070 | NAMBIAR ABHILASH BALAKRISHNAN | <i>Nambiar</i>    | <i>Nambiar</i>    |
| 38 | 2019PA0003 | NISHAD NUPUR RAJESH           | <i>Nishad</i>     | <i>Nishad</i>     |
| 39 | 2019PA0014 | PANCHAL HARSH SUHAS           | Ab                | Ab                |
| 40 | 2019PA0056 | PATEL DARSHAN ASHVIN          | Ab                | Ab                |
| 41 | 2019PA0040 | PATIL ARATI PRAKASH           | <i>Patil</i>      | <i>Patil</i>      |
| 42 | 2019PA0017 | PATIL MANASI SURENDRA         | <i>Patil</i>      | <i>Patil</i>      |
| 43 | 2019PA0059 | PATIL SHIVAM DEEPAK           | Ab                | Ab                |
| 44 | 2019PA0001 | PAZHUMALIL VARSHA PRADEEP     | <i>Pazhumalil</i> | <i>Pazhumalil</i> |
| 45 | 2019PA0048 | PICHIKA LAHIRI RAJU           | Ab                | Ab                |
| 46 | 2019PA0039 | PRASAD SHUBHAM BIJAY          | Ab                | Ab                |
| 47 | 2019PA0005 | PUROHIT ISHA MAHESH           | Ab                | Ab                |
| 48 | 2019PA0034 | RITIKA RAMESH                 | Ab                | Ab                |
| 49 | 2019PA0038 | SALWATKAR AVANTI DHARMARAJ    | Ab                | Ab                |
| 50 | 2019PA0053 | SAMOTA KHUSH RAJENDRA         | Ab                | Ab                |
| 51 | 2019PA0015 | SATAM KSHITIJ SANDEEP         | <i>Satam</i>      | <i>Satam</i>      |
| 52 | 2019PA0023 | SAWANT AISHWARYA RAVASAHEB    | <i>Sawant</i>     | <i>Sawant</i>     |
| 53 | 2019PA0013 | SHAH SRUSHTI URMISH           | <i>Shah</i>       | <i>Shah</i>       |
| 54 | 2019PA0080 | SHARMA ANIRUDH PAWAN          | <i>Sharma</i>     | <i>Sharma</i>     |
| 55 | 2019PA0004 | SHIBU ASHWIN                  | Ab                | Ab                |
| 56 | 2019PA0074 | SINGH NIDHI SANJAY            | Ab                | Ab                |
| 57 | 2019PA0027 | SINGH SWATI SANJAY            | <i>Singh</i>      | <i>Singh</i>      |
| 58 | 2019PA0077 | SIVASANKARAN SNEHA            | Ab                | Ab                |
| 59 | 2019PA0035 | SOMVANSHI NIKHIL GAJANAN      | Ab                | Ab                |
| 60 | 2019PA0060 | SURYATEJA MUTTA GURUDATTASAI  | <i>Suryateja</i>  | <i>Suryateja</i>  |
| 61 | 2019PA0046 | TAMBE ATHARVA MADHUKAR        | <i>Tambe</i>      | <i>Tambe</i>      |
| 62 | 2019PA0019 | THAKUR SAKSHI VIKAS           | Ab                | Ab                |
| 63 | 2019PA0016 | THAKUR SHREYA                 | Ab                | Ab                |
| 64 | 2019PA0002 | V.S.V.S VINDHYAVALLI DEVI     | <i>V.S.V.S</i>    | <i>V.S.V.S</i>    |
| 65 | 2019PA0033 | VAIDYA ATHARVA RAHUL          | Ab                | Ab                |
| 66 | 2019PA0050 | VALANJU HARSH RAJENDRA        | <i>Valanju</i>    | <i>Valanju</i>    |
| 67 | 2018PA0001 | NAIR HARITA RAMESH            | Ab                | Ab                |
| 68 | 2018PA0041 | NANNAWARE ABHIRVA VIJAY       | Ab                | Ab                |
| 69 | 2008PA1300 | JERY JOHN                     | Ab                | Ab                |
| 70 | 2017PA0063 | KONDE KAUSTUBH UDAY           | Ab                | Ab                |
| 71 | 2015PA0043 | RAMESH ASHWIN                 | <i>Ramesh</i>     | <i>Ramesh</i>     |
| 72 |            | PATKAR AMRITA                 |                   |                   |



**M.E.S.**  
**PILLAI COLLEGE OF ARCHITECTURE, New Panvel**

**UNDERSTANDING TRANSIT NODE as URBAN SPACE.**

|  |   |   |
|--|---|---|
| <b>PiCA ARCHIOLOGICS &amp; PiCA IIC</b><br>Guest Lecture series -2023-24 | Session-2023-24   | Year-5 <sup>th</sup> . Sem-9 &<br>M.Arch -Sem-3 |
| Organizing Faculty :-Prof. Harshada Katkar                               | Faculty :- Prof. Sarojini , Prof. Geeta Thakkar,<br>Prof. Suvarna, Prof Tanaya, Prof Aarti. |   |

|            | Date & Time  | venue                                | Guest Lecturer             | Topic  |
|------------|--|--------------------------------------|----------------------------|--|
| Session 1  | 5 <sup>th</sup> july<br>9.30 am<br>-12.30 pm       | Conclave -1<br>3 <sup>rd</sup> floor | Mr. Anish Kini –Scientist. | Talk on TRANSPORTATION PLANNING                  |
| Session -2 | 14 <sup>th</sup> july<br>2023-9.30am-<br>10.30am   | Conclave -1<br>3 <sup>rd</sup> floor | Mr. Avinash Shabade        | “ RAILWAY STATIONS YESTERDAY, TODAY & TOMORROW ” |
| Session 3  | 14 <sup>th</sup> july-2023-<br>11.00am<br>-12.30pm | Conclave -1<br>3 <sup>rd</sup> floor | Ar. Parin Visariya         | NMT FOR SUSTAINABLE CITIES                       |

**OJECTIVE:-** Workshop curated to educate students about concepts related to transit in india through various professionals who are working in various private and government agencies . Initiative would allow students to have exposure towards trends in urban transportation systems.

**Session 1:-** Mr. Anish Kini –Scientist.  
KSCSTIE- National Transportation Planing and Research Centre (NATPAC) Thiruvananthapuram Kerala.

**Brief** Mr.Anish coveredthe following topicsin detail during his session

**1. Transportation Planning:**

Overview of Transportation Types: Land, Water, and Air.

Categorizing Transportation: Transportation Planning, Traffic Engineering, and Highway Engineering.

Case Studies: Covering Traffic Impact Assessment, Traffic Management Strategies, Safety Analysis, Parking Surveys, and In-and-Out Surveys.

Data for Building the Base Model.

**2.Significance of IRC Codes:**

Explanation of Various Codes Applicable in Transportation Field, including those for Cycle Tracks, Pavement/Road Markings, Traffic Signs, Pedestrian Facilities, and Traffic Forecasting.

**3.Inclusive Guidelines:**

Homogenized Guidelines for People with Different Abilities.

Universal Design Principles and Reasonable Accommodation.

Ensuring Information System Accessibility.

Ensuring Accessibility at Stations, Platforms, and Train Coaches.

Implementing Monitoring and Feedback Mechanisms.

**4. Public Transport Nodes:**

Integration of Multiple Modes of Transportation.

Other Public Transport Stops and IPT (Intermediate Public Transport) Stands for Pickup and Drop- Off.

Enhancing First-Mile and Last-Mile Connectivity with Battery-Operated Shared Autos/Taxis.



Providing Parking Facilities with Solar-Powered Electric Charging Stations.  
Implementing Entry and Exit Segregation.  
Fostering Transit-Oriented Development (TOD).  
Improving Pedestrian Facilities.  
Promoting Sustainable Options such as the use of Green Building Materials, Renewable Energy Resources, & Rainwater Harvesting.

### Session -2 **Mr. Avinash Shabade**

Transportation Engineer(Special Projects) at CIDCO

Strong operations professional skilled in Traffic Engineering, Transportation Planning & Engineering, Highways, Smart City, and Urban Transport Infrastructure Planning & engineering. The major role in the office is planning and coordinating for all major roads in Navi Mumbai. Recently felicitated by Hon'ble Minister of Road Transport and Highways for the contribution in port and airport connectivity project.

Mr. Avinash Shabade covered the following topics in his presentation.

- Rail networks in MMR and number of stations
- Design of three generation of station areas in MMR
- Importance of pedestrian dispersal in station premise
- Importance of parking, norms for the same and their location in the station area
- Need of Multimodal connectivity
- Various codes for accessibility in station area from Indian road Congress

He explained the above points by discussing different Mumbai & Navi Mumbai railway stations, their design approach, Problem Faced, New proposals.

### Session-3 :-**Ar. Parin Visariya**

Deputy Manager Inclusive compact cities for ITDP Indian Programme. Parin is a Deputy Manager - Inclusive Compact Cities for the ITDP India Programme. He is an architect and urban designer. He believes that the best way to experience a place is walking on its streets and traveling through public transport. His key area of work includes helping government officials implement high-quality walking and cycling infrastructure, and parking management in urban areas.

The invited lecturer, Architect Parin Visariya covered the following key points during the presentation:

- The involvement and significance of urban designers in shaping the urban environment.
- The obstacles and intricacies encountered when designing urban spaces.
- The role played by stakeholders in the design of urban areas and the consequential impact on the design process.
- Reducing private car use not only requires improvements in public transit, cycling, and walking facilities, but also better management of private car use.
- Encouraging cycling, or walking, cities can reduce CO2 emissions and air pollution, one should focus on increasing public transit.



M.E.S.

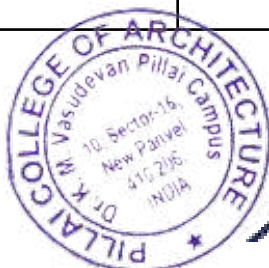
## PILLAI COLLEGE OF ARCHITECTURE, New Panvel

### UNDERSTANDING TRANSIT NODE as URBAN SPACE.

|   |   |   |
|---|---|---|
| PiCA ARCHIOLOGICS & PiCA IIC<br>Guest Lecture series -2023-24 | Session-2023-24   | Year-5 <sup>th</sup> . Sem-9 &<br>M.Arch -Sem-3 |
| Organizing Faculty :-Prof. Harshada<br>Katkar                 | Faculty :- Prof. Sarojini , Prof. Geeta Thakkar,<br>Prof. Suvarna, Prof Tanaya, Prof Aarti. |   |
| No .students attended-50                                      | No.of faculty-05  |   |

#### Photos of the event

##### Session 1:- Mr. Anish Kini –Scientist.



**SESSION 2 –Mr. Avinash Shabade**



**SESSION -3 Ar. Parin Visariya**



Poster of the event

**"NMT FOR SUSTAINABLE CITIES !**



**Ar. Parin Visariya**  
Deputy Manager  
Inclusive Compact Cities for  
The ITDP India Programme


**PICA ARCHIOLOGICS & PICA IIC**  
GUEST LECTURE SERIES 2023-24

DATE - 14<sup>th</sup> JULY 2023  
TIME - 9:00 AM - 12:30 PM  
VENUE - CONCLAVE (3<sup>rd</sup> FLOOR)  
FOR 5<sup>th</sup> YEARS & MASTERS

**UNDERSTANDING TRANSIT NODE AS URBAN SPACE**  
Workshop curated to educate students about concepts related to transit in India through various professionals who are working in various private and government agencies. Initiative would allow students to have exposure towards trends in Indian urban transportation systems.

**PILLAI COLLEGE OF ARCHITECTURE**  
Dr. K. M. Vasudevan Pillai Campus, New Panvel, Sector 16

**TALK ON TRANSPORTATION PLANNING**



**Mr. Anish Kini**  
Scientist  
KSCSTE-National Transportation Planning and Research Centre (NATPAC) Thiruvananthapuram, Kerala

**PICA ARCHIOLOGICS & PICA IIC**  
GUEST LECTURE SERIES 2023-24

DATE - 5<sup>th</sup> JULY  
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**PILLAI COLLEGE OF ARCHITECTURE**  
Dr. K. M. Vasudevan Pillai Campus, New Panvel, Sector 16

**"RAILWAY STATIONS YESTERDAY, TODAY & TOMORROW"**



**Mr. Avinash Shabade**  
Transportation Engineer (Special Projects) at CIDCO  
Honoured by the Hon'ble Minister of Road Transport and Highways for his indispensable role in the port and airport road

**PICA ARCHIOLOGICS & PICA IIC**  
GUEST LECTURE SERIES 2023-24

DATE - 14<sup>th</sup> JULY 2023  
TIME - 9:00 AM - 12:30 PM  
VENUE - CONCLAVE (3<sup>rd</sup> FLOOR)  
FOR 5<sup>th</sup> YEARS & MASTERS

**UNDERSTANDING TRANSIT NODE AS URBAN SPACE**  
Workshop curated to educate students about concepts related to transit in India through various professionals who are working in various private and government agencies. Initiative would allow students to have exposure towards trends in Indian urban transportation systems.

**PILLAI COLLEGE OF ARCHITECTURE**  
Dr. K. M. Vasudevan Pillai Campus, New Panvel, Sector 16




Attendance of the Guest lecture sessions

SEM IX (FIFTH YEAR) B.ARCH 2023-24\_R1  
Guest lecture Attendance Sheet

Topic Name : Understanding Transit Node as Urban SPG  
Guest Lecturer: \_\_\_\_\_ Organizing faculty : Harshada

| S.No. | Adm. No.   | Student Name                   | Session I | Session II | Session III | Session IV | Session V |
|-------|------------|--------------------------------|-----------|------------|-------------|------------|-----------|
| 1     | 2019PA0011 | AHILE PRASHANNA PRASADNA       | A         |            |             |            |           |
| 2     | 2019PA0018 | ALANDE KAS SHREYA VIJAY        | A         |            |             |            |           |
| 3     | 2019PA0031 | BALASAAP PARTH BALARAM         | A         |            |             |            |           |
| 4     | 2019PA0044 | BHALINGE BRUSHI SUDHIN         | A         |            |             |            |           |
| 5     | 2019PA0008 | BHINITHA SUDAN DEWY            | A         |            |             |            |           |
| 6     | 2019PA0036 | CHATTERJEE SUKESHNA INDRANATH  | A         |            |             |            |           |
| 7     | 2019PA0018 | CHALSHARI SHRUTI SANJAY        | A         |            |             |            |           |
| 8     | 2019PA0038 | CHAVAN SANSKAR JAGADISHAN      | A         |            |             |            |           |
| 9     | 2019PA0058 | CHOUHDHARY BHAVANA MAYARAM     | A         |            |             |            |           |
| 10    | 2019PA0073 | DALVI ATHARV PRAKASH           | A         |            |             |            |           |
| 11    | 2019PA0020 | DALVI GAURI SHIVAJI            | A         |            |             |            |           |
| 12    | 2019PA0010 | DAS SUGANDHA                   | A         |            |             |            |           |
| 13    | 2019PA0066 | DESHMUKH SUSHMITA ANIL         | A         |            |             |            |           |
| 14    | 2019PA0025 | DESHMUKH SAKSHI TUSHAR         | A         |            |             |            |           |
| 15    | 2019PA0022 | DHOLE SAGAR SANTOSH            | A         |            |             |            |           |
| 16    | 2019PA0052 | DHURI KUDRA SUNIL              | A         |            |             |            |           |
| 17    | 2019PA0043 | FASAL SHAH                     | A         |            |             |            |           |
| 18    | 2019PA0006 | GHARAT ANANAS BALARAM          | A         |            |             |            |           |
| 19    | 2019PA0012 | HADARE SALONI RAVINDRA         | A         |            |             |            |           |
| 20    | 2019PA0028 | JADHAV ANISHA KRISHNAT         | A         |            |             |            |           |
| 21    | 2019PA0044 | JADHAV SHARVARI KISHOR         | A         |            |             |            |           |
| 22    | 2019PA0078 | JAGDALE KIRTI KASHINATH        | A         |            |             |            |           |
| 23    | 2019PA0075 | JADWAR SHALISHI CHHOTELLE      | A         |            |             |            |           |
| 24    | 2019PA0037 | KALE HARSHWIMOHAN SITARAM      | A         |            |             |            |           |
| 25    | 2019PA0007 | KANDATHE VASHEKAVI ANIL KUMAR  | A         |            |             |            |           |
| 26    | 2019PA0041 | KASU FAIZ NISHIK               | A         |            |             |            |           |
| 27    | 2019PA0027 | KHADGE PRAKASH SANJAY          | A         |            |             |            |           |
| 28    | 2019PA0032 | KIRANGE KUNDEAN NITIN          | A         |            |             |            |           |
| 29    | 2019PA0008 | LAKSHMI SAI SHRANVITA KARUTURI | A         |            |             |            |           |
| 30    | 2019PA0075 | MALI ANJALI AMBODH             | A         |            |             |            |           |
| 31    | 2019PA0054 | METI PRA SHIKUR SURENDRA       | A         |            |             |            |           |
| 32    | 2019PA0065 | METIYA RAHUL DHANESHWAR        | A         |            |             |            |           |
| 33    | 2019PA0051 | MORHE SHUBHAM ASHWIN           | A         |            |             |            |           |
| 34    | 2019PA0076 | MORSEKAR SUNIT NARESH          | A         |            |             |            |           |
| 35    | 2019PA0021 | MORVE SIDDHANT MILIND          | A         |            |             |            |           |
| 36    | 2019PA0014 | NALAWADE VISHVAI NIVAS         | A         |            |             |            |           |
| 37    | 2019PA0070 | NANBIAH ADHILASH BALAKRISHNAN  | A         |            |             |            |           |
| 38    | 2019PA0063 | NISHAD NUPUR RAJESH            | A         |            |             |            |           |
| 39    | 2019PA0014 | PANCHAL HARSH SUHAS            | A         |            |             |            |           |
| 40    | 2019PA0056 | PATEL DARSHAN ASHWIN           | A         |            |             |            |           |
| 41    | 2019PA0040 | PATEL ANATI PRAKASH            | A         |            |             |            |           |

SEM IX (FIFTH YEAR) B.ARCH 2023-24\_R1  
Guest lecture Attendance Sheet

Topic Name : Understanding Transit Node as Urban SPG  
Guest Lecturer: \_\_\_\_\_ Organizing faculty : Harshada

| S.No. | Adm. No.   | Student Name                | Session I | Session II | Session III | Session IV | Session V |
|-------|------------|-----------------------------|-----------|------------|-------------|------------|-----------|
| 42    | 2019PA0017 | PATIL MANASI SURENDRA       | A         |            |             |            |           |
| 43    | 2019PA0059 | PATIL SHIKHA DEEPA          | A         |            |             |            |           |
| 44    | 2019PA0001 | PADJUMBE VANDHA PRADEEP     | A         |            |             |            |           |
| 45    | 2019PA0046 | POWHA LAKSHI RAJU           | A         |            |             |            |           |
| 46    | 2019PA0039 | PRASAD SHUBHAM BILAY        | A         |            |             |            |           |
| 47    | 2019PA0005 | PUNDHIT ESHA MAHESH         | A         |            |             |            |           |
| 48    | 2019PA0034 | RITKA NAMISH                | A         |            |             |            |           |
| 49    | 2019PA0038 | SAHASTKAR AVANTI DHANMARU   | A         |            |             |            |           |
| 50    | 2019PA0052 | SAMOTA KHUSH RAJENDRA       | A         |            |             |            |           |
| 51    | 2019PA0015 | SATAM KSHITIJ SANDEEP       | A         |            |             |            |           |
| 52    | 2019PA0023 | SAWANT ADISHWARYA RAJASHEER | A         |            |             |            |           |
| 53    | 2019PA0013 | SHAH BRUSHI UMESH           | A         |            |             |            |           |
| 54    | 2019PA0080 | SHARMA ANURICH PAVAN        | A         |            |             |            |           |
| 55    | 2019PA0004 | SHIRU ASHWIN                | A         |            |             |            |           |
| 56    | 2019PA0074 | SINGH NIKHIL SANJAY         | A         |            |             |            |           |
| 57    | 2019PA0027 | SINGH SWATI SANJAY          | A         |            |             |            |           |
| 58    | 2019PA0077 | SHIVANKARAN SNEHA           | A         |            |             |            |           |
| 59    | 2019PA0025 | SOYVANSHI NIKHIL GAJANAN    | A         |            |             |            |           |
| 60    | 2019PA0060 | SURYATEJA MUTTA GURUDATTAM  | A         |            |             |            |           |
| 61    | 2019PA0046 | TAMBE ATHARVA MADHUKAR      | A         |            |             |            |           |
| 62    | 2019PA0018 | THAKUR SAKSHI VIKAS         | A         |            |             |            |           |
| 63    | 2019PA0016 | THAKUR SHREYA               | A         |            |             |            |           |
| 64    | 2019PA0002 | V.S.V.S VINODHARALI DEVI    | A         |            |             |            |           |
| 65    | 2019PA0033 | VAIDYA ATHARVA RAHUL        | A         |            |             |            |           |
| 66    | 2019PA0090 | VALANLU HARSH RAJENDRA      | A         |            |             |            |           |
| 67    | 2019PA0001 | NAR HARITA RAMESH           | A         |            |             |            |           |
| 68    | 2019PA0041 | NANNAWARE ABHIRVA USAY      | A         |            |             |            |           |
| 69    | 2006PA1300 | JERY JOHN                   | A         |            |             |            |           |
| 70    | 2019PA0068 | KONDE KRUSHI SUDAY          | A         |            |             |            |           |
| 71    | 2019PA0043 | RAMESH ASHWIN               | A         |            |             |            |           |
| 72    | 2019PA0025 | PATIL AMRITA                | A         |            |             |            |           |



*Handwritten signature or initials in blue ink.*



Sarojini Lohot &lt;slohot@mes.ac.in&gt;

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**Fwd: Invitation for talk at Pillai College of Architecture on 14th July 2023**

1 message

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**HARSHADA SUDHIR KATKAR** <harshadkatkar@mes.ac.in>  
To: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, Sarojini Lohot <slohot@mes.ac.in>

Fri, Jun 30, 2023 at 11:29 AM

----- Forwarded message -----

From: **HARSHADA SUDHIR KATKAR** <harshadkatkar@mes.ac.in>  
Date: Fri, Jun 30, 2023 at 11:29 AM  
Subject: Invitation for talk at Pillai College of Architecture on 14th July 2023  
To: <parin.visariya@itdp.org>

Good Morning Parin,

I hope you are doing well today.

Myself Ar. Harshada Katkar working as an Associate Professor at Pillai College of Architecture, Panvel. I am writing this mail to invite you for a talk on NMT and Transportation Management in TOD for our B. Arch and M. Arch students on 14th July 2023 ( Time- 9.00 am onwards ) I am eager to receive guidance from you for our students. Our final-year students are currently working on Public Transportation and TOD project and your guidance would definitely help students for the same. The remuneration for the same will be 2500 rupees as per Institute guidelines.

Please revert to this mail to confirm the acceptance.

Thank You

Yours Sincerely

--

Harshada Katkar  
Course Coordinator  
M. Arch ( Urban Design )  
PiCA, Panvel  
+91 8380074745







Sarojini Lohot &lt;slohot@mes.ac.in&gt;

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**Fwd: Remuneration details**

1 message

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**HARSHADA SUDHIR KATKAR** <harshadakatkar@mes.ac.in>  
To: Sarojini Lohot <slohot@mes.ac.in>, "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Sat, Jul 15, 2023 at 11:50 AM

----- Forwarded message -----

From: **HARSHADA SUDHIR KATKAR** <harshadakatkar@mes.ac.in>  
Date: Sat, Jul 15, 2023, 11:39 AM  
Subject: Remuneration details  
To: <parin.visariya@itdp.org>

Dear Parin ,Good Afternoon

First of all I would like to thank you for the informative session taken by you.

Our students would definitely benefit from the knowledge shared by you.

I am sending you remuneration form link below :

<https://forms.gle/5vEA23vAozQ5oQnW6>

Please fill the form so that I can facilitate the same. The remuneration is 2500 rupees only as per our college policy although valuable knowledge shared by you is really appreciated .

Hopefully we will have more such sessions for our students with you.

Thank you so much.

Yours Sincerely

--  
Harshada Katkar  
Course Coordinator  
M. Arch ( Urban Design )  
PiCA, Panvel  
+91 8380074745





Sarojini Lohot &lt;slohot@mes.ac.in&gt;

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## Remuneration form

1 message

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**HARSHADA SUDHIR KATKAR** <harshadkatkar@mes.ac.in>

Sat, Jul 15, 2023 at 11:49 AM

To: avinash shabade <avinashshabade@gmail.com>

Bcc: slohot@mes.ac.in

Dear Avinash , Good Afternoon

First of all I would like to thank you for the informative session taken by you.

Our students would definitely benefit from the knowledge shared by you.

I am sending you remuneration form link below :

<https://forms.gle/5vEA23vAozQ5oQnW6>

Please fill the form so that I can facilitate the same. The remuneration is 2500 rupees only as per our college policy although valuable knowledge shared by you is really appreciated .

Hopefully we will have more such sessions for our students with you.

Thank you so much.

Yours Sincerely

--

Harshada Katkar

Course Coordinator

M. Arch ( Urban Design )

PiCA, Panvel

+91 8380074745

|   |                       |                          |
|---|-----------------------|--------------------------|
| M.E.S.  |                       |                          |
| <b>PILLAI COLLEGE OF ARCHITECTURE, New Panvel</b>                           |                       |                          |
| <b>Guest Lecture: Hotel and Hospitality Design – Highwayside facilities</b> |                       |                          |
| <b>Subject: Architectural Design</b>  | <b>Session: I</b>     | <b>Year: 2023-24</b>     |
| <b>Date: 07.07.2023</b>   | <b>Time: 09:00 am</b> | <b>Venue: Conclave 2</b> |

|         |  |
|---------|--|
| Faculty | Co-ordinator: Prof. Smita Dalvi, Prof. Ajita Deodhar |
|         | Guest Speaker: Eranna Yekbote                        |

As part of the PiCA Archilogsics Lecture Series, the lecture titled 'Hotel and Hospitality Design' featured Architect Eranna Yekbote as the guest speaker on July 7, 2023 in Conclave 2.

The lecture was organized for semester V students as it is directly related to their ongoing architectural design project, the Wayside Amenity Centre on the Mumbai-Pune Expressway. This lecture aimed to contextualize their project within the real-world framework of highway-side amenities and hotels. It provided students with valuable insights into the complexities of designing motels, restaurants, retail spaces, and recreational facilities along a highway.

During Ar. Eranna Yekbote's lecture, several key insights were shared. He showcased a diverse portfolio of hotel projects, ranging from luxurious resorts to roadside inns, demonstrating his versatility in design. Emphasizing the importance of location and context, Yekbote urged students to create designs that harmonize with their surroundings. He also explored the intricacies of planning efficient layouts, considering guest flow, accessibility, and staff functionality within hotels. Additionally, the lecture highlighted the integration of technology and sustainable practices to enhance guest experience. Students asked queries regarding building services, site planning, and the viability of creative concepts, and Ar. Yekbote responded by sharing his practical experiences and offering valuable advice.

In conclusion, Ar. Eranna Yekbote's lecture on Hotel and Hospitality Design inspired Sem V students, leaving them motivated with fresh ideas for their project. It enhanced their understanding of design complexities and added value to their academic journey, making it a memorable and enlightening experience.





Latitude: 18.990399  
Longitude: 73.128235  
Elevation: 34.56±12 m  
Accuracy: 17.3 m  
Time: 07-07-2023 09:38

Powered by NoteCam



Latitude: 18.990407  
Longitude: 73.128207  
Altitude: -35.4±12 m  
Accuracy: 16.8 m  
Time: 07-07-2023 09:57

Powered by NoteCam



PICA  
ALUMNI  
TALKS.



Pillai



PiCA  
Student  
Council  
SENATE

Pillai College of Architecture, New Panvel  
UNIVERSITY OF MUMBAI

# PICA ARCHIOLOGICS

GUEST LECTURE SERIES 2023-24

## HOTEL AND HOSPITALITY DESIGN- HIGHWAY SIDE FACILITIES

Era Architects, established in 1999, has designed and delivered a large number of projects across 33 countries worldwide in various fields

**JOIN US ON - 7th July 2023**

**TIME - 9am-11am**

**VENUE - CONCLAVE 2**

For 3rd year  
Architectural design studio



**AR. ERANNA YEBOTE**

CHIEF ARCHITECT, ERA ARCHITECTS



*[Handwritten signature]*



Ajita Deodhar <ajitadeodhar@mes.ac.in>

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## Invitation for delivering a guest lecture on 7th July

2 messages

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**Smita Dalvi** <smitadalvi@mes.ac.in>

Wed, Jul 5, 2023 at 11:50 AM

To: eranna yekbote <eramumbai@gmail.com>

Cc: Ajita Deodhar <ajitadeodhar@mes.ac.in>, "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Eranna,

Greetings from PiCA!

It gives us a great pleasure to invite you for our Archilogics series of lectures, to address and interact with our T.Y.B.Arch. students on the topic of Hotel and hospitality design, with special emphasis on highway-side facilities. As I mentioned, the students are having an AD studio project that deals with highway-side amenities that include a motel, a food court, retail shops and toilet facilities. I am attaching the studio brief for your reference. The students have visited the site chosen for the project (near Talegaon) and have also studied a few food malls on the Mumbai-Pune expressway. Let me or Ajita Deodhar, the AD incharge, know if you have any queries on this.

Date: Friday, 7th July

Time: 9am onwards

Looking forward to having you in the college for this session.

Best,

**Smita Dalvi, PhD**

Professor, MES Pillai College of Architecture, Navi Mumbai

<https://pica.ac.in/>

Editor,

Tekton: A Journal of Architecture, Urban Design and Planning

<https://tekton.mes.ac.in/>

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 **SEM V \_AD BRIEF\_.docx**  
29K

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**eranna yekbote** <eramumbai@gmail.com>

Thu, Jul 6, 2023 at 1:53 PM

To: Smita Dalvi <smitadalvi@mes.ac.in>

Cc: Ajita Deodhar <ajitadeodhar@mes.ac.in>, "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, eranna <eranna@eraarchitects.net>

Thanks for email

Will see you

tomorrow

kind regards,

Eranna Yekbote

[Quoted text hidden]

--

**Eranna Yekbote**, Chief Architect



**ERA ARCHITECTS**

SEM V (THIRD YEAR) B.ARCH 2023-24

Month: July 7<sup>th</sup> 2023

Subject: Arch Design

Guest lecture / workshop: Ar. Eranna Yekbote

| S.No. | Adm. No.   | Student Name                     |   |                  |
|-------|------------|----------------------------------|---|------------------|
| 1     | 2021PA0084 | ACHARE VAISHNANAVI ABASAHEB      | P | <u>Vaishnavi</u> |
| 2     | 2021PA0005 | ANAMIKA PRAMOD                   | P | <u>Anamika</u>   |
| 3     | 2021PA0059 | ANANYA MITESH DAHATE             |   | <u>AB</u>        |
| 4     | 2021PA0020 | BAVISKAR CHINMAY HEMANT          | P |                  |
| 5     | 2021PA0081 | BHAGAT PRATHMESH SANTOSH         | P |                  |
| 6     | 2021PA0007 | BHARAMBE KIRTI AVINASH           | P |                  |
| 7     | 2021PA0053 | DALAVI SEJAL SANJAY              | P | <u>Sejal</u>     |
| 8     | 2021PA0018 | DESAI SAE MAHESH                 | P |                  |
| 9     | 2021PA0024 | DURGE AARYA NARENDRA             | A | <u>AB</u>        |
| 10    | 2021PA0034 | GANGURDE SALONI PRADLEP          | P | <u>Saloni</u>    |
| 11    | 2021PA0040 | ISHA NOORUDDIN SHEIKH            | A | <u>AB</u>        |
| 12    | 2021PA0035 | JADHAV SIDDHI DINESH             | P |                  |
| 13    | 2021PA0071 | JAIN HIMANSHU MANOJ              | P | <u>Jain</u>      |
| 14    | 2021PA0008 | JANHAVI JAYANTINATHAN IYER       | P | <u>Janhavi</u>   |
| 15    | 2021PA0015 | KAMBLE PRACHITI SURESH           | P | <u>Prachi</u>    |
| 16    | 2021PA0027 | KAMISSETTI SANJANA VENKATARAMANA | P |                  |
| 17    | 2021PA0045 | KANKALE JANHAVI DILIP            | P | <u>Janhavi</u>   |
| 18    | 2021PA0077 | KARANGUTKAR SAISH SHRISH         | A | <u>AB</u>        |
| 19    | 2021PA0002 | KARKHANIS AASTHA ANANT           | P | <u>Aastha</u>    |
| 20    | 2021PA0001 | KARNIK CHIARA NIKET              | P |                  |
| 21    | 2021PA0043 | KHADAKBAN NIKHIL SANTOSH         | P | <u>Nikhil</u>    |
| 22    | 2021PA0079 | KHANDARE MRUNAL SUNIL            | P | <u>Mrunal</u>    |
| 23    | 2021PA0016 | KULKARNI SHRAVANI VIRENDRA       | P | <u>Shravani</u>  |
| 24    | 2021PA0088 | MALI TRUPTI HARIBHAU             | A | <u>AB</u>        |
| 25    | 2021PA0069 | MANGE RIYA RAJESH                | P |                  |
| 26    | 2021PA0047 | MEHTA JILL KIRANKUMAR            | P | <u>Jill</u>      |
| 27    | 2021PA0068 | MHATRE ATHARVA DINESH            | P |                  |
| 28    | 2021PA0037 | MISTREE FARHAN PARVEZ            | A | <u>AB</u>        |
| 29    | 2021PA0054 | MULIK DHAVAL DHANAJI             | P | <u>Dhaval</u>    |
| 30    | 2021PA0063 | NARKHEDE VEDANT LILADHAR         | P | <u>Vedant</u>    |
| 31    | 2021PA0078 | NIVIKA SREEKUMAR                 | A | <u>AB</u>        |
| 32    | 2021PA0011 | OM BHIRUD                        | P | <u>Om</u>        |
| 33    | 2021PA0030 | OMBLE SHRUSHTI BANDU             | P | <u>Somble</u>    |
| 34    | 2021PA0072 | PACHANGANE SNEHAL BABAN          | P | <u>Snehal</u>    |
| 35    | 2021PA0057 | PARSUTKAR RUCHI ANI              | P |                  |



|    |            |                               |   |                   |
|----|------------|-------------------------------|---|-------------------|
| 36 | 2021PA0041 | PASTARIA ARYAN RAJESH         | P | <i>A. Arora</i>   |
| 37 | 2021PA0074 | PATEL HARDI HARISH            | P | <i>Hardi</i>      |
| 38 | 2021PA0052 | PATIL DIVYA SANTOSH           | P | <i>Patil</i>      |
| 39 | 2021PA0026 | PATIL JUILLE PRADLEP          | A | AB                |
| 40 | 2021PA0062 | PAWAR SAMUEL GANESH           | P | <i>Pawar</i>      |
| 41 | 2021PA0006 | PILLAI SHWETA THULASEEDHARAN  | P |                   |
| 42 | 2021PA0060 | PRANAY SUNIL NAIK             | A | AB                |
| 43 | 2021PA0055 | RANAWAT DARSH HEMANT          | P | <i>Ranawat</i>    |
| 44 | 2021PA0089 | REWALE VAISHNAVI SURESH       | A | AB                |
| 45 | 2021PA0046 | RIMA GEORGE                   | P | <i>RGeorge</i>    |
| 46 | 2021PA0010 | RYAN FRANCIS                  | P |                   |
| 47 | 2021PA0021 | S S SABARI ADHARSH            | P | <i>Sabari</i>     |
| 48 | 2021PA0067 | SABLE AFREEN ASHFAQ           | P |                   |
| 49 | 2021PA0049 | SABLE SHREYASH                | P |                   |
| 50 | 2021PA0036 | SAHASRABUDHE YASH SHREENAND   | P | <i>Jadhav</i>     |
| 51 | 2021PA0025 | SANGVEKAR MUGDHA KISHOR       | P | <i>Mugdha</i>     |
| 52 | 2021PA0058 | SAU TANMAY PRAVASHCHANDRA     | P | <i>Tanmay</i>     |
| 53 | 2021PA0012 | SHAH HRISHIKESH HIREN         | P | <i>Hrishikesh</i> |
| 54 | 2021PA0073 | SHIRKE PURVA RAVINDRA         | P |                   |
| 55 | 2021PA0038 | SYBIL CHINMAY                 | P | <i>Sybil</i>      |
| 56 | 2021PA0019 | UNDALE AKANKSHA RAJARAM       | P | <i>Undale</i>     |
| 57 | 2021PA0022 | VADAKKAN REIA BABU            | P |                   |
| 58 | 2021PA0075 | VARMA SHREEYA ASHOK           | P | <i>Varma</i>      |
| 59 | 2021PA0070 | VEDPATHAK SHREYA SHREEKRISHNA | P |                   |
| 60 | 2021PA0048 | VELAPURE YASH VINOD           | A | AB                |
| 61 | 2021PA0003 | VISHNUDEV ANILKUMAR           | P | <i>Diksha</i>     |
| 62 | 2021PA0080 | VISLAVATH PRAVEEN NAIK        | P |                   |
| 63 | 2021PA0056 | WAVHAL DIKSHA SANDEEP         | P | <i>Diksha</i>     |
| 64 | 2020PA0014 | DENNIS PHILIP                 | P |                   |
| 65 | 2019PA0093 | ANAND ADITYA                  | * |                   |
| 66 | 2022PA0001 | SHAIKH TAHURA FAIYAZUDDIN     | A | AB                |
| 67 | 2020PA0085 | BHOIR YUGANTA                 | A | AB                |
| 68 | 2020PA0004 | GIRISH AKSHITAA               | P |                   |
| 69 | 2020PA0068 | VELHAL ATHARVA DHEERAJ        | P | <i>Velhal</i>     |
| 70 | 2020PA0095 | TODANKAR SRUSHTI VAIBHAV      | A | AB                |
|    |            | ANKITA CHAVAN                 | P |                   |
|    |            | SHREEYA JADHAY                | P |                   |





M.E.S.

## PILLAI COLLEGE OF ARCHITECTURE , New Panvel

### GUEST LECTURE FOR SEM 7 ARCHITECTURAL DESIGN

|                                |              |                   |                           |                   |  |
|--------------------------------|--------------|-------------------|---------------------------|-------------------|--|
| Subject : Architectural Design |              | Session : 2023-24 |                           | Year :Fourth Year |  |
| Course code: BARC701           | Credits : 08 | Semester : VII    | No of Periods per week :8 |                   |  |
| Examination Scheme             |              | Internal :100     | Theory Paper 000          | Total Marks: 200  |  |
|                                |              | External :100     |                           |                   |  |

|                              |  |  |                            |  |  |
|------------------------------|--|--|----------------------------|--|--|
| Faculty                      | Subject coordinator :Prof. Rupali Vaidya |  |                            |  |  |
| Faculty team:                |  |  |                            |  |  |
| 1. Prof. Rupali Vaidya       |  |  | 2. Prof. Jinu Kurien       |  |  |
| 3. Prof. Anand Sahasrabuddhe |  |  | 4. Prof. Avinash Sabhagani |  |  |
| 5. Prof. Sayalee Kulkarni    |  |  | 6. Avishkar Bharti         |  |  |
| 7.Prof.Aditya Gujarkar       |  |  |                            |  |  |

#### TITLE OF THE LECTURE

**Expressing ownership in community living- A study of residential entrances in CIDCO Housing in Navi Mumbai.**

**AIM:** To understand the importance of an Architect's role in the process of designing with due consideration to the participants' sensitivity to user customization.

#### OBJECTIVES:

- Customization of boundaries by users to claim ownership of the place.
- Employing Architectural/ Design elements to customize boundaries to form an identity of the users.
- Identifying the gaps that exist between the mindsets of architects and users when it comes to designing a residence.

Mahatma Education Society's Pillai's College of Architecture, New Panvel organized a guest



lecture by Ar. Pooja Ugrani on 21st July, 2023. For the Semester 7 students. This talk was supposed to trigger and orient them towards design considerations will handling a social housing problem. In this talk, the speaker primarily focused on the expression of ownership at the boundaries of a domain by studying community living in an urban India environment. Her aim was to understand how architects play a crucial role in the process of designing, taking into consideration the participants' sensitivity to user customization. Through the presentation, she discussed several case studies that she had conducted in Navi Mumbai, providing valuable insights into this topic. The students got an insight of incremental housing considerations while designing which if not done can develop in the form of illegal encroachments. The talk concluded with how appropriation and customizations feed into the creation of an identity for residents, how architects could become sensitive to user customizations, how can one bridge gaps in a fragmented practice by adopting a new design process and directions to study for other researchers. Residences in community living are symbiotic in nature and prefer to coexist in a peaceful manner that is advantageous to all concerned. Sensitive design of boundaries and the intermediate spaces that separate them can bring about peace and a lot of happiness in all our lives. Question and answer session followed in the end where students interacted with the speaker.

PICA Archilogics  
GUEST LECTURE SERIES 2023-24

EXPRESSIONS OF OWNERSHIP AT BOUNDARIES OF DOMAIN BY STUDYING COMMUNITY LIVING IN AN URBAN INDIAN ENVIRONMENT

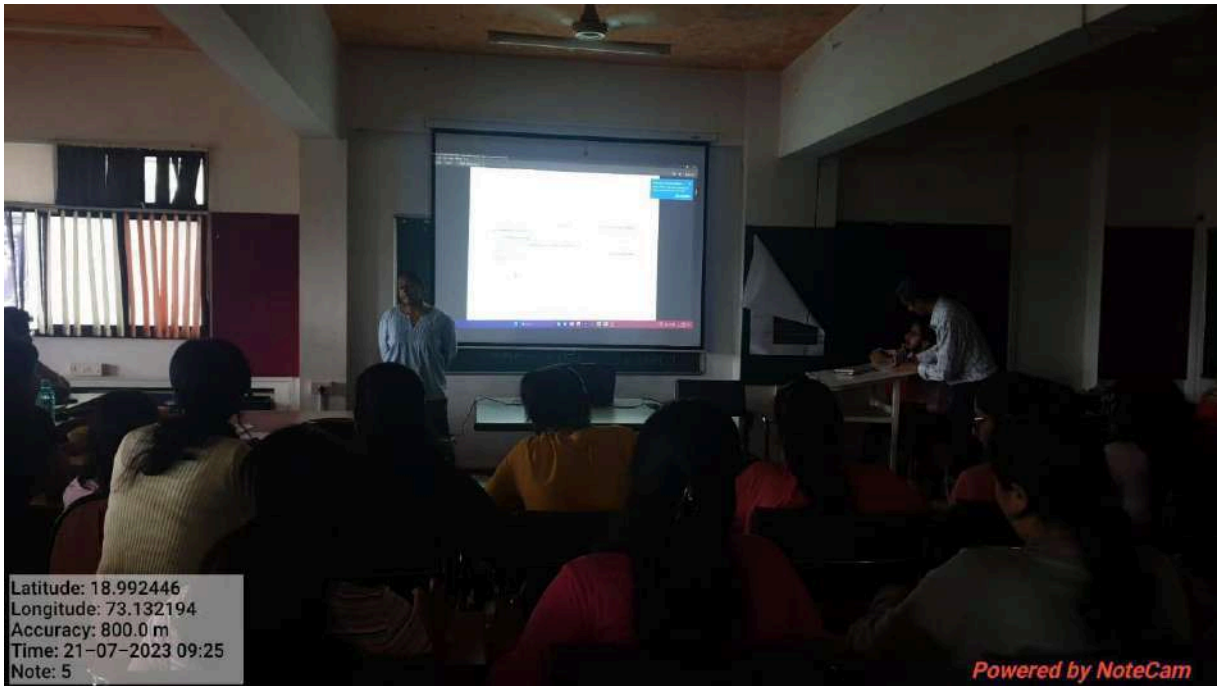
*This talk elaborates on the expressions of ownership at the boundaries of domains by studying community living in an urban Indian environment. The talk also discusses how expression of ownership helps in creating an individual identity for the residents and a collective identity for the housing colony and to discuss the architect's role in the process of design, as a participant sensitive to user customizations.*

JOIN US ON - 21th July 2023  
TIME - 9am onwards  
VENUE: 4th Year studio

Ar. POOJA UGRANI  
ERP & Mentoring Vertical Head |  
Associate Professor | School of  
Architecture







Latitude: 18.992446  
 Longitude: 73.132194  
 Accuracy: 800.0 m  
 Time: 21-07-2023 09:25  
 Note: 5

Powered by NoteCam

Month: <sup>21</sup> July 2023

SEM VII (FORTH YEAR) B.ARCH 2023-24

Subject: ARCHITECTURAL DESIGN Faculty: \_\_\_\_\_

Assignment (Topic): Guest lecture AR. POOJA UGRANI

| Sl. No. | Adm. No.   | Student Name               | ATTENDANCE<br>21/07/23 | NO. OF SHEETS | SUBMISSION DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSION DATE | IMPROVED MARKS | RETURNED DATE |
|---------|------------|----------------------------|------------------------|---------------|-----------------|----------------|-------|------------------------------------|--------------------|----------------|---------------|
| 1       | 2020PA0023 | AMBRE ISHITA NANDKUMAR     | <i>Ishita</i>          |               |                 |                |       |                                    |                    |                |               |
| 2       | 2020PA0015 | ANKIT SREERANI             | <i>Ankit</i>           |               |                 |                |       |                                    |                    |                |               |
| 3       | 2020PA0039 | BANE NITESH RAMESH         | <i>A</i>               |               |                 |                |       |                                    |                    |                |               |
| 4       | 2020PA0005 | BHAGAT MIHIKA CHARUDATTA   | <i>MB</i>              |               |                 |                |       |                                    |                    |                |               |
| 5       | 2020PA0048 | CHOUDHARY GEETA            | <i>Geeta</i>           |               |                 |                |       |                                    |                    |                |               |
| 5       | 2020PA0074 | CHOWDHARI VAIDEHI MILIND   | <i>vaidehi</i>         |               |                 |                |       |                                    |                    |                |               |
| 7       | 2020PA0020 | DALVI PRASHANI PRABODH     | <i>A</i>               |               |                 |                |       |                                    |                    |                |               |
| 8       | 2020PA0072 | DESHPANDE SANIKA SUBHASH   | <i>Prashani</i>        |               |                 |                |       |                                    |                    |                |               |
| 9       | 2020PA0087 | GAIKWAD CHETAN MANOHAR     | <i>Chetan</i>          |               |                 |                |       |                                    |                    |                |               |
| 10      | 2020PA0053 | GANATRA RAJ VASANT         | <i>Raj</i>             |               |                 |                |       |                                    |                    |                |               |
| 11      | 2020PA0031 | GHARAT VAISHNAVI SANDESH   | <i>Vaishnavi</i>       |               |                 |                |       |                                    |                    |                |               |
| 12      | 2020PA0022 | GHODEKAR VIDULA NITIN      | <i>A</i>               |               |                 |                |       |                                    |                    |                |               |
| 13      | 2020PA0057 | GHODKE SUYASH NARENDRA     | <i>Suyash</i>          |               |                 |                |       |                                    |                    |                |               |
| 14      | 2020PA0046 | HASAN AYESHA               | <i>Ayesha</i>          |               |                 |                |       |                                    |                    |                |               |
| 15      | 2020PA0047 | HATE TANVI KAUSTUBH        | <i>Tanvi</i>           |               |                 |                |       |                                    |                    |                |               |
| 16      | 2020PA0083 | JADHAV SHREEYA DILIP       | <i>A</i>               |               |                 |                |       |                                    |                    |                |               |
| 17      | 2020PA0102 | KADAM VEDIKA SANJAY        | <i>Vedika</i>          |               |                 |                |       |                                    |                    |                |               |
| 18      | 2020PA0088 | KAWLE SHRUSHTI NARENDRA    | <i>Shrushti</i>        |               |                 |                |       |                                    |                    |                |               |
| 19      | 2020PA0030 | KENI YOGITA PRASAD         | <i>Yogita</i>          |               |                 |                |       |                                    |                    |                |               |
| 20      | 2020PA0101 | KHOPKAR PARTH VINOD        | <i>Parth</i>           |               |                 |                |       |                                    |                    |                |               |
| 21      | 2020PA0062 | KOLI PURVA YOGENDRA        | <i>A</i>               |               |                 |                |       |                                    |                    |                |               |
| 22      | 2020PA0033 | KULLY SAKSHI SACHIN        | <i>Sakshi</i>          |               |                 |                |       |                                    |                    |                |               |
| 23      | 2020PA0060 | KURUP DEVIKA UNNIKRIISHNAN | <i>Devika</i>          |               |                 |                |       |                                    |                    |                |               |
| 24      | 2020PA0026 | LADE PURVA ANAND           | <i>A</i>               |               |                 |                |       |                                    |                    |                |               |
| 25      | 2020PA0006 | MENON VINAYAN              | <i>Vinayan</i>         |               |                 |                |       |                                    |                    |                |               |



Month: 21<sup>st</sup> JULY 2023

SEM VII (FORTH YEAR) B.ARCH 2023-24

Subject: ARCH. DESIGN (GUEST LECTURE) Faculty: \_\_\_\_\_

Assignment (Topic): \_\_\_\_\_

| S.No. | Adm. No.   | Student Name                  | ATTENDANCE | NO. OF SHEETS | SUBMISSION DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSION DATE | IMPROVED MARKS | RETURNED DATE |
|-------|------------|-------------------------------|------------|---------------|-----------------|----------------|-------|------------------------------------|--------------------|----------------|---------------|
|       |            |                               | 21/7/23    |               |                 |                |       |                                    |                    |                |               |
| 26    | 2020PA0100 | NAIK SALONI ASHOK             | A          |               |                 |                |       |                                    |                    |                |               |
| 27    | 2020PA0051 | NAIR ADVAITAA SASIKUMAR       | A          |               |                 |                |       |                                    |                    |                |               |
| 28    | 2020PA0038 | NIKITHA DILEEP                | A          |               |                 |                |       |                                    |                    |                |               |
| 29    | 2020PA0071 | PADGHAN TANISHA BHAGWAT       | A          |               |                 |                |       |                                    |                    |                |               |
| 30    | 2020PA0098 | PASHA MOHAMMAD ZUBER          | A          |               |                 |                |       |                                    |                    |                |               |
| 31    | 2020PA0037 | PATHAK SAKSHI SANJAY          | A          |               |                 |                |       |                                    |                    |                |               |
| 32    | 2020PA0063 | PATIL GANESH DNYANESHWAR      | A          |               |                 |                |       |                                    |                    |                |               |
| 33    | 2020PA0081 | PATIL PRACHI SHASHIKANT       | A          |               |                 |                |       |                                    |                    |                |               |
| 34    | 2020PA0082 | PATIL SAKSHI YOGENDRA         | A          |               |                 |                |       |                                    |                    |                |               |
| 35    | 2020PA0013 | PISAT ABHISHEK VAIBHAV        | A          |               |                 |                |       |                                    |                    |                |               |
| 36    | 2020PA0049 | RANE SALONI SUDHIR            | A          |               |                 |                |       |                                    |                    |                |               |
| 37    | 2020PA0036 | RATHI VINAY MAHESH            | A          |               |                 |                |       |                                    |                    |                |               |
| 38    | 2020PA0040 | REFAI ARSHAD MOHAMED          | A          |               |                 |                |       |                                    |                    |                |               |
| 39    | 2020PA0059 | SALAGARE NIDHI NITIN          | A          |               |                 |                |       |                                    |                    |                |               |
| 40    | 2020PA0099 | SHELAR VIDHANT SUNIL          | A          |               |                 |                |       |                                    |                    |                |               |
| 41    | 2020PA0008 | SHELKE PRASHANSA SANDESH      | A          |               |                 |                |       |                                    |                    |                |               |
| 42    | 2020PA0035 | SHINDE NILESH SAGAR           | A          |               |                 |                |       |                                    |                    |                |               |
| 43    | 2020PA0012 | SHIVDAVAR NITYATI SHARAD      | A          |               |                 |                |       |                                    |                    |                |               |
| 44    | 2020PA0010 | SINGH NIKITA ARUN             | A          |               |                 |                |       |                                    |                    |                |               |
| 45    | 2020PA0024 | SINGHVI ARCHIE ANIL           | A          |               |                 |                |       |                                    |                    |                |               |
| 46    | 2020PA0021 | SONAR TANVI RAJESH            | A          |               |                 |                |       |                                    |                    |                |               |
| 47    | 2020PA0003 | SUDHEENDRAN NAMITA            | A          |               |                 |                |       |                                    |                    |                |               |
| 48    | 2020PA0054 | SUMAYYA ARZOO KHURSHEED AHMAD | A          |               |                 |                |       |                                    |                    |                |               |
| 49    | 2020PA0007 | SURAVASE VAISHNAVI VIKAS      | A          |               |                 |                |       |                                    |                    |                |               |
| 50    | 2020PA0019 | SUTHAN AMASWARA               | A          |               |                 |                |       |                                    |                    |                |               |

Month: 21<sup>st</sup> JULY 2023

SEM VII (FORTH YEAR) B.ARCH 2023-24

Subject: ARCH. DESIGN (GUEST LECTURE) Faculty: \_\_\_\_\_

Assignment (Topic): \_\_\_\_\_

| S.No. | Adm. No.   | Student Name              | ATTENDANCE | NO. OF SHEETS | SUBMISSION DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSION DATE | IMPROVED MARKS | RETURNED DATE |
|-------|------------|---------------------------|------------|---------------|-----------------|----------------|-------|------------------------------------|--------------------|----------------|---------------|
|       |            |                           | 21/7/23    |               |                 |                |       |                                    |                    |                |               |
| 51    | 2020PA0061 | TALVALKAR SHIVANGI SHARAD | A          |               |                 |                |       |                                    |                    |                |               |
| 52    | 2020PA0028 | TAORI PALLAVI RAVINDRA    | A          |               |                 |                |       |                                    |                    |                |               |
| 53    | 2020PA0073 | TIWARI ROSHANI BRAHMANAND | A          |               |                 |                |       |                                    |                    |                |               |
| 54    | 2020PA0038 | VICHARE ANU SHRIDHAR      | A          |               |                 |                |       |                                    |                    |                |               |
| 55    | 2020PA0041 | VISHNU RAJENDRAN          | A          |               |                 |                |       |                                    |                    |                |               |
| 56    | 2020PA0052 | YADAV TANMAYEE KISHOR     | A          |               |                 |                |       |                                    |                    |                |               |
| 57    | 2019PA0081 | MISHRA SHREYA PANKAJ      | A          |               |                 |                |       |                                    |                    |                |               |
| 58    | 2019PA0063 | ADHIKARI SIMRAN VIKRAM    | A          |               |                 |                |       |                                    |                    |                |               |
| 59    | 2019PA0029 | NAIR SAMIL RAVIKUMAR      | A          |               |                 |                |       |                                    |                    |                |               |
| 60    | 2019PA0087 | PATEL HONEY NAVNIT        | A          |               |                 |                |       |                                    |                    |                |               |
| 61    | 2018PA0050 | SAARANI GOSWAMI           | A          |               |                 |                |       |                                    |                    |                |               |

21-07-2023

21/07/23.

21/07/23



Am...



Rupali Vaidya &lt;rupalivaidya@mes.ac.in&gt;

## Invitation for a Guest lecture

12 messages

Rupali Vaidya &lt;rupalivaidya@mes.ac.in&gt;

Thu, Jul 13, 2023 at 10:48 AM

To: poojac.ugrani@reva.edu.in

Cc: Jinu Kurien &lt;jkurien@mes.ac.in&gt;

Dear Madam,

Hope all is good at your end.

We would like to invite you to deliver a Guest Lecture for the students of Semester 7 Barch students. The Lecture is scheduled for 21st July (Friday) at 9.30 onwards, the venue for the same being Pillai College of Architecture, New Panvel.

Kindly confirm your availability for the same.

Looking forward to hearing from you

Thanks &amp; Regards,

Rupali Vaidya

Associate Professor (Pillai College of Architecture, New Panvel)

*(B Arch P.V.P College of Architecture, Pune; M Arch D.Y.Patil College of Architecture, Akurdi)*

Mahatma Education Society's

**Pillai College of Architecture**

Dr. K. M. Vasudevan Pillai's Campus

Sector 16, New Panvel

Dist: Raigad, Pin: 410206

Phone: 91-22-2745 6100/1700 Ext 122

Fax: 91-22-2748 3208

PiCA Website | MES Website

Follow Us



Pooja Chandrashekhar Ugrani &lt;poojac.ugrani@reva.edu.in&gt;

Thu, Jul 13, 2023 at 11:37 AM

To: Rupali Vaidya &lt;rupalivaidya@mes.ac.in&gt;

Cc: Jinu Kurien &lt;jkurien@mes.ac.in&gt;, Vidya Srikanth &lt;dir.arch@reva.edu.in&gt;

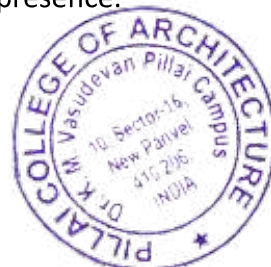
Dear Rupali Madam,

I would be glad to talk on the subject, Expression of ownership at the entrances of houses in community living in Navi Mumbai on 21<sup>st</sup> July 2023, 9.30 am onwards. I confirm my presence.

Warm regards,

**Ar. Pooja Ugrani**

ERP &amp; Mentoring Vertical Head | Associate Professor | School of Architecture

Mobile: +91 9986568895; [poojac.ugrani@reva.edu.in](mailto:poojac.ugrani@reva.edu.in)**REVA UNIVERSITY** | Rukmini Knowledge Park | Kattigenahalli | Yelahanka | Bengaluru | Karnataka 560 064



**From:** Rupali Vaidya <rupalivaidya@mes.ac.in>  
**Sent:** Thursday, July 13, 2023 10:48 AM  
**To:** Pooja Chandrashekhar Ugrani <poojac.ugrani@reva.edu.in>  
**Cc:** Jinu Kurien <jkurien@mes.ac.in>  
**Subject:** Invitation for a Guest lecture

### Please be cautious

This email was sent outside of your organisation

[Quoted text hidden]



Disclaimer: The information transmitted, including attachments, is intended only for the person(s) or entity to which it is addressed and may contain confidential and/or privileged material. Any review, re-transmission, dissemination or other use of, or taking of any action in reliance upon this information by persons or entities other than the intended recipient is prohibited. If you received this in error, please contact the sender and destroy any copies of this information.

**Rupali Vaidya** <rupalivaidya@mes.ac.in>  
 To: Pooja Chandrashekhar Ugrani <poojac.ugrani@reva.edu.in>

Thu, Jul 13, 2023 at 11:42 AM

Dear Madam,

Thanks for confirming the same. Can you please send me a brief about the session along with your C.V which we shall need for documentation purposes. I shall send you the poster for the same.

[Quoted text hidden]

[Quoted text hidden]

**Pooja Chandrashekhar Ugrani** <poojac.ugrani@reva.edu.in>  
 To: Rupali Vaidya <rupalivaidya@mes.ac.in>

Thu, Jul 13, 2023 at 12:05 PM

**Abstract :**

This talk elaborates on the expressions of ownership at the boundaries of domains by studying community living in an urban Indian environment. For this, a study of Architect-designed housing projects (promoted by CIDCO) in Navi Mumbai, Maharashtra is presented. The talk also discusses how expression of ownership helps in creating an individual identity for the residents and a collective identity for the housing colony and to discuss the architect's role in the process of design, as a participant sensitive to user customizations

The following questions will be discussed

1. How are boundaries appropriated/ customized by users?
2. Which architectural/ design elements do users employ to do so?
3. Why are they appropriated/ customized?
4. What are the gaps that exist between the mindsets of architects and users when it comes to designing a residence?



*[Handwritten signature]*

The talk will conclude with how appropriation and customizations feed into the creation of an identity for residents, how architects could become sensitive to user customizations, how can one bridge gaps in a fragmented practice by adopting a new design process and directions to study for other researchers. Residences in community living are symbiotic in nature and prefer to coexist in a peaceful manner that is advantageous to all concerned. Sensitive design of boundaries and the intermediate spaces that separate them can bring about peace and a lot of happiness in all our lives.

Warm regards,

**Ar. Pooja Ugrani**

ERP & Mentoring Vertical Head | Associate Professor | School of Architecture

Mobile: +91 9986568895; [poojac.ugrani@reva.edu.in](mailto:poojac.ugrani@reva.edu.in)

**REVA UNIVERSITY** | Rukmini Knowledge Park | Kattigenahalli | Yelahanka | Bengaluru | Karnataka 560 064



---

**From:** Rupali Vaidya <[rupalivaidya@mes.ac.in](mailto:rupalivaidya@mes.ac.in)>  
**Sent:** Thursday, July 13, 2023 11:42 AM  
**To:** Pooja Chandrashekar Ugrani <[poojac.ugrani@reva.edu.in](mailto:poojac.ugrani@reva.edu.in)>  
**Subject:** Re: Invitation for a Guest lecture

[Quoted text hidden]

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**2 attachments**



**Pooja Ugrani monochrome.jpg**  
2207K

 **Pooja CV April 23.pdf**  
475K



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**Rupali Vaidya** <[rupalivaidya@mes.ac.in](mailto:rupalivaidya@mes.ac.in)>  
To: Pooja Chandrashekar Ugrani <[poojac.ugrani@reva.edu.in](mailto:poojac.ugrani@reva.edu.in)>

Thu, Jul 13, 2023 at 12:43 PM

Thank you so much madam.

[Quoted text hidden]

[Quoted text hidden]



**Rupali Vaidya** <rupalivaidya@mes.ac.in>  
To: 21 SAISH KARANGUTKAR <saishkar21pica@student.mes.ac.in>

Fri, Jul 14, 2023 at 10:18 AM

Dear Siash,  
pfa introduction,cv and abstract of the talk to be arranged on 21st july at 9 am  
[Quoted text hidden]

---

**2 attachments**

**Pooja Ugrani monochrome.jpg**  
2207K

 **Pooja CV April 23.pdf**  
475K

---

**Pooja Chandrashekhar Ugrani** <poojac.ugrani@reva.edu.in>  
To: Rupali Vaidya <rupalivaidya@mes.ac.in>

Fri, Jul 14, 2023 at 4:28 PM

You could make the title as  
**Expressing ownership in community living**  
A study of residential entrances in CIDCO housing in Navi Mumbai

Get [Outlook for Android](#)

---

**From:** Rupali Vaidya <rupalivaidya@mes.ac.in>

**Sent:** Thursday, July 13, 2023 12:43:22 PM

[Quoted text hidden]

[Quoted text hidden]

---

**Rupali Vaidya** <rupalivaidya@mes.ac.in>  
To: Pooja Chandrashekhar Ugrani <poojac.ugrani@reva.edu.in>

Fri, Jul 14, 2023 at 4:56 PM

Sure.I shall do that.

[Quoted text hidden]

[Quoted text hidden]

---

**Rupali Vaidya** <rupalivaidya@mes.ac.in>  
To: Pooja Chandrashekhar Ugrani <poojac.ugrani@reva.edu.in>

Sat, Jul 22, 2023 at 11:33 AM

Dear Prof.Pooja,  
This is to thank you for conducting your expert talk in our college on 21st July, 2023. Please find attached the thanks note and the photos of the same. Also find the poster for the same.

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[Quoted text hidden]

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**5 attachments**



21st july 2023 archilogics-6.jpg  
5705K



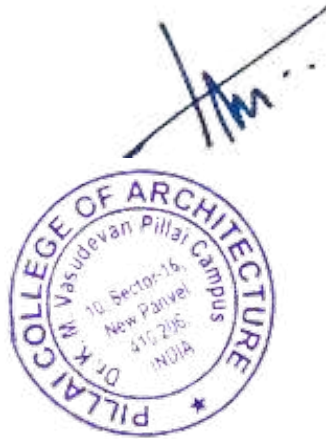
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102K



IMG-20230722-WA0002.jpg  
94K



IMG-20230722-WA0005.jpg  
85K



Ar.Pooja Ugrani.pdf  
523K

Rupali Vaidya <rupalivaidya@mes.ac.in>  
To: Pooja Chandrashekhar Ugrani <poojac.ugrani@reva.edu.in>

Mon, Jul 24, 2023 at 2:08 PM

Dear Prof. Pooja,  
Please find the honorarium form link below. Please fill your bank details in the same.  
Kindly note, the honorarium will be transferred to your account by our account department after acquiring the necessary bank details from you:

<https://forms.gle/5vEA23vAozQ5oQnW6>

[Quoted text hidden]

[Quoted text hidden]

Pooja Chandrashekhar Ugrani <poojac.ugrani@reva.edu.in>  
To: Rupali Vaidya <rupalivaidya@mes.ac.in>

Mon, Jul 24, 2023 at 3:28 PM

Thank you so much Rupali for having me over and coordinating this.

[Get Outlook for Android](#)

Format 6

|   |                           |  |
|---|---------------------------|--|
| M.E.S.  |                           |  |
| <b>PILLAI COLLEGE OF ARCHITECTURE, New Panvel</b>     |                           |  |
| <b>BUILDING FACADE SYSTEMS</b>                        |                           |  |
| <b>Subject: Architectural Building Construction 5</b> | <b>Session:</b>           | <b>Year: 2023</b>                              |
| <b>Date: 30<sup>th</sup> August</b>                   | <b>Time: 1 pm onwards</b> | <b>Venue: Conclave 2, 6<sup>th</sup> floor</b> |

|         |                                   |
|---------|-----------------------------------|
| Faculty | Co-Ordinator: Prof. Vrinda Padhye |
|         | Guest Speaker: Joel Bennet J.     |

The Guest lecture for 'Building Façade Systems' was conducted on 30<sup>th</sup> August 2023, 1 pm onwards in Conclave-2 on 6<sup>th</sup> floor. The session continued for almost one and half hour engaging 50 students & 6 faculties.

Semester V students have 'Building Skins' as part of their Architectural Building Construction Studio. Generally, architecture students study the theoretical aspects of these during their lectures. To enhance their understanding of technical aspects of curtain walling and gaining knowledge about the current practices in architecture domain, the exposure to the expertise of the field is required.

**Aim:**

The aim was to envision students towards the current practices in the field by expertise in facade construction and explore the technical aspects and joineries in detail with the help of samples.

**Objectives:**

1. To understand the concept of curtain walling & different systems used for it.
2. To understand aluminum as structural element and its joineries with the other members in curtain walling
3. To understand different aspects involved in construction of aluminum cladding.



A handwritten signature in blue ink, appearing to be "M...".

### **Brief introduction of the guest:**

#### **Mr. Joel Bennet. J, Techno Commercial Professional, Alumil India Pvt Ltd**

- Achievement Driven, high energy professional, seeking challenging assignments in Design, development, procurement, sales with an organization of repute, preferably in Facade/ building materials.
- 6-7 years with Alumil India Pvt Ltd which provides certified aluminum systems, designed by ALUMIL Group's Research & Development department.
- ALUMIL offers comprehensive technical and engineering services for all kinds of construction projects across the globe, collaborating closely with the architectural community.
- Adroit in controlling the technical and commercial aspects for different projects. Excellence in managing Design, development, PMU testing, operations, cost control & budgeting. Experience in preparing company budget, etc.
- Adroitness in Managing multiple teams, customer, developers, builders and fabricator to result the management required standards and quality.

#### **Points Covered:**

1. Introduction of company and its working system following detail aspects of Building Façade Systems.
2. Concept of Curtain Walling & its components
3. Different systems used: Conventional, semi-unitized, unitized & stick system
4. Fixing system of prefabricated panels
5. Façade Design parameters & costing
6. Stability check & water resistance testing
7. Various certifications
8. Basic Terminology in joineries, Technical Description
9. Air ventilation & water drainage system
10. Junction details explained with the help of samples.
11. Structural systems
12. Installation method & cost consideration

#### **Brief take away of the event/lecture:**

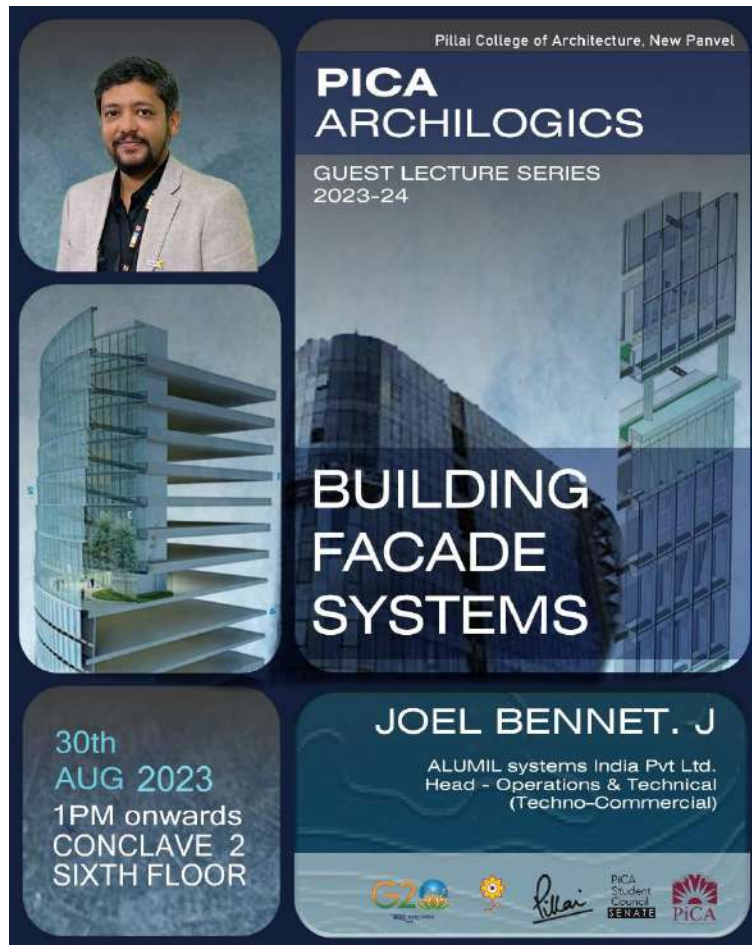
All these covered points helped students to understand the entire concept since idea to execution along with services & cost consideration. A very insightful session to gain knowledge by seeing samples in detail.

Understanding the current practices in field of building facades, coordination required amongst consultants & design parameters required to be considered were the utmost important amongst all learnings.

In architecture academic knowledge needs to be in sync with the practical knowledge.



Event Poster:



Guest Lecture Photos:



Latitude: 18.990425  
Longitude: 73.128303  
Altitude: -13.5±2 m  
Accuracy: 15.4 m  
Time: 30-08-2023 13:43  
Note: guest lectures





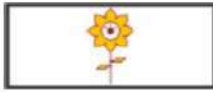


**Social Media Link:**

<https://www.instagram.com/reel/Cwu6whgMc6c/?igshid=NzZhOTFIYzFmZQ==>



## Email Communication for reference:



Vrinda Padhye <vrindapadhye@mes.ac.in>

### Fwd: Guest Lecture on Aluminum Architectural Fenestration and Facade

1 message

**Avinash Sabhagani** <avinashsabhagani@mes.ac.in>  
To: Vrinda Padhye <vrindapadhye@mes.ac.in>

Thu, Aug 31, 2023 at 1:11 PM

----- Forwarded message -----

From: **Avinash Sabhagani** <avinashsabhagani@mes.ac.in>  
Date: Thu, Aug 31, 2023 at 1:07 PM  
Subject: Re: Guest Lecture on Aluminum Architectural Fenestration and Facade  
To: Lakshmi Vednarayanan <hr.asi@alumil.com>  
Cc: Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>, Joel Bennet <j.bennet@alumil.com>, Theodoros Axouristos <t.axouristos@alumil.com>

Dear Mam,

On behalf of the Pillai College of Architecture team ,we express our gratitude for such an informative session. We were thrilled to see the samples of the curtain walling , presentation & videos.We are grateful for your support.

On Thu, Aug 24, 2023 at 10:34 AM Lakshmi Vednarayanan <hr.asi@alumil.com> wrote:

Dear Avinash Sir,

Please find attached the revised presentation for the lecture based on your suggestion & yesterday's discussion. We have attached the video as well for your perusal.

Thanks & Regards

 Alumil S.A.

**Lakshmi Vednarayanan**

Assistant Manager HR & Administration

**ALUMIL SYSTEMS INDIA PVT. LTD**

Mobile No: +91 7506062606

T: +91 22 2781 2633

[www.alumil.com/india](http://www.alumil.com/india)

**From:** Avinash Sabhagani <avinashsabhagani@mes.ac.in>  
**Sent:** Friday, August 18, 2023 7:33 PM  
**To:** Lakshmi Vednarayanan <hr.asi@alumil.com>  
**Cc:** Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>  
**Subject:** Fwd: Guest Lecture on Aluminum Architectural Fenestration and Facade

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Dear Mam,

After looking at the presentation concise the **slide 4-9**. Images on slide 19 & 21 will be having the videos confirm it. Also the **Technical Description** certain points can be combined or concise. Details for fixing **at the ground floor level & Terrace floor level**. Please send the updated presentation **on or before 24th August 2023**.

----- Forwarded message -----

From: Lakshmi Vednarayanan <[hr.asi@alumil.com](mailto:hr.asi@alumil.com)>

Date: Thu, Aug 17, 2023 at 10:26 AM

Subject: Guest Lecture on Aluminum Architectural Fenestration and Facade

To: Avinash Sabhagani <[avinashsabhagani@mes.ac.in](mailto:avinashsabhagani@mes.ac.in)>, Dr. Sudnya Mahimkar <[sudnyamahimkar@mes.ac.in](mailto:sudnyamahimkar@mes.ac.in)>

Dear Sir,

Please find attached our core presentation, videos will be sent separately.

Kindly go through and let us know if you need any thing else.

We will also send a short company profile of what exactly we do by today eod.

Thanks & Regards

 Alumil S.A.

**Lakshmi Vednarayanan**

**Assistant Manager HR & Administration**

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Mobile No: +91 7506062606

T: +91 22 2781 2633

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---

**From:** Lakshmi Vednarayanan

**Sent:** Monday, August 7, 2023 6:41 PM

**To:** Avinash Sabhagani <[avinashsabhagani@mes.ac.in](mailto:avinashsabhagani@mes.ac.in)>; Dr. Sudnya Mahimkar <[sudnyamahimkar@mes.ac.in](mailto:sudnyamahimkar@mes.ac.in)>

**Cc:** Joel Bennet <[j.bennet@alumil.com](mailto:j.bennet@alumil.com)>; Theodoros Axouristos <[t.axouristos@alumil.com](mailto:t.axouristos@alumil.com)>

**Subject:** RE: RE: Request for August Dates for Guest Lecture on Aluminum Architectural Fenestration and Facade

**Importance:** High

Dear Mr. Avinash,

Please find attached the profile of our Technical Manager with a photograph as required of who will be presenting & also our companies website link for other details.



Will send the final presentation by 14<sup>th</sup> August 2023, Monday.

[www.alumil.com/india](http://www.alumil.com/india)

Thanks & Regards

 Alumil S.A.

**Lakshmi Vedanarayanan**

Assistant Manager HR & Administration

**ALUMIL SYSTEMS INDIA PVT. LTD**

Mobile No: +91 7506062606

T: +91 22 2781 2633

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---

**From:** Avinash Sabhagani [avinashsabhagani@mes.ac.in](mailto:avinashsabhagani@mes.ac.in)  
**Sent:** Monday, July 24, 2023 5:39 PM  
**To:** Lakshmi Vednarayanan [hr.asi@alumil.com](mailto:hr.asi@alumil.com)  
**Cc:** Dr. Sudnya Mahimkar [sudnyamahimkar@mes.ac.in](mailto:sudnyamahimkar@mes.ac.in); Theodoros Axouristos <[t.axouristos@alumil.com](mailto:t.axouristos@alumil.com)>; Kumar Rishabh <[k.rishabh@alumil.com](mailto:k.rishabh@alumil.com)>; Joel Bennet <[j.bennet@alumil.com](mailto:j.bennet@alumil.com)>  
**Subject:** Re: RE: Request for August Dates for Guest Lecture on Aluminum Architectural Fenestration and Facade

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Dear mam,

I am Ar. Avinash Sabhagani from Pillai College of Architecture, New Panvel. We would like to invite you on the **on 30th August 2023 from 12:30 to 3:00pm** due to NAAC work. Also there will be only 70 third years for the lecture. Also will require your Guest photo & brief CV for the poster for the event.

On Fri, Jul 14, 2023 at 4:30 PM Lakshmi Vednarayanan <[hr.asi@alumil.com](mailto:hr.asi@alumil.com)> wrote:

Dear Avinash,

Thank you for your email, and for considering our request of rescheduling the guest lecture on 9th August. As conveyed to you, we will be coming for a meeting to finalize the content of the lecture & have a discussion on the same on **18th July 2023 at 10:00 AM**, we would request Principal Madame's availability along with you for the meeting.

Thanks & Regards

 Alumil S.A.

**Lakshmi Vedanarayanan**



Assistant Manager HR & Administration

**ALUMIL SYSTEMS INDIA PVT. LTD**

Mobile No: +91 7506062606

T: +91 22 2781 2633

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**From:** Avinash Sabhagani <[avinashsabhagani@mes.ac.in](mailto:avinashsabhagani@mes.ac.in)>

**Sent:** Saturday, June 24, 2023 12:43 PM

**To:** Lakshmi Vednarayanan <[hr.asi@alumil.com](mailto:hr.asi@alumil.com)>

**Cc:** Dr. Sudnya Mahimkar <[sudnyamahimkar@mes.ac.in](mailto:sudnyamahimkar@mes.ac.in)>; Theodoros Axouristos <[t.axouristos@alumil.com](mailto:t.axouristos@alumil.com)>; Kumar Rishabh <[k.rishabh@alumil.com](mailto:k.rishabh@alumil.com)>; Joel Bennet <[j.bennet@alumil.com](mailto:j.bennet@alumil.com)>

**Subject:** Re: RE: Request for August Dates for Guest Lecture on Aluminum Architectural Fenestration and Facade

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Dear Mam,

As per our telephonic conversation discussion we can have a guest lecture on **9th August 2023** in our college. And we can meet before that for finalizing the **content of presentations**.

On Mon, Jun 19, 2023 at 2:26 PM Lakshmi Vednarayanan <[hr.asi@alumil.com](mailto:hr.asi@alumil.com)> wrote:

Dear Principal Madame & Mr. Avinash

I hope this message finds you well. I am writing to discuss the scheduling of the guest lecture that we previously planned for the month of July. After careful consideration, we have realized that it would be more suitable for us to **reschedule the event to AUGUST** due to an important company-wide commitment.

In the month of July, we have scheduled our semi-annual sales assessment, which requires the full participation of our managers and HR team. As you may be aware, this assessment is crucial for evaluating our sales performance and strategizing for the upcoming months. In order to ensure the thorough involvement of all key personnel, it would be greatly appreciated if we could arrange the guest lecture in August instead.

By rescheduling the guest lecture to August, we would be able to provide an environment conducive to active participation and engagement from your students. This change will also enable our managers and HR team to dedicate their undivided attention to the lecture, contributing to a more enriching experience for everyone involved.

We understand that this modification may require adjustments to your schedule as well. Therefore, we kindly request your cooperation and flexibility in accommodating the change to August. Our company highly values your expertise and insights, and we are eager to provide an optimal platform for you to share our knowledge with your team.



Once we receive confirmation of your availability in **August with the proposed dates from your end as per your feasibility** , we will promptly coordinate the necessary arrangements and communicate the details with you. We apologize for any inconvenience caused by this rescheduling request and sincerely appreciate your understanding.

Thank you for your attention to this matter. We look forward to your positive response, and we are excited about the opportunity to conduct the esteemed lecture in your college.

Thanks & Regards

 Alumil S.A.

**Lakshmi Vednarayanan**

**Assistant Manager HR & Administration**

**ALUMIL SYSTEMS INDIA PVT. LTD**

Mobile No: +91 7506062606

T: +91 22 2781 2633

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**From:** Lakshmi Vednarayanan  
**Sent:** Thursday, June 1, 2023 5:27 PM  
**To:** Avinash Sabhagani <[avinashsabhagani@mes.ac.in](mailto:avinashsabhagani@mes.ac.in)>; Dr. Sudnya Mahimkar <[sudnyamahimkar@mes.ac.in](mailto:sudnyamahimkar@mes.ac.in)>  
**Cc:** Theodoros Axouristos <[Laxouristos@alumil.com](mailto:Laxouristos@alumil.com)>; Kumar Rishabh <[k.rishabh@alumil.com](mailto:k.rishabh@alumil.com)>; Joel Bennet <[j.bennet@alumil.com](mailto:j.bennet@alumil.com)>  
**Subject:** RE: FW: Request for Guest Lecture on Aluminum Architectural Fenestration and Facade  
**Importance:** High

Dear Principle Madame & Mr. Avinash

Thank you for considering our proposal. We appreciate the invitation from Pillai College of Architecture and your interest in having us deliver a presentation on Facades & Fenestration. We are excited about the opportunity to share our knowledge and expertise with your students.

However, we would like to inform you that we are currently in the process of discussing the proposed dates with our headquarters and top management. We want to ensure that we can confirm our availability on the dates mentioned by you. We kindly request some additional time to finalize everything and provide you with a definite response.

We understand the importance of your event and will make every effort to get back to you promptly. You can expect our revert by the end of next week, where we will confirm the availability and discuss further details.

Regarding the site visit near Mumbai, we will assess the feasibility and do our best to accommodate your request. We will communicate the possibilities once we have finalized the presentation date.



Once again, we appreciate your understanding and patience in this matter. We are looking forward to collaborating with Pillai College of Architecture and delivering an informative and engaging lecture on Facades & Fenestration.

Thank you for considering us for your event.

Thanks & Regards

 Alumil S.A.

**Lakshmi Vedanarayanan**

**Assistant Manager HR & Administration**

**ALUMIL SYSTEMS INDIA PVT. LTD**

Mobile No: +91 7506062606

T: +91 22 2781 2633

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---

**From:** Avinash Sabhagani <[avinashsabhagani@mes.ac.in](mailto:avinashsabhagani@mes.ac.in)>  
**Sent:** Tuesday, May 30, 2023 1:00 PM  
**To:** Lakshmi Vednarayanan <[hr.asi@alumil.com](mailto:hr.asi@alumil.com)>  
**Cc:** Dr. Sudnya Mahimkar <[sudnyamahimkar@mes.ac.in](mailto:sudnyamahimkar@mes.ac.in)>  
**Subject:** Re: FW: Request for Guest Lecture on Aluminum Architectural Fenestration and Facade

Dear mam,

I am Ar. Avinash Sabhagani from Pillai College of Architecture ,New Panvel. We would like you to invite you on the **5th July or 12th July 2023**. whichever is comfortable for you please let us know.

Also if possible the **Site visit near Mumbai** will also be much helpful.

We would like you to incorporate the following topics of the Facades & Fenestration presentation to be shared with us & should cover in the Lecture which are as follows:-

- 1.Curtain walls (Types. Details from floor to the roof,applications)
- 2.Metal Claddings ( different types & details from floor to the roof,applications)
- 3.Infill Panels ( different types & details from floor to the roof,applications)
- 4.Shading system( types & details)

--

**Ar. Avinash Sabhagani**

B.arch, M.arch (Urban Design)


Assistant Professor , MES Pillai college of Architecture;

[avinashsabhagani@mes.ac.in](mailto:avinashsabhagani@mes.ac.in)



**Student & Faculty Attendance for reference:**

Mahatma Education Society's  
**PILLAI COLLEGE OF ARCHITECTURE**  
Dr. K.M. Vasudevan Pillai Campus, Sector 16, New Panvel, Mah. India 410 206.  
Tel.: 022 2745 6100 / 2745 1700 / 27481764 Fax: 022 2748 3208  
WEB SITE : www.pica.ac.in Email: pica@mes.ac.in, pica.panvel@gmail.com



DATE: 28-08-2023

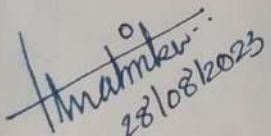
**CIRCULAR**

This is to inform all students & faculty that Guest Lecture has been arranged on "Building Façade Systems" for Architectural Building Construction & Materials Semester V by Mr. Joel Bennet. All the Students & faculty are requested to attend the guest Lecture.


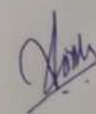
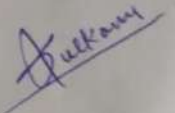

**Date of the Lecture:** 30/08/2023

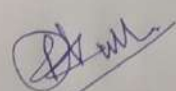
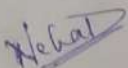
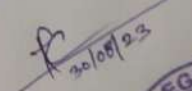
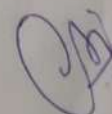
**Time:** 1:00 pm – 3:30pm

**Venue:** Conclave II (6<sup>th</sup> Floor)




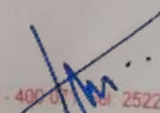
Dr. Sudnya Mahimkar  
Principal


  
  
  


**PRINCIPAL**  
**PILLAI COLLEGE OF ARCHITECTURE**  
Dr. K. M. Vasudevan Pillai Campus,  
10, Sector-16, New Panvel-410 206





Mumbai Office: Mahatma Education Society, Opp. Fire Brigade, Chembur Naka, Mumbai - 400 071. Tel: 2522 4856 Fax: 2522 4857


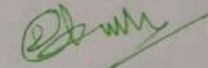

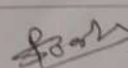


Mahatma Education Society's

**PILLAI COLLEGE OF ARCHITECTURE**

Date: 30<sup>th</sup> August 2023

**ATTENDEE LIST FOR GUEST LECTURE  
(BUILDING FACADE SYSTEMS)**

| S.No. | Name                    | Signature  |
|-------|-------------------------|--|
| 1     | Prof. Vrinda Padhye     |    |
| 2     | Prof. Rupali Vaidya     |  |
| 3     | Prof. Neha Deshpande    |  |
| 4     | Prof. Avinash Sabhagani |  |
| 5     | Prof. Tanaya Deka       |  |
| 6     | Prof. Prashant Borge    |  |





SEM V (THIRD YEAR) B.ARCH 2023-24

Month: 20<sup>th</sup> August 2023

Subject: B-Tech studio

Faculty: Vaishali Padhye, Rupali Naha, Avinash, Tanaya, Sasmita

Assignment (Topic): Guest lecture - Building Facade Systems - Attendance

| S.No. | Adm. No.   | Student Name                    | ATTENDANCE | NO. OF SHEETS | SUBMISSION DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSION DATE | IMPROVED MARKS | RETURNED DATE |
|-------|------------|---------------------------------|------------|---------------|-----------------|----------------|-------|------------------------------------|--------------------|----------------|---------------|
| 1     | 2021PA0084 | ACHARE VAISHNANAVI ABASAHEB     | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 2     | 2021PA0005 | ANAMIKA PRAMOD                  | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 3     | 2021PA0059 | ANANYA MITESH DAHATE            | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 4     | 2021PA0020 | BAVISKAR CHINMAY HEMANT         | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 5     | 2021PA0081 | BHAGAT PRATHMESH SANTOSH        | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 6     | 2021PA0007 | BHARAMBE KIRTI AVINASH          | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 7     | 2021PA0053 | DALAVI SEJAL SANJAY             | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 8     | 2021PA0018 | DESAI SAAE MAHESH               | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 9     | 2021PA0024 | DURGE AARYA NARENDRA            | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 10    | 2021PA0034 | GANGURDE SALONI PRADEEP         | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 11    | 2021PA0040 | ISHA NQORUDDIN SHEIKH           | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 12    | 2021PA0035 | JADHAV SIDDHI DINESH            | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 13    | 2021PA0071 | JAIN HIMANSHU MANOJ             | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 14    | 2021PA0008 | JANHAVI JAYANTINATHAN IYER      | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 15    | 2021PA0015 | KAMBLE PRACHITI SURESH          | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 16    | 2021PA0027 | KAMISETTI SANJANA VENKATARAMANA | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 17    | 2021PA0045 | KANKALE JANHAVI DILIP           | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 18    | 2021PA0077 | KARANGUTKAR SAISH SHRISH        | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 19    | 2021PA0002 | KARKHANIS AASTHA ANANT          | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 20    | 2021PA0001 | KARNIK CHIARA NIKET             | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 21    | 2021PA0043 | KHADAKBAN NIKHIL SANTOSH        | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 22    | 2021PA0079 | KHANDARE TRUNAL SUNIL           | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 23    | 2021PA0016 | KULKARNI SHRAVANI VIRENDRA      | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 24    | 2021PA0088 | MALI TRUPTI HARIBHAU            | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 25    | 2021PA0069 | MANGE RIYA RAJESH               | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |

SEM V (THIRD YEAR) B.ARCH 2023-24

Month: \_\_\_\_\_

Subject: \_\_\_\_\_

Faculty: \_\_\_\_\_

Assignment (Topic): \_\_\_\_\_

| No. | Adm. No.    | Student Name                 | ATTENDANCE | NO. OF SHEETS | SUBMISSION DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSION DATE | IMPROVED MARKS | RETURNED DATE |
|-----|-------------|------------------------------|------------|---------------|-----------------|----------------|-------|------------------------------------|--------------------|----------------|---------------|
| 26  | 2021PA0047  | MEHTA JILL KIRANKUMAR        | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 27  | 2021PA0068  | MHATRE ATHARVA DINESH        | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 28  | 2021PA0037  | MISTREE FARHAN PARVEZ        | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 29  | 2021PA0054  | MULIK DHAVAL DHANAJI         | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 30  | 2021PA0063  | NARKHEDE VEDANT LILADHAR     | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 31  | 2021PA0078  | NIVIKA SREEKUMAR             | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 32  | 2021PA0011  | OM BHIRUD                    | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 33  | 2021PA0030  | OMBLE SHRUSHTI BANDU         | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 34  | 2021PA0072  | PACHANGANE SNEHAL BABAN      | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 35  | 2021PA0057  | PARSUTKAR RUCHITA ANIL       | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 36  | 2021PA0041  | PASTARIA ARYAN RAJESH        | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 37  | 2021PA0074  | PATEL HARDI HARESH           | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 38  | 2021PA0052  | PATIL DIVYA SANTOSH          | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 39  | 2021PA0026  | PATIL JULIEE PRADEEP         | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 40  | 2021PA0062  | PAWAR SAMEER GANESH          | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 41  | 2021PA0006  | PILLAI SHWETA THULASEEDHARAN | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 42  | 2021PA0060  | PRANAY SUNIL NAIK            | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 43  | 2021PA0055  | RANAWAT DARSH HEMANT         | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 44  | 2021PA0089  | REWALE VAISHNAVI SURESH      | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 45  | 2021PA0046  | RIMA GEORGE                  | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 46  | 2021PA0010  | RYAN FRANCIS                 | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 47  | 2021 PA0021 | S S SABARI ADHARSH           | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 48  | 2021PA0067  | SABLE AFREEN ASHFAQ          | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 49  | 2021PA0049  | SABLE SHREYASH               | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |
| 50  | 2021PA0036  | SAHASRABUDHE YASH SHREENAND  | <u>A</u>   |               |                 |                |       |                                    |                    |                |               |





SEM V (THIRD YEAR) B.ARCH 2023-24

Month : \_\_\_\_\_

Subject: \_\_\_\_\_

Faculty: \_\_\_\_\_

Assignment (Topic) : \_\_\_\_\_

| S.No. | Adm. No.   | Student Name                  | ATTENDANCE | NO.OF SHEETS | SUBMISSION DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSION DATE | IMPROVED MARKS | RETURNED DATE |
|-------|------------|-------------------------------|------------|--------------|-----------------|----------------|-------|------------------------------------|--------------------|----------------|---------------|
| 51    | 2021PA0025 | SANGVEKAR MUGDHA KISHOR       | A          |              |                 |                |       |                                    |                    |                |               |
| 52    | 2021PA0058 | SALU TANMAY PRAVASHCHANDRA    | A          |              |                 |                |       |                                    |                    |                |               |
| 53    | 2021PA0012 | SHAH HRISHIKESH HIREN         | A          |              |                 |                |       |                                    |                    |                |               |
| 54    | 2021PA0073 | SHIRKE PURVA RAVINDRA         | A          |              |                 |                |       |                                    |                    |                |               |
| 55    | 2021PA0038 | SYBIL CHINMAY                 | A          |              |                 |                |       |                                    |                    |                |               |
| 56    | 2021PA0019 | LUNDALE AKANKSHA RAJARAM      | A          |              |                 |                |       |                                    |                    |                |               |
| 57    | 2021PA0022 | VADAKKAN REJA BABU            | A          |              |                 |                |       |                                    |                    |                |               |
| 58    | 2021PA0075 | VARMA SHREEYA ASHOK           | A          |              |                 |                |       |                                    |                    |                |               |
| 59    | 2021PA0070 | VEDPATHAK SHREYA SHREEKRISHNA | A          |              |                 |                |       |                                    |                    |                |               |
| 60    | 2021PA0048 | VELAPURE YASH VINOD           | A          |              |                 |                |       |                                    |                    |                |               |
| 61    | 2021PA0008 | VISHNUDEV ANILKUMAR           | A          |              |                 |                |       |                                    |                    |                |               |
| 62    | 2021PA0080 | VISLAVATH PRAVEEN NAIK        | A          |              |                 |                |       |                                    |                    |                |               |
| 63    | 2021PA0056 | WAVHAL DIKSHA SANDEEP         | A          |              |                 |                |       |                                    |                    |                |               |
| 64    | 2020PA0014 | DENNIS PHILIP                 | A          |              |                 |                |       |                                    |                    |                |               |
| 65    | 2019PA0093 | ANAND ADITYA                  | A          |              |                 |                |       |                                    |                    |                |               |
| 66    | 2022PA0001 | SHAIKH TAHURA FAIAZUDDIN      | A          |              |                 |                |       |                                    |                    |                |               |
| 67    | 2020PA0085 | BHOIR YUGANTA                 | A          |              |                 |                |       |                                    |                    |                |               |
| 68    | 2020PA0004 | GIRISH AKSHITAA               | A          |              |                 |                |       |                                    |                    |                |               |
| 69    | 2020PA0068 | VELHAL ATHARVA DHEERAJ        | A          |              |                 |                |       |                                    |                    |                |               |
| 70    | 2020PA0095 | TODANKAR SRUSHTI VAIBHAV      | A          |              |                 |                |       |                                    |                    |                |               |
| 71    | 2020PA0032 | CHAVAN ANKITA ASHOK           | A          |              |                 |                |       |                                    |                    |                |               |
| 72    | 2020PA0083 | JADHAV SHREEYA DILIP          | A          |              |                 |                |       |                                    |                    |                |               |

Provisional admission to sem 5 in June 2023 till declaration of sem 2 result of July 2023

*Handwritten signature*



M.E.S.

**PILLAI COLLEGE OF ARCHITECTURE, New Panvel**

**ACOUSTIC – Guest Lecture Report.**

**Subject : Architectural Building Services -III  
(BARC-508)**

**Session : 2023 -  
24**

**Year : 3<sup>rd</sup>**

**Date :  
30/August/2023.**

**Time :-  
9.00am-11.30am**

**Semester V**

Faculty

Subject coordinator: Tanaya Deka

Guest Lecture: Ar. Rolins Thomas Roy

The objectives of this lecture are to help Students to understand the:

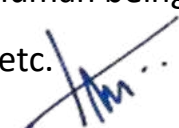
- a. Importance of acoustics in Architecture.
- b. Sound, velocity, frequency, intensity.
- c. Reflection, reverberation, absorption, transmission of sound.

**Introduction about Sound and Noise:**

Fundamental Properties and characteristics of sound. (Frequency, wavelength, velocity, pressure, pressure level, intensity, pitch, tone, loudness, timbre etc.) made to understand through handling portable speaker by students when music was played at different levels  
Noise: Physiological and Psychological impact of noise on human beings. Noise criteria for various spaces viz: Living areas, Educational areas, Offices etc.

**Behaviour of Sound**

Behaviour of sound in open and enclosed spaces with reference to the form of enclosures,



and various surface finishes. was made to understand & experience students through videos, and listening to sound. Music in different spaces.

### **Noise Control**

Measures to control noise nuisance (Air borne and Structure borne) in different spaces. Was explained Through photographs of on-going sites. Live examples.

### **Selection & Application of Acoustical materials**

Acoustical materials along with their properties, behaviour, selection criteria, use, and construction details.



Pillai College of Architecture, New Panvel

# ACOUSTICS

# PICA ARCHIOLOGICS

GUEST LECTURE SERIES  
2023-24



30th  
AUG 2023  
9AM-11:30AM  
CONCLAVE  
THIRD FLOOR

## Ar.ROLINS THOMAS ROY

Principal Consultant - Rolins  
Arcoustics LLP (Acoustics & Design)



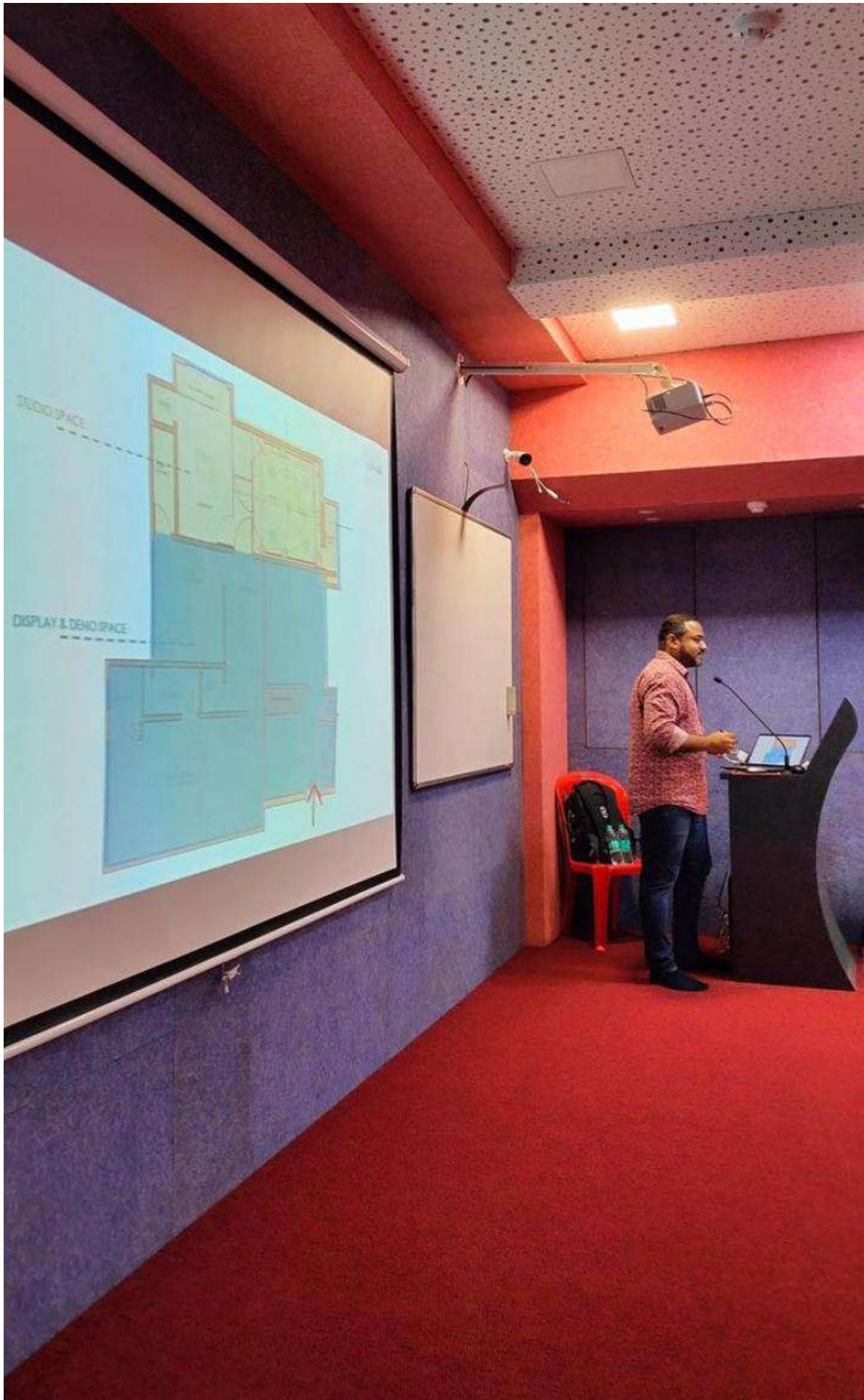
*Pillai*  
Pillai  
Pillai

PICA  
Student  
Council











*M...*





| M.E.S.   |                      |   |                                  |                     |         |                      |                      |      |                     |                     |       |   |
|--|----------------------|---|----------------------------------|---------------------|---------|----------------------|----------------------|------|---------------------|---------------------|-------|---|
| <b>PILLAI COLLEGE OF ARCHITECTURE , New Panvel</b> |                      |   |                                  |                     |         |                      |                      |      |                     |                     |       |   |
| Workshop on "Mastering Acoustic Design"            |                      |   |                                  |                     |         |                      |                      |      |                     |                     |       |   |
| <b>Subject : ARD Semester 10</b>                   |                      |   | <b>Session :<br/>2023-24</b>     |                     |         |                      |                      |      |                     |                     |       |   |
|  |                      |   | <b>Year: 5<sup>th</sup> Year</b> |                     |         |                      |                      |      |                     |                     |       |   |
|  |                      | <table border="1"> <thead> <tr> <th>Date</th> <th>Students Attendance</th> <th>faculty</th> </tr> </thead> <tbody> <tr> <td>Day 1<br/>24 /01/2024</td> <td>15 (8 girls ,7 boys)</td> <td>2nos</td> </tr> <tr> <td>Day 2<br/>02/02/2024</td> <td>10(5 Girls, 5 boys)</td> <td>2 nos</td> </tr> </tbody> </table> | Date                             | Students Attendance | faculty | Day 1<br>24 /01/2024 | 15 (8 girls ,7 boys) | 2nos | Day 2<br>02/02/2024 | 10(5 Girls, 5 boys) | 2 nos | <b>Time:9:00-1:30</b><br><b>Venue: Rollins Studio , CBD Belapur</b> |
| Date   | Students Attendance  |   | faculty                          |                     |         |                      |                      |      |                     |                     |       |   |
| Day 1<br>24 /01/2024                               | 15 (8 girls ,7 boys) |   | 2nos                             |                     |         |                      |                      |      |                     |                     |       |   |
| Day 2<br>02/02/2024                                | 10(5 Girls, 5 boys)  | 2 nos   |                                  |                     |         |                      |                      |      |                     |                     |       |   |
|  |                      |   |                                  |                     |         |                      |                      |      |                     |                     |       |   |
|  |                      |   |                                  |                     |         |                      |                      |      |                     |                     |       |   |

|                           |   |
|---------------------------|---|
| <b>Faculty</b>            | <b>Co-coordinator : Prof. Sarojini I, Avinash S ;Prashant B, Prof Geeta Thakkar</b> |
| <b>Workshop conducted</b> | <b>Ar.Rollins .</b>   |

**Aim:**

The aim of this workshop is to provide participants with a deep understanding of acoustic design principles, materials, and construction techniques.

**Objectives:**

1. Understand the importance of acoustics in various environments, such as residential, commercial, and performance spaces.
2. Introduce a variety of acoustic materials and their properties.
3. Learn how to choose materials based on performance requirements and design goals
4. Explore case studies of successful acoustic designs, understanding the construction details and techniques employed.
5. Understand the role of technology in achieving targeted acoustic outcomes.

**Details of the event:**

The lecture aimed to enlighten 5th-year students on the pivotal role acoustics plays as a specialized service in the design process. The session commenced with Rollins Sir providing a tour of their office, showcasing the effective utilization of limited space through movable furniture, Re use of old furniture, automated lighting fixtures and curtain features.



The lecture kicked off with an introduction to the fundamentals of sound, serving as a refresher for the attendees. This segment delved into the basic principles of sound, elucidating terms such as airborne noise and structure-borne noise, which are instrumental in determining acoustic treatment requirements. Subsequently, various projects were presented, offering insights into the comprehensive design process encompassing different stages of work. It was easy for students to interact with the assistants who were working on different projects and they shared their experience working on site and dealing with client and vendors.

As the session progressed, the audience was acquainted with a variety of materials sourced from both Indian and international markets. This exposure underscored the industry's current advancements, providing students with a real-world perspective.

**Outcome & Learnings:-** In conclusion, the lecture proved to be highly informative

- 1) Students gained comprehensive understanding of acoustic design principles.
- 2) Knowledge in selecting appropriate materials for specific acoustic requirements
- 3) Practical applications of acoustics and its significance in the realm of design.

**Photos of the event:**



Day 1- Group photo

*[Handwritten signature]*





Ar. Rollins explaining basic acoustic concept



Ar. Rollins Explaining materials to students



Presenting Different Projects.



Office Tour

Day -2



Presenting Different Projects.



Discussing Projects details.

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Group photo Day 2





Sarojini Lohot <slohot@mes.ac.in>

## ACOUSTICS WORKSHOP.

4 messages

Sarojini Lohot <slohot@mes.ac.in>

Fri, Jan 19, 2024 at 7:59 PM

To: Rolins Thomas Roy <rtroy@rolinsarcoustics.com>

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, Avinash Sabhagani <avinashsabhagani@mes.ac.in>, TANAYA DEKA <tanayadeka@mes.ac.in>, Geeta Thakkar <geetathakkar@mes.ac.in>, SNEHAL SHIRISH GHAG <snehalghag@mes.ac.in>, Aarti Mankame <aartimankame@mes.ac.in>, SHIRGAONKAR SANJAY R <sanjayshirgaonkar@mes.ac.in>

Dear Sir,

As per our conversation, to conduct a workshop for our students as a part of the MOU Signed between PiCA New Panvel & ROLINS Arcoustics, we would like to send 30 students of 5th year in 2 batches (15 nos each) to your office. The students will be accompanied by a faculty too. The students will be visiting as a part of the workshop "MASTERING ACOUSTIC DESIGN : A Comprehensive workshop on Concept, Materials, and Construction. as a part of the academic curriculum for specialized Services in Subject ARD.

Kindly grant us the permission.

It will be a great opportunity for our students to learn from your experience.

The date finalized for the same is Thursday, 23rd January 2024 & Friday 2nd February 2024 from 9.00 am - 12.00 Noon.

Thanks & Regards.

--

Professor Sarojini Lohot.  
email:- [slohot@mes.ac.in](mailto:slohot@mes.ac.in)

Mahatma Education Society's

**Pillai College of Architecture**

Dr. K. M. Vasudevan Pillai's Campus

Sector 16, New Panvel

Dist: Raigad, Pin: 410206

Phone: 91-22-2745 6100/1700 Ext 122

Fax: 91-22-2748 3208

PiCA Website | MES Website

Follow Us



Sarojini Lohot <slohot@mes.ac.in>

Sun, Jan 21, 2024 at 8:12 PM

To: Ajit Shendage <rolinsarcoustics@gmail.com>, Rolins Thomas Roy <rtroy@rolinsarcoustics.com>

We'd 24th Jan 1st group, 2nd Feb Friday second group.

[Quoted text hidden]

Admin HQ\_Rolins Arcoustics <rolinsarcoustics@gmail.com>

Sun, Jan 21, 2024 at 8:25 PM

To: Sarojini Lohot <slohot@mes.ac.in>

Cc: Rolins Thomas Roy <rtroy@rolinsarcoustics.com>, "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>, Avinash Sabhagani <avinashsabhagani@mes.ac.in>, TANAYA DEKA <tanayadeka@mes.ac.in>, Geeta Thakkar <geetathakkar@mes.ac.in>, SNEHAL SHIRISH GHAG <snehalghag@mes.ac.in>, Aarti Mankame <aartimankame@mes.ac.in>, SHIRGAONKAR SANJAY R <sanjayshirgaonkar@mes.ac.in>

Dear Ma'am,

It is a pleasure to host your faculty & students(15-16pax at a time) for the interaction at our office.  
As finalised over the communication, we confirm the workshop sessions at our design studio on the following dates/time :

Session-1 : **24.01.2024 | Wednesday** : 9am to 12pm  
Session-2 : **02.02.2024 | Friday** : 9am to 12pm

Refreshments like sandwiches or similar (Veg /Jain) shall be provided like our last session.  
Do let us know if any other specifics that we should be looking into.

**Location / Map** : <https://maps.app.goo.gl/JGe4y1k9Rw2PTniu5>

Regards,

Ajit Shendage  
Manager | Admin



[www.rolinsarcoustics.com](http://www.rolinsarcoustics.com)

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**Sarojini Lohot** <slohot@mes.ac.in>

Fri, Feb 9, 2024 at 6:52 AM

To: Admin HQ\_Rolins Arcoustics <rolinsarcoustics@gmail.com>

Cc: Rolins Thomas Roy <rtroy@rolinsarcoustics.com>, "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Dear Sir,  
Hello Sir,

Thank you for taking out time from your busy schedule and conducting a workshop for our students, both the session were fruitful and extremely helpful. Thank you for making things clearer and for all the knowledge shared with students. Looking forward for more such sessions in future.

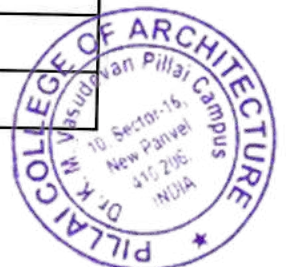
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# M.E.S. Pillai College of Architecture

## New Panvel

| WORKSHOP            | MASTERING ACOUSTIC DESIGN | A.Y.2023-24 |
|---------------------|---------------------------|-------------|
| Faculty Coordinator | Prof Sarojini Lohot       | DATE-       |
| Organizer           | Rollins Arcoustics        |             |
|                     | Attendance Record         | DAY 1.      |
| S.NO                | NAME OF STUDENTS          | SIGN        |
| 1                   | PARTH BALSARAF            |             |
| 2                   | GAURI DALVI               |             |
| 3                   | PRASHANSA AHALE           |             |
| 4                   | Srushti shah              |             |
| 5                   | Sharvasi Jadhav           |             |
| 6                   | MANASI GHARAT             |             |
| 7                   | ANISHA JADHAV             |             |
| 8                   | SALONI HATARE             |             |
| 9                   | KSHITIJ SATAM             |             |
| 10                  | Sayali. Said              |             |
| 11                  | Anirudh.                  |             |
| 12                  | Milhi.                    |             |
| 13                  | Atharva T.                |             |
| 14                  | Shubham . M.              |             |
| 15                  | Kirti Jagdale.            |             |
|                     |                           |             |
|                     |                           |             |
|                     |                           |             |
|                     | Name of Faculty           |             |
| 1.                  | Prof. Aninash . S.        |             |
| 2.                  | Prof. Prashant . B.       |             |







Format 6

|  |                                |  |
|--|--------------------------------|--|
| M.E.S.<br><b>PILLAI COLLEGE OF ARCHITECTURE , New Panvel</b>     |                                |  |
| <b>TITLE OF THE EVENT:-Decoding G+10 ANALYSIS WITH STAAD PRO</b> |                                |  |
| <b>Subject : Theory and design of structure -III</b>             | <b>Session : Morning</b>       | <b>Year:2nd</b>                            |
| <b>Date : 3-10-2023</b>  | <b>Time:10:00am to 12:00pm</b> | <b>Venue:3<sup>rd</sup> floor conclave</b> |

|                |  |
|----------------|--|
| <b>Faculty</b> | <b>Co-ordinator : Prof. Shital Marlapalle</b>            |
|                | <b>Guest Speaker (If applicable): Prof. Shaikh Irfan</b> |

**AIM:** - The purpose of this analysis is to evaluate the structural integrity, stability, and performance of the given structure under various loading conditions.

**Objectives:**

- 1)The primary objective of this structural analysis is to assess the structural behavior of the given structure under different loading conditions, including dead loads, live loads, wind loads, and seismic loads.
- 2) To determine whether the structure meets safety requirements and code compliance.

- **When and how the event was conducted**

The Guest lecture on "**Decoding G+10 Analysis with STAAD-PRO**" was conducted by Er. Shaikh Irfan on **3rd October 2023** with an intention of giving student of B.Arch 2nd year an overall information of structural Detailing parameters such as planning,dimensions,material properties ,column position, types of support, loading combination for the analysis of structure.



- **Significance of the event/topic**

The primary significance of structural analysis is ensuring the safety of structures and the people who use them. By analysing the behaviour of a structure under various loads and environmental conditions, engineers can identify potential weaknesses or failure points and take steps to mitigate them. This helps prevent catastrophic failures that could result in loss of life or property.

**Brief introduction of the guest:**

**Name of Guest Speaker:** -Prof. Shaikh Irfan (Structural Design Engineer)

**Education Qualification:** -ME (Structure) PHD Pursuing

**WORK EXPERIENCE /PUBLICATIONS**

- Currently working as “Assistant Professor” at Anjuman-I-Islam’s Kalsekar Technical Campus, Panvel, Navi Mumbai from 12th July 2022 to till date.
- Worked as “Assistant Professor” at “Deogiri Institute of Engineering and Management Studies Aurangabad” from 15th December 2021 to 16th July 2022.
- Worked as an “Assistant Professor” at “Saraswati College of Engineering, Kharghar” from 23rd December 2019 to 28th February 2022.
- Worked as a “Cost Consulting & Estimation & Staad Pro Structural Design Software Trainer” at “Universal School of Constructions in Association with Quosco Consultants Pvt. Ltd.” From 17th August 2019 to 13th December 2021
- Worked as a “Subject Matter Expert” for Ekeeda Pvd. Ltd. an online learning platform
- Worked as a “Structural Design Engineer” at “DVS Consultants & LLP, Belapur CBD Navi Mumbai” from 22nd July 2019 to 19th December 2019.
- Published paper on “Lateral load resistance by using metallic fuses”, Resincap Journal of Science and Engineering, Volume 2, Issue 3 March 2018, ISSN: 2456-9976.
- Published paper on “Literature review on Lateral load resistance by using metallic”, Resin cap Journal of Science and Engineering, Volume 2, Issue 3 March 2018, ISSN:2456-997.



## Points Covered:

Analysis of structure

1. Plan & dimensions
2. Position of columns and their sizes
3. Material properties
4. Grade of concrete, Grade of cement, grade of steel
5. Water cement ratio
6. Mixing proportions
7. Types of supports
8. Loading combinations
9. Design steps of slab

## Brief take away of the event / lecture:

This lecture covered some of the parameters such as planning, dimensions, material properties column position, types of support, loading combination for the analysis of structure and which helped students to understand the entire concept of Structural detailing for the analysis of structure. They understood detailed information about the structural behaviour, member forces, deflections, and design code compliance with the help of Staad pro.

The following steps of analysis of structure with STAAD PRO

- **Modelling:** Create a digital model of the building in **STAAD.Pro**. This involves defining the geometry, materials, and member properties. You will create nodes for structural connections, beams, columns, slabs, and other structural elements.
- **Loading:** Specify the loads that will act on the building. These loads can include dead loads (permanent loads like the weight of the structure itself), live loads (temporary loads like occupants and furniture), wind loads, seismic loads, and other relevant forces.
- **Analysis:** Perform structural analysis to determine the internal forces and deformations within the building's members and components. STAAD.Pro uses various analysis methods, including finite element analysis (FEA), to compute these values.



**Conclusion:** - students were gain a deep understanding of how structures behave under various loads, such as point load, uniformly distributed load, dead loads, live loads, wind, and seismic forces. Also, they understood visualize deformations, stress distributions, and load paths. They can apply design codes and standards to ensure that structures meet safety and performance requirements.

POSTER :-

PiCA Pillai PiCA Student Council INSTITUTION'S INNOVATION COUNCIL Pillai College of Architecture, New Panvel UNIVERSITY OF MUMBAI

# PICA ARCHIOLOGICS

GUEST LECTURE SERIES 2023-24

## DECODING G+10 ANALYSIS WITH STAAD PRO

FOR SEM 3 STUDENTS

JOIN US ON -3RD OCTOBER 2023  
TIME - 10:00 am to 12:00 pm  
VENUE: 3rd Floor Conclave

**Mr. Shaikh Irfan**  
Structural Design Engineer









*[Handwritten signature]*





in:sent

99+

Compose

Mail

Inbox

337

Chat

Starred

Snoozed

Spaces

Sent

Drafts

89

Meet

More

Labels

## Regarding invitation as a guest speaker

External

Inbox x

**Shital Marlapalle** <m.shital@mes.ac.in>

to Shaikh, Sudhya

Dear Sir ,

As per our conversation we would like to invite you for a guest lecture on the subject " G+10 Analy Sector-16,New Panvel.

we should know what are basic parameters for the analysis of Structure as an Architect.

Topic Name:- G+10 Analysis of Structure

Required parameters

- 1) Layout Of plan
- 2) Material Properties
- 3) Position of Column and beam
- 4) Support conditions
- 5) Combination of Loading
- 6) Causes of earthquake effect which are shown in software
- 7) Reinforcement Detail
- 8) how to analyse the structure

Please send resume and one passport size photo for the poster

Thanks

Regards,

Prof. Shital V. Marlapalle







Gmail

in:sent

99+

Compose

Mail

Inbox

337

Chat

Starred

Snoozed

Spaces

Sent

Drafts

89

Meet

More

Labels

## Regarding invitation as a guest speaker

External

Inbox x



**Shital Marlapalle**

Dear Sir , As per our conversation we would like to invite you for a guest lecture on the subject " G



**Shital Marlapalle**

----- Forwarded message ----- From: Shital Marlapalle <m.shital@mes.ac.in> Date: Tue, Sep



**Shaikh Irfan**

Dear Mam, Thank you for extending the invitation to deliver a guest lecture on the subject "G+10 A



**Shital Marlapalle** <m.shital@mes.ac.in>

to Shaikh, Sudnya

Subject :- Regarding Thank you note

Dear Sir,

I want to extend our heartfelt gratitude for your outstanding contribution as our guest speaker at P inspiring and added immense value to our event.thank you sir .

Reply

Reply all

Forward





## CURRICULUM VITAE

**Mr. Shaikh Irfan Badiyoddin**

Contact No : +91-8956813081/+91-7620753955

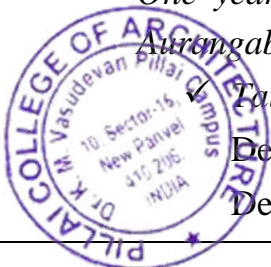
E-mail : irfofficial555@gmail.com

### CAREER OBJECTIVE

- Seeking a career to share my theory knowledge as well as practical experiences with the students and gain more experience into the education and teaching field.

### WORK EXPERIENCES

- Currently working as “Assistant Professor” at Anjuman-I-Islam’s Kalsekar Technical Campus, Panvel, Navi Mumbai from 12<sup>th</sup> July 2022 to till date.
- Worked as “Assistant Professor” at “Deogiri Institute of Engineering and Management Studies Aurangabad” from 15<sup>th</sup> December 2021 to 16<sup>th</sup> July 2022.
- Worked as an “Assistant Professor” at “Saraswati College of Engineering, Kharghar” from 23<sup>rd</sup> December 2019 to 28<sup>th</sup> February 2022.
- Worked as a “*Cost Consulting & Estimation & Staad Pro Structural Design Software Trainer*” at “*Universal School of Constructions in Association with Quosco Consultants Pvt. Ltd.*” From 17<sup>th</sup> August 2019 to 13<sup>th</sup> December 2021
- Worked as a “Subject Matter Expert” for Ekeeda Pvd. Ltd. an online learning platform
- Worked as a “*Structural Design Engineer*” at “*DVS Consultants & LLP, Belapur CBD Navi Mumbai*” from 22<sup>nd</sup> July 2019 to 19<sup>th</sup> December 2019.
- *Four Years* working experience as a “*Lecturer*” at “*USB Engineering Coaching Classes, Aurangabad*” from 17<sup>th</sup> August 2015 to 6<sup>th</sup> July 2019.
- *Three Years* working experience “*Professional Trainer*” at “*Civil Hub Training & Consultancy Institute Aurangabad*” from 6<sup>th</sup> June 2016 to 8<sup>th</sup> July 2019.
  - ✓ *Training Courses:* AutoCAD, Staad Pro, Etabs, Estimating & Costing in Excel, Architectural Planning, Building Design
- *One year* working experience as a *Lecturer* at *Shreeyash Polytechnic, Aurangabad* from 26<sup>th</sup> December 2016 to 13<sup>th</sup> January 2018
  - ✓ *Taught Subjects:* Geotechnical Engineering, Concrete Technology, Surveying, Advanced Survey, Design of steel structures, Behavioral Science, AutoCAD software
- *One year* working experience as a *Lecturer* at *Everest College of engineering Aurangabad* from 18<sup>th</sup> July 2015 to 01<sup>st</sup> August 2016.
  - ✓ *Taught Subjects:* Geotechnical Engg., Concrete Technology, Surveying-I, Design of RCC Structures, Engineering Geology, Estimating & Costing, Design of RCC Structures-III, Estimating & Costing, Staad Pro software



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Tel.: 022 2745 6100 / 2745 1700 / 27481764 Fax: 022 2748 3208  
WEB SITE : www.pica.ac.in Email: pica@mes.ac.in, pica.panvel@gmail.com



**ATTENDANCE FOR GUEST LECTURE (AY-2023-24)**

Date: 3-10-2023

| Sr. No | Name of Student      | Signature |
|--------|----------------------|-----------|
| 1.     | ANCHAL HEMJITH       |           |
| 2.     | Shanu Singh          |           |
| 3.     | Usha Dhopavkar       |           |
| 4.     | Prerana Dhamal       |           |
| 5.     | Yutika Tawde         |           |
| 6.     | PRERNA WAKODE        |           |
| 7.     | TAARIKA RAJASEKARAN  |           |
| 8.     | Mali Shah            |           |
| 9.     | RUPRANI GONDHALI     |           |
| 10.    | RUTUJA RAMESH INGALE |           |
| 11.    | SANSKRUTI UDAY PATIL |           |
|        | PRACHI SUNIL MORE    |           |



PRINCIPAL  
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10, Sector-16, New Panvel-410 206



Professor Incharge → Shital M.   
Prashant B.

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WEB SITE : www.pica.ac.in Email: pica@mes.ac.in, pica.panvel@gmail.com



**ATTENDANCE FOR GUEST LECTURE (AY-2023-24)**

Date: 3-10-2023

| Sr. No | Name of Student      | Signature |
|--------|----------------------|-----------|
| 13     | Grishma Ghagare      |           |
| 14     | Bhavin Bothara       |           |
| 15     | Ved Bidkar           |           |
| 16     | Yash Kale            |           |
| 17     | Mrunmayee Sule       |           |
| 18     | Pranjal Patil        |           |
| 19     | Alan Pinto           |           |
| 20     | Rishid Kathiriga     |           |
| 21     | NISHANT TANDEL       |           |
| 22     | M. SAI TEJA          |           |
| 23     | NAVALE R. SUROMAYI   |           |
| 24     | MHATRE RUTUJA DEEPAK |           |



**PRINCIPAL**  
PILLAI COLLEGE OF ARCHITECTURE  
Dr. K. M. Vasudevan Pillai Campus,  
10, Sector-16, New Panvel-410 206



Professor : subject Incharge - Prof Shital M. -

Prashant Boje -

Mahatma Education Society's  
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**ATTENDANCE FOR GUEST LECTURE (AY-2023-24)**

Date: 3-10-2023

| Sr. No | Name of Student     | Signature |
|--------|---------------------|-----------|
| 25     | Shaharbanu Rehmani  |           |
| 26     | Tarannum Khan       |           |
| 27     | MAHASHANA JUSHMUKH  |           |
| 28     | PHAKTI KADAM.       |           |
| 33     | SHRAWANI MANKUMBARE |           |
| 41     | Hiral Patil         |           |
| 31     | susan S. Kotankar   |           |
| 47     | Shrutika Patil      |           |
|        |                     |           |
|        |                     |           |
|        |                     |           |
|        |                     |           |



Professor Incharge - Shital M. Prashant B.

**PRINCIPAL**  
**PILLAI COLLEGE OF ARCHITECTURE**  
Dr. K. M. Vasudevan Pillai Campus,  
-10, Sector-16, New Panvel-410 206



|  |  |                      |
|--|--|----------------------|
| M.E.S.   |  |                      |
| <b>PILLAI COLLEGE OF ARCHITECTURE, New Panvel</b>  |  |                      |
| <b>Anubhuti Event- Guest lecture on De-Addiction</b>   |  |                      |
| Senate Event   | Session: 2023-2024                                       | YEAR – I, II and III |
| Aim: Contributing to the well being of society and spreading awareness regarding benefits of de-addiction. | Time: 09:30 a.m.<br>Date: 16 <sup>th</sup> January, 2024 | Semester: 2, 4 and 6 |
| In charge:   | Prof. Suvarna Thakare                                    |                      |
| Coordinators:  | Isha Sheikh, Unnati Desale                               |                      |

On the occasion of National Youth day, Anubhuti, the social service wing of Pillai College of Architecture organaized a guest lecture based on De addiction for the 1st, 2nd and 3rd year students of B.Arch. The guest lecturer, Dr. Kanchan Chalmela was invited to enlighten the students about the same. The event aimed to pay attention in contributing to the well being of our society, while it began at around 9:45 a.m and ended at around 11 a.m. The agenda of the lecture was to create awarness among the youth about the negative effects on the body and mind caused due to addiction and methods of recovering from the same.

Around 80 participants along with 12 faculty members participated in the event and the participants were engrossed and had many queries which were being cleared by the professor .

The event succeeded in creating awareness about addiction which is basically a condition where a person becomes dependent on a substance or behavior, leading to compulsive engagement despite the negative consequences. It can involve substances like drugs or alcohol, as well as activities like gambling or gaming. Treatment typically combines medical and behavioral approaches to address both the physical and psychological aspects of addiction. Support from healthcare professionals, therapy, and support groups is crucial for individuals in such cases, which was also discussed and contemplated upon during the lecture.

Social Media Link:

<https://www.instagram.com/p/C2HZluGsZSC/?igsh=NmdsOW5sMjBkdDVn>





Pillai College Of Architecture, NEW PANVEL  
UNIVERSITY OF MUMBAI

ON THE OCCASION OF NATIONAL YOUTH DAY  
A SPECIAL LECTURE ON

# DE-ADDICTION



DATE: 16th JANUARY 2024  
TIME: 9:30 AM  
VENUE: Conclave 2

KEEP YOUR MIND CLEAN AND BODY ADDICTION FREE

**DR. KANCHAN CHALMELA**

M.S ENT (MUMBAI) 1983

DYE PGHHCM

ORGANISED BY:  
PICA ANUBHUTI IN  
COLLABORATION WITH SENATE



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10<sup>th</sup> January 2024

Circular

**Guest lecture on De-addiction**

This is to inform all the students, faculties and non-teaching staff members of PiCA, New Panvel that, in view of the celebration of National Youth Day a special guest lecture has been organized on De-addiction. The lecture is scheduled to take place on the 16<sup>th</sup> of January 2024, from 9:30 AM to 10:30 AM, on 6<sup>th</sup> floor, Conclave – 2.

We request the subject in-charges of the 1st and 2nd year B. Arch programs to ensure that their students are made available to attend this insightful session during the specified time slot.

Your active participation is not only encouraged but essential in contributing to the well-being of our society.

*[Handwritten signature]*  
10/01/2024

Dr. Sudnya Mahimkar

(Principal, PiCA)

**PRINCIPAL**  
**PILLAI COLLEGE OF ARCHITECTURE**  
Dr. K. M. Vasudevan Pillai Campus,  
10, Sector-16, New Panvel-410 206.

*[Handwritten signature]*  
10/01/24

Prof. Suvarna Thakare

(Anubhuti Co-Ordinator)



Mumbai Office: Mahatma Education Society, Opp. Fire Brigade, Chembur Naka, Mumbai - 400 071. Tel: 2522 4856 Fax: 2522 9587

*[Handwritten signature]*





SEM II (FIRST YEAR) B.ARCH 2023-24

Female - 21  
male - 15.

Event : Guest Lec.

Date : 16<sup>th</sup> Jan.

| S. No. | Adm. No.   | STUDENT NAME                | STUDENT'S SIGN |
|--------|------------|-----------------------------|----------------|
| 1      | 2023PA0051 | AGALAWE YASH ANIL           |                |
| 2      | 2023PA0015 | BAFNA VASNH ABHAY           |                |
| 3      | 2023PA0056 | BANTHIA SAMIKSH PARAG       |                |
| 4      | 2023PA0023 | BAREJA ASHA KANJI           |                |
| 5      | 2023PA0014 | BHAGAT KANAK                |                |
| 6      | 2023PA0013 | BHOIR PRATIK RAVINDRA       |                |
| 7      | 2023PA0032 | BHOMALE SUYOG DINKAR        |                |
| 8      | 2023PA0061 | BILAIYA REWANSH RATNESH     |                |
| 9      | 2023PA0028 | CHAFEKAR RANIYA RIYAZ       |                |
| 10     | 2023PA0007 | CHINDARKAR NUTAN PRAMOD     |                |
| 11     | 2023PA0055 | CHOUDHARY CHETAN RAMLAL     |                |
| 12     | 2023PA0011 | DESHPANDE MADHURA ANIRUDDHA |                |
| 13     | 2023PA0064 | DHAWALE BHAVARTHI PRASHANT  |                |
| 14     | 2023PA0052 | DIXIT ADITI RAJESH          |                |
| 15     | 2023PA0071 | GAWAS SHRAVANI GANESH       |                |
| 16     | 2023PA0025 | GHARAT PARTH BHUSHAN        |                |
| 17     | 2023PA0058 | GHATOL ABHINAY ISHWARIDAS   |                |
| 18     | 2023PA0063 | INGALE NIHARIKA SANJAY      |                |
| 19     | 2023PA0038 | IYER LAKSHANA MANI          |                |
| 20     | 2023PA0053 | JADHAV YASH AJIT            |                |
| 21     | 2023PA0043 | JAIN ABHISHEK BIRAJ         |                |
| 22     | 2023PA0059 | KADU OM VIJAY               |                |
| 23     | 2023PA0045 | KAKADE MAITHILEE JITENDRA   |                |
| 24     | 2023PA0036 | KASALE PRATHAM RAJESH       |                |
| 25     | 2023PA0010 | KATKAR KANCHAN ARVIND       |                |
| 26     | 2023PA0027 | KAZI HANIFA MOHD. HANIF     |                |
| 27     | 2023PA0026 | KHANDARE RAJ JEEVAN         |                |
| 28     | 2023PA0016 | MAHADIK NUPUR HARISHCHANDRA |                |
| 29     | 2023PA0072 | MAHAJAN TANVI PRABHU        |                |
| 30     | 2023PA0074 | MD YOUSUF                   |                |
| 31     | 2023PA0057 | MERGUWAR NAMRATA DEWANAND   |                |
| 32     | 2023PA0067 | MESTRI HITESH MAHESH        |                |
| 33     | 2023PA0060 | MIRAJKAR MIDHI KISHORE      |                |
| 34     | 2023PA0073 | MORE BHAGYASHREE RAMRAO     |                |
| 35     | 2023PA0040 | NAGWEKAR HARSHULL SAMIR     |                |
| 36     | 2023PA0024 | NIWATE ATHARVA KIRAN        |                |
| 37     | 2023PA0049 | OWAHL TANVI RAJENDRAKUMAR   |                |
| 38     | 2023PA0046 | PARAB AASHNA SANJAY         |                |
| 39     | 2023PA0034 | PATEL FAIZ TALHA            |                |
| 40     | 2023PA0069 | PATIL AKSHADA DHANRAJ       |                |
| 41     | 2023PA0041 | PATIL MOHIT BALARAM         |                |
| 42     | 2023PA0029 | PATIL PURVA VIJAY           |                |
| 43     | 2023PA0068 | PATIL SANJANA VIVEK         |                |



| S. No. | Adm. No.   | STUDENT NAME                  | STUDENT'S SIGN |
|--------|------------|-------------------------------|----------------|
| 44     | 2023PA0048 | PATIL VAISHNAVI PRAVIN        |                |
| 45     | 2023PA0070 | RAJORIA RAJ ANIL KUMAR        |                |
| 46     | 2023PA0054 | RAMARAJU JANHAVI SRINIVAS     |                |
| 47     | 2023PA0006 | RAUL ADITI SURYAKANT          |                |
| 48     | 2023PA0062 | RAWAT SONALI ANIL             |                |
| 49     | 2023PA0009 | RIYA MARY SUDHIN              |                |
| 50     | 2023PA0044 | SAHU VARUN ANIL               |                |
| 51     | 2023PA0047 | SARMALKAR SHLOK SANDEEP       |                |
| 52     | 2023PA0022 | SAWANT TANMAEE PARAG          |                |
| 53     | 2023PA0019 | SHA'IKH TOUSIF HAKIM ALI      |                |
| 54     | 2023PA0020 | SHETTY SAIRAJ SUDHIR          |                |
| 55     | 2023PA0030 | SHINDE DHANASHREE SACHIN      |                |
| 56     | 2023PA0018 | SINGH ANJALI LAVA KUMAR       |                |
| 57     | 2023PA0031 | SURVE AARYA PRADEEP           |                |
| 58     | 2023PA0065 | SWAIN SUNITA CHINTAMANI       |                |
| 59     | 2023PA0037 | TALEKAR MRUNAL NITIN          |                |
| 60     | 2023PA0008 | TATKARE RADHIKA SUBHASH       |                |
| 61     | 2023PA0012 | TESSY THOMAS                  |                |
| 62     | 2023PA0039 | THAKUR ADITI DATTA            |                |
| 63     | 2023PA0050 | THAKUR ADWAIT MANOJ           |                |
| 64     | 2023PA0017 | VARGHESE JASMINE JOHNSON      |                |
| 65     | 2023PA0033 | VISHWAKARMA ADITYA ASHOKKUMAR |                |
| 66     | 2023PA0042 | ZENDE RAVINA RUSHIKESH        |                |
| 67     | 2023PA0036 | JOSHI JAY PRAMOD              |                |



## SEM IV (SECOND YEAR) B.ARCH 2023-24

Event : \_\_\_\_\_

Date : \_\_\_\_\_

| S. No. | Adm. No.   | STUDENT NAME                   | STUDENT'S SIGN    |
|--------|------------|--------------------------------|-------------------|
| 1      | 2022PA0070 | ACHARYA AISHWARYA CHANDRAKANT  |                   |
| 2      | 2022PA0008 | AMDOSKAR GANESH RAJENDRA       |                   |
| 3      | 2022PA0012 | BIDKAR VED PRADOSH             | <i>Bidkar</i>     |
| 4      | 2022PA0088 | BIRLA SAYLI MANOJ              |                   |
| 5      | 2022PA0034 | BOTHRA BHAVIN JITENDRA         |                   |
| 6      | 2022PA0053 | BOTTA HARINI RAVI              |                   |
| 7      | 2022PA0059 | DALANE RUTUJA DATTUJI          | <i>Rutuja</i>     |
| 8      | 2022PA0044 | DALVI RADHIKA SURESH           | <i>Radhika</i>    |
| 9      | 2022PA0075 | DASALE UNNATI PRAKASH          | <i>Unnati</i>     |
| 10     | 2022PA0029 | DESHMUKH MAHASHANA SANDEEP     |                   |
| 11     | 2022PA0042 | DESHMUKH RITESH                | <i>Ritesh</i>     |
| 12     | 2022PA0040 | DEVDA YASH MOHAN               | <i>Yash</i>       |
| 13     | 2022PA0067 | DHAMAL PREM NANDKISHOR         | <i>Dhamal</i>     |
| 14     | 2022PA0014 | DHOPAVKAR LEENA AMIT           | <i>Leena</i>      |
| 15     | 2022PA0060 | GANGOTRI PARMESHWAR SHIVAJI    |                   |
| 16     | 2022PA0017 | GAURI DEVARSH PREM             |                   |
| 17     | 2022PA0064 | GHARGHE GRISHMA NAGORAO        | <i>Grishma</i>    |
| 18     | 2022PA0051 | GONDHALI RUDHRANI AMIT         | <i>Rudhrani</i>   |
| 19     | 2022PA0020 | HEMJITH ANCHAL                 | <i>Anchal</i>     |
| 20     | 2022PA0024 | INGALE RUTUJA RAMESH           | <i>Rutuja</i>     |
| 21     | 2022PA0032 | JAISON SAMUEL                  |                   |
| 22     | 2022PA0036 | JOSHI JAY PRAMOD               |                   |
| 23     | 2022PA0054 | KADAM BHAKTI TUKARAM           | <i>Bhakti</i>     |
| 24     | 2022PA0068 | KADAM MANTHAN BALWANT          | <i>Manthan</i>    |
| 25     | 2022PA0035 | KALE YASH DEVIDAS              |                   |
| 26     | 2022PA0028 | KATHIRIYA RUSHIL HEMANT        | <i>Rushil</i>     |
| 27     | 2022PA0066 | KEDARI SHUBHAM PRAVIN          |                   |
| 28     | 2022PA0077 | KHAN TARANNUM RASHID           |                   |
| 29     | 2022PA0063 | KOLI PRATHAMESH KISHOR         | <i>Prathamesh</i> |
| 30     | 2022PA0018 | KOLI SUJAL RAVIRAJ             | <i>Sujal</i>      |
| 31     | 2022PA0023 | KOTARKAR SUSAN SURENDRA        |                   |
| 32     | 2022PA0015 | MALI SANIT KAILASH             | <i>Sanit</i>      |
| 33     | 2022PA0062 | MANKUMBARE SHRAWANI ANKUSH     |                   |
| 34     | 2022PA0027 | MHATRE RUTUJA DEEPAK           | <i>Rutuja</i>     |
| 35     | 2022PA0083 | MITTAPELLY SAITEJA NELAVENDHAR |                   |
| 36     | 2022PA0049 | MORE MOHIT SACHINDRA           | <i>Mohit</i>      |
| 37     | 2022PA0026 | MORE PRACHI SUNIL              |                   |
| 38     | 2022PA0057 | MORE SAI RAJENDRA              |                   |
| 39     | 2022PA0084 | NAGPAL JOSHNA MUKESH           |                   |
| 47     | 2022PA0058 | PATIL SHRUTIKA GORAKHNATH      | <i>Shrutika</i>   |
| 48     | 2022PA0052 | PEDNEKAR PARTH PRAMOD          | <i>Parth</i>      |
| 49     | 2022PA0055 | PINTO ALAN WILLIAM             |                   |
| 50     | 2022PA0061 | PORE SHARADA ANANTA            |                   |
| 51     | 2022PA0011 | RAJASEKARAN TAARIKA            | <i>Taarika</i>    |
| 52     | 2022PA0050 | RAO TANAYA SANTOSH             |                   |



| S. No. | Adm. No.   | STUDENT NAME                   | STUDENT'S SIGN   |
|--------|------------|--------------------------------|------------------|
| 53     | 2022PA0081 | REHMANI SHAHARBANU SALIM       |                  |
| 54     | 2022PA0090 | REPAL DIKSHA SASHARATH         |                  |
| 55     | 2022PA0078 | SARKAR PIYALE BIMAL            |                  |
| 56     | 2022PA0047 | SARMALKAR SUCHII SACHIN        |                  |
| 57     | 2022PA0043 | SHAH MAHI BHAVESH              |                  |
| 58     | 2022PA0073 | SHELAR CHAITANYA DEEPAK        | <i>ch...</i>     |
| 59     | 2022PA0069 | SHRIWARDHANKAR JANHAVI MANGESH |                  |
| 60     | 2022PA0037 | SINGH SHANU PRADEEP            | <i>Shanu</i>     |
| 61     | 2022PA0048 | SONAR PRATHAM ANIL             | <i>Pratham</i>   |
| 62     | 2022PA0013 | SULE MRUNMAYEE YOGESH          | <i>Mrunmayee</i> |
| 63     | 2022PA0025 | SURYAWANSHI SATYAJEET SHIVAJI  | <i>Satyajeet</i> |
| 64     | 2022PA0065 | TALMALE SHREYA DEVENDRA        |                  |
| 65     | 2022PA0056 | TAMHANKAR ESHA SUDHIR          |                  |
| 66     | 2022PA0074 | TANDEL NISHANT JAGDISH         |                  |
| 67     | 2022PA0041 | TAWDE YUTIKA SUSHIL            | <i>Yutika</i>    |
| 68     | 2022PA0072 | THAKKAR JAYANT HARISH          |                  |
| 69     | 2022PA0022 | WAKODE PRERNA VIDYANAND        | <i>Prerna</i>    |
| 70     | 2022PA0082 | YUSUGADE PRACHETA PRASHANT     |                  |
| 71     | 2021PA0085 | KADU DEVRAJ GANESH             |                  |
| 72     | 2021PA0083 | MORE ATHARV RAJESH             |                  |
| 73     | 2021PA0076 | CHAVAN SAKSHI HEMANTKUMAR      |                  |

74

Patil Tanmay Deepak

*Patil*

44

Pranjal Patil

*Pranjal*

39

Navale Surmayi

*Navale*

42

Komal Patil

*Komal*

*Patil*



## ATTENDANCE

THIRD YEAR (SEM V) B.ARCH 2023-2024

EVENT guest lec.

DATE 16/1/24

| SRNO. | STUDENT NAME                    | SIGN               |
|-------|---------------------------------|--------------------|
| 1     | ACHARE VAISHNANAVI ABASAHEB     |                    |
| 2     | ANAMIKA PRAMOD                  |                    |
| 3     | BAVISKAR CHINMAY HEMANT         |                    |
| 4     | BHAGAT PRATHMESH SANTOSH        |                    |
| 5     | BHARAMBE KIRTI AVINASH          | <i>[Signature]</i> |
| 6     | DALAVI SEJAL SANJAY             |                    |
| 7     | DESAI SAE MAHESH                |                    |
| 8     | DURGE AARYA NARENDRA            |                    |
| 9     | GANGURDE SALONI PRADEEP         |                    |
| 10    | ISHA NOORUDDIN SHEIKH           | <i>[Signature]</i> |
| 11    | JADHAV SIDDHI DINESH            |                    |
| 12    | JAIN HIMANSHU MANOJ             |                    |
| 13    | JANHAVI JAYANTINATHAN IYER      |                    |
| 14    | KAMBLE PRACHITI SURESH          |                    |
| 15    | KAMISSETI SANJANA VENKATARAMANA |                    |
| 16    | KANKALE JANHAVI DILIP           |                    |
| 17    | KARANGUTKAR SAI SH SRISH        |                    |
| 18    | KARKHANIS AASTHA ANANT          |                    |
| 19    | KARNIK CHIARA NIKET             |                    |
| 20    | KHADAKBAN NIKHIL SANTOSH        |                    |
| 21    | KHANDARE MRUNAL SUNIL           |                    |
| 22    | KULKARNI SHRAVANI VIRENDRA      |                    |
| 23    | MALI TRUPTI HARIBHAU            |                    |
| 24    | MANGE RIYA RAJESH               |                    |
| 25    | MEHTA JILL KIRANKUMAR           | <i>[Signature]</i> |

|    |                               |                    |
|----|-------------------------------|--------------------|
| 26 | MHATRE ATHARVA DINESH         |                    |
| 27 | MISTREE FARHAN PARVEZ         |                    |
| 28 | MULIK DHAVAL DHANAJI          |                    |
| 29 | NARKHEDE VEDANT LILADHAR      |                    |
| 30 | NIVIKA SREEKUMAR              |                    |
| 31 | OM BHIRUD                     |                    |
| 32 | OMBLE SHRUSHTI BANDU          |                    |
| 33 | PACHANGANE SNEHAL BABAN       |                    |
| 34 | PARSUTKAR RUCHITA ANIL        |                    |
| 35 | PASTARIA ARYAN RAJESH         |                    |
| 36 | PATEL HARDI HARESH            |                    |
| 37 | PATIL DIVYA SANTOSH           |                    |
| 38 | PATIL JULIEE PRADEEP          |                    |
| 39 | PAWAR SAMEER GANESH           |                    |
| 40 | PILLAI SHWETA THULASEEDHARAN  |                    |
| 41 | PRANAY SUNIL NAIK             |                    |
| 42 | RANAWAT DARSH HEMANT          | <i>[Signature]</i> |
| 43 | REWALE VAISHNAVI SURESH       |                    |
| 44 | RIMA GEORGE                   |                    |
| 45 | RYAN FRANCIS                  |                    |
| 46 | S S SABARI ADHARSH            |                    |
| 47 | SABLE AFREEN ASHFAQ           |                    |
| 48 | SABLE SHREYASH                |                    |
| 49 | SAHASRABUDHE YASH SHREENAND   | <i>[Signature]</i> |
| 50 | SANGVEKAR MUGDHA KISHOR       |                    |
| 51 | SAU TANMAY PRAVASHCHANDRA     |                    |
| 52 | SHAH HRISHIKESH HIREN         |                    |
| 53 | SHIRKE PURVA RAVINDRA         |                    |
| 54 | SYBIL CHINMAY                 |                    |
| 55 | UNDALE AKANKSHA RAJARAM       |                    |
| 56 | VADAKKAN REJA BABU            |                    |
| 57 | VARMA SHREEYA ASHOK           | <i>[Signature]</i> |
| 58 | VEDPATHAK SHREYA SHREEKRISHNA |                    |

|    |                           |  |
|----|---------------------------|--|
| 59 | VELAPURE YASH VINOD       |  |
| 60 | VISHNUDEV ANILKUMAR       |  |
| 61 | VISLAVATH PRAVEEN NAIK    |  |
| 62 | WAVHAL DIKSHA SANDEEP     |  |
| 63 | ANAND ADITYA              |  |
| 64 | SHAIKH TAHURA FAIYAZUDDIN |  |
| 65 | BHOIR YUGANTA             |  |
| 66 | GIRISH AKSHITAA           |  |
| 67 | VELHAL ATHARVA DHEERAJ    |  |
| 68 | TODANKAR SRUSHTI VAIBHAV  |  |
| 69 | CHAVAN ANKITA ASHOK       |  |
| 70 | JADHAV SHREEYA DILIP      |  |





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M.E.S.

**PILLAI COLLEGE OF ARCHITECTURE , New Panvel**

**Site Visit REPORT**

**FOLDS DESIGN STUDIO-**

**Session : 2023-24**

**3<sup>RD</sup> year  
Students**

**Date : 20/01/2024**

Faculty  
coordinator

Prof. Prashant

No. of Students

25 nos

**Aim of the Visit:**

The primary aim of the visit to fold design studio AT Nerul, Navi Mumbai, Maharashtra, was to gain insights into parametric design practices.

**Objectives:**

- 1) To understand parametric architecture design.
- 2) To observe fabrication practices
- 3) To understand different methods of parametric design fabrication

**Introduction:-**

Folds Design Studio

Initiated by Architect Krishna Murthy

is an architectural studio & Production house committed to developing futuristic and technologically advanced designs.

Along with Ar. Anishka Maiti the studio has developed to diversify the discussion on digital design and fabrication techniques within the contemporary discourse and practice of architecture.

The studio has grown over the years to build a 60,000 sq.ft. design and fabrication house with a team of architects, designers and fabrication artisans in-house, The team of more than 300 members inspire with the help of latest cutting edge digital technology to built the designs.

Through years of experience and research with different fabric and texture the studio felt the need to bridge the gap between Design technology and the built environment.

**Details of the visit.**

The batch of 3<sup>rd</sup> year in 2023-24 for 6<sup>th</sup> semester elective **Parametric architecture Design** we went to fold design studio in Nerul, Navi Mumbai. First the principal architect Mr. Krishnamurthy sir gave



us brief about the parametric architecture, how it will be different than conventional architecture. Then he gave us introduction of environmental, user's factor who affect the design. Then basic introduction of software tools and how this tools achieve better result that they mentioned. In office one part was dedicated to workshop and fabrication, so they show us how the different fabrication methods for different materials.

### Outcome & Learnings

The visit to fold design studio provided a comprehensive understanding of parametric architecture design and practices. It showcased a holistic approach to parametric design with different component with different materials with maintaining sustainability, integrating eco-friendly materials, efficient resource utilization, and renewable energy.

The practical exposure gained during the visit enriched the students' knowledge and highlighted the significance of sustainable practices in creating practical and logistic approach of designing parametric studies.

### PHOTOS



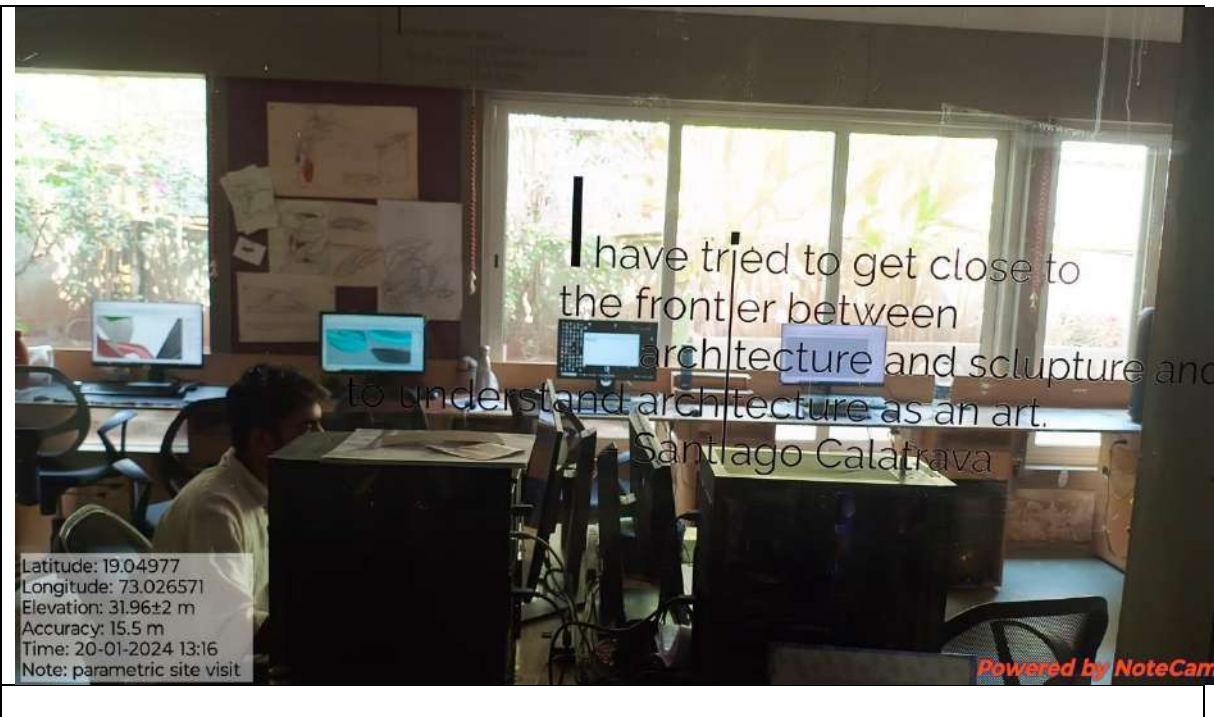
Latitude: 19.049789  
Longitude: 73.026553  
Elevation: 31.96±1 m  
Accuracy: 13.5 m  
Time: 20-01-2024 10:01  
Note: parametric site visit

Guide Introduction of Parametric architecture.





Krishnamurthy sir Explaining the parametric architecture development and Practices carried out .





Workshop visit



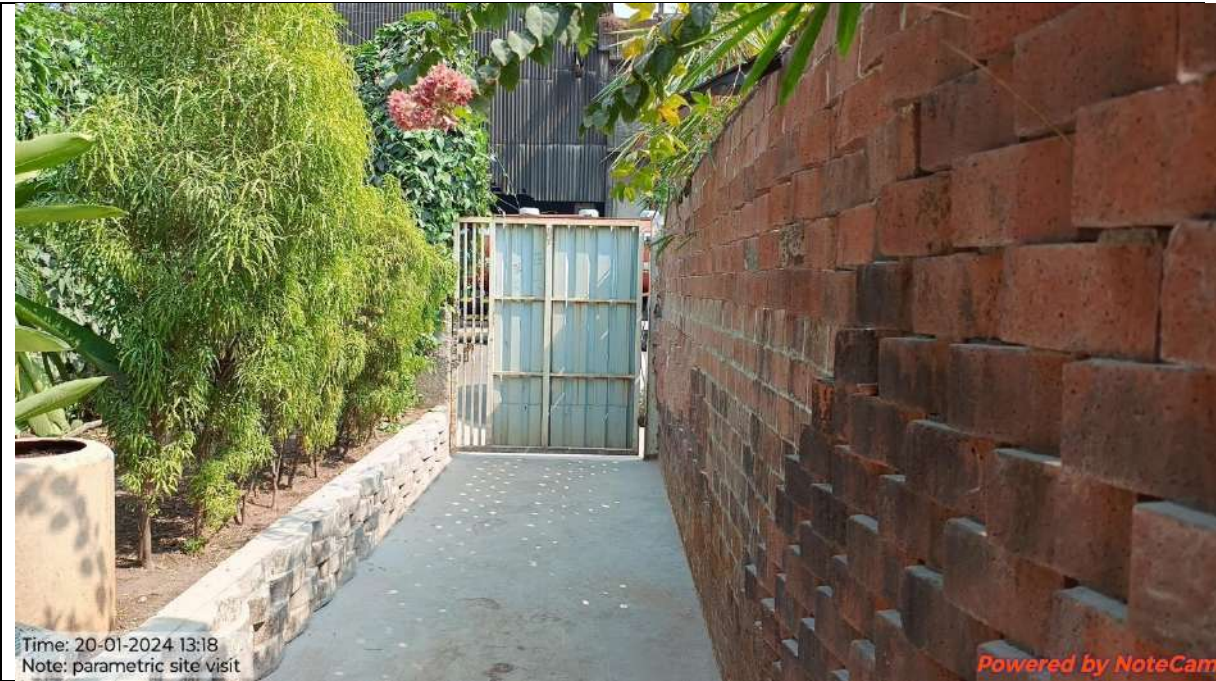


On going models



*Handwritten signature*





Time: 20-01-2024 13:18  
Note: parametric site visit

Powered by NoteCam

Entry gate



Latitude: 19.049702  
Longitude: 73.026716  
Elevation: 32.66±6 m  
Accuracy: 18.3 m  
Time: 20-01-2024 13:33  
Note: parametric site visit

Powered by NoteCam





Latitude: 19.049741  
Longitude: 73.026602  
Elevation: 32.66±5 m  
Accuracy: 120.5 m  
Time: 20-01-2024 13:19  
Note: parametric site visit

Powered by NoteCam

workshop



Latitude: 19.049685  
Longitude: 73.026582  
Elevation: 32.16±3 m  
Accuracy: 14.7 m  
Time: 20-01-2024 13:30  
Note: parametric site visit

Powered by NoteCam

modules

*[Handwritten signature]*





Latitude: 19.049756  
Longitude: 73.026515  
Altitude: -37.3±1 m  
Accuracy: 13.9 m  
Time: 20-01-2024 13:15  
Note: parametric site visit

Powered by NoteCam



Latitude: 19.049808  
Longitude: 73.026568  
Elevation: 32.66±7 m  
Accuracy: 66.4 m  
Time: 20-01-2024 13:18  
Note: parametric site visit

Powered by NoteCam



Latitude: 19.049737  
Longitude: 73.02661  
Elevation: 32.16±3 m  
Accuracy: 11.4 m  
Time: 20-01-2024 13:32  
Note: parametric site visit

Powered by NoteCam







Latitude: 19.049745  
Longitude: 73.026502  
Elevation: 32.66±4 m  
Accuracy: 8.1 m  
Time: 20-01-2024 13:21  
Note: parametric site visit

Powered by NoteCam



Latitude: 19.049744  
Longitude: 73.026461  
Elevation: 32.66±5 m  
Accuracy: 136.2 m  
Time: 20-01-2024 13:21  
Note: parametric site visit

Powered by NoteCam



Latitude: 19.049687  
Longitude: 73.026583  
Elevation: 32.16±2 m  
Accuracy: 17.6 m  
Time: 20-01-2024 13:30  
Note: parametric site visit

Powered by NoteCam





Latitude: 19.049701  
Longitude: 73.026674  
Elevation: 32.66±15 m  
Accuracy: 11.4 m  
Time: 20-01-2024 13:32  
Note: parametric site visit

Powered by NoteCam



Latitude: 19.049665  
Longitude: 73.026627  
Elevation: 32.66±74 m  
Accuracy: 11.4 m  
Time: 20-01-2024 13:33  
Note: parametric site visit

Powered by NoteCam



Latitude: 19.049773  
Longitude: 73.026751  
Elevation: 32.66±5 m  
Accuracy: 36.9 m  
Time: 20-01-2024 13:34  
Note: parametric site visit

Powered by NoteCam



Month: 20 - January = 2024

SEM VI (THIRD YEAR) B.ARCH 2023-24

Subject: Parametrics Site visit

Faculty: Proshant Siv

Assignment (Topic): Site visit, folds studio



| Sl. No. | Student Name | ATTENDANCE                      | NO. OF SHEETS | SUBMISSION DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSION DATE | IMPROVED MARKS | RETURNED DATE |
|---------|--------------|---------------------------------|---------------|-----------------|----------------|-------|------------------------------------|--------------------|----------------|---------------|
| 1       | 2021PA0084   | ACHARE VAISHNANAVI ABASAHEB     |               |                 |                |       |                                    |                    |                |               |
| 2       | 2021PA0005   | ANAMIKA PRAMOD                  |               |                 |                |       |                                    |                    |                |               |
| 3       | 2021PA0020   | BAVISKAR CHINMAY HEMANT         |               |                 |                |       |                                    |                    |                |               |
| 4       | 2021PA0081   | BHAGAT PRATHMESH SANTOSH        |               |                 |                |       |                                    |                    |                |               |
| 5       | 2021PA0007   | BHARAMBE KIRTI AVINASH          |               |                 | <i>Kish</i>    |       |                                    |                    |                |               |
| 6       | 2021PA0053   | DALAVI SEJAL SANJAY             |               |                 |                |       |                                    |                    |                |               |
| 7       | 2021PA0018   | DESAI SAAE MAHESH               |               |                 |                |       |                                    |                    |                |               |
| 8       | 2021PA0024   | DURGE AARYA NARENDRA            |               |                 |                |       |                                    |                    |                |               |
| 9       | 2021PA0034   | GANGURDE SALONI PRADEEP         |               |                 | <i>Pradeep</i> |       |                                    |                    |                |               |
| 10      | 2021PA0040   | ISHA NOORUDDIN SHEIKH           |               |                 |                |       |                                    |                    |                |               |
| 11      | 2021PA0035   | JADHAV SIDDHI DINESH            |               |                 |                |       |                                    |                    |                |               |
| 12      | 2021PA0071   | JAIN HIMANSHU MANOJ             |               |                 |                |       |                                    |                    |                |               |
| 13      | 2021PA0008   | JANHAVI JAYANTINATHAN IYER      |               |                 | <i>Jadhav</i>  |       |                                    |                    |                |               |
| 14      | 2021PA0015   | KAMBLE PRACHITI SURESH          |               |                 |                |       |                                    |                    |                |               |
| 15      | 2021PA0027   | KAMISETTI SANJANA VENKATARAMANA |               |                 | <i>Yes</i>     |       |                                    |                    |                |               |
| 16      | 2021PA0045   | KANKALE JANHAVI DILIP           |               |                 | <i>Janhavi</i> |       |                                    |                    |                |               |
| 17      | 2021PA0077   | KARANGUTKAR SAISH SHRISH        |               |                 | <i>ES</i>      |       |                                    |                    |                |               |
| 18      | 2021PA0002   | KARKHANIS AASTHA ANANT          |               |                 |                |       |                                    |                    |                |               |
| 19      | 2021PA0001   | KARNIK CHIARA NIKET             |               |                 | <i>Niketya</i> |       |                                    |                    |                |               |
| 20      | 2021PA0043   | KHADAKBAN NIKHIL SANTOSH        |               |                 |                |       |                                    |                    |                |               |
| 21      | 2021PA0079   | KHANDARE MRUNAL SUNIL           |               |                 |                |       |                                    |                    |                |               |
| 22      | 2021PA0016   | KULKARNI SHRAVANI VIRENDRA      |               |                 |                |       |                                    |                    |                |               |
| 23      | 2021PA0088   | MALI TRUPTI HARIBHAU            |               |                 |                |       |                                    |                    |                |               |
| 24      | 2021PA0069   | IMANGE RIYA RAJESH              |               |                 |                |       |                                    |                    |                |               |
| 25      | 2021PA0047   | MEHTA JILL KIRANKUMAR           |               |                 | <i>Jyoti</i>   |       |                                    |                    |                |               |

Assignment (Topic) :

| S.No. | Adm. No.   | Student Name                 | ATTENDANCE         | NO.OF SHEETS | SUBMISSION DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSION DATE | IMPROVED MARKS | RETURNED DATE |
|-------|------------|------------------------------|--------------------|--------------|-----------------|----------------|-------|------------------------------------|--------------------|----------------|---------------|
| 26    | 2021PA0068 | MHATRE ATHARVA DINESH        |                    |              |                 |                |       |                                    |                    |                |               |
| 27    | 2021PA0037 | MISTREE FARHAN PARVEZ        |                    |              |                 |                |       |                                    |                    |                |               |
| 28    | 2021PA0054 | MULIK DHAVAL DHANAJI         | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 29    | 2021PA0063 | NARKHEDE VEDANT LILADHAR     |                    |              |                 |                |       |                                    |                    |                |               |
| 30    | 2021PA0078 | NIVIKA SREEKUMAR             |                    |              |                 |                |       |                                    |                    |                |               |
| 31    | 2021PA0011 | OM BHIRUD                    |                    |              |                 |                |       |                                    |                    |                |               |
| 32    | 2021PA0030 | OMBLE SHRUSHTI BANDU         | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 33    | 2021PA0072 | PACHANGANE SNEHAL BABAN      |                    |              |                 |                |       |                                    |                    |                |               |
| 34    | 2021PA0057 | PAKSUTKAR RUCHITA ANIL       |                    |              |                 |                |       |                                    |                    |                |               |
| 35    | 2021PA0041 | PASTARIA ARYAN RAJESH        |                    |              |                 |                |       |                                    |                    |                |               |
| 36    | 2021PA0074 | PATEL HARDI HARESH           |                    |              |                 |                |       |                                    |                    |                |               |
| 37    | 2021PA0052 | PATIL DIVYA SANTOSH          |                    |              |                 |                |       |                                    |                    |                |               |
| 38    | 2021PA0026 | PATIL JULEE PRADEEP          |                    |              |                 |                |       |                                    |                    |                |               |
| 39    | 2021PA0062 | PAWAR SAMIR K GANESH         |                    |              |                 |                |       |                                    |                    |                |               |
| 40    | 2021PA0006 | PILLAI SHWETA THULASEEDHARAN |                    |              |                 |                |       |                                    |                    |                |               |
| 41    | 2021PA0060 | PRANAY SUNIL NAIK            | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 42    | 2021PA0055 | RANAWAT DARSH HIMANT         | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 42    | 2021PA0089 | REWALI VAISHNAVI SURESH      |                    |              |                 |                |       |                                    |                    |                |               |
| 43    | 2021PA0089 | RIMA GEORGI                  | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 44    | 2021PA0046 | RYAN FRANCIS                 | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 45    | 2021PA0010 | S.S.SABARI ABHIRAM           | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 46    | 2021PA0027 | SAHAI ARIKUN ASHRAFI         | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 47    | 2021PA0067 | SARIL SUREYASH               | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 48    | 2021PA0049 | SARIN RABINDR YASH SURENAND  | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 49    | 2021PA0036 | SANGAPKAR MADHUA KUSHIK      | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 50    | 2021PA0025 |                              |                    |              |                 |                |       |                                    |                    |                |               |



Month : \_\_\_\_\_

Subject: \_\_\_\_\_

Faculty: \_\_\_\_\_

Assignment (Topic) : \_\_\_\_\_

| S.No. | Adm. No.   | Student Name                  | ATTENDANCE         | NO.OF SHEETS | SUBMISSION DATE | STUDENT'S SIGN | MARKS | RETURNED & RECEIVED STUDENT'S SIGN | RE-SUBMISSION DATE | IMPROVED MARKS | RETURNED DATE |
|-------|------------|-------------------------------|--------------------|--------------|-----------------|----------------|-------|------------------------------------|--------------------|----------------|---------------|
| 51    | 2021PA0058 | SAU TANMAY PRAVASHCHANDRA     | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 52    | 2021PA0012 | SHAH HRISHIKESH HIREN         | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 53    | 2021PA0073 | SHIRKE PURVA RAVINDRA         | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 54    | 2021PA0038 | SYBIL CHINMAY                 |                    |              |                 |                |       |                                    |                    |                |               |
| 55    | 2021PA0019 | UNDALE AKANKSHA RAJARAM       |                    |              |                 |                |       |                                    |                    |                |               |
| 56    | 2021PA0022 | VADAKKAN REIA BABU            |                    |              |                 |                |       |                                    |                    |                |               |
| 57    | 2021PA0075 | VARMA SHREEYA ASHOK           |                    |              |                 |                |       |                                    |                    |                |               |
| 58    | 2021PA0070 | VEDPATHAK SHREYA SHREEKRISHNA |                    |              |                 |                |       |                                    |                    |                |               |
| 59    | 2021PA0048 | VELAPURE YASH VINOD           | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 60    | 2021PA0003 | VISHNUDEV ANILKUMAR           | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 61    | 2021PA0080 | VISLAVATH PRAVEEN NAIK        | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 62    | 2021PA0056 | WAVHAL DIKSHA SANDEEP         |                    |              |                 |                |       |                                    |                    |                |               |
| 63    | 2022PA0001 | SHAIKH TAHURA FAIYAZUDDIN     |                    |              |                 |                |       |                                    |                    |                |               |
| 64    | 2020PA0085 | BHOIR YUGANTA                 |                    |              |                 |                |       |                                    |                    |                |               |
| 65    | 2020PA0004 | GIRISH AKSHITAA               |                    |              |                 |                |       |                                    |                    |                |               |
| 66    | 2020PA0068 | VELHALATHARVA DHEERAJ         |                    |              |                 |                |       |                                    |                    |                |               |
| 67    | 2020PA0095 | TODANKAR SRUSHTI VAIBHAV      |                    |              |                 |                |       |                                    |                    |                |               |
| 68    | 2020PA0032 | CHAVAN ANKITA ASHOK           | <i>[Signature]</i> |              |                 |                |       |                                    |                    |                |               |
| 69    | 2020PA0083 | JADHAV SHREEYA DILIP          |                    |              |                 |                |       |                                    |                    |                |               |

Provisional admission to sem 6 in NOV 2023 till declaration of sem 3(OCT 23) &amp;/Or Sem 4(Sept 2023) result



|  |                     |  |
|--|---------------------|--|
| <b>M.E.S.<br/>PILLAI COLLEGE OF ARCHITECTURE, New Panvel</b> |                     |  |
| <b>Museum Spaces</b>   |                     |  |
| Guest Lecture - 2023-24                                      | Session-<br>2023-24 |  |
| Organizing Faculty :- Prof. Neha Sayed                       | Faculty :-          |  |

|         | Date & Time                                     | venue                                     | Guest Lecturer                       | Topic   |
|---------|---|---|--------------------------------------|---|
| Session | 23rd January<br>2024<br><br>3.00 pm -4.30<br>pm | Conclave -<br>ll<br>6 <sup>th</sup> floor | Ms. Riya Welingkar<br>Museum curator | Talk on understanding museum<br>spaces and it's effective use |

**OBJECTIVE:-**

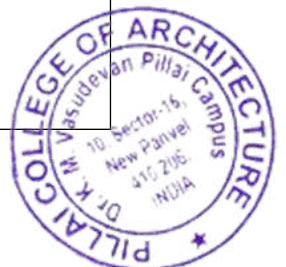
The talk was to educate students about concepts related to museum as a space, understanding the goals of museum as an organisation and development of its Spaces on the basis of the collection, the visitor and utilisation of already existing heritage spaces. The talk was followed by a discussion on the topic and the question answer round.

Ms. Riya Welingkar– Curator  
Marine Museum, TS Rahaman Institute, Nhava

**Brief**

Ms. Riya Welingkar covered the following topics during the talk

- What is a museum and it's types
- Utilisation of an existing museum space: requirements and challenges



- Development of a new museum: facilities and challenges
- The concept of museum fatigue

She explained about the points by defining the museum and making the students understand the typology of museums based on administration and collection with the help of examples from all over India. She also touched upon the idea of quirky museums as a type. She highlighted the challenges of utilising an already existing heritage building by focusing on the example of Marine Museum at Nhava which is the oldest maritime museum in the country and introduced the students to the facilities that the visitors require, how to reduce their fatigue and how objects and the theme play an important role in creation of a new museum space.

Ms. Neha Sayed covered the following topics during the talk

- The object research for display: Through the use of artefact analysis she explained the many attributes of an artefact which should be considered for the museum display.
- The correlations of the object with the display and the built form: By giving some examples of already constructed museums she explained the relationship of subjective representation and its relationship with the character of the built form.



Photos of the guest lecture



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*M..*



Poster of the guest lecture



Pillai College of Architecture, New Panvel  
UNIVERSITY OF MUMBAI

GUEST LECTURE ORGANIZED BY HERITAGE CLUB OF PICA

# MUSEUM SPACES



**Riya Welingkar**

Curator of the Marine Museum, Nhava since 2020  
Masters in Archaeology Deccan College,  
Masters in Museology.

The lecture will focus on the idea of museum as a space. The goal of a museum is to collect, preserve, display, educate and research the heritage.

We will try to generate an understanding and development of the museum spaces on the basis of: the collection, the visitor requirement and utilization of an already existing heritage space.



**DATE:** Tuesday 23rd January

**2024 TIME:** 3:00 pm Onwards

**VENUE:** Conclave II sixth floor  
(open for all)





Neha Sayed <nsayed@mes.ac.in>

---

## Invitation for the guest lecture on 'Museums Spaces and its Utilization'

1 message

---

Neha Sayed <nsayed@mes.ac.in>

Wed, Jan 17, 2024 at 10:50 AM

To: marinemuseum@tsrahaman.org

Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

**Note:** The **Principal** of **Pillai College of Architecture** is cc'd on this email.

Dear Ms. Riya Welingkar,

I am contacting you today concerning the guest lecture and museum visit that we have planned for our college. This activity is exclusively planned by the Heritage Club of our college.

As per our telephonic conversation earlier we would like to host a guest lecture on the topic, '**Museum Spaces: Artefacts and its Utilization**'. We would also like to visit your **museum in Nhava Sheva** and the listed building of **Samunder Mahal**. We will have to keep both these activities on separate days. As for now the visit to your campus needs more careful planning and hence we have not decided on the day. But, as we discussed earlier the lecture will have to be hosted on **23rd of January 2024 at 15:00** on our campus.

The campus address is: **Pillai College of Architecture, MES Campus, Plot.10, Sector.16, New Panvel.**

It will be our honor if you can accept the invitation by replying to this email. I will send a separate email for the museum visit once the students can finalize on a day.

We would need following information from you beforehand to circulate among the faculty and students.

An abstract of the lecture

Your photo

Your Bio

Looking forward to your cooperation!

Best regards,

Dr. Neha Sayed

Professor

Pillai College of Architecture

New Panvel.





Neha Sayed <nsayed@mes.ac.in>

---

**RE: Invitation for the guest lecture on 'Museums Spaces and its Utilization'**

1 message

---

**Marine Museum** <marinemuseum@tsrahaman.org>  
To: Neha Sayed <nsayed@mes.ac.in>  
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Wed, Jan 17, 2024 at 1:35 PM

Dear Madam,

Thank you for the kind invitation. Though Tuesday is a day off for us. I'd be honoured to be there at the said time for the lecture.

With Regards,

Riya Welingkar

Curator

Marine Museum

Training Ship Rahaman

Nhava Village

Panvel Taluka

Raigad district, 410206

Tel: 022-27212932

Mob: 9619861687

---

**From:** Neha Sayed  
**Sent:** 17 January 2024 10:51  
**To:** Marine Museum  
**Cc:** Dr. Sudnya Mahimkar  
**Subject:** Invitation for the guest lecture on 'Museums Spaces and its Utilization'

**Note:** The **Principal of Pillai College of Architecture** is cc'd on this email.

Dear Ms. Riya Welingkar,

I am contacting you today concerning the guest lecture and museum visit that we have planned for our college. This activity is exclusively planned by the Heritage Club of our college.

As per our telephonic conversation earlier we would like to host a guest lecture on the topic , '**Museum Spaces: Artefacts and its Utilization**'. We would also like to visit your **museum in Nhava Sheva** and the



listed building of **Samunder Mahal**. We will have to keep both these activities on separate days. As for now the visit to your campus needs more careful planning and hence we have not decided on the day. But, as we discussed earlier the lecture will have to be hosted on **23rd of January 2024 at 15:00** on our campus.

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We would need following information from you beforehand to circulate among the faculty and students.

An abstract of the lecture

Your photo

Your Bio

Looking forward to your cooperation!

Best regards,

Dr. Neha Sayed

Professor

Pillai College of Architecture

New Panvel.



# Guest Lecture on 'Museum Spaces'

Speaker: Riya Weinglor

Date: 23/10/2024.

| Sl. No | Name                        | Yr  | Sign              |
|--------|-----------------------------|-----|-------------------|
| 1      | Niharika Sanjay Ingale      | 1st | <u>Niharika</u>   |
| 2      | Nutan Pramod Chindarkar     | 1st | <u>Nutan</u>      |
| 3      | Madhura Anisuddha Deshpande | 1st | <u>Madhura</u>    |
| 4      | Jasmine Johnson Varghese    | 1st | <u>Jasmine</u>    |
| 5      | Shlok Sandeep Sarmadkar     | 1st | <u>Shlok</u>      |
| 6      | Asha Kanji Bareja           | 1st | <u>Asha</u>       |
| 7      | Radhika Subhash Tatkar      | 1st | <u>Radhika</u>    |
| 8      | Kanak Chetan Bhagat         | 1st | <u>Kanak</u>      |
| 9      | Suyog Dinkar Bhomale        | 1st | <u>Suyog</u>      |
| 10     | Sairaj Sudhir Shetty        | 1st | <u>Sairaj</u>     |
| 11     | Samikesh Parag Borkar       | 1st | <u>Samikesh</u>   |
| 12     | Pratik Ravindra Bhoir       | 1st | <u>Pratik</u>     |
| 13     | Mittapelly Sateja           | 2nd | <u>Sateja</u>     |
| 14     | Jay Joshi                   | 1st | <u>Jay</u>        |
| 15     | Afreen Sabhe                | 3rd | <u>Afreen</u>     |
| 16     | Isha Sheikh                 | 2nd | <u>Isha</u>       |
| 17     | Sabari Adhush               | 3rd | <u>Sabari</u>     |
| 18     | Hrishikesh Shah             | 3rd | <u>Hrishikesh</u> |
| 19     | Tanmay Saw                  | 3rd | <u>Tanmay</u>     |
| 20     | SANIT MALI                  | 2nd | <u>Sanit</u>      |
| 21     | Yash Velapure               | 3rd | <u>Yash</u>       |
| 22     | chetan choudhary            | 1st | <u>chetan</u>     |
| 23     | Parth Gharat                | 1st | <u>Parth</u>      |
| 24     | Atharva Niwate              | 1st | <u>Atharva</u>    |
| 25     | Patel Faiz Talha            | 1st | <u>Faiz</u>       |
| 26     | Anchal Hemjith              | 2nd | <u>Anchal</u>     |
| 27     | Bhakti Kadam.               | 2nd | <u>Bhakti</u>     |
| 28     | Shanu Singh                 | 2nd | <u>Shanu</u>      |
| 29     | Susan Kotamkar              | 2nd | <u>Susan</u>      |
| 30     | Tanmay Patil                | 2nd | <u>Tanmay</u>     |



50 tarika rajasthikan

2nd year tarika

56 Mahi Shah

2nd yr.

Mahi

5 Aditi Raul  
maithika kakade

1st yr

Aditi

Ziya Sudhin

1st yr

Ziya

Poo Khandare

1st yr

Poo

Lakshana Iyer

1st yr

Lakshana

Tomy Thomas

1st yr

Tomy

Aashna Bab

1st yr

Aashna

Yutika Tawde

2nd yr.

Yutika

(46) Shrutika Patil

2nd yr

Shrutika

Snigdha Parkergaw.

3rd yr.

Snigdha

Diksha Repal

2nd yr

Diksha

Komal Patil

2nd yr

Komal

Rudrani gondhali

2nd yr

Rudrani

29) Tanvi Mahajan

1st yr

Tanvi

~~Am...~~



13. Mitul Patel  
14. ...  
15. ...  
16. Zeba Sheikh  
17. Gopali Anand  
18. ...  
19. ...  
20. ...  
21. ...  
22. ...  
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24. ...  
25. ...  
26. ...  
27. ...  
28. ...  
29. ...  
30. ...

Guest lecture on 'Museum spaces',

speaker: Riyaz Welingkar

Date: 23/01/2024

| Sn.no. | Name                  | Yr                   | Sign. |
|--------|-----------------------|----------------------|-------|
| 66     | Harsh Volarju         | 5 <sup>TH</sup> year |       |
| 29     | Tanvi Mahajan         | 1 <sup>st</sup> year |       |
| 13     | Tanhai Iyer           | 3 <sup>rd</sup> year |       |
| 55     | Khush Samota          | 5 <sup>th</sup> yr.  |       |
| 22     | OM KADU               | 1 <sup>st</sup> year |       |
| 08     | Keemsh Bilaiya        | 1 <sup>st</sup> year |       |
| 32     | Hitesh Mestri         | 1 <sup>st</sup> year |       |
| 14     | Aditi Orit            | 1 <sup>st</sup> year |       |
| 25     | Kanchan Kalkar        | 1 <sup>st</sup> year |       |
| 35     | Harshul Nagwekar      | 1 <sup>st</sup> year |       |
| 01     | Yash Anil Agalawe     | 1 <sup>st</sup> year |       |
| 65     | Aditya A. Vishwakarma | 1 <sup>st</sup> year |       |
| 24     | Pratham R. Kasale     | 1 <sup>st</sup> year |       |
| 57     | Aaraya P. Surve       | 1 <sup>st</sup> year |       |
| 48     | Sonali A. Rawat       | 1 <sup>st</sup> year |       |
| 66     | Ravina R. Zende       | 1 <sup>st</sup> year |       |
| 40     | AKSHADA D. PATIL      | 1 <sup>st</sup> year |       |
| 43     | Sanjano Y. Patil      | 1 <sup>st</sup> year |       |
| 62     | Aditi Thakur.         | 1 <sup>st</sup> year |       |
| 09.    | Raniya Chafekar       | 1 <sup>st</sup> year |       |
| 10.    | Anjali Singh          | 1 <sup>st</sup> year |       |
| 11.    | Bhavarthi Dhawale     | 1 <sup>st</sup> year |       |
| 12.    | SAYLI BIRLA           | 2 <sup>nd</sup> year |       |
| 13.    | NISHANT TANDEL        | 2 <sup>nd</sup> YEAR |       |
| 44.18  | Aashta Karkhanis      | 3 <sup>rd</sup> Year |       |





58

Sunita Swain

1st year

Sunita

33

Nidhi Mirajkar

1st year

Nidhi

63

Adwait Thakur

1st year

Adwait

15

Shravani Gawas

1st year

Shravani

21

Abhishek Jain

1st year

Abhishek

~~Am...~~



|   |                                     |  |                        |
|---|-------------------------------------|--|------------------------|
| M.E.S.  |                                     |  |                        |
| <b>PILLAI COLLEGE OF ARCHITECTURE, New Panvel</b> |                                     |  |                        |
| <b>PiCA Thesis Forum</b>                          |                                     |  |                        |
| <b>Subject: Design Dissertation</b>               |                                     | <b>Session: 2023-24</b>                      | <b>Year: 5th</b>       |
| <b>Date:</b><br>20.03.2024                        | <b>Time:</b><br>09:00 am – 12:00 pm | <b>Venue:</b><br>5 <sup>th</sup> Year studio | <b>No. of students</b> |

|                         |  |
|-------------------------|--|
| <b>Faculty</b>          | <b>Coordinator:</b><br>Prof. Ajita Deodhar, Prof. Sarojini Lohot<br><br><b>Attendees:</b><br>5 <sup>th</sup> Year students |
| <b>Speakers invited</b> | Suditi Chaudhary (Graduation year – 20223, LTIADS)   |

PiCA Thesis Forum is a lecture series where recent graduates present the process and outcome of their final-year Design Dissertations. It offers a platform for Design Dissertation discussions and the exchange of ideas.

This year, the guest speaker for the session was architect Suditi Chaudhary, a graduate of LTIADS, Navi Mumbai. She presented her thesis "Black Gold – Beginning to Every End" (Waste Treatment Plant and Awareness Center) to 5th-year students of PiCA. For her thesis, she received a runner-up award at the IGBC Green Building competition during the Green Building Congress Meet 2023.

Suditi's talk seamlessly blended design and technical aspects. She shared insights into her project's evolution, emphasizing the importance of understanding both design concepts and technical requirements. She explained that as her topic was technical, she had to start with all the calculations and go into detail about the technicalities of the subjects before she started the design. She demonstrated a thoughtful approach by addressing the needs of workers and incorporating appropriate facilities within her design. Additionally, Suditi showcased her commitment to sustainability by utilizing eco-friendly materials such as fly ash and recycled plastic bottles. Her presentation encompassed various aspects, including rainwater harvesting, facade details, and outdoor flooring, showcasing a holistic approach to



architectural design. Notably, she also highlighted the significance of vegetation by carefully selecting and integrating trees into her project. Furthermore, she effectively utilized a physical model to explain her thesis during the final jury presentation, enhancing understanding and engagement with her design concept.

In the last part of the session, students and faculty asked many queries, all of which were resourcefully addressed by Suditi. Prof. Ajita thanked the speaker and appreciated their time and efforts taken for the presentation. The session was truly helpful for students.





Ajita Deodhar <ajitadeodhar@mes.ac.in>

## Invitation as a speaker in the PiCA Thesis Forum 2024

4 messages

**Ajita Deodhar** <ajitadeodhar@mes.ac.in>  
To: Suditi Chaudhury <suditichaudhury@gmail.com>  
Cc: "Dr. Sudnya Mahimkar" <sudnyamahimkar@mes.ac.in>

Tue, Mar 12, 2024 at 10:44 AM

Dear Suditi,

We are pleased to invite you as a speaker to present your thesis and share your experience with the current Sem X students at Pillai College of Architecture, New Panvel, under the PiCA Thesis Forum 2024. The session is scheduled on 13th March 2024, Friday at 09:00 am.

It would be great if you explain your dissertation project and emphasize on the ARD part of it i.e. Construction, Services and EVS aspects in your design.

You can share your experience of the jury and give suggestions to students from jury point of you. It will be helpful to them as they are in the final stages of their design proposals and are preparing for the final jury.

Looking forward to your session.

Best regards  
**Ajita Deodhar**  
Associate Professor  
Pillai College of Architecture (Mumbai University)  
PiCA Website | MES Website

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**Ajita Deodhar** <ajitadeodhar@mes.ac.in>  
To: Suditi Chaudhury <suditichaudhury@gmail.com>

Tue, Mar 19, 2024 at 11:17 AM

Dear Suditi,

Following our recent phone conversation, I am writing to officially confirm the rescheduled date for your presence as a speaker at the PiCA Thesis Forum 2024 at Pillai College of Architecture. The session will now take place on 20th March 2024 at 09:00 am.

Thank you once again for your understanding regarding the date change. We're looking forward to your impactful session.

Best regards  
**Ajita Deodhar**  
Associate Professor  
Pillai College of Architecture (Mumbai University)  
PiCA Website | MES Website

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[Quoted text hidden]

**Suditi Chaudhury** <suditichaudhury@gmail.com>

Thu, Mar 21, 2024 at 9:22 AM

To: Ajita Deodhar <ajitadeodhar@mes.ac.in>

Dear Ajita Ma'am,

I am writing to express my heartfelt thanks for providing me with the opportunity to present my work to the 5th-year students at Pillai College of Architecture. It was truly an honor to share my insights with students.

I thoroughly enjoyed the experience and the engaging discussions that followed. I hope that there will be many more opportunities for me to visit your college in the future. Thank you once again for this wonderful opportunity.

Warm regards,  
Suditi Chaudhury  
[Quoted text hidden]

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**Ajita Deodhar** <ajitadeodhar@mes.ac.in>  
To: Suditi Chaudhury <suditichaudhury@gmail.com>

Fri, Mar 22, 2024 at 8:18 AM

Dear Suditi,

Thank you for accepting our invitation to present your design dissertation at the PiCA Thesis Forum on 20th March 2024. Your presence and insightful explanation of your detailed thesis work are invaluable to our current batch of final year students.

We certainly look forward to more such interactions in the future.

Best regards  
**Ajita Deodhar**  
Associate Professor  
Pillai College of Architecture (Mumbai University)  
PiCA Website | MES Website



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## SEM X (FIFTH YEAR) B.ARCH 2023-24

Subject: ARD & DDMonth: March '24Workshop / Guest lecture: Thesis Forum: Ar Suditi Chaudhary

| S.No. | Adm. No.   | Student Name                   |        |
|-------|------------|--------------------------------|--------|
| 1     | 2019PA0011 | AHALE PRASHANSA PRASANNA       | P      |
| 2     | 2019PA0018 | ALANGEKAR SHREYA VIJAY         | P      |
| 3     | 2019PA0031 | BALSARAF PARTH BALIRAM         | P      |
| 4     | 2019PA0064 | BHALINGE SRUSHTI SUDHIR        | P      |
| 5     | 2019PA0009 | BINITHA SUSAN BENCY            | P      |
| 6     | 2019PA0036 | CHATTERJEE SUDESHNA INDRANATH  | — Ab — |
| 7     | 2019PA0058 | CHAUDHARI SHRUTI SANJAY        | P      |
| 8     | 2019PA0028 | CHAVAN SANSKAR JANARDHAN       | P      |
| 9     | 2019PA0088 | CHOUDHARY BHAVANA MANARAM      | P      |
| 10    | 2019PA0073 | DALVI ATHARV PRAKASH           | — Ab — |
| 11    | 2019PA0020 | DALVI GAURI SHIVAJI            | — Ab — |
| 12    | 2019PA0010 | DAS SUGANDHA                   | — Ab — |
| 13    | 2019PA0066 | DESHMUKH SUSHMITA ANIL         | P      |
| 14    | 2019PA0025 | DESHPANDE SAKSHI TUSHAR        | — Ab — |
| 15    | 2019PA0022 | DHOLE SAGAR SANTOSH            | P      |
| 16    | 2019PA0052 | DHURI MUDRA SUNIL              | P      |
| 17    | 2019PA0043 | FAISAL SHAH                    | — Ab — |
| 18    | 2019PA0006 | GHARAT MANASI BALIRAM          | — Ab — |
| 19    | 2019PA0012 | HAJARE SALONI RAVINDRA         | — Ab — |
| 20    | 2019PA0026 | JADHAV ANISHA KRISHNAT         | — Ab — |
| 21    | 2019PA0044 | JADHAV SHARVARI KISHOR         | P      |
| 22    | 2019PA0078 | JAGDALE KIRTI KASHINATH        | P      |
| 23    | 2019PA0075 | JAIWAR SHAILESH CHHOTEL        | — Ab — |
| 24    | 2019PA0037 | KALE HARSHWARDHAN SITARAM      | P      |
| 25    | 2019PA0007 | KANDATHIL VAISHNAVI ANIL KUMAR | P      |
| 26    | 2019PA0041 | KASU FAIZ NISHAR               | P      |
| 27    | 2019PA0057 | KHADSE PRAJAKTA SANJAY         | P      |
| 28    | 2019PA0032 | KIRANGE KUNDAN NITIN           | — Ab — |
| 29    | 2019PA0008 | LAKSHMI SAI SHRAVYA KARUTURI   | — Ab — |
| 30    | 2019PA0079 | MALI ANJALI ABASAHEB           | — Ab — |
| 31    | 2019PA0054 | MEHRA SHAGUN SURENDRA          | — Ab — |
| 32    | 2019PA0065 | MEHTA RAHUL DHANESHWAR         | — Ab — |
| 33    | 2019PA0051 | MOGHE SHUBHAM ASHWIN           | P      |



|    |            |                               |       |
|----|------------|-------------------------------|-------|
| 34 | 2019PA0076 | MORBEKAR SUMIT NARESH         | — Ab— |
| 35 | 2019PA0021 | MORYE SIDDHANT MILIND         | — Ab— |
| 36 | 2019PA0024 | NALAWADE VIJAYRAJ NIVAS       | — Ab— |
| 37 | 2019PA0070 | NAMBIAR ABHILASH BALAKRISHNAN | P     |
| 38 | 2019PA0003 | NISHAD NUPUR RAJESH           | P     |
| 39 | 2019PA0014 | PANCHAL HARSH SUHAS           | — Ab— |
| 40 | 2019PA0056 | PATEL DARSHAN ASHVIN          | — Ab— |
| 41 | 2019PA0040 | PATIL ARATI PRAKASH           | — Ab— |
| 42 | 2019PA0017 | PATIL MANASI SURENDRA         | P     |
| 43 | 2019PA0059 | PATIL SHIVAM DEEPAK           | P     |
| 44 | 2019PA0001 | PAZHUMALIL VARSHA PRADEEP     | P     |
| 45 | 2019PA0048 | PICHIKA LAHIRI RAJU           | — Ab— |
| 46 | 2019PA0039 | PRASAD SHUBHAM BIJAY          | P     |
| 47 | 2019PA0005 | PUROHIT ISHA MAHESH           | — Ab— |
| 48 | 2019PA0034 | RITIKA RAMESH                 | — Ab— |
| 49 | 2019PA0038 | SALWATKAR AVANTI DHARMARAJ    | — Ab— |
| 50 | 2019PA0053 | SAMOTA KHUSH RAJENDRA         | — Ab— |
| 51 | 2019PA0015 | SATAM KSHITIJ SANDEEP         | — Ab— |
| 52 | 2019PA0023 | SAWANT AISHWARYA RAVASAHEB    | — Ab— |
| 53 | 2019PA0013 | SHAH SRUSHTI URMISH           | P     |
| 54 | 2019PA0080 | SHARMA ANIRUDH PAWAN          | — Ab— |
| 55 | 2019PA0004 | SHIBU ASHWIN                  | — Ab— |
| 56 | 2019PA0074 | SINGH NIDHI SANJAY            | — Ab— |
| 57 | 2019PA0027 | SINGH SWATI SANJAY            | — Ab— |
| 58 | 2019PA0077 | SIVASANKARAN SNEHA            | P     |
| 59 | 2019PA0035 | SOMVANSHI NIKHIL GAJANAN      | — Ab— |
| 60 | 2019PA0060 | SURYATEJA MUTTA GURUDATTASAI  | — Ab— |
| 61 | 2019PA0046 | TAMBE ATHARVA MADHUKAR        | P     |
| 62 | 2019PA0019 | THAKUR SAKSHI VIKAS           | — Ab— |
| 63 | 2019PA0016 | THAKUR SHREYA                 | — Ab— |
| 64 | 2019PA0002 | V.S.V.S VINDHYAVALLI DEVI     | — Ab— |
| 65 | 2019PA0033 | VAIDYA ATHARVA RAHUL          | — Ab— |
| 66 | 2019PA0050 | VALANJU HARSH RAJENDRA        | — Ab— |
| 67 | 2018PA0001 | NAIR HARITA RAMESH            | P     |
| 68 | 2018PA0041 | NANNAWARE ABHIRVA VIJAY       | — Ab— |
| 69 | 2008PA1300 | JERY JOHN                     | — Ab— |
| 70 | 2017PA0063 | KONDE KAUSTUBH UDAY           | — Ab— |
| 71 | 2015PA0043 | RAMESH ASHWIN                 | — Ab— |
| 72 |            | PATKAR AMRITA                 | P     |

